



University of Zagreb
Department of Croatian Studies

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for Academic Year
2017/2018

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Study Programs

Philosophy - Teaching Stream (120 ECTS)

Qualification awarded: Master of Education in Philosophy
(mag. educ. phil.)

1st semester, 1st year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
	4.0	Didactics (96487) Pranjić, M.; Ninčević, M.; Klasnić, I.	LI	45 (30+0+15)	I
	3.0	Legal Bases and Pedagogical Documentation (172606) Klasnić, I.; Bušljeta, R.	LI	30 (15+0+15)	I
	4.0	Metaphysics 2 (53880) Čuljak, Z.	LI	30 (0+0+30)	I
	3.0	Methods of Teaching Philosophy (53908) Kukoč, M.; Bušljeta, R.	LI	30 (30+0+0)	I
	5.0	Philosophy of Science I (53883) Bracanović, T.	LI	30 (30+0+0)	I
	5.0	Political and Legal Philosophy (53882) Kukoč, M.	LI	30 (30+0+0)	I
	ECTS	FIL-dipl (4402): Elective courses => Izborni kolegiji na diplomskom Studiju filozofije	Eng. Lev.	Study Hours	Sem.
	5.0	Community, Nation, Identity [Political and Legal Philosophy] (172494) Jolić, T.	Lo	30 (15+0+15)	I, 3
	4.0	Love and Beauty in the Works of Croatian Renaissance Philosophers (176971) Kukoč, M.	Lo	30 (15+0+15)	I, 3
	4.0	Philosophical Issues of Cosmology and Astrobiology [Philosophy of Science] (144650) Janović, T.	Lo	30 (15+0+15)	I, 3
	4.0	Philosophy of Biology [Philosophy of Science] (85410) Bracanović, T.	Lo	30 (15+0+15)	I, 3
	5.0	Philosophy of Communication (64817) Janović, T.	L2	30 (15+0+15)	I, 3
	ECTS	DIPL-NS-smjer (4407): => OBV-IZB-I na diplomskim nastavničkim studijima	Eng. Lev.	Study Hours	Sem.
	3.0	European universities (176929) Ninčević, M.	LI	30 (15+0+15)	I
	3.0	Media Pedagogy (57234) Labaš, D.	L2	30 (30+0+0)	I
	3.0	Psychology in Croatian Literature (172611) Ninčević, M.	Lo	30 (15+0+15)	I
	3.0	School Pedagogy (172610) Klasnić, I.	LI	30 (15+0+15)	I
2nd semester, 1st year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
	3.0	Developmental Psychology (144712) Brajković, L.	Lo	45 (30+0+15)	2
	4.0	Epistemology 2: Obligatory Seminar (53887) Čuljak, Z.	LI	30 (0+0+30)	2
	4.0	Pedagogy (144706) Pranjić, M.; Ninčević, M.; Klasnić, I.	Lo	45 (30+0+15)	2

	ECTS	FIL-dipl (4402): Elective courses => Izborni kolegiji na diplomskom Studiju filozofije	Eng. Lev.	Study Hours	Sem.
PHI-T	4.0	Bioethics (178331) Greguric, I.	Lo	30 (15+0+15)	2
PHI-T	6.0	Logic 3 (53885) Skansi, S.	L1	45 (30+0+15)	2
PHI-T	3.0	Philosophy of Globalization (176935) Kukoč, M.	Lo	30 (15+0+15)	2, 4
PHI-T	4.0	Poetics of Franciscus Patricus (181166) Martinović, I.	Lo	30 (15+0+15)	2
	ECTS	DIPL-NS-smjer (4408): Required elective group_2nd semester => OBV-IZB-2 na diplomskim nastavničkim studijima	Eng. Lev.	Study Hours	Sem.
PHI-T	3.0	Domestic Violence (172613) Cajner Mraović, I.	Lo	30 (15+0+15)	2
PHI-T	3.0	Educational Psychology (53904) Brajković, L.	Lo	30 (15+0+15)	2
PHI-T	3.0	Education in the Age of Antiquity (118717) Pranjić, M.	L1	30 (15+0+15)	2
3rd semester, 2nd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI	5.0	Philosophy of Mind and Cognitive Science (53893) Janović, T.	L1	30 (30+0+0)	3
PHI-T	5.0	Practical Exercises in the Methodology of Teaching [Philosophy] (144734) Pranjić, M.	L1	45 (0+30+15)	3
	ECTS	FIL-dipl (4402): Elective courses => Izborni kolegiji na diplomskom Studiju filozofije	Eng. Lev.	Study Hours	Sem.
PHI-T	5.0	Community, Nation, Identity [Political and Legal Philosophy] (172494) Jolić, T.	Lo	30 (15+0+15)	1, 3
PHI-T	4.0	Love and Beauty in the Works of Croatian Renaissance Philosophers (176971) Kukoč, M.	Lo	30 (15+0+15)	1, 3
PHI-T	4.0	Philosophical Issues of Cosmology and Astrobiology [Philosophy of Science] (144650) Janović, T.	Lo	30 (15+0+15)	1, 3
PHI-T	4.0	Philosophy of Biology [Philosophy of Science] (85410) Bracanović, T.	Lo	30 (15+0+15)	1, 3
PHI-T	5.0	Philosophy of Communication (64817) Janović, T.	L2	30 (15+0+15)	1, 3
	ECTS	DIPL-NS-smjer (5035): Elective courses => DIPL-NS-smjer (5035): Izborni kolegiji za nastavničke smjerove	Eng. Lev.	Study Hours	Sem.
PHI-T	3.0	Ancient Greek Education (66479) Pranjić, M.	L1	30 (15+0+15)	3
PHI-T	3.0	Croatian Educators - the Enlightenment (61956) Šišak, M.	L1	30 (15+0+15)	3
PHI-T	3.0	Media in Education (61961) Labaš, D.	Lo	30 (15+0+15)	3
PHI-T	3.0	Motivation in Teaching Process (144753) Ninčević, M.	Lo	30 (15+0+15)	3
PHI-T	3.0	Teaching Competencies in Modern Curriculum (144752) Ninčević, M.	L1	30 (15+0+15)	3
4th semester, 2nd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI-T	5.0	Correlation Practicum in the Methodology of Teaching (144745) Martinić-Jerčić, Z.	L1	45 (0+30+15)	4

4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI	20.0 Diploma Thesis (53899)	Lo	0 (0+0+0)	4
ECTS	DIPL-NS-smjer (5035): Elective courses => DIPL-NS-smjer (5035): Izborni kolegiji za nastavničke smjerove	Eng. Lev.	Study Hours	Sem.
PHI-T	3.0 Bibliotherapy in the Literature Class (172612) Piskač, D.	Lo	30 (15+0+15)	4
PHI-T	3.0 Croatian Educational Thought in the Renaissance (61962) Šišak, M.	L1	30 (15+0+15)	4
PHI-T	3.0 Educational Integration of Children with Special Needs (153303) Dulčić, A.	L1	45 (30+15+0)	4
PHI-T	3.0 Pedagogical Management of Modern School (144759) Ninčević, M.	Lo	30 (15+0+15)	4
PHI-T	3.0 Philosophy of Education (61957) Ninčević, M.	L1	30 (15+0+15)	4
PHI-T	3.0 Philosophy of Globalization (176935) Kukoč, M.	Lo	30 (15+0+15)	2, 4

Philosophy - Science Stream (120 ECTS)

Qualification awarded: Master in Philosophy
(mag. phil.)

1st semester, 1st year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
PHI 4.0	Metaphysics 2 (53880) Čuljak, Z.	L1	30 (0+0+30)	1	
PHI 5.0	Philosophy of Science 1 (53883) Bracanović, T.	L1	30 (30+0+0)	1	
PHI 5.0	Political and Legal Philosophy (53882) Kukoč, M.	L1	30 (30+0+0)	1	
ECTS	FIL-dipl (4389): Non profession-specific and/or profession-specific elective cou => Izborni kolegiji izvan struke za diplomski Studij filozofije i/ili Izborni u struci	Eng. Lev.	Study Hours	Sem.	
PHI- S 3.0	Croatian Educators - the Enlightenment (61956) Šišak, M.	L1	30 (15+0+15)	1, 3	
PHI- S 4.0	Didactics (96487) Pranjić, M.; Ninčević, M.; Klasnić, I.	L1	45 (30+0+15)	1, 3	
PHI- S 3.0	Legal Bases and Pedagogical Documentation (172606) Klasnić, I.; Bušljeta, R.	L1	30 (15+0+15)	1, 3	
PHI- S 4.0	Love and Beauty in the Works of Croatian Renaissance Philosophers (176971) Kukoč, M.	Lo	30 (15+0+15)	1, 3	
PHI- S 3.0	Media in Education (61961) Labaš, D.	Lo	30 (15+0+15)	1, 3	
PHI- S 3.0	Media Pedagogy (57234) Labaš, D.	L2	30 (30+0+0)	1, 3	
PHI- S 3.0	Methods of Teaching Philosophy (53908) Kukoč, M.; Bušljeta, R.	L1	30 (30+0+0)	1, 3	
PHI- S 4.0	Philosophical Issues of Cosmology and Astrobiology [Philosophy of Science] (144650) Janović, T.	Lo	30 (15+0+15)	1, 3	
PHI- S 5.0	Philosophy of Communication (64817) Janović, T.	L2	30 (15+0+15)	1, 3	
PHI- S 3.0	School Pedagogy (172610) Klasnić, I.	L1	30 (15+0+15)	1, 3	
PHI- S 3.0	Teaching Competencies in Modern Curriculum (144752) Ninčević, M.	L1	30 (15+0+15)	1, 3	
ECTS	FIL-dipl (4402): Elective courses => Izborni kolegiji na diplomskom Studiju filozofije	Eng. Lev.	Study Hours	Sem.	
PHI- S 5.0	Community, Nation, Identity [Political and Legal Philosophy] (172494) Jolić, T.	Lo	30 (15+0+15)	1, 3	
PHI- S 4.0	Love and Beauty in the Works of Croatian Renaissance Philosophers (176971) Kukoč, M.	Lo	30 (15+0+15)	1, 3	
PHI- S 4.0	Philosophical Issues of Cosmology and Astrobiology [Philosophy of Science] (144650) Janović, T.	Lo	30 (15+0+15)	1, 3	
PHI- S 4.0	Philosophy of Biology [Philosophy of Science] (85410) Bracanović, T.	Lo	30 (15+0+15)	1, 3	
PHI- S 5.0	Philosophy of Communication (64817) Janović, T.	L2	30 (15+0+15)	1, 3	

2nd semester, 1st year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
PHI 4.0	Epistemology 2: Obligatory Seminar (53887) Čuljak, Z.	LI	30 (0+0+30)	2	
ECTS	FIL-dipl (4389): Non profession-specific and/or profession-specific elective cou => Izborni kolegiji izvan struke za diplomski Studij filozofije i/ili Izborni u struci	Eng. Lev.	Study Hours	Sem.	
PHI-S 3.0	Bibliotherapy in the Literature Class (172612) Piskač, D.	Lo	30 (15+0+15)	2, 4	
PHI-S 4.0	Bioethics (178331) Greguric, I.	Lo	30 (15+0+15)	2, 4	
PHI-S 3.0	Developmental Psychology (144712) Brajković, L.	Lo	45 (30+0+15)	2, 4	
PHI-S 3.0	Domestic Violence (172613) Cajner Mraović, I.	Lo	30 (15+0+15)	2, 4	
PHI-S 3.0	Education in the Age of Antiquity (118717) Pranjić, M.	LI	30 (15+0+15)	2, 4	
PHI-S 3.0	Pedagogical Management of Modern School (144759) Ninčević, M.	Lo	30 (15+0+15)	2, 4	
PHI-S 4.0	Pedagogy (144706) Pranjić, M.; Ninčević, M.; Klasnić, I.	Lo	45 (30+0+15)	2, 4	
PHI-S 3.0	Philosophy of Globalization (176935) Kukoč, M.	Lo	30 (15+0+15)	2, 4	
PHI-S 4.0	Poetics of Franciscus Patricus (181166) Martinović, I.	Lo	30 (15+0+15)	2, 4	
ECTS	FIL-dipl (4402): Elective courses => Izborni kolegiji na diplomskom Studiju filozofije	Eng. Lev.	Study Hours	Sem.	
PHI-S 4.0	Bioethics (178331) Greguric, I.	Lo	30 (15+0+15)	2, 4	
PHI-S 6.0	Logic 3 (53885) Skansi, S.	LI	45 (30+0+15)	2, 4	
PHI-S 3.0	Philosophy of Globalization (176935) Kukoč, M.	Lo	30 (15+0+15)	2, 4	
PHI-S 4.0	Poetics of Franciscus Patricus (181166) Martinović, I.	Lo	30 (15+0+15)	2, 4	
3rd semester, 2nd year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
PHI 5.0	Philosophy of Mind and Cognitive Science (53893) Janović, T.	LI	30 (30+0+0)	3	
PHI-S 1.0	Scientific Research Methodology (53897) Bracanović, T.	LI	30 (15+0+15)	3	
ECTS	FIL-dipl (4389): Non profession-specific and/or profession-specific elective cou => Izborni kolegiji izvan struke za diplomski Studij filozofije i/ili Izborni u struci	Eng. Lev.	Study Hours	Sem.	
PHI-S 3.0	Croatian Educators - the Enlightenment (61956) Šišak, M.	LI	30 (15+0+15)	1, 3	
PHI-S 4.0	Didactics (96487) Pranjić, M.; Ninčević, M.; Klasnić, I.	LI	45 (30+0+15)	1, 3	
PHI-S 3.0	Legal Bases and Pedagogical Documentation (172606) Klasnić, I.; Bušljeta, R.	LI	30 (15+0+15)	1, 3	
PHI-S 4.0	Love and Beauty in the Works of Croatian Renaissance Philosophers (176971) Kukoč, M.	Lo	30 (15+0+15)	1, 3	

	ECTS	FIL-dipl (4389): Non profession-specific and/or profession-specific elective cou => Izborni kolegiji izvan struke za diplomski Studij filozofije i/ili Izborni u struci	Eng. Lev.	Study Hours	Sem.
PHI-S	3.0	Media in Education (61961) Labaš, D.	Lo	30 (15+0+15)	1, 3
PHI-S	3.0	Media Pedagogy (57234) Labaš, D.	L2	30 (30+0+0)	1, 3
PHI-S	3.0	Methods of Teaching Philosophy (53908) Kukoč, M.; Bušljeta, R.	L1	30 (30+0+0)	1, 3
PHI-S	4.0	Philosophical Issues of Cosmology and Astrobiology [Philosophy of Science] (144650) Janović, T.	Lo	30 (15+0+15)	1, 3
PHI-S	5.0	Philosophy of Communication (64817) Janović, T.	L2	30 (15+0+15)	1, 3
PHI-S	3.0	School Pedagogy (172610) Klasnić, I.	L1	30 (15+0+15)	1, 3
PHI-S	3.0	Teaching Competencies in Modern Curriculum (144752) Ninčević, M.	L1	30 (15+0+15)	1, 3
	ECTS	FIL-dipl (4402): Elective courses => Izborni kolegiji na diplomskom Studiju filozofije	Eng. Lev.	Study Hours	Sem.
PHI-S	5.0	Community, Nation, Identity [Political and Legal Philosophy] (172494) Jolić, T.	Lo	30 (15+0+15)	1, 3
PHI-S	4.0	Love and Beauty in the Works of Croatian Renaissance Philosophers (176971) Kukoč, M.	Lo	30 (15+0+15)	1, 3
PHI-S	4.0	Philosophical Issues of Cosmology and Astrobiology [Philosophy of Science] (144650) Janović, T.	Lo	30 (15+0+15)	1, 3
PHI-S	4.0	Philosophy of Biology [Philosophy of Science] (85410) Bracanović, T.	Lo	30 (15+0+15)	1, 3
PHI-S	5.0	Philosophy of Communication (64817) Janović, T.	L2	30 (15+0+15)	1, 3
4th semester, 2nd year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI	20.0	Diploma Thesis (53899)	Lo	0 (0+0+0)	4
	ECTS	FIL-dipl (4389): Non profession-specific and/or profession-specific elective cou => Izborni kolegiji izvan struke za diplomski Studij filozofije i/ili Izborni u struci	Eng. Lev.	Study Hours	Sem.
PHI-S	3.0	Bibliotherapy in the Literature Class (172612) Piskač, D.	Lo	30 (15+0+15)	2, 4
PHI-S	4.0	Bioethics (178331) Greguric, I.	Lo	30 (15+0+15)	2, 4
PHI-S	3.0	Developmental Psychology (144712) Brajković, L.	Lo	45 (30+0+15)	2, 4
PHI-S	3.0	Domestic Violence (172613) Cajner Mraović, I.	Lo	30 (15+0+15)	2, 4
PHI-S	3.0	Education in the Age of Antiquity (118717) Pranjić, M.	L1	30 (15+0+15)	2, 4
PHI-S	3.0	Pedagogical Management of Modern School (144759) Ninčević, M.	Lo	30 (15+0+15)	2, 4
PHI-S	4.0	Pedagogy (144706) Pranjić, M.; Ninčević, M.; Klasnić, I.	Lo	45 (30+0+15)	2, 4
PHI-S	3.0	Philosophy of Globalization (176935) Kukoč, M.	Lo	30 (15+0+15)	2, 4

	ECTS	FIL-dipl (4389): Non profession-specific and/or profession-specific elective cou => Izborni kolegiji izvan struke za diplomski Studij filozofije i/ili Izborni u struci	Eng. Lev.	Study Hours	Sem.
PHI- S	4.0	Poetics of Franciscus Patricus (181166) Martinović, I.	Lo	30 (15+0+15)	2, 4
	ECTS	FIL-dipl (4402): Elective courses => Izborni kolegiji na diplomskom Studiju filozofije	Eng. Lev.	Study Hours	Sem.
PHI- S	4.0	Bioetics (178331) Greguric, I.	Lo	30 (15+0+15)	2, 4
PHI- S	6.0	Logic 3 (53885) Skansi, S.	LI	45 (30+0+15)	2, 4
PHI- S	3.0	Philosopy of Globalization (176935) Kukoč, M.	Lo	30 (15+0+15)	2, 4
PHI- S	4.0	Poetics of Franciscus Patricus (181166) Martinović, I.	Lo	30 (15+0+15)	2, 4

Communication Sciences (120 ECTS)

Qualification awarded: Master in Communication Sciences
(mag. comm.)

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
5.0	Mass Communication Research Methodology (57208) Burić, I.	Lo	30 (15+0+15)	I
ECTS	KOM-dipl (4392): Specialist working group 1. [1 st semester] => KOM-dipl (4392): Specijalistička radna grupa 1. [1. sem]	Eng. Lev.	Study Hours	Sem.
5.0	Social media (118530) Jurišić, J.	Lo	30 (0+0+30)	I
5.0	The Media: A Critical Approach (96364) Janović, T.	L2	30 (0+0+30)	I
ECTS	KOM-dipl (4397): Elective courses => Izborni kolegiji na diplomskom Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
4.0	Corporate Communications (125909) Zgrabljic Rotar, N.	L2	30 (15+0+15)	I, 3
5.0	Culture, Identity and Globalization (57218) Šišak, M.	L2	30 (15+0+15)	I, 3
5.0	Introduction to Sociolinguistics (133474) Labaš, D.; Miškulin Saletović, L.	L2	30 (20+0+10)	I, 3
5.0	Language, Power and Identity (160959) Jurišić, J.	Lo	30 (15+0+15)	I, 3
5.0	Media and Bioethics (64815) Labaš, D.	L2	30 (15+0+15)	I, 3
3.0	Media Pedagogy (57234) Labaš, D.	L2	30 (30+0+0)	I, 3
5.0	New Media and Digital Marketing (130706) Jurišić, J.	L2	30 (15+0+15)	I, 3
5.0	Philosophy of Communication (64817) Janović, T.	L2	30 (15+0+15)	I, 3
4.0	Public Promotion of Science (57236) Jurišić, J.	L2	30 (15+0+15)	I, 3
5.0	Speaking and Presentation Skills in English (66554) Vojković Estatiev, V.	Lo	60 (0+60+0)	I, 3
ECTS	KOM-dipl (5041): MEDIA => KOM-dipl (5041) - Obvezni izborni smjer: Mediji	Eng. Lev.	Study Hours	Sem.
5.0	Mass Communication: Political Aspects (57211) Jurišić, J.	L2	30 (15+0+15)	I, 3
5.0	Production process in the Media (64751) Zgrabljic Rotar, N.	Lo	30 (0+30+0)	I, 3
5.0	Psychology of Mass Media and Mass Communication (161208) Mangold, R.; Jurišić, J.	Lo	30 (15+0+15)	I, 3
5.0	Risks of Mass Communication (64749) Zgrabljic Rotar, N.	L2	30 (15+0+15)	I, 3
ECTS	KOM-dipl (5042): PUBLIC RELATIONS => KOM-dipl (5042) - Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
5.0	Legal and Ethical Public Relations Standards (64756) Milas, Z.	L2	30 (15+0+15)	I, 3
5.0	Opinion Polls and Media Market Research (57214) Burić, I.	L2	30 (15+0+15)	I, 3

ECTS	KOM-dipl (5042): PUBLIC RELATIONS => KOM-dipl (5042) - Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
5.0	Psychology of Mass Media and Mass Communication (161208) Mangold, R.; Jurišić, J.	Lo	30 (15+0+15)	1, 3
5.0	Public Relations Practicum (64753) Jurišić, J.	L2	30 (0+30+0)	1, 3
ECTS	KOM-dipl (5043): MASS COMMUNICATION RESEARCH => KOM-dipl (5043) - Obvezni izborni smjer: Znanstveno istraživanje masovnih komunikacija	Eng. Lev.	Study Hours	Sem.
5.0	Mass Communication: Sociological Aspects (64752) Labaš, D.	L2	30 (15+0+15)	1, 3
5.0	Opinion Polls and Media Market Research (57214) Burić, I.	L2	30 (15+0+15)	1, 3
5.0	Psychology of Mass Media and Mass Communication (161208) Mangold, R.; Jurišić, J.	Lo	30 (15+0+15)	1, 3
5.0	Quantitative Research Methods in Communication Sciences (118527) Burić, I.	L2	30 (15+0+15)	1, 3
5.0	Risks of Mass Communication (64749) Zgrabljić Rotar, N.	L2	30 (15+0+15)	1, 3
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
5.0	Media Effectiveness (57210) Zgrabljić Rotar, N.	L2	30 (15+0+15)	2
5.0	Media Management (57209) Grmuša, T.	L2	30 (15+0+15)	2
ECTS	KOM-dipl (3988): Mass Communication Research: Specialist working group 4. => KOM-dipl (3988): Specijalistička radna grupa 4. [2. sem.]	Eng. Lev.	Study Hours	Sem.
3.0	Practice - research methods of mass communication (144890) Burić, I.	L2	45 (0+30+15)	2
ECTS	KOM-dipl (4393): MEDIA: Specialist working group 2. => KOM-dipl (4393): smjer-Mediji: Specijalistička radna grupa 2. [2. sem.]	Eng. Lev.	Study Hours	Sem.
4.0	TV Journalism (57245) Zgrabljić Rotar, N.	L2	30 (0+30+0)	2
ECTS	KOM-dipl (4396): PUBLIC RELATIONS: Specialist working group 3. => KOM-dipl (4396): smjer-OJ: Specijalistička radna grupa 3. [2. sem.]	Eng. Lev.	Study Hours	Sem.
4.0	Image, Reputation Management and Lobbying (57248) Zgrabljić Rotar, N.	L1	30 (0+30+0)	2
ECTS	KOM-dipl (4397): Elective courses => Izborni kolegiji na diplomskom Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
5.0	An Introduction to Global Communication (141160) Labaš, D.	L2	30 (15+0+15)	2
5.0	Croatian Press in the Diaspora (57237) Vulić Vranković, S.	L1	30 (15+0+15)	2
5.0	Geopolitics and Global Security (64842) Jurišić, J.	L2	30 (15+0+15)	2
5.0	Great Directors of European Cinema (64816) Labaš, D.	L2	30 (15+0+15)	2
5.0	Media and National Security (57242) Perešin, A.	Lo	30 (15+0+15)	2
5.0	The Media and Children (86357) Labaš, D.	L2	30 (15+0+15)	2

ECTS	KOM-dipl (5041): MEDIA => KOM-dipl (5041) - Obvezni izborni smjer: Mediji	Eng. Lev.	Study Hours	Sem.
COM 4.0	Journalism as a Profession: Practicum (57212) Zgrabljic Rotar, N.	L2	60 (0+60+0)	2
COM 5.0	Mass Communication and Journalism in the Contemporary World (57213) Jurišić, J.	L2	30 (15+0+15)	2
ECTS	KOM-dipl (5042): PUBLIC RELATIONS => KOM-dipl (5042) - Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM 4.0	Risk Management and Crisis Communication (57217) Labaš, D.	L2	30 (0+15+15)	2
COM 5.0	Strategic Thinking (57250) Mateljak, D.	L2	30 (0+30+0)	2
ECTS	KOM-dipl (5043): MASS COMMUNICATION RESEARCH => KOM-dipl (5043) - Obvezni izborni smjer: Znanstveno istraživanje masovnih komunikacija	Eng. Lev.	Study Hours	Sem.
COM 5.0	Qualitative Research Methods in Communication Sciences (118528) Burić, I.	L2	30 (15+0+15)	2
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM 5.0	Mass Communication: Cultural Aspects (63567) Zgrabljic Rotar, N.	L2	30 (15+0+15)	3
COM 5.0	Research Project (63570) Burić, I.; Labaš, D.; Šimičević, V.; Šišak, M.; Vulić Vranković, S.	L2	30 (15+0+15)	3
ECTS	KOM-dipl (4397): Elective courses => Izborni kolegiji na diplomskom Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Corporate Communications (125909) Zgrabljic Rotar, N.	L2	30 (15+0+15)	1, 3
COM 5.0	Culture, Identity and Globalization (57218) Šišak, M.	L2	30 (15+0+15)	1, 3
COM 5.0	Introduction to Sociolinguistics (133474) Labaš, D.; Miškulin Saletović, L.	L2	30 (20+0+10)	1, 3
COM 5.0	Language, Power and Identity (160959) Jurišić, J.	Lo	30 (15+0+15)	1, 3
COM 5.0	Media and Bioethics (64815) Labaš, D.	L2	30 (15+0+15)	1, 3
COM 3.0	Media Pedagogy (57234) Labaš, D.	L2	30 (30+0+0)	1, 3
COM 5.0	New Media and Digital Marketing (130706) Jurišić, J.	L2	30 (15+0+15)	1, 3
COM 5.0	Philosophy of Communication (64817) Janović, T.	L2	30 (15+0+15)	1, 3
COM 4.0	Public Promotion of Science (57236) Jurišić, J.	L2	30 (15+0+15)	1, 3
COM 5.0	Speaking and Presentation Skills in English (66554) Vojković Estatiev, V.	Lo	60 (0+60+0)	1, 3
ECTS	KOM-dipl (5041): MEDIA => KOM-dipl (5041) - Obvezni izborni smjer: Mediji	Eng. Lev.	Study Hours	Sem.
COM 5.0	Mass Communication: Political Aspects (57211) Jurišić, J.	L2	30 (15+0+15)	1, 3
COM 5.0	Production process in the Media (64751) Zgrabljic Rotar, N.	Lo	30 (0+30+0)	1, 3
COM 5.0	Psychology of Mass Media and Mass Communication (161208) Mangold, R.; Jurišić, J.	Lo	30 (15+0+15)	1, 3
COM 5.0	Risks of Mass Communication (64749) Zgrabljic Rotar, N.	L2	30 (15+0+15)	1, 3

ECTS	KOM-dipl (5042): PUBLIC RELATIONS => KOM-dipl (5042) - Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM 5.0	Legal and Ethical Public Relations Standards (64756) Milas, Z.	L2	30 (15+0+15)	1, 3
COM 5.0	Opinion Polls and Media Market Research (57214) Burić, I.	L2	30 (15+0+15)	1, 3
COM 5.0	Psychology of Mass Media and Mass Communication (161208) Mangold, R.; Jurišić, J.	Lo	30 (15+0+15)	1, 3
COM 5.0	Public Relations Practicum (64753) Jurišić, J.	L2	30 (0+30+0)	1, 3
ECTS	KOM-dipl (5043): MASS COMMUNICATION RESEARCH => KOM-dipl (5043) - Obvezni izborni smjer: Znanstveno istraživanje masovnih komunikacija	Eng. Lev.	Study Hours	Sem.
COM 5.0	Mass Communication: Sociological Aspects (64752) Labaš, D.	L2	30 (15+0+15)	1, 3
COM 5.0	Opinion Polls and Media Market Research (57214) Burić, I.	L2	30 (15+0+15)	1, 3
COM 5.0	Psychology of Mass Media and Mass Communication (161208) Mangold, R.; Jurišić, J.	Lo	30 (15+0+15)	1, 3
COM 5.0	Quantitative Research Methods in Communication Sciences (118527) Burić, I.	L2	30 (15+0+15)	1, 3
COM 5.0	Risks of Mass Communication (64749) Zgrabljic Rotar, N.	L2	30 (15+0+15)	1, 3
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM 30.0	Graduate work (64886)	L2	0 (0+0+0)	4

Croatian Studies - Teaching Stream (120 ECTS)

Qualification awarded: Master of Education in Croatiaology
(mag. educ. croat.)

1st semester, 1st year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
4.0	Didactics (96487) Pranjić, M.; Ninčević, M.; Klasnić, I.	LI	45 (30+0+15)	I	
3.0	Legal Bases and Pedagogical Documentation (172606) Klasnić, I.; Bušljeta, R.	LI	30 (15+0+15)	I	
5.0	Lexicology and Lexicography of the Croatian Language (147174) Vulić Vranković, S.	LI	45 (30+0+15)	I	
3.0	Methods of Teaching Croatian (57254) Grčević, M.	LI	30 (30+0+0)	I	
5.0	Overview of the History of World Literature (173445) Piskač, D.	LI	60 (30+0+30)	I	
ECTS	DIPL-NS-smjer (4407): => OBV-IZB-I na diplomskim nastavničkim studijima	Eng. Lev.	Study Hours	Sem.	
3.0	European universities (176929) Ninčević, M.	LI	30 (15+0+15)	I	
3.0	Media Pedagogy (57234) Labaš, D.	L2	30 (30+0+0)	I	
3.0	Psychology in Croatian Literature (172611) Ninčević, M.	Lo	30 (15+0+15)	I	
3.0	School Pedagogy (172610) Klasnić, I.	LI	30 (15+0+15)	I	
ECTS	KRO-dipl (4423): Elective courses I, 1st semester (teaching stream) => Izborni kolegiji I (OBV-IZB) - 1. sem. - diplomski Studij kroatologije (NS-smjer)	Eng. Lev.	Study Hours	Sem.	
5.0	History of Croatian Cinema (61935) Šakić, T.	LI	30 (30+0+0)	I	
4.0	Introduction to Comparative Literature (57156) Zima, D.	LI	30 (15+0+15)	I	
ECTS	KRO-dipl (13096): Elective courses I (teaching stream) => KRO-dipl (13096): Izborni kolegiji 2 (Nastavnički smjer)	Eng. Lev.	Study Hours	Sem.	
5.0	Chakavian Literary and Linguistic Heritage (57143) Vulić Vranković, S.	LI	30 (15+0+15)	I, 3	
3.0	Croatian Language Teaching in the Diaspora (177713) Vulić Vranković, S.	Lo	30 (0+30+0)	I, 3	
4.0	Croatian Linguistic Prescription in the 20th Century (118517) Grčević, M.	LI	30 (15+0+15)	I, 3	
5.0	Kajkavian Literary Heritage (57146) Jembrih, A.	LI	30 (15+0+15)	I, 3	
4.0	The Interpretation of Literary Text (57155) Piskač, D.	LI	30 (15+0+15)	I, 3	
2nd semester, 1st year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
3.0	Developmental Psychology (144712) Brajković, L.	Lo	45 (30+0+15)	2	
5.0	Overview of the History of Croatian Literature (173449) Piskač, D.	LI	60 (30+0+30)	2	

2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO-T 4.0	Pedagogy (144706) Pranjić, M.; Ninčević, M.; Klasnić, I.	Lo	45 (30+0+15)	2
ECTS	DIPL-NS-smjer (4408): Required elective group_2nd semester => OBV-IZB-2 na diplomskim nastavničkim studijima	Eng. Lev.	Study Hours	Sem.
CRO-T 3.0	Domestic Violence (172613) Cajner Mraović, I.	Lo	30 (15+0+15)	2
CRO-T 3.0	Educational Psychology (53904) Brajković, L.	Lo	30 (15+0+15)	2
CRO-T 3.0	Education in the Age of Antiquity (118717) Pranjić, M.	L1	30 (15+0+15)	2
ECTS	KRO-dipl (4424): Elective courses 1, 2nd semester (science stream) => Izborni kolegiji 1 - (OBV-IZB) - 2. sem. - diplomski Studij kroatologije (NS-smjer)	Eng. Lev.	Study Hours	Sem.
CRO-T 5.0	Orthoepy (136405) Vrban Zrinski, K.	Lo	30 (15+0+15)	2
CRO-T 5.0	Theory of Literature (57152) Piskač, D.	L1	30 (30+0+0)	2
ECTS	KRO-dipl (13096): Elective courses 1 (teaching stream) => KRO-dipl (13096): Izborni kolegiji 2 (Nastavnički smjer)	Eng. Lev.	Study Hours	Sem.
CRO-T 4.0	Croatian literary canon (130432) Franić Tomić, V.	Lo	30 (15+0+15)	2
CRO-T 5.0	Croatian Press in the Diaspora (57237) Vulić Vranković, S.	L1	30 (15+0+15)	2
CRO-T 4.0	Ivana Brlić-Mažuranić (130433) Zima, D.	Lo	30 (15+0+15)	2
CRO-T 4.0	Miroslav Krleža (37885) Zima, D.	L1	30 (15+0+15)	2
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO-T 5.0	Children 's Literature (144620) Zima, D.	L1	30 (15+0+15)	3
CRO-T 5.0	Practical Exercises in the Methodology of Teaching [Croatology] (144735) Pranjić, M.	L1	45 (0+30+15)	3
CRO-T 5.0	Word Formation in the Croatian Language (61938) Vulić Vranković, S.	L1	30 (15+0+15)	3
ECTS	DIPL-NS-smjer (5035): Elective courses => DIPL-NS-smjer (5035): Izborni kolegiji za nastavničke smjerove	Eng. Lev.	Study Hours	Sem.
CRO-T 3.0	Ancient Greek Education (66479) Pranjić, M.	L1	30 (15+0+15)	3
CRO-T 3.0	Croatian Educators - the Enlightenment (61956) Šišak, M.	L1	30 (15+0+15)	3
CRO-T 3.0	Media in Education (61961) Labaš, D.	Lo	30 (15+0+15)	3
CRO-T 3.0	Motivation in Teaching Process (144753) Ninčević, M.	Lo	30 (15+0+15)	3
CRO-T 3.0	Teaching Competencies in Modern Curriculum (144752) Ninčević, M.	L1	30 (15+0+15)	3
ECTS	KRO-dipl (13096): Elective courses 1 (teaching stream) => KRO-dipl (13096): Izborni kolegiji 2 (Nastavnički smjer)	Eng. Lev.	Study Hours	Sem.
CRO-T 5.0	Chakavian Literary and Linguistic Heritage (57143) Vulić Vranković, S.	L1	30 (15+0+15)	1, 3

ECTS	KRO-dipl (13096): Elective courses 1 (teaching stream) => KRO-dipl (13096): Izborni kolegiji 2 (Nastavnički smjer)	Eng. Lev.	Study Hours	Sem.
CRO- T	3.0 Croatian Language Teaching in the Diaspora (177713) Vulić Vranković, S.	Lo	30 (0+30+0)	1, 3
CRO- T	4.0 Croatian Linguistic Prescription in the 20th Century (118517) Grčević, M.	L1	30 (15+0+15)	1, 3
CRO- T	5.0 Kajkavian Literary Heritage (57146) Jembrih, A.	L1	30 (15+0+15)	1, 3
CRO- T	4.0 The Interpretation of Literary Text (57155) Piskač, D.	L1	30 (15+0+15)	1, 3
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO- T	5.0 Correlation Practicum in the Methodology of Teaching (144745) Martinić-Jerčić, Z.	L1	45 (0+30+15)	4
CRO	20.0 Graduate work (64813)	Lo	0 (0+0+0)	4
ECTS	DIPL-NS-smjer (5035): Elective courses => DIPL-NS-smjer (5035): Izborni kolegiji za nastavničke smjerove	Eng. Lev.	Study Hours	Sem.
CRO- T	3.0 Bibliotherapy in the Literature Class (172612) Piskač, D.	Lo	30 (15+0+15)	4
CRO- T	3.0 Croatian Educational Thought in the Renaissance (61962) Šišak, M.	L1	30 (15+0+15)	4
CRO- T	3.0 Educational Integration of Children with Special Needs (153303) Dulčić, A.	L1	45 (30+15+0)	4
CRO- T	3.0 Pedagogical Management of Modern School (144759) Ninčević, M.	Lo	30 (15+0+15)	4
CRO- T	3.0 Philosophy of Education (61957) Ninčević, M.	L1	30 (15+0+15)	4
CRO- T	3.0 Philosophy of Globalization (176935) Kukoč, M.	Lo	30 (15+0+15)	4

Croatian Studies - Science Stream (120 ECTS)

Qualification awarded: Master in Croatology
(mag. croat.)

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
5.0	Croatian Writers of European Reference (57132) Zima, D.	LI	30 (15+0+15)	1
5.0	Lexicology and Lexicography of the Croatian Language (147174) Vulić Vranković, S.	LI	45 (30+0+15)	1
5.0	Literature and Culture of Croats in the Diaspora (126030) Vulić Vranković, S.	LI	30 (30+0+0)	1
5.0	Literature and Culture of the Croats in the Diaspora (57134) Vulić Vranković, S.	LI	30 (15+0+15)	1
ECTS	KRO-dipl (4425): Elective courses 2 => Izborni kolegiji 2 na diplomskom Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
5.0	Chakavian Literary and Linguistic Heritage (57143) Vulić Vranković, S.	LI	30 (15+0+15)	1, 3
3.0	Croatian Language Teaching in the Diaspora (177713) Vulić Vranković, S.	Lo	30 (0+30+0)	1, 3
5.0	Kajkavian Literary Heritage (57146) Jembrih, A.	LI	30 (15+0+15)	1, 3
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
5.0	Heritage of Other Cultures in the Croatian Culture (57135) Šišak, M.	LI	30 (30+0+0)	2
5.0	History of Christianity in Croatia (57136) Tadić, S.	LI	30 (30+0+0)	2
ECTS	KRO-dipl (4422): Elective courses 1, 2nd semester (science stream) => Izborni kolegiji 1 (OBV-IZB) - 2. sem.- diplomski Studij kroatologije - ZN-smjer	Eng. Lev.	Study Hours	Sem.
5.0	Croatia Protected Natural and Cultural Heritage (57139) Šimunić Buršić, M.	L2	30 (30+0+0)	2
5.0	Introduction to the Science of Culture: Croatian Culture as Part of National and European Identity (57137) Gvozdanović, J.	LI	30 (30+0+0)	2
5.0	Philosophy and Culture: Croatia in the European Context (57138) Šišak, M.	LI	30 (30+0+0)	2
ECTS	KRO-dipl (4425): Elective courses 2 => Izborni kolegiji 2 na diplomskom Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
4.0	Croatian literary canon (130432) Franić Tomić, V.	Lo	30 (15+0+15)	2, 4
5.0	Croatian Press in the Diaspora (57237) Vulić Vranković, S.	LI	30 (15+0+15)	2, 4
5.0	Orthoepy (136405) Vrban Zrinski, K.	Lo	30 (15+0+15)	2, 4

3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO-S 5.0	History of Croatian Cinema (61935) Šakić, T.	LI	3 ⁰ (30+0+0)	3
CRO-S 5.0	Introduction to Scientific Research (61243) Burić, I.	Lo	3 ⁰ (30+0+0)	3
ECTS	KRO-dipl (4425): Elective courses 2 => Izborni kolegiji 2 na diplomskom Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO-S 5.0	Chakavian Literary and Linguistic Heritage (57143) Vulić Vranković, S.	LI	3 ⁰ (15+0+15)	1, 3
CRO-S 3.0	Croatian Language Teaching in the Diaspora (177713) Vulić Vranković, S.	Lo	3 ⁰ (0+30+0)	1, 3
CRO-S 5.0	Kajkavian Literary Heritage (57146) Jembrih, A.	LI	3 ⁰ (15+0+15)	1, 3
ECTS	KRO-dipl(5388) -Elective courses (1.)-2nd semester (science stream) => KRO-dipl (5388): Izborni kolegiji 1 u 2. semestru (ZN-smjer)	Eng. Lev.	Study Hours	Sem.
CRO-S 5.0	Croatian Culture in within Mediterranean and Western Culture (57142) Prosperov Novak, S.	LI	3 ⁰ (30+0+0)	3
CRO-S 5.0	Multiculturalism, Multilingualism and Cultural Heritage (57141) Gvozdanović, J.	Lo	3 ⁰ (30+0+0)	3
CRO-S 5.0	Religious Elements of Croatian Culture (57140) Tadić, S.	LI	3 ⁰ (30+0+0)	3
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO 20.0	Graduate work (64813)	Lo	0 (0+0+0)	4
ECTS	KRO-dipl (4425): Elective courses 2 => Izborni kolegiji 2 na diplomskom Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO-S 4.0	Croatian literary canon (130432) Franić Tomić, V.	Lo	3 ⁰ (15+0+15)	2, 4
CRO-S 5.0	Croatian Press in the Diaspora (57237) Vulić Vranković, S.	LI	3 ⁰ (15+0+15)	2, 4
CRO-S 5.0	Orthoepy (136405) Vrban Zrinski, K.	Lo	3 ⁰ (15+0+15)	2, 4

Croatian Latinity (120 ECTS)

Qualification awarded: Master of Education in Latin, Roman Literature and Croatian Latinity
(mag. educ. class. et. Croat. lat.)

1st semester, 1st year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
TEA	4.0	Didactics (96487) Pranjić, M.; Ninčević, M.; Klasnić, I.	LI	45 (30+0+15)	I
CRO	5.0	Latin Paleography and Epigraphy (86899) Šanjek, F.	Lo	60 (30+15+15)	I
TEA	3.0	Legal Bases and Pedagogical Documentation (172606) Klasnić, I.; Bušljeta, R.	LI	30 (15+0+15)	I
TEA	3.0	Methods of Teaching Latin (86901) Martinić-Jerčić, Z.	LI	30 (30+0+0)	I
CRO	5.0	Overview of Latinity in the Age of Humanism and the Renaissance (118518) Tvrtković, T.	LI	30 (30+0+0)	I
CRO	4.0	Textology (144785) Matasović, M.	LI	30 (15+0+15)	I
	ECTS	DIPL-NS-smjer (4407): => OBV-IZB-I na diplomskim nastavničkim studijima	Eng. Lev.	Study Hours	Sem.
TEA	3.0	European universities (176929) Ninčević, M.	LI	30 (15+0+15)	I
TEA	3.0	Media Pedagogy (57234) Labaš, D.	L2	30 (30+0+0)	I
TEA	3.0	Psychology in Croatian Literature (172611) Ninčević, M.	Lo	30 (15+0+15)	I
TEA	3.0	School Pedagogy (172610) Klasnić, I.	LI	30 (15+0+15)	I
	ECTS	LAT-dipl(7584):Elective courses => Izborni predmeti na diplomskom studiju Hrvatskog latiniteta	Eng. Lev.	Study Hours	Sem.
TEA	5.0	Chapters and Monasteries: Centres of Medieval Civilisation (144820) Jukić, I.	LI	30 (0+0+30)	I, 3
TEA	5.0	Elementary Greek II (130285) Martinić-Jerčić, Z.	LI	30 (0+15+15)	I, 3
TEA	4.0	The Croatian Humanist Epic (86902) Matasović, M.	LI	30 (0+0+30)	I, 3
2nd semester, 1st year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
TEA	3.0	Developmental Psychology (144712) Brajković, L.	Lo	45 (30+0+15)	2
CRO	5.0	Elementary Greek (130569) Martinić-Jerčić, Z.	LI	30 (15+15+0)	2
CRO	6.0	Genres of Latinity in the Age of Humanism and the Renaissance (144794) Demo, Š.	LI	60 (30+15+15)	2
CRO	5.0	Overview of Latinity in the Post-Renaissance Period (118519) Tvrtković, T.	LI	30 (30+0+0)	2
TEA	4.0	Pedagogy (144706) Pranjić, M.; Ninčević, M.; Klasnić, I.	Lo	45 (30+0+15)	2

ECTS	DIPL-NS-smjer (4408): Required elective group_2nd semester => OBV-IZB-2 na diplomskim nastavničkim studijima	Eng. Lev.	Study Hours	Sem.
TEA 3.0	Domestic Violence (172613) Cajner Mraović, I.	Lo	30 (15+0+15)	2
TEA 3.0	Educational Psychology (53904) Brajković, L.	Lo	30 (15+0+15)	2
TEA 3.0	Education in the Age of Antiquity (118717) Pranjić, M.	LI	30 (15+0+15)	2
ECTS	LAT-dipl(7584):Elective courses => Izborni predmeti na diplomskom studiju Hrvatskog latiniteta	Eng. Lev.	Study Hours	Sem.
TEA 4.0	Oral Latin (94511) Demo, Š.	LI	30 (0+15+15)	2, 4
TEA 4.0	The Franciscan Latinism of Bosna Srebrena (177709) Demo, Š.	Lo	30 (0+0+30)	2, 4
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO 5.0	Overview of Medieval Latinity (118521) Tvrtković, T.	LI	30 (30+0+0)	3
CRO 6.0	Post-Renaissance Latinity Genres (144810) Tvrtković, T.	LI	60 (30+15+15)	3
TEA 5.0	Practical Exercises in the Methodology of Teaching [Latin Language and Literature] (144744) Martinić-Jerčić, Z.	LI	45 (0+30+15)	3
ECTS	DIPL-NS-smjer (5035): Elective courses => DIPL-NS-smjer (5035): Izborni kolegiji za nastavničke smjerove	Eng. Lev.	Study Hours	Sem.
TEA 3.0	Ancient Greek Education (66479) Pranjić, M.	LI	30 (15+0+15)	3
TEA 3.0	Croatian Educators - the Enlightenment (61956) Šišak, M.	LI	30 (15+0+15)	3
TEA 3.0	Media in Education (61961) Labaš, D.	Lo	30 (15+0+15)	3
TEA 3.0	Motivation in Teaching Process (144753) Ninčević, M.	Lo	30 (15+0+15)	3
TEA 3.0	Teaching Competencies in Modern Curriculum (144752) Ninčević, M.	LI	30 (15+0+15)	3
ECTS	LAT-dipl(7584):Elective courses => Izborni predmeti na diplomskom studiju Hrvatskog latiniteta	Eng. Lev.	Study Hours	Sem.
TEA 5.0	Chapters and Monasteries: Centres of Medieval Civilisation (144820) Jukić, I.	LI	30 (0+0+30)	1, 3
TEA 5.0	Elementary Greek II (130285) Martinić-Jerčić, Z.	LI	30 (0+15+15)	1, 3
TEA 4.0	The Croatian Humanist Epic (86902) Matasović, M.	LI	30 (0+0+30)	1, 3
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
TEA 5.0	Correlation Practicum in the Methodology of Teaching (144745) Martinić-Jerčić, Z.	LI	45 (0+30+15)	4
CRO 20.0	Master Thesis (118526)	Lo	0 (0+0+0)	4
ECTS	DIPL-NS-smjer (5035): Elective courses => DIPL-NS-smjer (5035): Izborni kolegiji za nastavničke smjerove	Eng. Lev.	Study Hours	Sem.
TEA 3.0	Bibliotherapy in the Literature Class (172612) Piskač, D.	Lo	30 (15+0+15)	4

	ECTS	DIPL-NS-smjer (5035): Elective courses => DIPL-NS-smjer (5035): Izborni kolegiji za nastavničke smjerove	Eng. Lev.	Study Hours	Sem.
TEA	3.0	Croatian Educational Thought in the Renaissance (61962) Šišak, M.	LI	3 ⁰ (15+0+15)	4
TEA	3.0	Educational Integration of Children with Special Needs (153303) Dulčić, A.	LI	45 (30+15+0)	4
TEA	3.0	Pedagogical Management of Modern School (144759) Ninčević, M.	Lo	3 ⁰ (15+0+15)	4
TEA	3.0	Philosophy of Education (61957) Ninčević, M.	LI	3 ⁰ (15+0+15)	4
TEA	3.0	Philosophy of Globalization (176935) Kukoč, M.	Lo	3 ⁰ (15+0+15)	4
	ECTS	LAT-dipl(7584):Elective courses => Izborni predmeti na diplomskom studiju Hrvatskog latiniteta	Eng. Lev.	Study Hours	Sem.
TEA	4.0	Oral Latin (94511) Demo, Š.	LI	3 ⁰ (0+15+15)	2, 4
TEA	4.0	The Franciscan Latinism of Bosna Srebrena (177709) Demo, Š.	Lo	3 ⁰ (0+0+30)	2, 4

History - Teaching Stream (120 ECTS)

Qualification awarded: Master of Education in History
(mag. educ. hist.)

1st semester, 1st year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
TEA	4.0	Didactics (96487) Pranjić, M.; Ninčević, M.; Klasnić, I.	L1	45 (30+0+15)	I
HIS	5.0	Economic History (53921) Vukelić, V.	L1	30 (30+0+0)	I
TEA	3.0	Legal Bases and Pedagogical Documentation (172606) Klasnić, I.; Bušljeta, R.	L1	30 (15+0+15)	I
TEA	3.0	Methods of Teaching History (53907) Jukić, I.; Bušljeta, R.	L1	30 (30+0+0)	I
HIS	5.0	Political History (53922) Jukić, I.	L1	30 (30+0+0)	I
	ECTS	DIPL-NS-smjer (4407): => OBV-IZB-I na diplomskim nastavničkim studijima	Eng. Lev.	Study Hours	Sem.
TEA	3.0	European universities (176929) Ninčević, M.	L1	30 (15+0+15)	I
TEA	3.0	Media Pedagogy (57234) Labaš, D.	L2	30 (30+0+0)	I
TEA	3.0	Psychology in Croatian Literature (172611) Ninčević, M.	Lo	30 (15+0+15)	I
TEA	3.0	School Pedagogy (172610) Klasnić, I.	L1	30 (15+0+15)	I
	ECTS	POV-dipl (4411): Elective courses => Izborni kolegiji na diplomskom Studiju povijesti	Eng. Lev.	Study Hours	Sem.
TEA	4.0	Biblical Archaeology (158270) Korade, M.	L3	30 (0+0+30)	I, 3
TEA	5.0	Chapters and Monasteries: Centres of Medieval Civilisation (144820) Jukić, I.	L1	30 (0+0+30)	I, 3
TEA	4.0	Culture of travel of the Croatian and world citizens and elite to the Ancient Near East and Egypt during the 19th and the first half of the 20th century (173149) Tomorad, M.	Lo	30 (0+0+30)	I, 3
TEA	5.0	Historiography Practicum (158262) Popić, T.	Lo	30 (0+0+30)	I, 3
TEA	4.0	History of Military Border (133586) Milković, K.	Lo	30 (0+0+30)	I, 3
TEA	4.0	Medieval Legal Documents: Research Approaches and Possibilities (158272) Popić, T.	Lo	30 (0+0+30)	I, 3
TEA	3.0	Modern and Contemporary History of Bosnia and Herzegovina (79192) Lučić, I.	Lo	30 (0+0+30)	I, 3
TEA	5.0	Oral History of Wars in Croatia in the 20th Century (173135) Nazor, A.	L1	30 (0+0+30)	I, 3
TEA	4.0	Relations between Church and State (158282) Korade, M.	L1	30 (0+0+30)	I, 3
TEA	4.0	Social Development and Rise of Eastern Mediterranean Civilisations (86939) Tomorad, M.	L2	30 (0+0+30)	I, 3
TEA	3.0	Totalitarian regimes (173144) Vitek, D.	Lo	30 (0+0+30)	I, 3

ECTS	POV-dipl (4411): Elective courses => Izborni kolegiji na diplomskom Studiju povijesti	Eng. Lev.	Study Hours	Sem.
TEA 4.0	Urban History in the Modern Age (57172) Vitek, D.	Lo	3 ⁰ (0+0+30)	1, 3
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 5.0	Cultural History (53920) Korade, M.	L2	3 ⁰ (30+0+0)	2
TEA 3.0	Developmental Psychology (144712) Brajković, L.	Lo	45 (30+0+15)	2
TEA 4.0	Pedagogy (144706) Pranjić, M.; Ninčević, M.; Klasnić, I.	Lo	45 (30+0+15)	2
HIS 5.0	Social History (53923) Ančić, M.	L1	3 ⁰ (30+0+0)	2
ECTS	DIPL-NS-smjer (4408): Required elective group_2nd semester => OBV-IZB-2 na diplomskim nastavničkim studijima	Eng. Lev.	Study Hours	Sem.
TEA 3.0	Domestic Violence (172613) Cajner Mraović, I.	Lo	3 ⁰ (15+0+15)	2
TEA 3.0	Educational Psychology (53904) Brajković, L.	Lo	3 ⁰ (15+0+15)	2
TEA 3.0	Education in the Age of Antiquity (118717) Pranjić, M.	L1	3 ⁰ (15+0+15)	2
ECTS	POV-dipl (4411): Elective courses => Izborni kolegiji na diplomskom Studiju povijesti	Eng. Lev.	Study Hours	Sem.
TEA 5.0	Archivistics for historians (158266) Popić, T.	Lo	3 ⁰ (0+0+30)	2, 4
TEA 2.0	Field trip (64858) Korade, M.	Lo	10 (0+10+0)	2, 4
TEA 5.0	History and Archeology (158264) Tomorad, M.	L2	3 ⁰ (0+0+30)	2, 4
TEA 4.0	History of Oblivion or Split Memory. (173145) Bertoša, M.	Lo	3 ⁰ (0+0+30)	2, 4
TEA 4.0	Popular culture and its influence on society during the second half of the 20th century (173148) Tomorad, M.	Lo	3 ⁰ (0+0+30)	2, 4
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
TEA 5.0	Croatian Military History by the end of the 20th Century (174957) Nazor, A.	L1	3 ⁰ (30+0+0)	3
TEA 5.0	Practical Exercises in the Methodology of Teaching [History] (144736) Pranjić, M.; Bušljeta, R.	L1	45 (0+30+15)	3
HIS 5.0	Theory of History (61951) Vitek, D.	L1	3 ⁰ (30+0+0)	3
ECTS	POV-dipl (4411): Elective courses => Izborni kolegiji na diplomskom Studiju povijesti	Eng. Lev.	Study Hours	Sem.
TEA 4.0	Biblical Archaeology (158270) Korade, M.	L3	3 ⁰ (0+0+30)	1, 3
TEA 5.0	Chapters and Monasteries: Centres of Medieval Civilisation (144820) Jukić, I.	L1	3 ⁰ (0+0+30)	1, 3
TEA 4.0	Culture of travel of the Croatian and world citizens and elite to the Ancient Near East and Egypt during the 19th and the first half of the 20th century (173149) Tomorad, M.	Lo	3 ⁰ (0+0+30)	1, 3

ECTS	POV-dipl (4411): Elective courses => Izborni kolegiji na diplomskom Studiju povijesti	Eng. Lev.	Study Hours	Sem.
TEA 5.0	Historiography Practicum (158262) Popić, T.	Lo	30 (0+0+30)	1, 3
TEA 4.0	History of Military Border (133586) Milković, K.	Lo	30 (0+0+30)	1, 3
TEA 4.0	Medieval Legal Documents: Research Approaches and Possibilities (158272) Popić, T.	Lo	30 (0+0+30)	1, 3
TEA 3.0	Modern and Contemporary History of Bosnia and Herzegovina (79192) Lučić, I.	Lo	30 (0+0+30)	1, 3
TEA 5.0	Oral History of Wars in Croatia in the 20th Century (173135) Nazor, A.	L1	30 (0+0+30)	1, 3
TEA 4.0	Relations between Church and State (158282) Korade, M.	L1	30 (0+0+30)	1, 3
TEA 4.0	Social Development and Rise of Eastern Mediterranean Civilisations (86939) Tomorad, M.	L2	30 (0+0+30)	1, 3
TEA 3.0	Totalitarian regimes (173144) Vitek, D.	Lo	30 (0+0+30)	1, 3
TEA 4.0	Urban History in the Modern Age (57172) Vitek, D.	Lo	30 (0+0+30)	1, 3
ECTS	DIPL-NS-smjer (5035): Elective courses => DIPL-NS-smjer (5035): Izborni kolegiji za nastavničke smjerove	Eng. Lev.	Study Hours	Sem.
TEA 3.0	Ancient Greek Education (66479) Pranjić, M.	L1	30 (15+0+15)	3
TEA 3.0	Croatian Educators - the Enlightenment (61956) Šišak, M.	L1	30 (15+0+15)	3
TEA 3.0	Media in Education (61961) Labaš, D.	Lo	30 (15+0+15)	3
TEA 3.0	Motivation in Teaching Process (144753) Ninčević, M.	Lo	30 (15+0+15)	3
TEA 3.0	Teaching Competencies in Modern Curriculum (144752) Ninčević, M.	L1	30 (15+0+15)	3
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
TEA 5.0	Correlation Practicum in the Methodology of Teaching (144745) Martinić-Jerčić, Z.	L1	45 (0+30+15)	4
TEA 20.0	Diploma Thesis (Teaching Stream) (64812)	Lo	0 (0+0+0)	4
ECTS	POV-dipl (4411): Elective courses => Izborni kolegiji na diplomskom Studiju povijesti	Eng. Lev.	Study Hours	Sem.
TEA 5.0	Archivistics for historians (158266) Popić, T.	Lo	30 (0+0+30)	2, 4
TEA 2.0	Field trip (64858) Korade, M.	Lo	10 (0+10+0)	2, 4
TEA 5.0	History and Archeology (158264) Tomorad, M.	L2	30 (0+0+30)	2, 4
TEA 4.0	History of Oblivion or Split Memory. (173145) Bertoša, M.	Lo	30 (0+0+30)	2, 4
TEA 4.0	Popular culture and its influence on society during the second half of the 20th century (173148) Tomorad, M.	Lo	30 (0+0+30)	2, 4

	ECTS	DIPL-NS-smjer (5035): Elective courses => DIPL-NS-smjer (5035): Izborni kolegiji za nastavničke smjerove	Eng. Lev.	Study Hours	Sem.
TEA	3.0	Bibliotherapy in the Literature Class (172612) Piskač, D.	Lo	30 (15+0+15)	4
TEA	3.0	Croatian Educational Thought in the Renaissance (61962) Šišak, M.	LI	30 (15+0+15)	4
TEA	3.0	Educational Integration of Children with Special Needs (153303) Dulčić, A.	LI	45 (30+15+0)	4
TEA	3.0	Pedagogical Management of Modern School (144759) Ninčević, M.	Lo	30 (15+0+15)	4
TEA	3.0	Philosophy of Education (61957) Ninčević, M.	LI	30 (15+0+15)	4
TEA	3.0	Philosophy of Globalization (176935) Kukoč, M.	Lo	30 (15+0+15)	4

History - Science Stream (120 ECTS)

Qualification awarded: Master in History
(mag. hist.)

1st semester, 1st year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS	5.0	Economic History (53921) Vukelić, V.	L1	30 (30+0+0)	1
SCI	5.0	Introduction to Historical Science (57158) Ančić, M.	L1	30 (30+0+0)	1
HIS	5.0	Political History (53922) Jukić, I.	L1	30 (30+0+0)	1
ECTS	POV-dipl (4409): Archival and Historical Sciences (science stream) => Kolegij je obavezan za obje postojeće specijalizacije ZN-smjera		Eng. Lev.	Study Hours	Sem.
SCI	5.0	Chapters and Monasteries: Centres of Medieval Civilisation (144820) Jukić, I.	L1	30 (0+0+30)	1, 3
SCI	5.0	Historiography Practicum (158262) Popić, T.	Lo	30 (0+0+30)	1, 3
SCI	5.0	Oral History of Wars in Croatia in the 20th Century (173135) Nazor, A.	L1	30 (0+0+30)	1, 3
ECTS	POV-dipl (4411): Elective courses => Izborni kolegiji na diplomskom Studiju povijesti		Eng. Lev.	Study Hours	Sem.
SCI	4.0	Biblical Archaeology (158270) Korade, M.	L3	30 (0+0+30)	1, 3
SCI	5.0	Chapters and Monasteries: Centres of Medieval Civilisation (144820) Jukić, I.	L1	30 (0+0+30)	1, 3
SCI	4.0	Culture of travel of the Croatian and world citizens and elite to the Ancient Near East and Egypt during the 19th and the first half of the 20th century (173149) Tomorad, M.	Lo	30 (0+0+30)	1, 3
SCI	5.0	Historiography Practicum (158262) Popić, T.	Lo	30 (0+0+30)	1, 3
SCI	4.0	History of Military Border (133586) Milković, K.	Lo	30 (0+0+30)	1, 3
SCI	4.0	Medieval Legal Documents: Research Approaches and Possibilities (158272) Popić, T.	Lo	30 (0+0+30)	1, 3
SCI	3.0	Modern and Contemporary History of Bosnia and Herzegovina (79192) Lučić, I.	Lo	30 (0+0+30)	1, 3
SCI	5.0	Oral History of Wars in Croatia in the 20th Century (173135) Nazor, A.	L1	30 (0+0+30)	1, 3
SCI	4.0	Relations between Church and State (158282) Korade, M.	L1	30 (0+0+30)	1, 3
SCI	4.0	Social Development and Rise of Eastern Mediterranean Civilisations (86939) Tomorad, M.	L2	30 (0+0+30)	1, 3
SCI	3.0	Totalitarian regimes (173144) Vitek, D.	Lo	30 (0+0+30)	1, 3
SCI	4.0	Urban History in the Modern Age (57172) Vitek, D.	Lo	30 (0+0+30)	1, 3

2nd semester, 1st year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
HIS 5.0	Cultural History (53920) Korade, M.	L2	3 ⁰ (30+0+0)	2	
HIS 5.0	Social History (53923) Ančić, M.	L1	3 ⁰ (30+0+0)	2	
ECTS	POV-dipl (4409): Archival and Historical Sciences (science stream) => Kolegij je obavezan za obje postojeće specijalizacije ZN-smjera	Eng. Lev.	Study Hours	Sem.	
SCI 5.0	Archivistics for historians (158266) Popić, T.	Lo	3 ⁰ (0+0+30)	2, 4	
SCI 5.0	History and Archeology (158264) Tomorad, M.	L2	3 ⁰ (0+0+30)	2, 4	
ECTS	POV-dipl (4411): Elective courses => Izborni kolegiji na diplomskom Studiju povijesti	Eng. Lev.	Study Hours	Sem.	
SCI 5.0	Archivistics for historians (158266) Popić, T.	Lo	3 ⁰ (0+0+30)	2, 4	
SCI 2.0	Field trip (64858) Korade, M.	Lo	1 ⁰ (0+10+0)	2, 4	
SCI 5.0	History and Archeology (158264) Tomorad, M.	L2	3 ⁰ (0+0+30)	2, 4	
SCI 4.0	History of Oblivion or Split Memory. (173145) Bertoša, M.	Lo	3 ⁰ (0+0+30)	2, 4	
SCI 4.0	Popular culture and its influence on society during the second half of the 20th century (173148) Tomorad, M.	Lo	3 ⁰ (0+0+30)	2, 4	
3rd semester, 2nd year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
HIS 5.0	Theory of History (61951) Vitek, D.	L1	3 ⁰ (30+0+0)	3	
ECTS	POV-dipl (4411): Elective courses => Izborni kolegiji na diplomskom Studiju povijesti	Eng. Lev.	Study Hours	Sem.	
SCI 4.0	Biblical Archaeology (158270) Korade, M.	L3	3 ⁰ (0+0+30)	1, 3	
SCI 5.0	Chapters and Monasteries: Centres of Medieval Civilisation (144820) Jukić, I.	L1	3 ⁰ (0+0+30)	1, 3	
SCI 4.0	Culture of travel of the Croatian and world citizens and elite to the Ancient Near East and Egypt during the 19th and the first half of the 20th century (173149) Tomorad, M.	Lo	3 ⁰ (0+0+30)	1, 3	
SCI 5.0	Historiography Practicum (158262) Popić, T.	Lo	3 ⁰ (0+0+30)	1, 3	
SCI 4.0	History of Military Border (133586) Milković, K.	Lo	3 ⁰ (0+0+30)	1, 3	
SCI 4.0	Medieval Legal Documents: Research Approaches and Possibilities (158272) Popić, T.	Lo	3 ⁰ (0+0+30)	1, 3	
SCI 3.0	Modern and Contemporary History of Bosnia and Herzegovina (79192) Lučić, I.	Lo	3 ⁰ (0+0+30)	1, 3	
SCI 5.0	Oral History of Wars in Croatia in the 20th Century (173135) Nazor, A.	L1	3 ⁰ (0+0+30)	1, 3	
SCI 4.0	Relations between Church and State (158282) Korade, M.	L1	3 ⁰ (0+0+30)	1, 3	
SCI 4.0	Social Development and Rise of Eastern Mediterranean Civilisations (86939) Tomorad, M.	L2	3 ⁰ (0+0+30)	1, 3	

ECTS	POV-dipl (4411): Elective courses => Izborni kolegiji na diplomskom Studiju povijesti	Eng. Lev.	Study Hours	Sem.
SCI 3.0	Totalitarian regimes (173144) Vitek, D.	Lo	3 ⁰ (0+0+30)	1, 3
SCI 4.0	Urban History in the Modern Age (57172) Vitek, D.	Lo	3 ⁰ (0+0+30)	1, 3
ECTS	POV-dipl(5390): Research groups => POV-dipl(5390): Istraživačke skupine	Eng. Lev.	Study Hours	Sem.
SCI 6.0	Research Group - Interpretation of Early Modern Sources (62006) Vitek, D.	L1	3 ⁰ (0+0+30)	3
SCI 6.0	Research Group - Interpretation of Sources for Croatian History: the 19th Century (130523) Milković, K.	Lo	3 ⁰ (0+0+30)	3
SCI 6.0	Research Group - Researching and Writing about the 20th Century (96375) Lučić, I.	L1	3 ⁰ (0+0+30)	3
SCI 6.0	Research group - Sources of Egyptian, Greek and Roman History (96373) Tomorad, M.	L1	3 ⁰ (0+0+30)	3
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SCI 30.0	Diploma Thesis (Science Stream) (64811)	Lo	0 (0+0+0)	4
ECTS	POV-dipl (4411): Elective courses => Izborni kolegiji na diplomskom Studiju povijesti	Eng. Lev.	Study Hours	Sem.
SCI 5.0	Archivistics for historians (158266) Popić, T.	Lo	3 ⁰ (0+0+30)	2, 4
SCI 2.0	Field trip (64858) Korade, M.	Lo	10 (0+10+0)	2, 4
SCI 5.0	History and Archeology (158264) Tomorad, M.	L2	3 ⁰ (0+0+30)	2, 4
SCI 4.0	History of Oblivion or Split Memory. (173145) Bertoša, M.	Lo	3 ⁰ (0+0+30)	2, 4
SCI 4.0	Popular culture and its influence on society during the second half of the 20th century (173148) Tomorad, M.	Lo	3 ⁰ (0+0+30)	2, 4

Psychology (120 ECTS)

Qualification awarded: Master in Psychology
(mag. psych.)

1st semester, 1st year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY	4.0	Clinical Psychodiagnostics (130561) Brajković, L.	LI	60 (30+30+0)	1
PSY	4.0	Cognitive Psychology (57110) Žebec, M.	LI	45 (30+0+15)	1
PSY	4.0	Personality Psychology (57111) Burušić, J.	Lo	45 (30+0+15)	1
PSY	4.0	Psychology of Organisational Behaviour (53867) Tonković Grabovac, M.	LI	45 (30+0+15)	1
PSY	4.0	Regression Analysis (53873) Babarović, T.	LI	45 (30+15+0)	1
PSY	4.0	Social Cognition and Perception (57109) Franc, R.; Maričić, J.	LI	45 (30+15+0)	1
	ECTS	PSI-dipl (4388): Elective courses => Izborni kolegiji na diplomskom Studiju psihologije	Eng. Lev.	Study Hours	Sem.
PSY	3.0	Applied Developmental Psychology (53801) Brajša-Žganec, A.	L2	30 (30+0+0)	1, 3
PSY	3.0	Forensic Psychology (53786) Sučić, I.	LI	30 (30+0+0)	1, 3
PSY	3.0	Military and Post-War Psychology (173604) Komar, Z.	Lo	30 (30+0+0)	1, 3
PSY	3.0	Psychoimmunoneurology (53816)	Lo	30 (30+0+0)	1, 3
PSY	3.0	Psychology of profession choices (53800) Šverko, I.	Lo	30 (30+0+0)	1, 3
PSY	3.0	Psychology of Sleep and Wakefulness (53827) Bjelajac, A.; Ross, B.	LI	30 (30+0+0)	1, 3
PSY	3.0	Working with Students with Special Educational Needs (173624) Dulčić, A.; Pavičić Dokoza, K.	LI	30 (30+0+0)	1, 3
	ECTS	PSI-dipl (4390): Elective (TEACHING MODULE) => Nastavnički modul za diplomski Studij psihologije	Eng. Lev.	Study Hours	Sem.
PSY	4.0	Didactics (96487) Pranjić, M.; Ninčević, M.; Klasnić, I.	LI	45 (30+0+15)	1, 3
PSY	3.0	Legal Bases and Pedagogical Documentation (172606) Klasnić, I.; Bušljeta, R.	LI	30 (15+0+15)	1, 3
PSY	3.0	Methods of Teaching Psychology (53847) Pavlin Bernardić, N.	LI	30 (30+0+0)	1, 3
PSY	5.0	Practical Exercises in the Methodology of Teaching [Psychology] (144738) Ninčević, M.	LI	45 (0+30+15)	1, 3
PSY	3.0	Working with Students with Special Educational Needs (173624) Dulčić, A.; Pavičić Dokoza, K.	LI	30 (30+0+0)	1, 3
2nd semester, 1st year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY	4.0	Conducting Psychological Research (173585) Burušić, J.	Lo	45 (30+0+15)	2

2nd semester, 1st year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
PSY 4.0	Educational Psychology (53870) Brajša-Žganec, A.	L1	45 (30+0+15)	2	
PSY 4.0	Factor Analysis (57113) Babarović, T.	L1	45 (30+15+0)	2	
PSY 4.0	Group Processes and Impacts (130563) Maričić, J.	L1	45 (30+0+15)	2	
PSY 4.0	Psychotherapy Modalities (53871) Bjelajac, A.	L1	45 (30+0+15)	2	
PSY 4.0	Theory of Psychological Testing (57115) Tonković Grabovac, M.	L1	45 (30+15+0)	2	
ECTS	PSI-dipl (4388): Elective courses => Izborni kolegiji na diplomskom Studiju psihologije	Eng. Lev.	Study Hours	Sem.	
PSY 3.0	Forensic Psychiatry (139805) Jukić, V.	Lo	30 (15+0+15)	2	
PSY 3.0	Human Resources Management (173621) Babarović, T.	L1	30 (30+0+0)	2	
PSY 3.0	Psychology of Aging (102937) Despot Lučanin, J.	L1	30 (30+0+0)	2	
PSY 3.0	Psychology of Marketing (53795) Milas, G.	Lo	30 (30+0+0)	2	
ECTS	PSI-dipl (4390): Elective (TEACHING MODULE) => Nastavnički modul za diplomski Studij psihologije	Eng. Lev.	Study Hours	Sem.	
PSY 5.0	Correlation Practicum in the Methodology of Teaching (144745) Martinić-Jerčić, Z.	L1	45 (0+30+15)	2, 4	
PSY 4.0	Pedagogy (144706) Pranjić, M.; Ninčević, M.; Klasnić, I.	Lo	45 (30+0+15)	2, 4	
3rd semester, 2nd year					
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.	
PSY 2.0	Clinical Interview (53879) Brajković, L.	L1	30 (0+30+0)	3	
PSY 4.0	Development in the Social Context (53863) Delale, E.	Lo	45 (30+0+15)	3	
PSY 4.0	Health Psychology (53869) Despot Lučanin, J.	L1	45 (30+0+15)	3	
PSY 2.0	Production Thesis (126009)	Lo	0 (0+0+0)	3	
PSY 4.0	Psychological Counselling (173598) Buljan-Flander, G.	L1	45 (30+0+15)	3	
PSY 2.0	Psychological Testing Skills (53878) Tonković Grabovac, M.	L1	30 (0+30+0)	3	
ECTS	PSI-dipl (4388): Elective courses => Izborni kolegiji na diplomskom Studiju psihologije	Eng. Lev.	Study Hours	Sem.	
PSY 3.0	Applied Developmental Psychology (53801) Brajša-Žganec, A.	L2	30 (30+0+0)	1, 3	
PSY 3.0	Forensic Psychology (53786) Sučić, I.	L1	30 (30+0+0)	1, 3	
PSY 3.0	Military and Post-War Psychology (173604) Komar, Z.	Lo	30 (30+0+0)	1, 3	
PSY 3.0	Psychoimmunoneurology (53816)	Lo	30 (30+0+0)	1, 3	

ECTS	PSI-dipl (4388): Elective courses => Izborni kolegiji na diplomskom Studiju psihologije	Eng. Lev.	Study Hours	Sem.
PSY 3.0	Psychology of profession choices (53800) Šverko, I.	Lo	30 (30+0+0)	1, 3
PSY 3.0	Psychology of Sleep and Wakefulness (53827) Bjelajac, A.; Ross, B.	L1	30 (30+0+0)	1, 3
PSY 3.0	Working with Students with Special Educational Needs (173624) Dulčić, A.; Pavičić Dokoza, K.	L1	30 (30+0+0)	1, 3
ECTS	PSI-dipl (4390): Elective (TEACHING MODULE) => Nastavnički modul za diplomski Studij psihologije	Eng. Lev.	Study Hours	Sem.
PSY 4.0	Didactics (96487) Pranjić, M.; Ninčević, M.; Klasnić, I.	L1	45 (30+0+15)	1, 3
PSY 3.0	Legal Bases and Pedagogical Documentation (172606) Klasnić, I.; Bušljeta, R.	L1	30 (15+0+15)	1, 3
PSY 3.0	Methods of Teaching Psychology (53847) Pavlin Bernardić, N.	L1	30 (30+0+0)	1, 3
PSY 5.0	Practical Exercises in the Methodology of Teaching [Psychology] (144738) Ninčević, M.	L1	45 (0+30+15)	1, 3
PSY 3.0	Working with Students with Special Educational Needs (173624) Dulčić, A.; Pavičić Dokoza, K.	L1	30 (30+0+0)	1, 3
ECTS	PSI-dipl. (5054): Elective methodology courses => PSI-dipl. (5054): Izborni metodološki kolegiji	Eng. Lev.	Study Hours	Sem.
PSY 3.0	Evaluation and Measurement of Personality (167188) Butković, A.	L1	30 (15+15+0)	3
PSY 3.0	Practicum in Experimental Biological Psychology (173658) Darmopil, S.; Radoš, M.	L2	30 (15+15+0)	3
PSY 3.0	Statistical Methods for Multivariate Group Differences (53837) Babarović, T.	L1	30 (15+0+15)	3
ECTS	PSI-dipl. (7596): Specific and professional skills => PSI-dipl. (7596): Specifične i profesionalne vještine	Eng. Lev.	Study Hours	Sem.
PSY 3.0	Competent Parenting (173683) Delale, E.	Lo	30 (0+0+30)	3
PSY 3.0	Practical Counselling and Helping Skills (173685) Maričić, J.	L1	30 (0+0+30)	3
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY 18.0	Production Thesis (126008)	Lo	0 (0+0+0)	4
ECTS	PSI-dipl (4390): Elective (TEACHING MODULE) => Nastavnički modul za diplomski Studij psihologije	Eng. Lev.	Study Hours	Sem.
PSY 5.0	Correlation Practicum in the Methodology of Teaching (144745) Martinić-Jerčić, Z.	L1	45 (0+30+15)	2, 4
PSY 4.0	Pedagogy (144706) Pranjić, M.; Ninčević, M.; Klasnić, I.	Lo	45 (30+0+15)	2, 4
ECTS	PSI-dipl. (7596): Specific and professional skills => PSI-dipl. (7596): Specifične i profesionalne vještine	Eng. Lev.	Study Hours	Sem.
PSY 3.0	Addiction Treatment (139788) Matošić, A.	Lo	30 (0+0+30)	4
PSY 3.0	Creative Techniques in Psychotherapy and Counselling (147470) Bjelajac, A.; Delale, E.	L1	30 (0+30+0)	4
PSY 3.0	Directions in Existential Psychotherapy and Logotherapy (76073) Katinić, K.	Lo	30 (0+0+30)	4
PSY 3.0	Stress and Psychotrauma (144889) Mužinić, L.	Lo	30 (0+0+30)	4

	ECTS	PSI-dipl. (7596): Specific and professional skills => PSI-dipl. (7596): Specifične i profesionalne vještine	Eng. Lev.	Study Hours	Sem.
PSY	6.0	Student Placements (133183) Bjelajac, A.	LI	90 (0+60+30)	4
PSY	3.0	Working with Groups (173686) Delale, E.	Lo	30 (0+0+30)	4

Sociology - Teaching Stream (120 ECTS)

Qualification awarded: Master of Education in Sociology
(mag. educ. soc.)

1st semester, 1st year					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC	6.0	Contemporary Sociological Theories (53911) Markešić, I.	L1	60 (30+0+30)	I
TEA	4.0	Didactics (96487) Pranjić, M.; Ninčević, M.; Klasnić, I.	L1	45 (30+0+15)	I
TEA	3.0	Legal Bases and Pedagogical Documentation (172606) Klasnić, I.; Bušljeta, R.	L1	30 (15+0+15)	I
TEA	3.0	Methods of Teaching Sociology (53909) Klasnić, I.	L1	30 (30+0+0)	I
TEA	6.0	Quantitative Research Methods (144629) Pavić, D.	L1	60 (30+30+0)	I
	ECTS	DIPL-NS-smjer (4407): => OBV-IZB-I na diplomskim nastavničkim studijima	Eng. Lev.	Study Hours	Sem.
TEA	3.0	European universities (176929) Ninčević, M.	L1	30 (15+0+15)	I
TEA	3.0	Media Pedagogy (57234) Labaš, D.	L2	30 (30+0+0)	I
TEA	3.0	Psychology in Croatian Literature (172611) Ninčević, M.	Lo	30 (15+0+15)	I
TEA	3.0	School Pedagogy (172610) Klasnić, I.	L1	30 (15+0+15)	I
	ECTS	SOC-dipl (4469): Elective courses (teaching stream) => Izborni kolegiji na diplomskom Studiju sociologije - nastavnički smjer	Eng. Lev.	Study Hours	Sem.
TEA	5.0	Civilization of Violence (57189) Matić, R.	L1	30 (15+0+15)	I, 3
TEA	5.0	Criminology of Bullying (148529) Cajner Mraović, I.	L3	30 (15+0+15)	I, 3
TEA	4.0	Deviance at the Workplace (144630) Cajner Mraović, I.; Lobnikar, B.	L3	30 (30+0+0)	I, 3
TEA	5.0	EU Economic System (57187) Brkić, L.	L1	30 (15+0+15)	I, 3
TEA	5.0	European Integration (57182) Puškarić, M.	L1	30 (15+0+15)	I, 3
TEA	5.0	Sociology of Domestic Violence (131014) Cajner Mraović, I.	L3	30 (15+0+15)	I, 3
TEA	4.0	Sociology of Local Communities (57204) Cajner Mraović, I.	L1	30 (15+0+15)	I, 3
TEA	4.0	Sociology of Social Control and Police (159978) Cajner Mraović, I.	Lo	30 (15+0+15)	I, 3
TEA	5.0	The European Union and Civil Society (64856) Puškarić, M.	L1	30 (30+0+0)	I, 3
TEA	5.0	The idea of Europe (57185) Puškarić, M.	L1	30 (15+0+15)	I, 3
TEA	5.0	Theories of European Integration (64855) Puškarić, M.	L1	30 (30+0+0)	I, 3
TEA	5.0	The political system of the European Union (57188) Nakić, M.	Lo	30 (15+0+15)	I, 3

2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
TEA 5.0	Critical Thinking in Sociology (132300) Matić, R.	Lo	45 (30+0+15)	2
TEA 3.0	Developmental Psychology (144712) Brajković, L.	Lo	45 (30+0+15)	2
TEA 4.0	Pedagogy (144706) Pranjić, M.; Ninčević, M.; Klasnić, I.	Lo	45 (30+0+15)	2
ECTS	DIPL-NS-smjer (4408): Required elective group_2nd semester => OBV-IZB-2 na diplomskim nastavničkim studijima	Eng. Lev.	Study Hours	Sem.
TEA 3.0	Domestic Violence (172613) Cajner Mraović, I.	Lo	30 (15+0+15)	2
TEA 3.0	Educational Psychology (53904) Brajković, L.	Lo	30 (15+0+15)	2
TEA 3.0	Education in the Age of Antiquity (118717) Pranjić, M.	LI	30 (15+0+15)	2
ECTS	SOC-dipl (4469): Elective courses (teaching stream) => Izborni kolegiji na diplomskom Studiju sociologije - nastavnički smjer	Eng. Lev.	Study Hours	Sem.
TEA 5.0	European Union and Croatia (57183) Puškarić, M.	LI	30 (15+0+15)	2
TEA 5.0	Institution of the EU (57184) Nakić, M.	Lo	30 (15+0+15)	2
TEA 5.0	International Relations (57186) Puškarić, M.	LI	30 (30+0+0)	2
TEA 4.0	Prejudice and Discrimination Prevention (57198) Matić, R.	LI	45 (15+30+0)	2
TEA 4.0	Sociology of Development (132301) Cajner Mraović, I.	LI	30 (30+0+0)	2
TEA 4.0	Sociology of Drug Abuse (57201) Dubreta, N.	LI	30 (15+0+15)	2
TEA 3.0	The Violence of Children and Minors (57205) Cajner Mraović, I.	LI	30 (15+0+15)	2
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
TEA 5.0	Correlation Practicum in the Methodology of Teaching (144745) Martinić-Jerčić, Z.	LI	45 (0+30+15)	4
SOC 20.0	Graduate work (64818)	LI	0 (0+0+0)	4
ECTS	DIPL-NS-smjer (5035): Elective courses => DIPL-NS-smjer (5035): Izborni kolegiji za nastavničke smjerove	Eng. Lev.	Study Hours	Sem.
TEA 3.0	Bibliotherapy in the Literature Class (172612) Piskač, D.	Lo	30 (15+0+15)	4
TEA 3.0	Croatian Educational Thought in the Renaissance (61962) Šišak, M.	LI	30 (15+0+15)	4
TEA 3.0	Educational Integration of Children with Special Needs (153303) Dulčić, A.	LI	45 (30+15+0)	4
TEA 3.0	Pedagogical Management of Modern School (144759) Ninčević, M.	Lo	30 (15+0+15)	4
TEA 3.0	Philosophy of Education (61957) Ninčević, M.	LI	30 (15+0+15)	4
TEA 3.0	Philosophy of Globalization (176935) Kukoč, M.	Lo	30 (15+0+15)	4

Sociology - Science Stream (120 ECTS)

Qualification awarded: Master in Sociology
(mag. soc.)

1st semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC 6.0	Contemporary Sociological Theories (53911) Markešić, I.	L1	60 (30+0+30)	I
SCI 5.0	Sociology of Croatian Society 5 (161199) Puškarić, M.	L1	30 (30+0+0)	I
SCI 4.0	Sociology of science and technology (144417) Brajdić Vuković, M.	L3	30 (15+0+15)	I
SCI 4.0	Sociology of Social Changes (78823) Peračković, K.	Lo	30 (30+0+0)	I
ECTS	SOC-dipl (4420): Elective courses, 1st semester (science stream) => Ovisno o odabiru kolegija - bira se IZBORNA TEMATSKA GRUPA na ZN-smjeru	Eng. Lev.	Study Hours	Sem.
SCI 5.0	Civilization of Violence (57189) Matić, R.	L1	30 (15+0+15)	I
SCI 5.0	Criminology of Bullying (148529) Cajner Mraović, I.	L3	30 (15+0+15)	I
SCI 5.0	European Integration (57182) Puškarić, M.	L1	30 (15+0+15)	I
SCI 4.0	Sociology of Social Control and Police (159978) Cajner Mraović, I.	Lo	30 (15+0+15)	I, 3
SCI 5.0	The idea of Europe (57185) Puškarić, M.	L1	30 (15+0+15)	I
2nd semester, 1st year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SCI 5.0	Demography (53914) Pavić, D.	L1	60 (30+0+30)	2
SCI 6.0	Multivariate Statistical Methods (53913) Šimičević, V.	L1	75 (30+45+0)	2
SCI 6.0	Qualitative Methods in Sociology (53915) Brajdić Vuković, M.	L2	90 (30+0+60)	2
ECTS	SOC-dipl (4421): Elective courses, 2nd semester (science stream) => Ovisno o odabiru kolegija - bira se IZBORNA TEMATSKA GRUPA na ZN-smjeru	Eng. Lev.	Study Hours	Sem.
SCI 5.0	European Union and Croatia (57183) Puškarić, M.	L1	30 (15+0+15)	2
SCI 5.0	Institution of the EU (57184) Nakić, M.	Lo	30 (15+0+15)	2
SCI 5.0	International Relations (57186) Puškarić, M.	L1	30 (30+0+0)	2
SCI 4.0	Prejudice and Discrimination Prevention (57198) Matić, R.	L1	45 (15+30+0)	2
SCI 4.0	Sociology of Development (132301) Cajner Mraović, I.	L1	30 (30+0+0)	2
SCI 4.0	Sociology of Drug Abuse (57201) Dubreta, N.	L1	30 (15+0+15)	2

ECTS	SOC-dipl (4421): Elective courses, 2nd semester (science stream) => Ovisno o odabiru kolegija - bira se IZBORNA TEMATSKA GRUPA na ZN-smjeru	Eng. Lev.	Study Hours	Sem.
SCI 3.0	The Violence of Children and Minors (57205) Cajner Mraović, I.	L1	30 (15+0+15)	2
3rd semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SCI 5.0	Contemporary Tendencies in Cultural Theory (144606) Dremel, A.	L3	30 (30+0+0)	3
SCI 6.0	Quantitative Research Methods (144629) Pavić, D.	L1	60 (30+30+0)	3
SCI 5.0	Social Impact Analysis (144625) Brajdić Vuković, M.	Lo	30 (15+0+15)	3
ECTS	SOC-dipl(5393): Elective courses, 3rd semester (science stream) => SOC-dipl (5393): Izborni kolegiji u 3. semestru (ZN-smjer)	Eng. Lev.	Study Hours	Sem.
SCI 4.0	Deviance at the Workplace (144630) Cajner Mraović, I.; Lobnikar, B.	L3	30 (30+0+0)	3
SCI 5.0	EU Economic System (57187) Brkić, L.	L1	30 (15+0+15)	3
SCI 5.0	Sociology of Domestic Violence (131014) Cajner Mraović, I.	L3	30 (15+0+15)	3
SCI 4.0	Sociology of Local Communities (57204) Cajner Mraović, I.	L1	30 (15+0+15)	3
SCI 4.0	Sociology of Social Control and Police (159978) Cajner Mraović, I.	Lo	30 (15+0+15)	1, 3
SCI 5.0	The European Union and Civil Society (64856) Puškarić, M.	L1	30 (30+0+0)	3
SCI 5.0	Theories of European Integration (64855) Puškarić, M.	L1	30 (30+0+0)	3
SCI 5.0	The political system of the European Union (57188) Nakić, M.	Lo	30 (15+0+15)	3
4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SCI 5.0	Critical Thinking in Sociology (132300) Matić, R.	Lo	45 (30+0+15)	4
SCI 5.0	Geopolitics and Global Security (64842) Jurišić, J.	L2	30 (15+0+15)	4
SOC 20.0	Graduate work (64818)	L1	0 (0+0+0)	4

Courses

Addiction Treatment

139788

Lecturer in Charge



Doc. dr.sc.
Ana Matošić

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours Seminar	30

Course Description

Study Programmes

- » Psychology (Studij) (*specific and professional skills, 4th semester, 2nd year*)

Navigation icons: Sun icon, COM, CRO, CRO, CRO-S, CRO-T, HIS, PHI, PHI-S, PHI-T, **PSY**, SCI, SCI, SOC, TEA, TEA, TEA

Ancient Greek Education

66479

Lecturer in Charge



Prof. dr.sc.
Marko Pranjic

Course Description

The objective of the course is to:

Introduce students to the oldest educational customs in the time of Homer

Understand how education had functioned before the concept was created

Make students capable of interpreting ancient Greek notions of paideia, trefo, pedagogos, arete, kalokaghatia etc.

Study Programmes

- » Teaching stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret the basic pedagogical concepts detected in Homer's epics
2. Analyze ancient Greek educational thought throughout several centuries of Greek history
3. Interpret humanistic and social scientific bases of ancient Greek understanding and practicing of education
4. Compare Homeric and contemporary educational content
5. Explain the continuity and/or discontinuity of educational content
6. Evaluate the bases of educational practice of Antiquity
7. Interpret the main characteristics of Homeric education.

General Competencies

At the level of the programme, Ancient Greek Education makes the students capable of:

Identifying central educational values found in the oldest European literary work, that of Homer

Explaining why certain educational values were strongly insisted upon

Detecting the continuity and discontinuity between ancient Greek educational values and the ones insisted upon in pedagogy today.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Output knowledge is evaluated successively and according to the student's proficiency level in all three continuous assessment exams taken during this course. The student's motivation for the course content is evaluated as well as the ability to observe central educational values at the time of Homer. The students are confronted with contemporary educational content to observe the continuities and discontinuities regarding educational values. The final grade is the mean of the three continuous assessment grades, whereby special emphasis is put on obligatory literature content.

Week by Week Schedule

1. The students will acquire the educational content in the following way:
2. Heliocentric circle of cultures
3. Paideia – ancient Greek educational form
4. Arete – eminent Greek educational value
5. Homer's educational values
6. Telemachus – ancient Greek educational character
7. Telemachus's narrower educational circle
8. Telemachus's wider educational circle
9. Friendship in Antiquity
10. The role of deity in growing-up in the time of Antiquity
11. Telemachus's educational path
12. In the search for the father
13. In the non-educational environment
14. All faces of ancient evils
15. Settling accounts with the evil

Literature



Pranjić, M. (2012). *Na iskonima europskoga odgoja*, Matica hrvatska

An Introduction to Global Communication

141160

Lecturer in Charge



Izv. prof. dr.sc.
Danijel Labaš

Course Description

The main objective of course is to analyse the process of globalization and his relationship to mass media. In particular, we must seek to ask what purchase the theory of globalization gives us on contemporary developments in the mass media. Later during the course we will consider the value of the theory of globalization and the role of mass media in the global world to recognize and evaluate this theory in both directions: positive and negative one.

Study Programmes

» Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the phenomenon of globalization;
2. Interpret variety of relationships between media and phenomenon of globalization;
3. Compare economic and social imbalance between the developed and the developing world;
4. Recognize the fact that the growth of global media concentration is threatening freedom of communication;
5. Analyze origins of MC, its driving forces (technology and money), ownership and control,) varieties of global MM, international media dependency, cultural imperialism (and beyond), the media transnationalization process, international news flow, the global trade in media culture, concepts of national and cultural identity, and global media governance.

General Competencies

Define, describe and evaluate global communication and his central problems; Apply, classify and distinguish the professional terminology of this research field; Identify and interpret interdisciplinary nature of communication science, linking individual segments of the history and characteristics of the communication sciences with the corresponding segments of the history and characteristics of the social sciences and humanities as well as various aspects of social development; Discuss, clearly show and analyze complex academic and non-academic contents in written and oral form.

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

10 % attending classes; 20 % participation on discussions in class; 30 % presentation of one topic; 40 % writing of final paper.



Week by Week Schedule

1. Introduction: Who is centrum mundi in global communication order?
Could it be Croatia?;
2. Identity and Otherness in global communication: who are You, who am I; who are They in globalized world of Computer-mediated-Communication?;
3. Cultural diversity, new (virtual) communities and global media: what we (can) know of each other and in which way?;
4. Global communication, proximity and accountability;
5. Global communication, proximity and accountability;
6. J. Habermas - ethics of dialogue (Diskursethik);
7. E. Levinas ethics of responsibility;
8. What is wrong with global communication: open questions;
9. What is wrong with global communication: open questions;
10. From globality to global solidarity;
11. MacBride Report (Unesco);
12. MacBride Report (Unesco);
13. The Digital Divide;
14. Globalization;
15. Conclusions discussion.

Literature



McQUAIL, D. (2005). *Mass Communication Theory: An Introduction, 5.ed.*, SAGE, London



Sean MacBride (1980). *International Commission for the Study of Communication Problems Sean MacBride, Communication and Society Today and Tomorrow, Many Voices One World, Towards a new more just and more efficient world information and communication order*, Kogan Page, London/Uniput, New York/Unesco, Paris. Unesco



Colin Sparks (2007). *Whats wrong with globalization?*, Global Media and Communication, Volume 3(2), 2007, 133-155.

Applied Developmental Psychology

53801

Lecturer in Charge



Prof. dr.sc.
Andreja Brajša-
Žganec

Course Description

Familiarize students with the knowledge of the applied to the field of developmental psychology of the child's birth until adulthood and old age. Throughout the course, students will become familiar with the basic theoretical approaches to some specific aspects of the development of the individual, especially children and young people with an emphasis on scientific knowledge and research results carried out in the world and in our country. Students will acquire knowledge of the specific characteristics of individual development from childhood to adulthood. Special attention will be devoted to understanding the major approaches and methods of working with children and young people. Attending this course should enable students an insight into the various forms of work with target groups of children, young and old within the institutions, organizations and the wider community .

Study Programmes

- » Psychology (Studij) (*elective courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish the underlying determinants of early childhood development and areas of influence .
2. Analyze the ecological approach to children's developmental needs and problems.
3. Assemble knowledge of the regulation and socialization of emotion in childhood
4. Interpret and compare Individual and environmental influences on the psychosocial adjustment of children and adolescents.
5. Synthesize the characteristics of the psychosocial adjustment of children and adolescents.
6. Synthesize the effects of war on the mental health of children and youth .
7. Assemble knowledge about helping children in specific circumstances (i.e. homeless, from non-traditional families, from problem families).
8. Interpret and compare the current issues in the psychology of adulthood and aging
9. Synthesize knowledge about foster care, child care outside the family .

ECTS Credits 3.0

English Level L2

E-learning Level L2

Study Hours
Lectures 30

Grading

Students are evaluated continuously during the semester. The final grade is based on two elements: regular lecture attendance and field work and one test or final written exam. In total, students can gain 50 points. 10 points for regular attendance and field work and 40 points for the test or final exam. If the student did not meet the tests of the passage (the passage tests is below 50 %) or has failed to take the written exam. For the written exam the student can achieve a maximum 40 points. Points that student scores on the written exam are added to the points raised by the student for attending classes and field work .



General Competencies

Appraise fundamental theoretical knowledge of psychology and its relationship with different branches of applied psychology.

Evaluate the impact of social context and social changes on the human development and behaviour of individuals, groups and systems.

Screening of student's work

0.6 ECTS Pohađanje nastave [EN]

2.4 ECTS Pismeni ispit [EN]

3 ECTS

Forms of Teaching

- » Predavanja
 - » interactive lectures
- » Terenske vježbe
 - » visit institutions

Week by Week Schedule

1. Fundamental determinants of early childhood development and areas of influence .
2. Ecological- developmental approach to children's needs and problems.
3. Regulation and socialization of emotion in childhood.
4. Individual and environmental influences on the psychosocial adjustment of children and adolescents.
5. Characteristics of psychosocial adjustment of children and adolescents.
6. The consequences of war on the mental health of children and youth .
7. Different approaches and methods of working with children and young people (individual and group work with children , working with parents , interventions related to school).
8. Help children in specific circumstances (eg homeless , from non-traditional families , from problem families).
9. Foster care , child care outside the family .
10. Current topics in psychology of adulthood and aging.
11. Selected topics in socio-emotional development of preschool children
12. Selected topics in socio-emotional development of school children
13. Selected topics in socio-emotional development of adolescents
14. Selected topics in socio-emotional development of adult
15. Selected topics in socio-emotional development of old people

Literature



Brajša-Žganec, A. (2003). *Dijete i obitelj: emocionalni i socijalni razvoj. Jastrebarsko: Naklada slap.*, Naklada slap



Časopis, *Dijete i društvo* - god. 4. br. 1-2. Tema broja: *Djeca svjedoci rata 70 godina kasnije.*



Pojedini znanstveni i stručni radovi iz područja primijenjene razvojne psihologije



Katica Lacković-Grgin (2000). *Stres u djece i adolescenata*, Naklada slap



Brajša-Žganec, A.; Keresteš, G., Kutero vac Jagod ic, G. (2005). *Udo miteljstvo: skrb za djecu izvan vlastite obitelji - priručnik za edukaciju stručnjaka. Zagreb: Udruga za inicijativu u socijalnoj politici.*



Brajša-Žganec, A; Lopižić, J.; Penezić, Z. (ur.) (2014). *Psihološki aspekti suvremene obitelji, braka i partnerstva*, Naklada slap i Hrvatsko psihološko društvo

Archivistics for historians

158266

Lecturer in Charge



Doc. dr.sc.
Tomislav Popić

Course Description

Course objectives are to achieve theoretical and practical knowledge about archives and archive materials for acquisition of competence in history research work when searching for new historical sources. Students will be introduced with archives, their organization, evolution of creating historical sources and their lifecycle from creation to the historical archive.

The aim of this course is to offer students theoretical and practical knowledge about accessing historical sources found in the archives, analysing them (inside and outside characteristics of the document, seals and stamps, letters, transcription etc.) and presenting them in a written way (publishing paper).

Study Programmes

- » Science Stream (Smjer) (*archival and historical sciences, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the various types of archives, how are they organized, what is their purpose and what do they archive
2. Describe historical-research plan of the work for searching new historical sources in archives
3. Use catalogues and inventories of archives
4. Analyze internal and external elements of the source and create transcription of the historical sources, especially for the handwritten documents
5. Demonstrate the discovered historical document in a written paper scientific form
6. Demonstrate differences between research in the archives with modern history materials and the middle ages history sources

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours
Seminar 30

Teaching Assistant
Valerija Macan Lukavečki, dr. sc.

Grading

Student activity will be evaluated during entire semester. The class attendance is obligatory. The exam is written with possibility of oral exam.



Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 2 ECTS Seminarski rad [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » -
- » Vježbe u praktikumu
 - » -

Week by Week Schedule

1. Introduction into the course
2. Definition of the terms: archivalistics, archives and archive material? What are the historical sources, archive documents..? Nature of the archive material
3. Life of the archive material
4. Forms and types of documents. Preparing and creating a document.
5. Diplomatics. Internal and external analysis of the historical document. Transcription.
6. Diplomatics. Internal and external analysis of the historical document. Transcription.
7. Organization of the archival materials/documents
8. Field work
9. Conservation of the archival materials
10. Registering of the archival material.
11. Using archival materials for the scholars.
12. Physical protection of the archival material.
13. Use of modern technologies.
14. Creating a system of document registering.
15. Final remarks and discussion

Literature



Jozo Ivanović (2010).
Priručnik iz arhivistike,
Hrvatski državni arhiv



Luciana Duranti (2000).
Arhivski zapisi. Teorija i praksa, Hrvatski državni arhiv

Additional Literature



Cesare Paoli (2001). *Diplomatica*, Le Lettere

Biblical Archaeology

158270

Lecturer in Charge



Prof. dr.sc.
Mijo Korade

Course Description

The course provides insight into the history of Biblical archaeology from its beginnings to modern day scientific investigations.

Study Programmes

- » Science Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the development of biblical archaeology from its beginnings to modern day research
2. List all of the most prominent biblical sites in the middle east
3. Explain the role of societies that were organized during 19th century and their discoveries
4. Discuss the material finds and objects of undisproved biblical origin
5. List institutions that are involved in modern day research of biblical sites
6. List museums that hold important artefacts

Forms of Teaching

- » Predavanja
- » lecture

Week by Week Schedule

1. Introduction – plan of the course, students' commitments and assignments
2. History of Biblical archaeology
3. Development of Biblical archaeology and schools of thought
4. Important archaeological sites and their researchers
5. The age of the Patriarchs and the story of Ur
6. Bronze Age Canaan and the city of Hazor
7. Egypt dominance - the case of Aphek and Bet Shean
8. Conquest of the promised land – was there a battle of Jericho?
9. The city of David and Tel Dan Stele

ECTS Credits 4.0

English Level L3

E-learning Level L1

Study Hours
Seminar 30Teaching Assistant
doc. dr. sc. Eva Katarina
GlazerGrading
Students activity will be
monitored throughout the
semester. Students are
required to attend the classes.
The final exam is written.

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TEA

10. „Into the hand of the Philistines“ – the stories of Ashdod, Ashkelon and Gaza
11. Over the Jordan – the case of Numeira
12. The Siege of Lachish and the miracle in Jerusalem
13. Jerusalem – then and now (history, archaeology, museums)
14. Controversial objects and their impact on biblical scholars
15. Final lecture - overview

Literature



Gibson, S. i Negev, A. (2001). *Archaeological Encyclopedia of the Holy Land*

Additional Literature



Albright, W. F. (1932). *The Archaeology of Palestine and the Bible*



Dever, W. G. (1990). *Recent Archaeological Discoveries and Biblical Research*



Moorey, P. R. S. (1001). *A Century of Biblical Archaeology*

Bibliotherapy in the Literature Class

172612

Lecturer in Charge



Doc. dr.sc.
Davor Piskač

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Course Description

Goals

1. Education from bibliotherapy as an educational method
2. Acquire the skills of noticing the causal-consequent processes between the thinking, emotions and actions of characters and / or actants in the literary work
3. Recognizing the way of thinking of characters and / or actants in a literary work
4. Identifying the emotions of characters and / or actants motivated by thinking
5. Understanding and defining the behavior of characters and / or actants motivated by emotions.
6. Recognizing and selecting relevant information
7. Developing insights into the subject matter
8. Encourage discussion
9. Communicating new values and attitudes
10. Creating awareness of similar emotional patterns of characters in literature
11. Recognizing a realistic and alternative solution with regard to the issue.

The theory of applied bibliotherapy suggests that quality literature gives a unique contribution to the perception of emotional-emotional relations, especially when interpreted by an educated biblioterapist.

Study Programmes

- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 4th semester, 2nd year*)
- » Teaching stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)

- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. Introduction to bibliotherapy
 - a. What is bibliotherapy
 - b. History of bibliotherapy
2. Bibliotherapy in the context of system theory
 - a. Introduction
 - b. Literature as a medium between psychic and social systems
3. Bibliotherapy in the context of psychoanalytic criticism
 - a. Freud's psychoanalysis and language
 - b. Psychology of Ego (Ego Psychology)
 - c. Jung's archetypal criticism
 - d. Jacques Lacan and French psychoanalysis
 - e. Revolution of the Poetical Language of Julia Kristeva
4. The aesthetic and cultural functions of literature
 - a. Aesthetic functions of literature
 - b. Aesthetic norm and aesthetic value
5. Out of esthetic functions of literature
6. Literature as a reflection of life: the fictional and the factual world of literature.
7. What are the emotions and how the literature reflects them:
 - a. The factual emotional life of people
 - b. The fictional emotional life of characters and actresses.
8. Understanding the basic psychodynamic processes within a literary work:
 - a. psychodynamic processes
 - b. psychodynamic processes in literature (emotions in characters and actants).
9. Bibliotherapy Interpretation:
 - a. Cognitive interpretation of literary text
 - b. Affective interpretation of literary text
10. MED model (thought-emotion-event):
 - a. The way of thinking as a motivator of emotion
 - b. Emotions as a motivator of events
 - c. Event as a motivator of thinking.
11. Preparation for MED model application
 - a. Understanding and interpreting the contents of a literary work
 - b. Understanding and Interpreting the Events
 - c. Characterization
12. Practical application of the MED model in literary interpretation
 - a. Observing the process: thought, emotion, action (MED model)
 - b. Evaluating the outcome of the action of a person or actress
 - c. proposing an alternative end
 - d. Generalization (how alternative behavior depends on alternative thinking).
13. Application of bibliotherapy in poetry
14. Application of bibliotherapy in prose
15. Application of bibliotherapy in drama

Literature



Brownlow, Hawker (1998)
Bibliotherapy for Classroom Use



Afolayan, J. A. (1992)
Documentary perspective of bibliotherapy in education.

Bioethics

178331

Lecturer



doc. dr. sc.
Ivana Greguric

Teaching Assistant



Matija Mato
Škerbić

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Matija Mato Škerbić

Grading

Class attendance,
participation in discussions,
oral exam

Course Description

Insight into the achievements of bioethical thought, based on the interdisciplinary study of bioethical phenomenon through the different perspectives of observation and analysis as it's connected ability of critical approach of bioethical relevant issues that becomes the basis for making informed and conscientious attitudes.

Study Programmes

- » Science Stream (Smjer) (*elective courses, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the specificity and importance of bioethics as a discipline
2. Explain the difference and relationship between ethics and bioethics
3. Define the basic problems in contemporary bioethical debates
4. Define major bioethical problems, directions and schools
5. List the main authors and their main works, bioethical concepts, problems and schools
6. Relate learned concepts and problems with everyday experience
7. Analyze key works and problems

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 2 ECTS Usmeni ispit [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » One hour of lectures per week
- » Seminar
 - » One hour of seminars per week

Week by Week Schedule

1. Plan and program, exam literature
2. Introduction to discipline, history, influences and discoveries
3. Methodological demarcation between bioethics and other disciplines (primarily ethics)(1)
4. Methodological demarcation between bioethics and other disciplines (primarily ethics)(2)
5. Overview of the dominant directions in bioethics together with the analysis of representative texts (1)
6. Overview of the dominant directions in bioethics together with the analysis of representative texts (2)
7. Overview of the dominant directions in bioethics together with the analysis of representative texts (3)
8. Lectures and discussion of concrete problems - use of previously learned directions in analysis and argumentation (1)
9. Lectures and discussion of concrete problems - use of previously learned lines in analysis and argumentation (2)
10. Lectures and discussion of concrete problems - use of previously learned lines in analysis and argumentation (3)
11. Integrative bioethics, as a specific way of thinking about bioethical problems (and bioethics itself) whose roots are planted precisely in Croatia (1)
12. Integrative bioethics, as a specific way of thinking about bioethical problems (and bioethics itself) whose roots are planted precisely in Croatia (2)
13. Concluding considerations, discussions based on a concrete analysis of texts and phenomena and an overview of the current state in the discipline (1)
14. Concluding considerations, discussions based on a concrete analysis of texts and phenomena and an overview of the current state in the discipline (2)
15. View of bioethics expansive potential today and in the future

Literature



Ante Čović (2004). *Etika i bioetika*, Pergamena, Zagreb

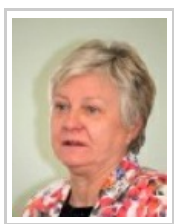


Mislav Kukoč (ur.) (1996). *Društvena istraživanja* (23-24), Institut za primijenjena društvena istraživanja, Zagreb

Chakavian Literary and Linguistic Heritage

57143

Lecturer in Charge



Izv. prof. dr.sc.
Sanja Vulić
Vranković

Course Description

Introduction to the Croatian literary heritage in the Chakavian dialect, from the Middle Ages to the 18th century. Understanding the importance of the Chakavian component in the development of Croatian literature in general. Recognizing the importance of Chakavian literature before prior to the establishment of a common standard language for all Croats. Knowing the difference between the Chakavian literary heritage and Chakavian dialectal literature.

Study Programmes

- » Science Stream (Smjer) (*elective courses 2, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses 2, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*kro-dipl (13096): elective courses 1 (teaching stream), 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*kro-dipl (13096): elective courses 1 (teaching stream), 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize whether a work of literary heritage is Chakavian.
2. Show basic phonological analysis of passages from the work.
3. Show basic morphological analysis of passages from the work.
4. Show basic lexical analysis of passages from the work.
5. Identify different non-Chakavian influences.

General Competencies

After completing the course, the students shall be able to independently analyze the works in the Chakavian dialect (from the Middle Ages to the 18th century), which shall contribute to their cognitive abilities and better understanding of the Croatian literary heritage.

Week by Week Schedule

1. Glagolitic and Latin Chakavian texts written before "Judita" by Marulić
2. Chakavian legal texts
3. Phonological analysis of the language of Modruški urbari

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Evaluation takes into consideration participation in lectures, effort in lectures and knowledge demonstrated in the exam.



4. Morphological, word-formative and syntactic analysis of the language of Modruški urbari
5. Lexical, semantic and onomastic analysis of the language of Modruški urbari
6. Marko Marulić
7. Literary circle of Korčula, Hvar and Brač
8. Petar Hektorović
9. Literary circle of Split, Trogir and Šibenik
10. Petar Zoranić
11. Barne Karnarutić
12. Literary circle of Zadar
13. Istrian writers
14. Chakavian linguistic heritage
15. Linguistic characterization of the characters on the example of "Hvarkinja" by Benetović

Literature



Kapetanović, A. (2011). *Čakavski hrvatski književni jezik, Povijest hrvatskoga jezika, 2. knjiga, Zagreb: Croatica (str. 77-123), Društvo za promicanje hrvatske kulture i znanosti CROATICA*



Vončina, J. (1988). *Čakavski književnojezični tip, u: Jezična baština. (str. 17-75), Književni krug*



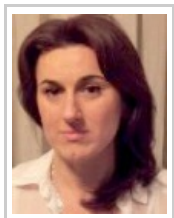
Vulić, S. (2010). *Jezik Modruškoga urbara, Čakavska rič, XXXVIII/1-2, Split (str. 135-153), Književni krug, Split*

Chapters and Monasteries: Centres of Medieval Civilisation

144820



Lecturer in Charge



Doc. dr.sc.
Ivana Jukić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours
Seminar 30

Teaching Assistant
doc. dr. sc. Marko Jerković

Grading
40% essay; 40% research; 20% oral exam

Course Description

In the framework of this course medieval chapters and monasteries are being studied. These were the institutions which were the leaders of the cultural, social, legal and religious life of the Hungarian-Croatian Kingdom. The main research objectives: institutional history, incorporation into the legal system, relations with the centres of the power, prosopography, influence on the society.

Study Programmes

- » Science Stream (Smjer) (*archival and historical sciences, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Indicate the main trends in the history of the chapters and monasteries.
2. Analyze the diplomatic, legislative and narrative church sources of the Middle Ages
3. Explain the development of the ecclesiastical institutions
4. Identify the most important canons, monks, friars and bishops Croatian Middle Ages.
5. Point out the development of the chapter and monasteries in Croatia during the Middle Ages.
6. Analyze comparatively Croatian and European ecclesiastical history

Screening of student's work

2 ECTS Istraživanje [EN]
2 ECTS Seminarski rad [EN]
1 ECTS Usmeni ispit [EN]

5 ECTS

Forms of Teaching

» Seminar

- » Students are writing their research essays under the tutorship of the teacher.

Week by Week Schedule

1. The main paradigms in the research of the chapters and the monasteries
2. Sources in the research of the chapters and the monasteries
3. Cathedral chapters in Europe and in the Croatian-Hungarian Kingdom
4. Internal hierarchy of the chapters and the monasteries
5. „Case study“: the Zagreb cathedral chapter
6. Collegiate chapters
7. Chapters with the early Christian tradition
8. Chapters landed estates
9. Canons as the social group
10. Benedictine monasteries
11. Cistercians
12. New medieval spirituality: Franciscans and Dominicans
13. Cultural importance of the chapters and the monasteries
14. Chapters and the monasteries as the "places of authentication" (loca credibilia)
15. Archives

Literature



Ančić, Mladen *Splitski i Zadarski kaptol kao «vjero do stojna mjesta», Fontes – izvori za hrvatsku povijest, II (2005.)*



Duby, Georges *Vrijeme katedrale, Zagreb, 2007.*



Hunyadi, Zsolt *Administering the Law: Hungary's Loca Credibilia, u: Martyn Rady (ur.) Custom and Law in Central Europe, Cambridge, 2003.*



Ostojić, Ivan *Metropolitanski kaptol u Splitu, Zagreb, 1975.*



Andrić, Stanko *Čudesa svetoga Ivana Kapistrana: povijesna i tekstualna analiza, Slavonski Brod-Osijek, 1999.*



Gajer, Radovan *Posjedi Zagrebačkog kaptola oko Zagreba u prvopolovici 14. st., Radovi. Sveučilište u Zagrebu – Institut za hrvatsku povijest, II (1978.)*



Kosztá, László *Conclusions drawn from the Prosopographic Analysis of the Canons belonging to the Cathedral Chapters of Medieval Hungary (1200-1350), u: Carreiras Eclesiásticas no Occidente Cristão (séc XII-XIV). Ecclesiastical Carrers in Western Christianity (12th-14th c.), Lisabon, 2007.*



Eubel, Conrad *Hierarchia Catholica Medii Aevi [et Recentioris Aevi] sive summorum pontificum, S. R. E. cardinalium, ecclesiarum antistitum series ab anno 1198 usque ad annum 1431 perducta e documentis tabularii praesertim Vaticani collecta, digesta, edita, sv. 1-4, Münster, 1913.-1935.*

Children 's Literature

144620

Lecturer in Charge



Doc. dr.sc.
Dubravka Zima

Course Description

To qualify students to work with the texts of children's literature which are included in the Croatian language teaching programme for higher grades of primary school.

Study Programmes

» Teaching Stream (Smjer) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the functions of children's literature in the educational process;
2. Analyze and articulate differentiating categories in the relationship between the children's literary system and the system that is not children's
3. Identify the strategies of production and shaping of meaning in the context of children's literature;
4. Apply the knowledge of basic concepts of the theory of children's literature in the teaching of children's literature in primary education (types of children's literature, ways of adapting genres to children's literature, the basic history of the Croatian children's literature);
5. Analyze, interpret and methodically process the assigned literary samples in the teaching that concerns the required reading in upper grades of primary education;
6. Select and interpret additional literary samples in the teaching that concerns required reading in the upper grades of primary education;
7. Explain and recommend optional literary reading to pupils in primary education.

General Competencies

Apply the knowledge and learnt methodical patterns in the teaching of the Croatian language in higher grades of primary education. Apply teaching methods in primary school teaching. Distinguish between the teaching content and teaching methods.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Lecturer

doc. dr. sc. Davor Piskač

Grading

Active participation in class - 20%; required reading within deadlines - 20%; seminar paper - 20%; preliminary exams / written exam / research / collaborative work - 20%. A student may either choose to pass the written final exam or complete preliminary tests which include a research and collaborative work. Oral exam - 20%.



Week by Week Schedule

1. Practical guidelines for the study of children's literature. Introduction to the study of children's literature. Concepts of children's literature and youth literature. The image of a child and the image of children's literature. Historical (non) permanence of images.
2. Children's literature as a literary system: connections with other literary and non-literary systems. Child / childhood: a cultural view. Children and adolescent literature as a pedagogical activity? Production of meaning. Children's literature and stereotypes: supervision of the communication system. Ways to approach children's literature: intrinsic and extrinsic.
3. Children's literature: the issues. Children's literature as a literary system: connections with other literary and non-literary systems. Children and adolescent literature as a pedagogical activity? Production of meaning. Children's literature and stereotypes: supervision of the communication system. The notion of implicit reader. Texts: David Rudd: Theorizing and theories. How does children's literature exist? U: Peter Hunt (ur.) Understanding children's literature. Key essays from the second edition of The International Companion Encyclopedia of Children's Literature. Keywords for children's literature. Texts: Peter Hunt: Children's literature. Karen Sánchez-Eppler: Childhood. Jacqueline Reid-Walsh: Girlhood. Eric L. Tribunella: Boyhood. Lee A. Talley: Young Adult. Berislav Majhut: "Pustolov, siročić i dječja družba". Chapters: Pojam implicitnog čitatelja u dječjoj književnosti. Razlikovanje dječjeg implicitnog čitatelja od odraslog implicitnog čitatelja [Boyhood. Lee A. Talley: Young Adult. Berislav Majhut: "Pustolov, siročić i dječja družba". Chapters: The notion of implicit reader in children's literature. Distinguishing children's implicit reader from adult implicit reader].
4. Picture book. Texts: Štefka Batinić and Berislav Majhut: "Od slikovnjaka do Vragobe". Hrvatske slikovnice do 1945; Perry Nodelman: Decoding the images: How picture books work.
5. Children's poetry
6. Children's novel. Adventure story / novel, the orphan narrative, a group of children (boy gang?).
7. Fairy tale.
8. Fantastic story. Adolescent literature.
9. Work on the text: Daniel Defoe: "Robinson Crusoe".
10. Work on the text: Ivana Brlić-Mažuranić: "Čudnovate zgode šegrta Hlapića".
11. Work on the text: Ivana Brlić-Mažuranić: "Priče iz davnine".
12. Work on the text: C. S. Lewis: "Lav, vještica i ormar".
13. Work on the text: Ivan Kušan: "Koko i duhovi".
14. Work on the text: Silvija Šesto-Stipaničić: "Debela".
15. Course evaluation. Preliminary exam.

Literature



Jonathan Culler (2001).
*Književna teorija. Vrlo kratak
uvod*, AGM, Zagreb



Andre Jolles (2000).
*Jednostavni oblici. Poglavlje
Bajka*, Matica hrvatska,
Zagreb



Berislav Majhut (2005).
*Pustolov, siročić i dječja
družba. Hrvatski dječji roman
do 1945.*, ZZOK, Zagreb



Marijana Hameršak (2011).
*Pričalice. Opovijesti djetinjstva
i bajke*, Algoritam, Zagreb

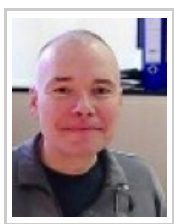


Štefka Batinić, Berislav
Majhut (2001). *Od
slikovnjaka do Vragobe*,
HŠM, Zagreb

Civilization of Violence

57189

Lecturer in Charge



Prof. dr.sc.
Renato Matic

Course Description

The objective of the course is to prepare students for recognizing and understanding social activities and circumstances that result in violence, as well as for autonomously recognizing the process of institutionalizing both violence and the social framework within which violence with time becomes an acceptable and desirable social activity.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl (4420): elective courses, 1st semester (science stream), 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret the phenomenon of violence in a wide range of theoretical perspectives in sociology,
2. Present arguments regarding the significance of critical (self)awareness and interdisciplinarity,
3. Analyze the forms of social activity and social structures that produce violence,
4. Recognize and reveal common and generally accepted institutional practice that encourages violence in social reality,
5. Recognize the process of the institutionalization of violence and the social, framework within which violence with time becomes an acceptable and desirable social activity.
6. Evaluate different programs of prevention of violence and recommend improvements

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Attending classes and active participation brings 20% of the final grade. Regularly writing essays and participating in discussions carries 20% of the final grade. Individual oral presentations of assigned seminar topics and a written term paper carry 20% of the final grade. Final oral exam carries a maximum of 40% (excellent).



General Competencies

Explain the initial assumptions of various political, religious and cultural orientation,
 work in a team with colleagues from different disciplines, attitudes and orientations,
 engage in solving social problems,
 explain the key structural factors that shape the social world,
 explain the personal and local social issues in a broader social context, particularly in the context of social class, ethnicity, gender, religion, capitalism, individualization, nationalism and globalization,
 explain the origin of social problems and conflicts while keeping in mind the way in which the social order is maintained and questioned,
 promote sociology and social research methods as relevant to solving current social problems and issues.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Esej [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » 15 lessons
- » Seminar
 - » 15 lessons

Week by Week Schedule

1. Introduction to syllabus
2. Defining the basic concepts
3. Defining the basic concepts
4. Freedom and/or safety;
5. The concept of power in sociology
6. Redistribution of power among social groups and using violence with the aim to assume and retain power;
7. Sociability and allowed forms of violence, cases in which the mechanism of social control is applied with different levels of social sanctions
8. Particular interests and the making of decisions regarding the forms of violence that will be subject to social control mechanisms on the one hand and the ones that will be left a wider space of freedom or will not be defined as violence at all
9. Redistribution of the relations of power and interests and the construction of social control mechanisms
10. Violence as an alternative and desirable means of achieving social goals;
11. Violence as a legitimate model for various forms of strategic activity;
12. The example of terrorism as a form of violence directed towards achieving political and economic goals dilemmas about the causes and consequences of terrorism;
13. Violence and moral panic, the forms of violence that serve to redirect attention from the critical recognition of the civilization of violence.
14. Seminar presentations

15. Seminar presentations

Literature



Aggression and peacefulness in humans and other primates / edited by James Silverberg and J. Patrick Gray, New York; Oxford University Press, 1992



Arendt, Hannah (2002) Eichmann u Jeruzalemu: izvještaji banalnosti zla, Politička Kultura, Zagreb



Arendt, Hannah (2006) Ozlu: predavanje o nekim pitanjima moralne filozofije, Naklada Breza, Zagreb



Arendt, Hannah (1991) Ljudi u mračnim vremenima, Dečje novine, Gornji Milanovac



Arendt, Hannah (1996) Eseji o politici, Antibarbarus, Zagreb

Clinical Interview

53879

Lecturer in Charge



Doc. dr.sc.
Lovorka Brajković

Course Description

The aim of the course is to enable students to conduct clinical interviews and to structure their interviews customized according to the case at hand.

Applicability of the acquired knowledge into practice in working with the client:

- planning clinical interview according to the case at hand,
- using medical history and heteroanamnestic data and observations;
- making hypothesis and planning procedures of further clinical assessments based on the data collected during the clinical interview, from the medical history and heteroanamnestic data, and based on observations on the behavior of the client

Study Programmes

- » Psychology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Plan the type and structure of the clinical interview for the given individual case
2. Select relevant information from the medical history and heteroanamnestic data and medical records
3. Analyze client's behavior during the interview
4. Analyze relevant information obtained by the procedures used
5. Analyze and plan review of the case on the basis of relevant information
6. Plan the process of further clinical evaluation appropriate to the given individual case based on data from clinical interviews, medical history and heteroanamnestic and behavioral observations of the client
7. Plan the clinical interview for further neuropsychological assessment
8. Plan the interview in accordance with the specifics of different populations of patients and the specifics of the various disorders

ECTS Credits 2.0

English Level L1

E-learning Level L1

Study Hours

Exercises 30

Teaching Assistant
Danijela Žakić-Milas, dr. sc.

Grading

The final grade consists of grades awarded for attendance, completion of individual tasks and success in the final examination. Exercises will be held at University Psychiatric Hospital Vrapce Zagreb.



General Competencies

Choose appropriate research methods and strategies for interventions in accordance with the characteristics of the members of different social groups and cultures as well as the specifics of their environmental and social context.

Evaluate theoretical concepts and scientific insights in intervention and program designing with the aim of improving the living conditions and development of individuals, families, organizations and communities.

Assess personal skills of verbal and written professional communication and create complex communication and interdisciplinary cooperation in various professional environments.

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
0.5 ECTS	Pismeni ispit [EN]
0.5 ECTS	Praktični rad [EN]
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2 ECTS	

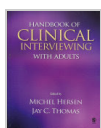
Forms of Teaching

- » Metodičke vježbe
 - » two hours per week
- » Terenske vježbe
 - » two hours per week

Week by Week Schedule

1. The role of the interviews and observations in clinical assessment.
2. Medical history and hetheroanamnesis data and medical records
3. Types of interviews.
4. Planning interview structure.
5. Specifics of interview according to specific disorders.
6. Specifics of pshychotherapeutic interview
7. Specifics of pshychotherapeutic interview - case studies
8. Group-specific interviews - children and adolescents
9. Group-specific interviews - mental disorders
10. Age-specific interviews - elderly
11. Age-specific interviews - neurological defects
12. Age-specific interviews - couples
13. Special features of interviews with the aim of neuropsychological assesment
14. Special features of interviews with the aim of neuropsychological assesment - case studies
15. Qualitative analysis of the data, establishing of the level of relevancy of the data and planning the further clinical evaluation

Literature



Hersen, M., Thomas, J.C. (2007). *Handbook of Clinical Interviewing with Adults.*, Los Angeles: Sage Publications



Nastavni tekstovi.

Clinical Psychodiagnostics

130561

Lecturer in Charge



Doc. dr.sc.
Lovorka Brajković

Course Description

Students will understand the specifics of the classification and diagnostic of psychiatric disorders. They will develop the skills needed for clinical assessment: interviewing, observation and application of psychological instruments. They will know to write psychological report and procedures that follow after diagnosis.

Study Programmes

» Psychology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the clinical symptoms of various psychological disorders
2. Plan a clinical assessment appropriate to the clinical symptoms
3. Select appropriate psychodiagnostic measures and instruments
4. Arrange the data collected with clinical assessment for writing psychological report
5. Write psychological report
6. Distinguish and classify the clinical symptoms of various psychological disorders

General Competencies

Evaluate different theories, paradigms and methodological approaches in psychology in the planning of assessments and interventions with individuals, groups and organizations.

Establish links between the theoretical models about the specific components of human cognition (attention, memory, language, problem solving, judgment and decision-making, cognitive development, consciousness) and the theoretical psychology and/or psychological practice.

Create professional and scientific reports based on empirical data using scientific literature as well as select appropriate methods of data analysis and reporting on the results of research and professional work.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Exercises 30

Grading

During the course, activities are scored as follows: Regular attendance - 5 points Class activity - 5 points Essay - 30 points Written exam - 30 points Oral exam - 30 points Grade is determined as follows: 1 - up to 59 points 2 - 60-69 points 3 - 70-79 points 4 - 80-89 points 5 - 90 or more points



Screening of student's work

- 2 ECTS Pohađanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 0.5 ECTS Usmeni ispit [EN]
- 0.5 ECTS Praktični rad [EN]

- 4 ECTS

Forms of Teaching

- » Predavanja
 - » once a week, two hours
- » Metodičke vježbe
 - » once a week, two hours
- » Terenske vježbe
 - » once a week, two hours

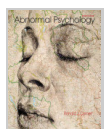
Week by Week Schedule

1. Introduction to the course; The importance of classification, the existing classification systems
2. Models of abnormality
3. Clinical symptoms and clinical assessment of anxiety disorders
4. Disorders of Trauma and Stress
5. Clinical symptoms and clinical assessment of depressive disorder and bipolar disorder; Suicide
6. Clinical symptoms and clinical assessment of dissociative and somatic disorders
7. Clinical symptoms and clinical assessment of personality disorder
8. Clinical symptoms and clinical assessment of schizophrenia and other psychotic disorders
9. Clinical symptoms and clinical assessment of impulse disorders and eating disorders
10. Clinical interview tailored to clinical symptoms
11. Assessment of patients mental status
12. Psychological instruments: assessment of cognitive abilities,
13. Psychological instruments: objective and projective personality tests,
14. Psychological instruments: neuropsychological tests
15. Integration of clinical assessment data and writing or psychological report

Literature



Davison, G. C., Neale, J. M. (2002). *Psihologija abnormalnog doživljavanja i ponašanja.*, Jastrebarsko: Naklada Slap.

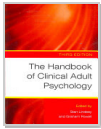


Comer, R.J. (2015). *Abnormal Psychology*, Worth Publishers; 9 edition



Galić, S. (2009). *Nuropsihologijska procjena*, Naklada Slap, Jastrebarsko

Additional Literature



Lindsay S, Powell G. (2007). *The Handbook of Clinical Adult Psychology*, London: Routledge.

Cognitive Psychology

57110

Lecturer in Charge



Doc. dr.sc.
Mislav Stjepan
Žebec

Course Description

Introducing students to the basic paradigm of cognitive psychology information processing and related approaches that empirically model human cognition and mind (including possible advantages and limitations). Targeted upgrading of minor number of cognitive topics, attained at the undergraduate psychology study (attention, working and long-term memory, intelligence and cognitive development), and systematically introducing cognitive structures and processes that are not learned at undergraduate level (knowledge structures, mental representations, language, problem solving, decision making, inductive and deductive reasoning, artificial intelligence, expertise and consciousness). Generating at students an adoption of systematic representation of above mentioned cognitive psychology topics, by emphasizing: (1) construct and neural definition; (2) empirical findings for theoretical models construction, (3) optimal theoretical models, (4) arguments for the models validation, (5) possible measurement methods, and (6) the application in non-research situations. Preparing students for cognitive psychology research through the construction, presentation and discussion of seminar works on contemporary applied cognitive psychology topics, and thereby enable them for critical study of scientific and professional literature and train the skills of making professional/scientific presentation and of argumentative discussion. Making students sensible for specific aspects of cognitive psychology discipline by visiting laboratories for research and application of cognitive issues and giving them possibility of later scientific and professional engagement.

Study Programmes

» Psychology (Studi) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and critically judge the basic paradigm of cognitive psychology and its basic approaches and methods
2. Distinguish and organize neural basis of cognitive processes and structures
3. Explain specific aspects and components of essential cognitive processes and structures
4. Compare basic features of specific cognitive processes and structures and by using this comparison to successfully distinguish them
5. Classify and combine empirical findings for specific theoretical model of the observed cognitive structure/process, and by using this evaluate the model

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Grading

Class attendance - up to 12% of the course grade; group presentation (with discussion) - up to 12% of the course grade; a short quiz exam every second lecture - up to 12% of the course; two partial written exams (tests) - up to 40% of the course grade; oral exam - up to 24% of the course grade; extra points - up to 4% of the course grade.

6. Arrange occurrence of the same cognitive constructs and structures in different cognitive processes and thereby construct logical and integrated presentation of mind in the frames of information processing paradigm
7. Identify the importance of cognitive psychology in other fields of psychology and related disciplines
8. Analyze actual research controversies in cognitive psychology and, doing this, prepare and present seminar work
9. Argue on controversial, but also conventional phenomena of cognitive psychology
10. Evaluate scientific research and proofs in the domain of cognitive phenomena

General Competencies

Appraise fundamental theoretical knowledge of psychology and its relationship with different branches of applied psychology.

Establish links between the theoretical models about the specific components of human cognition (attention, memory, language, problem solving, judgment and decision-making, cognitive development, consciousness) and the theoretical psychology and/or psychological practice.

Identify the neural and other biological mechanisms of specific psychological processes and behaviours, their developmental changes, protective and risk factors, and select the appropriate methods for their testing and measuring.

Assess personal skills of verbal and written professional communication and create complex communication and interdisciplinary cooperation in various professional environments.

Support collaboration in interdisciplinary team work and establish constructive professional relationships with experts from associated disciplines.

Screening of student's work

- 0.5 ECTS Pohadanje nastave [EN]
- 1.5 ECTS Kolokviji [EN]
- 0.5 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 0.5 ECTS Quiz tests
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » Two hours per Week
- » Seminar
 - » One hour per week

Week by Week Schedule

1. Introductory lecture: Course syllabus; Definition and focus of cognitive psychology; Historical development of cognitive psychology
2. Paradigms, research approaches and methods: Information processing - fundamental paradigm in theories and research of cognition; Research approaches and methods of cognitive psychology.
3. Attention: Definition (construct and neurological) and the role of attention in human cognition; Contemporary models and attention types; Measuring different aspects of attention
4. Working memory: Construct and neurological determination and the role of working memory in human cognition; Contemporary models of working memory and the relation with other cognitive subsystems; Measuring different aspects of working memory.

5. Memory structures and knowledge structures: Construct and neurological definition of memory; Types and structures of long-term memory; Organization of declarative and non-declarative knowledge
6. Mental representations: Visual representations, propositions and mental models: theory, phenomenon and research findings; Spatial cognition and cognitive maps
7. Language: The components and features of language; The processes of language comprehension
8. Problem solving: definition and steps; Good and bad structured problems; Factors which facilitate and hinder problems solving.
9. Decision making: Decision making: definitions, models; Research findings and phenomena in decision making; Heuristics
10. Deductive and inductive reasoning: Deductive and inductive reasoning: definition and classification; Deductive conditional and syllogistic reasoning: logical basis and psychological phenomena; Inductive causal and categorical conclusion: logical basis and psychological phenomena.
11. Contemporary cognitive models of intelligence: Models from information processing approach to intelligence; Neural-based models of intelligence
12. Artificial intelligence and expertise: Artificial Intelligence - definitions and approaches; Expertise (definition, properties and relationships with problem solving)
13. Cognitive development: Definitions and approaches to cognitive development; Limitations of Piaget's theory and the development of neo-Piaget great theories of cognitive development; Overview of contemporary theoretical models of cognitive development.
14. Additional areas of cognitive psychology: Consciousness; Cognitive approaches to creativity.
15. Test.

Literature



Sternberg, R. J. (2005).
Kognitivna psihologija
(Prijevod trećeg izdanja).
Jastrebarsko: Naklada Slap.



Eysenck, M. W. (2003).
Principles of Cognitive Psychology (Second Edition).
Hove: Psychology Press

Community, Nation, Identity [Political and Legal Philosophy] 172494

Lecturer in Charge



Doc. dr.sc.
Tvrtko Jolić

ECTS Credits	5.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15

Course Description

Study Programmes

- » Science Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Competent Parenting

173683

Lecturer in Charge



Doc. dr.sc.
Eva Anđela Delale

Course Description

To introduce students with the term of parental competency, familiarize them with the parental roles and responsibilities of parents as well as with specific educational tasks related with child age and contemporary educational practice. Develop skills needed to work with parents that are connected with parents-child communication, fostering the parents-child connectedness, empathy and emotions expression, recognizing and responding according to child needs as well as with parental practice. Analyze sources of parental stress and coping strategies. Introducing students with protection of child rights and social interventions in protection of personal interests and rights of children.

Study Programmes

» Psychology (Studij) (*specific and professional skills, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and differentiate the role of parental goals and parental practices regarding the age and child needs as well as parental context.
2. Describe social interventions in work with parents while protecting personal interests and rights of children.
3. Generalize acquired knowledge and skills on advancement of communication and encouragement of parents-child connectedness.
4. Analyze interventions in area of parental stress prevention and strategies of coping with parental stress.
5. Apply theoretical and scientific cognitions in planning and application of parental support.
6. Justify and revise various psychological interventions in direct work with parents.
7. Argue the importance of personal experiences and critically estimate personal competence in planning and conducting work with parents.

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours
Seminar 30

Grading

The signature of the professor is depending on the fulfillment of required obligations: up to 10 points: regularly class attendance (more than 80%) up to 10 points: individual tasks, up to 80 points: a positive grade from four tasks (up to 20 points each): parental workshop, parental leaflet the reference on practical experience the reference on content of scientific work. The final course grade is determined by the following points collection arrangement: Excellent: 91-100 points Very good: 81-90 points Good: 75-80 points Sufficient: 70-74 points Non-sufficient: 69 points and less



General Competencies

Select models of psychological assessment and counselling in working with individuals, groups and organizations.

Classify basic theoretical approaches and principles of psychological assessment and counselling in various areas of applied psychology.

Explain the similarities, differences and usefulness of psychological interventions and interventions within complementary disciplines in the field of social and biomedical sciences.

Evaluate theoretical concepts and scientific insights in intervention and program designing with the aim of improving the living conditions and development of individuals, families, organizations and communities.

Assess personal skills of verbal and written professional communication and create complex communication and interdisciplinary cooperation in various professional environments.

Screening of student's work

0.3 ECTS Pohadanje nastave [EN]

1.2 ECTS Praktični rad [EN]

1.5 ECTS Individual assignments

3 ECTS

Forms of Teaching

» Seminar

» two hours once a week

» Metodičke vježbe

» Course is based on the experiential learning model in order to develop professional skills necessary for work with parents: developing parental workshop, parental motivational leaflet, application of research findings in work with parents

» Terenske vježbe

» reflection note related to experience of one practical group encounter with parents

Week by Week Schedule

1. Introductory lecture.
2. Preparation for parenting, development of child and parents. Role of educational goals in parenting and expectations on parenting.
3. Partnership and parenthood.
4. Fundamental psychological needs and parental context. Recognizing and satisfying child needs. Parenting and parental competence.
5. Responsibility, cooperation and integrity in the context of parent-child relation. Self-awareness and self-confidence.
6. Communication between parents and child.
7. Parental practice and parental stress. Managing moods and coping skills.
8. Parenting and child's best interest. Protection of child's rights and social interventions in protection of personal interests and rights of children.
9. Working with parents within educational, health and social welfare system in Croatia
10. Creative techniques in working with children and parents
11. Particularities of group work with parents. Workshop for parents presentations.
12. Guest-lecturer, cases

13. Presentations of parental leaflets in developmental context. How to be a competent parent of pre-school child. Parenting and child of school-age. Involvement of parents with school. Families with adolescent children.
14. Parenting in scientific research and practical application.
15. Final class, reference on practical experience, closure

Literature



Juul, J. (2008). *Vaše kompetentno dijete - prema novim temeljnim vrijednostima obitelji*, Naklada Pelago



Obradović-Čudina, M.; Obradović, J. (2006). *Psihologija braka i obitelji.*, Golden marketing - Tehnička knjiga d.d-

Additional Literature



Čudina Obradović, M., Obradović, J. (2003). *Potporna roditeljstvu: izazovi i mogućnosti.*, Revija za socijalnu politiku, 10 (1)



Delale, E.A. (2006). *Emocionalna inteligencija i roditeljstvo.*, Dijete i društvo: časopis za promicanje prava djeteta, 8(1)



Delale, E. A., Pećnik, N. (2010). *Učestalost i međuodnosi korektivnih i preventivnih odgojnih postupaka majki djece predškolske dobi.*, Ljetopis socijalnog rada, 17 (1)

Conducting Psychological Research

173585

Lecturer in Charge



Prof. dr.sc.
Josip Burušić

Course Description

The aim of the course is to improve the students' competence in the field of research methodologies and to train students for the effective application of acquired skills and knowledge in professional work. Through successful fulfillment of obligations, the students will improve their competence in the selection and application of research methods and design, will improve their skill of independent planning, organizing and carrying out research, and scientific reporting. An important aim of the course is to improve the competencies of analytical and critical thinking of students.

Study Programmes

» Psychology (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the research process and the manner of planning, organizing and conducting a research project;
2. Analyze and evaluate the advantages and disadvantages of individual approaches to conducting a research project;
3. Create and shape the overall project plan in which they will be able to point out and evaluate key elements, threats and challenges;
4. Apply the acquired knowledge to planning, organizing and carrying out a research project;
5. Demonstrate results and outcomes of the conducted research project;
6. Apply the acquired knowledge and publicly present and critically evaluate the scope, advantages and disadvantages of the conducted research projects.

General Competencies

Evaluate different theories, paradigms and methodological approaches in psychology in the planning of assessments and interventions with individuals, groups and organizations.

Design fundamental and/or applied psychological research and construct and metrically evaluate psychological instruments.

Evaluate multivariate statistical procedures with regard to their limits and to satisfying the theoretical assumptions in concrete situations of application.

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Grading

The final student grade is determined in the exam, which can be written, oral or a combination of written and oral. During the course, individual students' activities are granted points as follows: Students who collect points from just one activity and/or the number of obtained points does not exceed 25 are considered to have not met the minimum requirement for the course and are not eligible to receive signatures. The success of all students who during the semester obtain less than 50 points will without exception be determined through knowledge and competence assessment in exams during planned exam terms. The students who obtain 50 or more points are obliged to attend the exam during the exam terms in which their acquired point will be converted to initial grades according to the following procedure: 50,0 to 59,9 points - sufficient (2); 60,0 to 74,9 points - good (3); 75 to 84,9 points - very good (4); 85 to 100 points - excellent (5). In addition to adding points, the teacher has the right to organize for every student during the exam terms additional knowledge and competence assessments in order to determine the student's final grade. Attendance - 5 points; Solving practical research problem tasks - 5 x 5 = 25 points; Writing a clear theoretical paper with a research method elaboration - 25 points;

Forms of Teaching

- » Predavanja
 - » na
- » Seminar
 - » na

Preliminary exam (written assessment of the students' achievements) - 45 points.

Week by Week Schedule

1. Criteria for selecting appropriate research methods;
2. Stages and steps in the preparation of research;
3. Planning research and literature search;
4. The development and operationalization of research design;
5. Operationalization and preparing instruments and variables;
6. Operationalization of the research procedure;
7. Evaluation of research: a statistical power;
8. Fieldwork;
9. Data entry and logical control data;
10. Statistical data operationalization;
11. Statistical analysis of data;
12. Report preparation and writing;
13. Evaluation of the research project;
14. Dissemination of research results;
15. Midterm: course evaluation.

Literature



Frederick T. L. Leong, James T. Austin (2006). *The Psychology Research Handbook*, SAGE

Additional Literature



Goran Milas (2005). *Istraživačke metode u psihologiji i drugim društvenim znanostima*

Contemporary Sociological Theories

53911

Lecturer in Charge



Prof. dr.sc.
Ivan Markešić

Course Description

The main goal of the course is to enable students for independent and critical explaining of the social phenomena by using analytical tools offered by theories covered during the course. In that the special emphasis is given to the process of synthesizing of the knowledge, that is critical judgement and connecting of different theoretical approaches. Students will be encouraged to recognize social problems thorough the prism of explained theories and use them as research topics, and also to try to apply concepts and theories that are covered within the course in the context of Croatian society.

Study Programmes

» Sociology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define basic theoretical conceptions of contemporary sociological theories with the emphasis on their mutual dependencies.
2. Recognize specific and common problems of contemporary sociological theories.
3. Analyze systemic differences of modern theoretical constructions.
4. Evaluate and connect different theoretical approaches.
5. Recognize new social phenomena in the context of contemporary sociological approaches.
6. Compare different approaches to solving of theoretical approaches.
7. Use contemporary analytical tools in analysis of contemporary social phenomena.
8. Synthesize sociological theoretical debates.
9. Plan and write complex science papers.
10. Compare and oppose sociological theories.

General Competencies

Upon successfully passed exam, students will be able to:
Use the general knowledge of society and of social processes.
Explain the key structural factors that are shaping society.
Explain the social change using classical and contemporary sociological approaches.

ECTS Credits 6.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Erik Brezovec, mag. soc et
mag. educ. soc.

Grading

1. Written exam / colloquia:
60% 2. Seminars: 25% 3. Oral
exam: 15%

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 6 ECTS

Forms of Teaching

- » Predavanja
 - » croatian / german
- » Seminar
 - » croatian / english / german

Week by Week Schedule

1. Introduction to the course.
2. Anthony Giddens
3. Pierre Bourdieu
4. Jürgen Habermas
5. Hartmut Esser
6. Randall Collins
7. Network theory
8. Niklas Luhmann
9. Charles Tilly, Theda Skocpol, Michael Mann
10. Immanuel Wallerstein
11. Ulrich Beck
12. Michael Foucault
13. Jean Baudrillard
14. Bruno Latour
15. Zygmunt Bauman

Literature



Baudrillard, Jean (2001). *Simulacija i zbilja*, Zagreb: Naklada Jesenski i Turk : Hrvatsko sociološko društvo



Beck, Ulrich i Edgar Grande (2006). *Kozmopolitska Europa: društvo i politika u drugoj moderniji*, Zagreb: Školska knjiga.



Calhoun, Craig, Joseph Gerteis, James Moody, Steven Pfaff i Indermohan Virk (ur.) (2007). *Contemporary Sociological Theory, 2nd edition.*, Oxford: Blackwell.



Collins, Randall (2004). *Interaction Ritual Chains.*, Princeton: Princeton University Press



Foucault, Michel (1994). *Znanje i moć*, Zagreb: Globus

Additional Literature



Habermas, Jürgen (1990).
*Tumačenje uz pojam
komunikativnog djelovanja*, u:
*Vjeran Katunarić (ur.) Teorija
društva u Frankfurtskojškoli,*
Sociološka hrestomatija,
Zagreb: Naprijed



Hechter, Michael i Satoshi
Kanazawa (1997).
*Sociological Rational Choice
Theory*, u: *Annual Review of
Sociology*, 23



Latour, Bruno (2005).
*Nikada nismo bili moderni:
ogled iz simetrične
antropologije*, Zagreb: Arkzin
: AIIR



Luhmann, Niklas (2011).
Društvo društva, Zagreb:
Naklada Breza



Skocpol, Theda (2004).
*Uporaba komparativne
historije u makrosocijalnom
ispitivanju*, u: *Uvod u
komparativnu historiju,*
Drago Roksandić (ur.)

Contemporary Tendencies in Cultural Theory

144606

Lecturer in Charge



Doc. dr.sc.
Anita Dremel

Course Description

The objective of the course is to understand contemporary tendencies in cultural theory through the development of skills of analysis, interpretation, explanation and comparison of concepts, authors and approaches in cultural theory. This all aims to prepare students for doing research on culture in the widest sense.

Study Programmes

» Science Stream (Smjer) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain relationships of politics, economy and culture
2. Use various research methods in analysing relevant data
3. Use knowledge on culture-society relationship when critically interpreting social and cultural processes
4. Analyze the relation between general knowledge on social and cultural processes
5. Analyze data in writing and orally
6. Explain key mutual influences and relations of culture and society
7. Develop a research question related to a topic/phenomenon/process of social interest
8. Write a research report

Screening of student's work

1 ECTS Pohađanje nastave [EN]
 2 ECTS Kolokviji [EN]
 1 ECTS Pismeni ispit [EN]
 0 ECTS Referat [EN]
 1 ECTS Seminarski rad [EN]
 5 ECTS

Forms of Teaching

- » Predavanja
 » frontal lectures, cooperative learning, discussions
- » Seminar

ECTS Credits 5.0

English Level L3

E-learning Level L2

Study Hours

Lectures 30

Grading

Students are evaluated throughout the semester - two continuous assessment exams (50%), seminar (20%), active participation (10%) and written paper (20%).



» presentations, discussions

Week by Week Schedule

1. Introduction
Concept of culture traditionally and today
2. Approaches to culture in classical sociological tradition - functionalism, conflict approach, formalism, interpretive sociology
Seminar: Marx, Durkheim and Malinowski, Weber, Simmel; Matthew Arnold: Culture and Anarchy
3. Social constructionism and micro approach in cultural theory, drama approach, ethnomethodology
Seminar: E. Goffman, H. Garfinkel
4. Postmodern condition?
5. Linguistic turn and the influence on research on culture, poststructuralism, semiotics
Seminar: Derrida, Rorty, Wittgenstein, Barthes Foucault
6. Ideology/hegemony and culture
Seminar: L. Althusser, Gramsci, Adorno; Laclau i Mouffe
7. 1st continuous assessment exam
8. Episteme, regime of truth and order of discourse - archaeology and genealogy as culture research methods
Seminar: Foucault
9. Writing culture
Seminar: J. Clifford, G. Marcus
10. Culture and gender, feminist critique and epistemology
Seminar: D. Haraway, J. Butler, E. Showalter, A. McRobbie
11. British cultural studies
Seminar: Hall, Williams, Hoggart
12. Layering of culture, popular culture in the context of consumerism and globalization
Seminar: Lewis, Strinati
13. Critical theory of culture - cultural logic of late capitalism; distinction and social critique of taste
Seminar: F. Jameson; P. Bourdieu
14. Postcolonialism; Psychoanalytic theory of culture
Seminar: E. Said, G. C. Spivak, H. Bhabha
15. 2nd continuous assessment exam

Literature



Milner, A. & Browitt, J. (2002). *Contemporary Cultural Theory*, Allen & Unwin



Tumino, S. (2011). *Cultural Theory After the Contemporary*, Palgrave MacMillan



Edwards, T. (2007). *Cultural Theory: Classical and Contemporary Positions*, Sage Publications

Corporate Communications

125909

Lecturer in Charge



Prof. dr.sc.
Nada Zgrabljic
Rotar

Course Description

Introduce students to the characteristics of communication within corporations and companies, organizing their departments and services for corporate communications and public relations. Train students for work in public relations in corporations and businesses.

Study Programmes

- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and explain corporate communications
2. Apply specific tools and techniques in corporate public relations
3. Analyze the place and role of corporate public relations in society
4. Practice and show the ability of applying tasks and specific techniques in corporate public relations
5. Demonstrate the ability to perform tasks starting job in corporate public relations

General Competencies

Apply knowledge of the basic concepts of public relations, primarily related to corporate communications and public relations. Define, explain and critically analyze the characteristics of public relations, primarily in the corporate sector. Apply skills and techniques of public relations. Effective self-fulfilling work tasks.

Week by Week Schedule

1. Corporate Communications - concept, definition, meaning;
2. Characteristics of the organization and efficiency of corporate communications
3. Characteristics of the organization and efficiency of corporate communications
4. Corporations and responsibility - corporate and social responsibility, public presentation;
5. Presentation of the company / corporation to the public;

ECTS Credits 4.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Marina Živković, mag. nov.

Grading

50% project, 50% colloquium / exam.



COM

CRO

CRO

CRO-S

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HIS

PHI

PHI-S

PHI-T

PSY

SCI

SCI

SOC

TEA

TEA

TEA

TEA

6. Corporations and external public - the place of corporate communication in industry, image and reputation of the company;
7. Corporations and external public - the place of corporate communication in business, image and reputation of the company;
8. Colloquium 1
9. Corporations and foreign public - the place of corporate communication in business, image and reputation of the company;
10. Corporations and foreign public - the place of corporate communication in business, image and reputation of the company;
11. The role of public relations in philanthropy;
12. The role of public relations in philanthropy;
13. Corporations and internal audience - the purpose of the cooperation department for public relations with other departments within the organization.
14. Corporations and internal audience - the purpose of the cooperation department for public relations with other departments within the organization.
15. Colloquium 2

Literature



Milas, Zdeslav (2011). *Uvod u korporativnu komunikaciju*, Zagreb: Novelti Millenium.



Holtz, Shel (2009). *Korporativni razgovori: vodič za provedbu učinkovite i prikladne interne komunikacije.*, Zagreb: Hrvatska udruga za odnose s javnošću



Nordstroem, Kjell A. i Ridderstrale Jonas (2009). *Funky Business zauvijek: kako uživati kapitalizam.*, Zagreb: Differo



Tench, Ralph i Yeomans, Liz (2009). *Otkrivanje odnosa s javnošću*, Zagreb: Biblioteka Print (HUOJ)-Hrvatska udruga za odnose s javnošću

Additional Literature



Argenti, Paul A. (1997). *Corporate Communication*, McGraw Hill

Correlation Practicum in the Methodology of Teaching

144745

Lecturer in Charge



Lekt.
Zdravka Martinić-
Jerčić

Course Description

The main objective of the course is to prepare the students for the observation classes they are obliged to attend during this course in elementary and secondary schools, with special emphasis on correlational relations between courses.

Study Programmes

- » Psychology (Studij) (*elective (teaching module), 2nd semester, 1st year*)
- » Psychology (Studij) (*elective (teaching module), 4th semester, 2nd year*)
- » Teaching stream (Smjer) (*required course, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*required course, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*required course, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*required course, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Develop the plan and programme for classroom teaching lessons.
2. Prepare and execute correlational lessons in cooperation with a student from other faculty.
3. Evaluate the importance and necessity of correlational relations between different courses.
4. Conclude about what didactically and methodologically well prepared teaching lessons with high-quality content should be like.
5. Describe how high-quality correlational lessons should be executed.
6. Plan and execute classroom teaching lessons.
7. Prepare and execute high-quality parent meetings.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Exercises 30

Seminar 15

Teaching Assistants

Filip Brčić, mag. hist.

Marina Čubrić, prof.

Dunja Jurić Vukelić, mag.
psych.

Marko Kardum, prof.

Zlata Paštar, dr. sc.

Grading

Since the students are grouped in smaller groups, their motivation for working and their future profession as teachers is easily monitored. This also provides insight into the flexibility of the students, and their openness to new and alternative forms of work as well as their desire for innovation. The feedback information from the mentors in schools and visits to schools during the students' observation classes provide insight into the comprehensiveness of the acquired knowledge and skills and competences, that is the student's final competency for the teacher profession.



General Competencies

Implementation of relevant content that the students obtained in the theoretical teaching methodology courses through the correlation practicum. In this sense, the students will be enabled to:

- define the the correlational principle of the way teaching functions in general;
- evaluate the contribution of the subject they will teach to the integral education of the schoolchildren;
- assess the contribution of other subjects contributing to the integral education of the schoolchildren;
- explain the senselessness of competition in the importance between individual subjects and the underestimation of other subjects for the integral development of schoolchildren;

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Projekt [EN]
- 2 ECTS Praktični rad [EN]
- 5 ECTS

Forms of Teaching

- » Seminar
 - » Students need to design one teacher master class plan and one plan for parent meeting.
- » Vježbe u praktikumu
 - » Students from different study programmes (History, Philosophy, Psychology, Croatology, Sociology, Latin...) who participate in this course are paired up in order to carry out the correlational lessons.

Week by Week Schedule

1. Since the course is a Correlation Practicum in Subject Specific Teaching Methodology, lectures are reduced to a minimum and are only short instructions of the professor and comments and/or suggestions made after the students carry out their correlational lessons within the course, turn in their papers, as well as analyses of the observation classes held in schools.
2. Students from different study programmes (History, Philosophy, Psychology, Croatology, Sociology, Latin...) who participate in this course are paired up in order to carry out the correlational lessons.
3. Students from different study programmes (History, Philosophy, Psychology, Croatology, Sociology, Latin...) who participate in this course are paired up in order to carry out the correlational lessons.
4. Students from different study programmes (History, Philosophy, Psychology, Croatology, Sociology, Latin...) who participate in this course are paired up in order to carry out the correlational lessons.
5. Students from different study programmes (History, Philosophy, Psychology, Croatology, Sociology, Latin...) who participate in this course are paired up in order to carry out the correlational lessons.
6. Students from different study programmes (History, Philosophy, Psychology, Croatology, Sociology, Latin...) who participate in this course are paired up in order to carry out the correlational lessons.
7. Students from different study programmes (History, Philosophy, Psychology, Croatology, Sociology, Latin...) who participate in this course are paired up in order to carry out the correlational lessons.

8. Students from different study programmes (History, Philosophy, Psychology, Croatology, Sociology, Latin...) who participate in this course are paired up in order to carry out the correlational lessons.
9. Students from different study programmes (History, Philosophy, Psychology, Croatology, Sociology, Latin...) who participate in this course are paired up in order to carry out the correlational lessons.
10. Students from different study programmes (History, Philosophy, Psychology, Croatology, Sociology, Latin...) who participate in this course are paired up in order to carry out the correlational lessons.
11. Students from different study programmes (History, Philosophy, Psychology, Croatology, Sociology, Latin...) who participate in this course are paired up in order to carry out the correlational lessons.
12. Students from different study programmes (History, Philosophy, Psychology, Croatology, Sociology, Latin...) who participate in this course are paired up in order to carry out the correlational lessons.
13. Students from different study programmes (History, Philosophy, Psychology, Croatology, Sociology, Latin...) who participate in this course are paired up in order to carry out the correlational lessons.
14. Students from different study programmes (History, Philosophy, Psychology, Croatology, Sociology, Latin...) who participate in this course are paired up in order to carry out the correlational lessons.
15. Students from different study programmes (History, Philosophy, Psychology, Croatology, Sociology, Latin...) who participate in this course are paired up in order to carry out the correlational lessons.

Literature



Ne postoji obavezna literatura

Additional Literature



Arends, R. I. (1991). *Learning to Teach*, New York: McGraw Hill



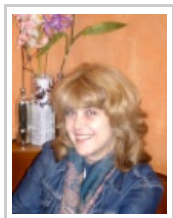
Dryen, G., Vos, J. (2001). *Revolucija u učenju*, Zagreb: Educa

Creative Techniques in Psychotherapy and Counselling

147470



Lecturers in Charge



Doc. dr.sc.
Adrijana Bjelajac



Doc. dr.sc.
Eva Anđela Delale

Course Description

The course is developed in order to acquaint the students with various techniques in psychotherapy and counseling practice through experiential learning. Experiential learning implies active involvement in exercises which will be demonstrated through work on personal examples and experiences. The students will work together, in pairs and small groups. Through immediate use of the techniques the students will also get acquainted with specificities of different psychotherapy modalities and approaches.

Study Programmes

» Psychology (Studij) (*specific and professional skills, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply counseling and psychotherapy techniques.
2. Estimate critically their own professional role in work with people
3. Appraise the importance of particular communication skills for successful psychological practice
4. Argue the importance of raising awareness of their own cognitive, emotional and physical processes in work with people
5. Assemble previously acquired theoretical knowledge in psychological practice

General Competencies

Explain the similarities, differences and usefulness of psychological interventions and interventions within complementary disciplines in the field of social and biomedical sciences.

Evaluate theoretical concepts and scientific insights in intervention and program designing with the aim of improving the living conditions and development of individuals, families, organizations and communities.

Appraise the outcomes and consequences of personal practice, as well as the professional competences, knowledge and skills in accordance with the changes and the standards of the profession, as well as national and European regulations.

Value the importance of life-long professional education.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours
Exercises 30

Grading

Class attendance and participation in exercises - 70%, essay - 10%, Oral exam - 20%.

Prerequisites

Psychotherapy Modalities

Screening of student's work

- 1.2 ECTS Pohađanje nastave [EN]
- 0.3 ECTS Esej [EN]
- 0.6 ECTS Usmeni ispit [EN]
- 0.9 ECTS Praktični rad [EN]
- 3 ECTS

Forms of Teaching

- » Seminar
 - » twice a month, four classes

Week by Week Schedule

1. Introduction - introduction of the course, introductory exercises
2. Visualization and drawing - technique of guided fantasy, drawing the experience, verbal work through experience
3. Visualization and drawing technique of guided fantasy, drawing the experience, verbal work through experience
4. Associative cards - getting acquainted with various decks of associative cards thorough work in pairs and in group
5. Associative cards - getting acquainted with various decks of associative cards thorough work in pairs and in group
6. Movement and body work raising awareness of the body, experimenting with movement and positions, muscle testing, dance movement psychotherapy
7. Movement and body work raising awareness of the body, experimenting with movement and positions, muscle testing, dance movement psychotherapy
8. Techniques in work with children and adolescents drawing the feelings, technique of defining goal and steps, dialogue, family maps, assorting stones; puppets, fairy tales, stories
9. Techniques in work with children and adolescents drawing the feelings, technique of defining goal and steps, dialogue, family maps, assorting stones; puppets, fairy tales, stories
10. Role playing and "empty chair" technique working through potentially challenging communications and situations with others and within oneself
11. Role playing and "empty chair" technique working through potentially challenging communications and situations with others and within oneself
12. Gestalt dreamwork retelling dream in present tense, identification with particular element of the dream, working through relationship between different elements of the dream, closing the story, rearranging the dream
13. Gestalt dreamwork retelling dream in present tense, identification with particular element of the dream, working through relationship between different elements of the dream, closing the story, rearranging the dream
14. Constellations and spatial relations exploring personal place in the system (family, peers, coworkers), exploring the dynamics between members of the system, experimenting with different positions within the system
15. Constellations and spatial relations exploring personal place in the system (family, peers, coworkers), exploring the dynamics between members of the system, experimenting with different positions within the system

Literature



Bucay, J (2007). *Ispričat ću ti priču*, Fraktura

Additional Literature



Nathan, A. A. i Mirviss, S. (2002). *Therapy Techniques Using the Creative Arts.*, Ravensdale: Idyll Arbor. Inc.

Criminology of Bullying

148529

Lecturer in Charge



Izv. prof. dr.sc.
Irena Cajner
Mraović

Course Description

The aim of the course is to enable students to recognize different patterns of violence including violent crimes and to understand the key issues in explaining different patterns of violent behaviour. Within the course, students will learn interdisciplinary approach to violent behaviour and familiarize with recent research in the field. They will demonstrate mastery of the broad knowledge and in-depth understanding required in the field of prevention of violence.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl (4420): elective courses, 1st semester (science stream), 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply typologies of violent crime
2. Distinguish the key issues in explaining patterns of homicide
3. Distinguish the key issues in explaining patterns of sexual violent crime
4. Distinguish the key issues in explaining patterns of hooliganism
5. Distinguish the key issues in explaining of robbery
6. Explain the meaning of the violence for public safety
7. Classify the major characteristics of violent persons
8. Identify the social context in which violence occur

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 3 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » Processing of teaching material
- » Seminar

ECTS Credits 5.0

English Level L3

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistants

Nikolina Nemeč, mag. soc et
mag. educ. soc.Barbara Prprović, mag. soc et
mag. educ. soc.

Grading

1. colloquium 25% 2. colloquium
25% Written seminar 25%
Active participation in
seminars 25%



- » Students read in advance the default text and continue the process of learning in the class on the basis of discussion about this and other group activities.

Week by Week Schedule

1. Introduction
2. Basic terms and concepts
3. Typologies of violence
4. The cycle of violence. Sociology and criminological imagination.
5. Socio-psychological approaches to violence. Socio-biological approaches to violence
6. Sociological theories of violence
7. Risk factors for violence.
8. The first test
9. Rape myths. The social context of rape. The integrated theory of rape.
10. Variation in Homicide Rates Across Eastern and Western Europe: Social Structure and Homicide.
11. Some Specific Risk Factors: Alcohol, Immigration, Firearms.
12. Femicide. Hate crime. Institutional violence.
13. Violent victimization.
14. The second test.
15. Final remarks

Literature



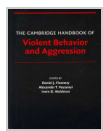
Singer, M., Kovčo Vukadin, I., Cajner Mraović, I. (2002). *Kriminologija*, Nakladni zavod Globus



Frank Schmalleger (2002). *Criminology Today. An Integrative Introduction.*, Prentice Hall.



Heitmeyer, W., Hagan, J. (Eds.) (2002). *International Handbook of Violence Research*, Kluwer Academic Publishers



Flannery, D.J., Vazsonyi, A.T., Waldman, I.D. (Eds.) (2007). *The Cambridge Handbook of Violent Behavior and Aggression.*, Cambridge University Press



Liem, M.C.A., Pridemore, W.A. (Eds.) (2012). *Handbook of European Homicide Research: Patterns, Explanations, and Country Studies.*, Springer

Additional Literature

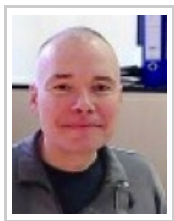


Singer, M. i sur (2005). *Kriminologija delikata nasilja*, Nakladni zavod Globus

Critical Thinking in Sociology

132300

Lecturer in Charge



Prof. dr.sc.
Renato Matić

Course Description

To train students for the interpretation of ideas and author's contributions; analysis of basic concepts that have arisen as a result of the development of critical thought in sociology primarily through the activity of the Frankfurt School.

Study Programmes

- » Science Stream (Smjer) (*required course, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the terms and theoretical concepts developed as a part of critical thought
2. Interpret correctly the widest range of theoretical perspectives and authors' contributions to critical thinking in sociology
3. Argue the importance of developing critical thinking in social sciences
4. Analyze social phenomena using the basic concepts and approaches that have arisen as a result of the development of critical thought in sociology primarily through the activity of the Frankfurt School
5. Demonstrate the ability to recognize the autonomous process of institutionalization of ideology; doubt the ultimate truth about society
6. Compare and contrast the dialectical critical approach to social phenomena as opposed to the empirical analytical one

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Ivan Perkov, mag. soc.

Grading

Attending classes and active participation brings 20% of the final grade. Individual oral presentations of assigned seminar topics and a written term paper carry 20% of the final grade. Final oral exam carries a maximum of 60% (excellent).



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General Competencies

Read and interpret classical sociological texts in light of philosophical influence on them,
 correctly interpret the basic concepts of the profession,
 differentiate, classify and compare different theories of society,
 argue the pros and cons of different rationales behind the theoretical and methodological paradigms / programs,
 analyze the adequacy of contemporary social theory regarding actual empirical situation and social and cultural conditions ,
 correctly interpret the importance of teaching classical sociological theory in its generality and specificity,
 analyze the diachronic development of thinking about society,
 interpret philosophical and critical basics of discipline,
 apply the lessons learned to the analysis of research achievements,
 synthesize lessons learned through the efforts of its contribution through the writing of a paper, oral presentations and asking critical questions.

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
0.5 ECTS	Pismeni ispit [EN]
0 ECTS	Seminarski rad [EN]
1 ECTS	Usmeni ispit [EN]
1 ECTS	Praktični rad [EN]
<hr/>	
5 ECTS	

Forms of Teaching

- » Predavanja
 - » 30 hours
- » Seminar
 - » 15 hours

Week by Week Schedule

1. Introduction
2. What is critical thought
3. Significant authors and ideas of critical thought before the Frankfurt School
4. The social and historical circumstances that preceded the establishment of the Institute for Social Research in Frankfurt
5. The mission of the Institute and of the activity: the initial year, sheltering from Nazi persecution, work in the United States, and the return in the post-war era
6. Max Horkheimer
7. Theodor Wiesegrund Adorno
8. Herbert Marcuse
9. Erich Fromm
10. Franz L. Neumann
11. Jürgen Habermas
12. "Post-Frankfurt" period of critical thought
13. Critical thought in national sociology
14. Seminar presentations and discussion
15. Seminar presentations and discussion

Literature



Katunarić, V. (1990.) Teorija društva u Frankfurtskoj školi, Naprijed, Zagreb



Jay, Martin: Dijalektička imaginacija: povijest Frankfurtske škole i Instituta za socijalno istraživanje 1923-1950. Svjetlost, Sarajevo, Globus, Zagreb



Puhovski, Žarko (1989) Um i društvenost: filozofija politike "Frankfurtske škole" od 1932. do 1945. Fakultet političkih nauka, Zagreb

Croatian Culture in within Mediterranean and Western Culture

57142



Lecturer in Charge



Prof. dr.sc.
Slobodan
Prosperov Novak

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours
Lectures 30

Grading

Two essays during the semester. Paper at the end.

Course Description

During this course students will acquire the knowledge on comparative history of Croatian literature but also arts, sciences and philosophy of modernity specially in the early modern and modern time. Attention is going to be given to all subjects dealing with the cultural contacts between Croatian and various European cultures and literatures. Participation of main capitals of European nations in the building of Croatian cultural identity and the form of the principal institutions. Analyses of Croatian regions and their synchronic relationship with other nations. The question of otherness in modern anthropology. Introduction in the imagology.

Study Programmes

» Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the features of Croatian culture in the framework of the Mediterranean and western European cultures
2. Apply acquired knowledge interpreting the state of national consciousness and its changes through the history
3. Describe the Croatian ideas of others as well as perceptions of Croats by others
4. Define the prejudices that are part of the cultural identity of the Croatians as well of the other Europeans
5. Describe the features of Croatian culture within the Mediterranean and western European culture
6. Apply the acquired knowledge to reconstruct elements of the Croatian national identity in and analyze may elements on which are built the prejudices

General Competencies

Upon the completion of this course, students will be able to distinguish between content and semantic features in the field of comparative history of Croatian literature, arts, sciences and philosophy of modernity but also of the early modern period literature and culture. They will be trained to analyze the Croatian cultural regions and their synchronic relationship with related countries and their identities.

Week by Week Schedule

1. Introduction in the history of Croatian comparative literature with special insight into the activities of Vatroslav Jagić, Mirko Deanović, Josip Badalić, Ivo Hergesić, Josip Torbarina. Idea of comparative literature and its metamorphosis.
2. Italy and its literary spots. Geography and literature within the theses of Carlo Dionisotti. The influence of Italian cities in the cultural history of Croats: Rome, Milano, Venice, Florence.
3. As a cultural laboratory. Italian universities and Croats.
4. Croats in Italy. Italians in Croatia. Synoptic look at the phenomenon of transmitters. From Giovanni of Ravenna to Gritzko Mascioni. Concept of Orientalism and the Concept of half Orientalism.
5. Canon and the process of literary canonization. Examples: Marin Držić, Ivan Gundulić, Miroslav Krleža.
6. Vienna as a European cultural capital. Croatian traces in Austria. Spirit of Austrian Monarchy and its influences on the modern Croatian culture and ideology. Croatian myths in the Austrian context. Example: Zrinski myth.
7. France and Croats. Literary canon in French Literature. Moliere in Dubrovnik. Šenoa and French literature. Matoš in Paris.
8. Party of Right and Russians. Križanić in Russia. Radić and Križanić as Krleža's symbolic twins.
9. Richard the Lion Heart in Dubrovnik. Shakespeare's knowledge of Croats and Croatia. The Concept of Illyria. Travelers as the writers in the early modern age. Croatian travelogue.
10. India and Croats. The concept of India in the western literatures. The case of Ivan Vezdin.
11. Croatian literary and artistic heritage in the Bay of Kotor in today's Montenegro. Franciscans in Turkish Bosnia. Heritage of Croats in Hungary and by Slovaks. Croats in Prag.
12. Croatian identity and church orders: the contribution of the Benedictines, Franciscans, Dominicans and Jesuits.
13. The history of theater in the Croatia and in the Europe. Comparative view. Festivals and the outdoor theater in the European experiences.
14. Dubrovnik as a literary myth. Brothers Vojnović. Myth of Dubrovnik.
15. Croatian islands and their cultural profile. Example: Island of Hvar. The literary experiences of the Mediterranean people. Balkan and his mentality.

Literature



Johnston, William M. (1993). *Austrijski duh*, Nakladni zavod Globus, Zagreb



Novak Prosperov, Slobodan (2009). *Slaveni u renesansi*, Matica hrvatska, Zagreb



Mardešić, Ivo (1995). *Hrvatska/Velika Britanija: Povijest kulturnih i književnih odnosa*, Društvo hrvatskih književnika, Zagreb



Zorić, Mate (1992). *Književna prožimanja hrvatsko-talijanska*, Književni krug, Split



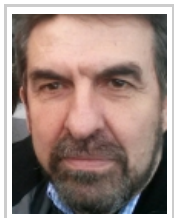
Raspudić, Nino (2010). *Jadranski (polu)orijentalizam: Prikaz Hrvatsa u talijanskoj književnosti*, Naklada Jurčić, Zagreb

Croatian Educational Thought in the Renaissance

61962



Lecturer in Charge



Doc. dr.sc.
Marinko Šišak

Course Description

Introduce the students to Croatian renaissance thought, the philosophy of education and the most significant thinkers – humanists. Show the actuality and relevance of moral-didactic and pedagogical guidelines and works of our Renaissance thinkers in the context of pedagogical thought then.

Study Programmes

- » Teaching stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret the foundations of pedagogy in humanities and social sciences,
2. Interpret the main determinants of Renaissance educational theories and thinkers,
3. Define Croatian pedagogical thought within the general framework of the development of pedagogical ideas,
4. Assess the humanistic and social role of education in the Renaissance,
5. Compare pedagogical theories and practices,
6. Apply the acquired knowledge in teaching.
7. Analyze the works of Croatian pedagogical writers
8. Describe the impact of Croatian Renaissance pedagogues on contemporary pedagogical thought

General Competencies

The students will be able to recognize a significant phase in the development of pedagogical theories and the formation of the foundations of the modern conception of pedagogy as a science.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Renata Burai, dr. sc.

Grading

In all three stages that the students in this course go through evaluation of output knowledge is conducted successively and according to the level of training. The first level shows the motivation of the student for the course, previous knowledge about the topic, and the dilemmas discussed. On the second stage the student individually chooses a research problem, topic or thinker, and presents it to other students, encouraging thereby discussion among colleagues. On the third level the student's systematic knowledge of the taught content is evaluated, by means of the final exam.

Screening of student's work

1 ECTS Pohađanje nastave [EN]

2 ECTS Pismeni ispit [EN]

3 ECTS

Week by Week Schedule

1. The course content is offered through power point presentations, students' presentations, discussions and other forms.
2. The main characteristics of the Croatian Renaissance and Humanism,
3. The influence of the Italian Renaissance authors and their philosophical schools on Croatian thinkers (Platonism, Averroism, Aristotelianism),
4. Studia humanitatis. Ethicists, educators, and moralists of the Italian humanism (Salutati, Bruni, Vergerio, Vegio etc.).
5. Pedagogical thought and the spirit of Catholic education i.e. Catholic restoration.
6. Religious monastic schools affiliated to different religious orders and their role in the development of public education (Benedictines, Franciscans, Dominicans),
7. Elementary public schools on the territory of Croatia (in the cities),
8. Jesuit schools, their Ratio studiorum, and their contribution to the development of the school system,
9. The language of school and humanism (Latin, Greek); the role of the vernacular in teaching,
10. Analyzing the education-related works of Croatian authors from the time,
11. Higher education in the Renaissance in Croatian cities,
12. Important humanists and teachers in Croatian schools in the Renaissance,
13. Benedikt Kotrulj (early 15th century) and his work *Della mercatura et del mercante perfetto* as the example of a practical work intended for the education of merchants and their households.
14. Analyzing Marko Marulić (early 16th century) and *De institutione bene vivendi* as the example of Catholic moral-didactic literature,
15. Nikola Gučetić (late 16th century) and his work *Governo della famiglia* as the first real pedagogical manual in Croatian Renaissance literature.

Literature



Šime Urlić (1919). *Crtice iz dalmatinskog školstva: od dolaska Hrvata do g. 1910*, Matica dalmatinska, Zadar



Paul E. Grendler (1991). *Schooling in Renaissance Italy. Literacy and Learning, 1300-1600*, The John Hopkins Univ. Press, Baltimore, London



Marinko Šišak (1998). *Upravljanje obitelji Nikole Gučetića, u. N. Gučetić: Upravljanje obitelji*, Hrvatski studiji, Zagreb



Jacob Burckhardt (1991). *Kultura renesanse u Italiji*, Dereta, Sremski Karlovci



Franjo Emanuel Hoško (2003). *Crkveno školstvo u Hrvata kroz vjekove*, Napredak, 144(3):348-370

Additional Literature

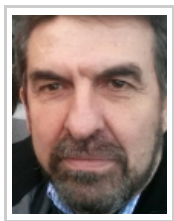


Nikola Gučetić (1998). *Upravljanje obitelji*, Hrvatski studiji Sveučilišta u Zagrebu

Croatian Educators – the Enlightenment

61956

Lecturer in Charge



Doc. dr.sc.
Marinko Šišak

Course Description

The lecturer will acquaint the students with the beginnings of the development of pedagogy on the territory of Croatia prior to and during the creation of mass public education, when the state takes the organizing role regarding the school system. The objective is to study the first writers and performers of educational practice from the 16th to the second half of the 19th century.

Study Programmes

- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 1st semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 3rd semester, 2nd year*)
- » Teaching stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize pedagogical elements in old Croatian writers' works of religious and general character,
2. Analyze the first elements of pedagogy in the works of Nikola Gučetić, Nikola Krajačević, B. A. Krčelić, M. A. Reljković and others, as well as in the works and activities of Jesuit, Fransican and other Enlightenment educators and writers (E. Pavić, A. T. Blagojević, J. Milunović, J. Mulih, A. Kanižlić, I. Velikanović etc.)
3. Identify the main development tendencies of pedagogical thought in the 19th century,
4. Recognize 19th century educators, the writers of the first pedagogy works and textbooks in the Croatian language, creators of the science of pedagogy in Croatia (Lj. Vukotinović, S. Ilijašević, S. Novotny, Lj. Modec, I. Filipović, S. Fabković, S. Basariček, I. Širola, V. Danilo etc.)
5. Interpret the activity of the main protagonists of pedagogical thought in the 19th century,
6. Identify the philosophers who start discussing educational issues (Franjo Marković, Đuro Arnold).

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Filip Brčić, mag. hist.

Grading

Regular attendance (verified by students personally, with the record checked during the ensuing class) and discussions with the lecturer and colleagues (10% of the final grade). Power point presentation of a book from the list of additional literature, and discussion with other students (30% of the final grade). Written exam based on obligatory literature, 15 questions (60% of the final grade).

General Competencies

At the level of the programme, the students will be able to:
Identify pedagogical tenets in the works of individual Croatian writers of the time.

Explain both the need for pedagogical ideas at the time on the territory of Croatia and the contribution to the entire pedagogical movement.

Screening of student's work

1 ECTS Pohađanje nastave [EN]

1 ECTS Pismeni ispit [EN]

1 ECTS Seminarski rad [EN]

3 ECTS

Forms of Teaching

» Predavanja

» Lecturer will hold Power point presentations based on selected literature

» Seminar

» Students represent their selected topics through Power point presentation

Week by Week Schedule

1. Introductory lecture: periodization, methodology, and objectives of the course.
2. Nikola Gučetić – Croatian Renaissance representative of pedagogical thought
3. Pedagogical elements in the Croatian Baroque works from the 17th century
4. National and moral instruction of Andrija Kačić Miošić
5. „Abecevice“, forewords and catechisms by Antun Kanižlić i Josip Milunović
6. Pedagogical elements in the moral works of Juraj Mulih
7. Enlightenment critique and lessons by Antun Matija Reljković
8. Moral and didactic booklets by Jakov Lovrenčić
9. Woman author, translator, and educator Marija Fabković
10. Pedagogical works and initiatives of Marija Jambrišak
11. The most influential educator, organizer and writer Ivan Filipović
12. Stjepan Basariček and the development of the Croatian science of pedagogy
13. Teaching methodology textbooks in the field of pedagogy by Ljudevit Modec
14. Skender Fabković as a translator, writer, and educator
15. The presence of pedagogical thought in the works of Croatian philosophers Franjo Marković and Đuro Arnold

Literature

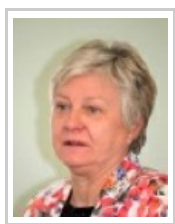


E. Munjiza (2009). *Povijest hrvatskog školstva i pedagogije*

Croatian Language Teaching in the Diaspora

177713

Lecturer in Charge



Izv. prof. dr.sc.
Sanja Vulić
Vranković

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Exercises	30

Course Description

Study Programmes

- » Science Stream (Smjer) (*elective courses 2, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses 2, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*kro - dipl (130 96): elective courses 1 (teaching stream), 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*kro - dipl (130 96): elective courses 1 (teaching stream), 3rd semester, 2nd year*)



Croatian Linguistic Prescription in the 20th Century

118517



Lecturer in Charge



Izv. prof. dr.sc.
Mario Grčević

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Ivana Klinčić, dr. sc.

Grading

Class effort 20%, exam 60%,
class attendance 20%.

Course Description

The aim of the course is to familiarize the students with the main developments in the Croatian linguistic normative efforts in 20th century, from the early 20th century to the early 90s. The students shall be taught to understand more recent normative tendencies.

Study Programmes

- » Teaching Stream (Smjer) (*kro-dipl (13096): elective courses 1 (teaching stream), 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*kro-dipl (13096): elective courses 1 (teaching stream), 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain why in the first decades of the 20th century a mix of older and more recent orthographic and linguistic rules was observable in Croatian literature (that of the Zagreb school of philology and that of Croatian vukovci);
2. Identify language policy guidelines in the first Yugoslavia, NDH and the Socialist Federal Republic of Yugoslavia, and their relation to ideology;
3. Explain the facts from the diachronically and structurally oriented normative effort;
4. Describe the major grammatical handbooks in the 20th century
5. Describe the major orthography handbooks in the 20th century
6. Describe the major dictionaries of the Croatian language in the 20th century

General Competencies

Define the basic normative guidelines in recent Croatian linguistic history. Understand and explain the normative divergence in recent Croatian linguistic history.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 2 ECTS Usmeni ispit [EN]
- 4 ECTS

Week by Week Schedule

1. Croatian Vukovci - the origin and objectives
2. Grammar and language consulting activity, Neo-Shtokavian purism
3. Language policy of the Kingdom of Yugoslavia and the Croatian language, ortography
4. Society "Hrvatski jezik" (1936/1937), Movement for the Croatian literary language (1938)
5. Peter Guberina: "Why can we talk about a separate Croatian literary language?" P. Guberina Kruno Krstić: "Differences between the Croatian and Serbian literary language" (1940).
6. Language policy in the Independent State of Croatia
7. Croatian language in the Communist Party during the Second World War
8. Croatian language norm after World War II (1945)
9. Novi Sad Agreement (1954)
10. Declaration on the Status and Name of the Croatian Literary Language (1967)
11. Croatian grammar books in the second half of the 20th century
12. Lexical norm in the second half of the 20th century
13. Overview - orthographic norm
14. Overview - Croatian grammar
15. Croatian lexis and lexicography

Literature



Babić, Stjepan (1990). *Hrvatski jezik u političkom vrtlogu*, Zagreb



Babić, Stjepan (2005). *Temelji Hrvatskomu pravopisu*, Zagreb: Školska knjiga



Bašić, Nataša (2008). *Novosadski dogovor u kontekstu jugoslavenske jezične politike prve polovice XX. stoljeća. Babićev zbornik o 80. obljetnica života, 199.-237.*, Slavonski Brod: Matica hrvatska



Brozović, Dalibor (2006). *O suvremenoj morfološkoj normi hrvatskoga jezičnog standarda i o morfološkim značajkama standardne novoštokavštine uopće. U: D. Brozović: Neka bitna pitanja hrvatskoga jezičnog standarda, 109-141.*, Zagreb: Školska knjiga

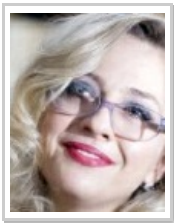


Samardžija, M., Ivo Pranjković (ur.) (2006). *Hrvatski jezik u XX. stoljeću. Matica hrvatska, Zagreb. Samardžija, Marko. 2008. Hrvatski jezik, pravopis i jezična politika u NDH. Hrvatska sveučilišna naklada, Zagreb. Samardžija, Marko. 2012. Hrvatski jezik i pravopis od ujedinjenja do kraja Banovine Hrvatske (1918.-1941.)*, Zagreb: Školska knjiga

Croatian literary canon

130432

Lecturer in Charge



Doc. dr.sc.
Viktoria Franić
Tomić

Course Description

Study Programmes

- » Science Stream (Smjer) (*elective courses 2, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*elective courses 2, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*kro - dipl (13096): elective courses 1 (teaching stream), 2nd semester, 1st year*)

ECTS Credits	4.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	15
Seminar	15

Croatian Military History by the end of the 20th Century

174957



Lecturer in Charge



Izv. prof. dr.sc.
Ante Nazor

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Lecturer
Tomislav Šulj, pred.

Course Description

Study Programmes

» Teaching Stream (Smjer) (*required course, 3rd semester, 2nd year*)

Screening of student's work

0 ECTS Pohadanje nastave [EN]

4 ECTS Pismeni ispit [EN]

1 ECTS SeminarSKI rad [EN]

5 ECTS

Forms of Teaching

» Predavanja

» Seminar

Literature



grupa autora (2016). *Sun Tzu - Umijeće ratovanja*, Mozaik knjiga



VEGETIUS Renatus, Flavius (2002). *Sažetak vojne vještine*, Golden marketing



Michael Howard (2002). *Rat u europskoj povijesti*, Srednja Europa



grupa autora (2006). *Stvaranje hrvatske države i Domovinski rat*, Školska knjiga

Additional Literature

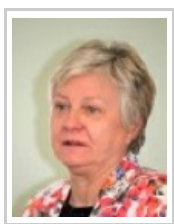


Slavko Pavičić (2009). *Hrvatska vojna i ratna povijest i Prvi svjetski rat*, Knjigotisak

Croatian Press in the Diaspora

57237

Lecturer in Charge



Izv. prof. dr.sc.
Sanja Vulić
Vranković

Course Description

The aim of the course is to enable the acquisition of a theoretical and analytical framework for understanding and analyzing the Croatian press in the Diaspora considering various aspects (media content, the role in the community in which they are printed, language/languages in which they are printed). Doing independent research (to search for new journals on the internet).

Study Programmes

- » Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*elective courses 2, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*elective courses 2, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*kro-dipl (13096): elective courses 1 (teaching stream), 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze different genres in the Diaspora press
2. Explain the primary differences between the press in the autochthonous communities in the Diaspora and the immigrant press.
3. Explain the primary differences between the press on certain continents.
4. Explain fundamental critical competencies of classification, analysis and evaluation of certain newspaper content.

General Competencies

Understand why newspaper is important media for the communities in the Diaspora. Do research on different genres in the Diaspora press.

Week by Week Schedule

1. Basic concepts: the Diaspora, autochthonous communities (migration, autonomous, emigration), basic groups
2. Historical overview
3. Division of the Croatian press in the Diaspora according to the content and purpose
4. General press in the autochthonous Croatian communities in the Diaspora
5. General press in the Croatian diaspora

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

It is assessed the participation in class, activities during the class, the quality of the seminar paper, the way it is presented in the form of report to colleagues and teacher.



6. Religious press in the autochthonous Croatian communities in the Diaspora
7. Religious press in the Croatian diaspora
8. Party newsletter
9. Press intended for readers of certain age in the autochthonous Croatian communities in the Diaspora
10. Press intended for readers of certain age in the Croatian diaspora
11. Press of literature and culture
12. Scientific and popular scientific journals
13. Specialized press
14. Common characteristics of the press in the Diaspora as a whole
15. Language of Croatian press in the Diaspora

Literature



Benčić, N. (ur.) (1985). *Novine i časopisi gradišćanskih Hrvatov.*, Željezno: Hrvatsko štamparsko društvo



Kukavica, V. (2006). *Suvremeni hrvatski časopisi i knjige izvan Hrvatske.*, Hrvatski iseljenički zbornik, Zagreb: Hrvatska matica iseljenika



Vulić, S. (2000). *Hrvatski tisak u dijaspori. Korabljica 7.*, Sekcija Društva hrvatskih književnika i Hrvatskog centra PEN-a za proučavanje književnosti u hrvatskom iseljeništvu

Croatian Writers of European Reference

57132

Lecturer in Charge



Doc. dr.sc.
Dubravka Zima

Course Description

To introduce the students to the basics of literary science. Adopt a scientific approach to literary texts. Investigate the recent Croatian literature in correlation and references to the European literary space.

Study Programmes

» Science Stream (Smjer) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and formulate key concepts of national literature in relation to the chronologically corresponding European literary flows
2. Identify individual literary works of the national literature in the context of European and world literature;
3. Analyse and independently process selected topics in literature and literary science;
4. Write a short functional academic paper in the field of literary science (biographical lexicon unit, annotation, introductory text, etc.).

General Competencies

Formulate and describe the key concepts in national literature in relation to the chronologically corresponding European literary flows. Identify individual literary opuses of the national literature in the context of European and world literature.

Week by Week Schedule

1. Introduction to the study of literature. Mode of work. Agreement on the seminar assignments and preliminary exams. List of literature and reading.
2. Reading texts: Terry Eagleton: What is literature? Jonathan Culler: Literature, what is it and is it important? A brief written report on the read texts.
3. The historical novel as a European genre. Work on the text: August Šenoa "Zlatarovo zlato" (Goldsmith's Gold).
4. Secession, the avant-garde? Work on the text: A. G. Matoš: "Dojmovi s Pariške izložbe".

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Class participation 20%,
Required reading 20%,
Independently writing a seminar paper 20%,
Written exam/preliminary exam 20%,
Preliminary exam essay 20%.

5. European Neo-Romanticism, Anti-Modernism? Ivana Brlić Mažuranić: "Čudnovate zgrade šegrta Hlapića" (The Marvellous Adventures of Hlapić the Apprentice). Youth literature.
6. Work on the text: Josip Kosor: "Požar strasti". European literary success. Janko Polić Kamov: "Isušena kaljuža". Avant-garde in the European context.
7. Miroslav Krleža: prose cycle about the Glembays. European genealogical novel.
8. Field work: a visit to the Memorial Centre Bela and Miroslav Krleža Institute.
9. Ivo Andrić and Croatian literature. Work on the text.
10. Croatian surrealism in the European context. Work on the text: Radovan Ivšić: "Kralj Gordogan".
11. Work on the text: Slavenka Drakulić.
12. Work on the text: Dubravka Ugrešić.
13. Work on the text: Miljenko Jergović: "Sarajevski Marlboro".
14. Work on the text: Predrag Matvejević: "Mediterranski brežujar".
15. Course evaluation. Preliminary exam.

Literature



Ur. A. Flaker, K. Pranjić (1970). *Hrvatska književnost prema evropskim književnostima*, Liber, Zagreb



Ur. A. Flaker, Z. Škreb. (1978). *Hrvatska književnost u evropskom kontekstu*, Zavod za znanost o književnosti Filozofskog fakulteta Sveučilišta



Aleksandar Flaker (1988). *No madi ljepote*, SNL, Zagreb



Batušić, Kravar, Žmegač (2001). *Književni protusvjetovi*, Matica hrvatska, Zagreb



Viktor Žmegač (2001). *Krležini europski obzori*, Znanje, Zagreb

Croatia Protected Natural and Cultural Heritage

57139

Lecturer in Charge



Doc. dr.sc.
Marina Šimunić
Buršić

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 30

Grading

Seminar, class participation and exam (written and oral) are graded (40:10:50)

Course Description

Introduce the students attending the course to the wealth of tangible and intangible cultural heritage of the Croatian territory and emphasize the importance of natural resources and relief advantages in which our country abounds. Tangible heritage is relatively easy to present, define historically and socially, as it pertains to cultural monuments of general importance. Intangible heritage of Croatia comprises intangible cultural heritage such as oral traditions, social practices, rituals, festivals, and the knowledge and skills of traditional crafts. In addition to learning about the cultural heritage, the students will acquire basic knowledge about the natural monuments in the Croatian territory.

Study Programmes

» Science Stream (Smjer) (*kro-dipl (4422): elective courses 1, 2nd semester (science stream), 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Name tangible and intangible cultural heritage in the Croatian territory.
2. List protected natural heritage in the Croatian territory.
3. Explain the conditions under which certain content of general cultural significance becomes part of the wider world cultural and protected natural heritage.
4. Demonstrate the uniqueness of Croatia in terms of categorization and wealth of cultural heritage.
5. Evaluate the existing system of categorization of cultural heritage in Croatia.
6. Compare the value of the Croatian heritage with the one of other countries
7. Evaluate the importance of Croatian heritage for tourism

General Competencies

Recount the facts and insights on intangible and tangible cultural heritage in the Republic of Croatia.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Seminarski rad [EN]
- 2 ECTS Usmeni ispit [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » lectures ex cathedra with discussion
- » Seminar
 - » seminar works on selected examples of Croatian material and intangible heritage; students present their work (slideshow) + written text
- » Terenske vježbe
 - » visit to a cultural or natural heritage not far from Zagreb: analysis in situ

Week by Week Schedule

1. Introduction to basic concepts: cultural heritage, natural heritage, theories and methods of preserving heritage, familiarizing with the reference databases, getting to know Croatian laws that protect cultural heritage.
2. Convention Concerning the Protection of the World Cultural and Natural Heritage
3. Heritage of the Croatian Republic on the UNESCO World Heritage List
4. Diocletian'S Palace and Medieval Split, Dubrovnik Old Town, Early Christian complex of Euphrasius' Basilica in Poreč
5. Historic City of Trogir, the Cathedral of Saint James in Šibenik, Stari Grad Plain on the island of Hvar.
6. Plitvice Lakes National Park (UNESCO heritage) and other protected natural heritage of Croatia
7. Heritage on the Croatian accession list
8. Heritage on the Croatian accession list: students' seminar
9. Intangible Heritage: Definition
Speech of the island of Susak, speech of Žminj, speech of Bednja, Istrian-Romanian speech, speech of village Siče in Posavina, Hum na Sutli speech, speech and toponymy of the village Vidonje, Kaikavian dialect (ikavian) of the lower Sutla
10. Dances: Drmeš, Kolanje, Lindo, Taraban, Trusa, Trojanac; singing: Istrian two-part singing and playing in the Istrian scale, Bečarac, Brojkavica, nursery rhymes, Klapa singing, Travel song
Traditional instruments: dvojnice, tambura, tambura samica, gajde, mih, lirica, lijerica, fičoške, drombulje, diplice, diple, svirale, gusle, harmonika triestina;
Processions: Ljelje, betlemaši, u Cvitnicu Jelo (Bosniaks), Jela (Račinovci), kiti bunar (Babina Greda), Adam and Eve (Županja), riders
11. Handicrafts, clothing, food: Svitak (svitek) from the island of Krk, production of wooden toys of the Croatian Zagorje, Croatian lacemaking from Pag, Hvar and Lepoglava, loom weaving, rules for maintaining and putting on traditional folk costumes, gold embroidery and silk embroidery, weaving and unweaving, rolling wool, traditional hairstyles and headgear
12. Manifestations: "Picokijada - Legenda o picokima" (Legend of the roosters), "Đakovački vezovi" (The Đakovo Embroideries), Varažin Baroque Evenings, Vinkovci Autumn Festival

13. Games: Sinjska alka, Moreška, ball game in Trilj, Picigin
Liturgical and folk traditions: Festa of Saint Vlaho, Zvončari from Kastavština region, Ljelje in Gorjani, Procession of the Cross on the island of Hvar ("Za Križen")
14. Crafts and skills: Gingerbread hearts, Batana, construction skills (roof making, tamping dirt floors, wall construction by ramming, fence weaving from twigs, coating wattle), pottery, gingerbread and honey crafts, coal making, well making, traditional art of decorating Easter eggs, gingerbread heart, gourd decorating, Šibenik cap, Šibenik button, skill of constructing Rovinj batana
15. Field work

Literature



Milan Prelog (1999). *Studije o hrvatskoj umjetnosti / Ivančević, Radovan (ur.)*, Zagreb: Institut za povijest umjetnosti, Naklada Prelog



Ivančević, Radovan (1998). *Šibenska katedrala, (monografija)*, Šibenik: Gradska knjižnica Juraj Šišgorić



Radovan Ivančević (1993). *Umjetničko blago Hrvatske*, Motovun



Milan Prelog (1986). *Eufrazijeva bazilika u Poreču*, Zagreb: Grafički zavod Hrvatske [etc.]



(2013). *Svetišta dalmatinskih katedrala: rješenja u prošlosti i izazovi obnove: program znanstvenog skupa i knjižica sažetaka: Split-Trogir, 27. i 28. rujna 2013. / [organizacija skupa] Međunarodni institut za restauriranje povijesnih i umjetničkih djela IIC, Hrvatska grupa, Institut za povijest umjetnosti - Centar Cvito Fisković Split, Split: Institut za povijest umjetnosti - Centar Cvito Fisković, 2013*

Cultural History

53920

Lecturer in Charge



Prof. dr.sc.
Mijo Korade

Course Description

Course objective is to introduce students to great cultures through historical periods with an emphasis on Croatian culture as integrated part of European culture.

Study Programmes

» History (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define methodology in understanding of cultural history
2. Identify the most important processes and people that have shaped croatian and european cultural history
3. Explain cause and effect relations between historical processes and art in historical periods
4. Describe term material culture and its meaning for construction of identity of people
5. Name important features of different cultures
6. Outline remains of material culture in the context of understanding hisotrical periods
7. Compare croatian culture with european culture

General Competencies

After finishing the programme student will be able to: define historical processes typical for certain historical period; describe historical processes; explain cause and effect relations of historical events and processes; construct a historical context; compare historical processes of different periods; interpret historical sources and remains of material culture;

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Esej [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 5 ECTS

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours
Lectures 30

Lecturer
doc. dr. sc. Eva Katarina
Glazer

Grading
Student activity will be monitored throughout the entire semester. Attendance is mandatory. Students must write a seminar and an essay. The final exam is written.



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Forms of Teaching

- » Predavanja
- » lecture

Week by Week Schedule

1. Introduction to the course
2. Egypt
3. Greek art
4. Roman art
5. Byzantine art
6. Islam
7. China
8. Guest lecture on subject of medieval sacral architecture
9. Romanesque art
10. Gothic art
11. Renaissance
12. Guest lecture on subject of Symbolic of numbers in J. S. Bach music
13. Age of Reason
14. XIX th century
15. XX th century

Literature



Braudel, F. (1990).
Civilizacije kroz povijest,
Globus, Zagreb



Burckhardt, J. (1999).
*Razmišljanja o svjetskoj
povijesti*, Prosvjeta, Zagreb



Le Goff, J. (2004). *Stara i naša
Europa*, Matica Hrvatska,
Zagreb



Norwich, J.J. (1981). *Velike
arhitekture svijeta*, Mladost,
Zagreb

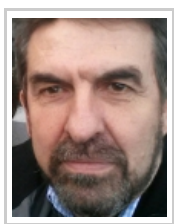


Nugue, C. et al. (2000).
Velike civilizacije svijeta,
Extrade, Rijeka

Culture, Identity and Globalization

57218

Lecturer in Charge



Doc. dr.sc.
Marinko Šišak

Course Description

Introduce students to the concepts of culture, identity and globalization, their theoretical considerations and systematization, and set in a mutual relationship. Analysis of different theoretical approaches to issues of personal and national identity in the modern era essentially defined globalization processes.

Study Programmes

- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the theoretical approaches to the study of culture, identity and globalization.
2. Define global processes and their influence on culture and identity
3. Distinguish the basic concepts related to globalization
4. Argue and explain the theoretical approaches and their application to empirical material.
5. Analyze theories of culture
6. Analyze modernism and postmodernism and the concept of globalization

General Competencies

Analysis of contemporary globalization processes in the modern world and their impact on national culture and identity.

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 3 ECTS Pismeni ispit [EN]
- 1 ECTS Referat [EN]
- 5 ECTS

Week by Week Schedule

1. What is Identity?
2. Personal, human and social identity

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Evaluated the student's work by participating in discussions, elaboration of selected topics through oral presentations and written work, and the final exam.



3. Culture: Definition and Types
4. Theories of Culture
5. Globalization - theories and approaches
6. National and cultural Identity
7. The impact of globalization on national cultures
8. The economic foundations of globalization
9. Collective identities and national communities
10. The dominant culture and convergence of identity
11. The role of mass media in the globalisation processes
12. Christianity and Globalization
13. Fundamentalism and world politics
14. The principles of global ethics
15. The European Union and globalization processes

Literature



Ulrich Beck (2003). *Što je globalizacija? zablude globalizma - odgovori na globalizaciju*, Vizura, Zagreb



Terry Eagleton (2002). *Pojam kulture*, Jesenski i Turk, Zagreb

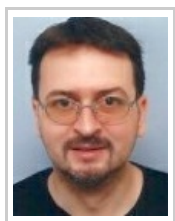


Jadranka Grbić Jakopović (2012). *Identitet i identifikacijski procesi. Suvremene antropološke teorijske orijentacije, strategije i prakse, u: Prilozi iz hrvatske historiografije. Dies historiae. Zbornik radova sa znanstvenih kolo kvija 2009.-2011., 107-147.*, Zagreb, Hrvatski studiji

Culture of travel of the Croatian and world citizens and elite to the Ancient Near East and Egypt during the 19th and the first half of the 20th century

173149

Lecturer in Charge



Doc. dr.sc.
Mladen Tomorad

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours
Seminar 30

Grading
Obligatory class attendance;
Research 50 % Seminar essay
25 % Presentation 25 %

Course Description

During the introduction classes review students about the most important persons who travelled to Ancient Egypt from Antiquity until the middle of the 20th century.

Analysis of their travel diaries, letters and manuscripts.

Exercise of presentation and writing seminar essays.

Study Programmes

- » Science Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Reproduce the most important researchers and their writings about the history and culture of the Ancient Egypt from Antiquity until the middle of the 20th century
2. Describe and clasify of the certain sources (letters, diaries, manuscripts, films, newspaper articles)
3. Identify historical sources through each themes
4. Describe the sources about the travels to Ancient Egypt
5. Describe and critical analysis of various written sources
6. Use of the metodology related with the Ancient history: analysis of the sources and literature, reproduction and qualification of the facts

Screening of student's work

- o ECTS Pohadanje nastave [EN]
- 2 ECTS Istraživanje [EN]
- 2 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » lectures
- » Seminar
 - » seminar essays

Week by Week Schedule

1. Research expeditions during 19th century: Dominique Vivant Denon (18th/19th c.), Giovanni Battista Belzoni, Jean Francois Champollion, Karl Richard Lepsius, Jean Jacques Rifaud, Luis de Forbin, David Roberts Adventurers, painters, first tourists
2. Tourist travels of the citizens and society elite (dahabeahs, circle cruse of the Thomas Cook & Co.)
Guides (Sir Gardner Wilkinson, Karl Baedeker, Thomas Cook Ltd.)
Photography: Antonio Beato
3. Writings of the Croatian travelers: Jakov Šašel (19th c.), Fran Gundrum Oriovčanin (early 20th c.), Grga Novak & Vladimir Nazor (1930's)
4. Croatian pilgrimage to the Holy Land and Egypt in 1931 and 1937
Circle cruse of "Jadranska straža"
Film footage about the travels to the Ancient Near East and Egypt (Jadranska straža and private footage)
5. Student seminar essays with PowerPoint presentation 1-2
6. Student seminar essays with PowerPoint presentation 3-4
7. Student seminar essays with PowerPoint presentation 5-6
8. Student seminar essays with PowerPoint presentation 7-8
9. Student seminar essays with PowerPoint presentation 9-10
10. Student seminar essays with PowerPoint presentation 11-12
11. Student seminar essays with PowerPoint presentation 13-14
12. Student seminar essays with PowerPoint presentation 15-16
13. Student seminar essays with PowerPoint presentation 17-18
14. Student seminar essays with PowerPoint presentation 19-20
15. Conclusion

Literature



Tomorad, Mladen (2017). *Staro egipatska civilizacija sv. II: Uvod u egiptološke studije*, Zagreb: Hrvatski studiji



Nazor, Vladimir (1943). *Iz Splita do piramida*.



Novak, Grga. (1946). *U zemlji faraona.*, Zagreb



Tomorad, Mladen & Štimac, Ivana (2016). „*Visualizing Egypt in the Collection of the Archaeological Museum in Dubrovnik and the Newspaper/travel Reports Published by Grga Novak between 1933 and 1945*“: U: *Júnová Macková, Adéla-Storchová, Lucie-Jún, Libor (ur.), Egypt and Austria X: Visualizing the Orient: Central Europe and the Near East in the 19th and 20th Centuries.*, Prague



Tomorad, Mladen „*Jakov Šašel (Jacob Schaschel) and his travels to Egypt, Nubia and Africa 1853-52*“: U: *Cooke, Neil & Daubney, Vanessa (ur.) Lost and Now Found: Explorers, Diplomats and Artists in Egypt and the Near East.*, Oxford: Archaeopress



Šašel, Jakov. (2003). *Slike s Oriješta.*, Karlovac: Gradski muzej



Gundrum, Fran (1905). *U Egipat!*



Novak, Grga. (1935). „*Novo putovanje Jadranske straže. Grčka i Egipat. 30 juna-16 jula 1935. Jadranska straža god. XIII br. 6 (1935)*“



Tomorad, Mladen (2003). *Egipat u Hrvatskoj*, Barbat



Tomorad, Mladen (2016). „*Foundation of the Ancient Egyptian Collections in Croatia: Travellers, Private Collectors and the Genesis of the Collections (1800-1920)*“: U: *Hudakova, Lubica & Hudec, Jozef (ur.) Egypt and Austria IX Perception of the Orient in Central Europe (1800-1918).*, Krakow



(2013). *Stepinčevim stazama po Svetoj Zemlji*, Zagreb: Kršćanska sadašnjost

Demography

53914

Lecturer in Charge



Doc. dr.sc.
Dario Pavić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Grading

Class attendance 10%; first test 35%; second test 55%.

Course Description

Getting to know with scientific basics of the course, methods of demographic research and techniques statistical data analyzing.

Study Programmes

» Science Stream (Smjer) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define demography as social science.
2. Classify the basic demographic indicators.
3. Explain the changes in the population structures.
4. Explain types of population policies.
5. Explain the basic types of demographic data sources
6. Explain the fundamental social causes of demographic change

General Competencies

Combine the society related data in the coherent written and oral form.

Outline the opposing view points and alternative hypotheses in the various social issues.

Outline causal relationships between the social phenomena.

Demonstrate the social impacts of the public policies.

Organize the teamwork with co-workers from various disciplines, of different attitudes or value orientations.

Screening of student's work

2 ECTS Pohađanje nastave [EN]

1 ECTS Pismeni ispit [EN]

1 ECTS Seminarski rad [EN]

1 ECTS Literature

5 ECTS

Forms of Teaching

» Predavanja

» Lectures are held once a week (two hours)

» Seminar

» Seminars are held once a week (two hours)

Week by Week Schedule

1. Introduction to demography, demography as social science.
2. Sources for population data analysis, population censuses, methods of demographic research, divisions within demography.
3. Chosen topics in the demographic theory, theory of demographic transition.
4. Total population change, population change.
5. Components of natural population change (fertility, natality, mortality, natural change), determinants of natural population change.
6. Migrations (determinants, types)
7. General population dynamics.
8. Test
9. Depopulation processes.
10. Population structures (sex, age, economical, educational, family, religious, linguistic, racial, ethnic)
11. Demographic ageing, processes of deruralization and urbanization.
12. Dynamics and projections of the world population.
13. Population policy (postulates and types)
14. Demographic changes and social policy
15. Population in the international context.

Literature



Wertheimer-Baletić, A. (1999): *Stanovništvo i razvoj*, MATE, Biblioteka Gospodarska misao, Zagreb (odabrana poglavlja).



Nejašmić, I. (2005): *Demogeografija - stanovništvo u prostornim odnosima i procesima*, Školska knjiga, Zagreb (odabrana poglavlja).



Mesić, M. (2002): *Međunarodne migracije - tokovi i teorije*, Societas, Zavod za sociologiju, Zagreb (odabrana poglavlja).



Nejašmić, I. (2008.): *Stanovništvo Hrvatske, demogeografske studije i analize*, Hrvatsko geografsko društvo, Zagreb.



Gelo, J., Akrap, A., Čipin, I. (2005.): *Demografski razvoj Hrvatske (bilanca 20. stoljeća)*, Ministarstvo obitelji, branitelja i međugeneracijske solidarnosti, Zagreb.

Developmental Psychology

144712

Lecturer in Charge



Doc. dr.sc.
Lovorka Brajković

Course Description

The course objective is to acquaint students with a systematic overview of scientific insights and concepts in the field of developmental psychology with special emphasis put on the phenomena appearing during the period of adolescence, and to enable students to connect theory and practice by applying the knowledge about developmental concepts and specificities of adolescence on the organization of the teaching process, monitoring the students' development and understanding individual differences in physical and psychological development.

Study Programmes

- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 4th semester, 2nd year*)
- » Teaching stream (Smjer) (*required course, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required course, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required course, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required course, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Prepare the teaching process in accordance with developmental achievements of the class and individuals;
2. Recognize deviations from the average developmental path and reasons for it in case of an individual student;
3. Assess the importance of building a constructive and quality identity;
4. Recognize developmental characteristics and the achieved level of every student in the psychomotor, intellectual, emotional and social areas
5. Assess the importance of establishing quality social relationships in class and make class a community of learning;
6. Identify the foundations for the development of a healthy learning motivation in line with insights of positive psychology.

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Filip Sviben, mag. psych.

Grading

Lecture attendance is recorded as well as the amount and quality of interaction with the teacher. The asking of questions and initiation of discussions are encouraged and serve as the signal of comprehension and mastery of new concepts. There are among the written exam questions some questions aiming to check the understanding and generalisation of the regularities of development as well as the application of factual knowledge to practical problems. Creating links, making generalizations and providing examples of the application of acquired knowledge are particularly honoured in essay-type answers.

General Competencies

During the periods of lecturing, learning and evaluating the student will be able to:

Understand basic principles of an individual's development.

Explain the causes of individual deviations from the average developmental path.

Evaluate the insights of developmental psychology in the light of new research results from the fields of molecular biology, social psychology and positive psychology.

Apply the knowledge about the regularity of physical, intellectual, emotional and social development to educational processes, teaching and handling individuals at different developmental levels.

Screening of student's work

1 ECTS Pohađanje nastave [EN]

1 ECTS Kolokviji [EN]

1 ECTS Pismeni ispit [EN]

3 ECTS

Forms of Teaching

» Predavanja

» once a week two hours

» Seminar

» once a week/one hour

Week by Week Schedule

1. Introduction to Psychology; Introduction to Developmental Psychology
2. Theories of child development
3. Biological Foundations, Prenatal Development, and Birth; Infancy: Early Learning, Motor Skills, and Perceptual Capacities
4. Physical Growth
5. Cognitive Development (Piaget's Cognitive-Developmental Theory; Vygotsky's Sociocultural Theory)
6. An Information-Processing; Intelligence
7. Emotional Development (temperament, attachment development)
8. Self and Social Understanding (Self-Awareness, Self-Esteem; Constructing an Identity)
9. Moral development (Piaget & Kohlberg)
10. Development of Sex Differences and Gender Roles
11. Puberty and Adolescence
12. Adolescence (emotional and social development; adolescence crisis, egocentrism, child-parent relationship in adolescence; peer relationship)
13. Family - direct and Indirect Influence on Development
14. Peers, media and schooling - context of development
15. Positive Psychology and Development

Literature



Berk, L.E (2015). *Dječja razvojna psihologija*, Naklada Slap, Jastrebarsko



Berk, L.E (2008). *Psihologija cjeloživotnog razvoja*, Naklada Slap, Jastrebarsko

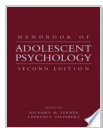
Additional Literature



Čudina-Obradović, M.,
Obradović, J. (2006).
Psihologija braka i obitelji,
Golden marketing -
Tehnička knjiga, Zagreb



Slater, A.M., Quinn, P.C.
(2012). *Developmental
Psychology - Revisiting
Classic Studies*, SAGE
Publication Ltd



Lerner, R.M., Steinberg, L.
(2004). *Handbook of
Adolescent Psychology*,
Willey & Sons Inc, New
Jersey

Development in the Social Context

53863

Lecturer in Charge



Doc. dr.sc.
Eva Anđela Delale

Course Description

The content of the course enables students to interpret human behaviour using a multidimensional approach. Students will assess and evaluate contemporary research within bioecological theory framework on the impact of physical environment, culture, societal institutions, communities, families, and peers on the development of children and adolescents taking into account characteristics of individuals and their direct and indirect interaction with different levels of ecological systems. Through critical analysis of various theories and research, students will be able to assess the complexity and variety of life experiences of people and social groups in relation to the social context and environment in which they live. Students will distinguish favourable from unfavourable effects of microsystem, mezosystem, egzsystem and macrosystem on parenting and development of children and youth. Students will analyse the activities of children and youth in different microsystems, their transitions from one environmental context to another and the quality of relationships among their microsystems. Through independent and team work and discussions during the seminar on socially relevant topics, students will reassess their point of view and gain greater insight into their own values and attitudes. Upon completion of the course, students will increase their ability to participate in an interdisciplinary and team work in order to plan programs and interventions that promote positive development of children and youth.

Study Programmes

» Psychology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the main concepts and propositions of bioecological theory of human development;
2. Evaluate the paradigms of research in developmental psychology with regard to whether they allow conclusions about the interaction effects of individual characteristics and different social contexts on the development of the individual;
3. Evaluate the significance and value implications of lay and professional theories of child development and their impact on the micro and macro levels;
4. Assess the effects of macrosystem and egzsystem on functioning and developmental opportunities of the poor and socially excluded families, children and youth, as well as other vulnerable and marginalized social groups;

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Grading

During the semester students are required to write and present case study and group seminar paper. Individual and group contribution, class presentation and discussion is monitored and evaluated, and the quality of the seminar paper and oral presentation contributes 40% to the final grade. Students' performance on written exam during the first and the second half of the semester or one final written exam contributes 60% to the final grade. Students who successfully pass two exams during the semester are not required to take the final exam. Students who do not wish to take two exams during the semester, as well as those students who are not satisfied with their achievement on these exams, are required to take the final written exam. The scope, the content and the corresponding ECTS points of the final exam meet the requirements of two exams conducted during the semester. Minimum achievement for a passing grade is 50% of the maximum number of grade points. The final grade is calculated based on points earned/total points possible for exams and seminar paper, as follows: 50% to 61% - sufficient, 62% to 74% - good, 75% to 87% - very good, 88% to 100% - excellent.

5. Explain parenting in different cultures and in different socio-economic conditions;
6. Choose the best ways to resolve conflicts of work and family roles;
7. Describe the main demographic, economic and social in modern society that affect the lives of young people during transition to adulthood;
8. Evaluate how the results of research on the development of children and youth in other cultures may be related to Croatian social context and suggest interventions to promote positive development;
9. Develop ethical sensitivity in working with people and collaboration with experts outside their own social context.

General Competencies

Students will:

Evaluate different theories, paradigms and methodological approaches in psychology in the planning of assessments and interventions with individuals, groups and organizations.

Evaluate the impact of social context and social changes on human development and behaviour of individuals, groups and systems.

Choose appropriate research methods and strategies for interventions in accordance with the characteristics of the members of different social groups and cultures as well as the specificities of their environmental and societal context.

Screening of student's work

- 0.3 ECTS Pohađanje nastave [EN]
- 2.1 ECTS Pismeni ispit [EN]
- 0.8 ECTS Seminarski rad [EN]
- 0.4 ECTS interview and/or data gathering for case study
- 0.4 ECTS group presentation
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » twice a week
- » Seminar
 - » two hours once in two weeks
- » Terenske vježbe
 - » interview and/or data gathering for case study

Week by Week Schedule

1. Applied developmental science: The definition of a new discipline, aim and scope of work
2. Urie Bronfenbrenner: An ecological approach to the study of human development and criticism of previous research
3. How adults learn and models of reflexive practice.
4. Children's ombudsman; The Convention of the Rights of the Child
5. Educational system
6. Public health. Behaviors related to health of children and youth in the social context-research results in Croatia as well as comparison with Europe
7. Socioeconomic status and poverty: Effects on parenting and child development, methodological and ethical considerations
8. Culture and parenting: Parental ethnotheories and child-rearing practices
9. Social care system, work with children without parents. Family in contemporary society: Changes, challenges and the role in the development of children and youth. Conflict divorces.

10. Family and work: The impact of egzosystem on child-rearing. Employment of parents and parenting.
11. Neighbourhood and community effects on children and their families: risk and protective factors of development, resilience and coping, intervention programs.
12. Youth in the 21st century: postadolescence, social changes and growing up in a contemporary society - challenges and difficulties.
13. Friendship, peer groups and subcultures as a context of growing up.
14. Youth and work: Challenges during transition to the world of work
15. Leisure, media and new technologies: Positive and negative effects on children and youth

Literature



Berk, L. (2007). *Psihologija cjeloživotnog razvoja*. Jastrebarsko: Naklada Slap., Jastrebarsko:Slap



Klarin, M. (2006). *Razvoj djece u socijalnom kontekstu.*, Jastrebarsko:Naklada Slap

Additional Literature



Bronfenbrenner, U. (2005). *Making human beings human: Bioecological perspectives on human development*, Sage Publications



Larson, R., Brown; B.B., Mortimer, J. (eds) *Adolescents' preparation for the future: Perils and promise*, Malden, MA: Blackwell Publishing.



Lerner, R. Jacobs, F., Wertlieb, D. (eds) (2005). *Applied developmental science*, Thousand Oaks, CA: Sage Publications.

Deviance at the Workplace

144630

Lecturers in Charge



Izv. prof. dr.sc.
Irena Cajner
Mraović



Izv. prof. dr.sc.
Branko Lobnikar

ECTS Credits 4.0

English Level L3

E-learning Level L1

Study Hours

Lectures 30

Grading

The first test 25% The second test 25% Written seminar essay 25% Research 25%

Course Description

The main objective of the course is to improve students' understanding of the diversity of deviant behaviour in the workplace. The course provides an overview of the most significant theoretical concepts and the most recent empirical data in the field of deviance at the workplace. Students will be given the opportunity to familiarize with different theoretical, empirical and practical approaches to deviance in the workplace in different countries. The course enables students to understand, manage and further explore different forms of deviant behaviour at the workplace.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl(5393): elective courses, 3rd semester (science stream), 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe typologies of deviance at the workplace
2. Explain the key issues in understanding patterns of destructive and constructive deviance at the workplace
3. Explain the key issues in explaining patterns of workplace incivility
4. Explain the key issues in explaining patterns of substance abuse at the workplace
5. Explain the key issues in explaining deception and theft at the workplace
6. Explain the key issues in explaining corporate deviance, corruption, scams, fiddles and sabotage at the workplace
7. Explain the key issues in explaining patterns of violence at the workplace
8. Identify the major personal and organizational predictors of deviance at the workplace

Screening of student's work

1 ECTS Pohađanje nastave [EN]

1 ECTS Esej [EN]

2 ECTS Kolokviji [EN]

4 ECTS

Forms of Teaching

- » Predavanja
 - » Processing teaching materials

Week by Week Schedule

1. Introduction
2. Typology of deviant behaviour at the workplace. Sorting out the difference: occupational deviance, occupational crime, workplace crime
3. Two-dimensional and multidimensional configuration of deviance in the workplace. Social undermining at the workplace.
4. Destructive and constructive deviance at the workplace: Standards for judging deviance in the workplace; Theoretical framework of destructive and constructive deviance in the workplace.
5. The effects of workplace social capital on misconduct at work. Organisational and ethical climate as correlates of deviance in the workplace: Employee wellness, satisfaction and quality of life in the workplace in relation to workplace deviance.
6. Research
7. The first test
8. Workplace incivility, substance abuse in the workplace, deception and theft in the workplace
9. Corporate deviance. Corruption. Scams, fiddles and sabotage in the workplace
10. Violence at the workplace.
11. Sexual harassment at the workplace
12. Mobbing
13. Second test

14. Group work reports
15. Final remarks

Literature



Gill, M.; Fisher, B. & Bowie, (Eds). (2002). *Violence at work. Causes, patterns and prevention.*, Portland: Willan Publishing



Duffy, M.K., Ganster, D.C., Pagon, M. (2002).) *SOCIAL UNDERMINING IN THE WORKPLACE.*

Didactics

96487

Lecturers in Charge



Prof. dr.sc.
Marko Pranjic



Doc. dr.sc.
Marjan Ninčević



Doc. dr.sc.
Irena Klasnic

Course Description

The objective of the course is to acquaint students with didactics as the theory of learning and teaching, didactics research subjects throughout history and today, didactic epistemology, foundations of didactics in social sciences and humanities, and above all didactic teaching procedure structured through planning, delivery, and evaluation.

Study Programmes

- » Psychology (Studij) (*elective (teaching module), 1st semester, 1st year*)
- » Psychology (Studij) (*elective (teaching module), 3rd semester, 2nd year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 1st semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 3rd semester, 2nd year*)
- » Teaching stream (Smjer) (*required course, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*required course, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*required course, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*required course, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret correctly the basic concepts of didactics as a science
2. Analyze the historical development of didactic thought (Ratke, Komensky, Rousseau, Basedow, Pestalozzi, Trapp, Herbart, Ziller, Humboldt, Willmann, Weniger, Montessorri, Otto, Steiner and Scheibner)
3. Interpret social-scientific and humanistic foundations of didactics
4. Compare didactic theories
5. Explain the scientific method of didactics
6. Evaluate the social-scientific and humanistic nature of the subject matter of didactics (intrinsic and extrinsic genesis of human individuality, ethical and social-theoretical frameworks of the human being, partial theoretical foundations)
7. Interpret the main characteristics of didactic epistemology (didactic theories, scientific methods of didactics, didactics and its references, different ways of defining didactics)

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Filip Brčić, mag. hist.

Grading

Students personally register their attendance at every lecture, they check the record the following time, and lead discussion with the professor and the colleagues (20% of the final grade). Students also conduct individual additional literature research on a specific didactic problem, report on it in front of all the students and lead a discussion about it, participate in seven similar projects of other students (30% of the grade) and take a written exam (15 questions) based on obligatory literature (50% of the grade).

8. Apply the theories of didactic procedure in teaching (planning, delivering and evaluating the teaching process)

General Competencies

At the level of the programme, Didactics makes students capable of:

Correctly interpreting of teaching and learning as the principal contents of Didactics and explain while is Didactics considered in the modern didactical literature as the theory of teaching and learning.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Istraživanje [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » Lecturer will hold Power point presentations based on selected literature
- » Seminar
 - » Students represent their selected topics through Power point presentation

Week by Week Schedule

1. Contemporary teacher training in Croatia: Who can perform teaching jobs? What competences must a teacher have? How to acquire the needed competences? An overview of teacher training at Studia Croatica of the University of Zagreb. Theoretical aspect. Practical aspect.
2. Teacher's environment (principal, vice principal, School Council, colleagues, students, personnel, the Ministry of education, local authorities, parents, university, place, city/town, scientific associations, teaching associations, cultural organizations, economy, unions, school owners, political parties).
3. Three centuries of didactic thought. Two to three lessons are dedicated to acquainting students with the reasons behind the appearance of didactics as a science and practice and introducing fifteen most representative theoreticians and their ideas, used in contemporary didactics when reflecting on didactic theory or organizing didactic practice (see 2.4.).
4. Didactic etymology from the earliest times until today. Things in common: teaching activity, persons who teach, necessary qualifications for teaching, main contents that are taught, teaching media used, teaching environment, learning as the student's main activity.
5. Contemporary understanding of didactics (theory of teaching and learning, theory of school teaching, theory of educational contents, theory of learning processes management, theory of applying psychological knowledge in teaching and learning).
6. The basic concepts of didactics (teaching-tuition, learning, upbringing, education, school, dialectic interaction).
7. Didactic forms (didactic triangle, didactic quadrangle, didactic polygon).
8. Teaching forms (teaching oriented towards obtaining new knowledge, skills, educational attitudes, and open teaching structure).

9. Contemporary teaching principles (differentiating/individualizing, motivating, visualizing/realism, activation/self-engagement, structuring teaching contents, multiform perspectives, goal-orientedness, ensuring success).
10. Routine teaching planning (individual concept of the teacher, using professional literature, knowing the course/subject curriculum, a big number of textbooks, intellectual dialogue with colleagues, attending seminars, whence the teaching planning procedure can start, turning programme objectives into teaching objectives).
11. Time and shape of the working group (the role of place in teaching, the student's sitting place in the classroom – students oriented towards the teacher or working in groups, the U organization, individual work, students facing each other (one group versus the other), students in the circle, direct discussion).
12. Self-testing of the teacher (sufficient familiarity with the course and programme curriculum, precise formulation of the teaching unit objective, using sources and other materials, knowing the competences and experience of the students, envisaging various activities, personal conduct quality, equal activation of all students, the issue of attention, interest, and motivation, feedback information, special needs of students).
13. Realization of teaching (dialectic interaction, teaching objectives must become the student's objectives, personal activity of the teacher, flexible reactions, managing student attention, routine use of social forms of work, the rules of teacher behaviour, directions in cases of class obstruction).
14. Homework (evaluating homework, the role of homework, the types of homework, the objectives of homework, differentiating according to interests, competences, inclination, learning tools, environment, timing, and the ways of assigning homework)
15. Three types of teachers (authoritative, indolent, democratic - with the view of the following criteria: space, objective choice, activities, relationships, participation, evaluation).

Literature



Pranjić, M (2005). *Didaktika: povijest, osnove, profiliranje, postupak*, Golden marketing – Tehnička knjiga – Hrvatski studiji Sveučilišta u Zagrebu

Additional Literature



Bognar, L., Matijević, M. (2005). *Didaktika, Školska knjiga*

Diploma Thesis

53899

Course Description

Diploma thesis is a complete, comprehensive and highly independent obligation the fulfillment of which marks the students' completion of their studies and in which the students must demonstrate their ability to analyze the posed problem or subject from the theoretical, practical and research perspective in the field or branch of science in which their studies are founded. The aim of this course is to allow the students to demonstrate their knowledge of the subject, the ability of independent research, use of literature and the application of scientific and professional methodology.

Study Programmes

» Philosophy (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect, investigate and critically read scientific literature;
2. Choose a thesis topic;
3. Write the thesis syllabus;
4. Plan the course of scientific research within a well-defined frame;
5. Define research problems, hypotheses and methods which will be used in order to reach relevant results;
6. Write a thesis in the extent of approximately 9000-10000 words (50 to 60 standard pages of text).

General Competencies

Apply, classify and distinguish between professional and scientific terminology in the area of research;

Identify, evaluate and use a variety of scientific-research methods in the field of social sciences or humanities, which are applied in the area of research;

Independently conduct scientific research in the area of research with the help of modern scientific-research methods and write scientific papers in a clear and organized manner;

Think in an interdisciplinary manner and respect various scientific methodologies and perspectives on specific issues and problems in the researched field of social sciences or humanities.

Write a thesis in the Croatian or one of the world's languages in accordance with the scientific and ethical postulates, and defend it before a three-member committee.

Week by Week Schedule

1. Discussion of the topic, its approval and the acceptance of tasks.
2. Writing the thesis.
3. Writing the thesis.
4. Writing the thesis.
5. Writing the thesis.

ECTS Credits 20.0

English Level Lo

E-learning Level L1

Study Hours

Grading

50% the written thesis, 50% the oral presentation before a three-member committee.



6. Writing the thesis.
7. Writing the thesis.
8. Writing the thesis.
9. Writing the thesis.
10. Writing the thesis.
11. Writing the thesis.
12. Writing the thesis.
13. Writing the thesis.
14. Writing the thesis.
15. Writing the thesis.

Literature



Mentor je dogovara sa svakim studentom ovisno o temi diplomskog rada.

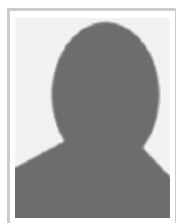
Diploma Thesis (Science Stream)

64811

Teaching Assistants



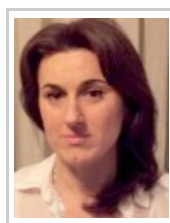
prof. dr. sc.
Mladen Ančić



Miroslav Bertoša,
prof. dr. sc.



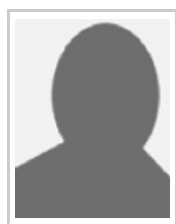
doc. dr. sc.
Marko Jerković



doc. dr. sc.
Ivana Jukić



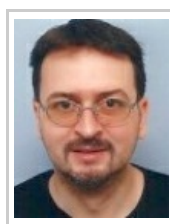
prof. dr. sc.
Mijo Korade



prof. dr. sc.
Stjepan Matković



doc. dr. sc.
Tomislav Popić



doc. dr. sc.
Mladen Tomorad



doc. dr. sc.
Vlatka Vukelić

ECTS Credits 30.0

English Level Lo

E-learning Level L1

Study Hours

Grading

50% the written thesis, 50% the oral presentation before a three-member committee.

Course Description

Diploma thesis is a complete, comprehensive and highly independent obligation the fulfillment of which marks the students' completion of their studies and in which the students must demonstrate their ability to analyze the posed problem or subject from the theoretical, practical and research perspective in the field or branch of science in which their studies are founded. The aim of this course is to allow the students to demonstrate their knowledge of the subject, the ability of independent research, use of literature and the application of scientific and professional methodology.

Study Programmes

» Science Stream (Smjer) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect, investigate and critically read scientific literature;
2. Choose a thesis topic;
3. Write the thesis syllabus;
4. Plan the course of scientific research within a well-defined frame;
5. Define research problems, hypotheses and methods which will be used in order to reach relevant results;
6. Write a thesis in the extent of approximately 9000-10000 words (50 to 60 standard pages of text).

General Competencies

Apply, classify and distinguish between professional and scientific terminology in the area of research;

Identify, evaluate and use a variety of scientific-research methods in the field of social sciences or humanities, which are applied in the area of research;

Independently conduct scientific research in the area of research with the help of modern scientific-research methods and write scientific papers in a clear and organized manner;

Think in an interdisciplinary manner and respect various scientific methodologies and perspectives on specific issues and problems in the researched field of social sciences or humanities.

Write a thesis in the Croatian or one of the world's languages in accordance with the scientific and ethical postulates, and defend it before a three-member committee.

Week by Week Schedule

1. Discussion of the topic, its approval and the acceptance of tasks.
2. Writing the thesis.
3. Writing the thesis.
4. Writing the thesis.
5. Writing the thesis.
6. Writing the thesis.
7. Writing the thesis.
8. Writing the thesis.
9. Writing the thesis.
10. Writing the thesis.
11. Writing the thesis.
12. Writing the thesis.
13. Writing the thesis.
14. Writing the thesis.
15. Writing the thesis.

Literature



Mentor je dogovara sa svakim studentom ovisno o temi diplomskog rada.

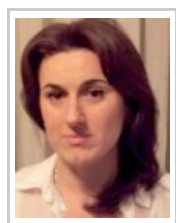
Diploma Thesis (Teaching Stream)

64812

Teaching Assistants



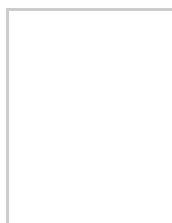
Miroslav Bertoša,
prof. dr. sc.



doc. dr. sc.
Ivana Jukić



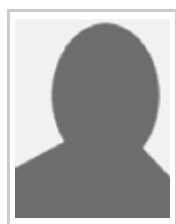
prof. dr. sc.
Josip Jurčević



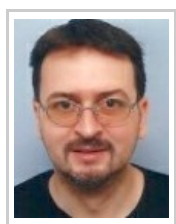
Marino Manin



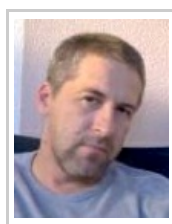
izv. prof. dr. sc.
Ante Nazor



doc. dr. sc.
Marjan Ninčević



doc. dr. sc.
Mladen Tomorad



izv. prof. dr. sc.
Darko Vitek



doc. dr. sc.
Vlatka Vukelić

Course Description

Diploma thesis is a complete, comprehensive and highly independent obligation the fulfillment of which marks the students' completion of their studies and in which the students must demonstrate their ability to analyze the posed problem or subject from the theoretical, practical and research perspective in the field or branch of science in which their studies are founded. The aim of this course is to allow the students to demonstrate their knowledge of the subject, the ability of independent research, use of literature and the application of scientific and professional methodology.

Study Programmes

» Teaching Stream (Smjer) (*required course, 4th semester, 2nd year*)

ECTS Credits 20.0

English Level Lo

E-learning Level L1

Study Hours

Grading

50% the written thesis, 50% the oral presentation before a three-member committee.



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Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect, investigate and critically read scientific literature;
2. Choose a thesis topic;
3. Write the thesis syllabus;
4. Plan the course of scientific research within a well-defined frame;
5. Define research problems, hypotheses and methods which will be used in order to reach relevant results;
6. Write a thesis in the extent of approximately 9000-10000 words (50 to 60 standard pages of text).

General Competencies

Apply, classify and distinguish between professional and scientific terminology in the area of research;

Identify, evaluate and use a variety of scientific-research methods in the field of social sciences or humanities, which are applied in the area of research;

Independently conduct scientific research in the area of research with the help of modern scientific-research methods and write scientific papers in a clear and organized manner;

Think in an interdisciplinary manner and respect various scientific methodologies and perspectives on specific issues and problems in the researched field of social sciences or humanities.

Write a thesis in the Croatian or one of the world's languages in accordance with the scientific and ethical postulates, and defend it before a three-member committee.

Screening of student's work

10 ECTS Pismeni ispit [EN]

10 ECTS Usmeni ispit [EN]

20 ECTS

Week by Week Schedule

1. Discussion of the topic, its approval and the acceptance of tasks.
2. Writing the thesis.
3. Writing the thesis.
4. Writing the thesis.
5. Writing the thesis.
6. Writing the thesis.
7. Writing the thesis.
8. Writing the thesis.
9. Writing the thesis.
10. Writing the thesis.
11. Writing the thesis.
12. Writing the thesis.
13. Writing the thesis.
14. Writing the thesis.
15. Writing the thesis.

Literature



Mentor je dogovara sa svakim studentom ovisno o temi diplomskog rada.

Directions in Existential Psychotherapy and Logotherapy

76073



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Lecturer in Charge



Izv. prof. dr.sc.
Križo Katinić

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours
Seminar 30

Grading

Grading according to: (a) class attendance and activity, (b) final written essay, (c) oral exam grade.

Course Description

This course is designed as a theoretical introduction to the schools of existential psychotherapy and a practical elaboration of individual existential concepts (such as the existence, transcendence, meaning, self-distancing, self-transcendence, freedom, responsibility) will be provided during the semester, in addition to presenting the existential perspective and the basic existential approach to depression, anxiety, addictions, severe physical afflictions and issues related to the resolution of crisis situations.

Study Programmes

» Psychology (Studij) (*specific and professional skills, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize with the overview of the schools and directions in existential psychotherapy.
2. Name the development and the branching of the schools of existential psychotherapy, their characteristics and common specific traits.
3. Interpret the basic postulates of the logotherapy and existential analysis of V.E. Frankl.
4. Identify the concepts of meaning, value and anthropological concepts.
5. Interpret the indicational fields of the existential analysis logotherapy application.
6. Criticize and analyze through discussion, individual understanding of existential concepts.
7. Recognize the existential vacuum and the loss of meaning through discussion with patients.
8. Choose the questions relating to the value and meaning in the personal and professional life.
9. Manipulate in counseling and psychotherapy to resolve a crisis situation, in which the issue at stake is related to the meaning, values, addictive and consumerist behavior.

Week by Week Schedule

1. Schools and directions in existential psychotherapy
2. Life, work and teaching of Viktor E. Frankl
3. Basics of logotherapy and existential analysis
4. Anthropology: somatic, psychic and noetic dimension
The concept of meaning, definition, roads to meaning
5. Indication fields of logotherapy and existential analysis
Crisis states, inflictions of addictions and incurable diseases
6. Existence, responsibility, self-transcendence, depression
7. Person, freedom, fear, self-distancing
8. Person, freedom, fear, self-distancing
9. Specific therapeutic methods; dereflection, paradoxical intention
10. Specific therapeutic methods; dereflection, paradoxical intention
11. Phenomenological analysis, methodology of counseling and psychotherapy
12. Phenomenological analysis, methodology of counseling and psychotherapy
13. Logotherapy in the context of the modern times, health and disease,
14. Logotherapy in the context of the modern times, health and disease,
15. Final exam

Literature



Viktor E. FRANKL (1993).
Liječnik i duša, Zagreb, KS,
1990, KS, Zagreb



Križo KATINIĆ (2005).
Živjeti za smrt, umrijeti za život, Stajergraf, Zagreb



Viktor E. FRANKL (1998).
Patnja zbog besmislenog života, Psihoterapija za današnje vrijeme, Nadbiskupija Đakovo



Irwin YALOM (1980).
Existential Psychotherapy, Simon&Shuster, New York

Domestic Violence

172613

Lecturer in Charge



Izv. prof. dr.sc.
Irena Cajner
Mraović

Course Description

The course objective is to enable the students to recognise various forms of domestic violence, understand the complexity of the dynamics of relations in domestic violence, know how to legally categorise individual forms of domestic violence and the possibilities of protecting victims of domestic violence.

Study Programmes

- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective co u, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective co u, 4th semester, 2nd year*)
- » Teaching stream (Smjer) (*required elective group_2nd semester, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required elective group_2nd semester, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required elective group_2nd semester, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required elective group_2nd semester, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required elective group_2nd semester, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define domestic violence
2. Express historical and socio-cultural aspects of domestic violence
3. Recognize the examples of violence and child abuse in the family
4. Explain the consequences of domestic violence
5. Describe etiological models of domestic violence
6. Differentiate between injuries of children incurred by accident and injuries that are the result of abuse and domestic violence
7. Summarize the indicators of all forms of violence against children in the family
8. Analyze social reactions to domestic violence

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Barbara Prprović, mag. soc et
mag. educ. soc.

Grading

Homework essays, continuous assessment exams, feedback from students related to course content and its implementation, final discussion.

General Competencies

Analyze significant topics from the fields of pedagogic psychology and psychology of childhood and adolescence

Interpret significant topics from the fields of pedagogic psychology and psychology of childhood and adolescence.

Forms of Teaching

- » Predavanja
 - » Processing of teaching material

Week by Week Schedule

1. Introductory lecture, familiarising the students with their obligations during the course (participation in the classes, assignments, continuous assessment exams) overview of the examination literature and other relevant literature
2. What is domestic violence. Participants of domestic violence. Applicable regulations in the Republic of Croatia.
3. Historical and socio- cultural aspects of violence against children. Battered child syndrome. Forms of physical violence against children (transgression of punishments for educational purposes, uncontrolled emotion, intentional abuse). Relationship between the concepts of abuse and violence.
4. Forms of abuse in the family - physical, emotional, sexual abuse. Child neglect. Dynamics of domestic violence.
5. Explanation models of abuse in the family.
6. Impact – of physical, emotional and sexual abuse of children in the family. Intergenerational transmission of domestic violence. Characteristics of perpetrators and victims of partner violence.
7. First continuous assessment exam
8. Indicators of physical child abuse and abuse of women in the family.
9. Indicators of emotional child abuse and abuse of women in the family.
10. Indicators of sexual abuse of children and women in the family.
11. Risk assessment for child abuse and abuse of women in the family.
12. Myths and facts about child abuse and the abuse of women in the family.
13. Second continuous assessment exam
14. Dealing with victims of domestic violence
15. Dealing with perpetrators of domestic violence

Literature



Singer, M., Kovčo Vukadin, I., Cajner Mraović, I. (2002). *Kriminologija*, Globus



Singer, M. I sur. (2005). *Kriminologija delikata nasilja: Nasilje nad djecom i ženama, maloljetničko nasilje*, Globus



Zakon o zaštiti od nasilja u obitelji (NN 137/09, 14/10)

Economic History

53921

Lecturer in Charge



Doc. dr.sc.
Vlatka Vukelić

Course Description

The main objectives of the subject are to introduce students to the basics of economic history, present the basics of economic doctrines and consider the development of economic thought in the Croatian field.

Study Programmes

» History (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Classify the basic historiographical theses on economic history of the Middle Ages and the Modern ages
2. Show the most important data and processes that shaped the economy in the past,
3. Explain the causal link of official policy and economic development,
4. Compare processes of development such as agriculture, craft or trade in different historical periods,
5. Analyze the economic doctrines that were popular in certain historical periods,
6. Analyze specific development of economic thought in Croatia in relation to European examples,
7. Analyze on the significance and impact of various economic institutions in different historical periods on the socio-political life in general.

General Competencies

After finishing the programme student will be able to:

1. define historical processes typical for certain historical period;
2. explain cause and effect relations of historical events and processes;
3. reconstruct historiographic tools in making conclusions of historical processes and events;
4. compare historical processes of different periods;
5. combine a different historical processes.

Week by Week Schedule

1. Introduction to Economic History: time, space, economic processes

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

During classes activity of each student will be monitored, which will be reflected in the overall score. Classes is required to attend. The exam is written.



2. The revival of economic activity along the Mediterranean in the Middle Ages: the commune, the Crusades and the maritime republic
3. The modern era and the acceleration of economic activity
4. Download the leading economic role by countries along the Atlantic Ocean
5. The economies of other European countries in the New Ages
6. The economic rise after the 1789
7. Freedom of business: machinery, factory and factory production in England and France
8. Factory production in other European countries
9. Mercantilist tendencies in the Italian maritime republics
10. Mercantilism in England
11. Mercantilism in other Western European countries
12. Physiocracy in France and its repercussions in other countries of Western Europe
13. The classic economic liberalism in England and other countries of Western Europe
14. Economic Thought on Croatian territory during the Middle Ages
15. Economic Thought on Croatian territory in the Modern Ages

Literature



Josef Kulischer (1957). *Opća ekonomska povijest srednjega i novoga vijeka, sv. 1. i 2.*, Kultura, Zagreb



Igor Karaman (1991). *Industrijalizacija građanske Hrvatske: 1800-1941.*, Naprijed



Vladimir Stipetić (2001). *Povijest hrvatske ekonomske misli (1298.-1847.)*, Golden marketing - Tehnička knjiga, Zagreb



Mira Kolar-Dimitrijević (2002). *Organizirano obrtništvo u Hrvatskoj: 1852. - 2002. godine*, Dom i svijet



Iskra Iveljić (2010). *Banska Hrvatska i Vojna krajina od prosvijećenog apsolutizma do 1848. godine*, Denona

Educational Integration of Children with Special Needs

153303



Lecturer in Charge



Izv. prof. dr.sc.
Adinda Dulčić

Course Description

The course objective is to familiarise the students with the current educational status of schoolchildren with developmental disorders with an emphasis on educational integration, and with the Croatian legislative policies that relate to the education of children with developmental disorders with special reference to the reform that is under way. The students will be introduced to developmental disorders in accordance with the Diagnostic and Statistical Manual (DSM) V (terminology, definition, etiology, phenomenology). The course will deal with the implementation of an individualised approach, the preparation of adjusted programmes and the evaluation of students with developmental disorders.

Study Programmes

- » Teaching stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret the status and rights of children with developmental disorders in the Croatian educational system
2. Identify the basic psychological functions in the development of children and adolescents
3. Recognize basic characteristics of children with developmental disorders in education
4. Distinguish developmental disorders
5. Recognize the significance of the role of the caregiver, teacher and expert associates in integrational education
6. Apply the principles of teaching methodology in working with students with developmental disorders
7. Define the significance of integration and/or inclusion and their implication for the education of children with developmental disorders.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Exercises 15

Teaching Assistants

Lidija Čilić Burušić, mr. sc.

Iva Tadić, mag.

Grading

1. Attendance and activity during lectures: 15% of the final grade. 2. Essay: 15% of the final grade. 3. Written exam: 70% of the final grade.

General Competencies

On the level of the teacher training programme, the Educational Integration of Children with Developmental Disorders Course will make students able to:

Identify the basics of developmental psychology.

Recognise developmental disorders.

Distinguish methodological and didactical procedures in working with children with developmental disorders.

Screening of student's work

0.25 ECTS Pohađanje nastave [EN]

0.25 ECTS Esej [EN]

2.5 ECTS Pismeni ispit [EN]

3 ECTS

Forms of Teaching

» Predavanja

» During lectures, theoretical knowledge regarding each domain, specified in the course description, will be presented.

» Terenske vježbe

» During the course, students will visit specialized educational institutions for children with developmental difficulties. This will provide them with a valuable experience of using acquired theoretical knowledge in their everyday educational work.

Week by Week Schedule

1. Introduction to the course
2. Introduction to the topic of the course - educational integration, education of children with developmental difficulties, history of educational integration, models of support in education of children with developmental disabilities
3. Quality of life of parents of children with developmental difficulties
4. Role of the experts' team in education of children with developmental disabilities
5. Children with hearing impairment
6. Children with sight impairment
7. Children with motor difficulties and chronic diseases
8. Children with ADHD
9. Test 1
Visit to a specialized institution
10. Children with intellectual disability
11. Children with learning disorders
12. Children with language and speech impairment
13. Children with Autism spectrum disorders
14. Sensibilization of the society for problems of children with developmental difficulties
15. Test no. 2
Visit to a specialized institution

Literature



Dulčić, A. i sur. (2014). *Čujete li razliku? Priručnik za edukaciju odgojno obrazovnih djelatnika za rad s djecom oštećena sluha i/ili govora.*, OŠ Davorina Trstenjaka



Dulčić, A., Pavičić Dokoza, K., Bakota, K., Šimunović, Z., Koščec, G. (2013). *Od teškoća do kaleidoskopa mogućnosti.*, ArTresor naklada



Igrić, Lj. (2004). *Moje dijete u školi. Priručnik za roditelje djece s posebnim edukacijskim potrebama*, Ministarstvo obitelji, brnitelj i međugeneracijske solidarnosti, Udruga Idem. Zagreb.



Vizek-Vidović, V., Rijavec, Vlahović-Štetić, V., Miljković, D., M. (2003). *Psihologija obrazovanja*, IEP – VERN



Pravilnik o osnovnoškolskom odgoju i obrazovanju učenika s teškoćama u razvoju (NN 24/2015)

Additional Literature



Bakota, K. (2005). *Individualizirani pristup u nastavi povijesti*, Napredak – časopis za pedagogijsku teoriju i praksu



Čudina-Obradović, M. (1991). *Nadarenost: razumijevanje, prepoznavanje, razvijanje*, Školska knjiga, Zagreb



Dulčić, A., Pavičić Dokoza, K., Bakota, K., Čilić Burušić, L. (2012). *Verbotonalni pristup djeci s teškoćama sluha, slušanja i govora*, ArTresor naklada. Zagreb



Dulčić, A. (2009). *Stavovi majki prema slušno oštećenoj djeci*. *Hrvatska revija za rehabilitacijska istraživanja*, Hrvatska revija za rehabilitacijska istraživanja, 45



Ur. Dulčić, A.; Kondić, Lj. (2002). *Djeca oštećena sluha*, Alinea. Zagreb



Kocijan Hercigonja D. (1997). *Hiperaktivno dijete*, Naklada Slap, Jastrebarsko



Kranželić Tavra, V. (2002). *Rizični i zaštitni čimbenici u školskom okruženju kao temelji uspješnije prevencije poremećaja u ponašanju*, Hrvatska revija za rehabilitacijska istraživanja, 38



Stančić, V. (1992). *Oštećenja vida*, Fakultet za defektologiju, Zagreb



Nikola Soldo (1986). *Odgojno-obrazovna integracija djece s tjelesnom invalidnosti*, Edukacijsko-rehabilitacijski fakultet Zagreb



Ivo Škarić, Pero Čimbur (1988). *Govorne poteškoće i njihovo uklanjanje*, Mladost. Zagreb



Ur. Vesna Vlahović-Štetić (2005). *Daroviti učenici*, Institut za društvena istraživanja u Zagrebu



Matthias Fallenstein (1996). *Djeca koju je teško odgajati*, Educa Zagreb

Educational Psychology

53870

Lecturer in Charge



Prof. dr.sc.
Andreja Brajša-
Žganec

Course Description

Familiarize students with the knowledge of the individual characteristics of students that can affect their academic achievement, theories and approaches to teaching and learning, theories of motivation and learning motivation, desirable features and characteristics of teachers, and how to create stimulating environment for teaching and learning in the school educational context. Throughout the course, students will become familiar with different theories, approaches and methods in the field of educational psychology and will be able to apply them in educational work.

Study Programmes

» Psychology (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe how individual students characteristics affect their academic achievement.
2. Describe and differentiate special needs students.
3. Compare and evaluate different theories and approaches to learning.
4. Describe and compare different motivational theories.
5. Differentiate and compare methods of teachers work evaluation.
6. Differentiate and compare methods of grading and evaluating students work.
7. Describe stimulating environment for teaching and learning.
8. Describe and argue desirable teacher characteristics for successful teaching.
9. Synthesize existing knowledge and apply them in designing workshops.

General Competencies

Appraise fundamental theoretical knowledge of psychology and its relationship with different branches of applied psychology.

Evaluate the impact of social context and social changes on the human development and behaviour of individuals, groups and systems.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Ivana Hanzec, dr. sc.

Grading

Students are evaluated continuously during the semester. The final grade is based on five elements: regular lecture attendance (4 points), regular seminar attendance (4 points), two tests or final written exam (72 points), individual assignment (10 points) and group assignment (10 points). In total, students can gain 100 points. A minimal requirement for passing the course is 60 points, with a condition of passing both tests during the semester or a final written exam with a minimum of 50%.



Screening of student's work

- 0.5 ECTS Pohađanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 0.5 ECTS Praktični rad [EN]

- 4 ECTS

Forms of Teaching

- » Predavanja
 - » interactive lectures
- » Seminar
 - » application of acquired knowledge in individual seminars and group workshops

Week by Week Schedule

1. Course introduction; presentation of content, working mode, students obligations (with theme selection for seminars) and the way of evaluation
2. Introduction to educational psychology (role in teaching and learning; research methods)
3. Individual students characteristics (cognitive abilities, personality, self-esteem, creativity)
4. Students with special needs (students with developmental disorders – school difficulties; gifted students)
5. Behavioural and cognitive approach to learning
6. Social theories of learning
7. Humanistic approach to education
8. Motivation in learning and teaching (Theories of motivation, self-regulated learning)
9. Positive and stimulating environment for learning (Classroom management, school discipline, cooperation with parents)
10. Teachers characteristics (competences, features, attitudes and skills)
11. Methods of successful teaching
12. Evaluation of teachers work
13. Evaluation and grading students work (Assessing and measuring knowledge - academic achievement, Assessment of students' abilities)
14. Description of the school psychologists work
15. Final discussion and course evaluation

Literature



Vizek Vidović, V., Rijavec, M., Vlahović Štetić, V., Miljković, D. (2014). *Psihologija obrazovanja*, IEP



Vlahović-Štetić, V. (2005). *Daroviti učenici: teorijski pristup i primjena u školi*, Institut za društvena istraživanja u Zagrebu



Zarevski, P. (2000). *Učitelji za učitelje - primjeri provedbe načela aktivne/efikasne škole*, IEP & UNICEF

Educational Psychology

53904

Lecturer in Charge



Doc. dr.sc.
Lovorka Brajković

Course Description

To familiarise the students with a systematic overview of important theoretical knowledge in the field of pedagogical psychology. The students will be familiarised with basic models of intelligence, cognitive styles, creativity, learning, motivation and teaching. Special emphasis will be put on their implementation in educational practice. Also, the students will be familiarised with the needs of gifted children and special needs children in a school environment.

Study Programmes

- » Teaching stream (Smjer) (*required elective group_2nd semester, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required elective group_2nd semester, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required elective group_2nd semester, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required elective group_2nd semester, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required elective group_2nd semester, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic concepts and theories from the fields of intelligence and creativity, motivation in school, learning, grading, classroom management, preparation of lectures and presentations, alternative methods of teaching
2. Compare different theories of intelligence, motivation and learning and teaching methods
3. Argue for different pedagogical and psychological procedures and decisions in practical educational situations, especially those connected with prevention of bias and prejudice, adaptation of teaching to gifted children, adaptation of teaching to children with special needs
4. Identify the adaptation of the school environment and class to gifted children and children with special needs
5. Apply valid techniques of assessing the students' success
6. Create the curriculum by using information and communication technology (e-learning)

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistants

Dunja Jurić Vukelić, mag. psych.

Filip Sviben, mag. psych.

Grading

- regular attendance (attendance at least 70% of lectures + seminars, ie 10 visits) - the final grade of the course will reflect the continuous monitoring of the student's individual work by doing the essay and exercises during the semester - participation in exercises (10-12 points) - essay (max 20 points)

7. Analyze contemporary subjects and phenomena in the field of education in the context of the acquired pedagogical and psychological knowledge

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 3 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures will be held in thirteen cycles of 45 minutes.
- » Seminar
 - » Seminars will be held in thirteen cycles of 45 minutes.

Week by Week Schedule

1. Introduction to pedagogical psychology – What is pedagogical psychology and its role in education and the work of teachers; teachers in the past and today; what is most important for the educational development of pupils; what makes a good teacher
2. Learning and teaching - behavioral approaches: classical and operational conditioning, generalization and discrimination, positive and negative induction, Premack's principle, rewards and penalties, practical application
3. Learning and teaching - social learning theories: observational learning - learning by model and vicarious learning, application in school practice
4. Learning and teaching - cognitive approaches - cognitive development, information processing theory, perception and attention, short-term (working) memory, long-term memory, long-term knowledge structure, depth-of-information model, mental map, mnemonics
5. Learning and motivation in school: what is motivation and why it is important, intrinsic and extrinsic motivation, basic motivation theories, how to motivate, the role of motivation in the educational process
6. Emotions and learning: basic types of emotions, how emotions affect learning, stimulate positive emotions in the class, emotional competence
7. Individual differences: definition of intelligence, theoretical approaches, assessment of intelligence, connection with learning and teaching, definition of creativity, with creators in the classroom, how to stimulate creativity through teaching
8. Continuous assessment exam
9. Special needs children: students with development and/or learning difficulties, dyslexia, dysgraphia, dyscalculia, attention deficit and hyperactivity, aggression, harassment and oppression
10. Violent violence: definition, spread and forms of violence, violence or conflict, possible causes of violence, how to identify violators, victims and violators, consequences of violent behavior and intimidation, electronic violence, differences between electronic and immediate violence, what can be done
11. Valuing the success of the students – knowledge measurement techniques; how to prepare a good/objective written exam; problem of grades in school; standardised testing
12. Alternative methods of teaching – humanism in education; active listening; alternative schools; education for development; ecological education; life-long education
13. Contemporary subjects in education: Private tutoring in Croatian education; Involvement of parents in schools: traditional and partner approach; E- learning; Educational systems in developed countries

14. Classroom management – classroom management models; rules on setting rules; school (non-)discipline; principles of humane and efficient punishment
15. Continuous assessment exam

Literature



Vizek Vidović, V., Vlahović, Štetić, V., Rijavec, M. i Miljković, D. (2003). *Psihologija obrazovanja*, IEP-VERN



Sternberg, R. J. i Williams, W. M. (2002). *Educational psychology*, Allyn & Bacon



Woolfolk, A. (2007). *Educational Psychology*, Allyn & Bacon

Education in the Age of Antiquity

118717

Lecturer in Charge



Prof. dr.sc.
Marko Pranjić

Course Description

The objective of the course is to:

Introduce students to the understanding of education in ancient Greece, ancient Rome, and early Christianity, and to how education was practiced in everyday life, in both family and social environment.

Study Programmes

- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 4th semester, 2nd year*)
- » Teaching stream (Smjer) (*required elective group_2nd semester, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required elective group_2nd semester, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required elective group_2nd semester, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required elective group_2nd semester, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required elective group_2nd semester, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret the basic pedagogical concepts from the age of Antiquity
2. Interpret the bases of ancient understanding and practicing of education
3. Compare ancient and contemporary educational content
4. Explain the continuity and/or discontinuity of educational content
5. Evaluate the bases of educational practice of Antiquity
6. Interpret the main features of ancient education.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

During the three meetings organized in the form of continuous assessment exams, the students' motivation for the course content will be detected. Based on the students' reading of comprehensive teaching materials for this course, the first continuous assessment exam will evaluate the students' understanding of Greek educational values from Homer to Sparta and Athens, and also in the works of the main Greek thinkers with accentuated educational sensibility. The second continuous assessment exam demands of the students to expose the understanding of two levels of ancient Roman education and the work of the main ancient Roman thinkers. The third continuous assessment exam tests the understanding of the oldest forms of early Christian education, the central ideas connected with the time, the early Christian education of adults as well as the ideas of early Christian thinkers on education.

General Competencies

At the level of the programme, Education in the Age of Antiquity makes students capable of:

interpreting the basic concepts of education in the age of Antiquity,
 analysing the historical development of educational thought,
 interpreting antique educational content, skills, and virtues,
 comparing education over three periods and territories: Greek, Roman, and early Christian.

Screening of student's work

- 1 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 3 ECTS

Forms of Teaching

- » Predavanja
 - » The instructor has prepared an electronic version of teaching materials including the list of literature used linked to every chapter. The text is also enriched with illustrations to facilitate its comprehension. The course conceptualization foresees no classically held lectures, but the instructor can be contacted by e-mail at all times for all purposes. The instructor can also be found in his office on a daily basis for personal discussions with students regarding the course.
- » Seminar

Week by Week Schedule

1. The instructor has prepared an electronic version of teaching materials including the list of literature used linked to every chapter. The text is also enriched with illustrations to facilitate its comprehension. The course conceptualization foresees no classically held lectures, but the instructor can be contacted by e-mail at all times for all purposes. The instructor can also be found in his office on a daily basis for personal discussions with students regarding the course.
2. Greek education
The roots of west-European education
3. Athens and its approach to education
Greek educators and teachers
4. Paideia and arete as the most eminent content of early Greek education
Spartan education
5. Homer epoch and educational values
The period of Roman education
6. Grammar
Rhetoric
7. Educational system (elementary, secondary,, higher, Atheneum)
Elementary school
8. Educational factors in ancient Rome
Types of teachers (litterator, ludus litterarius, grammaticus)
9. Physical education
Withdrawal of Roman from Greek education
10. The practical as the most relevant (the state, mas maiorum)
Educational factors in ancient Rome
11. Early Christian education

12. Tension between Christianity and Hellenism
13. Confrontation with the heritage
14. Early Christian schooling of adults
15. Early Christian educators

Literature



Pranjić, M (2013). *Odgoju vrijeme antike*, Digitalna verzija

Elementary Greek

130569

Lecturer in Charge



Lekt.
Zdravka Martinić-
Jerčić

Course Description

The basic objective of the course is learning the basics of the Ancient Greek language (alphabet, correctly reading, writing and accenting of words in the Ancient Greek language, the basics of phonology and morphology). The goal is that students can observe the basic characteristics of the Ancient Greek text and gain competence for independent translation of simple sentences and short texts from Ancient Greek to Croatian language.

Study Programmes

» Croatian Latinity (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze Ancient Greek nominal and verbal forms and describe their rules of flexion
2. Differentiate simple syntactic phenomena and compare them with those of the Latin language
3. Apply knowledge to read (transcribe and transliterate) the Greek alphabet
4. Apply accentual rules and write Ancient Greek on a computer using the Antioch program
5. Use reference aids (encyclopedias, dictionaries, grammar books, digital databases) for Ancient Greek

General Competencies

Choose appropriate research methods and strategies for interventions in accordance with the characteristics of the members of different social groups and cultures as well as the specifics of their environmental and social context.

Evaluate theoretical concepts and scientific insights in intervention and program designing with the aim of improving the living conditions and development of individuals, families, organizations and communities.

Appraise the outcomes and consequences of personal practice, as well as the professional competences, knowledge and skills in accordance with the changes and the standards of the profession, as well as national and European regulations.

ECTS Credits 5.0

English Level L1

E-learning Level L2

Study Hours

Lectures 15

Exercises 15

Grading

The final grade will include regular work on teaching, writing homework and other independent assignments, and a written and oral exam.

Written exam can be replaced by positive placement of two colloquia during the semester. Oral exam is mandatory.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Usmeni ispit [EN]
- 1 ECTS fulfilling tasks through e-learning
- 5 ECTS

Week by Week Schedule

1. 1. Ancient Greek - diachronic and spatial overview, basic dialects. The alphabet – graphics and phonetics. Types of phonemes.
2. Accentuation, types of words according to accent, graphics. Proclitics and enclitics
3. Types of declension – O declension. Indicative, imperative and infinitive of present active.
4. Sentence and its parts. Verb to be in indicative present and imperfect tense.
5. A declension, purum i impurum.
6. Masculina of A declension. Indicative, imperative and infinitive of present mediopassive.
7. Working on text. Basic sentence syntax.
8. Third declension - guttural, labial and dental stem.
9. Working on text. Basic sentence syntax.
10. Third declension – -n and -nt stem, liquid and sigmatic stem .
11. Working on text. Basic sentence syntax.
12. Third declension – vocal and diphthong stems.
13. Working on text. Basic sentence syntax.
14. Third declension adjectives. Irregular adjectives.
15. Exercises.

Literature



Balme M., Lawall G. (2003). *Athenaze. An Introduction to Ancient Greek: Book I*, Oxford



Martinić-Jerčić, Zdravka *Priručnik za studente - Osnove grčkog jezika*



Musić, August, Majnarić, Niko (2004). *Gramatika grčkoga jezika*, Školska knjiga

Additional Literature



Martinić-Jerčić, Zdravka, Matković, Dubravka (2003). *Prometej, udžbenik grčkog jezika za 1. i 2. godinu učenja*, Školska knjiga

Elementary Greek II

130285



Lecturer in Charge



Lekt.
Zdravka Martinić-
Jerčić

Course Description

The basic objective of the course is learning the basics of the Ancient Greek language (alphabet, correctly reading, writing and accenting of words in the Ancient Greek language, the basics of phonology and morphology). The goal is that students can observe the basic characteristics of the Ancient Greek text and gain competence for independent translation of simple sentences and short texts from Ancient Greek to Croatian language.

Study Programmes

- » Teaching stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze Ancient Greek nominal and verbal forms and describe their rules of flexion
2. Differentiate simple syntactic phenomena and compare them with those of the Latin language
3. Apply knowledge to read (transcribe and transliterate) the Greek alphabet
4. Apply accentual rules and write Ancient Greek on a computer using the Antioch program
5. Use reference aids (encyclopedias, dictionaries, grammar books, digital databases) for Ancient Greek

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Usmeni ispit [EN]
- 1 ECTS fulfilling tasks through e-learning
- 5 ECTS

Week by Week Schedule

1. Exercises of grammar.
2. Adjectives of the third declension; participle of present. Work on text.

ECTS Credits 5.0

English Level L1

E-learning Level L2

Study Hours

Exercises 15

Seminar 15

Grading

The final grade will include regular work on teaching, writing homework and other independent assignments, and a written and oral exam.

Written exam can be replaced by positive placement of two colloquia during the semester.

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3. Ancient Greek verb system.
4. Verb stem and suffix; indicative and other moods in the present stem. Future active and mediopassive. Work on text.
5. Pronouns.
6. Working on text. Basic sentence syntax.
7. Pronouns. Numbers.
8. Aorist active and medium.
9. Participles of present, future, aorist active and medium.
10. Working on text. Basic sentence syntax.
11. Perfect active and mediopassive. Aorist passive.
12. Working on text. Basic sentence syntax.
13. Working on text. Basic sentence syntax.
14. Exercises.
15. Exercises.

Epistemology 2: Obligatory Seminar

53887

Lecturer in Charge



Prof. dr.sc.
Zvonimir Čuljak

Course Description

Course objectives: 1. Present, explain and correlate the major contemporary externalist, naturalist and social-epistemological theories of knowledge and epistemic justification, providing their understanding and correlating, 2. Enable students to analyze and assess the pertinent epistemological theories as well as their arguments and counter-arguments, 3. Introduce students to meta-epistemological problems..

Study Programmes

» Philosophy (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the relevant epistemological concepts (internal and external epistemic justification, production and revision of beliefs, the reliability of the belief-production processes and of the truth-indication, proper function, epistemic virtue, testimonial justification, collective knowledge and collective justified belief)
2. Evaluate the arguments for contemporary naturalist, externalist, social-epistemological and meta-epistemological theories
3. Review arguments and counter-arguments in the framework of the relevant epistemological analysis
4. Explain major contemporary epistemological theories and movements (externalism, naturalism, social epistemology)
5. Explain the relationship between individual and social epistemology
6. Explain major trends in the framework of the contemporary meta-epistemology (normativism and descriptivism, folk and scientific epistemology)

General Competencies

Students will be able to: 1. understand the interrelatedness of the epistemological analysis and the analysis in the framework of formal and informal logics, philosophical semantics, metaphysics and meta-ethics; 2. understand and explicate major historical theories of cognition and knowledge by means of the concepts of the contemporary epistemology; 3. apply some results of the epistemological analysis to other branches of philosophy (logic, metaphysics, philosophical semantics, meta-ethics).

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours
Seminar 30

Grading

On the basis of test results, the quality of the participation in seminar discussion and a seminar paper, and on the basis of the final oral exam.



Screening of student's work

3 ECTS Kolokviji [EN]

1 ECTS Referat [EN]

4 ECTS

Forms of Teaching

» Seminar

» Students' oral presentations combined with the text analysis of the relevant passages in the given literature, the analysis of the concepts and the critical evaluation of the arguments and attitudes by pertinent authors.

Week by Week Schedule

1. Introduction: review of the course content and the planned learning outcomes, initial discussion (1+0+1)
2. Process reliabilism (Goldman: What is justified belief?) (0+0+2)
3. Proper functionalism (Plantinga: Warrant: a first approximation (0+0+2)
4. Reliabilist virtue epistemology (Sosa: The raft and the pyramid) (0+0+2)
5. Internalist externalism (Alston: Internalist externalism) (0+0+2)
6. Naturalized epistemology (Quine: Epistemology naturalized) (0+0+2)
7. Test (0+0+2)
8. Normativism vs. naturalism (Kim: What is naturalized epistemology?) (0+0+2)
9. Naturalism i indicator reliabilism (Dretske / Enc: Causal theories of knowledge) (0+0+2);
10. Responsibilist virtue epistemology (Zagzebski: From reliabilism to virtue epistemology) (0+0+2)
11. Social vs. individual epistemology (Schmitt: Socializing epistemology) (0+0+2)
12. Meta-epistemology (scientific vs. folk epistemology) (Goldman: Epistemic folkways and scientific epistemology) (0+0+2)
13. Discussion (0+0+2)
14. Test (0+0+2)
15. Concluding discussion and the evaluation of achieved learning outcomes (0+0+2)

Literature



Čuljak, Zvonimir (2015). *Znanje i epistemičko opravdanje: uvod u epistemologiju*, Ibis grafika



Čuljak, Zvonimir (ur.) (2003). *Vjero vanje, opravdanje i znanje: suvremene teorije znanja i epistemičkoga opravdanja* (str. 241-265, 301-456), Ibis grafika



Sosa, Ernest (2008). *Selections from A Virtue Epistemology: Apt Belief and Reflective Knowledge*, u: J. Greco / J. Turri, *Virtue Epistemology: Contemporary Readings*, MIT Press

Additional Literature



Sosa, E. / Kim, J. / Fantl, J. / McGrath, M. (ur.) (2008).
Epistemology: an anthology, Blackwell

Ethics 2

181165

Lecturer in Charge



Prof. dr.sc.
Mislav Kukoč

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Course Description

Study Programmes



Ethics 2: Obligatory Seminar

53888

Lecturer in Charge



Prof. dr.sc.
Mislav Kukoč

Course Description

The objective of the course is to provide students with insight into the major metaethical theories and the ways of metaethical reasoning and argumentation. The course will comprise the introductory lecture, student presentations in the seminar and two tests. Introductory lecture will be a review of the basic positions in contemporary metaethics, whereas student seminar presentations will focus on the following topics: moral realism, moral antirealism (non-cognitivism), the problem of moral knowledge and moral observation, difference between evaluative and factual beliefs, descriptive and evaluative meaning, reductionism in ethics, relativism, utilitarianism, quasi-realism, particularism, internalism and externalism, weakness of the will and moral weakness.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and enumerate major figures and writings of contemporary metaethics
2. Define and explain central theories and concepts of metaethics
3. Compare and interpret opposing metaethical viewpoints
4. Analyze and independently read literature on metaethics
5. Evaluate, criticize and justify particular metaethical views

General Competencies

After completing the course, students will be able to: (1) explain the place and significance of metaethics within the framework of contemporary philosophy; (2) apply metaethical knowledge and concepts when assessing theories from other philosophical disciplines (normative ethics, applied ethics, aesthetics, political philosophy); (3) integrate the metaethical model of reasoning into the general philosophical ability of critical thinking.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 2 ECTS Usmeni ispit [EN]
- 4 ECTS

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours
Seminar 30

Teaching Assistant
Željka Metesi Deronjić, dr. sc.

Grading

On the basis of (a) regular attendance and active participation in discussions, (b) oral presentation grade and (c) grades of two tests.

Forms of Teaching

» Seminar

» Two hours of seminar (90 min) per week.

Week by Week Schedule

1. Introductory lecture: basic problems and positions in contemporary metaethics
2. The dispute between moral realism and moral antirealism: the problem of moral truth, moral justification, moral observation and moral reality
3. The basics of moral non-cognitivism
4. The basics of moral non-cognitivism
5. The basic of moral realism
6. The basic of moral realism
7. An analogy between values and secondary qualities
8. Test
9. Moral realism and scientific view of reality
10. Moral motivation: internalist and externalist accounts
11. Amoralism, wickedness and weakness of the will in metaethical context
12. Cultural relativism as a challenge to moral realism
13. Utilitarianism and the ideal observer theory
14. Moral particularism and the role of principles in moral reasoning
15. Test

Literature



David McNaughton (2010).
Moralni pogled: uvod u etiku,
Hrvatski studiji: Zagreb



Boran Berčić (1995).
Realizam, relativizam,
tolerancija (poglavlja „Moralni
realizam“ i „Moralni
relativizam“), Kulturni dom
Rijeka: Rijeka

EU Economic System

57187



Lecturer in Charge



Prof. dr.sc.
Luka Brkić

ECTS Credits 5.0

English Level L1

E-learning Level L2

Study Hours

Lectures 15

Seminar 15

Grading

Active participation in class
10%; seminar
paper/presentation 20%; two
tests 30%; oral exam 40%

Course Description

Accelerated process of economic integration is one of the main characteristics of the contemporary society and modern economy. The main goal is to make students familiar with features of European economy and its position in international division of labor. Students will get insight into impact the process of globalization has on national economies as well as on evolution of european countries integration. The students will also get insight into all current developments in the economic life of EU countries.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl(5393): elective courses, 3rd semester (science stream), 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe classical and contemporary theories of integration and basic elements of economic integration of developing countries. Understand the difference between static and dynamic effects, integration success requirements as well as the benefits of integration.
2. Outline the basic instruments of the EMU such as the transfer of monetary policy from the member states to the Community's authority, as a narrower coordination of economic policy. Recognize that the removal of exchange rate fluctuations that disturb the functioning of the common market and monetary stability, preconditions of the strengthening of EU on the global market and regaining of monetary political effectiveness on the European level. rememebr that economic and monetary union has established a currency without a state, which is a unique experiment that connects the states into a united whole. . .
3. Recognize that the new challenges of the EU financial system arise from the desire to enlarge the Union. Understand that the instrument of financial plan has the cental position in extracontractual regulations and that not only the classification of costs was the iissue of disputes.

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4. Recognize the increasing importance of the European level for the social policy of the member states. Judicial practice of the Court of Justice of the European Union and the minimum standards dictated by the internal market are increasingly supplemented by active coordination on the EU level, which apart from the member states more and more frequently includes the EU institutions and interest groups.
5. Describe that competition is not possible without market orientation, which has the function of efficiently allocating goods and services over the price mechanism.
6. Explain that EC market competition regulations allow exceptions only in case of goods.
7. Recognize the need for removing market competition limits arising due to monopoly, oligopoly, price arrangements or state interventions. or

General Competencies

Combine the general knowledge of society and of social processes.

Outline the opposing viewpoints and alternative hypotheses in the various social issues.

Outline causal relationships between the social phenomena.

Demonstrate the social impacts of the public policies.

Illustrate the key structural factors that are shaping the society.

Screening of student's work

1 ECTS Pohađanje nastave [EN]

1 ECTS Kolokviji [EN]

1 ECTS Seminarski rad [EN]

2 ECTS Usmeni ispit [EN]

5 ECTS

Forms of Teaching

» Predavanja

» lecture

» Seminar

» seminar lecture

Week by Week Schedule

1. Economic integration in Europe in the 19th and 20th century
2. Economic situation in Europe after World War 1
3. World economic crisis 1929-1933 and its influence on European processes
4. Economic consequences of World War 2 in Europe
5. The beginning of the American century
6. The Cold War and economic and political divisions in Europe
7. The change of the nation state position
8. Free trade and protectionism
9. Marshall's plan of economic recovery of Europe
10. The beginning of integration processes
11. The objectives of economic integration in western Europe
12. Customs union, common market, economic and monetary union
13. The freedom of movement of goods, capital and workforce
14. Common agricultural policy
15. European economy and globalization

Literature



L. Brkić (1995): Teorije međunarodne ekonomske integracije, Gordon, Zagreb



L. Brkić (2004): Europska unija od socijalne integracije do socijalne države, Međunarodni problemi, Vol. LVI, br. 4, str. 447-464., Beograd



W. Molle (1999): The Economics of European Integration, Dartmouth Publishing, USA.

European Integration

57182

Lecturer in Charge



Izv. prof. dr.sc.
Mladen Puškarić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

written exam, seminar paper,
term exam, topic
presentation.

Course Description

The aim is to make students familiar with basic features of EU integration process, theoretical origins, individuals and political parties that have the crucial impact on development of EU integration process.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl (4420): elective courses, 1st semester (science stream), 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze EU integration concepts.
2. Recognize EU integration concepts.
3. Apply general knowledge about EU.
4. Explain the role of specific countries in EU integration process.
5. Describe basic effects of integration process on national economy.
6. Name the basic elements of integration process.
7. Match the integration process to the changes in the role of the national state.
8. Compare relationship between processes of globalization and regionalization.
9. Develop interest for the studying the field of EU integration.

General Competencies

Upon the successfully passed exam, student will be able to:

Combine the general knowledge of society and of social processes.

Demonstrate the social impacts of the public policies.

Organize the teamwork with co-workers from various disciplines, of different attitudes or value orientations.

Use the computer software for the analyses of qualitative and quantitative data.

Evaluate published sociological research with suggestions of possible improvements.

Week by Week Schedule

1. European Integration
2. Early process of European Integration
3. Franco-German Wars
4. Graf Coudenhove and Pan European Movement
5. Federalist Movements
6. European Integration after Second World War
7. Jean Monnet, Robert Schuman, Winston Churchill, Konrad Adenauer, Alcide De Gasperi
8. Role of USA in the process of European Integration
9. Creation of EEC
10. Conceptions of European Integration
11. France, De Gaulle and European Integration
12. Enlargement of the EC
13. Institutional Reforms
14. Creation of the European Union
15. From the Treaty of Paris to Lisbon Treaty

Literature



Mladen Puškarić (2010).
Razvojeuropske integracije,
str. 287., Studia Vita, Zagreb



Mladen Puškarić (2012).
*Kronologija europske
integracije*, Studia Vita

European Union and Croatia

57183

Lecturer in Charge



Izv. prof. dr.sc.
Mladen Puškarić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Written exam, term exam,
seminar paper, presentation.

Course Description

The Europe of the 2010s has become a major focus of public discourse. Quickening of integration processes within European Union has raised the prospects of economic, monetary and political union. Croatia is on its road to become a full member of EU. It is important to understand a system and work of EU and the whole process of regional integration in Europe.

Study Programmes

» Science Stream (Smjer) (*soc-dipl (4421): elective courses, 2nd semester (science stream), 2nd semester, 1st year*)

» Teaching Stream (Smjer) (*elective courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze reasons of EU integration attractiveness.
2. Recognize political factors in process of joining Croatia to EU.
3. Apply knowledge in understanding of global world processes.
4. Explain relation between Eurosceptic and Europhil.
5. Describe roles of EU integration process
6. Name phases of relation between Croatia and EU
7. Match roles of national and international protagonists of EU integration process
8. Compare the process of Croatian joining to EU with other countries
9. Develop interest for studying process of EU enlargement
10. Use different methods of social research in analyzing relevant data

General Competencies

Combine the general knowledge of society and of social processes.

Demonstrate the social impacts of the public policies.

Illustrate the key structural factors that are shaping the society.

Point out the importance of the concepts of culture, socialization, stratification, social structure and institutions in the explanations of the social phenomena.

Analyse personal and local social questions in the broader social context, especially in the context of social class, ethnicity, gender, religion, capitalism, individualisation, nationalism, and globalization.

Week by Week Schedule

1. The Cold War in Europe
2. The role of USA in the process of EU Integration
3. The Schuman Declaration
4. Jean Monnet Plan
5. From ECSC to EU
6. France and West Germany
7. Regional Integration
8. Enlargement in EU
9. De Gaulle and Great Britain
10. Shaping The European Community
11. From European Community to European Union
12. European union and Croatia
13. Process of enlargement of Croatia in to the EU
14. Process of Negotiation
15. Croatia and full membership in EU

Literature



Philip Thody (1997). *A Historical Introduction to the European Union*, Routledge, London, str. 116., Routledge, London



Desmond Dinan (2009). *Origins and Evolution of European Union*, Oxford University Press,

European universities

176929

Lecturer in Charge



Doc. dr.sc.
Marjan Ninčević

Course Description

The lecturer will acquaint the students with the development of prestigious universities in Europe. Students will be familiarised with selected universities from all of Europe, including both their similarities and differences. The goal is to describe the process of foundation of scientific and teaching institutions which have enabled undisputed development of scientific thought throughout centuries.

Study Programmes

- » Teaching stream (Smjer) (*dipl-ns-smjer (4407); 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*dipl-ns-smjer (4407); 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*dipl-ns-smjer (4407); 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*dipl-ns-smjer (4407); 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*dipl-ns-smjer (4407); 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the development of European scientific thought on the universities
2. Identify most important socio-cultural circumstances present during foundation of a European university
3. Analyze modern recollections and legal documents
4. Recognize both the structure and the modus operandi of a given university
5. Interpret the university's role in the development of its state
6. Analyze the university's role in the European and global development of scientific thought

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 3 ECTS

Forms of Teaching

- » Seminar
 - » Student represent their selected topics through Power point

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Filip Brčić, mag. hist.

Grading

Regular attendance (verified by students personally, with the record checked during the ensuing class) - 20% of the final grade. Power point presentation of a selected topic-university - 30% of the final grade. Written exam based on obligatory and additional literature - 50% of the final grade.



presentation

Week by Week Schedule

1. Introductory lecture - student's motivating students for their duties
2. University of Bologna (1088.) - developmental beginning of high learning
3. University of Oxford (1096.) - oldest university of the English-speaking world
4. University of Cambridge (1209.) - guardian of British tradition
5. University of Salamanca (1255.) - defiance to social dogma
6. University of Sorbonne (1257.) - the core of French cultural thought
7. University of Prague (1348.) - oldest Slavenic university
8. University of Pecs (1367.) - Croatian influence in Hungary
9. University of Heidelberg (1386.) - continuity of German scientific research
10. University of Basel (1460.) - publishing and librarian tasks
11. University of Uppsala (1477.) - Scandinavian contribution to European science
12. University of Zagreb (1669.) - development of Croatian scientific thought
13. University of Moscow (1755.) - oldest university in Russia
14. Final lecture - synthesis and analysis of earlier lectures
- 15.

Literature



Šanjek, F. (1997). *Hrvati i Pariško sveučilište (XII. - XV. stoljeće)*

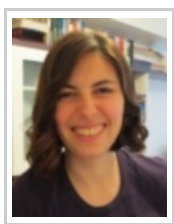


Haskins, C.H. (1923). *The Rise of Universities*

Evaluation and Measurement of Personality

167188

Lecturer in Charge



Doc. dr.sc.
Ana Butković

Course Description

Introduce students to different ways for measuring and assessing personality. Students will get insight into possibilities for measuring and assessing personality. They will be introduced to instruments for measuring and assessing personality, their characteristics and applications.

Study Programmes

» Psychology (Studij) (*elective methodology courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Evaluate the quality of instruments for personality measurement and assessment
2. Choose the instrument for personality measurement and assessment in line with desired purpose
3. Recognize the importance of decisions during instrument construction
4. Create and carry out all phases of instrument construction
5. Evaluate benefits and limitations of construction and translation of instruments

General Competencies

Evaluate different theories, paradigms and methodological approaches in psychology in the planning of assessments and interventions with individuals, groups and organizations.

Select models of psychological assessment and counselling in working with individuals, groups and organizations.

Design fundamental and/or applied psychological research and construct and metrically evaluate psychological instruments.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Usmeni ispit [EN]
- 1 ECTS Praktični rad [EN]
- 3 ECTS

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Exercises 15

Grading

Students will have to show in oral exam knowledge about different instruments, will have to be able to compare them and choose which one is adequate for specific purpose of personality measurement and assessment.

Forms of Teaching

- » Predavanja
 - » Lectures are held in cycles.
- » Metodičke vježbe
 - » Practicals include reading and analyzing scientific articles, as well as filling in and constructing a personality questionnaire.

Week by Week Schedule

1. Methods of personality measurement and assessment
2. Purpose of personality measurement and assessment
3. Introduction to methods and instruments for personality measurement: projective techniques
4. Analysis of results of projective techniques
5. Introduction to methods and instruments for personality measurement: questionnaires 1
6. Analysis of results questionnaires 1
7. Introduction to methods and instruments for personality measurement: questionnaires 2
8. Analysis of results questionnaires 2
9. Defining the construct for instrument construction
10. Choice of measurement construct and assignments
11. Item formulation
12. Pilot version of the instrument
13. Data collection
14. Analysis of the instrument characteristics
15. Test

Literature



Weiner, I. B. & Greene, R. L. (2008). *Handbook of personality assessment.*, New Jersey: John Wiley and Sons.

Factor Analysis

57113

Lecturer in Charge



Izv. prof. dr.sc.
Toni Babarović

Course Description

Understanding the theoretical basis of factor analysis; independent analysis and evaluation of research papers in which some of the factor analysis methods have been applied; creating the research designs where factor analysis can be used as an adequate method of processing the collected data; independent practical application of factor analysis in psychological research using the SPSS software package.

Study Programmes

» Psychology (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain statistical and mathematical logic of exploratory factor analysis.
2. Assess the statistical requirements for the implementation of factor analysis.
3. Create a suitable research design for applying the factor analysis.
4. Analyze the data suitable for analysis through exploratory models of factor analysis using the SPSS software package.
5. Explain the results obtained from exploratory factor analysis within the frame of the posed research problem.
6. Explain the statistical parameters obtained from the analysis.
7. Assess the quality of the data processing produced by exploratory factor analysis in research.
8. Assess the range and reach of conclusions based on the application of exploratory factor analysis in research.

General Competencies

Evaluate multivariate statistical procedures with regard to their limits and to satisfying the theoretical assumptions in concrete situations of application.

Design fundamental and/or applied psychological research and construct and metrically evaluate psychological instruments.

Choose appropriate research methods and strategies for interventions in accordance with the characteristics of the members of different social groups and cultures as well as the specifics of their environmental and social context.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Exercises 15

Grading

Class effort (lectures and exercises) - 10%, seminars - 30%, homework 10%, written exam 20%, oral exam 30%.



Screening of student's work

- 0.5 ECTS Pohađanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1.5 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]

- 4 ECTS

Forms of Teaching

- » Predavanja
 - » Ex-catedra lectures
- » Metodičke vježbe
 - » Exercises in computer lab

Week by Week Schedule

1. Fundamentals of matrix calculus and geometry of vector space
2. The basic logic of factor analysis and factor extraction
3. Principal components model
4. Determining the number of factors to retain
5. Principal axis factoring
6. Communality and communality estimation
7. Orthogonal graphical and analytical rotation
8. Oblique graphical and analytical rotation
9. Factor structure and factor pattern matrix
10. Factor scores
11. Higher-order factors
12. Other modes of factor analysis
13. Models of factor analysis on the transformed matrices
14. Introduction to confirmatory factor analysis
15. Using factors in other multivariate analyses

Literature



Tinsley, H. E. A., & Brown, S.D. (Eds.). (2000). Handbook of Applied Multivariate Statistics and Mathematical Modeling. San Diego, CA: Academic Press



Rummel, R. J. (1970) Applied Factor Analysis, Northwestern Univ. Press, Evanston



Fulgoši, A. (1988) Faktorska analiza, Školska knjiga, Zagreb

Field trip

64858

Lecturer in Charge



Prof. dr.sc.
Mijo Korade

Course Description

The aim of the course is to show students the scene of historic events and bring them some important historical events.

Study Programmes

- » Science Stream (Smjer) (*elective courses, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the relationship of historical events and locations
2. Explain the causes of historical events and processes
3. Distinguish the important from the unimportant circumstances
4. Compare different historical events and their relationship with its locality
5. Evaluate the significance of historical events
6. Write a term paper on fieldwork

General Competencies

After finishing the programme student will be able to: -identify major issues in interpretation of history -write an essay on different historical processes and events -design his/her own conclusion on different historical events and processes -demonstrate the importance of interdisciplinary interpretations of historical events.

ECTS Credits 2.0

English Level Lo

E-learning Level L1

Study Hours

Exercises 10

Teaching Assistant

doc. dr. sc. Eva Katarina
Glazer

Grading

Written work.



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Forensic Psychiatry

139805

Lecturer in Charge



Prof. dr.sc.
Vlado Jukić

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

doc. dr. sc. Nadica Buzina

Course Description

Study Programmes

» Psychology (Studij) (*elective courses, 2nd semester, 1st year*)

Forensic Psychology

53786

Lecturer in Charge



Doc. dr.sc.
Ines Sučić

Course Description

To describe and give students the overview of key concepts, models and theories in forensic psychology. To explain and to compare different models and theoretical approaches in explanation of specific forensic phenomena, and to critically evaluate them. To relate theoretical frameworks to research findings and practical work. To foster application of gained knowledge in scientific and practical work.

Study Programmes

- » Psychology (Studij) (*elective courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Arrange concepts into models and theoretical frameworks in the field of forensic psychology
2. Evaluate contribution of psychology, law, policing, and psychiatry concepts to the forensic psychology field
3. Evaluate concepts, definitions, models and theories in the field of forensic psychology
4. Relate theories and models in forensic psychology and to relate them to the every-day experiences and psychological practices
5. Evaluate usefulness and applicability of different theoretical models in explanation of different types of antisocial behaviour
6. Prepare research in the field of forensic psychology

General Competencies

Establish links between the theoretical models about the specific components of human cognition (attention, memory, language, problem solving, judgment and decision-making, cognitive development, consciousness) and the theoretical psychology and/or psychological practice.

Evaluate the impact of social context and social changes on the human development and behaviour of individuals, groups and systems.

Analyze scientific literature in psychology and related disciplines, and produce new scientific knowledge.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours
Lectures 30

Grading

Class attendance and class participation will make up to 15% of the grade, preparing, writing and presenting report will make 15% of the grade, participation in research elaboration and conduction 30% of the grade, and the written exam will make a final 40% of the grade.



Week by Week Schedule

1. Introduction to concepts and scope of the field as well as students responsibilities during the course
2. Development of the discipline, and interrelatedness of forensic psychology to other disciplines (e.g. law, psychiatry)
3. Forensic psychology and policing. Roles and responsibilities of police psychologists.
4. Legal system and criminal procedure.
5. Theoretical approaches to psychological profiling of criminals, and geographical profiling of criminal cases.
6. Psychological profiles of certain groups of criminals (e.g. mass and serial killers, serial rapists).
7. Interrogation, investigative interviewing. Techniques and methods of interviewing suspects.
8. Techniques and methods of interviewing witnesses and victims. Cognitive interview. Conducting interviews with especially vulnerable populations (e.g. elderly, children).
9. Indicators and theoretical explanations of deception.
10. Techniques and methods for discovering deceptions and lying.
11. Psychological mechanisms of confessions. Types and determinants of false confessions.
12. Eyewitness credibility. Factors influencing perception and memory of eyewitnesses.
13. Methods and techniques for estimating statements credibility.
14. Psychological aspects of criminal procedures and verdicts.
15. Psychologist as court experts.

Literature



Franc, R. i Ivičić, I. (2002). Forenzička psihologija - skripta za studente.



Kapardis, A. (2003). Psychology and Law: A Critical Introduction (2nd ed.). Cambridge: Cambridge University Press.

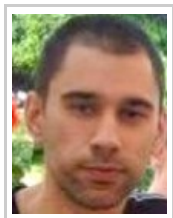


Weiner, B. I., & Hess, A. K. (2006). The Handbook of Forensic Psychology (3rd ed.). New Jersey: John Wiley & Sons, Inc.

Genres of Latinity in the Age of Humanism and the Renaissance

144794

Lecturer in Charge



Izv. prof. dr.sc.
Šime Demo

Course Description

Student will get familiar with literary genres of European and Croatian Neo-Latin literature of the Humanism and Renaissance, together with their representatives.

Study Programmes

» Croatian Latinity (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and distinguish features of Neo-Latin.
2. Identify main features and properties of individual Latinist literary genre.
3. Describe the chronological and geographical context of individual works.
4. Relate the choice of a genre to the literary description of a topic.
5. Analyze literary and stylistical features of a Latinist work.

General Competencies

Describe and distinguish features of Neo-Latin. Analyze literary and stylistical features of a Latinist work.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 2 ECTS Pismeni ispit [EN]
- 2 ECTS Usmeni ispit [EN]
- 6 ECTS

Forms of Teaching

- » Seminar
 - » 2 classes per week
- » Lektorske vježbe
 - » 2 classes per week

ECTS Credits	6.0
English Level	L1
E-learning Level	L1
Study Hours	
Lectures	30
Exercises	15
Seminar	15

Grading

The work of students is followed during the entire semester by keeping track of their week assignments and two colloquies, and the grade is defined at the final written exam.



Week by Week Schedule

1. Introduction: an overview of the genres and literary topics; main European representatives
2. Philological disputation: Erasmus of Rotterdam, *De recta Latini Graecique sermonis pronuntiatione dialogus* (I)
3. Erasmus of Rotterdam, *De recta Latini Graecique sermonis pronuntiatione dialogus* (II)
4. Erasmus of Rotterdam, *De recta Latini Graecique sermonis pronuntiatione dialogus* (III)
5. Epistolography: Angelo Poliziano and Paolo Cortesi, *Epistulae* (I)
6. Angelo Poliziano and Paolo Cortesi, *Epistulae* (II)
7. Angelo Poliziano and Paolo Cortesi, *Epistulae* (III)
8. Colloquium
9. Elegy: Juraj Šižgorić, *Elegia de Sibenicensis agri vastatione* (I)
10. Juraj Šižgorić, *Elegia de Sibenicensis agri vastatione* (II)
11. Juraj Šižgorić, *Elegia de Sibenicensis agri vastatione* (III)
12. Theological disputation: Marko Marulić, *De institutione bene beateque vivendi* (I)
13. Marko Marulić, *De institutione bene beateque vivendi* (II)
14. Colloquium
15. Final talk

Literature



ur. V. Gortan; V. Vratović (1969). *Hrvatski latinisti*, PSHK 2-3, sv. I-II., Matica hrvatska, Zagreb



Ratimir Mardešić (1977). *Novovjekovna latinska književnost (Povijest svjetske književnosti 2)*, Liber, Zagreb



Desiderius Erasmus Roterodamus *De recta Latini Graecique sermonis pronuntiatione dialogus* 22–23., http://la.wikisource.org/wiki/De_recta_latini_graecique_sermonis_pronuntiatione_1643



Juraj Šižgorić *De situ Illyriae et civitate Sibenici (izbor: De moribus quibusdam Sibenici)*, <http://www.ffzg.unizg.hr/klafil/croala/>

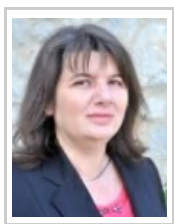


Juraj Šižgorić *Elegia de Sibenicensis agri vastatione*, <http://www.ffzg.unizg.hr/klafil/croala/>

Geopolitics and Global Security

64842

Lecturer in Charge



Doc. dr.sc.
Jelena Jurišić

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

100% exam.

Course Description

Competency define, describe and evaluate global geopolitics and safety, their features and apply, classify and categorize technical terminology. In a professional way apply the acquired theoretical and practical knowledge to work in the media. Clearly present and analyze complex academic and non-academic contents in both, written and oral form. Impartially formulate arguments and strike a balance between opposing viewpoints.

Study Programmes

» Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)

» Science Stream (Smjer) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define geopolitics, its features and significance.
2. Define global security, its basic features and problems.
3. Categorize the first theoreticians of geopolitics and know the gist of their theories.
4. Describe and critically analyze the development of geopolitics of the most influential countries of the world.
5. Categorize, describe and analyze geopolitics of the Republic of Croatia

General Competencies

Define, describe and evaluate global geopolitics and safety, their features and apply, classify and categorize technical terminology. In a professional way apply the acquired theoretical and practical knowledge to work in the media. Clearly present and analyze complex academic and non-academic contents in both, written and oral form. Impartially formulate arguments and strike a balance between opposing viewpoints.

Screening of student's work

1 ECTS Pohađanje nastave [EN]

1 ECTS Seminarski rad [EN]

3 ECTS Usmeni ispit [EN]

5 ECTS

Forms of Teaching

- » Predavanja
 - » The teacher presents the theoretical material
- » Seminar
 - » Discussion on topics of lectures, current events and issues of geopolitics, viewed films and read materials

Week by Week Schedule

1. Introduction to the course; Geopolitics as a science;
2. Global security; Development of geopolitics through history;
3. The first theoreticians of geopolitics - Ratzel, Kjellen, Mackinder;
4. Geopolitics of the British Empire - development from the 18th century to 1922;
5. The geopolitics of the Great Britain from the World War II to the present;
6. The most prominent representatives, ideologues and theorists;
7. The geopolitics of the United States from the 18th century to the present;
8. The most prominent representatives, ideologues and theorists;
9. The geopolitics of Imperial Russia - from Peter the Great to 1917;
10. The geopolitics of the Soviet Union - development, ideologues and theorists
11. The geopolitics of the modern Russia from 1992 to the present;
12. The geopolitics of Germany - from Ratzel, through Haushoffer to Angela Merkl;
13. Oil as the most important element of contemporary geopolitics and the greatest threat to global security;
14. Geopolitical significance of Croatia and its interests;
15. Geopolitics as a media appealing and deployed content and discipline;

Literature



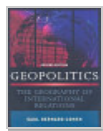
Gearóid Ó Tuathail, Simon Dalby, Paul Routledge, ur. (2007). *Uvod u geopolitiku*, Politička kultura



Materijali s predavanja



Jure Vujić (2015). *Geopolitika multipolarnog svijeta*, Institut za geopolitiku i strateška istraživanja



Saul Bernard Cohen (2014). *The Geography of International Relations*, Rowman & Littlefield publishers Ltd

Graduate work

64813

Course Description

Graduate thesis is a complete, comprehensive and highly independent obligation the fulfillment of which marks the students' completion of their studies and in which the students must demonstrate their ability to analyze the posed problem or subject from the theoretical, practical and research perspective in the field or branch of science in which their studies are founded. The aim of this course is to allow the students to demonstrate their knowledge of the subject, the ability of independent research, use of literature and the application of scientific and professional methodology.

Study Programmes

» Croatology (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect, investigate and critically read scientific literature;
2. Choose a thesis topic;
3. Write the thesis syllabus;
4. Plan the course of scientific research within a well-defined frame;
5. Define research problems, hypotheses and methods which will be used in order to reach relevant results;
6. Write a thesis in the extent of approximately 9000-10000 words (50 to 60 standard pages of text).

General Competencies

Apply, classify and distinguish between professional and scientific terminology in the area of research;

Identify, evaluate and use a variety of scientific-research methods in the field of social sciences or humanities, which are applied in the area of research;

Independently conduct scientific research in the area of research with the help of modern scientific-research methods and write scientific papers in a clear and organized manner;

Think in an interdisciplinary manner and respect various scientific methodologies and perspectives on specific issues and problems in the researched field of social sciences or humanities.

Write a thesis in the Croatian or one of the world's languages in accordance with the scientific and ethical postulates, and defend it before a three-member committee.

Screening of student's work

10 ECTS Istraživanje [EN]
 10 ECTS Praktični rad [EN]
 20 ECTS

Forms of Teaching

» Auditorne vježbe

ECTS Credits 20.0

English Level Lo

E-learning Level L1

Study Hours

Grading

50% the written thesis, 50% the oral presentation before a three-member committee.



» Problem solving oriented class

Week by Week Schedule

1. Discussion of the topic, its approval and the acceptance of tasks.
2. Writing the thesis.
3. Writing the thesis.
4. Writing the thesis.
5. Writing the thesis.
6. Writing the thesis.
7. Writing the thesis.
8. Writing the thesis.
9. Writing the thesis.
10. Writing the thesis.
11. Writing the thesis.
12. Writing the thesis.
13. Writing the thesis.
14. Writing the thesis.
15. Writing the thesis.

Literature



Mentor je dogovara sa svakim studentom ovisno o temi diplomskog rada.

Additional Literature



Dubravka Oraić Tolić (2011). *Akademsko pismo*, Academica

Graduate work

64818

Course Description

Graduate thesis is a complete, comprehensive and highly independent obligation the fulfillment of which marks the students' completion of their studies and in which the students must demonstrate their ability to analyze the posed problem or subject from the theoretical, practical and research perspective in the field or branch of science in which their studies are founded. The aim of this course is to allow the students to demonstrate their knowledge of the subject, the ability of independent research, use of literature and the application of scientific and professional methodology.

Study Programmes

» Sociology (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect, investigate and critically read scientific literature;
2. Choose a thesis topic;
3. Write the thesis syllabus;
4. Plan the course of scientific research within a well-defined frame;
5. Define research problems, hypotheses and methods which will be used in order to reach relevant results;
6. Write a thesis in the extent of approximately 9000-10000 words (50 to 60 standard pages of text).

General Competencies

Apply, classify and distinguish between professional and scientific terminology in the area of research;

Identify, evaluate and use a variety of scientific-research methods in the field of social sciences or humanities, which are applied in the area of research;

Independently conduct scientific research in the area of research with the help of modern scientific-research methods and write scientific papers in a clear and organized manner;

Think in an interdisciplinary manner and respect various scientific methodologies and perspectives on specific issues and problems in the researched field of social sciences or humanities.

Write a thesis in the Croatian or one of the world's languages in accordance with the scientific and ethical postulates, and defend it before a three-member committee.

Week by Week Schedule

1. Discussion of the topic, its approval and the acceptance of tasks.
2. Writing the thesis.
3. Writing the thesis.
4. Writing the thesis.
5. Writing the thesis.

ECTS Credits 20.0

English Level L1

E-learning Level L1

Study Hours

Grading

50% the written thesis, 50% the oral presentation before a three-member committee.



6. Writing the thesis.
7. Writing the thesis.
8. Writing the thesis.
9. Writing the thesis.
10. Writing the thesis.
11. Writing the thesis.
12. Writing the thesis.
13. Writing the thesis.
14. Writing the thesis.
15. Writing the thesis.

Literature



Mentor je dogovara sa svakim studentom ovisno o temi diplomskog rada.

Graduate work

64886

Course Description

Diploma thesis is a complete, comprehensive and highly independent obligation the fulfillment of which marks the students' completion of their studies and in which the students must demonstrate their ability to analyze the posed problem or subject from the theoretical, practical and research perspective in the field or branch of science in which their studies are founded. The aim of this course is to allow the students to demonstrate their knowledge of the subject, the ability of independent research, use of literature and the application of scientific and professional methodology.

Study Programmes

- » Communication Sciences (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect, investigate and critically read scientific literature;
2. Choose a thesis topic;
3. Write the thesis syllabus;
4. Plan the course of scientific research within a well-defined frame;
5. Define research problems, hypotheses and methods which will be used in order to reach relevant results;
6. Write a thesis in the extent of approximately 9000-10000 words (50 to 60 standard pages of text).

General Competencies

Apply, classify and distinguish between professional and scientific terminology in the area of research;

Identify, evaluate and use a variety of scientific-research methods in the field of social sciences or humanities, which are applied in the area of research;

Independently conduct scientific research in the area of research with the help of modern scientific-research methods and write scientific papers in a clear and organized manner;

Think in an interdisciplinary manner and respect various scientific methodologies and perspectives on specific issues and problems in the researched field of social sciences or humanities.

Write a thesis in the Croatian or one of the world's languages in accordance with the scientific and ethical postulates, and defend it before a three-member committee.

Screening of student's work

$\frac{30 \text{ ECTS Defence of master thesis}}{30 \text{ ECTS}}$

Week by Week Schedule

1. Discussion of the topic, its approval and the acceptance of tasks.

ECTS Credits 30.0

English Level L2

E-learning Level L1

Study Hours

Grading

50% the written thesis, 50% the oral presentation before a three-member committee.



2. Writing the thesis.
3. Writing the thesis.
4. Writing the thesis.
5. Writing the thesis.
6. Writing the thesis.
7. Writing the thesis.
8. Writing the thesis.
9. Writing the thesis.
10. Writing the thesis.
11. Writing the thesis.
12. Writing the thesis.
13. Writing the thesis.
14. Writing the thesis.
15. Writing the thesis.

Literature



Mentor je dogovara sa svakim studentom ovisno o temi diplomskog rada.

Great Directors of European Cinema

64816

Lecturer in Charge



Izv. prof. dr.sc.
Danijel Labaš

Course Description

Getting to know the greatest directors of European cinema, their work and most important films. The seminar will show these most significant films and provide opportunity for their analysis, criticism and debate.

Study Programmes

- » Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Name and classify the greats of the European classic film
2. Define their place and role in the history of film and film art
3. Explain the impact of their masterpieces on the society
4. Define and explain the influence of cinema on the society development

General Competencies

Define, describe and evaluate European cinema, the history of its development and its central issues. Apply, classify and distinguish professional terminology. Present a reasoned and argued defense of one's own professional attitudes and insights. Expertly and professionally apply the acquired specialist theoretical and practical knowledge.

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. Sergej Ejzenštejn, Battleship Potemkin (1925); Fritz Lang, M (1931);
2. Fritz Lang, M (1931);
3. Jean Renoir, The Rules of the Game (1939);
4. Some Like It Hot – Billy Wilder – 1959;
5. Alain Resnais, Hiroshima My Love (1959);
6. Jean-Luc Godard, Breathless (1960);
7. Ingmar Bergman, Wild Strawberries (1960);
8. Preliminary exam 1;

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Željka Biondić, prof.

Grading

Lecture attendance, literature reading and participation in discussions with the professor and the colleagues (50% of final grade), seminar paper (25% of final grade) and exam (25% of final grade).



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9. La dolce vita [The Sweet Life] - Federico Fellini – 1960;
10. The Good, the Bad and the Ugly – Sergio Leone – 1966;
11. Jiri Menzel, Closely Watched Trains (1967);
12. Federico Fellini, 8 ½ (1963);
13. Vittorio de Sica, Bicycle Thieves (1948);
14. Luchino Visconti, The Leopard (1963);
15. Preliminary exam 2.

Literature



PETERLIĆ, Studije o 9 filmova, Hrvatski filmski savez, Zagreb, 2002.



PETERLIĆ, Skica za jednu povijest filma, U: treći program hrv. radija, 1995.



MARTINAC, Filmska teka: Filmografija jugoslavenskih i svjetskih redatelja, Split, 1977.



VINCENT, Storia del cinema: con 437 illustrazioni, 1949.

Group Processes and Impacts

130563

Lecturer in Charge



Doc. dr.sc.
Jelena Maričić

Course Description

The aim of the course is to familiarize students with the basic knowledge about groups, group dynamics and structures, group phenomena, various forms of social impacts, and with the basic knowledge of social identity, as well as the relationship between social and personal identity.

Study Programmes

» Psychology (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic concepts and theories in the field of groups, group processes, social identity and social impact. Become familiar with key research in the field of groups, group processes, social identity and social impact. Evaluate different theoretical approaches in areas related to the study of groups and group processes - for example in the area of leadership in the field of emotions in groups, in the field of collective behavior ...
Apply knowledge of group processes and impacts in practice
2. Explain the key research in the field of groups, group processes, social identity and social impact
3. Evaluate different theoretical approaches in areas related to the study of groups and group processes - for example in the area of leadership in the field of emotions in groups, in the field of collective behavior ...
4. Apply knowledge of group processes and impacts in practice
5. Develop competence to create interventions to improve the functioning of specific groups.
6. Develop an ability of critical evaluation of personally created interventions and interventions created by others, for work with specific groups

General Competencies

Evaluate different theories, paradigms and methodological approaches in psychology in the planning of assessments and interventions with individuals, groups and organizations.

Evaluate the impact of social context and social changes on the human development and behaviour of individuals, groups and systems.

Create professional and scientific reports based on empirical data using scientific literature as well as select appropriate methods of data analysis and reporting on the results of research and professional work.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Grading

Class attendance 5% Activity in class 5% Research/exercise conduction 5% Presentation of results of research/exercise 15% Colloquia - 2 x 30% or 60% written exam Written essay related to the topic of the research/exercise 10%

Screening of student's work

1.8 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
0.6 ECTS	Seminarski rad [EN]
0.6 ECTS	Usmeni ispit [EN]
<u>4 ECTS</u>	

Forms of Teaching

- » Predavanja
 - » Two hours of lectures per week
- » Seminar
 - » One hour of seminar per week

Week by Week Schedule

1. Definition, interpersonal and group relations, group dynamics
2. Group research methods - experimental and correlational methods, case studies
3. Group formation - motivation to join groups
4. Group development and socialization in groups - phases of the group development
5. Group Structure - roles, authority, communication networks
6. Conflicts in the group - sources of conflict, conflict escalation, conflict resolution
7. Emotions in the group - affects associated with the development group, affects as integral elements of the group
8. Leadership - the nature of leadership, the emergence of leadership, leadership effectiveness
9. The first colloquium
10. Collective behavior - types of collectives, theoretical explanations of collective behavior
11. Social impact - different techniques of social influence
12. Social identity - theoretical approaches to social identity, social identity and intergroup conflict, social identity and intergroup harmony
13. Group in context - group frames, ecology of the groups, group territoriality
14. Groups and change – group approaches to change, sources of group change, the effectiveness of groups
15. The second colloquium

Literature



Brown, R. (2002). Grupni procesi - dinamika unutar i između grupa. Jastrebarsko: Naklada Slap.



Cialdini, R. (1993). Utjecaj-znanost i praksa. Zagreb: MATE. - dovoljan je prikaz knjige na Zimbardovim stranicama, na temu socijalnog utjecaja i odupiranja negativnim učincima socijalnog utjecaja



Forsyth, D.R. (2009). Group dynamics - fifth edition. Belmont: Wadsworth/Cengage Learning.



Kelly, J.R. (2001). Mood and emotion in groups U.M.A. Hogg i S. Tindale (Ur.) Blackwell handbook of social psychology: Group processes. (str.164-181). Oxford: Blackwell Publishers.

Health Psychology

53869

Lecturer in Charge



Prof. dr.sc.
Jasminka Despot
Lučanin

Course Description

The aim of the course is to acquire psychological knowledge that can be applied in maintaining and improving health. Students will be trained to apply psychological knowledge and skills contained in a comprehensive, biopsychosocial model in order to help people maintain their health and help them cope better with different health problems.

Study Programmes

» Psychology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the comprehensive, biopsychosocial model of approach to health and disease.
2. Explain the effects of psychosocial factors on health, disease, and health behaviour.
3. Explain specific communication between professionals and clients/patients.
4. Demonstrate the associations of stress, coping style, and physical stress.
5. Outline the interrelationship of physical disfunction, disease, and psychological state.
6. Evaluate the presence of psychological mechanisms in the pain experience.

General Competencies

Evaluate different theories, paradigms and methodological approaches in psychology in the planning of assessments and interventions with individuals, groups and organizations.

Select models of psychological assessment and counselling in working with individuals, groups and organizations.

Explain the similarities, differences and usefulness of psychological interventions and interventions within complementary disciplines in the field of social and biomedical sciences.

Evaluate theoretical concepts and scientific insights in intervention and program designing with the aim of improving the living conditions and development of individuals, families, organizations and communities.

Support collaboration in interdisciplinary team work and establish constructive professional relationships with experts from associated disciplines.

ECTS Credits 4.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

Seminar 15

Grading

Students achievement is continually evaluated through certain activities. A student can achieve a maximum of 50 points according to following arrangement: 5 points for regular class attendance, 5 points for group task presentation, and 40 points (two times 20) for mid and end term tests OR written exam. Points are turned into final grade as follows: 30-34 points = pass (2); 35-40 points = good (3); 41-46 points = very good (4); 47-50 points = excellent (5).



Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » Interactive lectures
- » Seminar
 - » Seminars on the applied methods of health psychology

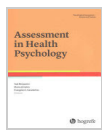
Week by Week Schedule

1. Introduction to health psychology: The biopsychosocial model of approach to health and disease.
2. Health beliefs and illness cognitions
3. Health behaviours: theoretical approaches
4. Health behaviours: Methods of behaviour change
5. Stress and physical health
6. Stress management: Coping styles and health
7. Pain: Characteristics, theories, psychological factors
8. Pain measurement
9. Somatopsychology: Pshysical disfunctions, illness and psychological state.
10. Psychological problems of persons with chronic illness: Coronary heart disease, cancer and HIV
11. Psychological problems of persons with chronic illness: Diabetes, children with chronic illness, women's health issues
12. Communication with patients and their families.
13. Children in hospital
14. Measuring health
15. Health psychology: A discipline and a profession

Literature



Havelka, M. (Ur.) (2002). *Zdravstvena psihologija*, Naklada Slap



Yael Benyamini, Marie Johnston, Evangelos C. Karademas (Eds) (2016). *Assessment in Health Psychology*, Hogrefe

Additional Literature



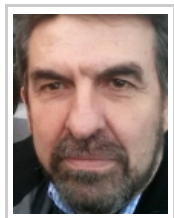
Hudek-Knežević, J, Kardum. I. (2006). *Stres i tjelesno zdravlje. Psihosocijalne odrednice tjelesnog zdravlja*, Naklada Slap.

Heritage of Other Cultures in the Croatian Culture

57135



Lecturer in Charge



Doc. dr.sc.
Marinko Šišak

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Lecturer

Petra Košutar, dr. sc.

Grading

Student's involvement in debated topics based on spontaneous or planned discussions is being estimated. Preparing presentation for the fieldwork.

Course Description

Show the cultural pervasiveness in the Croatian region and how it grew into what today lives as the Croatian culture. Examined are the country and the people in it, beginning with the Slavic ethnic tradition faced with prehistoric cultures encountered in the new land and with an ancient civilization on it.

Study Programmes

» Science Stream (Smjer) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the kind of influences on the formation of the Croatian culture.
2. Compare historically relevant cultural circles and their reception in the entirety of the Croatian culture interdisciplinary and multidisciplinary.
3. Describe the historical stages in the development of the Croatian culture and dominant influences.
4. Argue the specificity of the Croatian culture compared to other cultures.
5. Identify the specifics of Croatian culture
6. Identify the impacts of certain European cultures in the history of Croatian culture

General Competencies

Define and argue the layering, influences and pervasiveness of the Croatian culture with other cultures in contact synchronically and diachronically.

Week by Week Schedule

1. The aura of Rome and Constantinople, the impact of heritage in the time of the Avar Khanate, the atmosphere of the Carolingian Renaissance, Venetians and the dynamic area of the Hungarian development.
2. Pre-Romanesque and the Benedictines.

3. The heritage of Cyril and Methodius, the impact of the Ottonian Renaissance and the Cluniac Reforms. The western influences of the Romanesque and Gothic period and great orders and their role in creating the Croatian cultural space.
4. Scholasticism and European universities.
5. Wider European frameworks of the Pre-Renaissance in the Croatian region.
6. Intercultural connection of humanism, both in the Adriatic and the Pannonian region.
7. Reformation, Protestantism of Croats and Croatian protestants in Germany. The presence of the Oriental literature and spirituality, Catholic renewal and Baroque. The Society of Jesus and the Order of Saint Paul.
8. Encyclopedism in Baroque. Spiritual atmosphere of the Enlightenment, of Podunavlje, of Maria Teresa's and of Adriatic (physiocracy): Classicism and Pre-Renaissance.
9. The Napoleonic era and its cultural influences and incentives.
10. The Illyrian movement and the Croatian National Revival. National romanticism and romanticism in its full sense.
11. Realism and naturalism, historicism.
12. Modernism, "art for art's sake", Art Nouveau.
13. The Left and the Catholic Croatian intelligence in their European contexts.
14. Expressionism and other modernist tendencies, and combative social consciousness.
15. Exacerbated position between the western and eastern Europe in both Kingdom of Yugoslavia and the Republic of Yugoslavia and different ways of their participation in the whole of Europe. Croatia in the EU.

Literature



Radoslav Katičić (2005). *Na ishodištu, Književnost u hrvatskim zemljama od 7. do 12. st.*, Matica hrvatska, Zagreb



Radoslav Katičić (2011). *Na kroatističkim raskrižjima, II. izd.*, Hrvatski studiji, Zagreb



Trpimir Macan (1992). *Povijest hrvatskoga naroda, II. izd.*, NZMH, Školska knjiga, Zagreb

Additional Literature



Radoslav Katičić (1998). *Litterarum studia*, Matica hrvatska

Historiography Practicum

158262

Lecturer in Charge



Doc. dr.sc.
Tomislav Popić

ECTS Credits 5.0

English Level Lo

E-learning Level L2

Study Hours
Seminar 30

Grading
Discussions 25% Exercises 75%

Course Description

The aim of the course is to continuously develop skills in writing different historiographical texts. Good quality academic writing starts with critical reading and is followed by shaping someone else's and own ideas in an organized written form. The aim will be pursued through joint discussions and individual consultations on particular exercises.

Study Programmes

- » Science Stream (Smjer) (*archival and historical sciences, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define acceptable from unacceptable forms of academic writing
2. Identify main hypotheses and their argumentation
3. Apply the acquired skills in writing theses and other papers
4. Produce a congruous historiographic text
5. Analyze hypotheses
6. Show own ideas

Screening of student's work

1 ECTS Pohađanje nastave [EN]
4 ECTS Esej [EN]

5 ECTS

Forms of Teaching

- » Predavanja
 - » lectures
- » Vježbe u praktikumu
 - » exercises

Week by Week Schedule

1. Introduction
2. Academic writing
3. Analytical reading
Discussion and individual consultations
4. Research process
Discussion and individual consultations
5. Plagiarism
Discussion and individual consultations
6. Discussion and individual consultations
7. Discussion and individual consultations
8. Discussion and individual consultations
9. Discussion and individual consultations
10. Discussion and individual consultations
11. Discussion and individual consultations
12. Discussion and individual consultations
13. Discussion and individual consultations
14. Discussion and individual consultations
15. Discussion and individual consultations

Literature



Brown Handbook (2007).
The Little, Pearson
Education



W. K. Storey (1999). *Writing
History. A Guide for Students*,
Oxford University Press

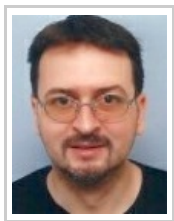


M. J. Galgano (2008). *Doing
History: Research and Writing
in the Digital Age*

History and Archeology

158264

Lecturer in Charge



Doc. dr.sc.
Mladen Tomorad

Course Description

Course objectives are to introduce students with archaeology as a discipline and its methods and its contribution to history, with emphasis on classical archaeology.

Study Programmes

- » Science Stream (Smjer) (*archival and historical sciences, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. List and explain the related disciplines.
2. Define the development of archaeology as a scientific discipline.
3. Explain the archaeological methods.
4. Explain the methods of the conservation of the excavated material.
5. List contemporary guidelines of museology.
6. Identify the most important archaeological sites in Croatia and several European and Near Eastern sites.

General Competencies

After finishing the programme student will be able to: define the methods of archaeology; identify the most important archaeological sites; explain the connection between archaeology and history and the importance of the interdisciplinary research; interpret several finds.

Forms of Teaching

- » Predavanja
 - » lecture
- » Seminar
 - » students prepare short lecture about chosen archaeological site
- » Terenske vježbe
 - » students visit several museums in Zagreb and archaeological park Andautonia

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours
Seminar 30Teaching Assistant
doc. dr. sc. Eva Katarina
Glazer

Grading
Student activity will be monitored throughout the entire semester. Attendance is mandatory. The final exam is oral. Field class is mandatory. Students must write two seminars and present it during lectures.



Week by Week Schedule

1. Introduction to course;
2. The history of archaeology; The development of archaeology as a scientific discipline
3. Review of related disciplines (anthropology, geology, paleontology, etc) and the introduction to subdiscipline (such as underwater archaeology); Discussion
4. Archaeological methods (through the history of the research of selected site students get acquainted with the excavation methods)
5. Archaeological methods (through the history of the research of selected site students learn about the analysis of the finds); Discussion
6. Methods of conservation and museology
7. Students prepare lectures about chosen archaeological sites in Croatia; Discussion
8. Students prepare lectures about chosen archaeological sites in Croatia; Discussion;
9. Field class - Archaeological Museum in Zagreb
10. Students prepare lectures about chosen archaeological sites in Europe; Discussion;
11. Students prepare lectures about chosen archaeological sites in Europe; Discussion;
12. Field class - Museum of Zagreb
13. Students prepare lectures about chosen archaeological Near eastern sites; Discussion;
14. Field class - visit of archaeological park near Zagreb (ancient site of Andautonia)
15. Final lecture/ guest lecture

Literature



Bahn P. (2006). *Arheologija. Tragovima velikih civilizacija*, Uliks



Durman A. (ur) (2006). *Stotinu hrvatskih arheoloških nalazišta*, Leksikografski zavod Miroslava Krleža, Zagreb

History of Christianity in Croatia

57136

Lecturer in Charge



Prof. dr.sc.
Stipan Tadić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

Class attendance, seminar assignments, preliminary exams, oral or written final exam.

Course Description

Since Christianity is one of the essential elements of Croatian identity and that Europe, indeed, rose from Christian roots, the main objective of the course is to familiarize the students with the historical processes and events related to the Church (in the broadest sense of the word), and which shaped and strengthened the Croatian identity. The issue in question is not the identification of the religious with the national, but rather their mutual understanding and interpretation. Through the lectures, which are organized around selected questions and supplemented with individual work, the students will become capable of understanding the issues and problems of the Croatian religious history and, ultimately, of working in the interdisciplinary field of Croatology more fruitfully.

Study Programmes

» Science Stream (Smjer) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the course of the history of Christianity among the Croats.
2. Determine the key events and protagonists of the Croatian history.
3. Explain historical events in the causal process.
4. Connect the events from the Croatian religious history with the events at the European and historical scene.
5. Connect the events from the Croatian religious history with the events at the world's historical scene.
6. Present the hierarchy of historical events.
7. Discern their relevance of the historical events for the present moment.
8. Present Christianity as a component of the Croatian identity.

General Competencies

The students are expected to master the general chronological order of the history of Christianity in Croatia, to understand the context of specific events and to be able to understand the entire history of Christianity in Croatia as part of the Croatian culture. They will be taught to critically evaluate the present moment into which Christianity is unquestionably woven, and to read the Croatian identity in the context of global processes.

Screening of student's work

0.25 ECTS	Pohađanje nastave [EN]
0.25 ECTS	Esej [EN]
4.5 ECTS	Pismeni ispit [EN]
0 ECTS	Usmeni ispit [EN]
<hr/>	
5 ECTS	

Forms of Teaching

- » Predavanja
 - » Student will be presented with the topic through lectures.

Week by Week Schedule

1. Introductory questions: demarcation of the concepts presented in the course title; Christianity before the arrival of Croats
2. Benedictine monasticism on Croatian soil and its implications
3. The role of the Church in the science and education of Croats in the Middle Ages
4. Franciscans among Croats
5. The Bosnian-Hum Church
6. Protestantism on Croatian soil
7. The Council of Trent and the era of Catholic renewal; the Society of Jesus
8. Pontifical Croatian College of St. Jerome in Rome
9. Unionist movement and controversist theology
10. The Church at the time of the Enlightenment and National Revival
11. Prominent Croatian missionaries; the role of the Croatian Catholic missions in the shaping of identity
12. The Church in the atmosphere of two world wars
13. The Second Vatican Council
14. Prominent Croatian theologians
15. The Christian communities in Croatia and the ecumenical activity

Literature



Juraj Kolarić (2006). *Povijest kršćanstva u Hrvata, I: Katolička crkva u Hrvata*, Hrvatski studiji, Zagreb



Juraj Kolarić (2006). *Povijest kršćanstva u Hrvata, II: Kršćani na drugi način*, Hrvatski studiji, Zagreb



Juraj Kolarić (2006). *Povijest kršćanstva u Hrvata, III: Quaestiones selectae*, Hrvatski studiji, Zagreb

History of Croatian Cinema

61935

Lecturer in Charge



Doc. dr.sc.
Tomislav Šakić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

class activity 20% colloquium
20% essay 30% oral exam 30%

Course Description

The students will be introduced to the history of Croatian cinema, with special emphasis on the different approaches to the study of film history and the position of the Croatian cinema within the global context, especially in terms of industry and ideology. The main objective is, however, to establish an overview of the aesthetic history of the national cinema, with insight into the most significant directors' and authors' oeuvres, genres and stylistic movements.

Study Programmes

- » Science Stream (Smjer) (*required course, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*kro-dipl (4423): elective courses I, 1st semester (teaching stream), 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply the history of art in the history of cinema
2. Analyze and understand the aesthetics and the issues of aesthetic changes (on the example of film)
3. Apply the knowledge of critical theory and the theory and history of literature (especially from narratology and the study of popular culture) in the area of film
4. Apply the interpretation and textual analysis (in the area of film analysis)
5. Recognize the fundamental film narrative styles (classical and modernist)
6. Recognize the fundamental stylistic determinants of a film, along with the ability to analyze and interpret the film at the fundamental level of stylistic interpretation.

General Competencies

The students should be able to situate the history of film in the general context of art history, to further understand the aesthetics and the issues of aesthetic changes (on the example of film), to apply their knowledge of critical theory and the theory and history of literature (especially from narratology and the study of popular culture) in the area of film, as well as to apply the interpretation and textual analysis (in the area of film analysis).

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1.5 ECTS Esej [EN]
- 1 ECTS Kolokviji [EN]
- 1.5 ECTS Usmeni ispit [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » Frontal teaching with film examples (screenings)

Week by Week Schedule

1. Introduction and methodological elaboration of the history of Croatian cinema
2. Croatian cinema in the global context (film stylistic epochs)
3. Archaeological period of Croatian cinema (1896-1941). The School of Public Health, Oktavijan Miletic
4. State cinema (NDH, FNRJ) and the classical style in the 1940s i early 1950s
5. Feature film realisms of the classical style in the 1950s
6. Canonical classical style of feature film. Branko Bauer
7. Documentary film from the classic style to the modernist film-essay
8. Late classic style and/or early modernist style (Branko Belan, Branko Bauer)
9. Film modernism I (auteur cinema, new wave aesthetics)
10. Film modernism II (high modernism, Vatroslav Mimica)
11. Film modernism III (political cinema, "post-Croatian Spring" cinema of the ethical unease)
12. Late modernism, early postmodernism (the Prague School, new genre cinema of the 1980s)
13. Postmodern, populist, art and genre cinema of the 1990s and 2000s - new national cinema
14. Zagreb School of Animation
15. Conclusion and colloquium

Literature



Gilić, Nikica (2010). *Uvodu povijest hrvatskog igranog filma*, Leykam international



Pavičić, Jurica (2017). *Klasici hrvatskog filma jugoslavenskog razdoblja*, Hrvatski filmski savez



Škrabalo, Ivo (2008). *Hrvatska filmska povijest ukratko (1896.-2006.)*, Hrvatski filmski savez i V.B.Z.



Turković, Hrvoje (2005). *"Filmske pedesete"*, *Hrvatski filmski ljetopis, god. 11, br. 41, str. 122-131.*, Hrvatski filmski savez



Turković, Hrvoje (2009). *"Filmski modernizam u ideološkom i populističkom okruženju"*, *Hrvatski filmski ljetopis, god. 15, br. 59, str. 92-106.*, Hrvatski filmski savez

History of Military Border

133586

Lecturer in Charge



Doc. dr.sc.
Kristina Milković

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours
Seminar 30

Grading

Lectures are obligatory to attend. Exam is oral.

Course Description

The goal of the subject is to interpret the history of the Military Border in military, social, economical and legal aspects from 16 Century until 1881. Students will be get acquainted with historical process in Military Border which became the main cause of her historical speciality in Croatia and in Habsburg Monarchy as well.

Study Programmes

- » Science Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Get acquainted with main facts and processes which made impact on military border
2. Get acquainted with military system and military history in generally
3. Get acquainted with military societies and changes within those societies
4. Get acquainted with process of modernization from "above"
5. Compare military system in different periodes
6. Analyse differences between military and civil areas of Croatia in the past

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 3 ECTS Usmeni ispit [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » During the lectures it would be dicussed the main problems in history of military border.

Week by Week Schedule

1. Introductory Lecture: Sources, Literature and Approaches

2. The Organisation of Military Border in 16 Century
3. Habsburg-Ottoman Conflict on the Border Area: četovanje and Small War
4. Reorganization of the Military Border in the Half of the 18 Century: organization of the regiment
5. Soldiers from Military Border in the war affairs outside of the Military Border: reality and myths
6. The Disappearance of the Different Autonomys in Military Border: common law and state law-making
7. "High classes": Officers, officials, citizens
8. Society in Military Border as Society of Violence
9. Economy in Military Border: monetary and non-monetary system
10. Everyday Life and Family in Military Border
11. Cities in Peasant Society: Headquarters Places and "Militaer-Communitaeten"
12. Comparison of Three Border Systems: Habsburg, Venetian and Ottoman
13. Year 1848 in Military Border: Conservative Modernization
14. Abolition of Military Border: Social, Economic and Ideological Legacy
15. The Final Discussion

Literature



Holjevac, Željko – Močanin, Nenad. (2007). *Hrvatsko-slavonska Vojna krajina i Hrvati pod vlašću Osmanskoga Carstva u ranoj novom vijeku*



Iveljić, Iskra. (2010). *Banska Hrvatska i Vojna krajina od prosvijećenog apsolutizma do 1848. godine.*

Additional Literature



Bracewell, Catherine Wendy. (1997). *Senjski uskoci. Piratstvo, razbojništvo i sveti rat na Jadranu u šesnaestom stoljeću.*, Barbat



Buczynski, Alexander. (1997). *Gradovi Vojne krajine. Sv. I.-II.*



Kaser, Karl. (1997). *Slobodan seljak i vojnik. Povojačenje agrarnog društva u Hrvatsko-slavonskoj Vojnoj krajini (1535-1881). Sv. I.-II.*



Pavličević, Dragutin (ur.). (1984). *Vojna krajina. Povijesni pregled – historiografija – rasprave.*



Petrić, Hrvoje. (2011). *Pogranična društva i okoliš: Varaždinski generalat i Križevačka županija u 17. stoljeću.*



Roksandić, Drago. (1988). *Vojna Hrvatska. La Croatie militaire. Sv. I-II.*



Štefanec, Nataša. (2011). *Država ili ne: ustroj Vojne krajine 1578. godine i hrvatsko-slavonski staleži u regionalnoj obrani i politici*



Valentić, Mirko. (1981). *Vojna krajina i pitanje njezina sjedinjenja s Hrvatskom 1848-1881.*

History of Oblivion or Split Memory.

173145

Lecturer in Charge



Prof. dr.sc.
Miroslav Bertoša

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours Seminar 30

Course Description

Study Programmes

- » Science Stream (Smjer) (*elective courses, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)



Human Resources Management

173621

Lecturer in Charge



Izv. prof. dr.sc.
Toni Babarović

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

Activity at classes - 20%;
Project tasks - 30%; Written
exam - 50%.

Course Description

Improving specific students' competencies in effective management of human resources through an understanding of the basic theoretical concepts and current trends in practice. Students will analyse the basic theoretical models of human resource management and be able to apply those models in a real working environment. Students will be encouraged to evaluate strategies of human resource management and apprise modern trends in this area from the perspective of an organizational psychologist.

Study Programmes

» Psychology (Studij) (*elective courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply psychological theories in the field of human resources management and practice
2. Combine the appropriate method of job (position) analysis in practice
3. Justify the use of different methods of advertising in the process of recruiting staff
4. Evaluate the use of psychological tests in the selection process
5. Develop a system and assessments for monitoring the efficiency of employee performance
6. Develop a reward system in firm.
7. Name the types and forms of training and professional development for employees in accordance with personal and organizational needs.
8. Modify, guide and apply changes in organizations.
9. Develop techniques for strengthening the organizational culture

General Competencies

Evaluate theoretical concepts and scientific insights in intervention and program designing with the aim of improving the living conditions and development of individuals, families, organizations and communities.

Select models of psychological assessment and counselling in working with individuals, groups and organizations.

Evaluate different theories, paradigms and methodological approaches in psychology in the planning of assessments and interventions with individuals, groups and organizations.

Screening of student's work

- 0.5 ECTS Pohađanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 0.5 ECTS Seminarski rad [EN]

- 3 ECTS

Forms of Teaching

- » Predavanja
 - » Ex-chatedra lectures
- » Seminar
 - » seminar work includes small scale research in the HRM area

Week by Week Schedule

1. The role of human resources in the modern organization
2. Jobs Analysis
3. Ways of advertising and recruiting employees
4. Methods of selection of personnel
5. Tests in the selection - the validity of the selection process
6. Monitoring and evaluation of employee performance
7. Reward systems
8. Motivation for work
9. Professional training and professional development
10. Communication and interpersonal relations in the organization
11. Manage changes in organization
12. Organizational Culture
13. Specific problems in human resources
14. Evaluating the interventions in HRM
15. Ethical and legal framework of human resources management

Literature



Noe, R. A., Hollenbeck, J. R., Gerhart, B., Wright, P. M., Steen, S. (2006). *Fundamentals of Human Resource Management. Canadian Edition. Toronto, ON: McGraw-Hill*



Šverko, B. (2012) *Ljudski potencijali usmjeravanje, odabir i osposobljavanje, Hrvatska sveučilišna naklada, Zagreb*

Image, Reputation Management and Lobbying

57248

Lecturer in Charge



Prof. dr.sc.
Nada Zgrabljic
Rotar

Course Description

To provide students with an insight into key elements of organization identity that affect image creation, the basics of lobbying and key characteristics of a lobbyist, as well as positioning of organizations on the market. To teach students how to apply the tools of public relations that are used during the process of creating identity and organizational culture, which affect the reputation of an organization. Familiarize them with the basic tools in the work of a lobbyist, which are used in the public relations practice. Familiarize them with the basic theories of identity and image, as well as the practical skills needed to work in public relations.

Study Programmes

- » Communication Sciences (Studij) (*public relations: specialist working group 3., 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and know the basic concepts.
2. List, classify, explain and use the elements of identity and image.
3. Use social networks in the creation and development of the organization identity.
4. Use internal communication in the creation and development of the organization identity.
5. Identify, evaluate and apply different types of lobbying.
6. Use different ways to test the efficiency of image and identity elements and lobbying campaigns.

General Competencies

Define, describe and evaluate the image, management and lobbying, their development and the central problems. Apply, classify and distinguish professional terminology. Individually or in teams conduct scientific research in the field of communicology with the help of modern scientific-research methods and write essays in a clear and organized manner. Expertly and professionally apply the acquired specialist theoretical and practical knowledge in public relations.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours Exercises 30

Teaching Assistant
Dijana Kobas Dešković, prof.Grading
30% practical work, 20%
seminar paper, 20%
presentation, 30% exam.

Week by Week Schedule

1. Introductory class: course overview, method of assessment, students' expectations, basic concepts, examples, micro exercise / interactive game
2. Identity - factors: definition of identity and image, identity elements, the elements of the vision as a strategic tool for defining identity. Practical exercise in defining the elements of identity.
3. Identity - factors: definition of identity and image, identity elements, the elements of the vision as a strategic tool for defining identity. Practical exercise in defining the elements of identity.
4. Identity elements: the sign and logo, graphic standards - what they involve and why they matter to us. Practical exercise in writing queries to organizations.
5. Identity elements: the sign and logo, graphic standards - what they involve and why they matter to us. Practical exercise in writing queries to organizations.
6. Organization reputation and tools of communication: elements of identity that affect the creation of an organization's reputation, corporate publications, types of internal media used in the creation of reputation. Overview of social networks.
7. Organization reputation and tools of communication: elements of identity that affect the creation of an organization's reputation, corporate publications, types of internal media used in the creation of reputation. Overview of social networks.
8. Organization reputation: elements of organizational culture, internal communication and its importance for the reputation, socially responsible business operations as an element of creating an organization's reputation
9. Organization reputation: elements of organizational culture, internal communication and its importance for the reputation, socially responsible business operations as an element of creating an organization's reputation
10. Corporate advertising: responsibility for corporate advertising - who is responsible within the organization, media types, creating the message and the message objective, the target public in corporate advertising, the relationship between corporate and production advertising. Practical exercise in analysis of corporate advertisements.
11. Public affairs: definition and scope of public affairs, the environment, types of lobbying, the factors of successful lobbying, the characteristics of lobbyists, ethics and public affairs, lobbying in the European context, the key factors of success, decisions about the way of lobbying, common errors, a practical example - group work based on a case study from the practice.
12. Public affairs: definition and scope of public affairs, the environment, types of lobbying, the factors of successful lobbying, the characteristics of lobbyists, ethics and public affairs, lobbying in the European context, the key factors of success, decisions about the way of lobbying, common errors, a practical example - group work based on a case study from the practice.
13. Evaluation: Evaluating the efficiency of the elements of identity among the target groups, methods of measuring performance of internally implemented activities, the methods of measuring the performance of external campaigns.
14. Presentations of student work: group presentations of student works on assigned topics from the course.
15. Presentations of student work: group presentations of student works on assigned topics from the course.

Literature



Cornelissen, J. (2004). *Corporate Communications Theory and Practice* (str. 56-91.), London: Sage Publications



Theaker, A. (2007). *Priručnik za odnose s javnošću* (str. 115-154-), Zagreb: Print



Babić, M. (2004). *Korporativni imidž*, Zagreb, Adamić



Tench, R.; Yeomans, L. (eds) (2006). *Exploring Public Relations* (str. 208-233; 250-265; 343-346; 446-463.), Harlow: Pearson Ed



Wilcox, D. L., Ault P. H, Agee W. K. (1999). *Public Relations Strategies and Tactics*, Longman

Institution of the EU

57184

Lecturer in Charge



Doc. dr.sc.
Mladen Nakić

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Written exam, term exam,
seminar, presentation.

Course Description

The goal of the course is to provide students insight into institutional architecture of EU, foundation treaties, ways of institutions' functioning, and process of making decisions in these institutions.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl (4421): elective courses, 2nd semester (science stream), 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the role of EU institutions
2. Recognize the meaning of institutions for the functioning of the European integration process
3. Apply acquired knowledge for the purpose of the analysis of relationship between national institutions and EU institutions
4. Explain the relationship and authority of EU institutions and national institutions
5. Describe the conditions and circumstances of the establishment of the EU institutions
6. List phases in the development of EU institutions and their authority
7. Relate the role on national institutions and institutions of EU in functioning of the EU legal system
8. Compare the process of evolution related to the authority of EU institutions and national institutions
9. Develop an interest for the studying of evolution of the EU institution and their role in the process of integration
10. Use acquired knowledge in oral and written presentation

General Competencies

Upon successfully passed exam, students will be able to:

Combine the general knowledge of society and of social processes.

Outline the opposing viewpoints and alternative hypotheses in the various social issues.

Illustrate the key structural factors that are shaping the society.

Combine the different theoretical approaches in the investigation of the social phenomena.

Analyse personal and local social questions in the broader social context

Week by Week Schedule

1. Discussions about Future of European Integration
2. Westendorp Report and IGC from 1999.
3. Initiative of Joschke Fischer
4. New Political Initiative
5. Declaration from Leaken
6. European Convention about Future of Europe
7. Convention from Brussels
8. Intergovernmental Conference
9. Lisbon Treaty and Institution of EU
10. European Parliament
11. European Council
12. Council
13. European Commission
14. European Court of Justice
15. Court of Auditors, European Central Bank

Literature



Mladen Puškarić (2012).
Europska unija: od Leakena do Lisabona, Studia Vita



Mladen Puškarić (2012).
Europska integracija, Stier Graff

International Relations

57186

Lecturer in Charge



Izv. prof. dr.sc.
Mladen Puškarić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

Written exam, term exam,
seminar, presentation.

Course Description

This course is carried out in order to provide a student with a basic understanding of international relations and social processes taking place in the modern world.

The world is in a process of constant change with uncertain outcomes. Many processes take place independently to knowledge and will of the people. Therefore, the participants of this course are to become familiar with the subjects of international relations, their mutual relations, and the effects of their actions.

A national state, which used to be a classic fundamental subject of international relations, loses its importance and the role it had in the second half of the nineteenth and in the twentieth century.

Currently a regional integration as a phenomenon connected to process of globalization is taking place, in which new actors in international relations emerge.

It is especially important to note that role and significance of certain countries are changing. While some lose their role and significance, the others are embarking on path of stronger engagement in global processes. The role and significance of international organizations is also changing, including the regional integrations such as the European Union, which are increasingly acting on behalf of their member states and replacing their global presence.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl (4421): elective courses, 2nd semester (science stream), 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze international relations in modern world
2. Identify the main subject in international relations
3. Apply the acquired knowledge to understand international relationships
4. Explain relationships between small and big countries
5. Describe circumstances giving rise to new global order
6. List the main subjects in international relations
7. Combine all the factors that influence functioning of the international order
8. Compare relations between the world's major powers

9. Develop interest for research of international relations
10. Use the acquired knowledge for written and verbal presentation

General Competencies

Upon successful completion of the course, students will be able to: Connect general knowledge of society and social processes. Point out the conflicting opinions and alternative hypotheses in various social issues. Point to the social outcomes of public policies. Display key structural factors that shape society. Show the relevance of concepts of social structure and social institutions in explaining social phenomena. Analyze personal and local issues in a broader social context.

Week by Week Schedule

1. International Relations
2. International Relations in American and European tradition
3. Theory of International Relations
4. Methods in Teaching International Relations
5. Subjects of International Political Relations
6. National State and International Relations
7. National State and Regional Integration
8. Supranational and Intergovernmental character of Regional Integration
9. Role of National State in International Relations
10. Evolution of the role of National State in International Relations
11. Typ of International Relations
12. International Relations and Economics
13. Ideological division of the World
14. Religion and International Relations
15. New World Order

Literature



Vukadinović Radovan
(1998). *Međunarodni
politički odnosi*, Zagreb



Mladen Puškarić (2012).
Europska integracija, Stier
Graff

Introduction to Comparative Literature

57156

Lecturer in Charge



Doc. dr.sc.
Dubravka Zima

Course Description

Introduce the students to the basic literary theories, contemporary and historical, and provide them with a systematic overview of the Croatian scientific study of literature. Read and understand the most important texts of the Croatian literary science, from the immanentism of the sixties of the 20th century until the contemporary culturology.

Study Programmes

» Teaching Stream (Smjer) (*kro-dipl (4423): elective courses I, 1st semester (teaching stream), 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Present and independently select and pose a literary-theoretical or cultural-theoretical problem;
2. Analyze and articulate the task of the selected problem treatment on an immediate literary example or cultural practice/practices;
3. Present and report on the read secondary literature and establish a critical relationship to it;
4. Apply the read secondary literature in the independent treatment of assigned tasks;
5. Analyze and independently write an academic written paper.

General Competencies

Independently select and pose a literary-theoretical or cultural-theoretical problem;

Week by Week Schedule

1. Introductory agreement with the students on the course content and the mode of work. Literature, exam seminar assignments, student obligations.
2. Introduction to Comparative Literature. Croatian comparative literature. Ivo Hergešić, Miroslav Beker.
3. Introduction to Comparative Literature. History, theory. Zagreb School. Immanentism (term D. O. Tolić)

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Class participation 20%; Class assignment participation 20%; Seminar assignment completion - two assignments 40%; Oral exam 20%.



4. Zagreb School and the high and the popular. The concept of trivial literature. Milivoj Solar. Viktor Žmegač.
5. Zagreb School. The science of literature and literary theory. Intertextuality, intermediality, citativity. Dubravka Oraić Tolić, Pavao Pavličić
6. Zagreb School and literary periodization. Stylistic formation. Jeans prose. Aleksandar Flaker.
7. Introduction into cultural studies. Dean Duda.
8. Cultural studies. Proceedings "Politika teorije" [Theory policy]
9. Cultural studies. Treatment of selected student topics.
10. Feminist literary theories
11. Women's Studies.
12. Cultural stereotypes. Imagology.
13. Cultural stereotypes. Imagology: treatment of selected student topics.
14. Overview of literary theory. Postcolonial theory, queer theory, minority studies.
15. Course evaluation

Literature



Jonathan Culler (2001).
Književna teorija. Vrlo kratak uvod, AGM- Zagreb



Miroslav Beker (1995). *Uvod u komparativnu književnost*, Školska knjiga, Zagreb



Dubravka Oraić Tolić (1990). *Teorija citatnosti*, SNL-Zagreb



Dean Duda (2002). *Kulturalni studiji, ishodišta i problemi*, AGM-Zagreb



Davor Dukić (ur.) (2009). *Uvodu imagologiju. Kako vidimo strane zemlje*, FFpress-Zagreb

Introduction to Historical Science

57158

Lecturer in Charge



Prof. dr.sc.
Mladen Ančić

Course Description

The objectives of this course are to introduce students to the way in which it once formed and then played, and currently works as a scientific field of historical research. Students are introduced to the processes and procedures that characterize scientific activity and the discussion about read articles practically acquainted with the scientific dimension of history.

Study Programmes

» Science Stream (Smjer) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic notions of scientific research of the past,
2. Explain the basic forms of communication of scientific research,
3. Demonstrate basic skills of designing complex knowledge,
4. Describe the meaning of term multiple perspectives
5. Compare different scientific paradigms,
6. Apply learned lessons to the further continue of scientific direction of graduate study history.

General Competencies

After finishing the programme student will be able to: compile a list of literature for each historical period, design his/her own conclusion on different historical events and processes, demonstrate the importance of interdisciplinary interpretations of historical events compare historical processes of different periods, appraise the value of historiographic interpretations, differentiate specificities of historical periods, distinguish difference between important and non-important facts within historiographic interpretation

Week by Week Schedule

1. Introduction differences between activities of playback historical knowledge through the education system and the history of scientific research.
2. Professionalization of academic historiography and its consequences.
3. The current state of the scientific field of history.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

Active students will be monitored throughout the semester. Classes is required to attend. Written exam, with the possibility for oral.



4. Scientific research history as a collective work performed by an individual.
5. Historiographical tradition as a starting point, but the burden of relationship to existing knowledge and the way they fit in the new knowledge.
6. Multiperspectivity meaning of events for contemporaries in different narratives about the past.
7. Basic forms of communication science research with emphasis on core categories of Croatian practice - original scientific work and review work.
8. Methods of determining historical facts through criticism springs.
9. From the set of facts to complex images of logic connectivity.
10. Linking the facts established in the patterns of cause and effect chains.
11. The ratio of achieved knowledge and past realities.
12. Concluding the narrative and its meaning in a scientific procedure.
13. Formatting and the meaning of review work .
14. Format and meaning of the original scientific work.
15. Recapitulation

Literature



Ivan Jurković (2007). *Veliki i osobiti razbojnik u službi pape Petar Kružić kapetan najjužnijeg dijela protuosmanskoga obrambenog sustava Hrvatske*, Zbornik Odsjeka za povijesne znanosti HAZU 25



Kornelija Jurin Stanković (2005). *Krajiške elite i izvori prihoda: primjer jadranskog zaleđa u 16. i 17. stoljeću*, Prilozi za orijentalnu filologiju 55



Marianna Birnbaum (2006). *Dugo putovanje Gracije Mendes*, Izdanja antibarbarus Zagreb



Marshall Sahlins (1985). *Structure and History, u: Islands of History*, University of Chicago Press



Charles Tilly (2002). *Historical Analysis of Political Processes*, u: J. H. Turner (ur.), *Handbook of Sociological Theory*, Oxford Handbooks Online

Introduction to Scientific Research

61243

Lecturer in Charge



Doc. dr.sc.
Ivan Burić

Course Description

The aim of the course is to provide the students in one place with basic knowledge about scientific-research (theoretical and practical) work and teach them to independently apply this knowledge in completion of their graduate theses, or in their own research.

Study Programmes

» Science Stream (Smjer) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use the basic terminology of the methodology of scientific work
2. Develop the ability to write in scientific style
3. Analyze, search and use different bibliographic sources
4. Develop the ability for critical evaluation and argumentation
5. Sketch the draft of their research
6. Apply the learned lessons in their own research, especially in completion of their graduate theses within the study of Croatian culture
7. Apply the ethical codex of scientific and academic profession

General Competencies

The students will acquire basic factual knowledge related to scientific-research work in general and in particular the basic knowledge required to complete a high-quality graduate thesis in the field of social sciences and humanities. The students will learn the basic terminology of the methodology of scientific work, develop the ability to write in scientific style, be able to independently analyze, search and use different bibliographic sources, develop the ability for critical evaluation and argumentation, be able to present the draft of their research, primarily in the completion of their graduate thesis within the study of Croatian culture.

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours
Lectures 30

Lecturer
Petra Košutar, dr. sc.

Grading
Students are required to attend classes regularly, do homework, participate actively in the course and discuss specific topics.



Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Referat [EN]
- 1 ECTS Usmeni ispit [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » Two hours of lectures per week.

Week by Week Schedule

1. Scientific research - an introduction to the course
2. Styles of the Croatian standard language - scientific style
3. Scientific style - what is acceptable in the scientific style
4. Clear and concise expression - recognizing a good and bad style
5. Scientific research - procedures
6. Scientific research plan
7. Bibliographical sources - search
8. Bibliographical sources - analysis
9. Bibliographical sources - use in one's own work
10. Types of scientific methods - description
11. Types of scientific methods - application
12. Scientific text structure - analysis
13. Types of scientific texts - analysis
14. Scientific text draft
15. Devising the thesis draft

Literature



Fowler, R. H., J. E. Aaron (2007). *The Little*, Brown Handbook, New York



Gačić, Milica (2012). *Pisanje znanstvenih i stručnih radova*, Školska knjiga, Zagreb



Oraić Tolić, Dubravka (2011). *Akademsko pismo*, Naklada Ljevak

Introduction to Sociolinguistics

133474

Lecturers in Charge



Izv. prof. dr.sc.
Danijel Labaš



V. pred. dr.sc.
Lucija Miškulin
Saletović

Course Description

The course provides an introduction to sociolinguistics, i.e. to the study of why we speak the way we do, and the social factors that influence our linguistic decisions. Key issues of the complex interaction between language and society are explored, including register, genres, styles, code-switching, diglossia, bilingualism, language and power, language and identity, communication across cultures, language change, language policy and planning, all of which are unified by the common denominator called language variability and diversity. Considerable attention is devoted to the ways in which spoken and written language may be interpreted depending on the context and expectations of the participants.

Study Programmes

- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe diverse factors of linguistic micro-choices (social stratification, gender and age), as well as of macro-choices (boundaries, background, functional restrictions)
2. Discuss a wide range of factors relevant to language issues in cross-cultural and intercultural communication
3. Illustrate various aspects of language change over time and explain possible reasons
4. Explain the interplay between both language and power, and language and identity
5. Examine language policies in a particular country or area (of students choice), including goals, measures, implementation, monitoring and actual or probable outcomes
6. Analyze the sociolinguistic situation in a particular country or area (of students choice) by applying the key sociolinguistic concepts

General Competencies

Students will be able to: - describe and critically evaluate various types of interaction between the society and the language - evaluate the social context of the language use

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 20

Seminar 10

Grading

Regular attendance and active participation 15%;
independent assignments 20%;
presentation 20%; written exam 25%; oral exam 20%.



Screening of student's work

0.5 ECTS	Pohađanje nastave [EN]
1 ECTS	Pismeni ispit [EN]
1 ECTS	Referat [EN]
1.5 ECTS	Usmeni ispit [EN]
1 ECTS	Projekt [EN]
<hr/>	
5 ECTS	

Forms of Teaching

- » Predavanja
 - » direct teaching
- » Seminar
 - » workshops, presentations, discussions

Week by Week Schedule

1. Key notions in sociolinguistics
2. Register, genres and styles
3. Code-switching, diglossia and bilingualism
4. Culture, communication and interaction
5. Politeness, indirectness, naming and addressing across cultures
6. Communication across cultures
7. How and why languages change
8. Language and globalization
9. World Englishes
10. Language and identity
11. Language and power
12. Language policy and planning (LPP)
13. Sociolinguistic situation in Croatia
14. Student presentations on selected topics
15. Review and evaluation of work in the course

Literature



Bowe, Heather & Martin, Kylie (2007). *Communication Across Cultures*, Cambridge University Press, Cambridge



Coulmas, Florian (2008). *Sociolinguistics: The Study of Speaker's Choice*, Cambridge University Press, Cambridge

Introduction to the Science of Culture: Croatian Culture as Part of National and European Identity

57137



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Lecturer in Charge



Prof. dr.sc.
Jadranka
Gvozdanović

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

Class effort, quality of essays and presentations, knowledge demonstrated in the oral exam are considered in the final grade.

Course Description

The course deals with the definition of culture from various perspectives, the notion of identity, ethnicity and medial cultural tradition. The focus is on the historical continuity of the Croatian culture in the atmosphere of regional cultures, its participation in the European cultural circles, and the preservation of cultural heritage in addition to the integration of foreign influences. The aim is to present the science of culture in relation to European discourses on culture, provide overview of the historical development of the Croatian culture as an expression of the culture of the region, and to consider important cultural circles in which the Croatian culture has participated, starting from the Mediterranean cultural circle, over the long-term influence of the Central European cultures, all the way to the Western influences with interruptions in the twentieth century.

Study Programmes

» Science Stream (Smjer) (*kro-dipl* (4422): *elective courses 1, 2nd semester (science stream), 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the Croatian culture in the present and the past in relation to its European roots and processes of integration with other cultures.
2. Define the concept of cultural identity and the ability to apply it to different forms of cultural expression.
3. Summarize the insights about the culture and introduce them to a wider audience.
4. Explain the integration of Croatian culture in the Mediterranean and Central European cultural flows.

General Competencies

Students will be able to identify and define the systems for evaluation of the expressive forms of Croatian culture and cultural contacts. They will be able to explain the features of the cultural tradition and European determinants of the Croatian culture. They will be taught how to define cultural concepts and methods and to apply the acquired knowledge in their consideration of Croatian cultural past and its European integration.

Week by Week Schedule

1. Historical overview of the development of culture in our area from the beginning before the arrival of the Slavs and the early Croatian culture built on the remains of antique period and Celtic cultures,
2. Middle Ages at the border between the Franks and Byzantium,
3. The role of Venice, northern Croatia,
4. Religious culture, the culture of cities, building styles and architecture,
5. Triliterate and trilingual cultural heritage,
6. The Mediterranean and later Central European culture in Croatia,
7. The influence of the Croatian culture in the Central and Western Europe
8. Development of the concept of Croatian identity
9. The relationship of identity and language,
10. Contacts in the new era,
11. Turks and Franciscans in Bosnia,
12. The contribution of religious orders to the development of culture,
13. The awakening of national consciousness in the Croatian culture of the 19th century,
14. Language and cultural complex in the twentieth century, modern and European integrations,
15. Culture of communism, contemporary culture.

Literature



J. Horvat (2006). *Kultura Hrvata kroz 1000 godina (odabrani dijelovi)*, Zagreb



I. Supičić (urednik) (1997). *Hrvatska i Europa sv. 1. (odabrani dijelovi)*, AGM Zagreb



E. Hercigonja (urednik) (2000). *Hrvatska i Europa sv. 2 (odabrani dijelovi)*, AGM Zagreb



I. Golub (urednik) (2003). *Hrvatska i Europa sv. 3 (odabrani dijelovi)*, AGM zagreb



J. Bratulić (red) (2009). *Hrvatska i Europa sv. 4 (opcionalno, odabrani dijelovi)*, AGM Zagreb

Ivana Brlić-Mažuranić

130433

Lecturer in Charge



Doc. dr.sc.
Dubravka Zima

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Course Description

Study Programmes

» Teaching Stream (Smjer) (*kro-dipl (13096): elective courses 1 (teaching stream), 2nd semester, 1st year*)

Journalism as a Profession: Practicum

57212

Lecturer in Charge



Prof. dr.sc.
Nada Zgrabljic
Rotar

Course Description

Enable the students to navigate the environment of a newspaper office and for writing a significant number of journalistic genres

Study Programmes

» Communication Sciences (Studij) (*media, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, distinguish and use advanced journalistic genres;
2. Identify an event independently, propose and formulate a topic in the media;
3. Use journalistic professional skills in a responsible, professional and ethical manner;
4. Define, identify and apply different ways and forms of reporting for newspapers, radio and television;
5. Utilize and explain the basics of the editing of texts, columns and the media themselves;
6. Define, be familiar with and respect newspaper office deadlines;

General Competencies

Define, describe and evaluate contemporary journalistic profession;
Apply, classify and distinguish professional terminology; Expertly and professionally apply the acquired practical knowledge in journalism; Apply oral and written communication skills and presentation skills in the Croatian language; Demonstrate accountability, professional ethics, autonomy and initiative in work;

Week by Week Schedule

1. Introduction to the goals and subject of the course,
2. Writing journalistic news pieces,
3. Writing journalistic reports,
4. Journalistic text features,
5. Deadlines in journalism, exercise,
6. Journalist newsroom

ECTS Credits 4.0

English Level L2

E-learning Level L1

Study Hours
Exercises 60Teaching Assistants
Andreja Bratic, dipl.nov.
Dajana Šošic, dipl.nov.Grading
100% practical work

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7. Reportage as the queen of journalism
8. Field work
9. Subjective journalistic forms,
10. Press conference,
11. Radio reporting,
12. Television story,
13. Differences in reporting for newspapers, radio and television.
14. Photography in journalism.
15. Final exercise

Literature



Bobić, D. (1987), Što s događajem: o umijeću novinskog objavještavanja, Zagreb: Informator odabrane stranice



Malović, S. (2005), Osnove novinarstva, Zagreb: Golden marketing - Tehnička knjiga, odabrane stranice



Sheridan Burns, L. (2009), Razumjeti novinarstvo, Zagreb: Medijska istraživanja, odabrane stranice



Mihovilović, Maroje (2007) Profesionalni novinar. Zagreb: Profil international, Visoka novinarska škola, odabrane stranice



ŠKARIĆ, Ivo, Argumentacija, Nakladni zavod Globus, Zagreb 2011., odabrane stranice

Kajkavian Literary Heritage

57146

Lecturer in Charge



Prof. dr.sc.
Alojz Jembrih

Course Description

Introduce the students to: the beginnings and the development of the Kajkavian language from the earliest beginnings to the 19th century, with written texts in Kajkavian from the 16th century, printed Kajkavian works of the 16th - 19th century, with the commitment of individual members of the Jesuit, Pauline and Franciscan order to the creation of Kajkavian literary works, with the printing activity in Nedelišće, Varaždin and Zagreb, and other printing houses outside Croatia which produced Kajkavian printed books, with the Kajkavian epic poetry of the 18th and 19th century and Kajkavian literature for children of the 18th century.

Study Programmes

- » Science Stream (Smjer) (*elective courses 2, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses 2, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*kro - dipl (130 96): elective courses 1 (teaching stream), 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*kro - dipl (130 96): elective courses 1 (teaching stream), 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the socio-political context of the development of the Kajkavian language and literature over the centuries (16th - 19th),
2. Explain the value of the Kajkavian dialect as the primary literary and communicative medium in the time of regional fragmentation of the Croatian lands,
3. Present the general contribution of the Kajkavian literature and linguistics to the entire Croatian corpus from the 16th to the 19th century,
4. Indicate the characteristics of the Baroque and Enlightenment Kajkavian literature,
5. Analyze and critically formulate the attitude towards the contribution of the Croatian nobility of the time to the Kajkavian literature,
6. Compare the literary achievements with other regional literatures in Croatia in the period from the 16th until the 19th century

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Ivana Klinčić, dr. sc.

Grading

Class activity 20%, seminar assignment 30%, exam 50%.



General Competencies

Students will gain knowledge about: shaping kaikavian language in the context of South Slavic languages, get familiar with Kaikavian literature from 16th - 19th century, get familiar with Latin script, which was written aforementioned literature, get familiar with kaikavian literary works in the context of classification on content and purpose, introduce handwritten kaikavian songbooks from 16 - 19 century, familiar Kaikavian literature of the Baroque and Enlightenment, with religious and secular content, familiar works kaikavian lexicography, familiar kaikavian grammar and spelling, familiar dialect kaikavian contemporary literary production of the 20th and 21st century. By writing seminar work students will learn about the original kaikavian works and acquire the ability to read and interpret it.

Week by Week Schedule

1. The foundation of the Zagreb Diocese
2. Geographical territory and the development of the Kaikavian tradition compared to other South Slavic languages
3. The traces of Kaikavian linguistic features in the Latin charters of the Hungarian kings in the 13th century
4. Kaikavian-linguistic interferences in the Glagolitic manuscript codices of the 15th century
5. Manuscript Kaikavian monuments of the first half of the 16th century.
6. First printed Kaikavian books in Nedelišće i Varaždin
7. Kaikavian literary works of Ivan Pergošić and Antuna Vramec
8. Kaikavian literary-linguistic activity of the Jesuits and Paulines in the 17th and 16th century
9. The Baroque and Enlightenment Kaikavian Literature
10. Manuscript Kaikavian songbooks of the 17th and 18th century
11. Kaikavian lexicography and its authors of the 17th and 18th century
12. Kaikavian literature for children in the 18th and 19th century
13. Homiletic Kaikavian literature in the period from the 16th until 19th century
14. Kaikavian epic poems of the 18th and 19th century
15. Contemporary literary Kaikavian dialectal literature of the 20th and 21st century

Literature



Olga Šojat (prir.) (1977). *Hrvatski kajkavski pisci, Pet stoljeća hrvatske književnosti, 15/I. II.*, Zagreb: Matica hrvatska



Zvonimir Bartolić (2003). *Hrvatska tiskara u Nedelišću u doba Zrinskih, pogovor pretisku Pergovičeva Dekretuma (1574.)*, Čakovec: Matica hrvatska



Alojz Jembrih (1981). *Život i djelo Antuna Vramca*, Čakovec 1981., MH, Čakovec



Alojz Jembrih (1992). *O Vramčevoj Kronici, pogovor pretisku Vramčeve Kronike (1578.)*, HAZU i KS, Zagreb-Varaždin



Joža Skok (1985). *Moderno hrvatsko kajkavsko pjesništvo*, Zrinski, Čakovec

Language, Power and Identity

160959

Lecturer in Charge



Doc. dr.sc.
Jelena Jurišić

Course Description

Study Programmes

- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 3rd semester, 2nd year*)

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Klara Bilić-Meštrić, dr. sc.

Latin Paleography and Epigraphy

86899

Lecturer in Charge



Prof. dr.sc.
Franjo Šanjek

Course Description

The aim of the course is to familiarize students with the basic features of cultural context of the Latin script, with special attention on Croatian ethnic and cultural area. During the year students will become familiar with the most important Latin script which were used in the Croatian region in the period from the Early Middle Ages to the advent of printing (Beneventan script, Carolingian minuscule, Gothic minuscule and Humanist minuscule). Also the students will become familiar with the Croatian epigraphic sources. By participating in lectures and study of archival materials and medieval manuscripts the students will acquire useful knowledge and be trained for their scholarly research.

Study Programmes

» Croatian Latinity (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. List the most important Croatian medieval sources written in Latin language
2. Describe the importance of the Latin script as a tool for detecting and defining Croatian cultural identity
3. Explain origin and development of particular variants of the Latin script
4. Apply acquired knowledge about the stages of development and characteristics of particular variants of the Latin script for dating of manuscripts
5. Analyze and transcribe manuscripts written in Beneventan script, Carolingian minuscule, Gothic script and Humanist minuscule
6. Prepare a critical edition of a hitherto unpublished medieval manuscripts
7. Analyze and interpret the epigraphic monuments

General Competencies

Interpret Latin epigraphic sources according to its content and from the point of view of philology.

Transcribe Latin manuscripts.

Prepare Latin manuscript for publishing.

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Exercises 15

Seminar 15

Teaching Assistant

doc. dr. sc. Branka Grbavac

Grading

Attending lectures and participate in class. Practice of reading and transcribing medieval codices and documents primarily of Croatian cultural heritage. Visit and work in Metropolitan Library in Zagreb and the Croatian State Archives. At continue to evaluate the active participation and preparation for classes, graded midterm, essay, term paper. The final exam is oral. Activity in class - 15% Exercises reading the manuscript - 15% Colloquium - 20% Written exam - 20% Oral exam - 30%



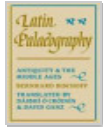
Week by Week Schedule

1. Introductory lecture. Latin paleography: term, aim, method and overview of the development of Latin paleography
2. Scribal materials (wood, metal, papyrus, parchment, silk and paper), scribal instruments (spike, reed, pen) and variant forms of manuscript : sheets of wood, waxed tile (diptych, triptych), rotulus or roll, codex / book. The origin and historical development of the Latin script: the historical development of the Latin script from its beginnings to the advent of printing (6th BC-15th century)
3. Latin script and codices in the centers of the Roman and Late Antiquity culture (1st-8th century) elegant capitals and Latin cursive: main characteristics of the script, abbreviations and criteria for dating. Uncial and semiuncial script: main characteristics, use, development and elements for dating, ornaments and miniatures
4. Workshop: Transcription of Evangelium Spalatense. Roman cursive (main characteristic of alphabet, ligature, the development and period of its use) and medieval scripts: Merovingian scripts (France) Pre-Caroline (France, Germany, Switzerland), Insular script (Great Britain, Ireland), Visigothic script (Spain)
5. The system of abbreviation: nomina sacra, notae iuris and variant abbreviation signs. Beneventan script: Monte Cassino, South Italian and Dalmatian types of the Beneventan script, abbreviations and ligatures as an element for dating
6. Exercise: The most important codices written in Beneventan script of Croatian cultural heritage 1 (Book of Hours of the Abbess Čika, Evangelium Traguriense, Evangelium Vekenegae). Exercise: The most important codices written in Beneventan script of Croatian cultural heritage 2 (Cartularies of the Convents of St. Mary and St. Chrysogonus in Zadar, Archdeacon Thomas of Split, History of the Bishops of Salona and Split)
7. Illumination of the Beneventan manuscripts: Byzantine, Occidental influence. Scribal revival in the period of the Emperor Charlemagne: creation of Carolingian minuscule, types of letters, the main scriptoria centers and criteria for dating
8. Workshop: Illumination of Carolingian manuscripts (schools: Trier, Metz, Corbie, Fulda, Sankt Gallen, Reichenau, Regensburg, Sallisbury, Catalonia). Exercise: Analysis of the manuscript written in Carolingian minuscule (Sumpetar cartulary)
9. Exercise: Analysis of charters issued by Imperial, Papal and Croatian royal chancellery. Scripts of university centers: Gothic minuscule (textualis, cursiva): origins and development, forms of Gothic minuscule, national forms (bastarda, rotunda, fraktur ...)
10. Exercise: Analysis of manuscripts written in Gothic minuscule textualis. Exercise: Analysis of manuscripts written in Gothic minuscule cursiva
11. Workshop: Analysis and interpretation of the manuscript Navicula Petri written by Nicholas of Modruš. Gothic miniatures: Italian (Bologna, Florence, Lombardy), French, Flamish, English, German
12. Latin script and manuscripts in the period of Humanism (15. century): main characteristics and types. Exercise: Analysis of the manuscripts written in Humanist minuscule 1
13. Exercise: Analysis of the manuscripts written in Humanist minuscule 2. Workshop: Illumination of the manuscript written in Humanist minuscule - schools: Italian (Florence, Ferrara), German and other European centers.
14. Publishing manuscripts (critical edition (in extenso), partial publishing (in extracto) and publishing as summaries (in regesto). Introduction in Epigraphy and its importance for Croatian cultural environment
15. Exercise: Epigraphic sources for the Early Middle Ages 1. Exercise: Epigraphic sources for the Early Middle Ages 2

Literature



Franjo Šanjek (2004).
Latinska paleografija i diplomatika, Sveučilište u Zagrebu, Hrvatski studiji



Bernhard Bischoff (1990).
Latin Palaeography: Antiquity and the Middle Ages, Cambridge University Press



Robert Matijašić (2002).
Uvod u latinsku epigrafiju, Sveučilište u Puli, Filozofski fakultet



Jakov Stipišić (1991).
Pomoćne povijesne znanosti u teoriji i praksi, Školska knjiga (2. dopunjeno)



Vedrana Delonga (1996).
Latinski epigrafički spomenici u rano srednjovjekovnoj Hrvatskoj, Muzej hrvatskih arheoloških spomenika, Split

Legal and Ethical Public Relations Standards

64756

Lecturer in Charge



V. pred. mr.sc.
Zdeslav Milas

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Vladimir Preselj, mag. comm.

Grading

Lecture attendance, literature reading and participation in discussions with the professor and the colleagues (25% of the final grade), seminar paper with presentation (25% of the final grade) and final exam (50% of the final grade).

Course Description

The aim of the course is to familiarize the students with the legal standards that regulate the profession of public relations and present the standards and codes of ethical action and communication in public relations, and encourage them to critically assess ethical dilemmas.

Study Programmes

- » Communication Sciences (Studij) (*public relations, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*public relations, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the implementation of legal regulations that concern the constitutionally guaranteed right of access to information and prepare the devising of communications policy based on transparent information provision and communication in public relations with the public
2. Apply legal regulations that concern the obligation of publicizing and informing in corporate communication
3. Explain intellectual property rights
4. Distinguish between legal and ethical prohibitions in covert public relations in terms of covert advertising
5. Apply the ethical principles of public relations and business ethics
6. Point out ethical dilemmas in public relations
7. Apply the principles of the code of ethics of public relations (CPRA)
8. Explain the model of excellence in public relations practice

General Competencies

Define, describe and evaluate the legal standards of public relations and the central problems;

Define, describe and evaluate the ethical standards of public relations and the central issues;

Apply, classify and distinguish professional terminology;

Expertly and professionally apply the acquired specialist theoretical and practical knowledge to working in public relations;

Successfully collaborate with different individuals and groups in discussions and finding answers to various theoretical and practical issues;

Week by Week Schedule

1. The right of access to information in Croatia and the European Union, guidelines for spokespersons in public authorities
2. The Capital Market Act, the Code of Corporate Governance, guidance for dealing with investors
3. Copyright and related rights, industrial property rights, guidelines for the protection and designing of PR-publications
4. Copyright and related rights, industrial property rights, guidelines for the protection and designing of PR-publications
5. Legal requirements concerning the content in provision of information and publications in public relations: obligation to provide accurate information, protection of secret, personal and business related, as well as state secret, personality rights, competition offense
6. Prohibition of covert PR activities in terms of covert advertising, legal and ethical guidelines
7. Prohibition of covert PR activities in terms of covert advertising - practical experience and examples from the media
8. Prohibition of election promotion of state bodies, guidelines for spokespersons and PR experts in political and public institutions
9. Personal ethics of PR professionals - loyalty to the employer / profession / society / themselves, ethical dilemmas
10. Ethics of public relations and crisis communication
11. Business ethics and the ethics of public relations
12. Codes of ethics: international, European and national
13. code of ethics of the Croatian Public Relations Association, interpretation, practice
14. The normative model of public relations and of excellence in public relations from an ethical point of view
15. Corporate Social Responsibility

Literature



TOMIĆ, Zoran (2008.):
Odnosi s javnošću, Synopsis,
Zagreb



CUTLIP, Scott M., CENTER,
Allen H., BROOM, Glen M.
(2003.): *Odnosi s javnošću,*
MATE, Zagreb (odabrana
poglavlja: 5. Etika i
profesionalizam, 6. Pravna
pitanja, str. 143.-218.)



TENCH, Ralph, YEOMANNS,
Liz (2009.): *Otkrivanje*
odnosa s javnošću, HUOJ,
Zagreb (poglavlje: 14. Etika i
profesionalizam u odnosima s
javnošću, str. 309.-327., Etički
protokol Global Alliance, str.
330.-332.)



PARSONS, Patricia P. (2008.):
Ethics in Public Relations: A
Guide to Best Practice, Kogan
Page, London/Philadelphia



BROOM, G. (2010),
Učinkoviti odnosi s javnošću,
Mate, Zagreb (odabrana
poglavlja) [u zamjeni za
CUTLIP et al (2003)]

Legal Bases and Pedagogical Documentation

172606

Lecturers in Charge



Doc. dr.sc.
Irena Klasnić



Doc. dr.sc.
Rona Bušljeta

Course Description

The objectives of the course Legal Bases and Pedagogical Documentation are: to introduce legal regulations in the field of education in elementary and secondary schools, to explain the origins and purpose of these regulations, to critically assess legislation in the field of education in elementary and secondary schools, to introduce e-Matica and e-Dnevnik.

Study Programmes

- » Psychology (Studij) (*elective (teaching module), 1st semester, 1st year*)
- » Psychology (Studij) (*elective (teaching module), 3rd semester, 2nd year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 1st semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 3rd semester, 2nd year*)
- » Teaching stream (Smjer) (*required course, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*required course, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*required course, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*required course, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Name the basic laws, regulations and other documents in the field of education in elementary and high school
2. Distinguish laws and regulations
3. Evaluate the origin and purpose of regulations in the field of education
4. Predict the way of applying regulations in the area of education and training
5. Evaluate existing documents in the field of education in primary and secondary schools
6. Use pedagogical documentation and records; use e-Matica and e-Dnevnik
7. Describe the school management system and the rights of students and parents
8. Explain the supervision of a school institution.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Marko Kardum, prof.

Grading

Active participation, written exam (or two colloquiums).

General Competencies

Upon the completion of the teacher education programme, the student is capable of:

Distinguishing between legal regulations, decisions, provisions...of the Republic of Croatia connected with the teaching profession

Use the said documents necessary for the teaching profession

Interpret based on the said documents the rights and obligations of the employees of educational institutions

Recommend the criteria for evaluation in the teaching process.

Screening of student's work

1 ECTS Pohađanje nastave [EN]

1 ECTS Pismeni ispit [EN]

1 ECTS Seminarski rad [EN]

3 ECTS

Forms of Teaching

» Predavanja

» Direct teaching

» Seminar

» Students represent their selected topics through Power point presentation.

Week by Week Schedule

1. Introductory class; explaining to students their obligations during the course (participation in classes, homeworks, continuous assessment exams) and providing an overview of exam and other relevant literature.
2. Basic regulations in the field of education in primary and secondary schools, and their hierarchy in the sense of legal enforcement and the procedure of passing them.
3. Educational objectives and principles in primary and secondary schools
4. The national curriculum, teaching plans and programmes, and teaching forms.
5. Schoolwork organization: temporal and spatial aspects; the library; cooperation of schools; house rules; transportation; nutrition; safety and health protection of students.
6. Students with special educational needs.
7. Rights and duties of students: the protection of the rights of students, the council of students. The rights and duties of parents.
8. The first colloquium.
9. Monitoring and grading student accomplishments.
10. Pedagogical measures.
11. Starting and terminating work in a school institution. Professional training, development, advancement and issuing licences.
12. Supervising the work of a school institution.
13. Pedagogical documentation and records.
14. The second colloquium.
15. Managing a school institution.

Literature



Zakon o odgoju i obrazovanju u osnovnoj srednjoj školi



Zakon o osnovnom školstvu



Zakon o srednjem školstvu



Pravilnik o načinu praćenja i ocjenjivanja rada učenika u osnovnoj srednjoj školi



Nacionalni okvirni kurikulum za predškolski odgoj i obrazovanje te opće obvezno i srednjoškolsko obrazovanje

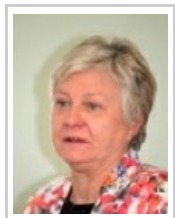


Sekulić Erić, I. (2016). *Priručnik za polaganje stručnog ispita pripravnika u osnovnim i srednjim školama*, Zadržna štampa d.d.

Lexicology and Lexicography of the Croatian Language

147174

Lecturer in Charge



Izv. prof. dr.sc.
Sanja Vulić
Vranković

Course Description

The main objective of this course is to give the students a thorough description of general and Croatian lexis in one place and to process the majority of issues related to the notion of lexical units. By confronting different theories, students will be encouraged to independently consider universals through semantic relations between lexical units: which is one, and which is two (relation between polysemy and homonymy); what is the same and what is different (relation between synonymy and paronymy); what is a possibility, and what is realization (relationship between paradigmatic and syntagmatic). In addition to gaining theoretical knowledge and be given a historical overview of the development of the Croatian lexis, the students will, through interactive classes, enrich their vocabulary, be able to observe lexical errors in public communication, properly use lexical units and thereby develop the ability of naming concepts in Croatian words. During the semester, the students will be able to apply the knowledge acquired through classes and constant reading of lexicological works and deal with smaller assignments, and check what they have learned through lexicographic examples.

Study Programmes

» Croatology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply and master the lexicological and lexicographic terminology
2. Distinguish between linguistic units
3. Distinguish linguistic levels and understand the concept of a lexical unit
4. Identify and analyze interlexeme and intralexeme semantic relations
5. Analyze and observe universal relations and discuss abstract concepts
6. Apply theoretical knowledge on specific examples
7. Discover the world of science by cognition of language universals.

General Competencies

Master the lexical level and integrate the conversance of all language levels.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Petra Košutar, dr. sc.

Grading

Max number of points:
compulsory attendance 80% = 10, both tests passed = 40, written exam = 20, oral examination = 20, activity in class = 10, a total of 100 points. Grades on tests and final exam: 51-63 = 2, 64-75 = 3, 76-87 = 4, 88-100 = 5.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Usmeni ispit [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » lectures
- » Seminar
 - » seminar

Week by Week Schedule

1. Distinguishing language levels, what is a word, lexical unit as a language sign, lexical meaning, lexical meaning analysis methods
2. What is lexicology, the history of lexicological research
3. Lexicon, types of lexical relations
4. Interlexeme semantic relations, a. paradigmatic lexical relations, a) content (hyponymy, synonymy, antonymy): hyponymy
5. Synonymy
6. Antonymy
7. Antonymy; workshop / test
8. Content and expressive (homonymy, paronymy): paronymy
9. Homonymy
10. Syntagmatic lexical relations: collocations
11. Intralexeme semantic relations: polysemy
12. Workshop / test
13. Lexicon development, the layering of lexis
14. Peripheral disciplines (phraseology, onomastics, etymology)
15. Croatian lexicography, basic concepts

Literature



Bilo koja knjiga o leksikologiji na bilo kojem jeziku. Mogući izbor: Ladislav Zgusta: Priručnik leksikografije (preveo D. Šipka), Sarajevo 1991. (original: Manual of Lexicography, The Hague 1971), str. 27-332.



J. Filipec, F. Čermák *Česká lexikologie, Prag 1985.*



Leonhard Lipka (2002). *English Lexicology*, Tübingen



Rajna Dragičević (2007). *Leksikologija srpskog jezika*, Beograd

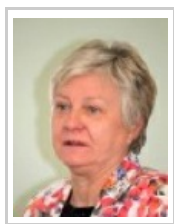


Danko Šipka (1998). *Osnovi leksikologije i srodnih disciplina*, str. 9-163., Novi Sad

Literature and Culture of Croats in the Diaspora

126030

Lecturer in Charge



Izv. prof. dr.sc.
Sanja Vulić
Vranković

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

Final exam - 100 %.

Course Description

Introduction to the Croatian language groups outside Croatia. Students will learn about Croatian idioms in Austria, Slovakia, Hungary, Rumania, Italia, Serbia, Montenegro and a sociolect of the Janjevci Croats in Bulgaria. After acquiring theoretical and analytical framework, students will locate these idioms in the frameworks of Croatian dialectology. Based on the example of certain idioms which have been disappearing, the phenomenon of the language death is being introduced.

Study Programmes

» Science Stream (Smjer) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define certain Croatian language communities in the Diaspora.
2. Describe the location from which they emigrated and the time of emigration
3. Describe which Croatian variants, dialects and subdialects are spoken in the Diaspora
4. Analyze the phonology of certain language groups.
5. Analyze the morphological system of certain language groups.
6. Analyze the lexis of certain language groups
7. Interpret different language influences.

General Competencies

After the course is finished, students will be able to independently analyze dialect samples in the Diaspora, which contributes to their cognitive ability of better understanding of language situation in the Diaspora and the sociolinguistic aspect of language groups in the Diaspora.

Week by Week Schedule

1. Basic concepts: the Diaspora, autochthonous communities (migration, autonomous, emigration), basic groups
2. Idioms of Croats in Italia
3. Idioms and language in literary works of Croats in Austria

4. Idioms and language in literary works of Croats in Slovakia and Moravia.
5. Idioms of Croats in western Hungary
6. Language in literary works of Croats in western Hungary
7. Idioms of Pomurje-Croats and Podravina-Croats in Hungary
8. Language in literary works of Pomurje-Croats and Podravina-Croats in Hungary
9. Idiom of Hajmaš in Hungary
10. Idioms of the Slavonian dialect in Hungary and Vojvodina
11. Neo-Shtokavian idioms of Croats in Hungary and Vojvodina
12. Idioms of Croats in the Bay of Kotor
13. Idioms of the Janjevci Croats in Kosovo and Bulgaria
14. Idioms of Croats in Rumania
15. Croatian language on other continents

Literature



Neweklowsky, G. (2010) Jezik Gradišćanskih Hrvatov. Trajštof: Znanstveni institut Gradišćanskih Hrvatov.



Piccoli, A (1996) Govor moliških Hrvata. Tjedan moliških Hrvata. Zagreb: Hrvatska matica iseljenika (str. 29-32)



Vulić, S (2006) Ogovorima Hrvata u Mađarskoj, Klasje naših ravni, XI/9-10, Subotica (str. 63-67)



Vulić, S (2009) Vitezovi hrvatskoga jezika u Bačkoj. Subotica: NIU Hrvatska riječ - Matica hrvatska Ogranak Subotica

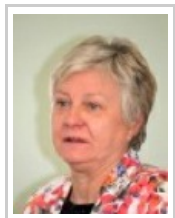


Vulić, S (2011) Hrvata iz Gornje Lastve, Spomenica 600. obljetnice crkve Male Gospe u Gornjoj Lastvi (1410.-2010.). Split: Naklada Bošković (str. 113-138)

Literature and Culture of the Croats in the Diaspora

57134

Lecturer in Charge



Izv. prof. dr.sc.
Sanja Vulić
Vranković

Course Description

Introduce the students to the literature and culture of Croats in the so called Old Diaspora – the European border countries in which the descendants of Croatian immigrants still live as national minorities: Austria, Hungary, Slovakia, Rumania, Serbia, Montenegro, Italia as well as immigrants in the USA, Canada, Chile, Australia, Argentina

Study Programmes

» Science Stream (Smjer) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the reasons of Croatian emigration across the Europe from the 15th to the 17th century.
2. Recognize the cultural, literary and language factors according to which Croats in the Diaspora adapt to the culture and literature of their parent nation in the Republic of Croatia.
3. They will show the identification factors through culture, religion, literature and language of Croats in the Diaspora.
4. They will analyze the valuable positive attitude towards culture and literature of Croatian minorities in the domicile country.
5. They will show with their seminar paper and will gain the skill in finding primary and secondary literature on Croats in the Diaspora.

General Competencies

Introduce the students to the history of Croatian diaspora in Europe or the overseas countries. Introduce them to the reasons of Croatian emigration in the 15th, 16th and the 17th century. Show the cultural and national identity of Croatian minorities in the European border countries: Austria, Slovakia, Hungary, Italia, Rumania, Serbia, Montenegro. Introduce them to the reasons of the emigration to the overseas countries. Introduce them to the main factors which influenced the conservation of the Croatian culture and the Croatian language of Croats in the Diaspora.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

At the beginning of the semester the incoming students' competencies will be tested and they will receive the instructions about the possible lack of knowledge on the subject being thought. The examination of the subject and writing the seminar paper. At the end of the semester, the subject and the professor who teaches it will be evaluated. Professors will use the information for self-evaluation and possible reconstruction of teaching, work methods and student evaluation. The examination and writing the seminar paper.

Week by Week Schedule

1. The socio political context in Europe and the Croatian countries in the 15th and the 17th century.
2. The reasons of Croatian emigration from the Croatian countries in the 15th, 16th and the 17th century.
3. Southern and northern emigration direction of Croats in Europe
4. The Molise Croats: origins, culture and language
5. The Croatian nobility as an important factor in the Croatian emigration to: the western Kingdom of Hungary and Moravia
6. The life of Croats in the new environment of the Habsburg region in the 16th and the 17th century.
7. The attitude of the domicile population towards Croatian immigrants in the western Kingdom of Hungary
8. Croatian literary and language monument of Croats in the western Kingdom of Hungary in the 16th century.
9. The first book printed in Latin alphabet and intended for Croats in the western Kingdom of Hungary.
10. The literature of Croats in the western Kingdom in the 17th and the 18th century.
11. The guardians of the Croatian language and caretakers of literature of Croats in the western Kingdom of Hungary from the 17th to the 19th century.
12. Destiny of Croats in the western Kingdom of Hungary after the First World War.
13. Croats in other European border countries after that war.
14. Croats and their culture in the overseas countries.
15. Publicist and literary activity of Croats in the so called emigrational epoch.

Literature



Mate Ujević (1934).
Gradišćanski Hrvati, Zagreb,
Hrvatsko književno društvo
sv. Jeronima



Ivan Kampuš, ur. (1995).
*Povijest i kultura
gradišćanskih Hrvata*,
Globus, Zagreb



Nikola Benčić (1998).
*Književnost gradišćanskih
Hrvata od 16. stoljeća do 1921.; i
od 1921. do danas*, Sekcija
DHK i Hrvatskoga Centra
P.E.N-a za Proučavanje
Književnosti u Hrvatskom
Iseljeništvu



Dragutin Pavličević (1994).
Moravski Hrvati, Hrvatska
sveučilišna naklada, Zagreb



Alojz Jembrih (1997). *Na
izvori
gradišćansko-hrvatskoga jezika
i književnosti*, Znanstveni
Inst. Gradišćanskih Hrvatov

Logic 3

53885

Lecturer in Charge



Doc. dr.sc.
Sandro Skansi

Course Description

To give students insight into basic concepts and method of modal logic; to give them basic historic orientation in the development of modal logic; to show a possible application of modal logic in reasoning about knowledge and belief, events in time, and obligations; to show the application of modal logic in collective and social reasoning, including the case of a possible inconsistency of a reasoning group.

Study Programmes

- » Science Stream (Smjer) (*elective courses, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. After successfully finished course students will be able to
2. - describe basic general modal logical concepts,
3. - better understand the modal logical meaning of Croatian sentences,
4. - show and demonstrate the main specific features of single standard modal logics ,
5. - intuitively schematize modal models and study them by means of these schemes,
6. - build a modal tableau and a simpler modal proof.

General Competencies

After successfully finished course students will be able to - describe and interpret some main philosophical concepts (necessity, possibility, time, knowledge, belief, obligation) by means of modal logic , - apply formal logical means in a philosophical discourse and in the analysis of a philosophical text, - describe and understand, by means of modal logic, some characteristics of the social discourse.

ECTS Credits 6.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Grading

During the course at each meeting short assignments are being written (for + or mark) with the possibility of the joint work, during the semester three individual assignments are written (for a numeric mark). By written assignments and written exam mainly technical skills are checked, whereas at the oral exam the understanding of concepts and problems is checked.



Week by Week Schedule

1. General modal logic: general concepts of necessity and possibility, a historical introduction, 2+1; distinct types of modality (knowledge, belief, time, obligation) and standard models in propositional modal logic, modern history of modal logic, 2+1; different kinds of the accessibility relation (e.g. reflexivity, symmetry, transitivity, euclidity), 2+1; reduction of modalities and classes of models, 2+1; modal tableau, 2+1, normal modal systems (e.g. K, T, B, S₄, S₅), 2+1, decidability, soundness, and completeness in propositional modal logic, 2x (2+1);
2. Application of modal logic: epistemic logic (knowledge and belief, common knowledge, distributed knowledge, logical omniscience and non-standard models), 2 x (2+1), logic of time (linear order in time), 2 x (2+1); discussive logic (discussive conditional and conjunction, inconsistency-tolerant logic), 2+1; first-order modal logic (models and philosophical assumptions and implications) 2 x (2+1) .
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- 10.
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- 12.
- 13.
- 14.
- 15.

Literature



Blackburn, P., de Rijke, M., Venema, I.: Modal logic. Cambridge UP, 2001, str. 1-99, 123-166, 188-229



Brkić, S.: Epistemička logika i dinamika vjerovanja. Zagreb: Jurčić, 1997., 250 str.



Konynadyk, K.: Introductory Modal Logic. Notre Dame: Notre Dame University Press, 1986., 133 str.



Kovač, S.: Modalna logika: nacrt. <http://filist.fizg.hr/~skovac/index.html> 41 str.

Love and Beauty in the Works of Croatian Renaissance Philosophers

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Lecturer in Charge



Prof. dr.sc.
Mislav Kukoč

Course Description

The aim of the course is to introduce students with basic concepts of love and beauty in the works of Croatian Renaissance philosophers Frane Petrić, Nikola Vitov Gučetić and Miho Monaldi; to draw their attention to the significance of their ideas in the context of numerous Italian Renaissance treatises on love and beauty; to encourage a constructive discussion of the concepts of love and beauty.

Study Programmes

- » Science Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective course, 1st semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective course, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the main representatives of the Renaissance philosophy of love
2. Indicate and describe the pluralism of love discourse in the 16th century
3. Identify and define the main teachings of Renaissance Platonism
4. Identify the basic concepts of love and beauty in the works of Croatian Renaissance philosophers
5. Compare dialogues on love and beauty of Croatian Renaissance philosophers with the treaties on love and beauty signed by Italian authors

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 2 ECTS Usmeni ispit [EN]
- 4 ECTS

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Željka Metesi Deronjić, dr. sc.

Grading

Class attendance,
participation in discussions,
oral exam

Forms of Teaching

» Seminar

» Two hours (90 min) of seminar per week

Week by Week Schedule

1. Introductory lecture: informations about the content, goals of the course and literature
2. Plato
3. Marsilio Ficino
4. Prose commentaries on love verses (Dante, Lorenzo de' Medici, Girolamo Benivieni, Giovanni Pico della Mirandola, Pompeo della Barba, Giordano Bruno)
5. Love treatises (Leone Ebreo, Pietro Bembo, Mario Equicola, Sperone Speroni, Tullia d'Aragona, Annibale Romei)
6. Petrić's comment on Luca Contile's love sonnets
7. Petrić's "L'amorosa filosofia"
8. Philautia
9. Petrić's "Il Delfino overo del bacio"
10. Nikola Vitov Gučetić (Dialogo della bellezza)
11. Nikola Vitov Gučetić (Dijalogo dell'amore)
12. Miho Monaldi (Irene overo della bellezza)
13. Woman in the Renaissance
14. Love and jealousy
15. Conclusion

Literature



Erna Banić-Pajnić (2012). »Renesansni traktati o ljubavi (Marsilio Ficino – Nikola Vitov Gučetić)«, *Prilozi za istraživanje hrvatske filozofske baštine* 38/1 (2012), str. 35–64, Institut za filozofiju



Nikola Vitov Gučetić (2008). *Dialogo della bellezza/Dijalogo o ljepoti; Dialogo d'Amore/Dijalogo o ljubavi*, priredila Ljerkica Schiffler, prevela s talijanskog Natka Badurina, Matica hrvatska, Zagreb, 2008., Matica hrvatska



Franjo Jelašić (1909). *Miho Monaldi: Irena iliti o ljepoti: rasprava odobrena od povjerenstva strogih ispita Mudroslovnog fakulteta*, Zagreb, Dionička tiskara, 1909., Dionička tiskara

Mass Communication and Journalism in the Contemporary World

57213



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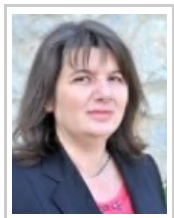
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Lecturer in Charge



Doc. dr.sc.
Jelena Jurišić

ECTS Credits	5.0
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English Level	L2
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E-learning Level	L1
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Study Hours	
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Lectures	15
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Seminar	15
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Grading	
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100% exam.	
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Course Description

To introduce students to the development of a theoretical study of mass communication and journalism from modernism to the present, with movements, schools and theories that have been aroused and become the foundation of contemporary media theory as well as those to be used, according to experts, to establish mass communication and media activity in 21st century.

Study Programmes

» Communication Sciences (Studij) (*media, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Reproduce, itemize and explain processed theory.
2. Apply, use and be acquainted with technical terminology
3. Explain and understand the interdisciplinary nature of the communications and explain processed theories in the context of other science under whose influence emerged.
4. Analyze critically and explain processed theory, their significance for journalism and mass communication.
5. Argue and rationally defend your own attitude about analyzed theme.
6. Demonstrate the ability to understand and process of academic and non-academic texts and reproduce their basic meaning and content.
7. Reproduce and present with arguments critical essay on a book that you read.

General Competencies

Define, describe and explain the basic theory of mass communication and journalism incurred in the period under review. Apply, classify and distinguish professional terminology. Identify and provide reasoned interpretation of interdisciplinary nature of the study of mass communication and journalism, connecting the individual segments of their characteristics with the corresponding segments of the history and characteristics of the social sciences and humanities as well as various aspects of social development. In written and oral arguments clearly show and analyse complex academic and non-academic contents.

Week by Week Schedule

1. Introduction to the subject, modernism
2. Doctrine of Marshall McLuhan
3. Structuralism
4. Deconstructionism
5. Normative theory of the media
6. Theories of responsibility and integrity, the economic theory of media
7. Media monopoly and concentration of ownership
8. Concepts of public and commercial broadcasting
9. Futuristic media theory: post-industrial society
10. Emotional art - mosaic of culture
11. Technotronic society
12. Theory of the third wave
13. Information society
14. "Networked society"
15. Practical application of theoretical knowledge

Literature



McQuail, Denis (2010).
*McQuails Mass
Communication Theory, 6th
ed. (odabrane stranice)*, SAGE
Publications, London



Kunczik, M., Zipfel, A.
(2006). *Uvodu znanost o
medijima i komunikologiju
(odabrane stranice)*, Zaklada
Friedrich Ebert, Zagreb



Manuel Castells (2000).
*Informacijsko doba:
Ekonomija, društvo i kultura -
sv.1., Uspón umreženog
društva*, Golden marketing,
Zagreb



Manuel Castells (2003).
*Informacijsko doba:
Ekonomija, društvo i kultura -
Krajtisudjeća, sv. 3.*, Golden
marketing, Zagreb



Ben H. Bagdikian (2004).
*The New Media monopoly
(odabrane stranice)*, Beacon
Press, Boston



*Paul Levinson: Digitalni
Mcluhan vodič za novo doba,
Izvori, Zagreb 2001. str. 50;*



*Arjen Mulder: Understanding
Media Theory: Language,
Image, Sound, Behavior,
V2./NAi Publishers, 2004. -
str. 202.*

Mass Communication: Cultural Aspects

63567

Lecturer in Charge



Prof. dr.sc.
Nada Zgrabljic
Rotar

Course Description

The aim of the course is to familiarize students with the role of the media in the culture of the society, with cultural values of media content and industry of culture as a phenomenon of contemporary consumption. It also aims to facilitate the adoption of terminology and theoretical and analytical framework for analyzing media writing or research in cultural phenomena and media.

Study Programmes

» Communication Sciences (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Compare different theoretical approaches and critical role of the media in culture
2. Differentiate terminology and methodological research practice of cultural aspects of mass communication.
3. Distinguish between different cultural media genres
4. Classify and explain various cultural trends and their impact on mass communication and media content
5. Identify 4 types of cultures in mass media.
6. Distinguish and monitor the cultural contents in different media.
7. Distinguish and interpret the relation between culture and politics in media presentation.
8. Define the terms associated to the popular culture, high culture, digital culture and traditional culture.

General Competencies

Apply, classify and distinguish the professional terminology related to the content of the study course; identify and interpret arguments for interdisciplinary nature of communicology, linking individual segments of the peculiarities of communicology, mass communications with various aspects of social development; consider and assess the legitimacy of various theoretical and practical suggestions, taking into account the specificities of the various areas of life and work environment; coordinate discussions and provide explanatory comments on a number of issues, primarily communicational nature, but of cultural nature as well.

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

100% exam. Exam with 15 questions. Eight correct answers for 2 (8/9-2, 10/11-3, 12/13-4, 14/15-5). Orally examination for best grade.



Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Praktični rad [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » Yes
- » Seminar
 - » Yes

Week by Week Schedule

1. Cultural and theoretical approach to media.
2. Pop-culture
3. Media entertainment industry
4. Symbols, opinions and habits of media cultural production
5. Globalisation of cultural media discourse
6. Cultural imperialism
7. Media and contemporary identity
8. Culture of consumerism
9. Hybridisation of mass culture
10. Media and traditional culture
11. Media and elite culture
12. Formats of culture
13. Public media and culture
14. Big Brother and reality show culture
15. Celebrity culture

Literature



Zgrabljic Rotar, Nada (ur.) (2011). *Digitalno doba. Masovni mediji i digitalna kultura*, Sveučilište u Zadru



Kellner, Douglas (2004). *Medijska kultura (Media Culture)*, Beograd: Clio



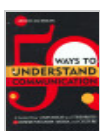
Nada Zgrabljic Rotar (2004). *Radio. Mit i informacija, dijalog i demokracija*, Golden Marketing



Nada Zgrabljic Rotar (ur.) (2005). *Medijska pismenost i civilno društvo*, MediaCentar Sarajevo



Nick Stevenson (2006). *Understanding Media Culture*, SAGE Publiation

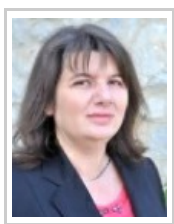


Arthur Asa Berger (2006). *Ways to Understand Communication.*, Rowman

Mass Communication: Political Aspects

57211

Lecturer in Charge



Doc. dr.sc.
Jelena Jurišić

Course Description

Mass communication has given character to human society since its beginning, and its forms have evolved in parallel with social and technological development and had impact on the character of political relations. The information society is characterized by a pronounced influence of the media on social life, and the emergence of new media is again changing the forms of communication and strongly influences the methods of politics.

The aim of the course is to enable students to gain insight into the latest developments in the political aspects of mass communication, and the role of communication in the political process. The course will contain an introduction to the structure of the political process, the history of political ideas and public phenomenon as a framework for communication and legitimacy based on political decisions. The course should enable students to acquire knowledge and adoption of appropriate methods of research.

Study Programmes

- » Communication Sciences (Studij) (*media, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*media, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, classify and distinguish between political communication and political aspects of mass communication;
2. Define, explain and be familiar with the relationship between politics and the media;
3. Explain and understand the development of mass communication, with an emphasis on the political aspects of mass communication;
4. Define, explain and recognize the role of media in a democracy;
5. Define, identify and use a variety of political approaches to media content;
6. Define and explain the use of political and democratic values in the work of the media.

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Lucia Vesnić Alujević, dr. sc.

Grading

A prerequisite for the successful completion of the course is regular and active participation. During the semester, students should submit a paper on a given topic, write an essay on the same topic, participate in two colloquia and show initiative during the discussion.



General Competencies

Define, describe and evaluate the political aspects of mass communication, the history of their development and the central problems;
 Apply, classify and differentiate professional terminology;
 Coordinate discussions and provide explanatory comments on a number of issues, primarily of communicational nature, but also of a political nature;
 Conceptually clearly present information and different political views and critically assess the credibility of statements, assumptions and arguments mediated through a variety of media;
 Identify and use arguments to interpret interdisciplinary nature of communications, linking parts of the history and characteristics of mass communication with the corresponding segments of the history and characteristics of the social sciences, particularly political science, and political aspects of social development.

Week by Week Schedule

1. The fundamental issues of politics: Plato, Aristotle, Cicero
2. Christianity and Politics: St. Augustine, Thomas Aquinas, Thomas Morus
3. Machiavelli and politics as the art of the possible
4. Early modern political concepts: Hobbes, Locke, Rousseau, Mill
5. Cognitive processes and policies: F. Hegel and Kant
6. Marxism and the fate of social visions
7. The structure of the political process
8. Politics as a vocation: M. Weber
9. Colloquium
10. Language and politics
11. New media, social networks and politics
12. Globalization and integration processes in the world
13. Journalists as political actors
14. Journalists as political actors
15. Colloquium

Literature



McNair, Brian (2003). *Uvod u političku komunikaciju*, Zagreb, Fakultet političkih znanosti



Axford, B. / Rosamond, B. / Turner, J. / Huggins, R. / Browning, Gary K. (2002). *Uvod u politologiju*, Zagreb, Politička kultura



Labaš, Danijel (2009). *Međuljudska komunikacija, novi mediji i etika*, u: Labaš, D., *Novi mediji - nove tehnologije - novi moral*, Zagreb, Hrvatski studiji



Lovrić, Ivo (2009). *Javnost i politička komunikacija u uvjetima novih medija*, u: Labaš, D., *Novi mediji - nove tehnologije - novi moral*, Zagreb, Hrvatski studiji



Šišak, Marinko (2009). *Javnost i novi mediji*, u: Labaš, D., *Novi mediji - nove tehnologije - novi moral*, Zagreb, Hrvatski studiji

Mass Communication Research Methodology

57208

Lecturer in Charge



Doc. dr.sc.
Ivan Burić

Course Description

At the beginning of graduate studies, the task of this course is to show the different possibilities and methods of scientific research of media to facilitate the students to decide what subject to choose for their research as well as subject of the MA thesis. As preparation for independent and responsible scientific research in the field of media research, the course will introduce students (both in theoretical and practical terms) to methodological approaches to mass communication research in the fields of mass communications.

Study Programmes

» Communication Sciences (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and describe the basics of scientific research.
2. Define and describe specificity of quantitative research methods.
3. Define and describe specificity of qualitative research methods.
4. Apply scientific research methods in the study of mass communication
5. Write a research design.
6. Analyze and interpret data collected by scientific research methods in field of mass communication

General Competencies

Apply, classify and distinguish the professional terminology in various fields of communications.

Identify, evaluate and use a variety of scientific research methods of social science, applied at communication studies.

Carry out scientific research in teamwork settings in the field of communications with the help of modern scientific research methods; writing papers in a clear and organized manner.

Interdisciplinary thinking and acknowledgement of various scientific methodologies and perspectives on specific issues and problems.

Demonstrate developed social skills, critical thinking and reasoning arguments.

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Three-fifths of grade is based on participation in discussions and work at seminars, and two-fifths on proceedings of a written and oral exam.



Week by Week Schedule

1. Purpose and aims of course. Basic concepts of research methods in social sciences, specificity of scientific research methods of mass communication.
2. Aims and purposes of scientific research. Definition of theory. Types of theories in science. Function of theory in research process.
3. Development of science, the concept of scientific paradigm, classification of research approaches in science.
4. Basic principles of positivism, principles of the hermeneutical tradition in social sciences, implications of positivism on quantitative research methods development, implications of hermeneutical traditions on qualitative research methods development. Basic characteristics of qualitative and quantitative research methods.
5. Seminar:
History of Mass Communication Research
6. Compose a research design, defining research objectives and hypotheses, conceptualization and operationalization.
7. Seminar:
Survey Research and Questionnaire
8. Sampling, function of sample in scientific research. Universe and sample. Types of sample: probabilistic and non-probabilistic sample, sample size
9. Seminar:
Content Analysis.
10. Basic principles of qualitative research methods, basic characteristics of interview, focus groups and observations.
11. Seminar:
Qualitative research process and data analysis.
Focus groups.
12. Seminar
Discourse Analysis.
Mixed research methods.
13. Seminar:
Case study.
14. Seminar:
Qualitative and quantitative research methods in journalism.
Ethnographical research method in journalism.
15. How to structure a research report, how to present research results?

Literature



Milas, Goran (2009).
Istraživačke metode u psihologiji i drugim društvenim znanostima,
Naklada Slap



Mejovšek, Milko (2003).
Uvod u metode znanstvenog istraživanja, Naklada Slap



Koludrović Tomić, Inga,
Leborić, Anči (2003).
Sociologija životnog stila, Vječne rasprave o odnosu kvantitativnog i kvalitativnog u sociologiji,
Jesenski i Turk



Miroslav VUJEVIĆ (2002).
Uvođenje u znanstveni rad – u području društvenih znanosti, 6. dopunjeno izdanje, Školska knjiga, Zagreb



Kin, Y. Robert (2007).
Studija slučaja – dizajn i metode, Fakultet političkih znanosti

Mass Communication: Sociological Aspects

64752

Lecturer in Charge



Izv. prof. dr.sc.
Danijel Labaš

Course Description

The main objective of this course is to expand knowledge about the sociological aspects of mass communication.

The specific objective of the course is to deepen students' knowledge on Media activities and their impact on society. Analysis of specific issues that relate to culture, society and communication. Special reference to the sociology of culture and the four major theoretical and philosophical traditions in the study of communication and culture:

positivist functionalism, critical analysis of democracy, cultural studies and popular culture.

Study Programmes

- » Communication Sciences (Studij) (*mass communication research, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*mass communication research, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and compare sociological terms connected with media culture
2. Explain issues of relationship between culture, society and communication
3. Argue importance of familiarity with four major theoretical and philosophical traditions: positivist functionalism, critical analysis democracy, cultural studies and popular culture;
4. Describe and explain problems of cultural policy of mass media and problems of mass media and national development
5. Analyze and interpret issues related to the mass media and globalisation, with critical examination of mass communication
6. Produce a competent analysis of communication models from sociological aspects

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

10% attendance, 20% participation in discussions, 30% writing a student paper and presentation, 40% student papers, written papers



General Competencies

Define, describe and evaluate disciplines of sociological aspects of mass communication;

Apply, classify and distinguish the professional terminology;

Identify and interpret interdisciplinary nature of communicology, linking individual segments of the history and characteristics of the communications with the corresponding segments of the history and characteristics of the social sciences and humanities and different aspects of social development;

Analyze clearly and supported with relevant argument the complex academic and non-academic contents in written and oral form.

Week by Week Schedule

1. Introductory course: introduction to the subject course, review of the literature and explanation of student's obligations.
2. Subject and methods of sociology of mass communications.
3. Stages of empirical research and theoretical regard of social communication.
4. Researches in communicology.
5. Models of social communications, typology and development of the model.
6. Relationships between the communicators and recipients.
7. Media organizations.
8. New media in mass culture.
9. Origins of sociology of mass communications.
10. Society and mass culture in American sociology.
11. Dialectic sociology of Frankfurt School.
12. Media content.
13. Sociology of mass media and public.
14. Effects of mass media on media users.
15. Structures, functions and styles of mass culture. Conclusions.

Literature



McQUAIL, D., *Mass Communication Theory: An Introduction*, SAGE, London



McQUAIL, D. WINDAHL, S., *Communication models for the study of mass communication*, Longman, Singapore



LITTLEJOHN, S. W. FOSS, K. A., *Theories of Human Communication*, Toronto



TROWLER, P., *Komunikacija i mediji*, u: HARALAMBOS, M.; HOLBORN, M., *Sociologija. Teme i perspektive*, Zagreb, 2002, str. 935-965.

Master Thesis

118526

Course Description

Master thesis is integral, thorough and highly independent requirement by which student finishes his studies. Student has to demonstrate his ability in analyzing required research topic or problem in theoretical and practical sense and as researcher in the field or branch in which the scholarly programme is constituted. The aims of this course are: to learn students how to demonstrate his knowledge in researched topic, to show his ability to conduct an independent research, to apply his knowledge learned from secondary literature in scholarly and academic research, and to apply adequate methodology in his research.

Study Programmes

» Croatian Latinity (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze, gather and critically approach to scholarly literature
2. Choose master thesis
3. Write syllabus of his thesis
4. Plan the course of his scholarly research in default given framework
5. Define research problems, hypotheses and methods by which student will acquire relevant results
6. Write master thesis in extent of 9000 to 10000 words (50-60 pages)

General Competencies

Apply, classify and distinguish adequate scholarly terminology in the the field or branch in which the scholarly programme is constituted.

Identify, evaluate and use various scholarly methodologies of humanistic or social sciences, which are used in the the field or branch in which the scholarly programme is constituted.

Independently conduct researches in the the field or branch in which the scholarly programme is constituted by using adequate methods and to write scholarly thesis in clear and organized way.

Cogitate interdisciplinary and to appreciate various scientific methods and approaches to specific topics and questions in researched social and humanistic field.

Write master thesis in Croatian or one of world languages regarding scientific and ethical requirements and to defend it before three-part committee.

Week by Week Schedule

1. Discussion about topic and accepting the thesis, assuming the requirements.
2. Writing master thesis.
3. Writing master thesis.
4. Writing master thesis.
5. Writing master thesis.

ECTS Credits 20.0

English Level Lo

E-learning Level L1

Study Hours

Grading

50 % written master thesis; 50 % oral exam before three-part committee



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6. Writing master thesis.
7. Writing master thesis.
8. Writing master thesis.
9. Writing master thesis.
10. Writing master thesis.
11. Writing master thesis.
12. Writing master thesis.
13. Writing master thesis.
14. Writing master thesis.
15. Writing master thesis.

Literature



Mentor je dogovara sa svakim studentom ovisno o temi diplomskog rada.

Media and Bioethics

64815

Lecturer in Charge



Izv. prof. dr.sc.
Danijel Labaš

Course Description

The aim of this course is to offer the students an overview of the entire historical development and content of bioethical science, with an emphasis on the role of mediation of mass media in the conveying and shaping of public opinion regarding the most important bioethical issues.

Study Programmes

- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize in an event or news typical content for bioethics
2. Demonstrate a critical attitude towards the event or news (distinguishing concepts, ideological lines and legal and ethical implications associated with that event or news);
3. Write or interpret the news according to one's own (bio) ethical viewpoint, applying the ethical minimum of good journalistic practice, in relation to the issues that relate to the personal and civil rights
4. Identify wrong ideological interpretations of events that concern bioethics
5. Argue the basic tenets of the most current bioethical topics
6. Gain the skills of preparation PR communications of bioethical themes
7. Learn to prepare analytical matrix for the analysis of media content of the bioethical themes

General Competencies

Define, describe and evaluate bioethics, its specific characteristics.

Apply, classify and distinguish professional terminology.

Identify, distinguish, evaluate and critically assess media effects and their impact on media audience and the society as a whole.

Rationally and in a well-argued manner defend one's own professional attitudes and insights.

In written and oral form clearly present and analyze complex academic and non-academic content.

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Ana Volarić-Mršić, dr. sc.

Grading

Lecture attendance, literature reading and participating in discussions with the professor and colleagues (25% of the final grade), seminar paper (25% of the final grade) and exam (50% of the final grade).



Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 2 ECTS Seminarski rad [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » Introduction to the bioethics
- » Seminar
 - » Writing of the seminar
- » Vježbe u praktikumu
 - » presentation of seminar topics
- » Eksperimentalne vježbe
 - » Analysis of the media content from the web

Week by Week Schedule

1. Prior learning initial test
2. Introduction: the introduction of the term "bioethics" and the basic contemporary bioethical directions
3. Personalistic bioethics, utilitarian bioethics, principle method, critical review
4. Principles of personalistic bioethics
5. The relationship of man with technoscience
6. The main concepts and euphemisms used in bioethical debate
7. Case Studies - Analysis of current articles published in the Croatian media
8. Preliminary exam
9. Bioethical issues: health and disease, physical pain
10. Bioethical Issues: experimentation on humans and human embryo
11. An analysis of a relevant current article published in the media - critical discussion
12. Bioethical issues: the rights of patients, informed consent
13. Bioethical issues: abortion, euthanasia, palliative care, ecology - biodiversity
14. Analysis of a current scientific article and critical discussion involving pointing out major bioethical issues. Example of a PR communication based on a scientific news release. Critical analysis of a published PR communication from the media.
15. Concluding discussion on selected topics. Overview of the latest research related to the bioethical profile of the Croatian media. The role of media in the promotion of bioethical principles and bioethics as science.

Literature



Aramini M. (2009). *Uvodu bioetiku*, Kršćanska sadašnjost



Volarić-Mršić A. (2002). *Kultura života, odabrana poglavlja.*, Centar za bioetiku, Zagreb



Volarić-Mršić A., (2000). *Status ljudskog embrija, odabrana poglavlja*, Centar za bioetiku, Zagreb



Lucas Lucas R. (2007). *Bioetika za svakoga, odabrana poglavlja*, Verbum

Media and National Security

57242

Lecturer in Charge



Doc. dr.sc.
Anita Perešin

Course Description

Introducing the students to the fundamentals of national and international security and present the national security system of the Republic of Croatia. Present the importance, power and influence of the media in regard to the contemporary social changes, particularly in the area of security, and the role of the media, on the one hand, in the cooperation with the state apparatus in the fight against violence, and on the other, in the fight for the transparency of the security sector operations through the fight for the right of access to information and undertaking action to protect human rights in the circumstances where the security sector gains increased authority due to the emergence of new forms of violence and global terrorism.

Study Programmes

» Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Understand the way security sector operates
2. Understand the role of the media in the protection of national security
3. Recognize different models of media manipulation with the aim of provoke crisis situations
4. Differentiate the basis of having right to information and state obligation to protects classified information related to national security
5. Recognize models of human rights violations under the interests of national security protection

General Competencies

- to apply the knowledge on media tools covering political and security tasks.
- to understand the scope and responsibilities of national security sector bodies;
- to understand and be able to analyze the media's role in crisis situation that could have a negative impact on national security;
- to recognize different models of media manipulation with the aim of causing threats and crisis;
- to be able to recognize different methods of media manipulation and publishing of articles that could cause reaction able to jeopardize national security;
- to be able to recognize models of human rights violations under the interests of national security protection.

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Class activity, participation in class discussions, analysis of current events, seminar paper quality and success in the preliminary exams and the final exam are taken into account during grading.

Week by Week Schedule

1. National security – basic terms and definitions
2. Croatian national security system
3. International security
4. Institutions of international security
5. Modern security threats to national security
6. New security models
7. Human security vs. State security
8. Role, importance and the influence of mass media
9. Private and public mass media and national security
10. Transparency of security sector
11. Public vs. Secret
12. Mass media's role in countering violence;
13. Internet and modern security
14. Human rights, security and the mass media
15. Right to information vs. National security protection

Literature



S. Tatalović, A. Grizold, V. Cvrtila: Suvremene sigurnosne politike, Golden marketing – Tehnička knjiga, Zagreb, 2008.



S. Tatalović: Nacionalna i međunarodna sigurnost, Politička kultura, Zagreb, 2006.



A. A. Collins: Suvremene sigurnosne studije, Politička kultura, Zagreb, 2010.

Media Effectiveness

57210

Lecturer in Charge



Prof. dr.sc.
Nada Zgrabljic
Rotar

Course Description

The aim of the course is to familiarize the students with the long history of the idea of the media influence, as well as with the theoretical perspectives of the scientific research on the impact of the media. Furthermore, to contribute to fundamental knowledge on the effects of the media on the society and individuals through analysis of theoretical approaches and schools, as well as insight into the underlying trends and theories.

Study Programmes

» Communication Sciences (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use key scientific terminology for the study of the influence of the media.
2. Explain the complexity of the phenomenon of media influence.
3. Identify key patterns of media activity and media content.
4. Use the principles of methodological approach in empirical research of the impact of the media.
5. Explain the historical development of the empirical research of media effects.
6. Identify a power of different media contents and the power of possible impact to the individual as well as to the sociate.
7. Identify and explain concepts like media agenda, spiral of silence, frame.
8. Use the key scientific terminology in the theory of medi effect.

General Competencies

Apply, classify and distinguish the professional terminology in various fields of communicology; Identify, distinguish, evaluate and critically assess media effects and their impact on the media audiences and society as a whole; Identify, evaluate and use a variety of scientific-research methods in the social sciences, which are applied in the field of communicology; Conceptually clearly present different information and perspectives, and critically assess the credibility of statements, assumptions and arguments mediated through a variety of media.

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

100% exam. Exam with 15 questions. Eight correct answers for 2 (8/9-2, 10/11-3, 12/13-4, 14/15-5). Orally examination for best grade



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Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 3 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » YES
- » Seminar
 - » YES

Week by Week Schedule

1. Media influences, definitions and conceptualization. (Handbook, page 13)
2. The history of the phenomenon of media influence. (Handbook 9-13, McQuail, 328 -333)
3. Factors that determine media influence, individual responses to the media. Media literacy. (Potter, 129)
4. The media industry and media influence (Frankfurt School). (Kellner)
5. Technological determinism and media influence (Marshall McLuhan).
6. Cultivation analysis of media influence (George Gerbner). (Notebook)
7. Political impact of media, framing and agenda setting.
8. Influence of media on the socialization of the spiral of silence. (Kunczik)
9. Typology of media influence, levels and types (McQuail, 335, Typology). Potter, 147
10. Uses and gratification approach (Notebook 147)
11. Intentional and unintentional influence. Short-term and long-term effects of the media.
12. Types of influence - cognitive influence, influence on attitudes, emotional influence, physiological influence, influence on behavior. (Potter)
13. Violence in the media and hypotheses about the impact of violence. (Potter, 455, Zgrabljic)
14. Advertising and advertising impact. (Potter, 340)
15. Impacts of media presentation of physical appearance. (Kuhar, MI)

Literature



Kunczik, M. i Zipfel, A. (2006). *Uvod u znanost o medijima i komunikologiju*, str. 156-240., Friedrich Ebert Stiftung



Potter, J. (2011). *Medijska pismenost*, str.123-167., Clio, Beograd



Kuhar, M. (2005). *Medijske prezentacije tjelesnog izgleda i samopredodžba mladih*, Medijska istraživanja, god.11, br.1., 97-113.



McQuail, D Mass *Communication Theory. An Introduction*, str. 325-372., 1994

Media in Education

61961

Lecturer in Charge



Izv. prof. dr.sc.
Danijel Labaš

Course Description

The course objective is to provide future teachers with an insight into scientific knowledge of the relation between children/the youth and the media, and demonstrate in a practical way how to teach using mass media in an educational setting.

Study Programmes

- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective course, 1st semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective course, 3rd semester, 2nd year*)
- » Teaching stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the relation between children/the youth and the media.
2. Interpret the influence of the media on children and the youth.
3. Evaluate the importance of media literacy and media competence.
4. Assess the importance of media education within the educational process and of developing an awareness of the need for media education.
5. Recognize the functions of media in teaching,
6. Interpret the basics of journalism in order to be able to use media on a reflective and productive level.
7. Plan to use mass media as teaching aid in both class and extracurricular activities.
8. Apply theoretical principles in working with students.

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Ivan Uldrijan, dipl.nov.

Grading

In all the stages that the students go through as part of this course, their knowledge is tested successively and according to the level of their competence. In the first stage, their motivation for the course is tested as well as previous knowledge and any concerns and questions that they have are discussed with the professor and other students. In the second stage, the students choose a certain research subject in the field of media and didactics that they research and present to the other students with a Power Point presentation, encouraging discussion with the other students on the subject. In the third stage, the students' systematic knowledge of the course content is tested with the final exam on the obligatory literature.

General Competencies

The students will be able to:

Interpret the fundamentals of media pedagogy, media didactics and the concrete use of media in teaching.

Plan the teaching process using mass media as a teaching aid and tool.

Organize the process of setting and achieving the objectives of using media in teaching.

Plan the performance of teaching with the use of mass media.

Create extracurricular activities related to the use of mass media (school journalists' section etc.)

Forms of Teaching

» Predavanja

» Seminar

Week by Week Schedule

1. Forms of media in teaching, educating a media pedagogue (the necessary competences and envisaged goals).
2. The role of media, media literacy and media education in the life of today's children and the youth.
3. Media education – from concepts to school practice.
4. Children and the media: from myths to empirical discoveries (the role of the media in the everyday life and development of children).
5. Youth and the media: from minors as a problem to the problem of the minors.
6. The use of media in teaching – media didactics.
7. From an event to news – the basics of journalism and possibilities of implementing it in teaching.
8. Continuous assessment exam
9. Teaching with audio and visual media (from radio to photography).
10. Teaching with audio-visual media (from film and video to television).
11. Teaching with television – critical viewers and education.
12. New media in education – from computers to the internet and e-learning.
13. Internet and education.
14. Teaching with newspapers: newspapers as a didactic aid, newspapers for children and the youth and school newspapers in didactics, newspapers in various school courses.
15. Continuous assessment exam

Literature



Bognar, L., Matijević, M. (2005). *Didaktika*, Školska knjiga



Car, V., Turčilo, L., Matović, M. (2015). *Medijska pismenost - preduvjet za odgovorne medije*, Fakultet političkih nauka Univerziteta u Sarajevu



Ciboci, L., Kanižaj, I., Labaš, D. (2011). *Djeca medija - Od marginalizacije do senzacije*, Matica hrvatska



Malović S., u: Češi M., Barbaroša-Šikić M., Jezik, književnost i mediji u nastavi hrvatskog jezika (2008). *Obrazovna funkcija novina*, Naklada Slap



Miliša, Z., Tolić, M., Vertovšek, N. (2009). *Mediji i mladi - prevencija ovisnosti o medijskoj manipulaciji*, Sveučilišna knjižara



Nadrljanski, M., Nadrljanski, Đ., Bilić, M., u: Seljan, S., Stančić, H. (ur.) INFuture 2007: Digital information and heritage (2007). *Digitalni mediji u obrazovanju*, Filozofski fakultet



Pranjić, M. (2005). *Didaktika: povijest, osnove, profiliranje, postupak, Golden marketing-* Tehnička knjiga



Vukić, T., Younes, I., u: *Medijska istraživanja*, Vol. 21 No. 1 (2015). *Televizijski program kao nastavno sredstvo u stjecanju osnovnoškolskih medijskih kompetencija*, Medijska istraživanja

Media Management

57209

Lecturer in Charge



Pred.
Tanja Grmuša

Course Description

The main object of the course is to provide insight into basic knowledge of media management with a particular emphasis on its practical application in everyday activities in the organization and functioning of media organizations. The specific aim of the course is to introduce students with the particularities of management technologies and methods within media houses and the legislative framework in which such activities take place, to bring their media managers closer and to enable them to manage their media functions.

Study Programmes

» Communication Sciences (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define core management concepts in the media;
2. Analyze the specificities of media organizations management (local, regional, national and global);
3. List and know normative acts of media legislation which regulate the organization and operation of media organizations in the Republic of Croatia
4. Analyze the role of a manager in media organizations
5. Identify and describe the specificities of media management in different types of media
6. Analyze the effectiveness of marketing strategies in the media

General Competencies

Define, describe and evaluate media management and its central issues; apply, classify and distinguish professional terminology; recognize and produce a well-argued interpretation of the interdisciplinary nature of communicology, linking the specific aspects of the media management risk with the specific characteristics of the social sciences, especially economics and economic aspects of social development; professionally and expertly apply the acquired specialized theoretical and practical knowledge in practical work;

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Attendance at lectures and seminars (5%) Participation in discussions with the subject teacher (5%) Seminar work (30%) Oral Exam (60%)



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Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Seminarski rad [EN]
- 2 ECTS Usmeni ispit [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
 - » Students will be introduced to basic managerial skills, both theoretically and practically, necessary to participate in the media's management functions as well as to create media policy.
- » Seminar
 - » Students will analyze the management of selected media on the domestic and international media scene as part of the seminar.

Week by Week Schedule

1. Introduction to Media Management
2. Define the conceptual frameworks of management in the media
3. The organization of media
4. Information flow in the media organization
5. Communication in the organization (Part 1)
6. Communication in the organization (Part 2)
7. Manager's skills in media organizations
8. Media organization - models and specifics
9. Media Ownership - Concentration of Media Ownership (Part 1)
10. Media Ownership - Concentration of Media Ownership (2nd part)
11. Management in print media
12. Management in electronic media
13. Marketing in the Media (Part 1)
14. Marketing in the Media (Part 2)
15. Financial reporting of media organizations

Literature



Bahtijarević-Šiber F., Sikavica P., Pološki Vokić N. (2008). *Suvremeni menadžment - vještine, sustavi i izazovi*, Školska knjiga, Zagreb



Kunczik M., Zipfel A. (2006). *Uvodu znanost o medijima i komunikologiju*, Friedrich Ebert Stieftung, Zagreb



Buble, M. (2006). *Osnove menadžmenta*, Sinergija nakladništvo d.o.o



Kesić, T. (2003). *Integrirana marketinška komunikacija*, Opinio d.o.o., Kratis, Zagreb



Jeff Kaye, Stephen Quinn (2010). *Founding Journalism in the Digital Age: Business Models, Strategies, Issues and Trends*, Peter Lang, New York

Media Pedagogy

57234

Lecturer in Charge



Izv. prof. dr.sc.
Danijel Labaš

Course Description

The course objective is to provide future teachers with scientific insights into and new scientific and critical ideas and discussions on media pedagogy and assist them in acquiring and adopting foundations for a media education from the view point of communications sciences so that the teachers are able to help their students in making critical decisions when it comes to traditional and new media (print, radio, film, television, video, internet) and apply them in their classes.

Study Programmes

- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 1st semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 3rd semester, 2nd year*)
- » Teaching stream (Smjer) (*dipl-ns-smjer (4407);, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*dipl-ns-smjer (4407);, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*dipl-ns-smjer (4407);, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*dipl-ns-smjer (4407);, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*dipl-ns-smjer (4407);, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Differentiate the state of the media
2. Interpret the way of functioning and significance of the media,
3. Interpret the ways in which media influence children and the youth,
4. Analyze the significance of media literacy and pedagogy;
5. Use the media functionally and in a meaningful way,
6. Assess the educational content of various media (film, television, video, internet and others);
7. Assess the content of various media (film, television, video, internet and others);
8. Assess the content of various media (film, television, video, internet and others);
9. Argue why is it important to implement new media and new media technology in classes and extracurricular activities,

ECTS Credits 3.0

English Level L2

E-learning Level L1

Study Hours
Lectures 30

Lecturer
Lana Ciboci, mag. comm.

Grading

The knowledge of the students is monitored systematically and in stages via discussions at the lectures and the continuous assessment exams, as part of the researches of the course and the final exam. This way, three cognitive phases are covered: familiarisation with and awareness of relevant contents (new knowledge and discussions at lectures), research and learning (finding a subject and preparation for the continuous assessment exams), and the final exam (taking the exam in accordance with the obligatory literature and the lectures), psychology and correlation exercises in the teaching methodology course.

General Competencies

After passing the "Media Pedagogy" course within the teacher education study, the students will be able to:

Interpret media content correctly,

Analyse various types of media content from a pedagogical, didactic, methodological and communicological standpoint,

Correctly interpret basic concepts of media pedagogy,

Scientifically assess various impostations of media pedagogy in various surroundings,

Present an awareness of the need for media pedagogy in the contemporary educational process.

Week by Week Schedule

1. Introductory lecture, interpretation of the objective and contents of the course and media pedagogy;
2. Theory of the media and information technology;
3. Social significance of media;
4. Theory of the media and information technology;
5. Social significance of media;
6. Media aesthetic, ethics and law;
7. Media and transformation of the students' experience;
8. Educational possibilities of mass communication;
9. Media and information technology in education and teaching;
10. Training for a critical reception of the contents of mass communication;
11. Educational value of the internet and the new media;
12. Educational possibilities of mass communication;
13. Media and information technology in education and teaching;
14. Mass media and their future role in education;
15. Media and information technology in education and teaching.

Literature



Labaš, Danijel (2011). *Djeca u svijetu interneta - zato čenici virtualnog svijeta. Pedagoški modeli i otvorena pitanja*, 35-64, u: Ciboci, Lana; Kanižaj, Igor; Labaš, Danijel (2011) *Djeca medija. Od marginalizacije do senzacije*, Matica hrvatska, Zagreb



Reichmayr, Ingrid-Francisca (2011). *Uprilog medijskom obrazovanju*, Media Online



Rivoltella, Pier Cesare (2002). *Internet i odgoj. Analiza pedagoških modela i smjernice za razmišljanje*, Kateheza, 24(2002)3, 265-280.



Uldrijan, Ivan (2011). *Zašto odgajati za medije? Mediji kao odgojitelji u doba odgojne krize*, u: Labaš, Danijel (ur.), *Komunikacija i mediji u krizi*, 173-192., Hrvatski studiji, Zagreb



Zgrabljic Rotar, Nada (2007). *Suvremeni koncept medijske pismenosti kao dio komunikacijskih znanosti*, u Mataušić, Juraj Mirko (ur.), *Komunikacijske znanosti. Znanstvene grane i nazivlje*, 72-85., Hrvatski studiji, Zagreb

Medieval Legal Documents: Research Approaches and Possibilities

158272



Lecturer in Charge



Doc. dr.sc.
Tomislav Popić

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Seminar 30

Grading

discussions 25% practical work
50% written exam 25%

Course Description

The main aim of the course is to introduce students with the historical value of medieval court records, pinpoint different approaches to their interpretation in social sciences and research possibilities. The second aim is to further the skills of reading and interpreting medieval written sources. During the course students will therefore prepare and publish a fragment of medieval court records.

Study Programmes

- » Science Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify approaches of social disciplines to medieval court records
2. Evaluate the necessity of interdisciplinary approach to particular historical theme
3. Evaluate the value of individual approaches and interpretations
4. Analyze historical sources
5. Describe the development of medieval European legal tradition
6. Describe the development of medieval courts

Screening of student's work

1 ECTS Pohađanje nastave [EN]
3 ECTS Praktični rad [EN]
4 ECTS

Forms of Teaching

- » Seminar
 - » seminar

Week by Week Schedule

1. Introductory lecture
2. Law in the early middle ages
3. Law in the high middle ages
4. Sources of law in the middle ages
5. Normative collections
6. Medieval court records
7. Organization of the courts
8. Court notaries
9. Criminal courts
10. Civil courts
11. Trade courts
12. Maritime courts
13. Crkveni sudovi
14. Appeals and consilia
15. Conclusions

Literature



Emmanuel Le Roy Ladurie (1991). *Montaju, oksitansko selo od 1294. do 1324.*



Carlo Ginzburg (1989). *Sir i crvi: kozmos jednog mlinara iz 16. stoljeća*



Simon Roberts *The Study of Dispute: Anthropological Perspectives, u: John Bossy (ur.), Disputes and Settlements: Law and Human Relations in the West, Cambridge 1983., str. 1–24.*



James C. Scott (1990). *Domination and the Arts of Resistance: Hidden Transcripts*



Massimo Vallerani (2012). *Medieval Public Justice*



Tomislav Popić (2014). *Krojenje pravde: Zadarsko sudstvo u srednjem vijeku (1358. – 1458.)*

Metaphysics 2

53880



Lecturer in Charge



Prof. dr.sc.
Zvonimir Čuljak

Course Description

Course objectives:

1. analyze and explain the main problems and theories of the advanced analytic metaphysics, concerning, in particular, a) propositions, facts, states of affairs, events; b) parts-parts and parts-whole relations, c) metaphysical indeterminacy and vagueness, d) metaphysical realism and anti-realism.
2. improve students' skill of logical, conceptual and linguistic analysis applied to metaphysical problems.

Study Programmes

- » Philosophy (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the main concepts (e.g. concepts of proposition, fact, state of affairs, event, parts and whole, metaphysical indeterminacy)
2. Explain relevant theories (e.g. propositional realism and nominalism, mereological nihilism, moderatism and universalism, realism and anti-realism)
3. Identify advantages and shortcomings of particular theories
4. Reproduce the main arguments for and against particular theories.
5. Apply logical, conceptual and linguistic analysis to metaphysical problems

General Competencies

Students will be able to: (1) understand the deeper connections between some basic metaphysical problems and problems of other philosophical disciplines, primarily of ethics, philosophy of mind and logics; (2) apply certain results of metaphysical considerations to other philosophical disciplines; (3) connect various topics from the history of philosophy with contemporary considerations; (4) develop critical thinking and the ability to summarize and explain difficult concepts and ideas.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours
Seminar 30

Grading

Two written tests during the semester, one seminar presentation by each student, and, if necessary, written exam.

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Screening of student's work

- 1 ECTS Esej [EN]
- 3 ECTS Kolokviji [EN]
- 4 ECTS

Forms of Teaching

- » Seminar
 - » Seminar presentations and discussion about the course topics

Week by Week Schedule

1. Introduction to the main problems: propositions, mereology, indeterminacy, realism and anti-realism
2. Propositional realism
3. Propositional nominalism
4. Facts, states of affairs, events
5. Mereological nihilism and moderatism
6. Mereological universalism
7. Test
8. Metaphysical and epistemic indeterminacy and vagueness
9. Metaphysical indeterminacy with respect to future, quantum phenomena, language and morals
10. Arguments against indeterminacy and vagueness
11. Realism vs. anti-realism; Dummett's anti-realism
12. Quine's and Putnam's anti-realism
13. Realism or anti-realism?
14. Test
15. Concluding discussion

Literature

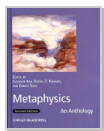


Michael J. Loux (1997).
Metafizika: suvremen uvod
(3. izdanje), Hrvatski studiji



Michael J. Loux, Thomas M.
Crisp (2017). *Metaphysics: A*
Contemporary Introduction
(4. izdanje), Routledge

Additional Literature



Jaegwon Kim, Daniel Z. Korman, Ernest Sosa (ur.)
Metaphysics: An Anthology (2. izdanje), Wiley-Blackwell

Methods of Teaching Croatian

57254

Lecturer in Charge



Izv. prof. dr.sc.
Mario Grčević

Course Description

The course objective is to acquaint students with teaching as a highly complex system of mediating knowledge and skills on three levels of teaching methodology: a) the level of teaching methodology that mediates the general theory of teaching, i.e. generally valid principles and procedures applied within various subjects and teaching situations as well as complex teacher-student-teaching environment communication relationships; b) subject specific methodology as a narrower specification of teaching procedures characteristic for a specific field or fields (e.g. humanities, social sciences), c) subject specific methodology fully concentrated on specific content and objectives of individual subjects/courses and adequate teaching procedures.

Study Programmes

» Teaching Stream (Smjer) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify individual propositions of the theory of teaching;
2. Describe relevant elements of planning the teaching process;
3. Classify teaching forms, methods and aids;
4. Demonstrate direct planning of lessons;
5. Analyze the National curriculum framework
6. Choose teaching methods, forms, and aids with the student, objectives and learning outcomes in mind;
7. Differentiate the ways of organizing practice and repetition;
8. Define positive classroom atmosphere, good class management, and productive ways of establishing classroom discipline;
9. Identify the ways of evaluating and marking students.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours
Lectures 30

Lecturer
Marina Čubrić, prof.

Grading

Students are monitored for their active participation in the course, critical thinking, and making enquiries about some topics. Students show the level of comprehension of theoretical bases by carrying out a teaching unit and critically analysing the teaching of their colleagues. The adoption of necessary knowledge and skills is evaluated also through compiling written lesson plans and a part of the operational teaching plan. The knowledge acquired during this course is additionally evaluated and improved during the Practical Training in Subject Specific Teaching Methodology courses and the Correlation Practicum in the Methodology of Teaching.

General Competencies

Teaching methodology mediated on all three levels contributes to a complete education of future teachers in relation to the ability of organizing, carrying out and evaluating the teaching activity by enabling students to:

- Describe theoretical postulates of subject specific teaching;
- Distinguish between various didactic, pedagogical and psychological theories;
- Compare different theories and postulates;
- Indicate individual premises of the theory of teaching;
- Identify the most important elements of planning the teaching process.

Screening of student's work

1 ECTS Pohađanje nastave [EN]

1 ECTS Pismeni ispit [EN]

1 ECTS Seminarski rad [EN]

3 ECTS

Forms of Teaching

» Predavanja

- » theoretical part of the lecture will include exercises and examples for individual and group work of students

Week by Week Schedule

1. The course will be taught with the help of power point presentations; and discussions, individual work, critical thinking, analysing and reasoning will be encouraged.
2. Defining the three levels of teaching methodology (general teaching, field specific and subject specific) i.e. the associated objectives, tasks, and content. Determining the importance of Teaching Methodology in the educational process.
3. Critical review of the proposed National curriculum framework for pre-school education and general compulsory and secondary education. Defining the notions of national and school curriculum, analysing the values, objectives, and principles set forth in the national curriculum framework. Special emphasis is put on the teaching topics on the borderline between subjects and on new subjects foreseen by the National curriculum, as well as on analysing the outcomes/achievements in the fields of social sciences and humanities.
4. Overview of basic school documentation that students will as future teachers deal with in schools. Special attention is paid to the operational teaching plan (school curriculum) as the basic document concerning teaching methodology. Analysing written preparation for teaching one unit.
5. Defining teaching methods, teaching forms, and teaching tools. Discussing various teaching methods classification criteria and overviewing basic teaching forms (frontal teaching, individual work, group work, pair work), as well as contemporary teaching tools. Analysing advantages and disadvantages of the discussed teaching methods, forms, and tools.
6. An overview of the lesson structure and methodological rules of structuring and carrying out lessons. Stressing the importance of planning. Indicating the basic steps of planning and the ways to compile written lesson plans.
7. Defining the notion of class management: what it represents, why it is important, and what the styles of class organization and management are. Pointing to the necessity of establishing positive classroom atmosphere to serve as the motivation for better performance of students. Analysing student disobedience and the lack of interest in school or a subject. Pedagogical means of establishing class discipline.

8. Point out the importance of practicing and repetition in teaching, and indicate the styles and ways of practicing with special emphasis on homework. Warn about standard and non-standard ways of evaluating students' achievements, with a review of the Secondary-School Final Exam (cro. Državna matura) and of how students are prepared for it.
9. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.
10. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.
11. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.
12. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.
13. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.
14. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.
15. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.

Literature



Pranjić, M. (2013). *Nastavna metodika u riječi i slici*, Hrvatski studiji Sveučilišta u Zagrebu

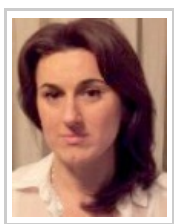


Profesoro va predavanja koja svake godine do nose novine s područja metodičke publicistike i najnovijih razmišljanja o pojedino m metodičkom problemu vezano m za nastavu, nastavnika, učenika, nastavne planove i programe itd.

Methods of Teaching History

53907

Lecturers in Charge



Doc. dr.sc.
Ivana Jukić



Doc. dr.sc.
Rona Bušljeta

Course Description

The course objective is to acquaint students with teaching as a highly complex system of mediating knowledge and skills on three levels of teaching methodology: a) the level of teaching methodology that mediates the general theory of teaching, i.e. generally valid principles and procedures applied within various subjects and teaching situations as well as complex teacher-student-teaching environment communication relationships; b) subject specific methodology as a narrower specification of teaching procedures characteristic for a specific field or fields (e.g. humanities, social sciences), c) subject specific methodology fully concentrated on specific content and objectives of individual subjects/courses and adequate teaching procedures.

Study Programmes

» Teaching Stream (Smjer) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify individual propositions of the theory of teaching;
2. Describe relevant elements of planning the teaching process;
3. Classify teaching forms, methods and aids;
4. Demonstrate direct planning of lessons;
5. Analyze the National curriculum framework
6. Choose teaching methods, forms, and aids with the student, objectives and learning outcomes in mind;
7. Differentiate the ways of organizing practice and repetition;
8. Define positive classroom atmosphere, good class management, and productive ways of establishing classroom discipline;
9. Identify the ways of evaluating and marking students.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours
Lectures 30

Grading

The students will after regularly attending the classes obtain the right to take the exam. Successful engagement of students in classes carries 40% of the final grade. Written exam in the course Methods of Teaching History contributes a maximum of 60% to the final grade.



General Competencies

Teaching methodology mediated on all three levels contributes to a complete education of future teachers in relation to the ability of organizing, carrying out and evaluating the teaching activity by enabling students to:

- Describe theoretical postulates of subject specific teaching;
- Distinguish between various didactic, pedagogical and psychological theories;
- Compare different theories and postulates;
- Indicate individual premises of the theory of teaching;
- Identify the most important elements of planning the teaching process.

Screening of student's work

1 ECTS Pohađanje nastave [EN]

1 ECTS Pismeni ispit [EN]

1 ECTS Praktični rad [EN]

3 ECTS

Forms of Teaching

» Predavanja

- » The course will be taught with the help of power point presentations; and discussions, individual work, critical thinking, analysing and reasoning will be encouraged.

Week by Week Schedule

1. Define course objectives and learning outcomes as well as student obligations.
2. Defining teaching methodology, its interests, objectives, and tasks. Determining the importance of Teaching Methodology in the educational process.
3. Critical review of the National curriculum framework for pre-school education and general compulsory and secondary education. Defining the notions of national and school curriculum, analysing the values, objectives, and principles set forth in the national curriculum framework. Special emphasis is put on the teaching topics on the borderline between subjects and on new subjects foreseen by the National curriculum, as well as on analysing the outcomes/achievements in the fields of social sciences and humanities.
4. Overview of basic school documentation that students will as future teachers deal with in schools. Special attention is paid to the operational teaching plan (school curriculum) as the basic document concerning teaching methodology. Analysing written preparation for teaching one unit.
5. Defining teaching methods, teaching forms, and teaching tools.
6. Discussing various teaching methods classification criteria.
7. Overviewing basic teaching forms (frontal teaching, individual work, group work, pair work).
8. Overviewing contemporary teaching tools. Analysing advantages and disadvantages of the discussed teaching methods, forms, and tools.
9. Audio-visual media (as communication tools, as socialization factors, as teaching and educational tools).
10. Artistic creativity in the teaching process: visual art (drawing in the classroom, the student's creative contribution, student and visual-art materials, visual-art creativity as a communication instrument, drawing as an alternative to the receptive way of learning, the supporting drawings, visual-art masterpieces in the teaching process).

11. Caricature in teaching (its content and functioning logic, caricature in the service of change); photographs, transparencies, and comic books in the classroom.
12. Drama art creativity and stage performances in the classroom: music, dance, role-play, meditation.
13. An overview of the lesson structure and methodological rules of structuring and carrying out lessons. Stressing the importance of planning. Indicating the basic steps of planning and the ways to compile written lesson plans.
14. Defining the notion of class management: what it represents, why it is important, and what the styles of class organization and management are. Pointing to the necessity of establishing positive classroom atmosphere to serve as the motivation for better performance of students. Analysing student disobedience and the lack of interest in school or a subject. Pedagogical means of establishing class discipline.
15. Point out the importance of practicing and repetition in teaching, and indicate the styles and ways of practicing with special emphasis on homework. Warn about standard and non-standard ways of evaluating students' achievements, with a review of the Secondary-School Final Exam (cro. Državna matura) and of how students are prepared for it.

Literature



Pranjić, M. (2013). *Nastavna metodika u riječi i slici*, Hrvatski studiji Sveučilišta u Zagrebu

Additional Literature



Pranjić, M. (2005). *Didaktika*, Golden Marketing

Methods of Teaching Latin

86901

Lecturer in Charge



Lekt.
Zdravka Martinić-
Jerčić

Course Description

The course objective is to acquaint students with teaching as a highly complex system of mediating knowledge and skills on three levels of teaching methodology: a) the level of teaching methodology that mediates the general theory of teaching, i.e. generally valid principles and procedures applied within various subjects and teaching situations as well as complex teacher-student-teaching environment communication relationships; b) subject specific methodology as a narrower specification of teaching procedures characteristic for a specific field or fields (e.g. humanities, social sciences), c) subject specific methodology fully concentrated on specific content and objectives of individual subjects/courses and adequate teaching procedures.

Study Programmes

» Teaching stream (Smjer) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify individual propositions of the theory of teaching;
2. Describe relevant elements of planning the teaching process;
3. Classify teaching forms, methods and aids;
4. Demonstrate direct planning of lessons;
5. Analyze the National curriculum framework
6. Choose teaching methods, forms, and aids with the student, objectives and learning outcomes in mind;
7. Differentiate the ways of organizing practice and repetition;
8. Define positive classroom atmosphere, good class management, and productive ways of establishing classroom discipline;
9. Identify the ways of evaluating and marking students.

ECTS Credits 3.0

English Level L1

E-learning Level L2

Study Hours
Lectures 30

Grading

Students are monitored for their active participation in the course, critical thinking, and making enquiries about some topics. Students show the level of comprehension of theoretical bases by carrying out a teaching unit and critically analysing the teaching of their colleagues. The adoption of necessary knowledge and skills is evaluated also through compiling written lesson plans and a part of the operational teaching plan. The knowledge acquired during this course is additionally evaluated and improved during the Practical Training in Subject Specific Teaching Methodology courses and the Correlation Practicum in the Methodology of Teaching.



General Competencies

Teaching methodology mediated on all three levels contributes to a complete education of future teachers in relation to the ability of organizing, carrying out and evaluating the teaching activity by enabling students to:

- Describe theoretical postulates of subject specific teaching;
- Distinguish between various didactic, pedagogical and psychological theories;
- Compare different theories and postulates;
- Indicate individual premises of the theory of teaching;
- Identify the most important elements of planning the teaching process.

Screening of student's work

0.5 ECTS Pohađanje nastave [EN]

2 ECTS Pismeni ispit [EN]

0.5 ECTS Seminarski rad [EN]

3 ECTS

Week by Week Schedule

1. The course will be taught with the help of power point presentations; and discussions, individual work, critical thinking, analysing and reasoning will be encouraged.
2. Defining the three levels of teaching methodology (general teaching, field specific and subject specific) i.e. the associated objectives, tasks, and content. Determining the importance of Teaching Methodology in the educational process.
3. Critical review of the proposed National curriculum framework for pre-school education and general compulsory and secondary education. Defining the notions of national and school curriculum, analysing the values, objectives, and principles set forth in the national curriculum framework. Special emphasis is put on the teaching topics on the borderline between subjects and on new subjects foreseen by the National curriculum, as well as on analysing the outcomes/achievements in the fields of social sciences and humanities.
4. Overview of basic school documentation that students will as future teachers deal with in schools. Special attention is paid to the operational teaching plan (school curriculum) as the basic document concerning teaching methodology. Analysing written preparation for teaching one unit.
5. Defining teaching methods, teaching forms, and teaching tools. Discussing various teaching methods classification criteria and overviewing basic teaching forms (frontal teaching, individual work, group work, pair work), as well as contemporary teaching tools. Analysing advantages and disadvantages of the discussed teaching methods, forms, and tools.
6. An overview of the lesson structure and methodological rules of structuring and carrying out lessons. Stressing the importance of planning. Indicating the basic steps of planning and the ways to compile written lesson plans.
7. Defining the notion of class management: what it represents, why it is important, and what the styles of class organization and management are. Pointing to the necessity of establishing positive classroom atmosphere to serve as the motivation for better performance of students. Analysing student disobedience and the lack of interest in school or a subject. Pedagogical means of establishing class discipline.
8. Point out the importance of practicing and repetition in teaching, and indicate the styles and ways of practicing with special emphasis on homework. Warn about standard and non-standard ways of evaluating students' achievements, with a review of the Secondary-School Final Exam (cro. Državna matura) and of how students are prepared for it.

9. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.
10. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.
11. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.
12. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.
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14. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.
15. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.

Literature



Pranjić, M. (2013). *Nastavna metodika u riječi i slici*, Hrvatski studiji Sveučilišta u Zagrebu



Šešelj, Zlatko (1984). *Obrazovni cilji obrazovni zadatci u nastavi klasičnih jezika*, *Latina et Graeca* XII/84, br. 24



Šešelj, Zlatko (1987). *Cilj učenja, korist od učenja i potreba za učenjem klasičnih jezika*, *Latina et Graeca* XV/87



Šešelj, Zlatko (1987). *Čitanje klasika u nastavi latinskog i grčkog jezika*, *Latina et Graeca* XVI/88

Methods of Teaching Philosophy

53908

Lecturers in Charge



Prof. dr.sc.
Mislav Kukoč



Doc. dr.sc.
Rona Bušljeta

Course Description

The course objective is to acquaint students with teaching as a highly complex system of mediating knowledge and skills on three levels of teaching methodology: a) the level of teaching methodology that mediates the general theory of teaching, i.e. generally valid principles and procedures applied within various subjects and teaching situations as well as complex teacher-student-teaching environment communication relationships; b) subject specific methodology as a narrower specification of teaching procedures characteristic for a specific field or fields (e.g. humanities, social sciences), c) subject specific methodology fully concentrated on specific content and objectives of individual subjects/courses and adequate teaching procedures.

Study Programmes

- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 1st semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify individual propositions of the theory of teaching;
2. Describe relevant elements of planning the teaching process;
4. Classify teaching forms, teaching methods and teaching aids;
5. Demonstrate direct planning of lessons;
6. Analyze the National curriculum framework
7. Choose teaching methods, forms, aids, objectives and with learning outcomes in mind.
8. Define positive classroom atmosphere, good class management, and productive ways of establishing classroom discipline;
9. Differentiate the ways of organizing practice and repetition;
10. Identify the ways of evaluating and marking students.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours
Lectures 30

Grading

Students are monitored for their active participation in the course, critical thinking, and making enquiries about some topics. Students show the level of comprehension of theoretical bases by carrying out a teaching unit and critically analysing the teaching of their colleagues. The adoption of necessary knowledge and skills is evaluated also through compiling written lesson plans and a part of the operational teaching plan. The knowledge acquired during this course is additionally evaluated and improved during the Practical Training in Subject Specific Teaching Methodology courses and the Correlation Practicum in the Methodology of Teaching.



General Competencies

Teaching methodology mediated on all three levels contributes to a complete education of future teachers in relation to the ability of organizing, carrying out and evaluating the teaching activity by enabling students to:

- Describe theoretical postulates of subject specific teaching;
- Distinguish between various didactic, pedagogical and psychological theories;
- Compare different theories and postulates;
- Indicate individual premises of the theory of teaching;
- Identify the most important elements of planning the teaching process.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 0.5 ECTS Seminarski rad [EN]
- 0.5 ECTS Prepare one lesson using specific method of teaching.
- 3 ECTS

Forms of Teaching

» Predavanja

- » Lectures will be held during the course of the whole semester during which students will be familiarised with basic theoretical foundations of Methods of Teaching Philosophy.

Week by Week Schedule

1. The course will be taught with the help of power point presentations; and discussions, individual work, critical thinking, analysing and reasoning will be encouraged.
2. Defining the three levels of teaching methodology (general teaching, field specific and subject specific) i.e. the associated objectives, tasks, and content. Determining the importance of Teaching Methodology in the educational process.
3. Critical review of the proposed National curriculum framework for pre-school education and general compulsory and secondary education. Defining the notions of national and school curriculum, analysing the values, objectives, and principles set forth in the national curriculum framework. Special emphasis is put on the teaching topics on the borderline between subjects and on new subjects foreseen by the National curriculum, as well as on analysing the outcomes/achievements in the fields of social sciences and humanities.
4. Overview of basic school documentation that students will as future teachers deal with in schools. Special attention is paid to the operational teaching plan (school curriculum) as the basic document concerning teaching methodology. Analysing written preparation for teaching one unit.
5. Defining teaching methods, teaching forms, and teaching tools. Discussing various teaching methods classification criteria and overviewing basic teaching forms (frontal teaching, individual work, group work, pair work), as well as contemporary teaching tools. Analysing advantages and disadvantages of the discussed teaching methods, forms, and tools.
6. An overview of the lesson structure and methodological rules of structuring and carrying out lessons. Stressing the importance of planning. Indicating the basic steps of planning and the ways to compile written lesson plans.

7. Defining the notion of class management: what it represents, why it is important, and what the styles of class organization and management are. Pointing to the necessity of establishing positive classroom atmosphere to serve as the motivation for better performance of students. Analysing student disobedience and the lack of interest in school or a subject. Pedagogical means of establishing class discipline.
8. Point out the importance of practicing and repetition in teaching, and indicate the styles and ways of practicing with special emphasis on homework. Warn about standard and non-standard ways of evaluating students' achievements, with a review of the Secondary-School Final Exam (cro. Državna matura) and of how students are prepared for it.
9. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.
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14. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.
15. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.

Literature



Pranjić, Marko (2013). *Nastavna metodika u riječi i slici*, Hrvatski studiji

Additional Literature



Marko Pranjić (2005). *Didaktika*, Golden Marketing



Josip Marinković (1990). *Filozofija kao nastava*, Hrvatsko filozofsko društvo



Igor Miošić *Priručnik za nastavu filozofije*, Profil

Methods of Teaching Psychology

53847

Lecturer in Charge



Doc. dr.sc.
Nina Pavlin
Bernardić

Course Description

The course objective is to acquaint students with teaching as a highly complex system of mediating knowledge and skills on three levels of teaching methodology: a) the level of teaching methodology that mediates the general theory of teaching, i.e. generally valid principles and procedures applied within various subjects and teaching situations as well as complex teacher-student-teaching environment communication relationships; b) subject specific methodology as a narrower specification of teaching procedures characteristic for a specific field or fields (e.g. humanities, social sciences), c) subject specific methodology fully concentrated on specific content and objectives of individual subjects/courses and adequate teaching procedures.

Study Programmes

- » Psychology (Studij) (*elective (teaching module), 1st semester, 1st year*)
- » Psychology (Studij) (*elective (teaching module), 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify individual propositions of the theory of teaching;
2. Describe relevant elements of planning the teaching process;
3. Classify teaching forms, methods and aids;
4. Demonstrate direct planning of lessons;
5. Analyze the National curriculum framework
6. Choose teaching methods, forms, and aids with the student, objectives and learning outcomes in mind;
7. Differentiate the ways of organizing practice and repetition;
8. Define positive classroom atmosphere, good class management, and productive ways of establishing classroom discipline;
9. Identify the ways of evaluating and marking students.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours
Lectures 30

Lecturer
Ivana Hanzec, dr. sc.

Grading

Students are monitored for their active participation in the course, critical thinking, and making enquiries about some topics. Students show the level of comprehension of theoretical bases by carrying out a teaching unit and critically analysing the teaching of their colleagues. The adoption of necessary knowledge and skills is evaluated also through compiling written lesson plans and a part of the operational teaching plan. The knowledge acquired during this course is additionally evaluated and improved during the Practical Training in Subject Specific Teaching Methodology courses and the Correlation Practicum in the Methodology of Teaching.

General Competencies

Teaching methodology mediated on all three levels contributes to a complete education of future teachers in relation to the ability of organizing, carrying out and evaluating the teaching activity by enabling students to:

- Describe theoretical postulates of subject specific teaching;
- Distinguish between various didactic, pedagogical and psychological theories;
- Compare different theories and postulates;
- Indicate individual premises of the theory of teaching;
- Identify the most important elements of planning the teaching process.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 0.5 ECTS Seminarski rad [EN]
- 0.5 ECTS Praktični rad [EN]
- 3 ECTS

Forms of Teaching

- » Predavanja
 - » interactive lectures
- » Metodičke vježbe
 - » preparing and holding a teaching unit in groups

Week by Week Schedule

1. Introduction; The course will be taught with the help of power point presentations; and discussions, individual work, critical thinking, analysing and reasoning will be encouraged.
2. Defining the three levels of teaching methodology (general teaching, field specific and subject specific) i.e. the associated objectives, tasks, and content. Determining the importance of Teaching Methodology in the educational process.
3. Critical review of the proposed National curriculum framework for pre-school education and general compulsory and secondary education. Defining the notions of national and school curriculum, analysing the values, objectives, and principles set forth in the national curriculum framework. Special emphasis is put on the teaching topics on the borderline between subjects and on new subjects foreseen by the National curriculum, as well as on analysing the outcomes/achievements in the fields of social sciences and humanities.
4. Overview of basic school documentation that students will as future teachers deal with in schools. Special attention is paid to the operational teaching plan (school curriculum) as the basic document concerning teaching methodology. Analysing written preparation for teaching one unit.
5. Defining teaching methods, teaching forms, and teaching tools. Discussing various teaching methods classification criteria and overviewing basic teaching forms (frontal teaching, individual work, group work, pair work), as well as contemporary teaching tools. Analysing advantages and disadvantages of the discussed teaching methods, forms, and tools.
6. An overview of the lesson structure and methodological rules of structuring and carrying out lessons. Stressing the importance of planning. Indicating the basic steps of planning and the ways to compile written lesson plans.

7. Defining the notion of class management: what it represents, why it is important, and what the styles of class organization and management are. Pointing to the necessity of establishing positive classroom atmosphere to serve as the motivation for better performance of students. Analysing student disobedience and the lack of interest in school or a subject. Pedagogical means of establishing class discipline.
8. Point out the importance of practicing and repetition in teaching, and indicate the styles and ways of practicing with special emphasis on homework. Warn about standard and non-standard ways of evaluating students' achievements, with a review of the Secondary-School Final Exam (cro. Državna matura) and of how students are prepared for it.
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14. Students will be required to teach one lessons, using the selected teaching method and teaching form.
15. Students will be required to teach one lessons, using the selected teaching method and teaching form.

Literature



Pranjić, M. (2013). *Nastavna metodika u riječi i slici*, Hrvatski studiji Sveučilišta u Zagrebu

Additional Literature



Vizek Vidović, V., Rijavec, M., Vlahović-Štetić, V., Miljković, D. (2003). *Psihologija obrazovanja*, IEP



Kyriacou, C. (2001). *Temeljna nastavna umijeća*, Educa

Methods of Teaching Sociology

53909

Lecturer in Charge



Doc. dr.sc.
Irena Klasnić

Course Description

The course objective is to acquaint students with teaching as a highly complex system of mediating knowledge and skills on three levels of teaching methodology: a) the level of teaching methodology that mediates the general theory of teaching, i.e. generally valid principles and procedures applied within various subjects and teaching situations as well as complex teacher-student-teaching environment communication relationships; b) subject specific methodology as a narrower specification of teaching procedures characteristic for a specific field or fields (e.g. humanities, social sciences), c) subject specific methodology fully concentrated on specific content and objectives of individual subjects/courses and adequate teaching procedures.

Study Programmes

» Teaching Stream (Smjer) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify individual propositions of the theory of teaching;
2. Describe relevant elements of planning the teaching process;
3. Classify teaching forms, methods and aids;
4. Demonstrate direct planning of lessons;
5. Analyze the National curriculum framework
6. Choose teaching methods, forms, and aids with the student, objectives and learning outcomes in mind;
7. Differentiate the ways of organizing practice and repetition;
8. Define positive classroom atmosphere, good class management, and productive ways of establishing classroom discipline;
9. Identify the ways of evaluating and marking students.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours
Lectures 30

Lecturer
Zlata Paštar, dr. sc.

Grading

Students are monitored for their active participation in the course, critical thinking, and making enquiries about some topics. Students show the level of comprehension of theoretical bases by carrying out a teaching unit and critically analysing the teaching of their colleagues. The adoption of necessary knowledge and skills is evaluated also through compiling written lesson plans and a part of the operational teaching plan. The knowledge acquired during this course is additionally evaluated and improved during the Practical Training in Subject Specific Teaching Methodology courses and the Correlation Practicum in the Methodology of Teaching.



General Competencies

Teaching methodology mediated on all three levels contributes to a complete education of future teachers in relation to the ability of organizing, carrying out and evaluating the teaching activity by enabling students to:

- Describe theoretical postulates of subject specific teaching;
- Distinguish between various didactic, pedagogical and psychological theories;
- Compare different theories and postulates;
- Indicate individual premises of the theory of teaching;
- Identify the most important elements of planning the teaching process.

Screening of student's work

1 ECTS Pohađanje nastave [EN]

1 ECTS Pismeni ispit [EN]

1 ECTS Usmeni ispit [EN]

3 ECTS

Forms of Teaching

- » Predavanja
 - » lectures direct teaching

Week by Week Schedule

1. The course will be taught with the help of power point presentations; and discussions, individual work, critical thinking, analysing and reasoning will be encouraged.
2. Defining the three levels of teaching methodology (general teaching, field specific and subject specific) i.e. the associated objectives, tasks, and content. Determining the importance of Teaching Methodology in the educational process.
3. Critical review of the proposed National curriculum framework for pre-school education and general compulsory and secondary education. Defining the notions of national and school curriculum, analysing the values, objectives, and principles set forth in the national curriculum framework. Special emphasis is put on the teaching topics on the borderline between subjects and on new subjects foreseen by the National curriculum, as well as on analysing the outcomes/achievements in the fields of social sciences and humanities.
4. Overview of basic school documentation that students will as future teachers deal with in schools. Special attention is paid to the operational teaching plan (school curriculum) as the basic document concerning teaching methodology. Analysing written preparation for teaching one unit.
5. Defining teaching methods, teaching forms, and teaching tools. Discussing various teaching methods classification criteria and overviewing basic teaching forms (frontal teaching, individual work, group work, pair work), as well as contemporary teaching tools. Analysing advantages and disadvantages of the discussed teaching methods, forms, and tools.
6. An overview of the lesson structure and methodological rules of structuring and carrying out lessons. Stressing the importance of planning. Indicating the basic steps of planning and the ways to compile written lesson plans.
7. Defining the notion of class management: what it represents, why it is important, and what the styles of class organization and management are. Pointing to the necessity of establishing positive classroom atmosphere to serve as the motivation for better performance of students. Analysing student disobedience and the lack of interest in school or a subject. Pedagogical means of establishing class discipline.

8. Point out the importance of practicing and repetition in teaching, and indicate the styles and ways of practicing with special emphasis on homework. Warn about standard and non-standard ways of evaluating students' achievements, with a review of the Secondary-School Final Exam (cro. Državna matura) and of how students are prepared for it.
9. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.
10. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.
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14. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.
15. Students will be required to teach one lessons, using the selected teaching method, teaching form and Power Point presentation.

Literature



Pranjić, M. (2013). *Nastavna metodika u riječi i slici*, Hrvatski studiji Sveučilišta u Zagrebu

Additional Literature



Kyriacou, Chris *Temeljna nastavna umijeća*, Zagreb: Educa.

Military and Post-War Psychology

173604

Lecturer in Charge



Pred. mr.sc.
Zoran Komar

ECTS Credits	3.0
English Level	Lo
E-learning Level	L1
Study Hours	
Lectures	30

Course Description

Study Programmes

- » Psychology (Studij) (*elective courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective courses, 3rd semester, 2nd year*)

Navigation icons: a blue globe icon at the top, followed by a series of buttons labeled with course codes: CRO, COM, CRO, CRO, CRO-S, CRO-T, HIS, PHI, PHI-S, PHI-T, **PSY** (highlighted in orange), SCI, SCI, SOC, TEA, TEA, TEA.

Miroslav Krleža

37885

Lecturer in Charge



Doc. dr.sc.
Dubravka Zima

Course Description

Through the lectures and joint discussions on Krleža's opus, and from the viewpoint of literary and political anthropology, the students enquire into Krleža's engagement between literature and politics, his anti-ethical merry-go-round. In other words, furthering Stanko Lasić's definition, the protagonist who seeks for meaning, absolute meaning, is at the centre of Krleža's paradigm, and in so doing he sets out from some particular authority (from the Superior, for example, the Father familial, national, religious) to some beloved person (Woman): transgression, a transition from homo politicus to homo eroticus. What is in question is the archetype that is evident in all of Krleža's novels: *Vražji otok* (1923): Father Gabrijel Ljiljana; *Povratak Filipa Latinovicza* (1932): Mother Filip Bobočka; *Na rubu pameti* (1938): Domaćinski Doctor Jadviga; *Banket u Blitvi* (1938-1962): Barutanski Nielsen Karin; *Zastave* (1962-1968): Father Kamilo Ana Borongay. In brief, the course expands the insight into the corpus of Miroslav Krleža, on the basis of the anti-ethical merry-go-round concept (cf. Lasić 1989).

Study Programmes

» Teaching Stream (Smjer) (*kro-dipl (13096): elective courses 1 (teaching stream), 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Select independently and set a literary- or cultural-theory problem
2. Analyze and articulate an assignment for processing of the problem selected in the literary example or cultural practice/practices
3. Report on secondary literature read and establish a critical relation towards it
4. Apply the secondary literature read in independent processing of the assignment agreed upon
5. Compose independently an academic-level written paper

General Competencies

Independently select and set literary or cultural-theoretical problem.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

doc. dr. sc. Suzana Marjanić

Grading

Participation at lectures: 20%;
Participation in teaching assignments: 20%;
Compiling seminar assignments (both oral and written) - 2 assignments: 40%;
Oral examination: 20%.

Week by Week Schedule

1. Introduction to the course of Krleža's anti-ethnic merry-go-round (Stanko Lasić).
2. Krleža's Salome/e , or, why did Krleža complete the drama legend of Salome after 49 years? (Saloma , a Legend in One Act, Forum , 1963, 10
3. Kristofor Kolumbo/ Cristoval Colon (1918): Krleža's Columbus in relation to Vladimir I. Lenin and the anarcho-individualism of Max Stirner
4. Vučjak , a Petit-Bourgeois Event in Three Acts with a Prologue and Intermezzo (1923) or the eternal nature of the Croatian Asian village, and why did Krleža reject the attempts at autobiographical interpretations of this play? Krležas denial of a Rousseau-type idealism on the example of the wolf-like mentality of Vučjak.
5. Tri kavaljera frajle Melanije (Tri kavalira gospođice Melanije), an old-fashioned tale from the time in which the Croatian Modern was dying (1922) or, Krležas first novel as the Madame Bovary syndrome.
6. U agoniji (1928) or the Laura-ism complex. Ana Borongay as Krležas "most profound metaphor" (S. Lasić) Laura (U agoniji , 1928) Bobočka (Povratak Filipa Latinovicza , 1932) a deeply analytical (archetypical) psychoanalytical interpretation.
7. Krleža and the Surrealism of Marko Ristić: Povratak Filipa Latinovicza (1932) or why did this Krleža's novel attract the Belgrade Surrealists? The motif parallel between Leons and Filip's return: the Freudian (childhood trauma) and social motif of return (Filip's quest for grounding). Filip Latinovicz and Existentialism (Sartre's Nausea , 1938): Filip's grounding and Rouquentins adventure
8. Na rubu pameti (1938.) or the Buddha Schopenhauer Krleža line: accusation against the then socialist-realistic camp. Krležas novel on the fall in individualism, scepticism and solipsism (the compromising chapter I mjesečina može biti pogled na svijet).
9. The conflict on the literary left: why did Krležas Predgovor "Podravskim motivima" Krste Hegedušića (1933) mark the beginning of the conflict on the Left while his Dijalektički antibarbarus (Pečat , 1939, 8-9) its culmination
10. Put u raj , film script (Forum, No. 1-2, 1970) "a celestial dramalette", "an anti-war requiem on global dystopia and anti-Utopia by which Krležas drama writing was concluded.
11. Lecture 11: Davni dani or on how each discussion on Miroslav Krleža has to start our from Davni dani (1914-1921/1922), his journal-memoirs book from World War I. Lecture
12. Zastave (Vols. 1 and 2) as Krležas most biographical work of art (I. Frangeš)
13. Zastave (Vol. 3) or about friendship (Kamilo Emerički Joja); Krležas concept of duality. Introduction to reading Vols. 4 and 5 of Zastave. Lecture
14. Mnogopoštovanoj gospodi mravima as an example of an interview with auto-quotations of Krležas interviews or why did Krleža only in 1966, after the Brioni Plenum of the Central Committee of the League of Communists of Yugoslavia, change his stance towards the media?
15. Evaluation of the course or "We live in the world as if Krleža never wrote even one word (Slobodan Šnajder).

Literature



Krležina djela prema navedenom redoslijedu predavanja.



Visković, Velimir.
"Životopis Miroslava Krleže". U: Miroslav Krleža: Vražji otok. Zagreb: Naklada Ljevak, Matica hrvatska, HAZU, 2000., str. 135-234.



Krleža, Miroslav. Saloma. U: *Legende*. Zagreb: Zora, 1967. (ili neko drugo dostupno izdanje) Krleža, Miroslav. *Kristofor Kolumbo* (dostupno izdanje)



Krleža, Miroslav. Vučjak. U: *Drame* (Vučjak, Galicija, Golgota). Sarajevo: NIŠRO Oslobođenje, 1988. (ili neko drugo dostupno izdanje drame Vučjak)



Krleža, Miroslav. *Tri kavaljera frajle Melanije* (Tri kavalira gospođice Melanije), *Staromodna pripovijest iz vremena kadje umirala hrvatska moderna* (dostupno izdanje)

Modern and Contemporary History of Bosnia and Herzegovina

79192



Lecturer in Charge



Izv. prof. dr.sc.
Ivica Lučić

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours
Seminar 30

Grading

The class attendance is obligatory as well as class activity. They will have written assignments. The exam is oral.

Course Description

The course objective is to explain and describe the most important segments of modern and contemporary history of BiH and to introduce them the latest historiographic works on course subject.

Study Programmes

- » Science Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define historical processes typical for modernization processes of BiH
2. List literature on BiH topic during Ottoman times, Austro-Hungarian Monarchy and Kingdom of Yugoslavia
3. Describe the most important processes and happenings in BiH
4. Explain cause and effect relations between processes and happenings in BiH
5. Analyze processes and happenings in BiH based on acquired knowledge
6. Identify basic problems of socio-political relations within BiH

General Competencies

After finishing the programme student will be able to:
list the most important literature of the historical period;
define historical processes typical for certain historical period;
describe historical processes;
explain cause and effect relations of historical events and processes;
defend his/her own opinion in discussions on different historical events and processes;
appraise the value of historiographic interpretations.

Week by Week Schedule

1. Time of Tanzimat and the beginning of modernization of B&H

2. The End of the Ottoman Empire and late attempt to create a nation
3. The Congress of Berlin and occupation of B&H
4. Austro-Hungarian Monarchy towards East: the B&H case
5. B&H and the making of Yugoslavian state
6. WWI, Kingdom of SHS/Yugoslavia and B&H
7. WW2 in B&H and the making of modern statehood on 'ZAVNOBiH' meeting
8. B&H as Republic in afterwar period
9. Political developments in B&H and acknowledgement of Muslims as nation
10. 'Croatian Spring' and its reflection on B&H
11. 1974 Constitution and building of state in B&H
12. The crisis and the fall of socialism in B&H
13. The democratic elections and toward independence
14. War in B&H
15. Peace of Dayton and afterwar B&H

Literature



Ivo Lučić (2013). *Ivo Lučić, Uzroci rata, Bosna i Hercegovina od 1980. do 1992.*, Despot infinitus, Hrvatski institut za povijest, Zagreb



Srećko Džaja (2004). *Politička realnost jugoslovenstva (1918. - 1991.) s posebnim osvrtom na Bosnu i Hercegovinu*, Svjetlo riječi, Sarajevo - Zagreb



Ivo Lučić (2010). „Što je (bila) Bosna i Hercegovina, tko smo (bili) mi“, Status broj 14., Mostar



Mirjana Kasapović (2005). *Bosna i Hercegovina podijeljeno društvo i nestabilna država*, Politička kultura, Zagreb



Enver Redžić (2000). *Sto godina muslimanske politike*, Institut za istoriju, Sarajevo

Motivation in Teaching Process

144753

Lecturer in Charge



Doc. dr.sc.
Marjan Ninčević

Course Description

The course objective is to provide students with an insight into basic theoretical assumptions and contemporary scientific findings in the area of psychology of learning and motivation, focusing on the role of the motivation in learning and academic achievement. Additionally, the course objective is to teach students how to apply acquired knowledge in educational practice, in the context of increasing internal motivation of students and motivation for achievement.

Study Programmes

- » Teaching stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret and to compare the basic theoretical approaches in the study of motivation
2. Evaluate the findings of recent research on motivation
3. Explain developmental, individual and external factors affecting motivation
4. Apply the acquired knowledge on the determinants of motivation on organizing conditions in the class and involvement of children in teaching activities that encourage intrinsic motivation and the motivation for achievement
5. Show the material from their professional field using methods that stimulate interest and creativity of students
6. Apply the acquired knowledge to their own motivation to work

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 3 ECTS

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Dunja Jurić Vukelić, mag. psych.

Grading

Knowledge will be evaluated by passing two colloquia each of which brings up to 35 points. Students who will not pass the colloquium or students who will not be satisfied with the success will take a written exam, by volume, content and related ECTS credits identical to the requirements colloquia conducted during the semester. Attending at least 70% of lectures is obligatory. Regular attendance contributes 10 points to the final grade. Seminar paper is 20 points maximum.



Forms of Teaching

- » Predavanja
 - » Lectures will be held weekly.
- » Seminar
 - » Seminars will be held weekly.

Week by Week Schedule

1. Definition of motivation in the context of education
2. Four approaches to motivation: behavioral, humanistic, cognitive approach and social learning approach
3. Theoretical Review: theories of reinforcement, self-determination and the theory of need
4. Evolutionary and neuroscientific theory
5. Motivation and Learning
6. Relationship and the importance of cognitive and motivational factors in determining school success
7. Continuous assessment exam
8. Types of motivation: intrinsic, extrinsic motivation and achievement oriented motivation
9. Early socio-emotional development and the development of motivation in childhood

10. External factors affecting the development of motivation
11. Motivation and creativity
12. Motivation of teachers

13. Practical application: increasing the intrinsic motivation and motivation for achievement
14. The use of modern teaching aids
15. Continuous assessment exam

Literature



Rheinberg, F. (2004). *Motivacija*, Jastrebarsko: Naklada Slap



Beck, R. (2003). *Motivacija: teorija i načela*, Jastrebarsko: Naklada Slap



Čorkalo Biruški, D. (ur.), Pavlin-Bernardić, N., Rovani, D. (2009). *Primijenjena psihologija: Pitanja i odgovori*, Zagreb: Školska knjiga

Additional Literature



Čudina-Obradović, M., Obradović, J. (2006). *Psihologija braka i obitelji*, Zagreb: Golden Marketing-Tehničkaknjiga

Multiculturalism, Multilingualism and Cultural Heritage

57141



Lecturer in Charge



Prof. dr.sc.
Jadranka
Gvozdanović

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours
Lectures 30

Grading

Active participation in class, presenting essays and written theses, exam.

Course Description

Course objectives

Gaining insight into the assimilation of foreign cultural elements into the history of the Croatian culture, understanding the language as a carrier of culture, as well as gaining insight into the processes of European integration.

Study Programmes

» Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and understand the multicultural and multilingual heritage of the Croatian people
2. Explain the reflexive and critical attitude in the light of the history and contemporary linguistic processes
3. Show the connection between language and culture
4. Advance expertise in the field of language and culture

General Competencies

The students will be able to describe the linguistic dimension of the Croatian multicultural history, analyze the processes of linguistic shaping of the Croatian identity, get to know the linguistic expressions of cultural memory and distinguish multilingualism on the Croatian soil.

Week by Week Schedule

1. The role of language in the transmission of culture
2. Loanwords as an expression of cultural contact
3. Principles of borrowing and linguistic adaptation
4. The history of German loanwords and their dating in Croatia
5. Loanwords from the Venetian language and their distribution
6. The history of the selection of variants in the literary language

7. The beginnings of Croatian standardization, the role of the Dubrovnik tradition
8. Overview of the lexicological and grammatical tradition
9. The role of foreign models
10. Conceptualization of the nation and social identity
11. The European situation compared to the Croatian
12. The history of multilingualism in European terms
13. Croatia and European integration
14. Croatia as an integral part of Europe
15. Overview and revising

Literature



Katičić, Radoslav (1997). *"Jezik i pismenost"*, (Supičić I, ur.) *Hrvatska i Europa I*, 339-367., AGM, Zagreb



Obuljen, Nina - Smiers, Joost (2006). *UNESCO's convention on the protection and promotion of the diversity of cultural expressions; making it work*, Institute for International Relations Zagreb



Matasovic, Ranko (2011). *"Hrvatski jezik i drugi europski jezici u 16. stoljecu"*, *Povijest hrvatskoga jezika*, Bicanic, A. (red), 2010, 461-481., Croatica Zagreb



Golub, I. (ur.) (2003). *Hrvatska i Europa III: Barok i prosvjetiteljstvo (3-190., 431-484.)*, AGM, Zagreb



Gvozdanovic, Jadranka (2010). *"Jezik i kulturni identitet Hrvata"*, *Kroatologija* 1, 1, 39-57., Hrvatski studiji Zagreb

Multivariate Statistical Methods

53913

Lecturer in Charge



Izv. prof. dr.sc.
Vanja Šimičević

Course Description

The aim of the course is to acquire knowledge and skills to use the major multivariate statistical analysis of the results at the level of understanding, planning and implementation of research analysis. Students will be acquainted with all fundamental multivariate statistical knowledge and techniques which are being used in sociological practice with emphasis on the specifics, advantages and limitations of particular methods of multivariate data analysis, develop motivation to work in sociological research, as well as knowledge of basic statistical methods and techniques and the motivation for their use in social research. The basic idea of the multivariate statistical analysis to simultaneously observe several interrelated variables, wherein each variable initially, as important.

Students have been developing abstract way of thinking and adopting statistical terminology. Understanding of statistical analysis procedures, which are subject to lecturing, are being verified in written forms, through tests and numeric exercises. Students are expected to demonstrate clear and logically consistent interpretation of calculated results

Study Programmes

» Science Stream (Smjer) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Estimate the statistical requirements for the implementation of selected multivariate techniques.
2. Design a plan of research using some of multivariate techniques.
3. Analyze data suitable for analysis of some of these multivariate analysis techniques using SPSS software package
4. Explain the results obtained by some of these multivariate techniques within the set of research problems
5. Evaluate conclusions by applying some of these multivariate techniques in research
6. Explain statistical and mathematical logic MANOVA, regression, correlation, discriminant, canonical and cluster analysis.

ECTS Credits 6.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Exercises 45

Teaching Assistant

Josip Ježovita, mag. soc.

Grading

Attendance is obligatory. Fundamental statistical knowledge under the first goal is tested both in written form of tests with numeric and application exercises, and orally



General Competencies

Apply the advanced statistical terms and information.

Design a research project.

Organize the implementation of a research project.

Use the computer software for the analyses of qualitative and quantitative data.

Organize the teamwork with co-workers from various disciplines, of different attitudes or value orientations.

Develop the research question on the subject/process/phenomena of social interest.

Choose the adequate methodological approach or the combination of approaches in investigation of the social phenomena.

Combine the different social research methods in the analyses of the relevant data.

Evaluate published sociological research with suggestions of possible improvements.

Write a comprehensive research report.

Week by Week Schedule

1. Introductory lesson and overview of the overall subject- matter.
2. One Way-Analysis of Variance (ANOVA)
3. A-priori and post-hoc Comparisons
4. Multivariate Analysis of Variance (MANOVA)
5. The Multiple Regression Model. Model Specification, Model development.
6. Least Squares Coefficient Estimators. The Explanatory Power of Linear Regression Equation.
7. Coefficient of Determination.
8. Stepwise Regression Model
9. Logistic Regression
10. Factor Analysis-FA
11. Principal Components Analysis
12. Mutual Factors Analysis
13. Factor axis rotation and interpretation
14. Cluster Analysis
15. Discriminant Analysis-DA

Literature



Cohen, J.; Cohen, P. (2002). *Applied Multiple Regression/Correlation Analysis for the Behavioral Sciences*, Lawrence Erlbaum, Hillsdale, New Jersey



Fulgosi, A. (1988). *Faktorska analiza*, Školska knjiga, Zagreb



Hair, J. F., Anderson, R. E., Tatham, R. L.; Black, W. C. (2005). *Multivariate Data Analysis*, Prentice Hall, New Jersey, Prentice Hall, New Jersey



Huberty, C. J., Olejnik, S. (2006). *Applied MANOVA and Discriminant Analysis*, New Jersey: Wiley

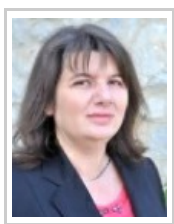


Rencher, A. C.; Christensen, W. F. (2012). *Methods of Multivariate Analysis*, New Jersey: Wiley

New Media and Digital Marketing

130706

Lecturer in Charge



Doc. dr.sc.
Jelena Jurišić

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Vladimir Pavlič, dipl. ing.

Course Description

The goal of the programme is to explain to the students the basic laws of growth and development of digital media and marketing, and how they are interwoven with sociologic and business phenomena that they face every day. Through lectures and exercises, the students will learn basic concepts related to digital marketing, business strategy and marketing in digital media and learn basic business terminology.

Study Programmes

- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, identify and explain on specific examples the basic information technology rules and the consequences arising from them.
2. Define, explain and apply the business 'long tail' concept.
3. List, identify and explain all the elements of the diffusion of innovations curve.
4. Define and devise a specific media communication plan for a product or a service on digital media platforms.
5. Identify the specificities of individual social networks and the marketing tools that are used on them.
6. Explain the business operations of Google and the benefits of their business model for business operations on the Internet.
7. Identify and theoretically explain the substitution and scalar media technology.

General Competencies

Define, describe and evaluate new media and digital marketing, their relationship and the central problems. Apply, classify and distinguish professional terminology. Individually or in teams conduct scientific research in the field of communicology with the help of modern scientific-research methods and write scientific papers in a clear and organized manner. Expertly and professionally apply the acquired specialist theoretical and practical knowledge in practical work.

Week by Week Schedule

1. Basic concepts of business on the Internet;
2. generation x, y and z;
3. long tail;
4. cyberology;
5. diffusion of innovations;
6. digital communications strategy, marketing strategy;
7. devising communications plan;
8. devising digital marketing plan;
9. marketing agency business operations;
10. management and communication in social networks;
11. business operations in social networks;
12. digital PR and viral campaigns;
13. marketing on social networks;
14. contextual advertising;
15. personalized digital marketing;

Literature



Chris Anderson (2008). *Dugi rep*, Zagreb: Naklada Jesenski i Turk



W. Chan Kim Renée Mauborgne (2007). *Strategija plavog oceana*, Zagreb: Masmedia, Poslovni dnevnik



Gary Vaynerchuk (2011). *Ekonomija zahvalnosti*, Zagreb: Znanje

Opinion Polls and Media Market Research

57214

Lecturer in Charge



Doc. dr.sc.
Ivan Burić

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

20% class attendance, 20% seminar paper, 60% exam.

Course Description

The main objective of this course is to familiarize the students with the basics of the methodology of the public opinion and media market research, as well as the basic goals of using this type of research in business practice. In this way, we want to educate the students in how to properly devise, use and evaluate public opinion and media market polls. Accordingly, the course strives to ensure that the students are upon completion of their studies capable to use the market, media and public opinion research in concrete business practice, as important business tools in the context of reflexive business practices.

Study Programmes

- » Communication Sciences (Studij) (*mass communication research, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*mass communication research, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*public relations, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*public relations, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Name research methods and techniques that are applied in business organization operations.
2. Reproduce the most important methodological characteristics of individual methods of the public opinion and media market research.
3. Identify the most important benefits of certain methods of the public opinion and media market research.
4. Distinguish the most important specifics of particular methods of the public opinion and media market research.
5. Demonstrate the ability to communicate with research agencies in order to define research questions, define the optimal research design, as well as define the optimal research methods needed to solve specific business problems
6. Apply public opinion and media market polls in professional activities.

General Competencies

Define, describe and evaluate public opinion research and the central issues of the discipline.

Apply, classify and distinguish the professional terminology in various fields of communicology.

Identify, evaluate and use scientific-research methods used in the study of public opinion.

Individually or in teams conduct scientific research.

Week by Week Schedule

1. The notion of public opinion
2. The development of public opinion research,
3. Social determinants of the development of public opinion research,
4. Epistemological grounds of public opinion research,
5. Basics of qualitative and quantitative methodology of public opinion research,
6. Overview of the main types and methods of public opinion research,
7. Use of public opinion research in the sphere of politics and public affairs,
8. Public opinion research and public relations,
9. Use of public opinion research in the activities of business entities,
10. Basics of media consumption research as a special type of public opinion research,
11. Purposes of media consumption research,
12. Types of media consumption research,
13. Basic methodological specificities of media research,
14. The way media research is used in the activities of business entities.
15. Presenting seminar papers

Literature



Lamza-Posavec, Vesna
(1995). *Javno mnijenje*



Lamza-Posavec, Vesna
(2015). *Mjerenje javnosti*,
Institut Ivo Pilar



Šiber, Ivan (2003). *Politički
marketing*, Politička kultura



Wimmer, R. D., Dominick, J.
R (2003). *Mass Media
Research*, Wadsworth

Oral History of Wars in Croatia in the 20th Century

173135



Lecturer in Charge



Izv. prof. dr.sc.
Ante Nazor

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours
Seminar 30

Teaching Assistants
Domagoj Novosel, pred. dr.
sc.
Tomislav Šulj, pred.

Course Description

Study Programmes

- » Science Stream (Smjer) (*archival and historical sciences, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Screening of student's work

- o ECTS Pohadanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 2 ECTS Usmeni ispit [EN]
- 2 ECTS Praktični rad [EN]
- 5 ECTS

Forms of Teaching

- » Predavanja
- » Seminar
- » Metodičke vježbe

Literature



Portelli, Alessandro (2007). *Što usmenu povijest čini drugačijom, Zbornik radova Društva studenata povijesti „Ivan Lučić–Lucius, Hrvatski studiji*



Portelli, Alessandro (1997). *The battle of Valle Giulia, Oral history and the art of dialogue*, University of Wisconsin Press



Radoš, Ivan, Šulj, Tomislav (2016). *Prikupljanje i vrednovanje memoarskog gradiva iz Domovinskog rata metodom Usmene povijesti*



Sitzia, Lorraine (2003). *A shared authority: an impossible goal?*, The Oral history review



Šulj, Tomislav, Brnardić, Vladimir (2014). *Operacija „Maslenica“ - sjećanja sudionika*, HMDCDR

Oral Latin

94511

Lecturer in Charge



Izv. prof. dr.sc.
Šime Demo

Course Description

Command of basic Latin vocabulary, morphology, syntactic structures and phraseology; written and oral communication in Latin; the ability to communicate in Latin at the living Latin conferences, following journals written in Latin.

Study Programmes

- » Teaching stream (Smjer) (*elective courses, 2nd semester, 1st year*)
- » Teaching stream (Smjer) (*elective courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Write a letter in Latin
2. Write and tell one's own CV in Latin
3. Write a text about a set topic
4. Use acquired vocabulary
5. Assess one's own level of linguistic competence, as well as that of others
6. Analyze spoken texts

General Competencies

Use acquired vocabulary. Analyze spoken texts

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 2 ECTS Usmeni ispit [EN]
- 4 ECTS

Forms of Teaching

- » Auditorne vježbe
 - » Exercises will be held once a week for 90 minutes.

Week by Week Schedule

1. Introduction, literature, paper assignments, salutation formulas

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Exercises 15

Seminar 15

Teaching Assistant

Angela Crnobrnja, prof.

Grading

Students have to attend classes regularly (at least 75 % of 30 hours), be active and participate in the classes, be prepared for the classes. Students have to pass two colloquia and the final oral exam.

2. Vocabulary 1 (De vita scholastica)
3. Reading and working on selected chapters of Familia Romana (Epistula magistri)
4. Vocabulary 2 (De otio)
5. Reading of a selected letter (e.g. Vrančić), writing a letter to the family or friends
6. Vocabulary 3 (De cibis deque potionibus)
7. Reading and working on selected chapters of Familia Romana, talk on a selected topic (Convivium, Inter pocula)
8. Vocabulary 4 (De officiis)
9. Reading a biography (e.g. S. Crijević, Puer Romanus), writing a biography
10. Vocabulary 5 (De vita cotidiana)
11. Talk 20 (Colloquia personarum)
12. Vocabulary 6 (De libris)
13. Talk 24 (Colloquia personarum)
14. Vocabulary 7 (De arte poetica deque grammatica)
15. Reading and working on selected chapters of Familia Romana, talk on a selected topic (De arte poetica, Ars grammatica)

Literature



Hans H. Oerberg: (2005). *Lingua Latina per se illustrata, pars I. Familia Romana, pars II. Roma aeterna - odabrana poglavlja i razgovori*, Domus Latina, Grenaa, Denmark



R.B. Appleton, W.H.S. Jones (1913). *Lingua Latina - Puer Romanus*, Clarendon Press, Oxford



V. Vratović i V. Gortan (1969). *Hrvatski latinisti /Croatici auctores qui Latine scripserunt*, Zora, Zagreb



AA.VV. *Adulescens i Iuvenis - commentarius nubeculatus Latine scriptus - odabrani dijelovi*, izdanja ELI, <http://www.elimagazines.com>

Orthoepy

136405

Lecturer in Charge



Doc. dr.sc.
Karolina Vrban
Zrinski

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Course Description

Study Programmes

- » Science Stream (Smjer) (*elective courses 2, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*elective courses 2, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*kro-dipl (4424): elective courses I, 2nd semester (science stream), 2nd semester, 1st year*)

Overview of Latinity in the Age of Humanism and the Renaissance

118518



Lecturer in Charge



Izv. prof. dr.sc.
Tamara Tvrtković

Course Description

To acquaint students with the European and Croatian latinists and their works (15th-16th centuries).

Study Programmes

» Croatian Latinity (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify writers and early modern latin works from the pre-renaissance and renaissance era.
2. Evaluate European and Croatian latinists of the pre-renaissance and renaissance era.
3. Assess opus of Croatian latinists in the context of Croatian and European early modern latin literacy.
4. Define peculiarities of the pre-renaissance and renaissance literacy in latin language.
5. Analyze works of the pre-renaissance and renaissance era.
6. Describe characteristics of genres which are specific for the pre-renaissance and renaissance era.

General Competencies

Assess opus of Croatian latinists in the context of Croatian and European early modern latin literacy.

Define peculiarities of the pre-renaissance and renaissance latin literacy.

Screening of student's work

1 ECTS Pohadanje nastave [EN]

2 ECTS Kolokviji [EN]

2 ECTS Usmeni ispit [EN]

5 ECTS

ECTS Credits 5.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

Grading

The engagement and work of students is being followed during the whole semester. Final grade: 10% class attendance, 40 % colloquium or written exam, 50% oral exam.

Forms of Teaching

- » Predavanja
- » lectures

Week by Week Schedule

1. Early modern latin literacy: main features, distribution and divisions.
2. Early modern latin literacy: main features, distribution and divisions.
3. Early modern latin literacy: main features, distribution and divisions.
4. An overview of pre-renaissance and renaissance latin literacy in Italy, Hungary, Germany, Poland, Holland, Portugal and Spain, France, Scotland i England.
5. Overview of pre-Renaissance and Renaissance Latin literature in Italy, Hungary, Germany, Poland, Netherlands, Portugal and Spain, France and Scotland and England.
6. Croatian latinists of the 15th century: P. P. Vergerius, I. Stojković, N. of Modruss, I. Vitez, Jannus Panonnius, J. Šižgorić, J. Divnić, K. Čipiko.
7. Croatian latinists of the 15th century: P. P. Vergerius, I. Stojković, N. of Modruss, I. Vitez, Jannus Panonnius, J. Šižgorić, J. Divnić, K. Čipiko.
8. Croatian latinists of the first half of the 16th century: J. Dragišić, F. Petančić, F. Niger, F. T. Andreis, L. Crijević, Š. Kožetić, V. Pribojević, T. Niger, F. Božičević, K. Ranjina, D. Buća, M. Andreis, M. Marulić, I. S. Polikarp, J. Bunić, I. Crijević, D. Beneša, I. Bolica, L. Paskalić.
9. Croatian latinists of the first half of the 16th century: J. Dragišić, F. Petančić, F. Niger, F. T. Andreis, L. Crijević, Š. Kožetić, V. Pribojević, T. Niger, F. Božičević, K. Ranjina, D. Buća, M. Andreis, M. Marulić, I. S. Polikarp, J. Bunić, I. Crijević, D. Beneša, I. Bolica, L. Paskalić.
10. Croatian latinists of the first half of the 16th century: J. Dragišić, F. Petančić, F. Niger, F. T. Andreis, L. Crijević, Š. Kožetić, V. Pribojević, T. Niger, F. Božičević, K. Ranjina, D. Buća, M. Andreis, M. Marulić, I. S. Polikarp, J. Bunić, I. Crijević, D. Beneša, I. Bolica, L. Paskalić.
11. Croatian latinists of the Reformation: M. Grbić, M. Vlačić and A. Dudić.
12. Croatian latinists of the Reformation: M. Grbić, M. Vlačić and A. Dudić.
13. Croatian latinists of the second half of the 16th century: A. Vrančić, S. Brodarić, B. Đurđević, D. Zavorović, F. Vrančić, N. Brautić, F. Petrić, P. Skalić.
14. Croatian latinists of the second half of the 16th century: A. Vrančić, S. Brodarić, B. Đurđević, D. Zavorović, F. Vrančić, N. Brautić, F. Petrić, P. Skalić.
15. Croatian latinists of the second half of the 16th century: A. Vrančić, S. Brodarić, B. Đurđević, D. Zavorović, F. Vrančić, N. Brautić, F. Petrić, P. Skalić.

Literature



prir. V. Gortan i V. Vratović (1969). *Pisci 15. i 16. stoljeća Croatici auctores qui Latine scripserunt (auctores saec. XV et XVI)*, u: *Hrvatski latinisti*, knj. I., 115-707, Zagreb



Darko Novaković (1994). *Latinsko pjesništvo hrvatskog humanizma*, 53-114, Zagreb



Juraj Šižgorić (1966). *Elegije i pjesme*, (*Hrvatski latinisti*, knj. 6.), Zagreb



Ivan Česmički (1951). *Pjesme i epigrami*, (*Hrvatski latinisti*, knj. 2), Zagreb



Jakov Bunić (1978). *De raptu Cerberi*, (*Hrvatski latinisti*, knj. 9), Zagreb

Overview of Latinity in the Post-Renaissance Period

118519



Lecturer in Charge



Izv. prof. dr.sc.
Tamara Tvrtković

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

Written and oral exam

Course Description

The aim of the course is chronological overview of Latinity in the Post-Renaissance period and identify the most significant writers and works. The occurrence of certain genres are placed in a particular historical period and are explained within the context of historical events. Also the Croatian Latinity placed in the context of European Latinity.

Study Programmes

» Croatian Latinity (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify characteristics of literary works of post-renaissance period
2. List the main representatives of post-renaissance period
3. Recognize the genres that occur in the post-renaissance period
4. Describe a series of Croatian authors and works in Latin of the Middle Ages to the present day
5. Compare Croatian and European Latinity
6. Analyze the ancient impacts on literature of post-renaissance period

General Competencies

List the representatives authors and works post-renaissance period with special reference to Croatian Latin, compare Croatian and European Latin, placed the authors and work in historical context

Screening of student's work

1 ECTS Pohadanje nastave [EN]

2 ECTS Kolokviji [EN]

2 ECTS Usmeni ispit [EN]

5 ECTS

Forms of Teaching

- » Predavanja
- » lectures

Week by Week Schedule

1. Historical Overview of 17th-19th century, placing literature of Croatian Latinity of this period in the context of historical events, the main characteristics of literary periods, European representatives.
2. Prose 17th century I: Historiography (definition and representatives of Croatian Baroque Slavism and Illyrian theory: Mrnavić, Orbini, Rattkay, Vitezović) "father of Croatian historiography": Ivan Lučić
3. Prose 17th Century II: biography and hagiography, banology (main representatives and their works: Mrnavić, Gradić, Levaković, Vitezović, Rattkay)
4. Prose 17th Century III: specialization Latin by sciences (theology, philosophy, law and natural sciences - de Dominis, Faust Vrančić), rhetorical activity, the first grammars and dictionaries (Kašić, Mikalja)
5. Poetry 17th century (the religious and spiritual); topics lyric poems, epics and epigrams (characteristics and main representatives: K. Vičić B. Rogačić S. Mladinić);
6. Poetry 18th century I: poetry and epigrams (Kunić, Ferić, Hidža, Rastić, Đurđević)
7. Poetry 18th Century II: didactic epics (philosophical and historiographical) Translation (theory of translation, translation from classical languages into Croatian and vice versa)
8. The impact of Dubrovnik on 18th century literature : R. Kunić, J.R Bosković, B. Stay and B.Zamanja
9. Interdisciplinarity in the 18th century: coherence between various scientific disciplines and research directions
10. Biobibliographers and historians 18th century: important documents for literary history
11. Questions of language in the 18th Century: Review of vocabularies and grammars
12. Other impacts (literary and marginal literary genres: the visitation, annals, chronicles)
13. The awakening of national consciousness and the abolition of Latin as the official language: influences on literature
14. A review of literature in Latin: 19th and 20 century
15. Synthesis

Literature



Darko Novaković (2003). *Hrvatski latinizam u XVII. stoljeću*, u knj. *Hrvatska i Europa Barok i prosvjetiteljstvo sv. 3. (ur. I. Golub)*, 551-563; HAZU - Školska knjiga



Vladimir Vratović (2003). *Hrvatski latinizam u XVIII. stoljeću*, u knj. *Hrvatska i Europa Barok i prosvjetiteljstvo sv. 3. (ur. I. Golub)*, 565-575; HAZU - Školska knjiga



P. Knezović, "Pregled hrvatskog latinizeta od sabora u Cetingradu 1527. do sabora u Požunu 1790." *Hrvatsko-mađarski odnosi 1102-1918.*, Zagreb, 2004., 191-198;



Darko Novaković (1999). *Hrvatska novolatinska književnost od 15. do 17. stoljeća*, u knj. *Introduzione allo studio della lingua, letteratura e cultura croata (ur. F. Ferluga Petronio)*, 165-176;



Pavao Knezović (1999). *Hrvatski latinisti 18. i 19. stoljeća*, *ibid*, 177-189.

Overview of Medieval Latinity

118521

Lecturer in Charge



Izv. prof. dr.sc.
Tamara Tvrtković

Course Description

This course aims to provide students with knowledge about latin literary heritage, European and Croatian. Students will be acquainted with various types and peculiarities of medieval Latin literature. They will be encouraged to analyse characteristically medieval genres and to analyse their features in comparative perspectives. The aim is also to train students to interpret medieval narrative, epigraphic and diplomatic sources.

Study Programmes

» Croatian Latinity (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze texts of various representatives of Croatian medieval latinity
2. Explain diplomatical, epigraphical and normative sources of Croatian medieval period
3. Describe stylistic features of medieval latin literature
4. Compare characteristics of Croatian latinity with latinity of other European areas
5. Describe genres of medieval literature
6. Analyze narative texts

General Competencies

After finishing the programme student will be able to:

analyze linguistic characteristics and content of latin materials,
comment on latin text,
describe main works of Croatian latin heritage,
compare main features of genres,
define stylistic literature features of specific eras,
analyze latin poetry

Screening of student's work

- 2 ECTS Pismeni ispit [EN]
- 3 ECTS Usmeni ispit [EN]
- 5 ECTS

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Lecturer
doc. dr. sc. Marko Jerković

Grading

Duties: class attendance,
Exam: 40% written exam; 60% oral exam

Forms of Teaching

- » Predavanja
- » Lectures

Week by Week Schedule

1. General characteristics of medieval Latinity.
2. Early medieval Latinity.
3. Croatians' first contacts with Latinity.
4. Medieval literate renaissances (Carolingian, Ottonian and the 12th Century Renaissance).
5. Epigraphy.
6. Church books.
7. Medieval genres.
8. Legends, hagiography and vitae.
9. "Life of St John of Trogir" (hagiography).
10. "Genealogy of Bar" (Chronicle by priest from Duklja)
11. Chronicles and chroniclers: "Miha de Barbezanis" and "A Cutheis tabula"
12. Medieval memoriale: Paulus de Paulo
13. "Obsidio Iadrensis": an analysis
14. Tohmas Archdeacon: "Historia Salonitana"
15. Medieval chanceries

Literature



S. Hosu, Srednjovjekovna latinska književnost, u: Povijest svjetske književnosti, knj. 2., Zagreb, 1977., 347-399.



R. Katičić, Litterarum studia, Književnost i naobrazba ranoga hrvatskoga srednjovjekovlja, Zagreb, 1998.



R. Katičić, Toma Arhidakon i njegovo djelo, u: Toma Arhidakon, Historia Salonitana, Split, 2003.



Pavao Knezović, Ranosrednjovjekovni latinitet", u: Hrvatska u doba kneza Branimira, Zadar, 2002., 173-193.



Matijević Sokol, Mirjana, Latinska epigrafička baština, Hrvatska i Europa: kultura, znanost i umjetnost. Srednji vijek i renesansa (XIII.-XVI. stoljeće), Zagreb, 2000., str. 105.-125.

Overview of the History of Croatian Literature

173449

Lecturer in Charge



Doc. dr.sc.
Davor Piskač

Course Description

The aim of the course is to train students as lecturers of the Croatian literature in primary and secondary schools.

Study Programmes

» Teaching Stream (Smjer) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe, identify and define the features of a particular literary period.
2. Describe, express and transfer an information about the meaning of a text.
3. Prepare the learners to learn, connect the knowledge and explain the interpreted texts
4. Analyze and distinguish individual parts of texts, point them out and when necessary compare with other texts
5. Analyze, pose a hypothesis and formulate, compose and write the synthesis of the elements of the text which is studied in the class
6. Distinguish, evaluate and assess the learners and support the decision in this regard with arguments.
7. Analyze literary text
8. Describe literary text

General Competencies

The overview of the history of Croatian literature is a part of the teaching of literature in primary and secondary schools. In terms of the taught subject matter it presents extremely important cultural knowledge about the development of the human spirit. With regard to human rights it raises the awareness of the relationships in the society, the family and the internal psychological processes of the individual. After finishing the course "Overview of the History of Croatian Literature", the students will be able to: notice the differences in terms of content and meaning in the field of literature and culture. This will contribute to the development of their cognitive skills and aesthetic sensitivity. As a result, the students will be able to better and more fully understand the traditional and contemporary culture across a diachronic and synchronic overview.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Anela Mateljak Popič, dr. sc.

Grading

Mark: - Attendance -

Participation - Two essays

ECTS credits: - Attendance 0.5

points - Participation 0.5

points - First essay 2 points -

Second essay 2 points.

Assessment and evaluation

Evaluation attendance: For

eight attendance obtained 0.49

marks Assessment activities:

For collected 10 points (plus)

obtained 0.51 marks Points

(Plus) are collected by

participating in the teaching

process or by sending opinions

regarding the class of at least

200 words to the email

address:

kroatologija@gmail.com.

Evaluation of essays: The

students are required to write

two essays. Essay must be

1200-1500 words. For each

essay must be indicated: Name

and Family name (student)

Essay title The topics for the

first essay: 1. Determining the

concept of the world literature

and the cultural functions of

the idea of the world

literature. 2. The effect of the

oral literature on the

development of the world

literature. 3. Elements of the

ancient drama in the

renaissance, baroque and

classicist dramaturgy. The

topics for the second essay: 1.

Origin of hybrid literary forms

in the baroque and romantic

literature 2. Comparison

figure women as heroines in

literature romanticism and

realism. 3. Motive passionate

Forms of Teaching

- » Predavanja
 - » Heuristic class
- » Seminar
 - » Problem solving oriented class

Week by Week Schedule

1. Course details elaborated according to the schedule of teaching
2. The concept of Croatian literature and of literary periods
3. The beginnings of the Croatian literature, medieval literature (reading: the Baska Tablet)
4. Renaissance (reading: Petar Hektorović: "Ribanje i ribarsko prigovaranje" [Fishing and Fishermen's Talk])
5. Baroque (reading: I. Gundulić: "Suze sina razmetnoga" [The Tears of the Prodigal Son])
6. Enlightenment and Classicism (reading: M.P. Katančić: "Jesenji plodovi" [Fruits of Autumn])
7. Croatian Romanticism (National Revival and Ilyrism) (reading: I. Mažuranić: "Smrt Smail age Čengića" [The Death of Smail-aga Čengić])
8. Protorealizam (Age of Šenoa) (reading: A. Šenoa: "Zlatarovo zlato" [Goldsmith's gold])
9. Realism (reading: A. Kovačić: "U registraturi" [In the Registrar's Office])
10. Moderna (reading: A. G. Matoš: "Camao")
11. Avant-garde (reading: A. B. Šimić: "Preobraženja" [Metamorphoses], collection of poems)
12. Literature between wars (reading: Miroslav Krleža: "Gospoda Glembajevi" [The Noble Glembays])
13. Second Moderna (reading: Ranko Marinković: "Kiklop" [Cyclops])
14. The fantastical period (reading: Goran Tribuson: "Zvijezda kabarea" [Star of the Cabaret])
15. Contemporary Croatian literature (Julijana Matanović: "Knjiga od žena, muškaraca, gradova i rasanaka" [Book of women, men, cities and goodbyes])

Literature



Slobodan Prosperov Novak (2003). *Povijest hrvatske književnosti*, Golden marketing TK, Zagreb

Additional Literature



Miroslav Šicel (2009). *Povijest hrvatske književnosti*, Moderna vremena

love of the period of modernism to contemporary literature. Each essay is marked by points from of 1 to 10. 1. Usage of the theoretical literature - 1 point (at least three different sources in the text) 2. Clear and good understanding of the topic - 1 point (Theme is clearly explained in the introduction of the essay) 3. Extended knowledge - 1 point (shown wider knowledge regarding the context of the topic) 4 Literacy 1 point (essay has more than 5 spelling and grammar mistakes) 5. The usage of the language - 1 point (Use professional language and metalanguage at the academic level) 6 Systematically proven claims in an essay - 1 point (Claims are proven from the theoretical literature) 7. Use appropriate citations/allegations from the literature - 1 point (the quotes of appropriate parts of the primary literature: novells, poems, drama... - at least 3 quotes) 8. Originality in the approach to the topic - 1 point (Original ideas in the essay) 9. Proving of the original ideas - 2 points (Original ideas are proven by the usage of the theoretical literature). The essay is evaluated as follows 6 points - enough 2 7:08 points - good 3 9 points - very good 4 10 points - excellent 5

Overview of the History of World Literature

173445

Lecturer in Charge



Doc. dr.sc.
Davor Piskač

Course Description

The aim of the course is to train students as lecturers of the world literature in primary and secondary schools.

Study Programmes

» Teaching Stream (Smjer) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe, identify and define the features of a particular literary period.
2. Explain, express, recount and transfer the information about the meaning of text.
3. Prepare the learners to learn, connect the knowledge and explain the interpreted texts.
4. Analyze and distinguish individual parts of texts, point them out and when necessary compare with other texts
5. Prepare and pose a hypothesis and formulate, compose and write the synthesis of the elements of the text which is studied in the class
6. Distinguish, evaluate and assess the learners and support the decision in this regard with arguments.

General Competencies

The overview of the history of world literature is a part of the teaching of literature in primary and secondary schools. In terms of the taught subject matter it presents extremely important cultural knowledge about the development of the human spirit. With regard to human rights it raises the awareness of the relationships in the society, the family and the internal psychological processes of the individual. After finishing the course "Overview of the History of World Literature", the students will be able to: notice the differences in terms of content and meaning in the field of literature and culture. This will contribute to the development of their cognitive skills and aesthetic sensitivity. As a result, the students will be able to better and more fully understand the traditional and contemporary culture across a diachronic and synchronic overview.

Forms of Teaching

- » Predavanja
» heuristic class

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 30

Teaching Assistant

Anela Mateljok Popič, dr. sc.

Grading

STUDENT OBLIGATIONS
Class attendance is obligatory (minimum of 70%); Students are obliged to actively participate in classes; Students are obliged to write two essays; ECTS CREDITS: Class attendance 1 credit, class activity 1 credit, first essay 1,5 credits, second essay 1,5 credits; GRADING AND EVALUATION: Student class attendance and participation are graded – exam essays
ATTENDANCE AND ACTIVITY Students are required to attend classes (minimum of 70%) in order to qualify for grading. For ten points from activity the students shall receive a higher grade by one. ESSAYS Students are obliged to write two essays. The first essay must be submitted to the address kroatologija@gmail.com by 15/11/2013 at the latest. The second essay must be submitted to the address kroatologija@gmail.com by 13/12/2013 at the latest. There are three available topics for the first essay: 1. The influence of antiquity on the Medieval, Renaissance and Baroque literature; 2. The character of a woman in the Medieval, Renaissance and Baroque literature; 3. The development of drama from the period of antiquity to the Enlightenment and Classicism. The students may choose from

» Seminar

» Problem solving oriented class

Week by Week Schedule

1. Course details elaborated according to the schedule of teaching
2. Calendar:
3. The concept of world literature and of literary periods
4. The beginnings of literature (reading: Gilgamesh)
5. Literature of antiquity (reading: Sophocles: Antigone)
6. Medieval literature (reading: Carmina Burana)
7. Renaissance literature (reading: Dante: Inferno)
8. Baroque literature (reading: Pedro Calderon de la Barca: Life Is a Dream)
9. Literature of Enlightenment and Classicism (reading: Moliere: The Miser)
10. Literature of Romanticism (reading: Goethe: The Sorrows of Young Werther)
11. Literature of Realism (reading: Dostoevsky: Crime and Punishment)
12. Literature of Moderna (reading: Charles Baudelaire: The Flowers of Evil)
13. Contemporary literature (reading: Alessandro Baricco: Ocean Sea)
14. Final knowledge assessment and grading
15. x

Literature

Milivoj Solar (2003). *Povijest svjetske književnosti.*, Golden marketing TK, Zagreb

Additional Literature

Milivoj Solar (2014). *Eseji o velikim i malim pričama*, Ex Libris

three topics for the second essay: 1. The conflict of reason and senses in the literature of Romanticism; 2. The attitude of the social system toward the individual in the literature of Realism; 3. The influence of the Avant-garde on the contemporary literature.

ESSAY GRADING AND POINTS: Each essay should have between 1200 and 1500 words (3-4 pages). Each essay shall receive between 1 and 10 points. An essay may not receive more than the maximum number of points from the presented areas: 1. Knowledge of the theoretical literature 2 points 2. Good understanding of the topic 2 points 3. Good knowledge of the context surrounding the topic 1 point 4. Good use of professional language and expression 1 point 5. Systematically supported facts and meaning 2 points 6. Originality of ideas and their presentation and support 2 points. Essays are graded in the following manner: 6 points - sufficient (2), 7 and 8 points - good (3), 9 points – very good (4), 10 points – excellent (5).

Pedagogical Management of Modern School

144759

Lecturer in Charge



Doc. dr.sc.
Marjan Ninčević

Course Description

The aim of the course "Pedagogical Management of Contemporary Schools" is:

- Introduce students in different directions and levels of pedagogical management.
- Understand the concepts of management and leadership.
- Understand leadership skills based on fundamental knowledge.
- Learn leadership styles.
- Learn tracking tools and how to use them.

Study Programmes

- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective co u, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective co u, 4th semester, 2nd year*)
- » Teaching stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and interpret the main contents of school-level management
2. Explain different directions and levels of pedagogical management.
3. Recognize concepts of management, management, and leadership.
4. Develop understanding of leadership skills and leadership based on basic knowledge.
5. Explain leadership styles.
6. Describe tracking tools and how to use them.
7. Classify different pedagogical arrangements and criteria for their valuation.
8. Arrange human potentials, long-term planning and organization of the educational process, both in school and in the classroom.

ECTS Credits 3.0

English Level Lo

E-learning Level L2

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Dunja Jurić Vukelić, mag.
psych.

Grading

Students will personally verify each attendance at the lectures and check attendance during the next term, as well as the possibility of discussing with the professor and colleagues (20% of the final grade). Individual research of a particular pedagogic problem through additional literature, public referral to students about this issue and discussion about it, participation in other students' work (30% of grades) and written exam through two continuous assessment exam based on based on 18 questions (9 + 9) (50% of the rating).

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 3 ECTS

Forms of Teaching

» Predavanja

» Lectures are based on the student-oriented paradigm. This means that teaching will be based on a dialogue form of lectures. The seminar is based on modern forms of work, which activates students and encourages the development of their abilities and skills for educational activities. Students will write and present a seminar work (independently, in pairs or in groups). During semester students will write two continuous assessment exams. Following the semester's work (attendance and participation in all activities in lectures and seminars), each student will have three grades at the end of the semester that are summed up and divided by 3, with final grade as a result. If satisfied with the grade, student will be participate in a regular exam deadline, otherwise he or she will go to the oral exam. If the students have not completed the obligation to prepare and attend the seminar, they will lose the signature.

» Seminar

» The seminar objective is:
 Choice of relevant topic
 The usefulness of topics in personal development
 Possibility of more elaborate processing
 Choice of processing styles
 Presentation at seminars
 Theoretical aspects are broadened in seminars, combining theoretical with empirical.

Week by Week Schedule

1. Fundamental definitions of management
2. Contemporary trends in school management
3. School Management - a new area of expertise
4. Relationship between theory and practice of management in education
5. Management specialties in educational institutions
6. Pedagogical Management - management impact on education
7. Management levels
8. Pedagogical management subsystems
9. School principal as manager
10. Principals competency standards
11. Organizational management, human resources management, level management; goals, long-term planning and organization, control of operational procedures and support programs for goals, objective interpretation, strategic management (long-term), and management of functions
12. Class management
13. Areas of teacher competence
14. Leadership styles within classroom management
15. Management functions; plans, strategies, good organization, quality leadership, and successful control;
School pedagogue as school coordinator

Literature



Jurić, V. (2004). *Metodika rada školskoga pedagoga*, Zagreb: Školska knjiga



Jurić, V. (2004). *Pedagoški menadžment – refleksija opće ideje o upravljanju*, Zagreb: Školska knjiga



Silov, M. (2001). *Suvremeno upravljanje i rukovođenje u školskom sustavu*, Velika Gorica: Persona



Staničić, S. (2001). *Kompetencijski profil školskog pedagoga*, Zagreb: Napredak



Staničić, S. (2006). *Menadžment u obrazovanju*, Rijeka: Vlastita naklada

Pedagogy

144706

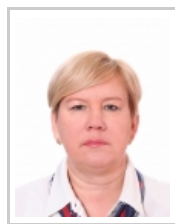
Lecturers in Charge



Prof. dr.sc.
Marko Pranjic



Doc. dr.sc.
Marjan Ninčević



Doc. dr.sc.
Irena Klasnic

Course Description

The course objective is to prepare a future teacher for performing the educator's job as a master of arts by providing pedagogic knowledge and skills qualification.

Study Programmes

- » Psychology (Studij) (*elective (teaching module), 2nd semester, 1st year*)
- » Psychology (Studij) (*elective (teaching module), 4th semester, 2nd year*)
- » Science Stream (Smjer) (*no n profession-specific and/or profession-specific elective cou, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*no n profession-specific and/or profession-specific elective cou, 4th semester, 2nd year*)
- » Teaching stream (Smjer) (*required course, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required course, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required course, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required course, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Correctly interpreting the basic concepts of pedagogy, explain pedagogic epistemology and interpreting the interaction of education and pedagogy.
2. • Correctly interpret key pedagogic concepts (educate, educator, education, enculturation, acculturation, socialization, the science of education, educational authorities, educational role models etc.);
3. • Validly interpret the scientific foundations of pedagogy;
4. • Differentiate between views of man and the according pedagogic procedures based upon or arising from them;
5. • Explain learning and teaching as parts of education;
6. • Classify different development theories in the framework of reflecting on and organizing education;
7. • Compare educational needs according to different theoretical backgrounds (natural sciences on education, social sciences and humanities on education, social problems in behaviour);
8. • Summarize the content of certain educational policies

ECTS Credits 4.0

English Level Lo

E-learning Level L2

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Filip Brčić, mag. hist.

Grading

Students will be monitored in all three stages of the course delivery. In the first stage, when the basic concepts of pedagogy are taught, the student's motivation is monitored based on active engagement in class, as well as regular attendance (20% of the final grade). In the second stage, the student's individual and group work in research on a specific pedagogical problem, multimedia presentation and reporting on it in front of colleagues, and participating in the same assignment of other students are monitored (30 % of the final grade). The third stage refers to the evaluation of the student's systematic knowledge of pedagogy by means of a written exam (15 questions) based on obligatory literature and professor's lectures (50% of the final grade).

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Istraživanje [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » Professor's lectures, with up-to-date novelties published in the field of pedagogy in relation to student, education, the discipline of pedagogy etc.
- » Seminar
 - » Individual preparation for the presentation of a book from the field of pedagogic practice and participation in seven similar preparations and presentations of other students.

Week by Week Schedule

1. •The educatee as the centre of not only education, but entire pedagogy. Various perspectives on man, from chemical materialism and different historical versions on the nature of man to the view shaped by different cultures and civilizations (European, Asian, African).
2. •The possibility of and the need for education (education as an activity that creates both man and society, looked at from the point of view of different scientific disciplines and professions that all have contributed to the interdisciplinary approach in pedagogy as a science and the practice based upon it).
3. •With maximum respect for education as a possibility and a need, limits of education are discussed as well, whereby both pedagogical optimism and pessimism are elaborated as an introduction to the informed opting for pedagogic interactionism, i.e. pedagogic realism.
4. •Pedagogy as a distinct science (educational science or sciences, basic concepts of pedagogy, the difference between pedagogy and educational science(s), the objectives of pedagogy, the fields of educational sciences, pedagogy and related sciences (sociology, psychology, anthropology, neurosciences, biology), epistemological division: humanistic-scientific pedagogy, empirical educational science, critical educational science.
5. •New challenges facing pedagogy (concern about its scientism, education and its references, interaction of education and pedagogy, interaction of pedagogy and culture).
6. •Communication in education (relevant characteristics of education, education as the change of behaviour, intentional and functional learning, education as interpersonal activity, education as social interaction, education as social communication, education as purposeful help in learning).
7. •Learning and teaching as parts of education
8. •Theories of behaviour change in education (psychoanalysis, behaviourism, insight, defence mechanisms, urge, and libido).
9. •Authority in education (authority as the triple relationship of the instructor, the subject, and the field; the difference between authority and authoritarianism, the relationship between paedocentrism and types of authority, educational models, who is an ideal educator).
10. Highly talented and disabled persons in education
11. Problematic behaviour of educatees in education and schooling,
12. Still insufficiently explored man

13. Alternative education
14. Different degrees of education and schooling
15. Learning as a pedagogic problem, education – the concept of human growing up, educational policy.

Literature



Pranjić, M. (2001). *Pedagogija: suvremena stremljenja, naglasci, ostvarenja*, Hrvatski studiji Sveučilišta u Zagrebu

Additional Literature



Gudjons, H. (1993). *Pedagogija : temeljna znanja*, Educa

Personality Psychology

57111

Lecturer in Charge



Prof. dr.sc.
Josip Burušić

Course Description

The aim of the course is to familiarize students with the most important areas and topics of personality psychology, and enable them to establish their future professional work with individuals and groups on scientific knowledge in the psychology of personality so that they are able to integrate knowledge from different parts of psychology that relate to the area of the personality of the individual.

A further objective of the subject is reflected in the development of student competencies analysing, explaining and understanding human behaviour through the most important concepts and findings of personality psychology.

Study Programmes

» Psychology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. List and describe different approaches to the study of particular phenomena within the personality.
2. Define different approaches to the study of particular phenomena within the personality.
3. List and describe contemporary research insights on specific phenomena that under consideration within the psychology of personality.
4. Analyze individual phenomena and establish their interrelatedness
5. Analyze human experience and behavior in terms of the most important concepts of personality psychology.
6. Explain and understand human experience and behavior in terms of the most important concepts of personality psychology.
7. Argue and publicly present their views on particular phenomena in personality psychology.
8. Assess critically certain insights of psychology of personality
9. Apply modern insights in their professional work
10. Develop an awareness of necessity for continued efforts to improve their knowledge in the field of personality psychology.

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Grading

The final student's grade is determined by the final exam. Provisional grade with which a student comes to the examination term is formed over the course of the subject in a way that a score is kept individual student activities. The maximum number of points that a student can achieve in certain activities is: Participation (arrivals + activities) 15 points (10 +5) Exam / colloquium 50 points Independent analysis of the activity in the form of research papers: 35 points The collected points are converted into a temporary assessment as follows: 51-60 points --- sufficient (2) 61-75 points --- good (3) 76-90 points --- very good (4) 91-100points --- excellent (5)



General Competencies

Evaluate different theories, paradigms and methodological approaches in psychology in the planning of assessments and interventions with individuals, groups and organizations.

Evaluate theoretical concepts and scientific insights in intervention and program designing with the aim of improving the living conditions and development of individuals, families, organizations and communities.

Forms of Teaching

- » Predavanja
 - » na
- » Seminar
 - » na

Week by Week Schedule

1. What is a contemporary approach to personality?
2. Biological fundamentals of personality: evolutionary psychology of personality
3. Biological fundamentals of personality: behavioural genetics
4. Development and personality changes of an individual
5. Personality and emotions: Emotional intelligence
6. Social motivations
7. Goals
8. The concept of self
9. Self-respect
10. Private and public in human behaviour
11. Individual in interpersonal situations - self-revelation
12. Awareness of self
13. Self-presentation. Shyness
14. Social anxiety
15. Personal welfare

Literature



Burušić, J. (2008). Psihologija ličnosti, (skripta), Zagreb: Hrvatski studiji



Burušić, J. (2007). Samopredstavljanje: taktike i stilovi, Jastrebarsko: Naklada Slap



Pervin, L. A.; John, O. (ur.) (1999). Handbook of Personality. Theory and Research. (Poglavlja 1, 7, 9, 11, 12, 14, 19, 20, 21, 26, 28). New York/London: The Guilford Press

Philosophical Issues of Cosmology and Astrobiology [Philosophy of Science]

144650



Lecturer in Charge



Doc. dr.sc.
Tomislav Janović

Course Description

Course objectives:

- to give an overview of the main issues, concepts, theories and methods of contemporary cosmology and astrobiology;
- to elucidate the conceptual link between cosmological theories and theories of life in the universe;
- to lay out the methods of experimental testing of cosmological theories and methods of gathering information relevant to extraterrestrial life probability assessments;
- to explicate the philosophical aspects of origin and evolution of life in the universe;
- to explicate the philosophical aspects of search for intelligent life in the universe and of interstellar communication;
- to advance the skills of philosophical analysis and argumentation (in both written and oral forms) by interpretation and discussion of selected texts.

Study Programmes

- » Science Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 1st semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Elements of grading: - regular attendance and active participation (readings & discussions) 25% - written exam (two colloquia) 50% - oral exam 25%

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use the basic theoretical vocabulary of cosmology and astrobiology
2. Analyze the main points of the selected readings on cosmology and astrobiology
3. Evaluate the main theories and arguments of cosmology and astrobiology; to identify the weaknesses of particular theoretical positions and lines of reasoning
4. Restate the most significant conceptual and empirical achievements of contemporary cosmology and astrobiology
5. Recognize the relevance of fundamental questions of cosmology and astrobiology for humanity's self-image

Screening of student's work

2 ECTS Kolokviji [EN]
 1 ECTS Usmeni ispit [EN]
 1 ECTS active participation in class
 4 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures with power-point presentation.
- » Seminar
 - » Reading assignments and discussion of selected topics from the literature.

Week by Week Schedule

1. Basic information about the course, learning methods, student's obligations, credits, and grading. Short introduction to the course.
2. Astrophysics and cosmology, their subject matters, methods and historical development. Explanation of the origin and expansion of the universe.
3. Overview of the theories of space and time. Non-Euclidean geometry and relativity theories.
4. Homogeneity and isotropy of the universe. Lemaitre's and Hubble's laws. Robertson-Walker's metric and the origin of the universe: different models of the Big Bang.
5. Methods of measurement and experimental hypothesis testing in cosmology and astrophysics.
6. Contemporary astrobiology: basic concepts and problems. Definitions of life and assessments of life's ubiquity in the universe. Second Law of Thermodynamics.
7. Life-cycle of stars and origin of planets. Exoplanets: actual statistics and assessments based on actual data. The habitable ("Goldilocks") zone and the conditions of biogenesis.
8. Short test (1st colloquium).
9. Anthropic principles as a philosophical solution to the problem of life's pervasiveness in the universe.
10. From biogenesis to psychogenesis: problem of intelligent life in the universe. From psychogenesis to sociogenesis: intelligence, extelligence, technological advancement and Kardashev Scale. Fermi's Paradox and Rare Earth Hypothesis.

11. Astrobiology and theory of evolution. The concepts of complexity and evolutionary progress. Astrobiology and teleology.
12. Intelligent life and interstellar communication. The SETI project.
13. Epistemic, ethical and sociological aspects of the search for extraterrestrial life.
14. The ultimate fate of the universe and life. Dark matter and dark energy. Big Bang models and predictions of the end of the universe: Big Freeze, Big Rip, Big Crunch, Big Bounce, Multiverse.
15. Short test (2nd colloquium).

Literature



Bedau, Mark A. (2007). "What is Life?", u: S. Sahotra & A. Plutynski (ur.) *A Companion to the Philosophy of Biology*, Blackwell



Coles, Peter (2001). *Cosmology: A Very Short Introduction*, Oxford University Press



Darling, David (2001). "Rare Earths and Hidden Agendas", u: *Life Everywhere: The Maverick Science of Astrobiology*, Basic Books



Davies, Paul (2008). "Fitness and the Cosmic Environment", u: J. Barrow, S. Conway Morris, S. J. Freeland & C. L. Harper (ur.) *Fitness of the Cosmos for Life: Biochemistry and Fine-Tuning*, Cambridge University Press



Lem, Stanislaw (1977). "Kozmické civilizácie", u: *Summa technologiae*, Nolit



Lupisella, Mark (2009). "The Search for Extraterrestrial Life: Epistemology, Ethics, and Worldview", in: C. Bertka (ur.) *Exploring the Origin, Extent, and Future of Life: Philosophical, Ethical and Theological Perspectives*, Cambridge University Press



Persson, Erik (2013). "Philosophical Aspects of Astrobiology", u: D. Dunér (ur.) *The History and Philosophy of Astrobiology: Perspectives on Extraterrestrial Life and the Human Mind*, Cambridge Scholars Publishing



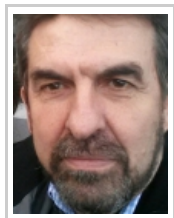
Vakoch, Douglas (1999). "The View from a Distant Star: Challenges of Interstellar Message-Making", *Mercury*, 28 (2) 1999, <http://astrosociety.org/pubs/mercury/9902/vakoch.html>

Philosophy and Culture: Croatia in the European Context

57138



Lecturer in Charge



Doc. dr.sc.
Marinko Šišak

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

Students will be monitored through the presentation of seminar papers related to the subject matter as agreed with the teacher. Evaluate the will to continue their participation in the activity in the discussions and mastery of recommended literature.

Course Description

To introduce students with the basic characteristics of philosophy, its origins, cultural definitions and significance of spiritual and material life and identity of a nation. Insights into the key features and thinkers in the history of Croatian philosophy will show the interrelationship of Croatian philosophy with the whole western European thought and compatibility with the main trends in this opinion.

Study Programmes

» Science Stream (Smjer) (*kro-dipl (4422): elective courses 1, 2nd semester (science stream), 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze main cultural and philosophical processes of European culture
2. Distinguish the main determinants of European culture and elements of Croatian culture that belong to the whole
3. Analyze key contributions Croatian philosophy and culture in creating a European cultural space.
4. Argue most belonging Croatian philosopher European spiritual and cultural tradition
5. Identify the main influences of European cultures on Croatian culture
6. Describe the main tendencies in the modern understanding of Europe

General Competencies

Understanding the possibility of interpreting the relationship between philosophy and culture. Arguments to explain the correlation Croatian philosophical and cultural heritage with European.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 2 ECTS Seminarski rad [EN]
- 5 ECTS

Week by Week Schedule

1. Philosophy and nation.
2. Cultural-historical characteristics of Philosophy.
3. Philosophy towards other social sciences and humanities.
4. Culture and Theories of Culture.
5. Development of the concept of Europe from the Middle Ages to today
6. Basic characteristics of Croatian towards other European cultures.
7. Ecclesiastical orders and the development of Croatian culture.
8. The role of Italian and other universities in the education of croatian humanist
9. Marulić and his reception in Europe.
10. Ivan Stojković and ecumenical Europe
11. Nikola Modruški and Croatian "Antiturcica"
12. Renaissance schooling and academies.
13. Reflection about Mediterranean town - Petris and Gozze
14. Stjepan Zimmerman and moral values of Europe
15. National institutions and their importance to the culture

Literature



Kruno Krstić (1968). *Počeci filozofije u Hrvatskoj*, Prilozi za istraživanje hrvatske filozofske baštine, 1-2 (1975), 11-20.



Albert Bazala (1937). *Oideji nacionalne filozofije*, Alma mater Croatica I, 1 (1937)



Franjo Zenko (1984). *Filozofijska tradicija i pojava tiskane knjige u Hrvata*, Prilozi za istraživanje hrvatske filozofske baštine, IFZ 19-20 (1984): 15-24.



Hans Georg Gadamer (1997). *Nasljedje Europe*, Matica hrvatska, Zagreb



D. Pejović (1992). *Otvorenost hrvatske kulture, u: Duh i sloboda. Ogledi i rasprave*, HFD, Zagreb, 1992: 161-172.

Additional Literature



Ljerka Schiffler (2004). *VETERA ET NOVA: Povijest filozofije kao povijest pitanja*, HFD

Philosophy of Biology [Philosophy of Science]

85410

Lecturer in Charge



Izv. prof. dr.sc.
Tomislav
Bračanović

Course Description

The objective of the course is to introduce students into the standard philosophical problems of biology, its methodological, epistemological and meta physical aspects, the basic ideas of sociobiology and evolutionary psychology, and the implications of evolutionary theory for classical philosophical disciplines such as ethics, political philosophy and philosophy of religion. Specific topics to be dealt with in the course: the structure of evolutionary theory, units of selection problem, adaptationism and biological functions, nature-nurture controversy, evolutionary psychology and the modularity of mind, intelligent design debate, biological and cultural evolution.

Study Programmes

- » Science Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and enumerate the central philosophical problems of biology
2. Explain and present different theoretical views within contemporary philosophy of biology
3. Analyze independently the most important writings in philosophy of biology
4. Recognize connections between biological knowledge and a series of philosophical disciplines, such as philosophy of science, ethics, political philosophy and philosophy of religion
5. Apply the basic principles of evolutionary thinking to other areas of human knowledge and action, such as society, history and culture
6. Explain the historical influence of biological theories on theories in social sciences and humanities
7. Explain how the development of biology affects many areas of contemporary life and society

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

On the basis of (a) regular attendance and active participation in discussions, (b) oral presentation grade and (c) grades of two tests.



Screening of student's work

1 ECTS Pohadanje nastave [EN]

2 ECTS Kolokviji [EN]

1 ECTS Referat [EN]

4 ECTS

Forms of Teaching

» Predavanja

» Two hours of lecture (90 min) per week (until the first test)

» Seminar

» Two hours of seminars (90 min) per week (after the first test)

Week by Week Schedule

1. Lecture: The structure and basic concepts of evolutionary theory
2. Lecture: Units of selection problem
3. Lecture: Adaptationism and biological functions
4. Lecture: Nature and nurture
5. Predavanje: Evolution and religion
6. Lecture: Evolution and ethics
7. Lecture: Evolutionary psychology and human nature
8. Test 1
9. Seminar: Ratzsch, "There is a place for intelligent design in the philosophy of biology" [343-363]; Ayala, "There is no place for intelligent design in the philosophy of biology" [364-391]
10. Seminar: Perlman, "Traits have evolved to function they do because of a past advantage" [53-71]; Cummins / Roth, "Traits have not evolved to function they do because of a past advantage" [72-86]
11. Seminar: Sapienza, "Selection does operate primarily on genes" [127-140]; Burian, "Selection does not operate primarily on genes" [141-165]
12. Seminar: Blackmore, "Memetics does provide a useful way of understanding cultural evolution" [255-272]; Wimsatt, "Memetics does not provide a useful way of understanding cultural evolution" [273-292];
13. Seminar: Carruthers, "The mind is a system of modules shaped by natural selection" [293-311]; Woodward / Cowie, "The mind is not (just) a system of modules ..." [312-334]
14. Concluding Discussion
15. Test 2

Literature



Brian Garvey (2007). *Philosophy of Biology*, McGill-Queen's University Press, Montreal / Kingston, Ithaca

Additional Literature



Francisco J. Ayala / Robert Arp (eds.) (2010). *Contemporary Debates in Philosophy of Biology*, Blackwell, Oxford

Philosophy of Communication

64817

Lecturer in Charge



Doc. dr.sc.
Tomislav Janović

Course Description

Systematically expose various manifestations and forms of communication. Point out the common elements of all forms of communication. Present two main theoretical models of the communication process and highlight their advantages and disadvantages. Succinctly present evolutionary conditions of origin and development of human communication. Highlight the most important social, technological and ethical aspects of communication and information revolution and the emergence of the networked society.

Study Programmes

- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Science Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective course, 1st semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective course, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Highlight the principal claims from selected texts in communication theory.
2. Use basic vocabulary in the theory of communication.
3. Identify common elements of all forms of communication.
4. Distinguish between two founding theoretical models of the communication process; point out their strengths and weaknesses.
5. Show the most important evolutionary conditions for the origin and development of human culture and communication.
6. Describe the most important social, technological and ethical aspects of the communication-information revolution and the emergence of the networked society.

ECTS Credits 5.0

English Level L2

E-learning Level L2

Study Hours

Lectures 15

Seminar 15

Grading

Elements of the grade: regular attendance: 10%, class effort: 10%, independent work (a short paper on an assigned topic): 20%, written knowledge assessments or written exam: 40%, oral exam: 20%

General Competencies

Define, describe and evaluate the philosophy of communication. Apply, classify and distinguish professional terminology. Identify and interpret in an argued manner the interdisciplinary nature of communicology by linking the specific segments of the history and characteristics of communicology with the corresponding segments of the history and characteristics of humanities and social sciences; Conceptually clearly present different information and perspectives, and critically assess the credibility of claims, assumptions and arguments mediated through a variety of media. Think in an interdisciplinary manner and respect the various scientific methodologies and perspectives on specific issues and problems.

Week by Week Schedule

1. Agreement on the mode of work, knowledge assessment and the preconditions for obtaining signatures and grades. Brief introduction to the course.
2. Dealing with other minds: What is communication? What is communicated and in what way?
3. The diversity of communication forms and the specific nature of human communication. Expansion of commonsense (pre-theoretical) notion of communication: Is there a single definition and universal theory of communication?
4. The first model: communication as a coded transmission of information. Information, signal, code, sign, meaning.
5. The second model: communication as a transfer and recognition of intention. Intended meaning, interpretation, context.
6. Non-standard types of communication: animals, machines, aliens.
7. The evolution of communication and the development of human communication skills. Natural and social environment.
8. Genetic and memetic (symbolic) information transfer. The origins and development of culture.
9. Elaboration of code (semiotic) model of communication: sign and structure, sign and meaning, types of signs and sign systems.
10. Elaboration of code (semiotic) model of communication: the notion of representation and representation theory. Mental, linguistic and cultural representation. Semiotic analysis of complex messages of contemporary mass culture.
11. Elaboration of intentional communication models: the problem of reconstruction of communication intention. Implicit and explicit content of the message. The role of context and the term of relevance.
12. Mass communication, networked society and new media. The concept of communication/information revolution.
13. Mass communication and the creation of public opinion: from persuasion to manipulation.
14. The fundamental issues of information and communication ethics.
15. Recapitulation of the course subject matter and preparation for the exam.

Literature



Blackmore, Susan (2005). *Strojza mem* [poglavlja 1-4; 6-8; 14, 16], Algoritam



Duck, Steve; David T. McMahan (2012). *The Basics of Communication: A Relational Perspective*, 2. izdanje, [str. 6-20], Thousand Oaks London: Sage



Eco, Umberto (1973). *Kultura, informacija, komunikacija*, [prvo poglavlje («Svijet signala»); drugo poglavlje («Svijet smisla»): I.5-I.8; IV.1-IV.5], Beograd: Nolit



Floridi, Luciano (2010). *Information: A Very Short Introduction*, [str. 1-31; 103-121.], Oxford New York: Oxford University Press



Hall, Stuart (2013). *The Work of Representation*, u: S. Hall, J. Evans, S. Nixon (ur.) *Representation: Cultural Representations and Signifying Practices*, 2. izdanje, [str. 1-26.], Thousand Oaks London: Sage



Johansen, Jørgen Dines; Larsen, Svend Erik.: *Uvod u semiotiku*, Zagreb: Signum, 2000. [str. 7-79]



Sperber, Dan: «How do we communicate?», u: J. Brockman & K. Matson (ur.) *How Things Are: A Science Toolkit for the Mind*, New York: Morrow, 1995: 191-199. [<http://www.dan.sperber.fr/wp-content/uploads/2009/09/How-do-we-communicate.pdf>]



Steinfatt, Thomas M.: «Definitions of Communication», u: S. W. Littlejohn, K. A. Foss (ur.) *Encyclopedia of Communication Theory*, Thousand Oaks London: Sage, 2009, str. 295-299.



van Dijk, Jan: *The Network Society*, 3. izdanje, Thousand Oaks London: Sage, 2013. [str. 1-21]



Watzlawick, Paul: *Koliko je stvarno stvarno? Po metnja, dezinformacija, komunikacija: Jedan anegdotski uvod u teoriju komunikacije*, Beograd: Nolit, 1987. [poglavlja 1, 3, 15, 16, 17]

Philosophy of Education

61957

Lecturer in Charge



Doc. dr.sc.
Marjan Ninčević

Course Description

Introduce to students the philosophical considerations of education. Clearly differentiate between the philosophy of education and other philosophical disciplines and pedagogy alike. Point to the educational activity as an integral part of the human being. Discuss the most significant philosophical works dealing with education.

Study Programmes

- » Teaching stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic concepts of Philosophy of education
2. Estimate and solve moral and ethical dilemmas they will face when teaching
3. Compare the main currents of thought in the philosophy of education
4. Compare and critically assess the main representatives of the philosophy of education (Plato, Rousseau, Dewey, Herbart)
5. Apply the principles of the ethics of teaching in the classroom
6. Describe the rights of children

General Competencies

This course as a part of the teacher education process will make students capable of

- correctly interpreting relevant educational issues and
- apply theoretical insights to practical purposes.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Marko Kardum, prof.

Grading

Success of the students in the final written exam, active participation in classes, and seminar paper are evaluated.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 3 ECTS

Forms of Teaching

- » Predavanja
 - » Every week one lesson is a lecture except at the middle and at the end of semester when student are writing colloquium.
- » Seminar
 - » Every week one lesson is a seminar except at the middle and at the end of semester when student are writing colloquium.

Week by Week Schedule

1. Introductory lecture
2. D. C. Phillips, Philosophy of Education (SEP)
3. Josip Marinković, Pitanja filozofije odgoja / Etika i pedagogija x2 (the issues of the philosophy of education/ethics and pedagogy)
4. Stjepan Matičević, Pedagogijski akt i odgajateljsko zvanje (pedagogical act and the calling of the educator)
5. C. D. C. Reeve, The Socratic Movement
6. P. Riley & Jennifer Welchman, Rousseau, Dewey, and Democracy
7. John Darling & Sven Erik Nordenbo, Progressivism
8. Kenneth A. Strike, The Ethics of Teaching
9. Continuous assessment exam
10. Peter J. Markie, The Professor-Student Relationship and the Regulation of Student Life
11. Z. Kodelja, Justice in education: two examples
12. Sharon Bailin & Harvey Siegel, Critical Thinking
13. J. Dunne & S. Pendlebury, Practical Reason
14. David Archard, Sex Education
15. Andrew Davies & Kevin Williams, Epistemology and Curriculum

Literature



Murphy, M. Madona (2006). *The History and Philosophy of Education. Voices of Educational Pioneers*, Pearson Education, Inc.



ProfesoroVA predavanja koja svake godine do nose novine područja

Philosophy of Mind and Cognitive Science

53893

Lecturer in Charge



Doc. dr.sc.
Tomislav Janović

Course Description

To give a historical overview of the main issues, concepts and theories of philosophy of mind: from Plato and Aristotle to Descartes, from Descartes to Ryle, and from Ryle to the present day to present the main positions on the mind-body relationship together with the main virtues and vices of these positions to lay out the conceptual foundations and empirical achievements of cognitive science and evolutionary psychology to advance the skills of philosophical analysis and argumentation (in both written and oral form) by interpretation and discussion of original texts.

Study Programmes

» Philosophy (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use the basic theoretical vocabulary of philosophy of mind and cognitive science
2. Analyze simpler writings about the philosophy of mind and cognitive science and summarize their main problems and arguments
3. Evaluate the main theories and arguments of philosophy of mind and cognitive science; to identify the weaknesses of particular theoretical positions and lines of reasoning
4. List the most significant conceptual and empirical achievements of the contemporary scientific study of the mind/brain
5. Identify the relevance of the fundamental questions posed by the philosophy of mind for empirical disciplines dealing with human mental life or its behavioral manifestations (e.g. psychology, neuroscience, linguistics etc.)
6. Apply the learned concepts and logical-analytical tools in order to conduct a simpler research assignment in philosophy of mind

ECTS Credits 5.0

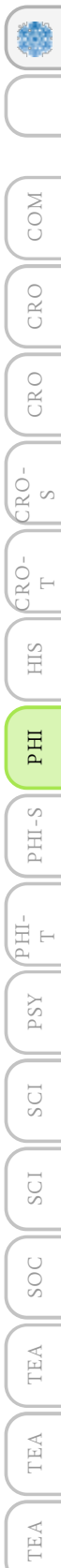
English Level L1

E-learning Level L1

Study Hours
Lectures 30

Grading

Grading: regular attendance: 10%, active participation in class (readings & discussions): 10%, presentation on given topic (15-20 minutes, power point & handouts): 20%, written exam (or two tests) 40% (20%+20%), oral exam: 20%.



General Competencies

to understand and extract the main points of graduate level philosophical texts to analyze and critically evaluate philosophical positions, theories and arguments in oral and written form; to identify weaknesses of particular arguments and theoretical positions to articulate, justify and defend ones own view on a philosophical problem, both in oral and written form to recognize the conceptual and methodological relatedness of philosophy of mind and cognitive science to other philosophical disciplines, both traditional (ontology, epistemology, logic) and contemporary (philosophy of language and philosophy of science) to apply concepts and technical terms of philosophy of mind and cognitive science to other philosophical fields and other disciplines of the humanities and the social sciences

Week by Week Schedule

1. Basic information about the course, learning methods, students obligations, credits, and grading
2. Philosophy of mind, its subject, methods and historical development; mind/soul, mental states and their ontological status; folk- and scientific psychology
3. Ancient and medieval philosophy of mind: idealism, materialism, hylemorphism
4. Cartesian (interactionist) dualism
5. Post-Cartesian philosophy of mind: dualism without interaction (parallelism, occasionalism, epiphenomenalism), subjective and transcendental idealism; materialism of the Enlightenment
6. Psychological and philosophical behaviorism; Ryles Ghost in the Machine
7. Theory of psychophysical identity
8. Written exam (1st test)
9. Functionalism
10. Instrumentalism and eliminativism
11. Unresolved problems of physicalism: intentionality and subjectivity of experience
12. Unresolved problems of physicalism: qualitative character of experience (qualia); explanatory gap and the problems of consciousness
13. Representational theory of mind, transcendental deduction and cognitive science
14. Modularity of mind, evolutionary psychology and neuroscience
15. Written exam (2nd test)

Literature



Flanagan, Owen (1991). *The Science of the Mind*, 2. izdanje [str. 175-188; 202-206; 216-224; 258-262], MIT Press: Cambridge, Mass.



D. Pečnjak (ur.) (2005). *Godišnjak za filozofiju* (poglavlje: Berčić, Boran: "Um", str.133-216), Institut za filozofiju: Zagreb



Heil, John (2004). *Philosophy of Mind: A Contemporary Introduction* [poglavlja 1, 2, 3, 5, 6, 7, 9, 11, 12], Routledge: New York i London



Ryle, Gilbert (1949). *The Concept of Mind* [poglavlja 1 i 2], London



N. Mišević i N. Smokrović (ur.) (2001). *Računala, mozak i ljudski um*, Hrvatski kulturni dom: Rijeka

Philosophy of Science 1

53883

Lecturer in Charge



Izv. prof. dr.sc.
Tomislav
Bračanović

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

On the basis of (a) regular attendance and active participation in discussions and (b) grades of two tests.

Course Description

The objectives of the course are to introduce students to the basic philosophical viewpoints on the nature of science as an intellectual enterprise, to specifically epistemological and metaphysical problems of scientific research and methodology, and to standard theories and solutions to these problems within the framework of contemporary philosophy of science. A particular emphasis will be on the following topics: logical empiricist philosophy of science, models of scientific explanation, falsificationism and the demarcation problem, Kuhn's notion of scientific revolutions, Lakatos scientific research programs, the relationship between theory and observation, realism-antirealism dispute, philosophies of particular sciences, value criticism of science.

Study Programmes

» Philosophy (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and enumerate the crucial authors and writings in contemporary philosophy of science
2. Demonstrate the basic problems of the general philosophy of science, as well as the basic problems of particular philosophies of science
3. Analyze and independently read classical works on general philosophy of science
4. Explain the most important theoretical viewpoints of contemporary philosophers of science and to illustrate them with examples from the history of science
5. Compare and evaluate the opposing philosophical views on various aspects of science

General Competencies

After completing the course, students will be able to: (1) recognize common assumptions and problems of philosophy of science and other philosophical disciplines, such as epistemology, metaphysics, philosophy of mind, logic and metaethics. (2) apply the knowledge and critical instruments of philosophy of science when assessing a range of theories from social sciences and humanities; (3) combine the knowledge of philosophy of science with the knowledge of history of science and history of philosophy in order to assess the significance of philosophy for contemporary education and science.

Screening of student's work

1 ECTS Pohađanje nastave [EN]

4 ECTS Kolokviji [EN]

5 ECTS

Forms of Teaching

» Predavanja

» Two hours (90 min) of lectures per week.

Week by Week Schedule

1. Philosophy of science as a philosophical discipline
2. Scientific explanations: inductive reasoning, logical empiricist philosophy of science and deductive-nomological model
3. Scientific explanations: inductive reasoning, logical empiricist philosophy of science and deductive-nomological model
4. Scientific explanations: inductive reasoning, logical empiricist philosophy of science and deductive-nomological model
5. Popper's philosophy of science and the falsifiability principle
6. Popper's philosophy of science and the falsifiability principle
7. Kuhn's philosophy of science: the role for the history of science and social context
8. Kuhn's philosophy of science: the role for the history of science and social context
9. Test
10. Lakatos' methodology of scientific research programs and the idea of rational reconstruction of science; Feyerabend's "epistemological anarchism"
11. Lakatos' methodology of scientific research programs and the idea of rational reconstruction of science; Feyerabend's "epistemological anarchism"
12. Scientific realism and antirealism: observable-unobservable debate; Putnam's "no miracles" argument; Laudan's "pessimistic metainduction" argument; constructive empiricism and empirical adequacy; underdetermination argument
13. Scientific realism and antirealism: observable-unobservable debate; Putnam's "no miracles" argument; Laudan's "pessimistic metainduction" argument; constructive empiricism and empirical adequacy; underdetermination argument
14. Philosophies of special sciences and their special philosophical problems
15. Test

Literature



Anthony O'Hear (2007).
Uvod u filozofiju znanosti,
Hrvatski studiji: Zagreb



Samir Okasha (2002).
*Philosophy of Science: A Very
Short Introduction*, Oxford
University Press: Oxford

Philosophy of Globalization

176935

Lecturer in Charge



Prof. dr.sc.
Mislav Kukoč

Course Description

Reflecting about globalization, its genesis and historical development in the context of Western European philosophical tradition. Conceptual analysis of globalization, and critical consideration of different definitions and approaches to globalization and its various dimensions. Exam subjects should save lectures, mandatory literature (1 title) and 2 titles of electoral literature.

Study Programmes

- » Science Stream (Smjer) (*elective courses, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective course, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective course, 4th semester, 2nd year*)
- » Teaching stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the phenomenon, the problem and the process of globalization
2. Explain and differentiate the different dimensions of intricate and complex globalization processes and problems
3. Recognize different approaches to globalization
4. Explain the normative aspects of globalization
5. Argue about the main problems of globalization
6. Apply knowledge of theoretical aspects of globalization to the solution of various practical problems of globalization influences in contemporary social, political, cultural and economic life
7. Recognize and present the social traps arising from the ideology of current neo-liberal globalism promoted by corporations and the dictates of unlimited markets

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Željka Metesi Deronjić, dr. sc.

Grading

Regularity of attendance,
participation in discussion,
oral exam



Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 3 ECTS

Forms of Teaching

- » Predavanja
 - » One hour of lecture per week
- » Seminar
 - » One hour of seminar per week

Week by Week Schedule

1. Plan and program; literature
2. Gnoseological-Methodological Aspects and Dimensions of Globalization: Multidimensionality, Interdisciplinarity, Transdisciplinarity and Multiple Perspectivism of Globalization. Definitions of globalization
3. Conceptual analysis of globalization: globalization, worldization, globalism, universalism, cosmopolitanism, internationalism, globalization
4. The concept of the world in philosophy
5. The History of 'Globalization' - Globalization in the Philosophy of History
6. Globalization and new theoretical paradigms
7. The structure of globalization
8. Economic globalization / globalization of economy
9. Political globalization / globalization of politics: Globalization, the national state and the problem of sovereignty
10. Democracy and Globalization
11. Social aspects of globalization
12. Globalization of Culture: Religion and Globalization
13. Antiglobalist movements and tendencies
14. Neoliberal globalization crisis
15. Globalization in 21st Century: Opportunities of Humanization

Literature



Mislav Kukoč (ur. / Ed.) (2011). *Filozofija i globalizacija / Philosophy and Globalization*, Hrvatsko filozofsko društvo / Croatian Philosophical Society, Zagreb

Poetics of Franciscus Patricus

181166

Lecturer in Charge



Izv. prof. dr.sc.
Ivica Martinović

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Željka Metesi Deronjić, dr. sc.

Course Description

Study Programmes

- » Science Stream (Smjer) (*elective courses, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Science Stream (Smjer) (*no n profession-specific and/or profession-specific elective cou, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*no n profession-specific and/or profession-specific elective cou, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 2nd semester, 1st year*)

Political and Legal Philosophy

53882

Lecturer in Charge



Prof. dr.sc.
Mislav Kukoč

Course Description

There are two objectives of the course: (1) to develop skills of critical thinking and argumentation on the fundamental issues of legal and political philosophy, (2) to provide students with an insight in the major questions of political and legal philosophy, including political obligation, the value of democracy, human rights, liberalism and distributive justice.

Study Programmes

» Philosophy (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic concepts of political and legal philosophy
2. Describe and interpret the various political and legal theories and directions of thought
3. Analyze classical and contemporary texts in political and legal philosophy
4. Argue in discussions related to the political and legal organization of a society
5. Develop their ability to think independently about some of the ideas studied.

General Competencies

After the exam students will be able to: (1) understand the connection between political and legal philosophy with other philosophical disciplines, primarily with ethics (2) apply knowledge and critical vocabulary of political and legal philosophy in the assessment of scientific theories from the other fields of social sciences and humanities, such as political science, law, sociology and history.

Forms of Teaching

- » Predavanja
» Lectures and discussions

Week by Week Schedule

1. Introduction to political philosophy: main problems and terms
2. Theories of the state of nature: collective and individual rationality, prisoner's dilemma, anarchism

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours
Lectures 30

Grading

Grading is based on two written tests, one oral presentation and the discussions in the class during the semester.



3. Justification of the state: social contract, utilitarianism, principle of fairness
4. Who should rule: representative and direct democracy, general will, criticism of democracy
5. Freedom: Mill's principle of liberty, freedom and equality, two concepts of liberty
6. Distribution of property: initial acquisition, market
7. Rawls on justice: original position, veil of ignorance, two principles of justice
8. Critique of liberal political philosophy: individualism, communitarianism, feminism
9. Test 1
10. Egalitarianism: resources, capabilities and welfare
11. International justice: political realism, law of peoples
12. Human rights: institutional theory of human rights
13. Philosophy of law: natural law theory, positivism, Dworkin
14. Theories of punishment: rehabilitation, utilitarianism, retribution
15. Test

Literature



Jonathan Wolff (2011). *Uvod u političku filozofiju*, Hrvatski studiji, Zagreb

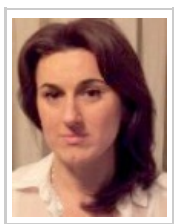


Raymond Plant (2002). *Suvremena politička misao*, Zagreb, Jesenski i Turk

Political History

53922

Lecturer in Charge



Doc. dr.sc.
Ivana Jukić

Course Description

The aim of the course is to familiarize students with the main characteristics and guidelines within the Croatian political history and beyond in the 19th and early 20th century. The backbone of the course is to explain how the turbulent events such as annexations, wars and political movements have changed the policy and how each individual political community reacted to these changes and to identify how these changes have caused the emergence of dictatorship in political communities across Europe.

Study Programmes

» History (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Show the underlying data of the Croatian political history of space and environment in the 19 and early 20th century.
2. Analyze trends and guidelines of Croatian politics during the period.
3. Compare Croatian politics of the 19th/20th. century in a European context.
4. Explain the differences in the perception of policy among the different social classes and their politics.
5. Describe the political systems that have shaped the Croatian and European political action.

General Competencies

After finishing the programme student will be able to:

1. explain cause and effect relations of historical events and processes,
2. construct a historical context,
3. defend his/her own opinion in discussions on different historical events and processes,
4. combine a different historical processes,
5. Appraise the value of historiographic interpretations.

Week by Week Schedule

1. Introductory lecture
2. Croatian-Italian relations

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Lecturer

doc. dr. sc. Stipica Grgić

Grading

The activity of each student will be monitored, which will be reflected in the overall score. Classes is required to attend. The exam is oral.



3. Adriatic question
4. Eastern question
5. The Austro-Hungarian authorities of Bosnia and Herzegovina
6. Annexation of Bosnia and Herzegovina and its impact
7. The Balkan Wars
8. Political Systems: Europe and Croatia
9. Courses of Croatian policy until World War I
10. Characteristics of Croatian politics during First World War
11. Political developments in Croatia during reign of Charles I (IV)
12. Peace Conference in Paris
13. Agrarian ideology: peasant movements
14. Radicalization: dictatorship
15. Final review

Literature



D. Šepić; B. Krizman (1975). *Časopis za suvremenu povijest, Zagreb, br. 1/1975. tematski broj talijansko-hrvatskim odnosima*, Hrvatski institut za povijest



Andrej Rahten (2008). *Savezništva i diobe. Razvoj slovensko-hrvatskih političkih odnosa u Habsburškoj Monarhiji 1848.-1918.*, Golden marketing, Zagreb



Dragutin Pavličević (2007). *Hrvati i istočno pitanje: između "ostatka ostataka" i "oživiljene Hrvatske"*, Golden Marketing - Tehnička knjiga



Bogdan Krizman (1975). *Vanjska politika Jugoslavenske države: 1918.-1941: diplomatsko-historijski pregled*, Školska knjiga



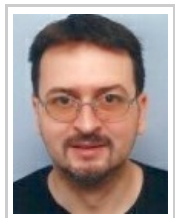
Skupina autora (2007). *Povijest Hrvata, knjiga 3. - o Od 1918. do danas, 605-615. str.*, Školska knjiga, Zagreb

Popular culture and its influence on society during the second half of the 20th century

173148



Lecturer in Charge



Doc. dr.sc.
Mladen Tomorad

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours
Seminar 30

Grading

Obligatory class attendance,
Research 50 % Seminar essays
50 %

Course Description

The aim of this course is to review of the influence of the popular culture (film, pop and rock music, literature).

Knowledge of the most important facts related with the development of the popular culture during the second half of the 20th century.

Study Programmes

- » Science Stream (Smjer) (*elective courses, 2nd semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 4th semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Review the most important events related with the development of the popular culture during the second half of the 20th century
2. Review of the most important music and film genres and their influence of culture and society during the second half of the 20th century
3. Describe music and films analog and film footage
4. Use of the modern terminology and chronology
5. Describe the importance of the social changes made by influence of music during the second half of the 20th century
6. Identify cause - consequence relations related with the most important historical events and themes during the second half of the 20th century

Screening of student's work

- o ECTS Pohađanje nastave [EN]
- 2 ECTS Istraživanje [EN]
- 2 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
- » lectures

Week by Week Schedule

1. Rock 'n' roll and its influence on the life of young people during the 1950's and early 1960's
2. Film: "American graffiti"
3. Popular music of the 1950's and early 1960's part 1
4. Popular music of the 1950's and early 1960's part 2
5. Hippy movement of the 1960's and early 1970's
6. Music of 1970's (blues, pop, r 'n' b, funk, hard rock, glam rock, folk, country rock, punk, alternative music, disco music) part 2
7. Music of 1970's (blues, pop, r 'n' b, funk, hard rock, glam rock, folk, country rock, punk, alternative music, disco music) part 2
8. Music of 1980s (heavy metal, hard rock, alternative rock, new wave, new romantics, dance music, pop music, rap glazba) part 1
9. Music of 1980s (heavy metal, hard rock, alternative rock, new wave, new romantics, dance music, pop music, rap glazba) part 2
10. Film: "Forest Gump" part 1
11. Film: "Forest Gump" part 2
12. Music of 1990s (trance, alternative music, rock music, grunge, dance music, pop music, rap music)
13. Going out, entertainment, alcohol, drugs, sex revolution, clubs, concerts
14. Pop and rock music in Yugoslavia and Croatia from 1970s to the end of 1990s (entertainment, magazines, clubs, concerts ...)
15. Film as entertainment. Movie theaters, tickets, popular movies, multiplex cinemas.

Literature



Tomorad, Mladen (2017). *Utjecaj popularne i rock kulture na društvo druge polovice 20. stoljeća.*, Zagreb: Hrvatski studiji



Grenville, J. A. S. (2000). *The history of the 20th century*, Harvard

Post-Renaissance Latinity Genres

144810

Lecturer in Charge



Izv. prof. dr.sc.
Tamara Tvrtković

Course Description

Student will get familiar with literary genres of European and Croatian Neo-Latin post-Renaissance literature, together with their representatives.

Study Programmes

- » Croatian Latinity (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. List literary and non-literary genres of Croatian Neo-Latin.
2. Evaluate individual work and give a synthetical assesment of it.
3. Write a commentary of a work (or its segment).
4. Explain ancient, Christian and other reminiscences in Neo-Latin works.
5. Write an exact translation of a text
6. List biographical data about authors

General Competencies

List literary and non-literary genres of Croatian Neo-Latin. Write a commentary of a work (or its segment).

Screening of student's work

- 1 ECTS Pohadanje nastave [EN]
- 3 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Usmeni ispit [EN]
- 6 ECTS

Forms of Teaching

- » Predavanja
 - » Lecture
- » Seminar
 - » Seminar
- » Vježbe iz stranog jezika
 - » Exercises

ECTS Credits 6.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Exercises 15

Seminar 15

Teaching Assistant

Rudolf Barišić, dr. sc.

Grading

The work of students is followed during the entire semester by keeping track of their week assignments and two collouuiew, and the grade is defined at the final written exam.



Week by Week Schedule

1. Introductory lesson. Instructions to the students and giving the seminary paper tasks.
2. Dominant genres of Neo-Latin post-renaissance literature.
3. Ecclesiastical epistle: Leo XIII, *Rerum novarum* (I)
4. Leo XIII, *Rerum novarum* (II)
5. Didactic epic: Ruđer Bošković, *De Solis ac Lunae defectibus* (I)
6. Ruđer Bošković, *De Solis ac Lunae defectibus* (II)
7. Colloquium
8. Historical epics: Josip Čobarnić, *Diocleas* (I)
9. Josip Čobarnić, *Diocleas* (II)
10. Translation from Croatian to Latin: Đuro Ferić, *Uxor a viro repudiata* (*Hasanaginica*) (I)
11. Đuro Ferić, *Uxor a viro repudiata* (*Hasanaginica*) (II)
12. Emblematic: Pavao Ritter Vitezović, *Anagrammaton liber*
13. Satyre: Džono Rastić, *Satyrae* (I)
14. Džono Rastić, *Satyrae* (II)
15. Final talk.

Literature



D. Novaković (2003). *"Hrvatski latinizam u XVII. stoljeću"*, *Hrvatska i Europa. Kultura, znanost i umjetnost, sv. III (ur. I. Golub)*, 551-563., Pkolska knjiga, Zagreb



P. Knezović (2004). *"Pregled hrvatskog latiniteta od sabora u Cetinguadu 1527. do sabora u Požunu 1790."* *Hrvatsko-mađarski odnosi 1102.-1918., 191-198.*, Hrvatski institut za povijest, Zagreb



Baro Bošković *Patriae desiderium*, <http://www.ffzg.unizg.hr/klafil/croala/>



Ruđer Bošković *De solis ac lunae defectibus*, <http://www.ffzg.unizg.hr/klafil/croala/>



Ignjat Đurđević *Christo Domino nato, idillium*, <http://www.ffzg.unizg.hr/klafil/croala/>

Practical Counselling and Helping Skills

173685

Lecturer in Charge



Doc. dr.sc.
Jelena Maričić

Course Description

Enable students to adequately provide psychological help to clients of different ages with different types of problems.

Study Programmes

» Psychology (Studij) (*specific and professional skills, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply competencies for working with people of different ages
2. Apply competencies for dealing with difficult issues and taboo themes
3. Apply competencies for working with people with different types of problems
4. Identify personal problems that could interfere with quality counseling work
5. Apply adequate strategies for self-care in the counselor role, with the aim of burnout prevention
6. Identify personal boundaries in ability to provide professional help to clients

General Competencies

Select models of psychological assessment and counselling in working with individuals, groups and organizations.

Appraise the outcomes and consequences of personal practice, as well as the professional competences, knowledge and skills in accordance with the changes and the standards of the profession, as well as national and European regulations.

Assess the compliancy of psychological practice with the prescribed ethical principles of psychological practice in different fields of theoretical and applied psychology.

Screening of student's work

0.7 ECTS Pohađanje nastave [EN]

0.8 ECTS Pismeni ispit [EN]

1.5 ECTS Praktični rad [EN]

3 ECTS

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours
Seminar 30

Grading

Class attendance - 20%;
Frequency of participation in class - 20%; Quality of participation in class - 20% (an additional requirement for the highest grade); Short theoretical exam - 20% (additional requirements for higher grades); Written response to client's problem - 20% (additional requirements for higher grades).

Forms of Teaching

» Seminar

» Two hours of seminars per week

Week by Week Schedule

1. Fundamental concepts in the provision of psychological help
 - Personal ideas about providing psychological help, qualities necessary for proper psychological helping,
 - basic skills in the provision of psychological help (appropriate verbal and nonverbal communication, ensuring proper context)
2. Basic skills in the provision of psychological help (active listening)
3. Basic skills in the provision of psychological help (adequate course of conversation)
4. Basic skills in working with people from different age groups
 - The skills needed for working with adolescents
5. Basic skills in working with people from different age groups
 - The skills needed for working with middle-aged persons
6. Basic skills in working with people from different age groups
 - The skills needed for working with the elderly
7. Basic skills in working with clients with specific problems
 - The skills needed for working with clients with low self-esteem
8. Basic skills in working with clients with specific problems
 - The skills needed for working with clients with poor social skills, anxious clients (especially socially anxious)
9. Basic skills in working with clients with specific problems
 - The skills needed for working with grieving clients
10. Basic skills in working with clients with specific problems
 - The skills needed for working with depressed and suicidal clients
11. Basic skills in working with clients with specific problems
 - The skills needed for working with clients with the problem of anger
12. Basic skills in working with clients with specific problems
 - The skills needed for working with clients with recent traumatic experience and indirectly traumatized clients
13. Basic skills in working with clients with specific problems
 - The skills needed for working with clients with a (hidden) stigmatizing characteristic
14. Work on the development of coping strategies
15. Strategies to prevent burn-out, an oral evaluation of the course and conversation about impact of the course on the development of students individually

Literature



Obveznu literaturu čine letci vezani uz svaku temu, koje je na temelju literature oblikovala izvoditeljica kolegija

Additional Literature



Antony, M.M. i Rowa, K (2008). *Social anxiety disorder. Advances in psychotherapy? evidence based practice.*, Hogrefe i Huber.



Arambašić. L. (2005). *Gubitak, tugovanje, podrška.*, Naklada Slap.



Blauner, S.R. (2005). *Kako sam preživjela dok me vlastiti mozak pokušavao ubiti? Osobni vodič za prevenciju samoubojstva.*, V.B.Z.



Corey, C. (2004). *Teorija i praksa psihološkog savjetovanja i psihoterapije.*, Naklada Slap.

Practical Exercises in the Methodology of Teaching [Croatology]

144735

Lecturer in Charge



Prof. dr.sc.
Marko Pranjić

Course Description

The main objective of the course is to prepare students for working in secondary schools. The students are expected to practically apply the knowledge obtained in the fields of Pedagogy, Didactics, and Teaching Methodology of Croatian language by actually teaching classes. The objective is that the students master basic teaching methods and forms, using thereby contemporary media, and be able to encourage (their future) students as much as possible to be cooperative by designing and implementing various creative workshops

Study Programmes

» Teaching Stream (Smjer) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Write the operational teaching plan for a school year, sticking thereby to established didactic and methodological rules as well as to legal regulations.
2. Write a professional development plan.
3. Design written lesson plans
4. Plan in writing at least two lessons selected from an approved textbook
5. Design and teach at least two lessons selected from an approved textbook.
6. Design and hold a creative workshop on a selected topic.
7. Design a questionnaire for self-evaluation and evaluation of teachers.
8. Plan several forms of written exams

General Competencies

The programme level outcomes of implementing relevant knowledge obtained in theoretical courses through practical training are:
interpret content in the sense of transposing data from one form to another
apply knowledge, experience, and skills in new situations,
analyse information (specific elements, relations between elements),
evaluate with the help of quantitative and qualitative criteria ,
synthesize in the form of a personal report,
provide arguments for one's attitudes,
suggest new interpretations and even theories.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Exercises 30

Seminar 15

Teaching Assistant

Marina Čubrić, prof.

Grading

the final grade is based on the grades of four written papers and the two teaching units' performances, with the follow-up of the teaching activities

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 2 ECTS SeminarSKI rad [EN]
- 5 ECTS

Forms of Teaching

- » Seminar
 - » students will write four writtenworks on topics of methodology
- » Metodičke vježbe
 - » students will hold two lessons within the course, with the required written preparation

Week by Week Schedule

- I. Because this is practical training, lectures boil down to a minimum and refer only to shorter theoretical explanations. The biggest emphasis is put on shorter instructions regarding the writing of seminar papers and on the comments and/or suggestions concerning taught lessons, workshops, and written tasks.

Practical application of theoretical bases learned in the Subject Specific Teaching Methodology course to the design of the operational teaching plan. Drawing up the plan according to the calendar for the coming school year, based on the National Curriculum Framework, Teaching plans for croatian language, and individual Exam catalogues for croatian language for elementary and secondary schools.

Pointing out the importance of permanent professional development of teachers through designing a Professional Development Plan and referring the students to the web sites of the Education and Teacher Training Agency, Ministry of science, education, and sports, and domestic and foreign pedagogical literature.

In accordance with the requirements of contemporary didactics and teaching methodology, where the importance of individual work is pointed out, the students will be required to design and organize a creative workshop on a selected topic. The learning outcomes determined by the National Curriculum Framework have to thereby be accomplished (the fields of social sciences and humanities).

The students' attention will be drawn to the importance of class teaching lessons as the form of work aimed at getting to know the students, their needs and problems, coming together with one's students, and a more complete educational work. The students are expected to draw up and present The Class-Teaching Plan.

The cooperation between families and school will be pointed out through one of its forms – the parent meeting. The stress will thereby be put on the need to put parents in the role of active participants, and not passive listeners. The students are required to design and plan one parent meeting. Taking into consideration the importance of practicing in teaching and the State Graduation Exam, this course will demand of the students to compile several forms of written exams. The students will thereby be directed to consult the National curriculum framework, Teaching plans and textbooks for croatian language, and Exam questions catalogues.

The students will in this course be taught how to draw up a simple questionnaire for getting feedback on their teaching or testing the expectations, opinions, or attitudes of the students and/or parents.

2. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
3. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
4. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
5. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
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7. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
8. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
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12. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
13. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
14. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
15. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.

Literature



MZO *Nastavni plan i program iz Hrvatskoga jezika za osnovnu i srednju školu.*



NCVVO *Hrvatski jezik - Ispitni katalog za državnu maturu u škol. god. 2010./2011. Ispitne knjižice za Hrvatski jezik - viša i osnovna razina za nacionalne ispite i državnu maturu*



MZO *Katalog odobrenih udžbenika za određenu školsku godinu*

Practical Exercises in the Methodology of Teaching [History]

144736

Lecturers in Charge



Prof. dr.sc.
Marko Pranjić



Doc. dr.sc.
Rona Bušljeta

Course Description

The main objective of the course is to prepare students for working in secondary schools. The students are expected to practically apply the knowledge obtained in the fields of Pedagogy, Didactics, and Teaching Methodology of History by actually teaching classes. The objective is that the students master basic teaching methods and forms, using thereby contemporary media, and be able to encourage (their future) students as much as possible to be cooperative by designing and implementing various creative workshops

Study Programmes

» Teaching Stream (Smjer) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Write the operational teaching plan for a school year, sticking thereby to established didactic and methodological rules as well as to legal regulations.
2. Write a professional development plan.
3. Design written lesson plans
4. Plan in writing at least two lessons selected from an approved textbook
5. Design and teach at least two lessons selected from an approved textbook.
6. Design and hold a creative workshop on a selected topic.
7. Design a questionnaire for self-evaluation and evaluation of teachers.
8. Plan several forms of written exams

General Competencies

The programme level outcomes of implementing relevant knowledge obtained in theoretical courses through practical training are: interpret content in the sense of transposing data from one form to another apply knowledge, experience, and skills in new situations, analyse information (specific elements, relations between elements), evaluate with the help of quantitative and qualitative criteria, synthesize in the form of a personal report, provide arguments for one's attitudes, suggest new interpretations and even theories.

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Exercises	30
Seminar	15

Grading

Every student will be monitored individually as the groups are small (maximum 10 students). Monitoring the lesson plans, teaching performance, and written assignments will enable the insight into the student's obtainment of knowledge of theoretical bases of the courses from the pedagogy module, but also the command of professional subject-matter knowledge. The students will be able to apply the competences acquired on this course during obligatory attendance at observation/demonstration classes in elementary i.e. secondary schools.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Seminarski rad [EN]
- 2 ECTS Praktični rad [EN]
- 5 ECTS

Forms of Teaching

- » Seminar
 - » The students are required to draw up in writing two lesson plans, a workshop plan, the operational teaching plan, the professional development plan, the class teaching plan, a parental meeting plan, several exam forms, and a questionnaire for evaluation.
- » Vježbe u praktikumu
 - » Teaching two lessons and holding a workshop.
- » Metodičke vježbe
 - » Teaching two lessons and holding a workshop.

Week by Week Schedule

1. Because this is practical training, lectures boil down to a minimum and refer only to shorter theoretical explanations. The biggest emphasis is put on shorter professor's instructions regarding the writing of seminar papers and on the comments and/or suggestions concerning taught lessons, workshops, and written tasks.
2. Practical application of theoretical bases learned in the Teaching Methodology course during the design of the operational teaching plan. Drawing up the plan according to the calendar for the coming school year, based on the National curriculum framework, Teaching plan for elementary and/or secondary school, and individual Exam catalogues in case of secondary school.
3. Pointing out the importance of permanent professional development of teachers through designing the Professional Development Plan and reference to the web sites of the Education and Teacher Training Agency, Ministry of science, education, and sports, and domestic and foreign pedagogical literature.
4. Practical application of the knowledge on planning and teaching lessons with the help of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
5. In accordance with the requirements of contemporary didactics and teaching methodology, where the importance of individual work is pointed out, the students will be required to design and organize a creative workshop on a selected topic. The learning outcomes determined by the National curriculum framework have to thereby be accomplished (the field of social sciences and humanities).
6. Taking into consideration the importance of practicing in teaching and the State Graduation Exam, this course will demand of the students to compile several forms of written exams. The students will thereby be directed to consult the National curriculum framework, Teaching plans, Exam questions catalogues, and officially approved textbooks.
7. The students will in this course be taught how to draw up a simple questionnaire for getting feedback on their teaching.
8. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media.
9. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media.

10. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media.
11. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media.
12. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media.
13. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media.
14. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media.
15. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media.

Literature



(2011). *Nacionalni okvirni kurikulum za predškolski odgoji obrazovanje te opće obvezno i srednjoškolsko obrazovanje*, Ministarstvo znanosti, obrazovanja i športa RH



Ispitni katalog iz povijesti



Katalog odobrenih udžbenika za određenu školsku godinu

Practical Exercises in the Methodology of Teaching [Latin Language and Literature]

144744

Lecturer in Charge



Lekt.
Zdravka Martinić-
Jerčić

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
Exercises	30
Seminar	15

Course Description

The main objective of the course is to prepare students for working in secondary schools. The students are expected to practically apply the knowledge obtained in the fields of Pedagogy, Didactics, and Teaching Methodology of Latin language by actually teaching classes. The objective is that the students master basic teaching methods and forms, using thereby contemporary media, and be able to encourage (their future) students as much as possible to be cooperative by designing and implementing various creative workshops

Study Programmes

» Teaching stream (Smjer) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Write the operational teaching plan for a school year, sticking thereby to established didactic and methodological rules as well as to legal regulations.
2. Write a professional development plan.
3. Design written lesson plans
4. Plan in writing at least two lessons selected from an approved textbook
5. Design and teach at least two lessons selected from an approved textbook.
6. Design and hold a creative workshop on a selected topic.
7. Design a questionnaire for self-evaluation and evaluation of teachers.
8. Plan several forms of written exams

General Competencies

The programme level outcomes of implementing relevant knowledge obtained in theoretical courses through practical training are:
interpret content in the sense of transposing data from one form to another
apply knowledge, experience, and skills in new situations,
analyse information (specific elements, relations between elements),
evaluate with the help of quantitative and qualitative criteria ,
synthesize in the form of a personal report,
provide arguments for one's attitudes,
suggest new interpretations and even theories.

Week by Week Schedule

1. Because this is practical training, lectures boil down to a minimum and refer only to shorter theoretical explanations. The biggest emphasis is put on shorter instructions regarding the writing of seminar papers and on the comments and/or suggestions concerning taught lessons, workshops, and written tasks.

Practical application of theoretical bases learned in the Subject Specific Teaching Methodology course to the design of the operational teaching plan. Drawing up the plan according to the calendar for the coming school year, based on the National Curriculum Framework, Teaching plans for latin language, and individual Exam catalogues for latin language for secondary schools.

Pointing out the importance of permanent professional development of teachers through designing a Professional Development Plan and referring the students to the web sites of the Education and Teacher Training Agency, Ministry of science, education, and sports, and domestic and foreign pedagogical literature.

In accordance with the requirements of contemporary didactics and teaching methodology, where the importance of individual work is pointed out, the students will be required to design and organize a creative workshop on a selected topic. The learning outcomes determined by the National Curriculum Framework have to thereby be accomplished (the fields of social sciences and humanities).

The students' attention will be drawn to the importance of class teaching lessons as the form of work aimed at getting to know the students, their needs and problems, coming together with one's students, and a more complete educational work. The students are expected to draw up and present The Class-Teaching Plan.

The cooperation between families and school will be pointed out through one of its forms – the parent meeting. The stress will thereby be put on the need to put parents in the role of active participants, and not passive listeners. The students are required to design and plan one parent meeting. Taking into consideration the importance of practicing in teaching and the State Graduation Exam, this course will demand of the students to compile several forms of written exams. The students will thereby be directed to consult the National curriculum framework, Teaching plans and textbooks for latin language, and Exam questions catalogues.

The students will in this course be taught how to draw up a simple questionnaire for getting feedback on their teaching or testing the expectations, opinions, or attitudes of the students and/or parents.

2. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
3. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
4. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
5. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.

6. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
7. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
8. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
9. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
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14. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
15. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.

Literature



*Nastavni plan i program iz
latinskog jezika*



*Ispitni katalog iz latinskog
jezika*



*Katalog o dobrenih udžbenika
za određenu školsku godinu*

Practical Exercises in the Methodology of Teaching [Philosophy]

144734

Lecturer in Charge



Prof. dr.sc.
Marko Pranjic

Course Description

The main objective of the course is to prepare students for working in secondary schools. The students are expected to practically apply the knowledge obtained in the fields of Pedagogy, Didactics, and Teaching Methodology of Philosophy by actually teaching classes. The objective is that the students master basic teaching methods and forms, using thereby contemporary media, and be able to encourage (their future) students as much as possible to be cooperative by designing and implementing various creative workshops

Study Programmes

» Teaching Stream (Smjer) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Write the operational teaching plan for a school year, sticking thereby to established didactic and methodological rules as well as to legal regulations.
2. Write a professional development plan.
3. Design written lesson plans
4. Plan in writing at least two lessons selected from an approved textbook
5. Design and teach at least two lessons selected from an approved textbook.
6. Design and hold a creative workshop on a selected topic.
7. Design a questionnaire for self-evaluation and evaluation of teachers.
8. Plan several forms of written exams.

General Competencies

The programme level outcomes of implementing relevant knowledge obtained in theoretical courses through practical training are:
interpret content in the sense of transposing data from one form to another
apply knowledge, experience, and skills in new situations,
analyse information (specific elements, relations between elements),
evaluate with the help of quantitative and qualitative criteria ,
synthesize in the form of a personal report,
provide arguments for one's attitudes,
suggest new interpretations and even theories.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Exercises 30

Seminar 15

Teaching Assistant

Marko Kardum, prof.

Grading

Students are evaluated based on planned and executed lessons, seminar papers, workshops, design of the operational teaching plan, and teaching plans for philosophy, ethics and logic.

Forms of Teaching

» Seminar

» The biggest emphasis is put on shorter instructions regarding the writing of seminar papers and on the comments and/or suggestions concerning taught lessons, workshops, and written tasks.

Practical application of theoretical bases learned in the Subject Specific Teaching Methodology course to the design of the operational teaching plan. Drawing up the plan according to the calendar for the coming school year, based on the National Curriculum Framework, Teaching plans for philosophy, ethics and logic, and individual Exam catalogues for philosophy, ethics and logic for secondary schools.

» Vježbe u praktikumu

» Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.

Week by Week Schedule

- I. Because this is practical training, lectures boil down to a minimum and refer only to shorter theoretical explanations. The biggest emphasis is put on shorter instructions regarding the writing of seminar papers and on the comments and/or suggestions concerning taught lessons, workshops, and written tasks.

Practical application of theoretical bases learned in the Subject Specific Teaching Methodology course to the design of the operational teaching plan. Drawing up the plan according to the calendar for the coming school year, based on the National Curriculum Framework, Teaching plans for philosophy, ethics and logic, and individual Exam catalogues for philosophy, ethics and logic for secondary schools.

Pointing out the importance of permanent professional development of teachers through designing a Professional Development Plan and referring the students to the web sites of the Education and Teacher Training Agency, Ministry of science, education, and sports, and domestic and foreign pedagogical literature.

In accordance with the requirements of contemporary didactics and teaching methodology, where the importance of individual work is pointed out, the students will be required to design and organize a creative workshop on a selected topic. The learning outcomes determined by the National Curriculum Framework have to thereby be accomplished (the fields of social sciences and humanities).

The students' attention will be drawn to the importance of class teaching lessons as the form of work aimed at getting to know the students, their needs and problems, coming together with one's students, and a more complete educational work. The students are expected to draw up and present The Class-Teaching Plan.

The cooperation between families and school will be pointed out through one of its forms – the parent meeting. The stress will thereby be put on the need to put parents in the role of active participants, and not passive listeners. The students are required to design and plan one parent meeting. Taking into consideration the importance of practicing in teaching and the State Graduation Exam, this course will demand of the students to compile several forms of written exams. The students will thereby be directed to consult the National curriculum framework, Teaching plans and textbooks for philosophy, ethics and logic, and Exam questions catalogues.

The students will in this course be taught how to draw up a simple questionnaire for getting feedback on their teaching or testing the expectations, opinions, or attitudes of the students and/or parents.

2. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
3. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
4. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
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14. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
15. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.

Literature



*Nastavni plan i program iz
filozofije*



*Ispitni katalog iz filozofije i
Ispitni katalog iz etike*



*Katalog odobrenih udžbenika
za određenu školsku godinu*

Practical Exercises in the Methodology of Teaching [Psychology]

144738

Lecturer in Charge



Doc. dr.sc.
Marjan Ninčević

Course Description

The main objective of the course is to prepare students for working in secondary schools. The students are expected to practically apply the knowledge obtained in the fields of Pedagogy, Didactics, and Teaching Methodology of Psychology by actually teaching classes. The objective is that the students master basic teaching methods and forms, using thereby contemporary media, and be able to encourage (their future) students as much as possible to be cooperative by designing and implementing various creative workshops

Study Programmes

- » Psychology (Studij) (*elective (teaching module), 1st semester, 1st year*)
- » Psychology (Studij) (*elective (teaching module), 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Write the operational teaching plan for a school year, sticking thereby to established didactic and methodological rules as well as to legal regulations.
2. Write a professional development plan.
3. Design written lesson plans
4. Plan in writing at least two lessons selected from an approved textbook
5. Design and teach at least two lessons selected from an approved textbook.
6. Design and hold a creative workshop on a selected topic.
7. Design a questionnaire for self-evaluation and evaluation of teachers.
8. Plan several forms of written exams

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Exercises 30

Seminar 15

Teaching Assistants

Ivana Hanzec, dr. sc.

Martina Knežević, dr. sc.

Grading

Students will be evaluated during the semester.



General Competencies

The programme level outcomes of implementing relevant knowledge obtained in theoretical courses through practical training are:

interpret content in the sense of transposing data from one form to another
 apply knowledge, experience, and skills in new situations,
 analyse information (specific elements, relations between elements),
 evaluate with the help of quantitative and qualitative criteria ,
 synthesize in the form of a personal report,
 provide arguments for one's attitudes,
 suggest new interpretations and even theories.

Screening of student's work

1	ECTS	Pohađanje nastave [EN]
1	ECTS	operational teaching plan and a professional development plan
2	ECTS	planning and teaching lessons
	0.5	ECTS planing and organizing a workshop
	0.5	ECTS a written exam, and a questionnaire for getting feedback on their teaching
<hr/>		
5	ECTS	

Forms of Teaching

- » Seminar
 - » Students are required to write a lesson teaching plan, a workshop plan, the operational teaching plan, a professional development plan, a written exam, and a questionnaire for getting feedback on their teaching.
- » Metodičke vježbe
 - » teaching lessons and organizing a workshop for 45 minutes each

Week by Week Schedule

1. Because this is practical training, lectures boil down to a minimum and refer only to shorter theoretical explanations. The biggest emphasis is put on shorter instructions regarding the writing of seminar papers and on the comments and/or suggestions concerning taught lessons, workshops, and written tasks.

Practical application of theoretical bases learned in the Subject Specific Teaching Methodology course to the design the operational teaching plan, according to the calendar for the coming school year, based on the National Curriculum Framework, Teaching plans for psychology, and individual Exam catalogues for psychology for secondary schools.

Pointing out the importance of permanent professional development of teachers through designing a Professional Development Plan and referring the students to the web sites of the Education and Teacher Training Agency, Ministry of science and education, and domestic and foreign pedagogical literature.

In accordance with the requirements of contemporary didactics and teaching methodology, where the importance of individual work is pointed out, the students will be required to design and organize a creative workshop on a selected topic. The learning outcomes determined by the National Curriculum Framework have to thereby be accomplished (the fields of social sciences and humanities).

The students' attention will be drawn to the importance of class teaching lessons as the form of work aimed at getting to know the students, their needs and problems, coming together with one's students, and a more complete educational work. The students are expected to draw up and present The Class-Teaching Plan.

Taking into consideration the importance of practicing in teaching and the State Graduation Exam, this course will demand of the students to compile several forms of written exams. The students will thereby be directed to consult the National curriculum framework, Teaching plans and textbooks for psychology, and Exam questions catalogues.

The students will in this course be taught how to draw up a simple questionnaire for getting feedback on their teaching or testing the expectations, opinions, or attitudes of the students and/or parents.

2. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
3. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
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15. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.

Literature



Nastavni plan i program iz psihologije za srednju školu



Ispitni katalog iz psihologije



Katalog odobrenih udžbenika za određenu školsku godinu

Practical Exercises in the Methodology of Teaching [Sociology]

144741

Lecturer in Charge



Doc. dr.sc.
Irena Klasnić

Course Description

The main objective of the course is to prepare students for working in secondary schools. The students are expected to practically apply the knowledge obtained in the fields of Pedagogy, Didactics, and Teaching Methodology of sociology by actually teaching classes. The objective is that the students master basic teaching methods and forms, using thereby contemporary media, and be able to encourage (their future) students as much as possible to be cooperative by designing and implementing various creative workshops

Study Programmes

- » Teaching Stream (Smjer) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Write the operational teaching plan for a school year, sticking thereby to established didactic and methodological rules as well as to legal regulations.
2. Write a professional development plan.
3. Design written lesson plans
4. Plan in writing at least two lessons selected from an approved textbook
5. Design and teach at least two lessons selected from an approved textbook.
6. Design and hold a creative workshop on a selected topic.
7. Design a questionnaire for self-evaluation and evaluation of teachers.
8. Plan several forms of written exams

General Competencies

The programme level outcomes of implementing relevant knowledge obtained in theoretical courses through practical training are:
interpret content in the sense of transposing data from one form to another
apply knowledge, experience, and skills in new situations,
analyse information (specific elements, relations between elements),
evaluate with the help of quantitative and qualitative criteria ,
synthesize in the form of a personal report,
provide arguments for one's attitudes,
suggest new interpretations and even theories.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Exercises 30

Seminar 15

Teaching Assistant

Zlata Paštar, dr. sc.

Grading

Regular attendance and participation in discussions and analyses of taught lessons carry 1 ECTS credit unit. The drawing up of the operational teaching plan, written lesson plans for two teaching units and a workshop, the professional development plan, the class teaching plan, a parental meeting plan, several exam forms, and a questionnaire for evaluation carry 4 ECTS credit units. Lesson plans prepared and handed in in advance; teaching two 45-minute lessons, and designing and organizing a workshop carry 3 ECTS credit units.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Seminarski rad [EN]
- 1 ECTS Projekt [EN]
- 2 ECTS Praktični rad [EN]
- 5 ECTS

Forms of Teaching

- » Seminar
 - » seminar paper and tasks
- » Metodičke vježbe
 - » teaching practice

Week by Week Schedule

- I. Because this is practical training, lectures boil down to a minimum and refer only to shorter theoretical explanations. The biggest emphasis is put on shorter instructions regarding the writing of seminar papers and on the comments and/or suggestions concerning taught lessons, workshops, and written tasks.

Practical application of theoretical bases learned in the Subject Specific Teaching Methodology course to the design of the operational teaching plan. Drawing up the plan according to the calendar for the coming school year, based on the National Curriculum Framework, Teaching plans for sociology, and individual Exam catalogues for sociology for secondary schools.

Pointing out the importance of permanent professional development of teachers through designing a Professional Development Plan and referring the students to the web sites of the Education and Teacher Training Agency, Ministry of science, education, and sports, and domestic and foreign pedagogical literature.

In accordance with the requirements of contemporary didactics and teaching methodology, where the importance of individual work is pointed out, the students will be required to design and organize a creative workshop on a selected topic. The learning outcomes determined by the National Curriculum Framework have to thereby be accomplished (the fields of social sciences and humanities).

The students' attention will be drawn to the importance of class teaching lessons as the form of work aimed at getting to know the students, their needs and problems, coming together with one's students, and a more complete educational work. The students are expected to draw up and present The Class-Teaching Plan.

The cooperation between families and school will be pointed out through one of its forms – the parent meeting. The stress will thereby be put on the need to put parents in the role of active participants, and not passive listeners. The students are required to design and plan one parent meeting. Taking into consideration the importance of practicing in teaching and the State Graduation Exam, this course will demand of the students to compile several forms of written exams. The students will thereby be directed to consult the National curriculum framework, Teaching plans and textbooks for sociology, and Exam questions catalogues.

The students will in this course be taught how to draw up a simple questionnaire for getting feedback on their teaching or testing the expectations, opinions, or attitudes of the students and/or parents.

2. Practical application of knowledge to the process of planning and teaching lessons with the aid of contemporary media, avoiding the exclusive use of the frontal teaching form and insisting on the formulation and realization of educational teaching objectives.
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Literature



Nastavni plan i program iz sociologije



Ispitni katalog iz sociologije



Katalog odobrenih udžbenika za određenu školsku godinu

Practice – research methods of mass communication

144890



COM

CRO

CRO

CRO-S

CRO-T

HIS

PHI

PHI-S

PHI-T

PSY

SCI

SCI

SOC

TEA

TEA

TEA

TEA

Lecturer in Charge



Doc. dr.sc.
Ivan Burić

Course Description

The aim of the course is to apply the acquired basic theoretical knowledge of research methods of mass communication through the implementation of independent research. Practicum educates and prepares students for the proper use of scientific methods to study mass communication.

Study Programmes

- » Communication Sciences (Studij) (*mass communication research: specialist working group 4., 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and define quantitative research methods
2. Demonstrate ability to independently design topic and subject of a research and write its plan
3. Create an analytical matrix and questionnaire and conduct content analysis and survey
4. Describe the research results and write research reports
5. Demonstrate ability to independently conduct an empirical quantitative research
6. Describe and process the results of quantitative research and data analysis and processing
7. Demonstrate ability practical application of theoretical and methodological knowledge

General Competencies

- Define, describe and distinguish research methods;
- Apply, classify and differentiate professional terminology;
- Identify, evaluate and use quantitative and qualitative scientific research methods of social science that are applied in communication studies;
- Independently conduct scientific research in the field of communications;
- Apply the acquired theoretical and practical knowledge in the field of scientific research in communication studies professionally

ECTS Credits 3.0

English Level L2

E-learning Level L1

Study Hours

Exercises 30

Seminar 15

Teaching Assistant

Anđelka Raguž, mag. nov.

Grading

40% written exam, 40% research (research report), 20% attendance

Screening of student's work

- o ECTS Pohađanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 2 ECTS Praktični rad [EN]
- 3 ECTS

Forms of Teaching

- » Seminar
 - » Seminar classes prepares students for understanding methods for scientific research of mass communication.
- » Vježbe u praktikumu
 - » Practicum educates and prepares students for the proper use of methods for scientific research of mass communication.

Week by Week Schedule

1. A short theoretical introduction - repetition: methodology and methods, ways of knowing, the characteristics of the scientific method, the development of a research project, the study of mass media, quantitative and qualitative research methods;
2. Content analysis: definition, features of method, objectives and purpose of the application using the methods, advantages and disadvantages of the method, methodological aspects of content analysis, content analysis procedure (examples and exercises)
3. Defining the subjects and objects of research, setting research questions and hypotheses, determining population and sample selection, the selection and definition of the unit of analysis (examples and exercises)
4. Defining the basic content units and structure of analytic matrix (examples and exercises)
5. Devising a code system. Testing (test analysis), (examples and exercise)
6. Data analysis and processing
7. Writing a survey report (example and exercise)
8. Survey: definition of the term, origins and development of the methods, types of surveys
9. Interviewing techniques: field surveys (oral, written), survey by telephone (telephone interviewing without the participation of the interviewer), online surveys, mail surveys, the importance of the role of the interviewer;
10. Questionnaire: the value of surveys, steps and rules in drafting questionnaires, foundations in the context of correlational studies, the content in the correct formulation of survey questions;
11. Questionnaire: types of questions according to their basic form (open or closed questions, numerical scale), design issues, uniformity issues, multiple issues, separation of attitudes and arguments, the order of questions, the length of questions and questionnaires, validation survey research, identifying potential errors questionnaires ;
12. Sample: the concepts of population and sample, representative sample, characteristics of sample, the sample plan (method of selection of the sample);
13. Probabilistic samples (conditions for the selection and methods of selection criteria), non-probabilistic samples (criteria, characteristics, selection methods, type);

14. Sample size: standard error of the sample, determine the sample size and relationship to size of the population, dispersion of the sample. Realization of sample: the unavailability of the respondents selected by the plan, acceptance and refusal to participate in the survey, failure to respond to questions, interviewer errors in the implementation of the sample;
15. Writing an research report

Literature



Berger, Arthur Asa (2011). *Media and Communication Research Methods: an Introduction to Qualitative and Quantitative Approaches*. Los Angeles, London, New Delhi: Sage Publications Inc.



Riffe, Daniel, Lacy, Stephen & Fico, Frederic G. (2005). *Analyzing Media Messages. Using Quantitative Content Analysis in Research*, Mahwah, New Jersey, London: Lawrence Erlbaum Associates, Publishers



Wimmer, Roger D. & Dominick, Joseph R. (2011). *Mass Media Research: An Introduction, Ninth Edition*. Boston: Wadsworth, Cengage Learning, chapters 6,7

Additional Literature



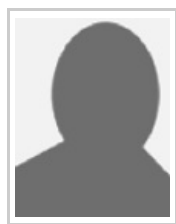
Gunter, Barrie (2002) "The quantitative research process" In Klaus Bruhn Jensen (ed.) *A Handbook of Media and Communication Research. Qualitative and Quantitative Methodologies*

Practicum in Experimental Biological Psychology 173658

Lecturers in Charge



Doc. dr.sc.
Sanja Darmopil



Doc. dr.sc.
Milan Radoš

ECTS Credits 3.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Exercises 15

Grading

Refer to: Practicum in Biological Psychology

Course Description

The overall objective of the course is acquisition of theoretical knowledge and practical skills to work in neuroscience laboratories in the field of experimental psychology.

Study Programmes

» Psychology (Studij) (*elective methodology courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply the main techniques of neuroscience research,
2. Explain functioning of the basic research laboratories
3. Explain indications for use of one or another technique and their limitations
4. Explain functions of basic and clinical laboratories
5. Explain principles of imaging techniques and learn their performance

General Competencies

Students will receive an overview of the main methods of research in neuroscience and receive an insight into how the collected basic information about the structure and function of the nervous system. Also, students who are interested in scientific work can get a more detailed insight into the areas of research that they find interesting and become familiar with the operation of the laboratory.

Critically assess theoretical knowledge of basic psychology and its relationship with various branches of applied psychology.

Forms of Teaching

- » Predavanja
 - » Presentation of principal techniques used in biological psychology research
- » Vježbe u praktikumu
 - » Work in neurohistology laboratory

Week by Week Schedule

1. P1 (1h) Experimental research methods in neuroscience
2. P2 (1h) - Clinical research methods in neuroscience

3. P3 (2h) - Methods of molecular biology and genetics in neuroscience
4. P4 (2h)- Methods of analysis of materials that are process with basic methods of neuroscience
5. P5 (2h) - Ethical principles in clinical research in neuroscience
6. P6 (2h) - Cognitive testing and longitudinal tracking of psychological development in the laboratory for cognitive research
7. P7 (2h) - Brain imaging methods
8. P8 (1h) - Methods of functional brain imaging: EEG, PET, fMRI, MEG
9. P9 (2h) - A multidisciplinary approach to the monitoring of children with developmental disorders and assessment of cognitive outcomes: review of the implementation of scientific research in the routine diagnosis
10. S1 (2h) - work in a neurohistology laboratory
11. S2 (2h) - Working in the laboratory for immunohistochemistry and in situ hybridization
12. S3 (2h) -Working in a virtual immunology laboratory
13. S4 (2h) - Virtual and practical demonstration of neurophysiological laboratory functioning
14. S5 (2h) - Demonstration of work with children in a neuropsychology laboratory
15. Demonstration of live magnetic resonance imaging

- S7 (2h) - - Demonstration of quantitative analysis of postmortem brain processed histologically or recorded by magnetic resonance imaging

- S8 (1h) - - Demonstration of work in a EEG lab

Literature



Ljiljana Kostovic-Knezevic (2002). *Morfologijske metode istrazivanja u bio medicinskim znanostima: prirucnik: akademska godina 2001/2002*, Medicinska naklada, Zagreb

Additional Literature



<http://www.hhmi.org/biointeractive/neuroscience/animations.html> (G)

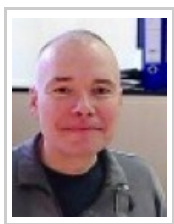


Matt Carter and Jennifer C. Shieh (2010). *Guide to Research Techniques in Neuroscience*, Elsevier

Prejudice and Discrimination Prevention

57198

Lecturer in Charge



Prof. dr.sc.
Renato Matić

Course Description

The objective of the course is to prepare students for recognizing and understanding social activities and circumstances that result in prejudice and discrimination, as well as for autonomously recognizing the process of institutionalizing both prejudice and the social framework within which discrimination with time becomes an acceptable and desirable social activity. Learning skills include recognizing, preventing and combating prejudice, discrimination and hate crime.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl (4421): elective courses, 2nd semester (science stream), 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret the phenomenon of prejudice, and phenomenon of discrimination in a wide range of theoretical perspectives in sociology,
2. Present arguments regarding the significance of critical (self)awareness and interdisciplinarity,
3. Analyze the forms of social activity and social structures that produce prejudice and discrimination,
4. Recognize and reveal common and generally accepted institutional practice that encourages discrimination in social reality
5. Recognize the process of the institutionalization of discrimination and the social, framework within which discrimination with time becomes an acceptable and desirable social activity.
6. Assess and evaluate different preventive anti-discrimination programs and recommend improvements

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Exercises 30

Grading

Presence at lectures and seminars within the framework of fieldwork are recorded. Together with active participation in discussions and writing essays, it comprises 25% of the final grade. Individual oral presentations of assigned seminar topics and a report/paper based on independent research comprise 35% of the final grade. Written and oral quiz carry up to 40% (excellent).



General Competencies

- explain the initial assumptions of various political, religious and cultural orientations
- to work in a team with colleagues from different disciplines, different attitudes and orientations
- engage in solving social problems
- explain the key structural factors that shape the social world,
- explain the personal and local social issues in a broader social context, particularly in the context of social class, ethnicity, gender, religion, capitalism, individualization, nationalism and globalization,
- explain the origin of social problems and conflicts while keeping in mind the way in which the social order is maintained and questioned,
- promote sociology and social research methods as relevant to solving current social problems and issues

Screening of student's work

1	ECTS Pohadanje nastave [EN]
1	ECTS Esej [EN]
1	ECTS Kolokviji [EN]
0.5	ECTS Referat [EN]
0.5	ECTS Seminarski rad [EN]
4	ECTS

Forms of Teaching

- » Predavanja
 - » 30 hours
- » Seminar
 - » 15 hours

Week by Week Schedule

1. Introduction to syllabus
2. Introductory discussion of the basic concepts 1: stereotypes
3. Introductory discussion of the basic concepts 2: prejudice, stigmatization,
4. Introductory discussion of the basic concepts 3: discrimination, hate crime, genocide
5. Social phenomena, and circumstances which enable prejudice, stigmatization, discrimination, hate crime, genocide
6. Introduction into actual examples of discrimination and hate crime
7. Ideology as the driver of prejudice, discrimination, hate crime and genocide
8. Phenomenon of Holocaust and Nazi state as a complete negation of humanity and human rights
9. Recognition of prejudice, discrimination and hate crime
10. Workshop 1: playing roles of people who are victims of discrimination and hate crime
11. Workshop 2: playing roles of people who are victims of discrimination and hate crime
12. Discussion 1: social possibilities to combat and overcome prejudice and discrimination
13. Discussion 2: social possibilities to combat and overcome prejudice and discrimination
14. Seminar presentations
15. Seminar presentations

Literature



Aronson, E.; Wilson, D.T.; Akert, M.R. (2005) *Socijalna psihologija / Predrasude: kako nastaju i kako ih smanjiti* (414 – 454), MATE, Zagreb



Nelson, T.D. (2009). *Handbook of prejudice, stereotyping, and discrimination*. New York: Psychology Press.



Goffman, E. (1974) *Stigma. Notes on the Management of Spoiled Identity*. NY: Jason Aronson, Inc



Augustinos, M. i Reynolds, K.J. (2006). *Understanding prejudice, racism and social conflict*. London: Sage Publications.



Oskamp, S. (2000). *Reducing prejudice and discrimination*. Mahwah, NJ, Lawrence Erlbaum Associates, Inc

Production process in the Media

64751

Lecturer in Charge



Prof. dr.sc.
Nada Zgrabljic
Rotar

Course Description

Enabling the students to work at the newspaper office - from searching for information, its processing and editing to sending the finished pages to print, or editing and broadcasting.

Study Programmes

- » Communication Sciences (Studij) (*media, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*media, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Be familiar with the production process of newspapers and television stations
2. Realize the importance and purpose of the newspaper office editorial team
3. Define the forms of journalist cooperation with the newsroom staff - editors, proofreaders, graphic designers, camera operators, video cutting editors etc.
4. Apply the acquired skills in editing of texts and TV features.
5. Be familiar with and use the skills of editing texts and features
6. Independently perform journalistic and editorial assignments

General Competencies

Define, describe and evaluate the production process in the media, its specificities and problems.

Apply, classify and distinguish professional terminology. Expertly and professionally apply the acquired specialist theoretical and practical knowledge to working in the media.

Demonstrate accountability, professional ethics, autonomy and initiative in one's work.

Week by Week Schedule

1. Introduction to the goals and subject of the course
2. Sources of information
3. Editorial meeting and selection of topics
4. Text and graphic standards; text, shooting and editing of features

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours

Exercises 30

Teaching Assistant

Andreja Bratic, dipl.nov.

Grading

Exercise participation 30%;

Task fulfillment 70%.



5. Graphic design of newspaper pages - exercise; editing a journalistic features - exercise
6. Text editing; feature editing
7. Selection of photos in newspaper forms; design and editing of features
8. Topic of the day and special editions or shows
9. Preparing newspaper and TV specials
10. Supporting texts and features with graphic elements - infographics, representations, maps, etc.
11. Newspaper centerfold; central news pieces; breaking news
12. Newspaper and TV globals
13. Newspaper publications; news shows - from morning to night shows
14. Forwarding pages to print, broadcasting features
15. Archiving texts, newspapers and TV features

Literature



Gitlin, Todd (2000) Inside prime time, University of California Press, Berkely and Los Angeles



Malović, S. (2005) Osnove novinarstva, Zagreb: Golden marketing - Tehnička knjiga, odabrane stranice



Kipphan, Helmut (2001) Handbook of print media technologies and production methods, Berlin: Springer, odabrane stranice



Anderson M. Bonnie (2010) News Flash: Journalism, Infotainment and the Bottom-Line Business of Broadcast News

Production Thesis

126008

Teaching Assistants



doc. dr. sc.
Petrana Brečić



prof. dr. sc.
Gordana Buljan-
Flander



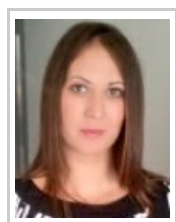
prof. dr. sc.
Renata Franc



doc. dr. sc.
Zrinka Greblo
Jurakić



doc. dr. sc.
Ivana Hromatko



doc. dr. sc.
Nina Pavlin
Bernardić



prof. dr. sc.
Zdravko Petanjek



doc. dr. sc.
Miroslav Rajter



Iva Šverko,
izv. prof. dr. sc.



doc. dr. sc.
Andrea Vranić

ECTS Credits 18.0

English Level Lo

E-learning Level L1

Study Hours

Grading

50% the written thesis, 50% the oral presentation before a three-member committee.

Course Description

Diploma thesis is a complete, comprehensive and highly independent obligation the fulfillment of which marks the students' completion of their studies and in which the students must demonstrate their ability to analyze the posed problem or subject from the theoretical, practical and research perspective in the field or branch of science in which their studies are founded. The aim of this course is to allow the students to demonstrate their knowledge of the subject, the ability of independent research, use of literature and the application of scientific and professional methodology.

Study Programmes

» Psychology (Studij) (required course, 4th semester, 2nd year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect, investigate and critically read scientific literature;
2. Choose a thesis topic;
3. Write the thesis syllabus;
4. Plan the course of scientific research within a well-defined frame;
5. Define research problems, hypotheses and methods which will be used in order to reach relevant results;
6. Write a thesis in the extent of approximately 9000-10000 words (50 to 60 standard pages of text).
7. Define basic rules of presenting thesis

General Competencies

Apply, classify and distinguish between professional and scientific terminology in the area of research;

Identify, evaluate and use a variety of scientific-research methods in the field of social sciences or humanities, which are applied in the area of research;

Independently conduct scientific research in the area of research with the help of modern scientific-research methods and write scientific papers in a clear and organized manner;

Think in an interdisciplinary manner and respect various scientific methodologies and perspectives on specific issues and problems in the researched field of social sciences or humanities.

Write a thesis in the Croatian or one of the world's languages in accordance with the scientific and ethical postulates, and defend it before a three-member committee.

Screening of student's work

- 5 ECTS Pohađanje nastave [EN]
- 5 ECTS Kolokviji [EN]
- 3 ECTS Referat [EN]
- 5 ECTS Usmeni ispit [EN]
- 18 ECTS

Week by Week Schedule

1. Discussion of the topic, its approval and the acceptance of tasks.
2. Writing the thesis.
3. Writing the thesis.
4. Writing the thesis.
5. Writing the thesis.
6. Writing the thesis.
7. Writing the thesis.
8. Writing the thesis.
9. Writing the thesis.
10. Writing the thesis.
11. Writing the thesis.
12. Writing the thesis.

13. Writing the thesis.
14. Writing the thesis.
15. Writing the thesis.

Literature



Mentor je dogovara sa svakim studentom ovisno o temi diplomskog rada.

Production Thesis

126009



Course Description

Diploma thesis is a complete, comprehensive and highly independent obligation the fulfillment of which marks the students' completion of their studies and in which the students must demonstrate their ability to analyze the posed problem or subject from the theoretical, practical and research perspective in the field or branch of science in which their studies are founded. The aim of this course is to allow the students to demonstrate their knowledge of the subject, the ability of independent research, use of literature and the application of scientific and professional methodology.

Study Programmes

» Psychology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Choose a thesis topic;
2. Collect, investigate and critically read scientific literature;
3. Write the thesis syllabus;
4. Plan the course of scientific research within a well-defined frame;
5. Define research problems, hypotheses and methods which will be used in order to reach relevant results;
6. Write a thesis in the extent of approximately 9000-10000 words (50 to 60 standard pages of text).

General Competencies

Apply, classify and distinguish between professional and scientific terminology in the area of research;

Identify, evaluate and use a variety of scientific-research methods in the field of social sciences or humanities, which are applied in the area of research;

Independently conduct scientific research in the area of research with the help of modern scientific-research methods and write scientific papers in a clear and organized manner;

Think in an interdisciplinary manner and respect various scientific methodologies and perspectives on specific issues and problems in the researched field of social sciences or humanities.

Write a thesis in the Croatian or one of the world's languages in accordance with the scientific and ethical postulates, and defend it before a three-member committee.

Week by Week Schedule

1. Discussion of the topic, its approval and the acceptance of tasks.
2. Writing the thesis.
3. Writing the thesis.
4. Writing the thesis.
5. Writing the thesis.

ECTS Credits 2.0

English Level Lo

E-learning Level L1

Study Hours

Grading

50% the written thesis, 50% the oral presentation before a three-member committee.

COM

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6. Writing the thesis.
7. Writing the thesis.
8. Writing the thesis.
9. Writing the thesis.
10. Writing the thesis.
11. Writing the thesis.
12. Writing the thesis.
13. Writing the thesis.
14. Writing the thesis.
15. Writing the thesis.

Literature



Mentor je dogovara sa svakim studentom ovisno o temi diplomskog rada.

Psychoimmunoneurology

53816



Course Description

The students will acquire knowledge in the field of psychoneuroimmunology, and will be enabled to take part in interdisciplinary work with other experts in the field of biomedical sciences. They will be provided insight into the definition of psychoneuroimmunology and its development to date, the basic functioning of the immune system, the interaction of the nervous, endocrine and immune systems. They will gain understanding of the influence of psychological processes on the immune system (the impact and effects of stress, depression, humor) and gain insight into the processes for enhancement of the immune system. The students will be taught to recognize all the advantages and limitations of particular research methods in the field of psychoneuroimmunology, and become capable of critical analysis of new knowledge.

Study Programmes

- » Psychology (Studij) (*elective courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply the basic knowledge in the field of psychoneuroimmunology.
2. Analyze the findings obtained through research methods, evaluating the limitations of the used methodology.
3. Explain, discuss and draw conclusions about the possible impact of psychological factors on the immune and endocrine system and consequently on the health of the individual.
4. Explain and discuss the development of psychological methods for enhancement of immune system.

General Competencies

Upon the completion of this course, the students will be able to:

Evaluate different theories, paradigms and methodological approaches in psychology in the planning of assessments and interventions with individuals, groups and organizations.

Analyze scientific literature in psychology and related disciplines, and produce new scientific knowledge.

Explain the similarities, differences and usefulness of psychological interventions and interventions within complementary disciplines in the field of social and biomedical sciences.

Week by Week Schedule

1. Definition of psychoneuroimmunology.
2. Overview of the development of psychoneuroimmunology.
3. The basic functioning of the immune system.
4. The interaction of the nervous, endocrine and immune system.
5. Theory of "mind-body" connection.
6. Preliminary exam.
7. The impact of psychological processes on the work of immune system (the impact and effects of stress, depression, humor).

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours
Lectures 30

Grading

Students are graded based on their seminar papers and the written exam (two preliminary exams or one written exam).



8. The impact of psychological processes on the work of immune system (the impact and effects of stress, depression, humor).
9. The impact of psychological processes on the work of immune system (the impact and effects of stress, depression, humor).
10. The impact of psychological processes on the work of immune system (the impact and effects of stress, depression, humor).
11. The impact of psychological processes on the work of immune system (the impact and effects of stress, depression, humor).
12. Presentation of student reviews.
13. Processes for enhancement of the immune system.
14. Processes for enhancement of the immune system.
15. Overview, preliminary exam.

Literature



J. Daruna *Introduction to psychoneuroimmunology.*, Academic press Elsevier. London.

Psychological Counselling

173598

Lecturer in Charge



Prof. dr.sc.
Gordana Buljan-
Flander

Course Description

Through this course the students will learn the basics of psychological counseling which includes: definition of counseling, recognizing the difference between counseling and psychotherapy, the historical development of psychological counseling, adopting and applying the skills of active listening, the skills of showing understanding, clarifying difficulties and relaxation, the evaluation of thoughts and behavior, the assessment of feelings and physical reactions and they will learn of the opportunities for counseling work in Croatia.

Study Programmes

» Psychology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the theory of psychological counseling.
2. Compare and critically evaluate the advantages and disadvantages of different theories of counseling and psychotherapy.
3. Describe and analyze the historical facts and early development of psychological counseling.
4. Critically evaluate the basic principles and methods of psychological counseling.
5. Compare counseling and psychotherapy.
6. Describe, analyze and recognize when to apply which techniques and skills of psychological counseling.

General Competencies

Select models of psychological assessment and counselling in working with individuals, groups and organizations.

Explain the similarities, differences and usefulness of psychological interventions and interventions within complementary disciplines in the field of social and biomedical sciences.

Evaluate theoretical concepts and scientific insights in intervention and program designing with the aim of improving the living conditions and development of individuals, families, organizations and communities.

Support collaboration in interdisciplinary team work and establish constructive professional relationships with experts from associated disciplines.

Develop accountability, autonomy and initiative in one's work.

Value the importance of life-long professional education.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Grading

Class attendances – 10%;
Exercise participation – 15%;
Two preliminary exams or the
final written exam – 75%.

Week by Week Schedule

1. What is counseling? What is the difference between counseling and psychotherapy?
2. The goals of counseling. How are they achieved?
3. Historical overview - early development of psychological counseling
4. Counselors as persons?
5. Counseling conversation, role, stages, rules
6. Active listening - definition; skills and functions of active listening; forms of questions
7. Listening skills
8. Skills of showing understanding
9. Skills of clarifying difficulties
10. Skills of relaxation
11. Evaluation of thoughts and behavior
12. Assessment of feelings and physical reactions
13. How to conclude counseling
14. Efficiency of counseling - opportunity for research
15. Opportunities for counseling work in Croatia

Literature



Nelson Jones, R. *Praktične vještine u psihološkom savjetovanju i pomaganju*, Jastrebarsko: Naklada Slap

Psychological Testing Skills

53878

Lecturer in Charge



Doc. dr.sc.
Maša Tonković
Grabovac

Course Description

The aims of this course are to introduce students to the fundamentals of psychological testing and developing the skills of tests applications. Through lectures, students will become familiar with different psychological instruments and gain knowledge about their use, ways of interpretation and writing test results.

Study Programmes

» Psychology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. List and describe the various psychological instruments.
2. Describe the advantages and limitations of different psychological instruments and the conditions of their use.
3. Select and administer appropriate psychological instruments depending on the objectives of the assessment
4. Evaluate and assess the psychological instruments for a particular purpose
5. Prepare the data collected using psychological instruments for writing psychological report

General Competencies

Evaluate different theories, paradigms and methodological approaches in psychology in the planning of assessments and interventions with individuals, groups and organizations.

Select models of psychological assessment and counselling in working with individuals, groups and organizations.

Create professional and scientific reports based on empirical data using scientific literature as well as select appropriate methods of data analysis and reporting on the results of research and professional work.

Forms of Teaching

- » Metodičke vježbe
 - » once a week two hours (13 times)
- » Terenske vježbe
 - » once a week two hours (2 times)

ECTS Credits 2.0

English Level L1

E-learning Level L2

Study Hours

Exercises 30

Teaching Assistant

doc. dr. sc. Miroslav Rajter

Grading

During the course, activities are scored as follows: Regular attendance - 5 points Class activity 5 points Essay - 40 points Written exam - 50 points Grade is determined as follows: 1 - up to 51 points; 2 - 52-63 points; 3 - 64-75 points; 4 - 76-87 points; 5 - 88 or more points.



Week by Week Schedule

1. Introduction to the course
2. Characteristics of psychological tests: reliability, validity and standardization
3. Tests for the assessment of cognitive abilities
4. Objective personality tests
5. Projective personality tests
6. Memory testing
7. Tests visuo-constructional skills
8. Specific tests for the assessment of depression, anxiety, quality of life
9. Interpretation of test results
10. Testing children
11. Testing in the organizational setting
12. Computer testing
13. Writing test results in psychological report
14. Ethical considerations and legal regulations in Croatia
15. Test

Literature



Jackson, C. *Psihologijsko testiranje.*, Jastrebarsko: Naklada Slap



Galić S *Neuropsihologijska procjena. Odabrana poglavlja.*, Jastrebarsko: Naklada Slap.

Psychology in Croatian Literature

172611

Lecturer in Charge



Doc. dr.sc.
Marjan Ninčević

Course Description

The course objective is to enable students to acquire a deeper understanding of selected Croatian literary works through the primary psychological interpretation. By adopting expert terms in the field of theory and research on emotions, motivations and personality traits, students will be able to interpret the perception and behavior of literary characters in a new and more detailed way. Understanding the underlying concepts of the leading theories of social, cultural and intercultural psychology will provide students with a different perspective in analyzing and interpreting the social context and characteristics of the period of creation of work, as well as knowing the possible connection with the details of the author's biography. By presenting the selected work, students, as future teachers of the Croatian language, will gain the experience of transferring a new way of analyzing and interpreting literary works.

Study Programmes

- » Teaching stream (Smjer) (*dipl-ns-smjer (4407)*); 1st semester, 1st year)
- » Teaching Stream (Smjer) (*dipl-ns-smjer (4407)*); 1st semester, 1st year)
- » Teaching Stream (Smjer) (*dipl-ns-smjer (4407)*); 1st semester, 1st year)
- » Teaching Stream (Smjer) (*dipl-ns-smjer (4407)*); 1st semester, 1st year)
- » Teaching Stream (Smjer) (*dipl-ns-smjer (4407)*); 1st semester, 1st year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain basic concepts in the field of personality psychology, emotions and motivation, in the context of literary works
2. Apply knowledge of Croatian literature
3. Interpret a literary work with a focus on psychological analysis of characters
4. Apply the acquired knowledge in the Croatian language teaching
5. Explain psychoanalytic literary criticism
6. Compare different approaches to literature
7. Argue the correlation between subject content of Psychology and Croatian language

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Lecturer

doc. dr. sc. Lovorka Brajković

Teaching Assistant

Dunja Jurić Vukelić, mag.
psych.

Grading

Evaluation of students' work is fully carried out through the fulfillment of obligations during the semester. Writing preparation and presentation are evaluated individually.

Screening of student's work

0.5 ECTS Pohađanje nastave [EN]

1.5 ECTS Seminarski rad [EN]

1 ECTS Praktični rad [EN]

3 ECTS

Forms of Teaching

» Predavanja

» The teacher will explain in more detail the terms of personality, emotion and motivation psychology that are mentioned in the student exposition and are directly related to the work being analyzed, and describe the features of the period in which the work was born in the terms social and cultural psychology.

» Seminar

» The analysis of the chosen literary work will have the given structure:

- literature work summary
- reading the fragments that the student will choose as prominent, with the explanation of the choices
- profiling of the main character that can be extended to other characters, which will be based on the description of personality traits, behavior, emotions and motivations
- personal impression of the work: what emotions did the reading evoke, reflection and conclusions, comparison with personal experience
- author's biography with prominent details of his / her life, if any, whose role can be found in motivation to create the selected work
- the broader (social) context within which the work was created
- an assessment of the age at which the reading of the chosen work would be most appropriate, given the knowledge of developmental and adolescent psychology

Week by Week Schedule

1. Psychological approach to literature studies: psychological cognition as the starting point for the analysis of literary work and literature as a subject of study in psychology
2. An example of analysis and interpretation of a literary work based on psychological theories
3. Psychoanalytic theories: Sigmund Freud on literature
4. Carl Gustav Jung on literature; Jungian criticism
5. Reading, cognitive and socio-emotional development
6. The role of evasive reading in moral development and prosocial behavior
7. Readership interests and habits in adolescence
8. Psychosocial approaches to adolescence: identity development
9. Psychosocial approaches to adolescence: relations with peers
10. Grieving in children and adolescents
11. Description of personality traits in literary characters
12. Analysis of motives in literature in the context of psychology of motivation
13. Expression, representation and reception of literary emotions
14. Basic concepts of social psychology in the context of literature
15. Cultural psychology: accessing culture as a determinant of behavior

Literature



Stanonik, M. (1993).
*Mogućnosti psiholoških
interpretacija književnog
folklor*, Narodna
umjetnost: hrvatski časopis
za etnologiju i folkloristiku



(1941). *Psychology and
Literature. U: Modern Man in
Search of a Soul*, prev. W. S.
Dell i C. F. Baynes, London

Psychology of Aging

102937

Lecturer in Charge



Prof. dr.sc.
Jasminka Despot
Lučanin

Course Description

The aims of the course are to acquire knowledge: on the factors that affect the ageing process characterized by the age changes, on the old age as the final stage of a life-cycle; on the specifics of applying the psychological knowledge and skills in professional work with elderly persons.

Study Programmes

» Psychology (Studij) (*elective courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the factors that affect the ageing process and age changes.
2. Differentiate between normal and pathological mental changes in old age.
3. Apply research methods in the study of ageing process and assessment procedures for the psychological evaluation of elderly persons.
4. Indicate professional psychological services for the elderly persons, and their carers.
5. Appraise the role of psychologist in the interdisciplinary approach to elderly persons.
6. Assess the possibilities to improve the quality of life in old age.

General Competencies

2. Evaluate different theories, paradigms and methodological approaches in psychology in the planning of assessments and interventions with individuals, groups and organizations.
5. Select models of psychological assessment and counselling in working with individuals, groups and organizations.
6. Select models of psychological assessment and counselling in working with individuals, groups and organizations.
12. Evaluate theoretical concepts and scientific insights in intervention and program designing with the aim of improving the living conditions and development of individuals, families, organizations and communities.
17. Support collaboration in interdisciplinary team work and establish constructive professional relationships with experts from associated disciplines.

ECTS Credits 3.0

English Level L1

E-learning Level L2

Study Hours
Lectures 30

Grading

Students' achievement is continually evaluated through certain activities. A student can achieve a maximum of 50 points according to following arrangement: 5 points for regular class attendance, 5 points for individual task presentation, and 40 points (two times 20) for mid and end term tests OR written exam. Points are turned into final grade as follows: 30-34 points = pass (2); 35-40 points = good (3); 41-46 points = very good (4); 47-50 points = excellent (5).



Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1.5 ECTS Kolokviji [EN]
- 0.5 ECTS Seminarski rad [EN]

- 3 ECTS

Forms of Teaching

- » Predavanja
 - » Interactive lectures

Week by Week Schedule

1. Introduction into the psychology of ageing: Definition of the field and concepts
2. Demographical ageing - the population ageing
3. Ageing of an individual - longevity factors
4. Theories of ageing
5. Methodological approaches to the research of ageing
6. Age changes in abilities: sensory, motor, cognitive, and in personality
7. Psychological assessment of elderly persons: Functional ability, cognitive function
8. Age changes in social relationships: Family and friends, retirement, living environments
9. Psychological assessment of elderly persons: Stress and coping, social support, depression and anxiety
10. Adjustment to ageing: Stressors of old age, illness and disability, optimal ageing.
11. Mental disorders and treatments in old age
12. Specifics of communication with elderly persons
13. Models of care for elderly persons and psychological services: Institutional care
14. Models of care for elderly persons and psychological services: Care in the community
15. Successful ageing: Quality of life in old age

Literature



Despot Lučanin J. (2003). *Iskustvo starenja*, Naklada Slap.



Havelka, M., Despot Lučanin, J. (2007). *Psihologija starenja. U: Duraković Z. i sur. Gerijatrija - medicina starije dobi.*, C.T. Poslovne informacije

Additional Literature



Despot Lučanin, J. (2002). *Zdravstvena psihologija i starenje. U: Havelka M. (ur.) Zdravstvena psihologija.*, Naklada Slap



Orbach, A. (2015). *Savjetovanje starijih osoba*, Zaklada Zajednički put

Psychology of Marketing

53795

Lecturer in Charge



Prof. dr.sc.
Goran Milas

Course Description

The main objectives of the course is to introduce students to the basics of marketing and psychology as well as the place and role of psychologists in the field of marketing.

The students shall learn the basics of marketing and the ways in which psychologists can help in explaining consumer behavior and improving marketing activities.

Study Programmes

» Psychology (Studij) (*elective courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain psychology of marketing and role of psychology in understanding the consumer behaviour
2. Analyze various segments of psychological approach top marketing
3. Assess insights of psychology of marketing and assume a critical stance towards them
4. Apply the insights of psychology of marketing in own project
5. Write and design a project that will utilize the insights gained by the psychology of marketing

General Competencies

Evaluate theoretical concepts and scientific insights in intervention and program designing with the aim of improving the living conditions and development of individuals, families, organizations and communities.

Appraise the outcomes and consequences of personal practice, as well as the professional competences, knowledge and skills in accordance with the changes and the standards of the profession, as well as national and European regulations. Create professional and scientific reports based on empirical data using scientific literature as well as select appropriate methods of data analysis and reporting on the results of research and professional work.

Week by Week Schedule

1. Basic information and introductory remarks

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours
Lectures 30

Grading

Student research projects
During the semester, students may participate in a student research project in which they will together with another colleague or fellow to spend a shorter research in psychology and marketing to present the results. In this case, do not have to take the oral exam.

Proposed research areas: *

Lifestyles and consumption *

Psychological profiles of purchasing styles *

Psychological customer segmentation *

Analysis of commercials *

Taxonomy of purchasing decision-making process

The grading system Based on a research project:

Assessment of the research project is also the final grade in the course. Based on the oral examination: In the event that

a student is not involved in the research project not satisfied with the achieved grades, he/she is obliged to take the oral examination in the required reading.



2. Basics of marketing
3. Psychology and marketing
4. Consumer behaviour
5. Decision-making
6. Affective determinants of consumer behaviour
7. Cognitive determinants of consumer behaviour
8. Motivations and personlity as determinants of consumer behaviour
9. Attitudes and lifestyle as determinants of consumer behavior
10. Environmental determinants of consumer behavior
11. Market segmentation and product placement
12. Word of mouth communication and spreading of innovation
13. Marketing communication
14. Marketing research
15. Ethical issues of marketing psychology

Literature



Milas, G. (2007). Psihologija marketinga. Zagreb: Target.

Psychology of Mass Media and Mass Communication

161208

Lecturers in Charge



Prof.
Roland Mangold



Doc. dr.sc.
Jelena Jurišić

Course Description

The aim of this course is to introduce students to the psychological effects and studies of media and mass communication and how this is related to the study of the media and the public, and the development of communication sciences.

Study Programmes

- » Communication Sciences (Studij) (*mass communication research, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*mass communication research, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*media, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*media, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*public relations, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*public relations, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. List, reproduce and explain the theories from the curriculum
2. Use and explain technical terminology
3. Explain the interdisciplinary nature of communication sciences research and analyse it in the context of other concerned social sciences
4. Analyze critically and explain the psychology of media and mass communication and their importance for scientific and practical development of communication sciences
5. Justify and defend one's attitudes on the pertinent topics.
6. Demonstrate the ability to conduct, write and present small-scale scientific research in English (as a group-work)

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

30% Activity in the classroom discussions and on the Moodle course; 30% Project; 40% Exam.



General Competencies

Define, describe and explain the relationship between psychology and the media and its central concerns.

Apply, classify and differentiate the technical terminology.

Identify, distinguish, evaluate and critically evaluate media effects and their impact on media audience and society as a whole.

Conduct scientific research, individually or in teams, in the field of communication sciences with the help of modern scientific research methods and writing papers in a clear and organized manner.

Apply oral and written communication and presentation skills in English.

Week by Week Schedule

1. Basic concepts of media psychology: Media as tools, characteristics of media;
2. History of media and media research (brief recapitulation of History of Mass Media Researches);
3. Basic concepts of media psychology: media genres, selective exposure, media effects, reception motives, uses and gratifications;
4. Research methods of media psychology (in part recapitulation of Methodology of Mass Media and Statistics in Communication Science Researches);
5. Available media (media situation and media context);
6. Entertainment media: Theories of entertainment;
7. Psychology of emotions / Measurement of emotions; Emotional media effects; Explanatory approaches to the phenomenon of paradox emotions ("sad film paradoxon"): meta emotions / social comparison / mood management / sensation seeking / suspense / terror management / emotional gratifications;
8. Information and knowledge media: Psychology of attention and cognitive processes (thinking, learning, judgement processes);
9. Processing news media (journal news, television news, internet news);
10. Learning with the media: multimedia / knowledge management / e-learning; Learning through the media use: The "Gutenberg galaxy" (McLuhan) / cultivation of cognitive skills (Salomon) / cultivation of beliefs (Gerbner);
11. Teaching with the media: the cognitive approach / the constructivist approach;
12. User centered design of information media: usability and user experience;
13. Evaluation of information media;
14. Social media: Media of one-to-one communication: telephone, e-mail;
15. Social psychology of the Internet; Personal websites; Social media (Web 2.0).

Literature



Bryant, J.; Oliver, M. B. (Eds.) (2009). *Media effects. Advances in theory and research* (3rd ed.). New York: Routledge.



Harris, R. J. (2009). *A cognitive psychology of mass communication* (5th ed.). New York: Routledge.



Bryant, J.; Vorderer, P. (Eds.) (2008). *Psychology of entertainment*. New York: Routledge.

Psychology of Organisational Behaviour

53867

Lecturer in Charge



Doc. dr.sc.
Maša Tonković
Grabovac

Course Description

The course provides a detailed introduction to the study of the impact that individuals, groups and structure have on behavior in organizations.

It is designed to make students acquainted with the basic understanding of psychology applied in an organizational context and to develop the basic skills required for the application the knowledge acquired. Competences acquired in the course will enable students to understand and motivate individuals and groups in an organization and the ability of effective organizational action. Specific areas covered by the course include the adoption of competence necessary for understanding of individual differences relevant to organizational behavior, job satisfaction, motivation and emotion, perception and decision-making, social influence and group processes, conflict and negotiation, power and authority, leadership, organizational culture, socialization, innovation and changes.

Study Programmes

» Psychology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the importance and role of individual differences and perceptions of organizational behaviour.
2. Predict factors that interfere with efficient organizational activity.
3. Assess the social impacts and group processes in an organization.
4. Select interventions to motivate individuals and groups in the organization.
5. Apply methods of effective communication and conflict resolution in the team.
6. Plan interventions aimed at increasing job satisfaction and improving organizational culture.
7. Select interventions aimed at improving the work design
8. Select interventions for successful adaptation to changes and stress management in the workplace.
9. Demonstrate the proposed activities and the results to bot professional and non-professional audience.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Seminar 15

Teaching Assistant

Iva Černja, mag. educ. psych.

Grading

Attendance 15%, paper 25%,
two colloquia or final exam
60%.



General Competencies

Evaluate different theories, paradigms and methodological approaches in psychology in the planning of assessments and interventions with individuals, groups and organizations.

Evaluate the impact of social context and social changes on the human development and behaviour of individuals, groups and systems.

Evaluate theoretical concepts and scientific insights in intervention and program designing with the aim of improving the living conditions and development of individuals, families, organizations and communities.

Develop accountability, autonomy and initiative in one's work.

Week by Week Schedule

1. Introduction to the course; Individual differences in organization
2. perception and decision-making
3. Work-groups and teamwork
4. Student papers
5. Human resources
6. Communication in an organization
7. Conflict and negotiations
8. Student papers
9. Leadership
10. Organizational structure and culture
11. Student papers
12. Word design and technology
13. Innovation, change and stress
14. Student papers
15. Concluding lecture

Literature



Stephen P. Robbins (2003)
Organisational Behaviour,
New Jersey: Prentice Hall.



*<http://www.eurofound.europa.eu/publications> - By subject:
*Quality of Work.**

Psychology of profession choices

53800

Lecturer in Charge



Izv. prof. dr.sc.
Iva Šverko

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Grading

The rating is assigned based on active participation in class, few short seminars/essays and final exam.

Course Description

As part of the course, students will learn about the most important theories of vocational choice and career development on which are based programs of career guidance and counseling. They will also become acquainted with a set of procedures, tools and tests that are applied in the process of career guidance and counseling.

Study Programmes

- » Psychology (Studij) (*elective courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define key constructs in the field of psychology in career choice
2. Analyze major theories of career choice and career development
3. Evaluate tools and techniques for career guidance
4. Analyze and evaluate methodological studies in the field of vocational psychology
5. Apply theoretical concepts, tools and techniques in practical work of career counselor
6. Identify problems of vocational guidance in Croatia
7. Analyze career counseling school program for fostering vocational development in schools
8. Analyze personal vocational preferences and learn how to introduce oneself in competitive labor market

General Competencies

Evaluate different theories, paradigms and methodological approaches in psychology in the planning of assessments and interventions with individuals, groups and organizations.

Select models of psychological assessment and counselling in working with individuals, groups and organizations.

Evaluate theoretical concepts and scientific insights in intervention and program designing with the aim of improving the living conditions and development of individuals, families, organizations and communities.

Forms of Teaching

» Predavanja

Week by Week Schedule

1. Introductory lecture
2. Career planning and professional guidance: who, whom, how?
3. Characteristics of process of career planning and relations thereof.
4. Difficulties in career choices and available options for intervening.
5. Diferentialistic approach to career planning.
6. Web tools for professional guidance
7. Developmental approach to professional development.
8. School programme of professional development - get to know yourself.
9. School programme of professional development - get to know the world of work.
10. School programme of professional development - make a decision.
11. Social context of career planning: theory of limitations and choice.
12. Constructionist approach to the career
13. Writing a CV
14. Job interview
15. Colloquim

Literature



Brown, D.; Brooks, L. (1996 ili novije). Career choice and development. San Francisco: Jossey-Bass Publishers.



Brown, D. (2003). Career information, career counseling, and career development. Boston: Allyn and Bacon.



Šverko, B., Babarović, T.; Šverko, I. (2007). Vrijednosti i uloge u odabiru karijere. Suvremena psihologija, 10 (2), 295-323.

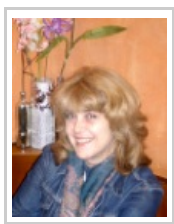


Šverko, I. (2003). Profesionalni interesi: određene, dominantni pogledi i nove tendencije. Suvremena psihologija, 6 (1), 129-149.

Psychology of Sleep and Wakefulness

53827

Lecturers in Charge



Doc. dr.sc.
Adrijana Bjelajac



Doc. dr.sc.
Biserka Ross

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

Two tests or written exam
3/5; project and its
presentation 2/5.

Course Description

Analyze psychological, biological and behavioral characteristics of sleep and wakefulness, the relationship of sleep and wakefulness, methods in sleep research, characteristics of healthy sleep and different sleep disorders, characteristics of dreaming and psychological methods and techniques used in diagnosis and therapy of sleep disorders. Through lectures and students' presentations the students will critically evaluate theoretical and methodological concepts of sleep, and analyze their own sleep.

Study Programmes

- » Psychology (Studij) (*elective courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze psychological, biological and behavioral characteristics of sleep and wakefulness
2. Compare basic methods in sleep and sleepiness research
3. Explain sleep regulation mechanisms
4. Evaluate methods in dream research
5. Argue different positions on the functions of sleep
6. Classify indices of different sleep disorders
7. Apply specific treatments for different sleep disorders
8. Apply principles of healthy sleep on their own sleep
9. Evaluate their own sleep

General Competencies

Evaluate different theories, paradigms and methodological approaches in psychology in the planning of assessments and interventions with individuals, groups and organizations.

Support collaboration in interdisciplinary team work and establish constructive professional relationships with experts from associated disciplines.

Screening of student's work

0.8 ECTS Pohađanje nastave [EN]

1.2 ECTS Kolokviji [EN]

1 ECTS Projekt [EN]

3 ECTS

Forms of Teaching

- » Predavanja
 - » two classes per week
- » Terenske vježbe
 - » keeping sleep diaries

Week by Week Schedule

1. Introduction-What is sleep? Definition of sleep from behavioral and physiological perspective. Importance of sleep research. States of consciousness. Sleep measurement. Introduction to student project.
2. Methods in sleep and sleepiness research. Sleep diaries. Sleep quality questionnaires. Morningness-eveningness questionnaires. Multiple sleep latency test. Sleepiness scales. Psychomotor vigilance task.
3. Characteristics and regulation of sleep and wakefulness: circadian and homeostatic mechanisms. Behavioral, physiological and psychological characteristics of sleep and wakefulness. Basic mechanism of sleep regulation.
4. Phylogenesis of sleep.
5. Methods in sleep research. Polysomnography and sleep stages. Sleep stage scoring practice.
6. Ontogenesis of sleep. Sleep development from birth to adolescence. Sleep of Croatian adolescents.
7. Ontogenesis of sleep. Adult sleep. Sleep and ageing. Sleep and longevity.
8. Methods in sleep research. Actigraphy. Validity of actigraphy method in sleep research. Use of actigraphy in diagnosis and therapy of sleep disorders. Comparison of different sleep research methods. Further instructions about the project.
9. Function of sleep. Traditional questions on the function of sleep. Sleep need. Sleep as an adaptive state. New approaches to research of sleep function.
10. Sleep and emotion. Sleep and emotional reactions.
11. Sleep and learning. Sleep and memory. Effects of sleep deprivation on learning and memory.
12. Sleep disorders. Classification of sleep disorders. Epidemiological studies of sleep disorders.
13. Diagnostics and therapy of sleep disorders. Pharmacological and nonpharmacological approach to treatment of sleep disorders
14. Dreaming. Neurocognitive theory of dreaming. Dream content analysis. Function of dreaming. Other theories of dreams. Insomnia. Psychological models of genesis and development of insomnia. Insomnia treatments.
15. Presentation of the students' sleep project

Literature



Dement, W. C., Vaughan, C. (2009). *Spavajte bolje, živite dulje*, Školska knjiga

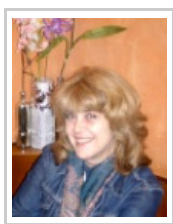


Odabrani radovi iz stručnih časopisa relevantni za pojedinu temu.

Psychotherapy Modalities

53871

Lecturer in Charge



Doc. dr.sc.
Adrijana Bjelajac

Course Description

The course is developed to introduce students with basic principles of psychotherapy process and various approaches to psychotherapy practice.

Study Programmes

» Psychology (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Assess the characteristics of psychotherapy process
2. Assess different aspects of professional responsibilities of psychotherapist.
3. Distinguish specificities of particular psychotherapy approaches and methods.
4. Distinguish psychotherapy from clinical psychology and psychiatry.
5. Argue importance of psychotherapy methods in protection of mental health.
6. Judge ethical questions in psychotherapy profession.

General Competencies

Evaluate different theories, paradigms and methodological approaches in psychology in the planning of assessments and interventions with individuals, groups and organizations.

Explain the similarities, differences and usefulness of psychological interventions and interventions within complementary disciplines in the field of social and biomedical sciences.

Appraise the outcomes and consequences of personal practice, as well as the professional competences, knowledge and skills in accordance with the changes and the standards of the profession, as well as national and European regulations.

Support collaboration in interdisciplinary team work and establish constructive professional relationships with experts from associated disciplines.

ECTS Credits 4.0

English Level L1

E-learning Level L2

Study Hours

Lectures 30

Seminar 15

Grading

Class attendance and participation in exercises – 15%, seminar – 20%, homework – 5%, tests/Exam – 60%.

Prerequisites for

Creative Techniques in Psychotherapy and Counselling



Screening of student's work

1.2 ECTS	Pohađanje nastave [EN]
1.8 ECTS	Kolokviji [EN]
0.8 ECTS	Seminarski rad [EN]
0.2 ECTS	Praktični rad [EN]
<hr/>	
4 ECTS	

Forms of Teaching

- » Predavanja
 - » two classes per week
- » Seminar
 - » one class per week

Week by Week Schedule

1. Definition of psychotherapy
2. Psychotherapist as a person and professional
3. Psychodynamic approaches
4. Existential approaches
5. Gestalt therapy
6. Reality therapy
7. Transactional analysis
8. Behavior-cognitive therapies
9. Family and couples therapies
10. Psychodrama
11. Integrative therapy
12. Body psychotherapies
13. Other psychotherapy approaches
14. Ethical questions in psychotherapy practice
15. Professional status of psychotherapy

Literature



Corey, G. (2004). *Teorija i praksa psihološkog savjetovanja i psihoterapije*, Naklada Slap

Additional Literature

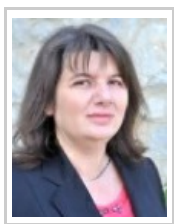


Seminarski radovi prema popisu

Public Promotion of Science

57236

Lecturer in Charge



Doc. dr.sc.
Jelena Jurišić

Course Description

The aim of the course is to enable the students to adopting the theoretical and analytical framework for the understanding of science as a specific human activity aimed at developing credible convictions (insights) about the physical and social phenomena. In this context, the course has the additional aim of teaching students to devise and plan activities for public promotion of science.

Study Programmes

- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the links and differences between lay (i.e. non-scientific) and science-based convictions
2. Specify and describe the fundamental determinants of the methodology of scientific research (as opposed to the lay experience of the world)
3. List and describe the elements of scientific research systems and their interrelationships
4. Explain the role of science as a human activity in the wider social and cultural context
5. Plan practical activities in public promotion of science

General Competencies

Define, describe and evaluate methods of promotion of science and their central problems. Define and explain the role of science as a human activity in the wider social and cultural context. Apply, classify and distinguish professional terminology. Expertly and professionally apply the acquired specialist theoretical and practical knowledge in public relations. Identify, distinguish, evaluate and critically assess media content and its impact on the attitudes, behavior and decisions of individuals, audience and the society as a whole.

Week by Week Schedule

1. Man's experience of the world. What is knowledge? The problem of demarcation in classical epistemology

ECTS Credits 4.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Duje Bonacci, mr. sc.

Grading

25% seminar work, 25% essay, 50% exam.



2. The cybernetic concept of knowledge. Knowledge and doing. The three components of knowledge
3. Evolutionary role of curiosity. Sources of beliefs
4. Language as a tool of cognition. Cooperation, language and speech. Structuring the experience and consideration (personal use of language)
5. Philosophy of scientificity. Naturalism. Basic assumptions
6. Emergent-cognitive universe
7. Elements of science research methodology. The basic principles
8. Models as the foundation of the explanation scientificity. General tools of scientific modeling
9. Research narratives. Theories, paradigms, worldviews and ideologies. Scientificity and narrativity
10. Sociology and economics of research. Sociology of social practices. From philosophy to sociology of science
11. Bourdieu's model of social practices. Fields of practice in research. Basic features of research fields
12. Institutions of research fields. Economics of research. Research resources
13. Organization of research
The system of financing of scientific research
14. Science and society. Political decision-making about public matters. Bases for decisions. Science and deciding. The question of expertise
15. Promotion of expertise in deciding. Popularization. Lobbying

Literature



Sismondo, Sergio (2010). *An Introduction to Science and Technology Studies* (2nd ed.), Wiley-Blackwell, Chichester

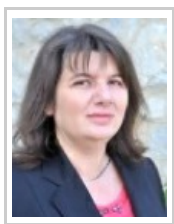


Materijali s predavanja koji se svake godine obnavljaju s aktualnostima

Public Relations Practicum

64753

Lecturer in Charge



Doc. dr.sc.
Jelena Jurišić

Course Description

Public Relations Practicum was conceived as a course which through interactive work, individual and in groups, links previously mastered theoretical and practical knowledge with the requirement of performing professional tasks in the future working environment. The practicum covers various writing skills, strategic planning, organization, practical approach to the issues of PR and simulations of real situations from the environment. The course expects active participation because it includes an introduction in which the students will be given advice on the subject and a practical part in which the students will be required to carry out exercises and simulations. The course includes a final assignment on the topic chosen by individual students. The assignment can be of any form and content which fall under the practical application of public relations. The final assignment serves as the basis of the final grade and periodical tasks are also taken into consideration for this purpose.

Study Programmes

- » Communication Sciences (Studij) (*public relations, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*public relations, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Evaluate the actual situation in which the organization-client is situated
2. Identify and categorize the organization's public and then choose the key public
3. Apply research methods in analysis of the organization and key public
4. Create goals and objectives of a strategic communication plan
5. Create strategy and design appropriate tactics for the communication plan
6. Plan a timeline for tactics and make a communication plan budget
7. Create a written communication plan and then present and defend it
8. Apply the ethical principles of profession in creating a strategic communication plan

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Exercises 30

Teaching Assistant
Matilda Kolić Stanić, mr. sc.

Grading

The final mark is based on student work during the semester, the quality of the written strategic communication plan, the persuasiveness of the final presentation and the argued defense of the project on the oral exam.



General Competencies

Apply, classify and distinguish professional terminology used in the public relations practice; Expertly and professionally apply the acquired specialist and practical knowledge to working in public relations; Demonstrate accountability, professional ethics, autonomy and initiative in work; Apply skills of verbal and written communication and presentation skills in the Croatian language ;

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Usmeni ispit [EN]
- 2 ECTS Projekt [EN]
- 5 ECTS

Forms of Teaching

» Vježbe u praktikumu

» In each class, each of the six teams presents and explains to colleagues the exercise performed according to the given instructions. After discussion and received suggestions how to improve the exercise, students receive instructions for a new assignment. Each exercise is a part of a strategic communication plan that each team create on the assigned theme. Every week, students prepare and present new exercise.

Week by Week Schedule

1. Introductory discussion of course content, divide into six teams, divide topics for a strategic communication plan for each team and define how to create and present exercise.
2. I. RESEARCH: 1) Analysis of the situation.
Determining a problem (or opportunity):
a) a finding (value judgment) that something is wrong or that it will soon be wrong
b) Problem description:
WHAT is the cause/ WHERE is this problem/WHEN is this problem/WHO is involved or affected/HOW is involved or affected/WHY is the concern of the organization and its public?
3. I. RESEARCH 2) Analysis of the organization: A) INTERNAL ENVIRONMENTAL ANALYSIS
Answer the following key questions:
What is the quality of services / products the organization offers?
What is the particularity of the organization in relation to the others in the same sector?
What is the mission/purpose of the organization?
How does the problem/opportunity fit into an organization's mission?
What are the communication and financial resources available?
What kind of obstacles in the internal environment are encountered PR professionals?
4. I. RESEARCH 2) Organization Analysis: B) ANALYSIS OF PUBLIC PERCEPTION
Answer the following key questions:
What is organization's visibility: how many people know the organization, what do they know about how accurate this information is?
What is organization's reputation: how do people value what they see/hear about the organization? How do you intend to influence on the reputation?

5. 1. RESEARCH 2) Organization Analysis: C) ANALYSIS OF EXTERNAL ENVIRONMENT
 Answer the following key questions:
 Who supports the organization? What is known about supporters?
 Who is the main competitor to the organization? What is known about the competition?
 Are there (significant) opponents of the organization? What is known about the opponents?
 Is there anything in the environment that could limit the success of a communication plan?
6. 1. RESEARCH 3) Public analysis: a) identify publics by key categories; b) determine key publics for a strategic communication plan.
7. 1. RESEARCH 3) Analysis of publics: c) analysis of key public with regard to:
 1) project; 2) organization; 3) communication behavior; 4) psychological and character performances; 5) demographic characteristics.
8. 2. PLANNING 1) Define goals with regards to reputation, to relationship and/or to management task.
 Define objectives with regard to awareness, acceptance and action.
9. 2. PLANNING: 2) create a strategy for achieving the goals and objectives of a strategic communication plan.
10. 2. PLANNING/STRATEGY: 3) Develop strategic message for a communication plan:
 I. Suggest the source of information: who are suitable people to present the message?
 II. Determine the appeal of messages: which appeals will the message use?
 III. Develop verbal and nonverbal communication: design arguments/evidence and their order; create message content; create nonverbal communication.
 IV. Design a slogan.
11. 3. ACTION/TACTICS: 1) Select communication tactics in accordance with the designed strategy and set goals and objectives of the strategic communication plan.
 Choose:
 a) tactics of interpersonal communication,
 b) tactics for owned media,
 c) tactics for earned media,
 d) advertising and promotional tactics.
- For each selected tactic, determine:
 Periodicity: how many times to repeat a certain tactic?
 Tasks: determine the tasks needed to realize for each tactic.
 Time: determine the time needed for realizing the selected tactics; match the time limit set by goals.
 Responsibilities: determine persons needed to accomplish the selected tactics.
12. 3. ACTION/TACTICS: 2) Implementation: A) Provide a schedule for each campaign tactics
 In the TABLE format, show the timeline of tactics. Match the time limit set by goals.
13. 3. ACTION/TACTICS: 3) Implementation: B) CAMPAIGN BUDGET:
 Make a budget according to tactics.
 Make budget according to: staff, materials, costs of media, equipment and space, administration.
 Make the total budget: what is the total cost of the project?

14. 4. EVALUATION: 1) Evaluation of strategic plan:
Design the measurement of output message goals: message production, message distribution, message costs;
Design the measurement of objectives regarding the knowledge: exposure of a message, content analysis of the message, distinctiveness of the message;
Design the measurement of objectives regarding the acceptance: feedback from the key publics, comparison of the results obtained with the goals and objectives;
Design the measurement of objectives regarding the action: audience participation, direct observation of results.
15. Instructions for final written strategic communication plan, instructions for final presentation and defense of the strategic communication plan.

Literature



Smith, R. D. (2017).
Strategic planning for public relations, Routledge



Broom, G.M. (2010).
Cutlips & Centers Učinkoviti odnosi s javnošću, Mate

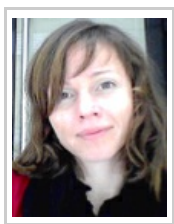


van Ruler, B.; Tkalac Verčić, A.; Verčić, D. (ur.) (2010).
Mjerenje i evaluacija u odnosima s javnošću, Taylor & Francis / HUOJ

Qualitative Methods in Sociology

53915

Lecturer in Charge



Doc. dr.sc.
Marija Brajdić
Vuković

Course Description

The aim of the course is to provide for the students an insight into the nature and logic of qualitative research methods in sociology, and, by providing the constant mentorship, to teach them how to design and carry out a qualitative research project and write a complete research report. One of the important goals is to develop students' ability to act as reflexive researchers.

Study Programmes

» Science Stream (Smjer) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Develop a research design
2. Create the qualitative research instruments
3. Apply a sample logic in qualitative research
4. Apply scientific observation, individual interview and focus-group approaches
5. Explain the results of qualitative research
6. Write a research report
7. Develop a "researchers' mind"
8. Use reflexive research approach

ECTS Credits 6.0

English Level L2

E-learning Level L2

Study Hours

Lectures 30

Seminar 60

Grading

Research report (30%),
obligatory class attendance
(20%), written exam (50%).
Timely submitted research
report is prerequisite for
taking the exam.

General Competencies

Upon the successfully passed exam, students will be able to:

Design a research project.

Organize the implementation of a research project.

Combine the society related data in the coherent written and oral form.

Develop the research question on the subject/process/phenomena of social interest.

Choose the adequate methodological approach or the combination of approaches in investigation of the social phenomena.

Combine the different social research methods in the analyses of the relevant data.

Employ the highest ethical norms in conducting of the social research with an aim of protecting the human subjects from any possible harm.

Evaluate published sociological research with suggestions of possible improvements.

Write a comprehensive research report in the appropriate disciplinary style and discourse.

Publicly support sociology and the social research methods as being relevant in addressing of the actual social problems and issues.

Screening of student's work

1 ECTS Pohadanje nastave [EN]

1 ECTS Pismeni ispit [EN]

4 ECTS Istraživanje [EN]

6 ECTS

Forms of Teaching

» Predavanja

» Lectures with examples and exercise.

» Metodičke vježbe

» Working in teams on team projects.

Week by Week Schedule

1. Lectures: Introduction to the course. Knowledge assessment. Orientation. Reflexivity.
Excercises: How to write reflexive research diary. Excercise in writing a first part of the diary.
2. Lectures: What is Qualitative Research? Meanings, Interpretation and Social Construction of Knowledge. The role of theory in qualitative research.
Excercises: Selection of research topic, introduction to the topic
3. Lectures: Designing Qualitative Research
Excercises: Goals, purpose and research questions; teamwork selection
4. Lectures: Fieldwork – introduction, ethical, safety and political issues.
Excercises: Selection of the research method based on research questions
5. Lectures: Reflexivity and self in qualitative research
Excercises: Creating protocol for qualitative research
6. Lectures: Field notes and recording
Excercises: Testing the instruments, research techniques
7. Lectures: Sampling in different qualitative methods
Excercises: Sampling
8. Lectures: Interview method
Excercises: Informed consent, reporting on research to the ethical committee
9. Lectures: Individual (in-depth) interview
Excercises: Fieldwork report, introduction to data analyses, data saturation

10. Lectures: Opažanje
Excercises: Data analyses
11. Lectures: Analyses and presentation of the individual research results; reliability and validity and most common sources of errors and biases
Excercises: Interpreting research results, defending of reliability and validity of the data
12. Lectures: Presentation of qualitative research results
Excercises: Making report of research results for the purpose of written and oral presentation
13. Lectures: Using qualitative research data as the basis for quantitative research and for advocating changes in public policies
Excercises: Oral presentation of research results, code liste presentation
14. Lectures: Visual methods- photography and mapping
Excercises: Writing a research report
15. Lectures: Qualitative approach in social network research
Excercises: Presentation of research results for the purpose of advocating of public policy changes

Literature



Creswell, J.W. (2006). *Qualitative Inquiry & Research Design*, Sage Publications

Additional Literature



Bloor, M. & Wood, F. (2006). *Keywords in Qualitative Methods*, Sage Publications

Qualitative Research Methods in Communication Sciences

118528



Lecturer in Charge



Doc. dr.sc.
Ivan Burić

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

60% written exam, 20% term paper, 20% attendance.

Course Description

The aim of the course is to introduce students to the basic qualitative methods used in scientific research of media and communications through theoretical lectures and deepen the acquired theoretical knowledge about the methods of the seminar.

Study Programmes

- » Communication Sciences (Studij) (*mass communication research, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and describe the types of qualitative research methods
2. Argue for or against the choice and use of research methods
3. Apply research methods
4. Analyze and interpret data
5. Demonstrate research results

General Competencies

The course allows students to acquire basic theoretical knowledge of qualitative research methods and after graduation acquirement can be expressed and applied in their scientific work (research) in the field of communications.

Week by Week Schedule

1. Purpose and aims of course. Basic concepts of qualitative methods in social sciences, differences between quantitative and qualitative research methods.
2. Theoretical foundations of qualitative research methods: Hermeneutics, phenomenology, ethnomethodology, symbolic interactionism, Chicago sociological school

3. Grounded Theory:
Basic principles of grounded theory, grounded theory as a theoretical source of legitimacy of qualitative research methods, theoretical sampling, coding, construction of theoretical concepts on the basis of data
4. Basic principles of sampling and the concept of validity in qualitative research:
Sampling in qualitative researches, types of samples in qualitative researches, the concept of validity in qualitative research methods
5. Observations and visual methods:
Basic features of observation as research methods, types of observations, conducting of research by observation, visual methods.
6. Interview:
Typical purposes of interview, preparing research, design research - regularity in conducting research by interview, data interpretation.
7. Focus groups:
What are focus groups? The main benefits of the method, methodological and theoretical reasons of using focus groups, a guide in the focus groups, the role of moderator and the basic principles of moderation, projective techniques - the role and purpose.
8. Ethnographic Research:
Ethnography: definition, the characteristics of the method, process of the method, examples of ethnography.
9. Qualitative content analysis:
Definition, the characteristics of the method, process of the method, examples of qualitative content analysis.
10. Case Study:
A case study: definition, characteristics of the method, advantages and disadvantages of the method;
11. Seminar:
Observations and visual methods
12. Seminar:
Interview
13. Seminar:
Focus groups
14. Seminar:
Case study
15. Mixed Methods Research:
What are mixed research methods, basic benefits, examples

Literature



Halmi, Aleksandar (1996). *Kvalitativna metoda doložija u društvenim znanostima*, Pravni fakultet, Sveučilište u Zagrebu



Milas, Goran (2009). *Istraživačke metode u psihologiji i drugim društvenim znanostima*, Naklada Slap



Halmi, Aleksandar, Crnoja, Josip (2003). *valitativna istraživanja u društvenim znanostima i humanoj ekologiji.*, Socijalna ekologija. Vol 12, br. 3.-4.



Tomić Koludrović, Inga, Leborić, Anči (2003). *Sociologija životnog stila*, Jesenski i Turk



Jedud, Ivana (2007). *Alisa u zemlji čuda – kvalitativna metoda doložija i metoda utemeljene teorije*, Hrvatska revija za rehabilitacijska istraživanja. Vol 24., br. 2.



Skoko, Božo, Benković, Vanesa (2009). *Znanstvena metoda fokus grupa – mogućnosti, i načini primjene*, Politička misao, Vol 46, br. 3.

Quantitative Research Methods

144629

Lecturer in Charge



Doc. dr.sc.
Dario Pavić

Course Description

Course description

e-learning level I

english level I

Competency

Upon successfully passed exam students will be able to

Apply the advanced statistical terms and information.

Design a research project.

Organize the implementation of a research project.

Use the computer software for the analyses of quantitative data.

Outline causal relationships between the social phenomena.

Develop the research question on the subject process phenomena of social interest.

Choose the adequate methodological approach or the combination of approaches in investigation of the social phenomena.

Evaluate published sociological research with suggestions of possible improvements.

Write a comprehensive research report in the appropriate disciplinary style and discourse.

Learning Outcomes

I. Explain the logic and phases of quantitative social research

ECTS Credits 6.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Exercises 30

Grading

Oral and written exam,
obligatory class attendance,
written assignment.



2. define preliminary design of survey and other quantitative research
3. plan and design procedures for the implementation of qualitative research
4. practice fieldwork and analyses of data and interpret results, write report
5. analyze metrical characteristics of the conducted research and critically evaluate its advantages and shortcomings

Week plan

1. Lecture Characteristics of quantitative research methods; survey

Excercise Selection of survey topic

2. Lecture Introduction to survey method

Excercise Development of research design

3. Lecture Questionnaire

Excercise Planning and conducting of orientation research

4. Lecture Questionnaire

Excercise Operationalization

5. Lecture Sample

Excercise Creating questionnaire

6. Lecture Sample

Excercise Pilot research, finishing questionnaire

7. Lecture Survey techniques

Excercise Planning the sample

8. Lecture Survey techniques

Excercise Operationalization of the sample

9. Lecture Survey techniques

Excercise Preparing conduction of the fieldwork

10. Lecture Data analyses planning, data presentation, report construction

Excercise Data analyses, data presentation

11. Lecture Measurement characteristics of survey, errors and biases

Excercise Making report on survey results

12. Lecture Content analysis

Excercise Selection of content analysis topic; making of research design,

preliminary analyses

13. Lecture Analytical matrix

Excercise Designing analytical matrix

14. Lecture Sample in content analysis

Excercise Sampling, analyzing

15. Lecture Analysis of redundancy, making report

Excercise Data analyses, reporting on results

Grading

Oral and written exam, obligatory class attendance, written assignment.

Study Programmes

» Science Stream (Smjer) (*required course, 3rd semester, 2nd year*)

» Teaching Stream (Smjer) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the logic and phases of quantitative social research
2. Define preliminary design of survey and other quantitative research
3. Plan and design procedures for the implementation of qualitative research
4. Practice fieldwork and analyses of data and interpret results, write report
5. Analyze metrical characteristics of the conducted research and critically evaluate its advantages and shortcomings
6. Plan and design the presentation of the analyzed data

General Competencies

Upon successfully passed exam students will be able to:

Apply the advanced statistical terms and information.

Design a research project.

Organize the implementation of a research project.

Use the computer software for the analyses of quantitative data.

Outline causal relationships between the social phenomena.

Develop the research question on the subject/process/phenomena of social interest.

Choose the adequate methodological approach or the combination of approaches in investigation of the social phenomena.

Evaluate published sociological research with suggestions of possible improvements.

Write a comprehensive research report in the appropriate disciplinary style and discourse.

Screening of student's work

- 2 ECTS Pohađanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 2 ECTS Praktični rad [EN]
- 1 ECTS Literature
- 6 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures are held once a week for two hours
- » Auditorne vježbe
 - » Practice is held once a week for two hours

Week by Week Schedule

1. Lecture: Characteristics of quantitative research methods; survey
Excercise: Selection of survey topic
2. Lecture: Introduction to survey method
Excercise: Development of research design
3. Lecture: Questionnaire
Excercise: Planning and conductiong of orientation research
4. Lecture: Questionnaire
Excercise: Operationalization
5. Lecture: Sample
Excercise: Creating questionnaire
6. Lecture: Sample
Excercise: Pilot research, finishing questionnaire
7. Lecture: Survey techniques
Excercise: Planning the sample
8. Lecture: Survey techniques
Excercise: Operationalization of the sample
9. Lecture: Survey techniques
Excercise:Preparing conduction of the fieldwork
10. Lecture: Data analyses planning, data presentation, report construction
Excercise: Data analyses, data presentation
11. Lecture: Measurment characteristics of survey, errors and biases
Excercise: Making report on survey results
12. Lecture: Content analysis
Excercise:Selection of content analysis topic; making of research design, preliminary analyses
13. Lecture: Analytical matrix
Excercise: Designing analytical matrix
14. Lecture: Sample in content analysis
Excercise: Sampling, analyzing
15. Lecture: Analysis of redundancy, making report
Excercise: Data analyses, reporting on results

Literature



Lamza-Posavec, V. (2010), *Kvantitativne metode istraživanja (skripta)*, Zagreb: Hrvatski studiji, str. 1-115.



Lamza-Posavec, V. (2004), *Metode društvenih istraživanja (Skripta)*, Zagreb: Hrvatski studiji, str. 71-172.



Fowler, F. J. (1993), *Survey Research Methods*, Newbury Park: Sage Publications, str. 1-148.



Babbie, E. (2002), *The practice of social research*, Belmont: Wadsworth Publishing Company, str. 159-199, 233-262, 267-289.



Schutt, R. K. (1996), *Investigating the Social World, The Proces and Practice of Research*, Thousand Oaks: Pine Forge Press, Sage Publications Company, str. 3-305.

Quantitative Research Methods in Communication Sciences

118527



Lecturer in Charge



Doc. dr.sc.
Ivan Burić

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

60% written exam, 20% term paper, 20% class attendance

Course Description

There are two basic aims of course. First aim of the course is to introduce students to the basic quantitative methods used in scientific research of media and communications through theoretical lectures and deepen the acquired theoretical knowledge about the methods of the seminar.

Second aim of the course is to prepare students for conducting research by quantitative methods (questionnaire, content analysis) and familiarize them with basic procedures of data processing in SPSS.

Study Programmes

- » Communication Sciences (Studij) (*mass communication research, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*mass communication research, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and describe all types of quantitative research methods
2. Argue for or against the choice and use of research methods
3. Apply research methods
4. Analyze and interpret data
5. Demonstrate research results

General Competencies

The course allows students to acquire basic theoretical knowledge of qualitative research methods and after graduation acquirement can be expressed and applied in their scientific work (research) in the field of communications.

Week by Week Schedule

1. Course introduction and basic research questions appropriate in context of quantitative research methods
2. The basic principles of quantitative research methods in the social sciences.

3. What is the measure? What is the measuring instrument in the social sciences? Direct vs. indirect measurement. The characteristics of social phenomena and problems in their measurement. The concept of variable and function variables in the study. Scales and scaling.
4. Theory testing and quantitative methods of research. How to test the theories? Operationalization and building of a system of empirical indicators. Examples of operationalization.
5. Creation of Likert scale
6. Measurement errors and their characteristics:
Random and systematic error, the validity of the measurement and the type of validity, reliability, reliability tests
7. Data Base Preparation:
Creation of data matrix, data input in SPSS, defining of variables and preparing data for statistical processing.
8. Basic of descriptive statistic:
Mean, median, mode, variance, standard deviation,
9. Data processing in SPSS I:
Tables of frequencies, measure of central tendency
10. Data processing in SPSS II:
Crosstabs, tests of statistical differences (t-test, analysis of variance)
11. Data processing in SPSS III:
Correlation, examples of regression and factor analysis
12. Experiment: definition, advantages and disadvantages of lab experiment, the basic techniques of the experiment;
13. Perform experiments, draft and structure of the experiment
14. Longitudinal research-quantitative perspective: development, types of longitudinal research
15. Presentation of results, replication of the studies;

Literature



Milas, Goran (2009).
Istraživačke metode u psihologiji i drugim društvenim znanostima,
Naklada Slap



Halmi, Aleksandar (1999).
Temelji kvantitativne analize u društvenim znanostima,
Alinea



Mejovšek, Mirko (2003).
Uvod u metode znanstvenog istraživanja, Naklada Slap

Regression Analysis

53873

Lecturer in Charge



Izv. prof. dr.sc.
Toni Babarović

Course Description

Understanding of the theoretical basis of the regression analysis; analysing and evaluating research papers in which the method was applied; creating research designs where regression analysis should be used as an adequate method of analysing the collected data; independent practical application of regression analysis in psychological research using the SPSS software package

Study Programmes

» Psychology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and use the statistical and mathematical logic of regression models.
2. Evaluate and assess the statistical requirements for the implementation of regression models
3. Create a research design suitable for processing by regression analysis and logistic regression
4. Analyze data using regression models using the software package SPSS
5. Interpret the results obtained by regression analysis or logistic regression within the set of research problems
6. Explain statistical parameters obtained by regression models
7. Describe the role and logic of the general linear models in ANOVA designs
8. Evaluate the quality of regression models and results in applied research
9. Assess the range and limits of the statistical conclusions derived from regression analysis results

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Exercises 15

Teaching Assistant

Iva Černja, mag. educ. psych.

Grading

Activity in class (lectures and exercises) - 10%; Seminar papers - 30%; Homework - 10%; Written exam - 20%; Oral exam - 30%.



General Competencies

Application of theoretical knowledge of the regression analysis in various fields of applied psychology and research in psychology

Obtained skills of data analysis using regression analysis in SPSS software package.

Analysis and evaluation of scientific papers in the various fields of psychology in which regression analysis was applied as a method of analysing and data processing.

Designing and conducting own research from the platform of the regression analysis as adequate data processing method.

Learning outcomes on the level of the programme:

Design fundamental and/or applied psychological research and construct and metrically evaluate psychological instruments.

Evaluate multivariate statistical procedures with regard to their limits and to satisfying the theoretical assumptions in concrete situations of application.

Choose appropriate research methods and strategies for interventions in accordance with the characteristics of the members of different social groups and cultures as well as the specifics of their environmental and social context.

Screening of student's work

0.5 ECTS Pohađanje nastave [EN]

1 ECTS Pismeni ispit [EN]

1 ECTS Seminarski rad [EN]

1.5 ECTS Usmeni ispit [EN]

4 ECTS

Forms of Teaching

- » Predavanja
 - » Ex-cathedra lectures
- » Metodičke vježbe
 - » Exercises in computer lab

Week by Week Schedule

1. Bivariate correlation and statistical prediction
2. The logic of multiple regression and basic concepts
3. The basic model of the regression equation
4. Requirements for the use of regression analysis
5. The relation between sample and population - testing the significance of regression parameters
6. Partial and semipartial correlations
7. The role of suppressor variables
8. Stepwise regression analysis
9. Hierarchical regression analysis
10. Validation of regression results
11. Logistic regression
12. Moderator and mediator variables in the regression model
13. The logic of the General Linear Models
14. ANOVA as GLM
15. Validation of regression parameters

Literature



Howell, D. C. (2006). Statistical methods for psychology (6th ed). New York: Thomson learning.



Harris, R. J. (1975) A Primer of Multivariate Analysis, Academic Press, New York.



Cohen, J., Cohen, P., West, S. G., Aiken, L. S. (2003). Applied multiple regression_correlation analysis for the behavioral sciences (3rd ed.) Mahwah, NJ Erlbaum.

Relations between Church and State

158282

Lecturer in Charge



Prof. dr.sc.
Mijo Korade

Course Description

The objectives of the course is to familiarize students with the relationship between the Church and the state of early Christianity to the present.

Study Programmes

- » Science Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define basic research problems in the relations between church and state,
2. Describe the main stages in the development of relations between church and state,
3. Explain position of the church against the state throughout history,
4. Analyze the attitudes of European historiography in matters of church and state relations throughout history,
5. Compare the results of the European historiography with knowledge of Croatian historiography,
6. Apply the acquired knowledge in their own research.

General Competencies

After finishing the programme student will be able to:
 construct a historical context,
 write an essay on different historical period,
 compare historical processes of different periods,
 interpret a historical sources,
 demonstrate the importance of interdisciplinary interpretatons of historical events,
 appraise the value of historiographic interpretations.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Seminar 30

Teaching Assistant

Valerija Macan Lukavečki, dr. sc.

Grading

Activity of students will be monitored throughout the semester. Classes is required to attend. The exam is written.



Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures with PowerPoint presentation.
- » Seminar
 - » Student is due to present one seminar in front of the class during semestar (15 minutes).

Week by Week Schedule

1. Introductory lecture: methodology, objective and elaborate themes
2. Roman emperors and the persecution of Christians until 313
3. Gregory reform and German emperors
4. The Crusades: Pope refers to the Western monarchs
5. Pope Boniface VIII., Avignon captivity and the Great Western Schism
6. Renaissance and Reformation Pope - the role of the ruler and the state in religious turmoil
7. France Church and the Pope: Gallicanism and jansenizm
8. The Enlightenment and the Church, Josephinism in the Habsburg Monarchy
9. The French Revolution and Napoleon toward popes and the Church
10. Kulturkampf in Germany
11. The relationship of Church and state in medieval Croatia
12. Vatican Concordat and the Kingdom of Yugoslavia
13. Church and Nazism, Fascism: concordats, agreements, conflicts and dilemmas
14. Communism and Christianity in Eastern Europe and Yugoslavia
15. The Republic of Croatia and the Vatican

Literature



August Franzen (1970). *Pregled povijesti Crkve, Zagreb*, Kršćanska sadašnjost, Zagreb



Božo Goluža (1998). *Povijest Crkve*, TIM, Mostar



Antun Dabinović (1940). *Hrvatska državna i pravna povijest*, Nakladni zavod Matice hrvatske



J. Buturac-A. Ivandija (1973). *Povijest Katoličke crkve među Hrvatima*, Zagreb: Hrvatsko književno društvo sv. Ćirila i Metoda



Mile Vidović (1996). *Povijest Crkve u Hrvata*, Crkva u Svijetu, Split

Religious Elements of Croatian Culture

57140

Lecturer in Charge



Prof. dr.sc.
Stipan Tadić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

Class attendance written exam

Course Description

Each national culture is multilayered and determined in multiple ways. This also applies to the Croatian culture, which emerged in the area marked by integration of at least three major cultural circles. In the area of today's Croatia before Croats had settled here, Christianity was extensively flourishing, becoming an integral part of the identity and pouring itself into the culture and its manifestations. The division of Christianity in the 11th and then the 16th century, and contacts with other religions, especially on the borders of the Croatian territory, led to further enrichment of cultural expressions. Lectures, on which the students' individual should build upon, are conceived as a foundation which will facilitate understanding and authentic evaluation of religious content present in the broadest aspects of the Croatian culture, and should contribute to the shaping of croatologic perspective.

Study Programmes

» Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the meaning of the basic terms of the course: culture and religion.
2. Describe the relationship between religion and culture, the importance of religion for culture and culture for religion.
3. List and explain the basic religious components of Croatian culture, place them in their context.
4. Analyze individual religious component as part of the cultural identity of Croats.
5. Describe the importance of individual components for the present moment in the Croatian culture and indicate its potential development.
6. Describe religious content present in the broadest aspects of the Croatian culture,
7. Formulating croatologic perspective.

General Competencies

The students are expected to master the terminology of culturology and religious studies and be able to establish the relationship between religion and (Croatian) culture. On the examples chosen from religious-cultural elements, which include Christianity and other religions that enriched the Croatian culture in the past and present, the students will be trained to actively participate in discussions about the presence of the religious in the cultural, and the need of the culture for the religious from the microscale of Croatia to the global processes.

Screening of student's work

0.5 ECTS Pohađanje nastave [EN]

4.5 ECTS Pismeni ispit [EN]

5 ECTS

Forms of Teaching

- » Predavanja
- » Theoretical lectures

Week by Week Schedule

1. Introductory questions; delineation of the course title concepts
2. Bible in the Croatian culture: translations, publications, cultural echoes
3. Passion heritage and the symbolism of the cross
4. Croatian Christmas songs
5. Religious themes in Croatian literature
6. Religious themes in Croatian visual art
7. Religious themes in Croatian music
8. Religious themes in Croatian film
9. Croatian theology: distinguished movements and figures
10. Branko Fučić, a religious person of culture or a cultured religionist
11. Religious components of the Croatian micro-culture: the history of the islands of Lošinj and Rab
12. Contribution of Reformed Christianity to Croatian culture
13. Contribution of the Judaism to Croatian culture
14. Vladimir Devidé, a touch of Japanese religion in Croatian culture
15. Culture as the basis of ecumenical and interreligious dialogue

Literature



Skupina autora (2008).
"Gaudium et spes" (br. 5362),
u: *Drugi vatikanski koncil:*
dokumenti, Zagreb



Adalbert Rebić, prev. (1999).
Promicati pastoral kulture,
Papinsko vijeće za kulturu



Radoslav Katičić *"Glavna*
obilježja hrvatske kulture", u:
Kroatologija 1, str. 19.,
Hrvatski studiji Zagreb



Bonaventura Duda (1971).
"Zagrebačka Biblija 1968.", u:
Ana Benc, Drago Bosnar
(prir.), Mi, Crkva i drugo:
sabrani radovi 1966.-1971.,
Kršćanska sadašnjost



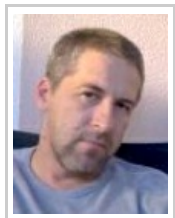
Stanko Jambrek (2007).
"Biblija u Hrvata: Prevođenje,
tiskanje i širenje Biblije u
kontekstu naviještanja
evanđelja", *Kairos:*
Evandeoski teološki časopis 1
(2007), str. 6190., Biblijski
institut

Research Group – Interpretation of Early Modern Sources

62006



Lecturer in Charge



Izv. prof. dr.sc.
Darko Vitek

ECTS Credits 6.0

English Level L1

E-learning Level L1

Study Hours
Seminar 30

Grading

Activity of each student will be monitored, which will be reflected in the overall score. Classes is required to attend. The exam is oral.

Course Description

The aim of the course is to familiarize students with the basic information and historical processes that took place on Croatian territory in the Modern ages, introduce them to the basic problems of the study of modern Croatian history, and prepare them for independent work on the interpretation of Early Modern sources.

Study Programmes

» Science Stream (Smjer) (*research groups, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic problems of interpretation of Early Modern sources
2. Identify the most important types and collections of sources
3. Explain the cause-and-effect relationships in the interpretation of sources
4. Assess historical processes during the period based on sources
5. Differentiate level of interpretation of the level of historical events in modern history

General Competencies

After finishing the programme student will be able to:

1. tell what is the interpretation of history
2. write an essay on different historical period
3. design his/her own conclusion on different historical events and processes
4. reconstruct historiographic tools in making conclusions of historical processes and events
5. interpret a historical sources
6. appraise the value of historiographic interpretations

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Esej [EN]
- 1 ECTS Pismeni ispit [EN]
- 1 ECTS Istraživanje [EN]
- 1 ECTS Usmeni ispit [EN]
- 1 ECTS Projekt [EN]
- 6 ECTS

Forms of Teaching

- » Vježbe u praktikumu
 - » analysis of historical sources

Week by Week Schedule

1. Introduction - analysis of the problem of periodization of history with regard to the broader context, highlighting specific historical process in the early modern period with respect to the former and the latter period, a basic outline of the topics that will be covered for the duration of the case, the analysis of mandatory and additional resources, discussion;
2. Serial sources
3. Private legacy
4. Sources for the history of institutions
5. Travelogues
6. Chronicles
7. Individual documents and their interpretation
8. Reports and Letters
9. Biography
10. Statutes
11. Historical topography
12. Venetian sources for Croatian history
13. Ottoman sources for Croatian history
14. Habsburg sources for Croatian history
15. Collections of Early Modern sources

Literature



ur. Stjepan Sršan (2003). *Vizitacije - Visitatioes canonicæ - Kanonske vizitacije*, Državni arhiv u Osijeku



ur. Ive Mažuran (1993). *Komorski popisi - Stanovništvo i vlastelinstva u Slavoniji 1736. godine i njihova ekonomska podloga*, Zavod za znanstveni rad HAZU, Osijek



Adam Baltazar Krčelić (1952). *Kronika, Annuae ili Historija 1748.-1767.*, JAZU, Zagreb



(1989). *Izvještajo Dalmaciji Antuna Giustiniana godine 1575. - Vicko Solitro, Povijesni dokumenti o Istri i Dalmaciji*, Split



Katica Miholović (2000). *Statut grada Karlovača 1778*, Karlovac

Research Group – Interpretation of Sources for Croatian History: the 19th Century

130523



Lecturer in Charge



Doc. dr.sc.
Kristina Milković

ECTS Credits 6.0

English Level Lo

E-learning Level L1

Study Hours
Seminar 30

Grading

From students is expecting practical work with historical sources and to write an essay. There is not exam.

Course Description

Subject has 2 goals: 1. to introduce to theorys and methods in the field of research of the croatian history and 2.) analysis and interpretation of selected sources.

Study Programmes

» Science Stream (Smjer) (*research groups, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. To introduce to theorys and methods in croatian historiography which deals with 19. century
2. Analyse methodes and theoryes which can be applied to historical sources
3. Get acquainted with scientific research
4. Be able to interpret historical sources
5. Visit archives
6. Get acquainted with research work in archives

Screening of student's work

2 ECTS Pohađanje nastave [EN]

2 ECTS Esej [EN]

2 ECTS Praktični rad [EN]

6 ECTS

Forms of Teaching

- » Predavanja
 - » lectures will be deal with selected historical problems
- » Vježbe u praktikumu
 - » interpretation of selected historical sources

Week by Week Schedule

1. Introductory lecture: The Beginnings of Professional Historiography in Croatia in the second Half of the 19 Century

2. Approaches, Methodes and Theoris in Interpretation of Croatian History of 19 Century in 20 Century and Contemporary Historiography
3. Croatian History of the 19 Century in Foreign Historiography
4. Historiography and Tradition: collective memory
5. Political Uses of the Past and Political Mythology
6. Sources for the Croatian History of the 19 Century in Hrvatski državni arhiv - Visitation of Archives
7. Sources for the Croatian History of the 19 Century in Arhiv Hrvatske Akademije znanosti i umjetnosti - Visitation of Archives
8. Sources for the Croatian History of the 19 Century in Državni arhiv u Zagrebu - Visitation of Archives
9. Analysis of Selected Historical Sources
10. Analysis of Selected Historical Sources
11. Analysis of Selected Historical Sources
12. Analysis of Selected Historical Sources
13. Analysis of Selected Historical Sources
14. Analysis of Selected Historical Sources
15. The Final Discussion

Literature



Gross, Mirjana. (2001). *Suvremena historiografija. Korijeni, postignuća, traganja.*

Additional Literature



Bloch, Marc. (2008). *Apologija historije ili Zanat povjesničara.*



Brkljačić, Maja – Prlenda, Sandra (prir.). (2006). *Kultura pamćenja i historija.*



Burke, Peter. (2003). *Očevid. Upotreba slike kao povijesnog dokaza.*



Što je kulturalna povijest? (2006). *Burke, Peter.*



Car, Edward Kallet. (2004). *Što je povijest?*



Girardet, Raoul. (2000). *Politički mitovi i mitologije.*



Hroch, Miroslav. (2006). *Društveni preduvjeti nacionalnih preporoda u Europi. Komparativna analiza društvenog sastava patriotskih grupa malih europskih nacija.*



Hunt, Lynn (ur.). (2001). *Nova kulturna historija.*



Karaman, Igor. (2000). *Hrvatska na pragu modernizacije.*



Roksandić, Drago (ur.). (2004). *Uvodu komparativnu historiju.*



Šokčević, Dinko. (2006). *Hrvati u očima Mađara, Mađari u očima Hrvata. Kako se u pogledu preko Drave mijenjala slika Drugoga.*

Research Group – Researching and Writing about the 20th Century

96375



Lecturer in Charge



Izv. prof. dr.sc.
Ivica Lučić

Course Description

Aim of course lies in the training of students for the practical work of research and writing. The course is organized as a specific workshop, through which participants gain new and expand existing knowledge which could help them in drafting their own works. Getting familiar with the archives, published sources, literature in general and expanding knowledge about the possibilities of research in Croatia shall endeavor to help the students to better conceptualize their written work, applying valid methods in research and ultimately better write their own final project.

Study Programmes

» Science Stream (Smjer) (*research groups, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define different types of resources needed for writing historiographical works.
2. Order different locations where they could find some sources for the particular subject.
3. Reproduce existing historiographical achievements to shed light on particular topics.
4. Explain the importance and pass independently through unpublished sources
5. Write their own work based on unpublished sources and literature.
6. Apply this knowledge to explore other topics.

General Competencies

After successfully graduating student will be able to:
Identify the most important person and institutions in the Croatian and the World history,
Compile a list of literature for each historical period,
Tell what is the interpretation of history,
Distinguish difference between important and non-important facts within historiographic interpretation,
Interpret a historical sources,
Appraise the value of historiographic interpretations.

ECTS Credits 6.0

English Level L1

E-learning Level L1

Study Hours

Seminar 30

Teaching Assistant

doc. dr. sc. Stipica Grgić

Grading

Student activity will be monitored throughout the semester. Attendance is mandatory. Commitments need to be resolved in time. They are not only a prerequisite for signature, but will be taken into account when determining the final grade. The final exam will be in the form of an oral examination. Research for a joint project - 5% of the total grade. Presentation of the topic of research and presentation of a book - 10% of the grade. Independent research (written work) - 50% of the total grade. Final oral exam - 35% of the total grade.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Esej [EN]
- 1 ECTS Istraživanje [EN]
- 1 ECTS Projekt [EN]
- 1 ECTS Praktični rad [EN]
- 6 ECTS

Forms of Teaching

» Seminar

- » Classes will be held in terms of schedule, two hours of lectures every week.

Week by Week Schedule

1. An introductory lecture. Introducing the students to the objectives and contents of items and their obligations.
2. Problems conception of scientific and other professional papers. What elements they should contain? Structure of a paper. Selection of appropriate research topics.
3. Classification and distribution of resources. Primary, secondary and tertiary sources. Why and how to share and use them. Primary sources and archives. Explanation regarding the joint work on materials in the Croatian State Archives.
4. Writing a bibliographical and scientific notes. Other forms of work: historiographic Reviews. Croatian historiography today: Professional journals dealing with the publication of the works of historians in the Republic of Croatia and their classification.
5. Visiting Croatian State Archives in Zagreb. Meeting with tasks of this institution and with material that students will process within the agreed project.
6. Work in progress workshop. Brief presentation of independent research topics (objectives, hypotheses, used sources/literature, what is new in the paper?). The deadline to submit reviews.
7. Field work in one of Zagreb's museums or memorial houses (according to the interests of the group and the possibilities available at that time).
8. Newspapers as a source. Advantages and disadvantages of different sources. Press in Croatian 19th Century - a brief overview.
9. Croatian newspapers in the 20th Century: Overview of the most important newspapers for certain periods and the possibility of their use for scientific purposes.
10. Archives and museums as custodians of historical sources. Using MS Word, Excel, PowerPoint, Adobe Reader, Photoshop and other software for the design and processing of data.
11. Sources Online. How do we use them? Display of the most important sites in Croatia and neighboring countries that offer digitized material.
12. Independent presentations of student Group I.
13. Independent presentations of student Group II.
14. Independent presentations of student Group III.
15. Repetition. Reflexion about the usefulness of the course and suggestions for his improvement. Talk about final oral exam. Deadline for submission of archival work (processed data from CSA).

Literature



Nikolić-Jakus, Zrinka (2008). *Uvod u studij povijesti: Historiografski praktikum*, Leykam international, Zagreb



Gross, Mirjana (2001). *Suvremena historiografija: korijeni, postignuća, traganja*, Novi Liber, Zagreb



Gačić, Milica (2012). *Pisanje znanstvenih i stručnih radova*, Školska knjiga, Zagreb



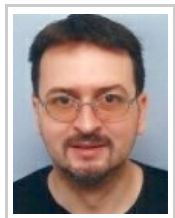
Novak, Božidar (2005). *Hrvatsko novinstvo u 20. stoljeću*, Golden marketing - Tehnička knjiga, Zagreb

Research group – Sources of Egyptian, Greek and Roman History

96373



Lecturer in Charge



Doc. dr.sc.
Mladen Tomorad

Course Description

Introduction to the working methods of the historical sources, ancient history, Problems of processing, analysis and interpretation of these types of sources. During the introductory lectures students will be familiarized with the most important sources of the history of Egypt, Greece and Rome. In practical work to teach students how to interpret the available historical sources and how to use them in various forms of historical research and writings. Introduce students to the Museum's holdings of institutions in Croatia and databases of museum institutions in the world. Introduce students to the world's largest databases of written historical sources.

Study Programmes

» Science Stream (Smjer) (*research groups, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Name the most important historical sources of Egyptian, Greek and Roman history,
2. Describe the critical-analytical classify these sources,
3. Identify historical sources toward the content and theme,
4. Analyze these sources,
5. Explain the causal connections between the content of these sources,
6. Define basic research methods ancient history: analyze the sources and literature, play and qualify the facts and the facts correctly arguments to use when writing papers,
7. Explain an online database of digital resources, museum databases, portals and research projects.

ECTS Credits 6.0

English Level L1

E-learning Level L1

Study Hours
Seminar 30

Grading

Activity of students will be monitored throughout the semester. Classes is required to attend. A written essay which will be based on the sources of some historical person, event or issue ancient history. Critical-analytical processing of resources.

General Competencies

After successfully graduating student will be able to:
 identify the most important person and institutions in the Croatian and the World history,
 compile a list of literature for each historical period,
 tell what is the interpretation of history,
 distinguish difference between important and non-important facts within historiographic interpretation,
 interpret a historical sources,
 appraise the value of historiographic interpretations.

Screening of student's work

2 ECTS Pohađanje nastave [EN]
 2 ECTS Istraživanje [EN]
 2 ECTS Seminarski rad [EN]
 6 ECTS

Forms of Teaching

- » Predavanja
 - » lectures
- » Seminar
 - » seminar work

Week by Week Schedule

1. The most important sources of Ancient Egyptian history.
2. Material remains.
3. Stone from Palermo. Royal lists in the New Kingdom temples.
4. The Turin Canon. Autobiographical texts from the tombs of the elite.
Demotic chronicle. Tiles from Amarna.
5. Herodotus. Diodorus Siculus.
6. Maneto.
7. The most important sources of Greek and Roman history.
8. Material remains.
9. Sources for Greek and Roman mythology: Homer, Hesiodus, Aeschylus, Sophocles, Euripides, Apollonius of Rhodes, Virgil.
10. Herodotus.
11. Thucydides. Xenophon.
12. Polybius.
13. Gaius Julius Caesar. Appyan.
14. Livius, Tacitus.
15. Plutarch. Suetonius.

Literature



Pritchard, B. (ur.) (1969).
*Ancient Near Eastern Texts
 relating to the Old Testament,*
 Princeton



*Corpus Inscriptio num
 Latinarum, Berlin*



*Corpus Inscriptio num
 Greacarum, Berlin*

Research Project

63570

Lecturers



doc. dr. sc.
Ivan Burić



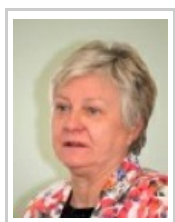
izv. prof. dr. sc.
Danijel Labaš



izv. prof. dr. sc.
Vanja Šimičević



doc. dr. sc.
Marinko Šišak

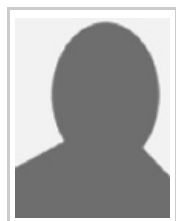


izv. prof. dr. sc.
Sanja Vulić
Vranković

Teaching Assistants



doc. dr. sc.
Tomislav Janović



izv. prof. dr. sc.
Blanka Jergović



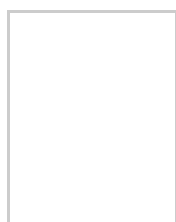
doc. dr. sc.
Jelena Jurišić



izv. prof. dr. sc.
Vine Mihaljević



doc. dr. sc.
Anita Perešin



Irena Sever Globan



prof. dr. sc.
Nada Zgrabljic
Rotar

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistants

doc. dr. sc. Tomislav Janović

izv. prof. dr. sc. Blanka
Jergović

doc. dr. sc. Jelena Jurišić

izv. prof. dr. sc. Vine
Mihaljević

doc. dr. sc. Anita Perešin

Irena Sever Globan

prof. dr. sc. Nada Zgrabljic
Rotar

Grading

50% scientific research draft,
50% syllabus.

Course Description

The aim of the course is to help students in the preparation, design and development of the final syllabus of their future graduate thesis and the draft of research that will be conducted within its frame, including searching and researching the literature relevant for the topic and the proposed scientific research.

Study Programmes

» Communication Sciences (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect, research and critically read scientific literature;
2. Demonstrate the ability to create a draft for a scientific project;
3. Plan the course of scientific research and prevent larger errors and omissions;
4. Define, enumerate and explain the research problems, hypotheses, variables and methods that will be used to reach relevant and measurable results;
5. Demonstrate the ability to create a syllabus for a graduate thesis;

General Competencies

Apply, classify and distinguish the professional terminology in the research area of communicology;

Identify, evaluate and use a variety of scientific-research methods from the field of social science which are applied in communicology.

Independently conduct scientific research in the field of communicology with the help of modern scientific-research methods and write scientific papers in a clear and organized manner;

Think in an interdisciplinary manner and respect the various scientific methodologies and perspectives on specific issues and problems.

Week by Week Schedule

1. The mentor conceives the content of a Research Project for each student, depending on the proposed graduate thesis topic and the proposed scientific research and knowledge of the student about the topic and the methodology that will be used in research, as well as the student's progress in devising the research draft and the graduate thesis syllabus.
2. The mentor conceives the content of a Research Project for each student, depending on the proposed graduate thesis topic and the proposed scientific research and knowledge of the student about the topic and the methodology that will be used in research, as well as the student's progress in devising the research draft and the graduate thesis syllabus.
3. The mentor conceives the content of a Research Project for each student, depending on the proposed graduate thesis topic and the proposed scientific research and knowledge of the student about the topic and the methodology that will be used in research, as well as the student's progress in devising the research draft and the graduate thesis syllabus.
4. The mentor conceives the content of a Research Project for each student, depending on the proposed graduate thesis topic and the proposed scientific research and knowledge of the student about the topic and the methodology that will be used in research, as well as the student's progress in devising the research draft and the graduate thesis syllabus.
5. The mentor conceives the content of a Research Project for each student, depending on the proposed graduate thesis topic and the proposed scientific research and knowledge of the student about the topic and the methodology that will be used in research, as well as the student's progress in devising the research draft and the graduate thesis syllabus.

6. The mentor conceives the content of a Research Project for each student, depending on the proposed graduate thesis topic and the proposed scientific research and knowledge of the student about the topic and the methodology that will be used in research, as well as the student's progress in devising the research draft and the graduate thesis syllabus.
7. The mentor conceives the content of a Research Project for each student, depending on the proposed graduate thesis topic and the proposed scientific research and knowledge of the student about the topic and the methodology that will be used in research, as well as the student's progress in devising the research draft and the graduate thesis syllabus.
8. The mentor conceives the content of a Research Project for each student, depending on the proposed graduate thesis topic and the proposed scientific research and knowledge of the student about the topic and the methodology that will be used in research, as well as the student's progress in devising the research draft and the graduate thesis syllabus.
9. The mentor conceives the content of a Research Project for each student, depending on the proposed graduate thesis topic and the proposed scientific research and knowledge of the student about the topic and the methodology that will be used in research, as well as the student's progress in devising the research draft and the graduate thesis syllabus.
10. The mentor conceives the content of a Research Project for each student, depending on the proposed graduate thesis topic and the proposed scientific research and knowledge of the student about the topic and the methodology that will be used in research, as well as the student's progress in devising the research draft and the graduate thesis syllabus.
11. The mentor conceives the content of a Research Project for each student, depending on the proposed graduate thesis topic and the proposed scientific research and knowledge of the student about the topic and the methodology that will be used in research, as well as the student's progress in devising the research draft and the graduate thesis syllabus.
12. The mentor conceives the content of a Research Project for each student, depending on the proposed graduate thesis topic and the proposed scientific research and knowledge of the student about the topic and the methodology that will be used in research, as well as the student's progress in devising the research draft and the graduate thesis syllabus.
13. The mentor conceives the content of a Research Project for each student, depending on the proposed graduate thesis topic and the proposed scientific research and knowledge of the student about the topic and the methodology that will be used in research, as well as the student's progress in devising the research draft and the graduate thesis syllabus.
14. The mentor conceives the content of a Research Project for each student, depending on the proposed graduate thesis topic and the proposed scientific research and knowledge of the student about the topic and the methodology that will be used in research, as well as the student's progress in devising the research draft and the graduate thesis syllabus.
15. The mentor conceives the content of a Research Project for each student, depending on the proposed graduate thesis topic and the proposed scientific research and knowledge of the student about the topic and the methodology that will be used in research, as well as the student's progress in devising the research draft and the graduate thesis syllabus.

Literature



Ana Tkalac Verčič,
Dubravka Sinčić Ćorić, Nina
Pološki Vokić (2011).
*Priručnik za metodologiju
istraživačkog rada u
društvenim istraživanjima*,
M.E.P. CONSULT d.o.o.,
ZAGREB



M. Vujević (1986). *Uvođenje
u znanstveni rad*, Informator,
Zagreb



Milas G. (2005). *Istraživačke
metode u psihologiji i drugim
društvenim znanostima*, Slap,
Jaserbarsko

Risk Management and Crisis Communication

57217

Lecturer in Charge



Izv. prof. dr.sc.
Danijel Labaš

Course Description

The aim of the course is to provide the students with insight into the scientific knowledge about the importance of risk management and communication during the crisis, and on the examples of global and local practices to explore the basic rules in communication during crisis situations.

Study Programmes

» Communication Sciences (Studij) (*public relations, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, distinguish and critically explain crisis communication;
2. Define and explain the characteristics and ways of managing crisis situations;
3. Demonstrate the ability to research the current situation and based on the results devise a plan for managing the issues of public importance;
4. Prepare a crisis situation management plan;
5. Prepare a plan for communication with the media and the public in case of crisis situation;
6. Use the skills of crisis communication in a time of crisis.

General Competencies

Define, describe and evaluate crisis communication and its central issues;
Apply, classify and distinguish professional terminology;
Independently or in a team carry out scientific research in the field of communicology with the help of modern scientific-research methods and write scientific papers in a clear and organized manner;
Expertly and professionally apply the acquired specialist theoretical and practical knowledge to working in public relations;
Apply the skills of oral and written communication and the presentation skills;

Week by Week Schedule

1. Crisis and issues management - definition and the necessary knowledge;
2. The consequences of ignoring problems in the company and/or business operations; compliance with the standards of crisis communication and the preparation of the procedures for effective crisis communication

ECTS Credits 4.0

English Level L2

E-learning Level L1

Study Hours

Exercises 15

Seminar 15

Teaching Assistant

Žanina Žigo, mr. sc.

Grading

10% class attendance, 20% presentation, 30% seminar assignment, 40% written exam.



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TEA

3. The value of reputation
4. Risk management - perception, types of crisis, who will be struck by a crisis, etc.
5. Managing the issues of public importance, planning and implementing the programs - the life cycle of an issue of public importance, the importance of early action
6. Crisis management and communication during a crisis situation
7. The media in a crisis - how to get the support of the media, media monitoring;
8. Preparing media policies and reports
9. Legal perspectives - legal omissions in communication during a crisis, the role of lawyers, compensation, ex-gratia payments, etc.
10. Planning the unexpected - desirable behaviors, the power of action, planning how to manage a crisis if it happens, setting up teams, crisis prevention,
11. Press conference
12. Communications hardware - preparing a written plan, testing a plan, etc.
13. Communications hardware - preparing a written plan, testing a plan, etc.
14. Presenting seminar assignments
15. Presenting seminar assignments

Literature



Božidar Novak: Krizno komuniciranje i upravljanje opasnostima, Bio noza press, Zagreb, 2001: 2., 6. i 7. poglavlje



Regester, Michael; Larkin Judy, Risk Issues and Crisis Management, Kogan Page Limited, London, 2nd edition 2002.

Risks of Mass Communication

64749

Lecturer in Charge



Prof. dr.sc.
Nada Zgrabljic
Rotar

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

100% exam.

Course Description

Course objectives are to familiarize students with the negative aspects of the mass media as a generator of risk in contemporary society. In the context of sociological studies of society of risk and communication research of potential risk factors of the media, the course will offer students various aspects of theoretical and empirical research into media content.

Study Programmes

- » Communication Sciences (Studij) (*mass communication research, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*mass communication research, 3rd semester, 2nd year*)
- » Communication Sciences (Studij) (*media, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*media, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Combine mass media and the term "risk society"
2. Analyze and classify risks of communications and provide examples
3. Explain theoretical concepts of the mass communication risks using real life examples
4. Assess dangers arising from risk communications for individuals, culture and democracy of the society
5. Identify and analyse mass media content from the point of view of their risk for the public

General Competencies

Define, describe and evaluate the risks of mass communication, the history of their development and the central issues;

Apply, classify and distinguish the professional terminology;

Identify and provide a reasoned interpretation of interdisciplinary nature of communications, linking specific aspects of risk of mass communication with the characteristics of humanities and social sciences and various aspects of social development;

Identify, distinguish, evaluate and critically assess the risks of mass communication, media and their influence on the attitudes, behaviour and decisions of individuals, the public and society as a whole;

Professionally and skilfully apply the acquired theoretical and practical knowledge in the field of media and journalism, relationships public and scientific research in communication studies.

Week by Week Schedule

1. Presenting an overview of terms and the subject area
2. Perception of risk
3. Urban sociology and risk society
4. Manipulation of public opinion as a risk of public communication
5. Information when taken as "goods" - a risk of public communications.
6. Mimetism in media
7. Media "hyperemotion" as a risk of objective communication.
8. Risks of american cultural imperialism
9. Media as "fast food" - risks of communication.
10. Overinformation as a risk of successful communication
11. Celebrity culture and information on worthless individuals as a risk of mass communication.
12. Content of mass communication as threat of risk of loss of self-respect and dignity.
13. Danger of loss of privacy as a risk of mass communication.
14. Terrorism as risk of mass communication.
15. Failure of democratic processes in society - a risk of faulty mass communication in society.

Literature



Zgrabljic Rotar, Nada (2007) *Radio - mit i informacija, dijalog i demokracija*. Zagreb: Golden Marketing. (33-71. i 117-138.)



Zgrabljic Rotar, N. (ur.) (2005) *Medijska pismenost i civilno društvo*. Sarajevo: (integralni tekst dostupan na <http://www.oneworldsee.org/node/11597>)



McLuhan, M. (2008) *Razumijevanje medija - Mediji čovjekovi produžeci*. Zagreb: Golden Marketing



McNair, Brien (2004) *Striptiz kultura - Seks, mediji i demokratizacija žudnje*. Zagreb: Jesenski i Turk.



Bourdieu, Pierre (2000) *Narcisovo ogledalo*. Beograd: Clio



Ramonet, Ignacio (2005) "Big Brother ili konformizam gnusobe", u *Evropski glasnik*, br. 10, temat Totalitarizam medija, str. 363-371.

School Pedagogy

172610

Lecturer in Charge



Doc. dr.sc.
Irena Klasnić

Course Description

The course objectives are the following:

To introduce students to the subject of School Pedagogy.

To introduce leading school theories.

To explain the process of functioning of the school and the school system in the Republic of Croatia and the world, and critically reflect on development trends.

To motivate students to track the latest research in the field of school pedagogy.

Study Programmes

- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 1st semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 3rd semester, 2nd year*)
- » Teaching stream (Smjer) (*dipl-ns-smjer (4407);, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*dipl-ns-smjer (4407);, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*dipl-ns-smjer (4407);, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*dipl-ns-smjer (4407);, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*dipl-ns-smjer (4407);, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define a School Pedagogy and recognize its relationship with other sciences and disciplines.
2. Report the leading school theories and explain their characteristics.
3. Distinguish types of schools and school systems, describe their origin and development.
4. Analyze school factors.
5. Analyze the functioning and administration of the school in a contemporary context.
6. Identify alternative school.
7. Compare and critically judge the school system with the Croatian school systems of Europe and the world.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Students are monitored through their regular attendance, active participation in the course and field work, critical thinking and review specific topics. Furthermore, students are evaluated through their involvement in research and multimedia presentation certain educational issues. Finally, the written exam is graded based on the obligatory literature, which will clearly indicate the students' knowledge of the School Pedagogy course content.

General Competencies

The School Pedagogy course will within the teacher education programme prepare the students to:

plan cognitive, affective and practical objectives concerning school pedagogy;
analyze special characteristics of the Croatian schooling system.

Interpret the functioning of the interdisciplinary concept of planning and the strategies for the development of quality teaching in the face of new social challenges.

Screening of student's work

1	ECTS Pohađanje nastave [EN]
1	ECTS Pismeni ispit [EN]
0.5	ECTS Seminarski rad [EN]
0.5	ECTS Praktični rad [EN]
<hr/>	
3	ECTS

Forms of Teaching

- » Predavanja
 - » Direct teaching
- » Seminar
 - » Students represent their selected topics through Power point presentation.
- » Terenske vježbe
 - » Visit to the Croatian School Museum.

Week by Week Schedule

1. At the first lecture, the students will be introduced to all obligations expected from them. The course content will be provided to the students via Power Point presentations accompanied by various forms of animation as well as direct discussions with the professor. The students will also present some of the topics in a selected form.
2. School Pedagogy: definition of the discipline, relation between school pedagogy and other sciences
3. Dominant theories of the school: emergence of the theories, spiritual pedagogy, structuralist-functionalist theory of the school, symbolic interactionism and the theory of the school, radical theory of the school
4. Types and development of schools
5. Development of the school system in Croatia- field instruction (visit to the Croatian School Museum).
6. School system in the world and the Republic of Croatia: elementary schools, secondary schools, higher education institutions, special schools, schools for adult education, alternative schools, state and private schools
7. External and internal school reforms: causes of change, approaches to changes, Croatian national framework curriculum
8. Factors of schools
9. School and family
10. Educational potential of the contemporary school, factors and structure of schools

11. Managing schools and school efficiency, creating recognisability of the school, school management, human potential
12. Alternative schools
13. School as an innovative environment- how to organise school?
14. School of expectations and quality school, school for children, not children for school
15. The future of Croatian education: Croatian schools in the process of globalization, the search for a different education- Is there any hope in our schools?

Literature



Vrcelj, S. (2000). *Školska pedagogija*, Filozofski fakultet u Rijeci



Jurić, V. (2004). *Metodika rada školskog pedagoga*, Školska knjiga

Scientific Research Methodology

53897



Lecturer in Charge



Izv. prof. dr.sc.
Tomislav
Bračanović

Course Description

The objective of the course is to familiarize students with essential elements of scientific research in general, with specific features of research methodology of humanities and philosophy in particular, with methods of searching and analyzing bibliographical databases, and with the skills of oral and written presentation of one's research results. The course will consist of lectures and seminars involving practical work with selected texts.

Study Programmes

» Science Stream (Smjer) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use the basic research vocabulary specific of the field of philosophy
2. Apply the acquired methods and concepts when conducting their own philosophical research
3. Analyze, search through and refer to various sorts of bibliographic sources (e.g. evaluative and non-evaluative databases)
4. Define (in both oral and written form) philosophical arguments, views and theories in accordance with standard principles of research methodology and academic writing
5. Recognize typical violations of research integrity and rules of academic publishing.

General Competencies

After completing the course, students will be able to: (1) recognize essential features of both philosophical and non-philosophical scientific writing; (2) compare and assess various research traditions and approaches to philosophy; (3) present their own views and arguments in both oral and written form; (4) prepare and complete smaller research projects.

Forms of Teaching

- » Seminar
- » Two hours of seminars (90 min) per week.

ECTS Credits 1.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Ana Butković, dr. sc.

Grading

On the basis of (a) regular and active attendance, (b) grade of the assignment and (c) grade of the written exam.

Week by Week Schedule

1. Scientific research in humanities and philosophy (2+0)
2. Scientific research in humanities and philosophy (2+0)
3. Aims and procedures of scientific research (1+1)
4. Aims and procedures of scientific research (1+1)
5. Basic concepts of scientific research (1+1)
6. Aims, types and the structure of scientific explanations (1+1)
7. Aims, types and structure of scientific explanations (1+1)
8. Categories of scientific and professional texts (1+1)
9. Categories of scientific and professional texts (1+1)
10. Bibliographic databases (evaluative and non-evaluative databases for philosophy) (1+1)
11. Citations, paraphrases and references (1+1)
12. Citations, paraphrases and references (1+1)
13. The structure of scientific paper (macrostructure and microstructure) (1+1)
14. The structure of scientific paper (macrostructure and microstructure) (1+1)
15. Ethics of science and research integrity (1+1)

Literature



Patrick Dunleavy (2005).
*Kako napisati disertaciju:
Kako planirati, skicirati,
pisati i dovršiti doktorsku
disertaciju*, Fakultet
političkih znanosti, Zagreb



Tomislav Janović (2013).
*Citiranje, parafraziranje i
upućivanje na izvore u
akademske tekstovima:
skripta*, Hrvatski studiji,
Zagreb

Social Cognition and Perception

57109

Lecturers in Charge



Prof. dr.sc.
Renata Franc



Doc. dr.sc.
Jelena Maričić

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Exercises 15

Grading

Class attendance 10%; Group project - 20%; Colloquia - 2 x 35% or 70% Written exam.

Course Description

Exploring, understanding and critical evaluation of contemporary theoretical and research approaches in the field of social cognition and perception of individuals and groups.

Study Programmes

» Psychology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Assess critically theoretical approaches and knowledge in the field of social cognition and perception of individuals and groups
2. Synthesize knowledge from various fields of psychology in explaining the process of social cognition and perception
3. Evaluate critically current research in the field of social cognition and perception
4. Develop creative thinking on contemporary forms of intergroup cognition and perception.
5. Develop the ability of relatively independent conducting of team projects and research in changeable circumstances.
6. Develop skills of partly independent processing of data obtained from research and presentation of findings, and also skills needed for critical evaluation and appropriate professional reporting.

General Competencies

Evaluate the impact of social context and social changes on the human development and behaviour of individuals, groups and systems.

Analyze scientific literature in psychology and related disciplines, and produce new scientific knowledge.

Choose appropriate research methods and strategies for interventions in accordance with the characteristics of the members of different social groups and cultures as well as the specifics of their environmental and social context.

Screening of student's work

0.5 ECTS	Pohađanje nastave [EN]
2 ECTS	Pismeni ispit [EN]
0.5 ECTS	Istraživanje [EN]
1 ECTS	Projekt [EN]
<hr/>	
4 ECTS	

Forms of Teaching

- » Predavanja
 - » Two hours of lectures per week
- » Metodičke vježbe
 - » One hour of methodical exercises a week, during half of the semester
- » Terenske vježbe
 - » One hour of field exercises a week, over half of the semester

Week by Week Schedule

1. Introduction to the organization of the course, an introductory lecture, - analysis of the film (on the topic of social cognition and perception of the group)
2. The dimensions of social perception
3. Stereotype content model, concerning perceptions of groups and individuals
4. Prejudice development
5. Perception of the nations Image theory
6. The role of threat and emotions in social cognition and perception
7. Social conditioning and functions of intergroup attitudes (historical development)
8. The first colloquium
9. Social motivation - motivation to respond without prejudice
10. Stigmatization
11. Social representations as an alternative to the classic social cognition
12. Research methods and possible applications of theory of social representation
13. Collective memory
14. Presentation of student projects
15. The second colloquium

Literature



Jordan, C. H.; Zanna, M. P. (1999) *How to Read a Journal Article in Social Psychology*. U R. F. Baumeister (Ur.), *The Self in Social Psychology* (str. 461-470). Philadelphia: Psychology Press



Wright S. C.; Taylor, D. M. (2003) *The Social Psychology of Cultural Diversity: Social Stereotyping, Prejudice, and Discrimination*. In M.A. Hogg i J. Cooper (Ur.) Sage handbook of social psychology. London: Sage



Duckitt, J. (2003). *Prejudice and intergroup hostility*. U D. Sears, L. Huddy, R. Jervis (Ur.), *Oxford Handbook of Political Psychology* (str. 559-600). Oxford: Oxford University Press



Nesdale, D. (2006). *The development of prejudice in children*. U M. Augustinos i K.J. Reynolds (Ur.) *Understanding prejudice, racism, and social conflict*. (str. 57-72). London: Sage Publications



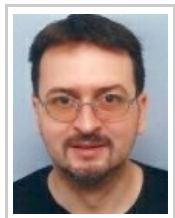
Fiske, S. T., Cuddy, A. J. C., Glick, P. (2007) *Universal dimensions of social cognition: warmth and competence*. *Trends in Cognitive Sciences*, 11(2), 77-83.

Social Development and Rise of Eastern Mediterranean Civilisations

86939



Lecturer in Charge



Doc. dr.sc.
Mladen Tomorad

Course Description

Course objective is to introduce students with the earliest achievements of the people that settled the area of the eastern Mediterranean from the early Paleolithic to the end of the Iron Age.

Study Programmes

- » Science Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define historical processes that have marked the Levant area from prehistory, through paleolithic, mesolithic, neolithic, Bronze and Iron Age.
2. Explain causal relationships in the covered period.
3. Name the most important sources that describe the emergence of the civilisations in the eastern Mediterranean.
4. Describe course of events in the covered period with the emphasis on the events from 2nd and 1st millennium B. C.
5. Name the most important cities that have marked the rise of civilisation in the eastern Mediterranean in the covered period.
6. Combine historical processes from different periods.
7. Compare historical processes considering different social and political environment.

General Competencies

After finishing the programme student will be able to: define historical processes typical for certain historical period; describe historical processes; explain cause and effect relations of historical events and processes; construct a historical context; compare historical processes of different periods; interpret historical sources; appraise the value of historiographic interpretations.

ECTS Credits 4.0

English Level L2

E-learning Level L1

Study Hours
Seminar 30

Teaching Assistant
doc. dr. sc. Eva Katarina
Glazer

Grading
Student activity will be monitored throughout the entire semester. Attendance is mandatory. Students must write a seminar and present it during lectures. The final exam is oral.

Week by Week Schedule

1. Introduction to the course; Short introduction to sources and chronology;
2. Terminology overview (culture, civilisation, society); Discussion;
3. Paleolithic and neolithic in the Levant; Ghassul and Natufian culture; Discussion;
4. Egypt in the predynastic period; Neolithic revolution in Nubia; Discussion;
5. Paleolithic and Neolithic in Anatolia; Discussion;
6. Bronze Age, the urbanization processes in Anatolia, Syria and southern Levant;
7. Bronze Age in eastern Mediterranean; The architecture of palaces, Crete thalassocracy; Development of the writing systems (Crete hieroglyphics, Linear A and Linear B); Discussion;
8. Cycladic culture and art; Bronze Age in Anatolia; Discussion;
9. Bronze Age Syria; Amorites and the writings from Ebla; Discussion;
10. The collapse of Late Bronze Age in eastern Mediterranean; Discussion;
11. Archaic period in Greece; Phoenicians; Discussion;
12. Iron Age in Anatolia; Discussion;
13. The role and the importance of trade (Via Maris and The King's Highway); Discussion;
14. Assyrian domination in eastern Mediterranean; Discussion;
15. Conclusion / Guest lecture / Exhibition.

Literature



Hawkes, J. (1966). *Prehistorija, Historija čovječanstva, sv. I., knj. I.*, Naprijed, Zagreb



Woolley, L. (1966). *Počeci civilizacije, Historija Čovječanstva, sv. I., knj. 2.*, Naprijed, Zagreb



Miličević Bradač, M. (2004). *Stara Grčka: Grci na Crnom moru*, Školska knjiga, Zagreb



Bar-Yosef, O. (1998). *The Natufian culture in the Levant, threshold to the origins of agriculture*, *Evol. Anthropol.*, 6(1998): 159–177.



Schmidt, K. (2010). *Göbekli Tepe—the Stone Age Sanctuaries: New results of ongoing excavations with a special focus on sculptures and high reliefs*, *Documenta Praehistorica* 37(2010): 239–256.

Social History

53923

Lecturer in Charge



Prof. dr.sc.
Mladen Ančić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

Activity of students will be monitored throughout the semester. Classes is required to attend. The exam is oral.

Course Description

Course objectives are to familiarize students with the design and condition of historical research paradigms within the broad spectrum of the term of social history.

Study Programmes

» History (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the concept of multidisciplinary
2. Explain how social theory affects scientific research of history,
3. Compare contemporary paradigm of historical science,
4. Describe how and why scientific paradigm change,
5. Apply the trends that are opening the latest research results,
6. Apply knowledge within the overall development of the scientific field of the Croatian historiography.

General Competencies

After successful completion of their studies, students will be able to: emphasize the importance of interdisciplinary observing certain historical themes, analyze ways of making inferences about historical processes and events, distinguish the important from the unimportant in the interpretation of historical events and processes, interpret some historical sources, judgments about the value of certain historical interpretation.

Week by Week Schedule

1. Introduction with the students, the topics that will be processed, student obligations, literature and Examination.
2. The history of social history
3. Meaning of social history in the modern humanities
4. Social Theory 1 backbone of social history
5. Social Theory 2 backbone of social history
6. Social theory and their impact on scientific research history

7. Anthropology and the Research of history
8. Multidisciplinary approach in the research of the past
9. Contemporary paradigms of historical science
10. Recent trends in the research of history
11. Paradigms of contemporary social history and Croatian historiography 1
12. Paradigms of contemporary social history and Croatian historiography 2
13. Paradigms of contemporary social history and Croatian historiography 3
14. Paradigms of contemporary social history and Croatian historiography 4
15. recapitulation

Literature



Peter Burke (2005). *History and Social Theory*, Cornell University Press, New York

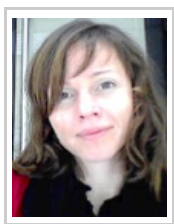


Peter Burke (2006). *Što je kulturna povijest*, Izdanja Antibarbarus, Zagreb

Social Impact Analysis

144625

Lecturer in Charge



Doc. dr.sc.
Marija Brajdić
Vuković

Course Description

Analysis of social impact is an effort to advance the value and assessment of social consequences that are likely to follow from the implementation of certain policies or programs, and specific actions by public or local politics, or individual public or private organizations. The importance of carrying out the analysis of social impacts is a direct consequence of recognizing the complexity of human communities and the realization that negative, unintended consequences may obscure the initial desired positive effect of the implementation of policies / programs / changes. The aim of this course is to enable students to recognize the different levels of potential social impacts as a result of the implementation of policies / programs / changes, learn to prepare an analysis of social impact, identify important indicators of social impacts according to the different dimensions of its importance for the individual, family and community, and to enable them to independently create project of social impact assessment.

Study Programmes

» Science Stream (Smjer) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply knowledge related to social impact.
2. Recognize patterns of social development.
3. Use corpus of knowledge related to findings and methodology of social impact.
4. Analyze and critically evaluate studies of social impact.
5. Define role of public in social impact assessment.
6. Design social impact assessment project.
7. Identify social impacts of public policies and projects.

Forms of Teaching

- » Predavanja
 - » Lectures with assignments and discussion.
- » Metodičke vježbe
 - » Working in teams on a specific project, developing the approach, research questions and instruments, together with the budget in order to measure the social impact of a given social project.

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

At the very beginning of the course students will choose a topic that will be crucial for the preparation of the project of social impact analysis. Individual project submitted in the form of detailed project design is a prerequisite for success on the course. Overall grade will be based the success in project preparation, active participation in class, and success in the final written exam.

Week by Week Schedule

1. Course introduction, overview of social research methods in general
2. Introduction to SIA, history of SIA
3. Methodological approaches
4. Preliminary activities of the SIA process, SIA chain
5. Selection of impacts, difference between social change and social impact
6. Cultural impacts
7. Lifestyle impacts
8. Health impacts
9. Community impacts
10. Economic impacts
11. Environmental impacts
12. SIA indicators
13. Methods of data collection
14. Data analysis
15. Presentation of results, translating key findings into policies

Literature



Burdge, Rabel J. (2004). *A community guide to social impact assessment*, Social Ecology Press

Additional Literature

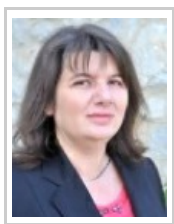


Brajdić Vuković, M., Ančić, B. i Domazet, M. (2014). *Podrška: Trajni učinak ili poticajni trenutak?*, Nacionalna zaklada za razvoj civilnoga društva

Social media

118530

Lecturer in Charge



Doc. dr.sc.
Jelena Jurišić

Course Description

The objective of the course is to; provide students with basic knowledge from the field of social media, that is, to acquire and understand scientific and technical terminology and the historical development of the Internet and social media. The goal is also to familiarize students with the contemporary changes in the modes of communication and to employ critical thinking of such changes and circumstances. The role of online communication in all the spheres of society.

Study Programmes

» Communication Sciences (Studij) (*kom-dipl (4392): specialist working group I. [1st semester], 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish and understand the fundamental scientific and technical terminology in the field of online communication and social media.
2. Compare critically the advantages, disadvantages and the roles of the social media.
3. Explain the role of social media in a variety of social spheres: economy, politics, religion, education and so on.
4. Compare and classify different types of social media.
5. Use social media in a socially responsible and beneficial way.
6. Explain the one's own choice of the use of social media
7. Write a seminar paper related to some of the current issues in social media.

General Competencies

Define, describe and evaluate social media, the history of their development and central issues.

Apply, classify and differentiate technical terminology.

Identify, evaluate and use a variety of scientific methods in social science, applied in communication sciences.

Professionally apply acquired theoretical and practical knowledge on the sphere of social media.

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours
Seminar 30

Teaching Assistant
Vanessa Varga, mag. comm.

Grading
50% seminar paper, 50%
exam/preliminary exams.



Screening of student's work

5 ECTS Seminarski rad [EN]

5 ECTS

Forms of Teaching

» Seminar

» Social Media

Week by Week Schedule

1. A brief history of the Internet and Social Media (ARPANET, the World Wide Web, first forums, blogs and social networks). Development of the Internet (comparison of the Web 1.0, Web 2.0 and Web 3.0). Web 2.0 as a base for Social Media. Theoretical analysis of the role of the Internet since Marshall McLuhan up to now and the definition of social media in the context of mass communication theories.
2. Virtual reality (the relationship of the real and virtual space, virtual space as an extension to or a parallel of a real space). Virtual communities as places for help, support, counseling, information and entertainment.
3. Social media (definition of the syntagm Social Media). Classification of social media (social networks, user-generated pages, game and entertainment sites, and trade and shopping sites).
4. Facebook: development and business. Ways of sharing information, endangering privacy, user impact, competition, Facebook Ads. You Tube: Development and Business. User generated content, user impact, copyright protection, YouTube and television.
5. Other examples of Social Media: development and business (Twitter, Instagram, Wikipedia, SnapChat, Pinterest, Google+, LinkedIn).
6. Social media and journalism.
7. Digital culture: fundamental characteristics (users, speed, visualization, copying of content and more).
8. Public Relations, Marketing and Social Media. Community management. Writing for blogs and social media. Social Media Business Strategy. Digital Marketing. Google: development and business.
9. Social media and civil actions. Social media as tools for organizing and conducting civil actions. The fundamental characteristics of Internet activism. Influence of social media on society.
10. Social media for learning and teaching. Online classrooms and lectures, advantages and disadvantages of learning with Internet.
11. Digital identity of an individual (false representation, self-presentation, e-portfolio).
12. Social media and politics. Digital electoral political campaigns.
13. Social media and religion. Online religious communities, Internet as a space for expression of religious identity, religious rites and rituals.
14. Methods of social media research.
15. Social media development: tendencies and forecasts.

Literature



Jan Van Dijk: (2012). *The Network Society*, Sage Publications



Jose Van Dijck (2013). *The Culture of Connectivity: A critical History of Social Media*, Oxford University Press



Manuel Castells (2012). *Networks of Outrage and Hope: Social Movements in the Internet Age*, Polity Press

Sociology of Croatian Society 5

161199



Lecturer in Charge



Izv. prof. dr.sc.
Mladen Puškarić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

Written exam, term exam,
seminar, presentation.



Course Description

Introducing the students to the content of the course, the scientific principles and results concerning the origin, development and functioning of the legal and political institutions in the Croatian territory. This process will be analyzed in the overall European context of the functioning of institutions and legal systems of Western Europe. In this process of comparative analysis of the legal and political systems of Croatia and Western Europe, the students will become familiar with the evolution of the legal-political system in accordance with the legal-political changes that have occurred. In the study and interpretation of the course content there is a necessary overlap between different levels (theoretical and positive-legal) and scientific disciplines that deal with these issues so they could be brought closer to the needs of the study and the Croatian society.

Study Programmes

» Science Stream (Smjer) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the development of the legal and political system in Croatia
2. Recognize the basic features of the Croatian legal and political system
3. Apply the acquired knowledge to the understanding of the evolution of Croatian legal institutions
4. Explain the historical development of Croatian statehood
5. List the main features of the Croatian political system
6. Compare the stages in the relationship between Croatia and EU
7. Relate all the protagonists in the development of Croatian statehood
8. Compare the development of the Croatian state and its neighbors
9. Develop awareness of the importance of Croatian independence
10. Use all relevant sources for deconstruction of imposed historical values

General Competencies

Apply general knowledge about the society and social processes;
Prepare the information about the society;
Explain social change through classical and contemporary sociological approaches;
Analyze the personal and local social issues;
Present the origin of social problems;
Choose an adequate methodological approach to the research of social phenomena;
Devise a research question about the subject.

Forms of Teaching

- » Predavanja
 - » oral presentation
- » Seminar
 - » written seminar paper

Week by Week Schedule

1. Law and Justice
2. Historic Development of Roma and Feudal Europe
3. Citizen Revolution
4. Sovereignty
5. Development of Croatian State
6. Croatia in Feudalism
7. Freedom and Basic Rights of Citizen
8. Institutions of State
9. Forms of Governement
10. History of Croatian State
11. Croatia and SFRY
12. Modern Croatian State
13. Caracetristics of Constitution from 1990.
14. Institutions of Croatian State
15. Croatia and EU

Literature



Sokol, Smerdel (2008). *Ustavno pravo, Zagreb*, Informator

Additional Literature



Mladen Puškarić (2012). *Europska integracija*, Stajer-Graf

Sociology of Development

132301

Lecturer in Charge



Izv. prof. dr.sc.
Irena Cajner
Mraović

Course Description

Subject Sociology of Development is one of fundamental problems subject within the framework of the study in the stream Sociology of Development and Security. The title of the subject itself implies so. Planned learning outcome at this broader level is that individuals: Comprehend (acquire proficiency in) theoretical and empirical knowledge (accomplishments) on the concept of social development, especially the concept of sustainability and sustainable development with orientation to consider the survival in modern world of degrading natural life basis.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl (4421): elective courses, 2nd semester (science stream), 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe conceptual definitions, theoretical concepts of development, growth, sustainability and survival;
2. Define dimensions, indicators and variables of social growth and models of measuring development;
3. Analyze learning knowledge (accomplishments), know-how and skills of analysing social (un)developing phenomena and analysing them;
4. Develop mental maps of desirable types of social developing processes for the world and Croatia;
5. Apply knowledge (accomplishments) on one's own personal development, development of one's own micro-social milieu and development of their homeland Croatia;
6. Explain acquired knowledge (accomplishments) and comprehension of the development to other (young people who do not have a privilege to attend this course);
7. Apply acquired knowledge (accomplishments) and know-how in a professional career, but also in personal life.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Lecturers

Nikolina Nemec, mag. soc et
mag. educ. soc.

Barbara Prprović, mag. soc et
mag. educ. soc.

Grading

Emphasis is on oral exam (at the preliminary exam and the final exam) with the duration of about 30 minutes per candidate. As it is expected only about 15-20 students at the fourth year of the study, it is planned to monitor them individually – tutorial guidance. Essays are designed as texts of individual literacy. Student will take consultations from lecturers via their continually open emails. Maximum of tolerated nonappearance is 3x (1/5). Continual record-keeping of attendance is managed.

General Competencies

Combine the general knowledge of society and of social processes.

Outline the opposing viewpoints and alternative hypotheses in the various social issues.

Outline causal relationships between the social phenomena.

Demonstrate the social impacts of the public policies.

Illustrate the key structural factors that are shaping the society.

Analyse personal and local social questions in the broader social context, especially in the context of social class, ethnicity, gender, religion, capitalism, individualisation, nationalism, and globalization.

Publicly support sociology and the social research methods as being relevant in addressing of the actual social problems and issues.

Plan own engagement in resolving of the various social issues.

Screening of student's work

1 ECTS Pohadanje nastave [EN]

1 ECTS Esej [EN]

2 ECTS Kolokviji [EN]

4 ECTS

Forms of Teaching

» Predavanja

» Processing of teaching material

» Seminar

» Students read in advance the default text and continue the process of learning in the class on the basis of discussion about this and other group activities.

Week by Week Schedule

1. What does social development mean? Development of what? Conceptual definitions, definition of dimensions: quality of living, human rights and liberties, human relations;
2. Development for whom? – Protagonists and beneficiaries of development;
3. Development and protection of life; forms of attack on life / development and sustainability; sustainable development;
4. Development and growth – conceptual classification; growth limits, de-growth (decreasing growth), end of growth;
5. Development and progress; forms of false progress – progress and regression (survival of progress);
6. Theories of development: conventional theories (classical and neoclassical economy, from Keynesian economy to neoliberalism);
7. Theories of development - development as modernisation;
8. Theories of development - nonconventional and critical theories (Marxism and socialism, post-structuralism, post-colonialism, feminist theories of development);
9. Theories of development – critical modernism and democratic development;
10. On development from the discourse of social ecology: Natural basis of life and modern development / emerging limits , new problems and challenges;
11. Systems and methods of measuring modern social development / human development index (HDI) and the like;
12. Fundamental characteristics and problems of social development of Croatia, from 1990 to 2014, empirical data analysis;

13. National interests of development of Croatia through the prism of the concept of sustainable development;
14. Quo Vadis Croatia? – diagnosis of former development + projective ideas for Croatia in 2020 or 2030;
15. Plea for the development of new approach in considering and analysing modern development – proposal for the foundation of sociology of survival.

Literature



Peet, Richard; Hartwick, Elaine: Theories of Development, Guilford Press, London-New York, 2009.



Wolfgang Sachs The Development Dictionary, Zed Books, New York, 1992.



Razvojsposoban za budućnost: prilozi promišljanju održivog razvoja Hrvatske / Lay, Vladimir (ur.). Zagreb: Institut društvenih znanosti, 2007 (monografija).



Lay, Vladimir; Šimleša, Dražen. Nacionalni interesi razvoja Hrvatske kroz prizmu koncepta održivog razvoja. Zagreb: Institut društvenih znanosti "Ivo Pilar", 2012.



Lay, Vladimir. Integralna održivost i učenje // Obrazovanje u kontekstu tranzicije / Pilić, Šime (ur.). Split: Hrvatski pedagoško-književni zbor, 2008. str. 233-258.

Sociology of Domestic Violence

131014

Lecturer in Charge



Izv. prof. dr.sc.
Irena Cajner
Mraović

Course Description

The main goal is to enable students for sociological approach to research and understanding domestic violence and for creation of relevant domestic violence prevention and intervention programs. Students should be able to constructively and critically assess social response to domestic violence and on the basis of that to contribute to its improvement.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl(5393): elective courses, 3rd semester (science stream), 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Reconstruct historical development of theoretical approach to etiology of domestic violence and development of social responses to domestic violence.
2. Combine domestic violence dynamics and social context in which domestic violence occur.
3. Compare different sociological models of domestic violence explanation.
4. Relate gender discrimination to domestic violence.
5. Analyze social conditionality of domestic violence.
6. Classify different aspects of gender discrimination in relation to social context.
7. Analyze strength and weakness of social responses to domestic violence.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 2 ECTS Seminarski rad [EN]
- 5 ECTS

ECTS Credits 5.0

English Level L3

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistants

Krunoslav Borovec, dr. sc.

Barbara Prprović, mag. soc et
mag. educ. soc.

Grading

1. colloquium 25% 2. colloquium
25% Written seminar 25%
Active participation in
seminars 25%

Forms of Teaching

- » Predavanja
 - » Processing of teaching material
- » Seminar
 - » Students read in advance the default text and continue the process of learning in the class on the basis of discussion about this and other group activities.

Week by Week Schedule

1. Introduction. Historical development of theoretical approach to etiology of domestic violence and development of social responses to domestic violence.
2. Domestic violence dynamics: features of perpetrators and their victims in social context.
3. Feminist perspectives on Domestic Violence.
4. Systems perspectives on domestic violence.
5. Macrosocietal Explanations of Domestic Violence. The interaction between societal violence and domestic violence.
6. Preliminary and revised multivariate model explaining domestic violence.
7. First colloquium.
8. Seminar: Societal genesis of gender discrimination.
9. Seminar: Gender (in)equality in the family.
10. Seminar: Gender (in)equality in school.
11. Seminar: Gender (in)equality in politics.
12. Seminar: Gender (in)equality in politics.
13. Second colloquium.
14. Social responses to domestic violence.
15. Final remarks

Literature



Singer, M., Kovčo Vukadin, I., Cajner Mraović, I. (2002). *Kriminologija*, Nakladni zavod Globus

Additional Literature



Singer, M. i sur: (2005). *Kriminologija delikata nasilja*, Nakladni zavod Globus



Kamenov, Ž., Galić, B. (2011). *Rodna ravnopravnost i diskriminacija u Hrvatskoj*, Ured za ravnopravnost spolova Vlade RH.



Harway, M., O'Neil, J.M. (1999). *What causes Men's Violence Against Women.*, Sage Publications.

Sociology of Drug Abuse

57201

Lecturer in Charge



Izv. prof. dr.sc.
Nikša Dubreta

Course Description

The main goals of the elective are focused on introduction of students to classical and contemporary social theories of drug use. Also, to indicate the importance of macro and immediate social context of drug use as relevant indicator in understanding and evaluation of drug effects.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl (4421): elective courses, 2nd semester (science stream), 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define key terms in the field of sociological research of drug use.
2. Evaluate the role and importance of social and cultural context as a constitutive part of drug effects.
3. Interpret different sociological approaches in studies of drug use phenomenon.
4. Judge the importance of drug use problem at the societal level.
5. Formulate research program at the graduate level with regard to issue of drug use.
6. Evaluate elements of media and public discourse on drugs.
7. Differentiate typologies of drugs
8. Relate authors to their studies

ECTS Credits 4.0

English Level L1

E-learning Level L2

Study Hours

Lectures 15

Seminar 15

Grading

Short written essay and oral presentation in seminary 30% + oral exam 70%.



General Competencies

Combine the general knowledge of society and of social processes.
 Outline the opposing viewpoints and alternative hypotheses in the various social issues.
 Outline causal relationships between the social phenomena.
 Demonstrate the social impacts of the public policies.
 Plan own engagement in resolving of the various social issues.
 Illustrate the key structural factors that are shaping the society.
 Combine the different theoretical approaches in the investigation of the social phenomena.
 Point out the importance of the concepts of culture, socialization, stratification, social structure and institutions in the explanations of the social phenomena.
 Publicly support sociology and the social research methods as being relevant in addressing of the actual social problems and issues.

Screening of student's work

1 ECTS Pohađanje nastave [EN]
 1 ECTS Seminarski rad [EN]
 2 ECTS Usmeni ispit [EN]
 4 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures
- » Seminar
 - » Collective discussion on selected topic

Week by Week Schedule

1. Sociological aspects in definition of key terms drugs, types, classifications, use/abuse, addiction etc.
2. Levels and aspects of social and cultural context;
3. Social learning theory;
4. Societal reaction and sequential model of deviance;
5. Anomie theory, drug use and delinquent subculture;
6. Socio-pharmacological approach;
7. Alfred Lindesmith toward sociology of addiction;
8. Subcultures and immediate context of drug use;
9. Youth counterculture and drug use;
10. Concept of moral panics and drug use;
11. New British sociology and "normalization thesis";
12. Social representation of drug use phenomenon;
13. Late capitalism and "economy" of drugs;
14. Sociopolitical influences on image construction of drugs and drug users;
15. Prohibitionism and antiprohibitionism.

Literature



Dubreta, N. (2005). *Društvo i odnos prema drogama*, Hrvatska sveučilišna naklada

Sociology of Local Communities

57204

Lecturer in Charge



Izv. prof. dr.sc.
Irena Cajner
Mraović

Course Description

The main goal is to discuss basic sociological approaches to the community with an emphasis on history of development of community concept as well as on recent relevant community research.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl(5393): elective courses, 3rd semester (science stream), 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Combine different approaches to defining community.
2. Explain concept of community in classical and modern sociological theories.
3. Analyze community studies.
4. Combine community, society and globalized world.
5. Arrange local community and integrated sustained development.
6. Combine various aspect of community sustainability as culture, risk and gender.
7. Outline some new perspectives in community development.

General Competencies

Demonstrate the social impacts of the public policies.
Plan own engagement in resolving of the various social issues.
Illustrate the key structural factors that are shaping the society.
Analyse the social change using classical and contemporary sociological approaches.
Compare the macro and micro level of the sociological analysis.
Combine the different theoretical approaches in the investigation of the social phenomena.
Point out the importance of the concepts of culture, socialization, stratification, social structure and institutions in the explanations of the social phenomena.
Analyse personal and local social questions in the broader social context, especially in the context of social class, ethnicity, gender, religion, capitalism, individualisation, nationalism, and globalization.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistants

Nikolina Nemeč, mag. soc et
mag. educ. soc.

Barbara Prprovič, mag. soc et
mag. educ. soc.

Grading

1. colloquium 25%; 2.
colloquium 25%; Written
seminar 25%; Active
participation in seminars 25%.



Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

- » Predavanja
 - » Processing of teaching material
- » Seminar
 - » Students read in advance the default text and continue the process of learning in the class on the basis of discussion about this and other group activities.

Week by Week Schedule

1. Introduction. Development of the community concept.
2. The idea of community in the classical and modern sociological theories. Community studies.
3. Community as a symbolic construct.
4. Postmodern communities.
5. Community in the globalised world.
6. First colloquium.
7. Local community and integrated sustainable development.
8. Local community and integrated sustainable development.
9. Local culture - the fourth pillar of sustainability.
10. Local community and risk.
11. Local community and risk.
12. Gender and local sustainability.
13. Communities - the new perspectives.
14. Second colloquium.
15. Final remarks.

Literature



Geiger Zeman, Marija, Zeman Zdenko (2010) Uvodu sociologiju (održivih) zajednica, Institut društvenih znanosti Ivo Pilar



Nisbet, Robert A. (2007) Sociološka tradicija, Golden Marketing - Tehnička knjiga, Zagreb, str. 69-131.



Bateman Driskell, Robyn, Lyon, Larry (2002) Are Virtual Communities True Communities? Examining the Environments and Elements of Community, City & Community, 1:4, str. 373-398.

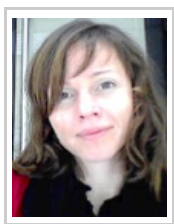


Lay, Vladimir (2007) Vizija održivog razvoja Hrvatske: Prinosi artikulaciji polazišta i sadržaja vizije, u Lay, V. (ur.) Razvojsposoban za budućnost. Prinosi promišljanju održivog razvoja Hrvatske, Zagreb: Institut društvenih znanosti Ivo Pilar, str. 13-52.

Sociology of science and technology

144417

Lecturer in Charge



Doc. dr.sc.
Marija Brajdić
Vuković

Course Description

Understanding the roles of science and technology in broader societal context – as well as the influences of that context on the practices and uses of science and technology would seem to be a prerequisite to a successful career in the social sciences. This course seeks to contribute to such improved understandings by introducing students to the area of research typically characterized as “science and technology studies” (STS) its basic ideas as well as open debates. Each week we will explore and discuss difficult questions that have inspired STS scholars for many years. The readings for the seminar have been selected to challenge the common-sense ideas that students have likely developed about these everyday concepts.

Study Programmes

» Science Stream (Smjer) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain basic concepts and debates of the science and technology studies
2. Analyze the role of public in future and advancement of science and technology, and in scientific and technological debates and controversies
3. Evaluate key issues and controversies related to the funding and advancement of science and technology
4. Identify and describe the role of science and technology in social change
5. Evaluate science and technology policies and their impact on the future of societal development

Forms of Teaching

- » Predavanja
 - » Lectures with discussion.
- » Seminar
 - » Presenting and discussing seminar literature in teams.

Week by Week Schedule

1. Science. What is science?

Seminar: Robert Merton, Thomas Kuhn, Thomas Gieryn, Robert Evans.

ECTS Credits 4.0

English Level L3

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Students will be grouped into teams that will be responsible for the reading, preparation and presentation of specific seminar topics. Students will also be responsible for an individual project that will be evaluated in the form of the final essay. The rating of the course is awarded on the basis of teamwork seminar (40%), active participation in class (20%) and the quality of essay (40%).



2. Objectivity and Truth.

Seminar: Sandra Harding, Steven Shapin

3. Facts. Ignorance.

Seminar: The social construction of scientific knowledge.

4. Bodies. Gender. Transhumanism.

Seminar: Londa Schiebinger, Jenny Reardon

5. Technology. Technology and work.

Seminar: Langdon Winner, Trevor Pinch, Wiebe E. Bijker, Ruth Schwartz Cowan, David Noble

6. Modernity.

Seminar: Bruno Latour, Ulrich Beck

7. Nature, culture and society.

Seminar: Strong programme. Donna Haraway, Michael Callon

8. Disciplines.

Seminar: Stephen Turner, Adele Clarke

9. Rewards in science and academia.

Seminar: Margaret W. Rossiter, Bruno Latour, Steve Woolgar

10. Commercialization of science.

Seminar: Henry Etzkowitz, Daniel Lee Kleinman, Steven P. Vallas

11. Science and public. Public understanding of science.

Seminar: Brian Wynne, Phil Brown

12. Expertise and non-experts.

Seminar: Brian Wynne, Phil Brown

13. Scientific controversies.

Seminar: Pam Scott, Evelleen Richards, Brian Martin, Daniel Sarewitz.

14. 14. Lecture: Science and policy.

Seminar: Sheila Jasanoff

15. 15. Lecture: Science, technology and environment. How

Seminar: Nico Stehr, Joachim Spangenberg, Charles Perrow, Vaughan Diane

Literature



Sismondo, S. (2009). *An Introduction to Science and Technology Studies, 2nd Edition.*, Wiley – Blackwell.

Additional Literature



Hacking, I. (1999). *The Social Construction of What*, Harvard University Press



Allenby, B. and Sarewitz, D. (2011). *The Techno-Human Condition*, MIT Press.

Sociology of Social Changes

78823



Lecturer in Charge



Izv. prof. dr.sc.
Krešimir
Peračković

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 30

Grading

Obligatory class attendance and discussion, final written exam.

Course Description

Introduce students to sociological theories of social change, starting from the basic sociological concepts and contemporary theories of social change to the definition of sociology as science of social change

Study Programmes

» Science Stream (Smjer) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic concepts and major theories of social change
2. Compare different approaches of social change and theoretically synthesize in the form of model
3. Use the fond of aquired knowledge for the purpose of theoretical conceptualization of potential research problem
4. To analyze data from secondary sources and conclude which social processes are relevant

General Competencies

Upon successfully passed exam, students will be able to:

Combine the general knowledge of society and of social processes.

Plan own engagement in resolving of the various social issues.

Illustrate the key structural factors that are shaping the society.

Analyse the social change using classical and contemporary sociological approaches.

Compare the macro and micro level of the sociological analysis.

Combine the different theoretical approaches in the investigation of the social phenomena.

Analyse personal and local social questions in the broader social context, especially in the context of social class, ethnicity, gender, religion, capitalism, individualisation, nationalism, and globalization.

Analyse the origin of the social problems and conflicts while bearing in mind the ways in which the social order is maintained, and is challenged.

Forms of Teaching

» Predavanja

Week by Week Schedule

1. Keynote lecture: Social change as the subject of sociological research
2. Social changes in the classical sociological theories
3. Fundamental determinants of recent theoretical approach to the social change
4. Basic concepts in sociology of social change: the development and progression, regression and stagnation, social crisis, social processes, social mobility
5. Modernization and neomodernization
6. Theory of Piotr Sztompka : Sociology as a science of social change
7. The impact of technological development on social change
8. Factors of contemporary sociocultural change
9. Approach of M. Castells in the study of contemporary political change
10. Croatian society and social changes in XXth century
11. Analysis of examples of social change: Transition in Croatia
12. Analysis of examples of social change 2 : Globalization of recent sociological perspective
13. Contemporary social movements - actors of social change
14. Operationalization of theoretical concepts and draft research
15. Concluding remarks and final debate

Literature



Sztompka, P. (1999) The Sociology of Social Change, Oxford, Blackwell Publishers Ltd.



Peračković, K. (2004) Sociologija tranzicije: strukturalni, sociokulturni i neomodernizacijski pristupi, Društvena istraživanja, 14/3; 487-504.



Peračković, K. (2006) Društvena promjena kao predmet socioloških istraživanja, U: Društvo usluga - promjene u socioprofesionalnoj strukturi radno aktivnog stanovništva Hrvatske od 1971-2001., Doktorska disertacija, Filozofski fakultet u Zagrebu, str. 16-45.



Žepić, B. (1999) Osnove sociologije, (Poglavlje o društvenim promjenama), Split, Logos.



Rogić, I. (2000) Tehnika i samostalnost, Zagreb, Hrvatska sveučilišna naklada, IV. dio.

Sociology of Social Control and Police

159978

Lecturer in Charge



Izv. prof. dr.sc.
Irena Cajner
Mraović

Course Description

The aim of the Course is to develop comprehensive factual and theoretical knowledge within a number of areas in which comparative studies of social control and policing can be undertaken: social control concepts and philosophies, the role of the police in the community, the relationship between society and law enforcement agencies, the societal context of policing. During the Course, students will develop the critical understanding of different models of policing and their impact on social control in different eras of policing and in different communities, including efforts at police reform. They will apply this knowledge in practical work to fully understand community cohesion and collective efficacy as the resource and operating tools of community social control.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl(4420): elective courses, 1st semester (science stream), 1st semester, 1st year*)
- » Science Stream (Smjer) (*soc-dipl(5393): elective courses, 3rd semester (science stream), 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain different concepts of social control.
2. Compare formal and informal social control
3. Explain relations between social cohesion, collective efficacy and social control
4. Analyze the role of police in supporting informal social control
5. Explain the main concepts in the field of sociology of policing.
6. Explain the role of the police in the society.
7. Identify professional dilemmas and ethical challenges of modern policing strategies.
8. Explain the impact of policing on social control.

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Colloquium 25%; Seminar essay 25%; Reports 25%; Activity 25%



Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 0.3 ECTS Esej [EN]
- 1 ECTS Kolokviji [EN]
- 0.7 ECTS Istraživanje [EN]
- 0.5 ECTS Seminarski rad [EN]
- 0.5 ECTS Praktični rad [EN]

- 4 ECTS

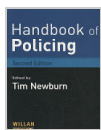
Forms of Teaching

- » Predavanja
 - » Lectures based on the literature.
- » Seminar
 - » Practocal work.

Week by Week Schedule

1. The concept of the social control.
2. Historical development of the concept of the social control.
3. Formal and informal social control.
4. Theoretical foundations and strategies of the social control.
5. Subjects and objects of the social control.
6. The social control potentials: social capital, social cohesion and collective efficacy.
7. The perspectives of social control.
8. The first test.
9. The role of the police in the modern democratic society.
10. Solving problems oriented police.
11. Community policing - theoretical framework.
12. community policing - empirical research.
13. Procedural justice model.
14. The second test.
15. The final discussion.

Literature



Tim Newburn (Ed) (2008).
Handbook of Policing,
Willan Publishing



Linda S. Miller & Kären M.
Hess (2002). *The Police in the
Community. Strategies for the
21st Century. Third edition.*,
Wadsworth/Thomson
Learning

Speaking and Presentation Skills in English

66554

Lecturer in Charge



Pred.
Vedrana Vojković
Estatiev

Course Description

Acquiring techniques and strategies for listening comprehension for academic purposes, improving students' speaking and presentation skills through reading and analyzing texts, as well as discussing topics related to their fields of study, further development of language competence on phonological and semantic level, autonomous integration of acquired speaking and presentation skills in short presentations related to students' fields of study or interests.

Study Programmes

- » Communication Sciences (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Sciences (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and apply the basic principles of successful presentations in the English language
2. Use key words and expressions in the English language necessary to prepare a proper introduction and conclusion to a presentation
3. Use key words and expressions in the English language necessary to structure the presentation and to describe graphs, charts, tables etc
4. Use strategies to pose and to answer questions in the English language
5. Apply the basic techniques and strategies for successful listening in an academic setting
6. Show presentation skills by presenting a specific topic from their fields of expertise in the English language
7. Support their opinions on a topic from their fields of expertise in the English language

General Competencies

Apply and classify professional terms in various branches of communication sciences in the English language, critically evaluate, present arguments and defend positions on topics from students fields of study in the English language, apply speaking and presentation skills in the English language.

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours
Exercises 60

Grading

Regular attendance and active participation. Preparations, independent reading, written assignments and presentation. Final exam including the written and the oral part. regular attendance and active participation 30%; written assignments 20%; presentation(s) 20%; written exam 15%; oral exam 15%.



Week by Week Schedule

1. Placement test
2. Basic features of a successful presentation
3. Use of different tenses in the English language (adverbs of time and tenses)
4. Essential words and expressions for presenting information about yourself, the institution etc. in the English language
5. Presentation introduction (key words and expressions in the English language + preparation methods)
6. Content and formal structure of the presentation
7. Functional styles - differences between formal and informal styles
8. Essential words and expressions for describing graphs, charts and tables in the English language
9. Non-verbal communication
10. Presentation conclusion (key words and expressions in the English language)
11. Successfully posing and dealing with questions, and providing appropriate answers at the end of the presentation (key words and expressions in the English language)
12. Presentation assessment
13. Essential techniques and strategies for successful listening in an academic environment
14. Student presentations on selected topics
15. Review and evaluation of work in the course

Literature



Hughes J., Mallett, A. (2012). *Successful Presentations*, Oxford: Oxford University Press



Duncan, J., Parker A. (2007). *Open Forum 3: Academic Listening and Speaking*, Oxford: Oxford University Press



Englesko - engleski rječnik po izboru studenata



Autentični materijali za slušanje i čitanje

Statistical Methods for Multivariate Group Differences

53837



Lecturer in Charge



Izv. prof. dr.sc.
Toni Babarović

Course Description

Understanding of the theoretical basis of the MANOVA models, discriminant, canonical and cluster analysis; analysing and evaluating research papers in which these multivariate methods were applied; creating research designs where these methods should be used as an adequate methods of analysing the collected data; independent practical application of MANOVA models, discriminant, canonical and cluster analysis in psychological research using the SPSS software package

Study Programmes

» Psychology (Studij) (*elective methodology courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the statistical and mathematical logic of MANOVA, discriminant, canonical and cluster analysis
2. Evaluate and assess the statistical requirements for the implementation of these multivariate methods.
3. Create the research design suitable for applying these multivariate methods
4. Assess and analyse the data suitable for MANOVA, discriminant, canonical and cluster analysis using the software package SPSS
5. Interpret the results obtained from one of these methods within the given research problem
6. Explain statistical parameters obtained from the analysis
7. Evaluate the quality of the data and results obtained by these multivariate analysis
8. Assess the range and limits of the statistical conclusions derived by factor MANOVA, discriminant, canonical and cluster analysis
9. Estimate the quality of the scientific interpretation of the results obtained these methods.

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Activity in class (lectures and exercises) - 20%; Seminal work - 30%; Written exam - 50%.

General Competencies

Evaluate multivariate statistical procedures with regard to their limits and to satisfying the theoretical assumptions in concrete situations of application.

Design fundamental and/or applied psychological research and construct and metrically evaluate psychological instruments.

Choose appropriate research methods and strategies for interventions in accordance with the characteristics of the members of different social groups and cultures as well as the specifics of their environmental and social context.

Screening of student's work

0.5 ECTS Pohađanje nastave [EN]

1.5 ECTS Pismeni ispit [EN]

1 ECTS Seminarski rad [EN]

3 ECTS

Forms of Teaching

- » Predavanja
 - » Ex-cathedra lectures
- » Seminar
 - » presenting an research article from the literature where particular multivariate analysis was applied.
- » Metodičke vježbe
 - » exercises in computer lab

Week by Week Schedule

1. Statistical logic of MANOVA - multivariate extension of ANOVA
2. Significance of multivariate F-test and interpretation of the MANOVA results
3. Using covariates – MANCOVA
4. Logic of Discriminant analysis and analogy with MANOVA
5. Formation of discriminant functions; discriminative weights and discriminative loadings
6. Significance and interpretation of discriminant functions
7. Error estimates in group classification and validation of the results of discriminant analysis
8. Logic of Canonical analysis
9. Requirements for the canonical analysis
10. The formation of canonical functions; canonical weights, canonical loadings and cross-loading
11. Significance and interpretation of canonical functions
12. The relation between canonical analysis and other multivariate techniques
13. Cluster analysis - basic logic and methods of use
14. Methods of calculating the distance between the cases and the formation of clusters
15. Determining the number of clusters to retain

Literature



Everitt, B. S., Landau, S., Leese, M., Stahl, D. (2011), Cluster Analysis, 5th Edition, John Wiley & Sons, Ltd, Chichester, UK.



Huberty, C. J., Olejnik, S. (2006). Applied MANOVA and Discriminant Analysis. New Jersey: Wiley.



Klecka, W. R. (1980) Discriminant Analysis, Sage 19, London.



Harris, R. J. (1975) A Primer of Multivariate Analysis, Academic Press, New York.



Overall J. E.; Klett C. J. (1972) Applied Multivariate Analysis, McGraw-Hill Book Inc. New York.

Strategic Thinking

57250

Lecturer in Charge



Pred.
Daria Mateljak

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours
Exercises 30

Grading

The final grade shall be based on the student's work during the semester, the results of the written exam and seminar paper.

Course Description

Provide students with an insight into the key strategic issues concerning the management of organizations and projects in the domain of public relations and building of organizational relationships. Enable the students to solve strategic problems which they will face in their work in PR. Familiarize them with the basic management theories, practices and skills in the domain of strategic thinking.

Study Programmes

» Communication Sciences (Studij) (*public relations, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish and use the techniques and tools of strategic thinking and management,
2. Analyze the organizational situation, its context, participants and diagnose organizational problems,
3. Apply into practice the tools and techniques of organizational analysis, decision-making process and creative approach to solutions,
4. Demonstrate the ability to self-consciously, professionally, independently and effectively participate in the development of organizational business plans
5. Demonstrate the ability to effectively and confidently present issues and solutions,
6. Apply ethical principles of organizational behavior and social responsibility
7. Identify, distinguish and correctly apply the principles of project and process management.

General Competencies

Define, describe and evaluate strategic thinking and central issues. Apply, classify and distinguish professional terminology. Expertly and professionally apply the acquired specialist and practical knowledge in the field of media and journalism, public relations and scientific research in communicology. Demonstrate accountability, professional ethics, autonomy and initiative in work.

Screening of student's work

0.5 ECTS	Pohađanje nastave [EN]
2.5 ECTS	Pismeni ispit [EN]
2 ECTS	Projekt [EN]
<hr/>	
5 ECTS	

Forms of Teaching

- » Predavanja
 - » lectures are performed using ppt presentations and video materials. They include discussions
- » Seminar
 - » Seminar includes interactive work, exercising implementation of various methods and techniques on practical examples.

Week by Week Schedule

1. Introductory class: course review, student expectations, basic concepts, several examples, micro drill/interactive game
2. Thinking: types of thinking, water logic - rock logic, creative thinking, reflexive thinking, strategic thinking
3. Strategy (2 class blocks): definition, historical review, the development of strategic thinking, theorists / practitioners, types of strategies, strategic applications: politics, diplomacy, military strategy, business strategy, practical examples
4. Strategy (2 class blocks): definition, historical review, the development of strategic thinking, theorists / practitioners, types of strategies, strategic applications: politics, diplomacy, military strategy, business strategy, practical examples
5. Organization basics: organization formation, organization structure, types of organizations, theoretical view: managing and system theories, homework: observing the surroundings
6. Analysis of strategic planning: the basics of analytics, why analytics are important, types of analysis according to objectives, external analysis: market, environment, organization; homework assigned in some of the analytical techniques (group work)
7. Setting goals and evaluation: goals, the difference between goals, tactics and strategy, practice in setting goals, the connection between goals, expectations, results, evaluation of achieved goals, analyzing the effectiveness
8. Tactics of strategic planning: Connection between strategies and tactics, definitions, examples, action plan, tactic management, tactic evaluation
9. The notion of leadership (strategic leadership): strategy and team (organization) health, what is leadership?, types of leadership, theoretical approaches and practical realization, an exercise
10. Team management: types of teams, team structuring, team control, team evaluation
11. Organization and guidance: elements of corporate identity, vision, mission, purpose, business strategy, a practical exercise
12. Internal relations and corporate culture: building organizational relations, internal relations strategies, corporate culture, lateral and vertical management
13. Networking strategies: Organization and environment, business and interest-based joining, alliances, lobbying strategies
14. Organizational environment in the multimedia world: interest-influence groups, activism, the Internet and Web 3.0, social networks, guerrilla methods

15. Ethical principles in the implementation of strategies: the definition of ethics, the application of ethics in business, ethical dilemmas, ethics in the implementation of strategy, corporate social responsibility

Literature



Robbins, S.P., Judge, T.A. (2009). *Organizacijsko ponašanje* (12. izdanje), Zagreb. MATE i ZSEM



Sikavica, P. (2009). *Organizacija*, Zagreb: Školska knjiga

Stress and Psychotrauma

144889

Lecturer in Charge



Izv. prof. dr.sc.
Lana Mužinić

Course Description

Introduction to the concept of stress, influence of stress on mental and physical health, and new possibilities in diagnosis, prevention, and treatment of adverse consequences of stress, especially psychological trauma.

Study Programmes

» Psychology (Studij) (*specific and professional skills, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the concept of stress from different theoretical points of view.
2. Distinguish between stress, stressor, and stress reaction.
3. Describe the role of the central nervous system and endocrine system in stress reaction
4. Describe genetic and epigenetic factors associated with reactivity to stressor.
5. Describe biological and psychophysiological stress-related indicators.
6. Explain the concept of psychological trauma.
7. Describe the role of biomarkers, especially psychophysiological ones, in the diagnosis and treatment of trauma and posttraumatic stress disorder.
8. Describe somatic and mental comorbidities of stress related disorders
9. Explain the principles of prevention, treatment, and rehabilitation of stress-related disorders.

General Competencies

Students will be familiar with the concept of stress, ways of its prepoznavanja, its role in traumatic disorders, and with biomarkers, morphological changes and their functional role in the treatment and rehabilitation of stress disorders.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 2 ECTS Seminarski rad [EN]
- 3 ECTS

Forms of Teaching

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours
Seminar 30

Teaching Assistant
doc. Igor Marinić

Grading
Seminar in the written form, oral presentation of the seminar, activity during classes.



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» Seminar

» Classes will be held in the form of seminars

Week by Week Schedule

1. Introduction to field of stress and psychotrauma
2. Models of stress reaction
3. Biological basis of stress reaction part 1.
4. Biological basis of stress reaction part 2.
5. Psychological aspects of stress
6. Somatic aspects of stress
7. Biological and psychophysiological markers of stress
8. Diagnosis and treatment of acute stress disorder
9. Diagnosis of posttraumatic stress disorder
10. Mental comorbidities of stress-related disorders
11. Somatic comorbidities of stress-related disorders
12. Psychopharmacological principles of treatment of posttraumatic stress disorder
13. Psychotherapeutic principles of treatment of posttraumatic stress disorder
14. Therapeutic approach to victims of civil trauma
15. Psychophysiological methods and relaxation techniques in therapy of stress-related disorders

Literature

Kozarić Kovačić D. Prevencija stresa i trauma. Zagreb, 1998 (skripta)



Kozarić Kovačić D, Pivac N, Mueck Šeler D, Žarković N. Stres na radu ?njegove karakteristike i prevencija. Zagreb, 2005 (u pripremi).

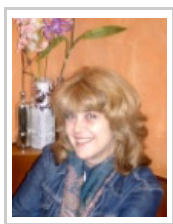


Chorouso G.P. et al. (eds.): Stress ?Basic Mechanisms and Clinical Implications. Annals of the New Yor Academy of sciences, 1995, str. 771.

Student Placements

133183

Lecturer in Charge



Doc. dr.sc.
Adrijana Bjelajac

Course Description

The course is developed to acquaint students with psychological practices and job demands within a specific organization, to integrate theoretical knowledge and practical skills acquired throughout their studies, and to develop skills necessary for specific psychological practice through immediate work experience.

Study Programmes

- » Psychology (Studij) (*specific and professional skills, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Integrate acquired theoretical knowledge and skills with psychological practice
2. Judge professional role of a psychologist within an organization
3. Evaluate their own professional competences
4. Appraise the importance of life-long learning
5. Assess the importance of communication skills for successful psychological practice

Screening of student's work

1 ECTS Seminarski rad [EN]
4 ECTS Praktični rad [EN]
0.5 ECTS Diaries
0.5 ECTS Orientation and supervision session
6 ECTS

Forms of Teaching

- » Seminar
 - » as scheduled by the receiving organization
- » Terenske vježbe
 - » work in organization

ECTS Credits 6.0

English Level L1

E-learning Level L1

Study Hours

Exercises 60

Seminar 30

Teaching Assistant

Martina Knežević, dr. sc.

Grading

Work attendance – 50%

Diaries and seminar essay –

30% Orientation and

supervision session - 10%

Evaluation of the mentor and

lecturer – 10%

Week by Week Schedule

1. Students are obliged to attend work for two consecutive weeks, 8 hours a day. They are obliged to keep the work diaries daily and submit them to the course lecturer on a daily basis. At the beginning and the end of semester they are obliged to attend an orientation and supervision session with the course lecturer. They also need to write a seminar essay on the topic and literature that the mentor assigns and submit it to the course lecturer. They need to acquire the evaluation of the psychologist under whose mentorship they work.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

Literature



Literaturu za seminarski rad propisuju mentori prakse

Teaching Competencies in Modern Curriculum

144752

Lecturer in Charge



Doc. dr.sc.
Marjan Ninčević

Course Description

Objective/competences:

Generally define school, teaching, teacher and student from the point of view of contemporary pedagogy. Generally determine the art of teaching. Analyse basic tenets of the theory of teaching. Analyse the models of the relationship between theory and practice in pedagogy and didactics and develop basic teaching skills or professional teacher's competences, which among other things include attitude and tact in communication with students. Acquire the models of class-teaching atmosphere development as well as class cohesiveness in the context of interculturalism. Acquire teacher's competences in the field of curriculum development methodology.

Study Programmes

- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 1st semester, 1st year*)
- » Science Stream (Smjer) (*non profession-specific and/or profession-specific elective cou, 3rd semester, 2nd year*)
- » Teaching stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Develop pedagogical competences necessary to every teacher for work in the educational process in contemporary school
2. Identify competences of critical analysis of the teaching process in primary and elementary school
3. Explain key concepts related to the field
4. Identify theories and practice in contemporary curriculum
5. Identify different theoretical positions and criteria relevant when developing theoretical models
6. Design theoretical models with a critical attitude

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Students will be monitored in all three stages of the course delivery. In the first stage, when the basic concepts of pedagogy are taught, the student's motivation is monitored based on active engagement in class, as well as regular attendance (20% of the final grade). In the second stage, the student's individual and group work in research on a specific pedagogical problem, multimedia presentation and reporting on it in front of colleagues, and participating in the same assignment of other students are monitored (30% of the final grade). The third stage refers to the evaluation of the student's systematic knowledge of pedagogy by means of a written exam (15 questions) based on obligatory literature and professor's lectures (50% of the final grade).

7. Identify teacher competences in the field of curriculum development methodology.
8. Develop the pedagogical perspective when understanding and explaining pedagogical practice

General Competencies

On the level of the programme, the course makes the student capable of:
Correctly interpreting basic concepts: teacher, competences, pedagogical competences

Analysing pedagogical competences that every teacher needs to be able to work in school

Defining curriculum and what it should be according to the theories of curriculum

Understanding similarities and differences between didactics and curriculum

Developing a curriculum.

Screening of student's work

1 ECTS Pohađanje nastave [EN]

1 ECTS Pismeni ispit [EN]

1 ECTS Seminarski rad [EN]

3 ECTS

Forms of Teaching

» Predavanja

» Regular attendance of lectures and participation in discussions.

» Seminar

» Individual preparation and presentation based on a certain book from obligatory literature and participation in preparation and presentations of other colleagues.

Week by Week Schedule

1. Teacher competences (concept, definition, elements)
2. Teachers (knowledge, abilities, specific quality of the teaching profession, professional development of teacher).
3. Teacher's competences (cognitive, functional, personal, related to the subject/field, methodological, didactic, reflexive)
4. Social competences of teachers (how to develop and apply social competences. The main areas of abilities that define social competences)
5. Emotional intelligence and communication in teaching and learning (importance of communication. The structure of the communication cycle and the flow of information. Dialogue as the process of exchange, processing and improvement of information. Communication cycle. Listening as communication – active listening).
6. Developing teacher's competences (monitoring one's work – reflexive competence. Mastering development phases. Motivation).
7. Art of lesson planning – methodical path (Planning and preparing, elaboration of basic situations in teaching and learning, the selection of methods, procedures, forms of work, techniques and strategies of learning, ways of evaluating, timing).
8. Basic teacher skills while holding lessons (beginning, duration with transitions and the end of a lesson)
9. Components of teaching when revising and practicing (types, frequency, and organization of revision. The process of practicing. The content of practicing. Corrective practicing.)
10. Team teaching (concept of team and team learning. Purpose and objective of team teaching/learning).

11. Material-technical and pedagogical aspects of teaching and learning (space, equipment, authentic reality)
12. Quality indicators (curriculum, achievements, learning and teaching, support to students, school ethos, resources, management, carrying out, quality commitment).
13. Art of achieving class discipline (authority of teacher, art of restitution).
14. Art of developing class atmosphere (basic factors).
15. Curriculum development (conceptual definition of curriculum, understanding the role of the national curriculum framework, curricular cycle)

Literature



Jurčić, M. (2012). *Pedagoške kompetencije suvremenog učitelja*, Recedo d.o.o.



Jensen, E. (2003). *Super nastava*, Educa



Kyriacou, K. (2001). *Temeljna nastavna umijeća*, Educa



Langer, I./Schulz von Thun, F./Tausch, R. (2003). *Kako se razumljivo izražavati*, Erudita



Meyer, H. (2005). *Što je dobra nastava*, Educa

Textology

144785

Lecturer in Charge



Doc. dr.sc.
Maja Matasović

Course Description

Subject's goal is to empower student for independently preparation of Latin manuscripts for publishing.

Study Programmes

» Croatian Latinity (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze medieval and Early Modern age fonds of Latin manuscripts libraries
2. Compare manuscript e-base of choosen Croatian and European library.
3. Reproduce knowledge of Latin paleography.
4. Analyze parts of codices.
5. Differentiate the original manuscript of other variants.
6. Write a critical edition of an unpublished manuscript.

General Competencies

Subject contributes to all learning outcomes at the programme level.

Screening of student's work

1 ECTS Pohadanje nastave [EN]
 1 ECTS Pismeni ispit [EN]
 1 ECTS Seminarski rad [EN]
 1 ECTS Praktični rad [EN]
 4 ECTS

Forms of Teaching

- » Predavanja
 » Lectures, oral presentations, discussions.
- » Lektorske vježbe
 » Text editing and transcription

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Lucija Krešić Nacevski, dr. sc.

Grading

Written test, work through entire semestar.



Week by Week Schedule

1. Introduction into assignments and literature.
2. Text storage and libraries in antiquity toward medieval.
3. Medieval scriptorium's and most important European scriptoria. Scribes, Church role in manuscript development and preservation.
4. Codex evolution 1 (description, codex parts, making of codex). Searching of manuscripts e-bases. Introduction with scanned material.
5. Codex evolution 2 (writing material, illumination, bookbinding, book orders). Presentation of our oldest, scanned Latin codices.
6. E-review of libraries keeping Croatian oldest material. Practical work on medieval material 1.
7. Fieldwork.
8. Practical work on medieval material 2.
9. Written test. Early new age manuscripts: introduction.
10. Early new age manuscripts: introduction.
11. Practical work on early new age manuscripts material 1. Critical edition.
12. Practical work on early new age manuscripts material 2. Working on a critical edition 1.
13. Working on a critical edition 2.
14. Fieldwork.
15. Overview. Discussion. Test.

Literature



Leighton D. Reynolds,
Nigel G. Wilson, (1968).
Scribes and Scholars, (tal.
prijevod Copisti e filologi),
Oxford, University Press;
Padova



dir. G. Cavallo, C. Leonardi,
E. Menesto (1991). *Le spazio
del medioevo*, Roma, 5
volumni



Paul Mass, (1958). *Textual
criticism*, Oxford,
University Press

The Croatian Humanist Epic

86902

Lecturer in Charge



Doc. dr.sc.
Maja Matasović

Course Description

The goal of this course is to introduce students to the Croatian humanist epic during the 15th and the 16th centuries. It will also enable them to view this poetry in the context of the epics of antiquity, and the European humanist epic production of the time. Obligations of the students include: regular attendance, preparation and discussion of selected texts and passing the exam after the semester has finished.

Study Programmes

- » Teaching stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Indicate the most important Croatian epic authors writing in Latin in the 15th and the 16th centuries.
2. Analyse the representative selections of the relevant epic poems.
3. Indicate the most important European representatives of the humanist epic poetry who influenced the works of Croatian authors
4. Recognise the formal foundations of the Croatian Latin epic in the epic tradition of Classical antiquity (especially Virgil)
5. Recognise the points of contacts between the Cro. humanist epic with early Christian and Medieval epic poetry.
6. Describe the main features of the Croatian humanist epics.

General Competencies

Students will be able to compare the epic works of Croatian authors with the Classical ones, as well as contemporary European authors. They will be able to describe the characteristics of these works. They will be able to analyse the development of the Croatian latinistic literature, especially focusing on epics. They will be able to compose the scientific works regarding both Croatian and Classical epics, to recognise the references to Classical literature in the texts. They will be able to analyse the representative selections of literary works, and to indicate the most important European representatives of the humanist epic poetry who influenced the works of Croatian authors.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours
Seminar 30

Grading

Student will be evaluated according to the accomplishment on his final exam (in writing and oral), as well as according to the regular attendance and participation during classes.



Week by Week Schedule

1. Introductory class (epic in antiquity and humanism, the most important authors), division of papers and analysis of obligatory readings
2. Reading and analysis: Marulić, Davidias (selection)
3. Reading and analysis: Marulić, Davidias (selection), including parallels with the Croatian literature in Croatian
4. Reading and analysis: Marulić, Tropologica (selection)
5. Reading and analysis: Bona Bolica, Descriptio Ascriviensis urbis (selection)
6. Reading and analysis: Bunić, De raptu Cerberi (selection)
7. Reading and analysis: Bunić, De vita et gestis Christi (selection)
8. Reading and analysis: Bunić, De vita et gestis Christi (selection), reviewing the instances of Classical mythology in Christian literature
9. Reading and analysis: Bunić, De vita et gestis Christi (selection), especially discussing the role of Mary and "planctus Mariae"
10. Reading and analysis: Beneša, De morte Christi (selection)
11. Reading and analysis: Beneša, De morte Christi (selection)
12. Reading and analysis: Crijević, De Epidauro (selection)
13. Reading and analysis: Severitan, Solimais (selection)
14. Reading and analysis: Severitan, Solimais (selection)
15. Summation class: review of the data acquired during the semester and resolving certain problems (according to the students' needs.)

Literature



Odabrani odlomci sljedećih epova u izvorniku (cca 2000 stihova): Jakov Bunić - De raptu Cerberi; De vita et gestis Christi; Marko Marulić - Davidias (i Tropologica); Damjan Beneša - De morte Christi; Ivan Polikarp Severitan - Solimais; Ivan Bona Bolica - Descriptio Ascriviensis urbis; Ilija Crijević - De Epidauro



(1974). Marulić, Marko - Davidijada. Hrvatski latinisti, Knjiga 7. (priredili Veljko Gortan i Branimir Glavičić), Zagreb, JAZU



(1978). Bunić, Jakov - Otmica Kerbera/ Kristov život i djela. Hrvatski latinisti, Knjiga 9., Zagreb, JAZU



Gortan, V. – Vratović, V. (1969). Hrvatski latinisti I. (Pet stoljeća hrvatske književnosti, 2), bilješke o spominjanim autorima, Zagreb, MH



Franičević, Marin (1986). Povijest hrvatske renesansne književnosti (I. i II.), Zagreb, MH

The European Union and Civil Society

64856

Lecturer in Charge



Izv. prof. dr.sc.
Mladen Puškarić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

Written exam, term exam,
seminar paper, presentation.

Course Description

The aim of the course is to teach students about the legal position of EU inhabitants, their status, advantages and problems which are result of EU membership. Students will get insight into formal consequences of EU membership as well as in evolution of civil powers in EU countries.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl(5393): elective courses, 3rd semester (science stream), 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the role of civil society in EU.
2. Recognize the role of civil society in democracy.
3. Apply knowledge in strengthening institutions of civil society in EU.
4. Explain the role of non-governmental organizations in strengthening democracy.
5. Describe evolution of civil society institutions in EU countries.
6. Name the most important roles of institutions of civil society in democratic systems.
7. Compare the role of certain civil society institutions in EU countries.
8. Define the role of civil society in

General Competencies

Combine the general knowledge of society and of social processes.

Outline the opposing viewpoints and alternative hypotheses in the various social issues.

Demonstrate the social impacts of the public policies.

Plan own engagement in resolving of the various social issues.

Illustrate the key structural factors that are shaping the society.

Analyse the social change using classical and contemporary sociological approaches.

Choose the adequate methodological approach or the combination of approaches in investigation of the social phenomena.

Evaluate published sociological research with suggestions of possible improvements.

Screening of student's work

1 ECTS Pohadanje nastave [EN]

1 ECTS Kolokviji [EN]

2 ECTS Pismeni ispit [EN]

1 ECTS Seminarski rad [EN]

5 ECTS

Forms of Teaching

- » Predavanja
 - » oral presentation
- » Seminar
 - » oral presentation

Week by Week Schedule

1. Development of basic rights
2. Human rights in EU
3. European Union Charter of Fundamental Rights
4. Instruments for human rights protection
5. Struggle against discrimination
6. EU Citizenship
7. Court protection of fundamental rights in EU
8. Ecology
9. Protection of national minority
10. Immigration and position of immigrants
11. Struggle against discrimination
12. Politics of EU
13. The Role of EU Court Of Justice in promotion of EU Citizenship
14. European Ombudsman
15. Freedom of movement and work in EU countries

Literature



Rodin i suradnici (2009). *Reforma Europske unije: Lisabonski ugovor*, Narodne novine

Additional Literature



Mladen Puškarić (2010). *Razvojrutopske integracije*, Studia Vita

The Franciscan Latinism of Bosna Srebrena

177709

Lecturer in Charge



Izv. prof. dr.sc.
Šime Demo

Course Description

After Ottoman conquest of medieval Bosnian Kingdom, franciscans remained there first as the most important and afterwards as the only institution of local Catholics. Although their primary activity was focused on pastoral care they have created voluminous literary opus written in two scripts (Latin and cyrillic alphabet) and in two (three if Italian is added) languages (Croatian and Latin). Students will be getting acquaintance with the part of it written in Latin on two levels. First one will introduce most important authors and their works. The other one will be focused on the historical and social context of the period.

Study Programmes

- » Teaching stream (Smjer) (*elective courses, 2nd semester, 1st year*)
- » Teaching stream (Smjer) (*elective courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the activities of Bosnian Franciscans
2. Explain the ways by which Ottoman Bosnia was influenced from West
3. Explain basic historical and social course of Bosnian Catholics from Medieval period until 19th century
4. Define similarities and differences between works of Bosnian Franciscans and authors from other Croatian regions
5. List ideas, themes and motives most present in the works of Bosnian Franciscans.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1.5 ECTS Pismeni ispit [EN]
- 1.5 ECTS Usmeni ispit [EN]
- 4 ECTS

Forms of Teaching

- » Seminar
 - » 2 hours per week

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours
Seminar 30Teaching Assistant
Rudolf Barišić, dr. sc.

Grading

The work of students is followed during the entire semester by keeping track of their week assignments, and the grade is defined at the final written and oral exam.



Week by Week Schedule

1. Introduction
2. Bosna during Medieval age and the coming of the Franciscans
3. Arrival of the Ottomans
4. From Adhnama to the Peace in Srijemski Karlovci: social climate of the catholic community before great migrations at the end of 17th century
5. Age of "ujaci": Bosna Argentina during the 18th century
6. Chronicles
7. Rights and charters: historiography of Bosnian Franciscans
8. The language of official sources
9. Epistolography
10. Franciscan Education
11. Between Classicism and Commemoration: Bosnian Franciscan Poetry
12. Latin Grammars
13. Bosna Argentina during the 19th century
14. Schematisms as historical and linguistical sources
15. Final lecture

Literature



Jelenić, Julijan (1915).
Kultura i bosanski franjevci I-II,



Džaja, Srećko Matko (1999).
Konfesionalnost i nacionalnost Bosne i Hercegovine: predemancipacijsko razdoblje, ZIRAL



Knezović, Pavao (2010).
Pjesništvo na latinskom sutjeških franjevaca u: Stoljeća Kraljeve Sutjeske: Zbornik radova, Karamatić, Marko (ur.), Franjevački samostan Kraljeva Sutjeska - Kulturno-povijesni institut Bosne Srebrene



Izbor iz tekstova različitih bosanskih franjevaca.

The idea of Europe

57185

Lecturer in Charge



Izv. prof. dr.sc.
Mladen Puškarić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Written exam, term exam, in-class exam, term paper.

Course Description

The goal is to offer students basic knowledge about genesis and development of idea of Europe which is much older than process of EU integration. Students will get insight into different projects aimed to political, economic and military unity of Europe. They will learn how the concept of Europe has been changed through history.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl (4420): elective courses, 1st semester (science stream), 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze development of the European idea throughout the history
2. Recognize the significance of the European idea for the purpose of understanding of European integration process
3. Use basic knowledge of society and societal processes
4. Apply acquired knowledge in analysis of the role of specific historical subjects
5. Explain the significance of the European idea for the formation of common social awareness
6. List basic separation in phases of historical development of the European idea
7. Relate the term of European idea with the European integration process
8. Compare roles of different religious congregations in creation of the European idea
9. Develop an interest for studying of historical sources of the European idea
10. Use different methods of social research in analyses of the relevant data

General Competencies

Upon successfully passed exam, students will be able to:

Combine the general knowledge of society and of social processes.

Outline the opposing viewpoints and alternative hypotheses in the various social issues.

Illustrate the key structural factors that are shaping the society.

Combine the different theoretical approaches in the investigation of the social phenomena.

Analyse personal and local social questions in the broader social context

Evaluate published sociological research with suggestions of possible improvements.

Week by Week Schedule

1. Development of Idea of Europe
2. Europe and Idea of Freedom
3. Myth of Europe
4. Roman Law
5. Europe and Idea of Christendom
6. Christianity in Western Europe
7. Charlemagne: king and father of Europe
8. Christian World
9. Europe on the Geographic Maps
10. Humanism and Renaissance
11. Universalism and Particularism in Europe
12. Spreading of the European Idea
13. Enlightenment and the Rationalistic Philosophy
14. Secularisation of Europe
15. Europe and Civilization

Literature



Anthony Padgen (2002). *The Idea of Europe*, University Press Cambridge, str. 378.



Kevin Wilson, Jan van der Dussen (2010). *The History of Idea of Europe*, Routledge

The Interpretation of Literary Text

57155

Lecturer in Charge



Doc. dr.sc.
Davor Piskač

Course Description

The interpretation of a literary text is part of the teaching of literature in primary and secondary schools. In terms of teaching it presents extremely important tools for the analysis and interpretation of literary texts. It enables awareness of the relationships within a literary work and what impact these relationships have on the reader, the society and the development of literature and culture in general. After completing the course “Interpretation of literary texts” the students will be able to: observe the content and the differences in meaning in the field of literature and culture. This will contribute to the development of cognitive skills and aesthetic sensitivity in the students. As a result, the students will be able to better and more fully understand literature across a diachronic and synchronic overview.

Study Programmes

- » Teaching Stream (Smjer) (*kro-dipl (13096): elective courses 1 (teaching stream), 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*kro-dipl (13096): elective courses 1 (teaching stream), 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe, identify and define the features of a particular literary genre.
2. Describe, the students should be able to express, recount and convey information about the meaning of the text’s content.
3. Describe, the students should be able to connect knowledge and explain the interpreted texts.
4. Explain pose a hypothesis and formulate it, orally compose, explain and write a synthesis of the meaning of the interpreted text.
5. Evaluate and distinguish, evaluate the students' interpretations and explain the decision.
6. Explain interpretation of poetry
7. Explain interpretation of narrative text.
8. Explain interpretation of drama

General Competencies

Make the students capable of literary interpretation and the identification, detection and supporting the meaning of a literary text.

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

STUDENT OBLIGATIONS
Class attendance is obligatory (minimum of 70%); Students are obliged to actively participate in classes; Students are obliged to write two essays; ECTS credits: Class attendance 1 credit, class activity 1 credit, first essay 1 credit, second essay 1 credit; Student participation in class and exam essays are graded – For ten points from activity the students shall receive a higher grade by one. Students are obliged to write two essays out of four possible choices: 1. Interpretation of a lyric poem: Pablo Neruda: “Noćas bih mogao napisati” 2. Interpretation of a novel: Alessandro Baricco: “Svila” 3. Interpretation of a drama: Miro Gavran: “Paralalni svjetovi” 4. Interpretation of a travelogue: Antun Gustav Matoš: “Ferije”. Each essay should have between 1200 and 1500 words (3-4 pages). Each essay shall receive between 1 and 10 points. An essay may not receive more than the maximum number of points from the presented areas: 1. Knowledge of the theoretical literature 2 points 2. Good understanding of the content of the interpreted text 1 point 3. Good knowledge of the context surrounding the interpreted text 1 point 4. Good use of meta-language 1 point 5. Systematically supported facts and meaning 2 points 6. Originality of ideas and their presentation and support 3 points. Essays are graded in the following

Screening of student's work

0.5 ECTS	Pohađanje nastave [EN]
0.5 ECTS	Participation
1.5 ECTS	Essay 1
1.5 ECTS	Essay 2
<hr/>	
4 ECTS	

Forms of Teaching

- » Predavanja
 - » Heuristic class
- » Metodičke vježbe
 - » Solving problems oriented class

Week by Week Schedule

1. Course details worked out according to the schedule of teaching
2. Calendar:
3. Basic interpretation
4. Interpretation of lyric poetry
5. Interpretation of a lyric poem (reading: Slavko Mihalić: "Metamorfoza")
6. Prose interpretation
7. Interpretation of a novella (reading: Zoran Ferić: "Potrči doktora")
8. Interpretation of a novel (reading: Patrick Suskind: "Parfem")
9. Interpretation of drama
10. Interpretation of a tragedy (reading: Shakespeare: "Hamlet")
11. Interpretation of a comedy (reading: Moliere: "Škrtac")
12. Interpretation of a modern drama (reading: Patrick Marber: "Closer")
13. Interpretation of discursive genres (reading: Petar Šegedin: "Staromodni zapisi iz Bruges")
14. Interpretation of discursive genres (reading: Petar Šegedin: "Staromodni zapisi iz Bruges")
15. Final knowledge assessment and grading

manner: 6 points - sufficient (2), 7 and 8 points - good (3), 9 points - very good (4), 10 points - excellent (5). Essays are sent to e-mail: kroatologija@gmail.com. First essay deadline is 14/11/2013. Second essay must be submitted by 12/12/2013. For every day beyond the deadline the total score of points will be reduced by 10%. Calendar 3/10/2013; Basic interpretation 10/10/2013; Interpretation of lyric poetry 17/10/2013; Interpretation of a lyric poem (Slavko Mihalić: "Metamorfoza") 24/10/2013; Prose interpretation 31/10/2013; Interpretation of a novella (Zoran Ferić: "Potrči doktora") 7/11/2013; Interpretation of a novel (Patrick Suskind: "Parfem") 14/11/2013; Interpretation of drama 21/11/2013; Interpretation of a tragedy (Shakespeare: "Hamlet") 28/11/2013; Interpretation of a comedy (Moliere: "Škrtac") 5/12/2013; Interpretation of a modern drama (Patrick Marber: "Closer") 12/12/2013; Interpretation of discursive genres (Petar Šegedin: "Staromodni zapisi iz Bruges") 19/12/2013; Final knowledge assessment and grading

Literature



Biti, V. (2000). *Pojmovnik suvremene književne i kulturne teorije, (pojmovi: analiza, empirijska znanost o književnosti, funkcija, hermeneutika, interpretacija, norma, tekst, vrijednost)*, Matica hrvatska Zagreb



Škreb, Z., Stamač, A. (1998). *Uvod u književnost (poglavlja: Mikrostrukture stila i književne forme, Stih, Umjetnička proza, Interpretacija, Drama, dramaturgija, kazalište)*, Nakladni zavod Globus, Zagreb



Solar, Milivoj (1997). *Vježbe tumačenja*, MH, Zagreb

The Media: A Critical Approach

96364

Lecturer in Charge



Doc. dr.sc.
Tomislav Janović

Course Description

To lay out the basic structure of all social scientific explanations to elucidate the connection between the individual and the collective explanation levels in the social sciences to introduce the key explanatory mechanisms of the social sciences and to reveal their structure, limits and heuristic value to help students to formulate and identify valid explanations of social phenomena and differentiate them from pseudo-explanations

Study Programmes

» Communication Sciences (Studij) (*kom-dipl (4392): specialist working group I. [1st semester], 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use technical terms and concepts from social sciences which are relevant to the understanding of human communication.
2. Identify the main characteristics of human social behavior that have allowed the development of interpersonal and mass communication.
3. Describe the role of communication in the collective decision-making and social changes, with particular regard to the process of formation of the so-called public opinion.
4. Apply the most important mechanisms of the formation of collective beliefs and the formation of public opinion.
5. Explain the role of the media in the political communication and social change.
6. Explain the emergence, change and research methods of public opinion
7. Describe two main visions of human nature and their impact on social processes

General Competencies

To understand and extract the main points of graduate level philosophical or scientific texts to analyze and critically evaluate theories and arguments in oral and written form; to identify weaknesses of particular arguments and theoretical positions to apply theories, concepts and technical terms of philosophy and methodology of science to other philosophical fields and/or other disciplines of the humanities and the social sciences to recognize the common conceptual ground of all disciplines dealing with social phenomena and to appreciate the importance of foundational and methodological issues for these disciplines

ECTS Credits 5.0

English Level L2

E-learning Level L2

Study Hours
Seminar 30

Grading

regular attendance 10% active participation in class (readings & discussions) 10% presentation on given topic (15-20 minutes, power point & handouts) 20% written exam (or two tests) 40% oral exam 20%



Screening of student's work

- 0.5 ECTS Pohađanje nastave [EN]
- 2 ECTS Pismeni ispit [EN]
- 1 ECTS Referat [EN]
- 1 ECTS Usmeni ispit [EN]
- 0.5 ECTS active participation in class

- 5 ECTS

Forms of Teaching

» Seminar

- » students' presentations, reading assignments and discussion of selected texts

Week by Week Schedule

1. Introduction to the course; agreement on the mode of work, knowledge assessment and conditions for obtaining the signatures and grades
2. Behavior, actions, decisions, choices. Popular psychology and the explanation of action (beliefs, desires, possibilities). An individual, group, society. Individual and collective behavior. Methodological individualism
3. Selfishness and altruism. Rationality and morality. The theory of rational choice. The game theory or the theory of interdependent decision-making as a model of social interaction. The concept of equilibrium. Examples of the simplest games.
4. The canon of rationality and the deviations from the canon. Long-term and short-term thinking
5. The mechanism of unintended consequences. The concept of natural state and the problem of conflicting individual interests. Tacit coordination and agreement (communication) as two ways of avoiding conflict and aligning individual interests
6. Trust and credibility. Signals of credibility. Negotiations and negotiation strategies
7. The problem of collective action as a problem of coordinating individual action. Individual and collective interests. Decentralized and centralized coordination. Standards and institutions.
8. Collective decision-making in a public debate, voting, negotiation.
9. Ambiguity of the concept of what is public and what is the public. Private and public desires (preferences).
10. Private and public opinion.
11. Falsification of preferences, collective ignorance and political correctness.
12. The media, mass communication and the formation of public opinion.
13. Participants in mass communication and the strategies of media influence.
14. Media influence, political communication and social change.
15. Conclusions and course recapitulation.

Literature



Elster, Jon (1999). *Uvodu društvene znanosti: Matice i vijci za objašnjenje složenih društvenih pojava* [poglavlja 2-6, 10-15], Jesenski & Turk,



Elster, Jon (2007). *Explaining Social Behavior: More Nuts and Bolts for the Social Sciences*, [str. 1-6, 67-79, 214-221, 344-352, 372-386, 401-424], Cambridge University Press, Cambridge



Kuran, Timur (1997). *Private Truth, Public Lies: The Social Consequences of Preference Falsification* [pogl. 1 i 3], Cambridge, MA & London: Harvard University Press



Lippmann, Walter (1995). *Javno mnijenje* [poglavlja 13 i 14], Naprijed



McNair, Brian (2003). *Uvod u političku komunikaciju* [poglavlja 1-3], Fakultet političkih znanosti

The Media and Children

86357

Lecturer in Charge



Izv. prof. dr.sc.
Danijel Labaš

ECTS Credits 5.0

English Level L2

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistant

Lana Ciboci, mag. comm.

Course Description

Study Programmes

» Communication Sciences (Studij) (*elective courses, 2nd semester, 1st year*)

Literature



Ilišin, Vlasta; Marinović Bobinac, Ankica; Radin, Furio (2001). *Djeca i mediji: uloga medija u svakodnevnom životu djece*, Državni zavod za zaštitu obitelji, materinstva i mladeži. Zagreb.



Mikić, Krešimir (2001). *Značenje medija u životu mladih*, Zbornik Učiteljske akademije u Zagrebu, 3 (2001) 1, 251-262.



Strasburger, Victor C., Wilson, Barbara J. (2002). *Children, adolescents & the media*, Sage Publications, Thousands Oaks, London, New Delhi



Nessia, Laniado (2005). *Naše dijete, video igre, internet i televizija - što učiniti ako ga hipnotiziraju*, Studio TiM, Rijeka



Miliša, Zlatko (2008). *Odgoji manipulacija djecom u obitelji i medijima: prepoznavanje i prevencija*, Marko M. usluge, Zagreb

Theories of European Integration

64855

Lecturer in Charge



Izv. prof. dr.sc.
Mladen Puškarić

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

Written exam, term exam,
seminar, presentation.

Course Description

The objective of the course is to provide students with basic knowledge in the field of European integration theories. Students will learn how theories indicate the process and effects of integration process, as well as evolution and development of the process. Students will be able to understand relationship between national and EU institutions.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl(5393): elective courses, 3rd semester (science stream), 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze different theories of European integration.
2. Identify the fundamental origin of different theories.
3. Apply knowledge in understanding of European integration process.
4. Explain the differences in theories.
5. Describe time and circumstances of development of different theories.
6. List chronologically development of theories
7. Relate particular theories to process of European integration.
8. Compare relations between particular theories.
9. Develop interest for studying process of European integration
10. Apply knowledge in oral and written presentation.

General Competencies

Combine the general knowledge of society and of social processes.

Outline the opposing viewpoints and alternative hypotheses in the various social issues.

Illustrate the key structural factors that are shaping the society.

Point out the importance of the concepts of culture, socialization, stratification, social structure and institutions in the explanations of the social phenomena.

Analyse personal and local social questions in the broader social context, especially in the context of social class, ethnicity, gender, religion, capitalism, individualisation, nationalism, and globalization.

Analyse the social change using classical and contemporary sociological approaches.

Evaluate published sociological research with suggestions of possible improvements.

Week by Week Schedule

1. Meaning of Integrations Theories
2. Meaning and characteristics of integration
3. Economic Integration
4. Federalism and European Integration
5. Altiero Spinelli
6. Functionalism
7. David Mitrany
8. Neofunctionalism
9. Jean Monnet
10. Neofunctionalism
11. Hoffman
12. Millward
13. Limits of the Old Debate
14. Intergovernmental Europe
15. Europe and World

Literature



Antje Weiner, Thomas Diez (2004). *European Integration Theory*, Oxford University Press, Oxford University Press

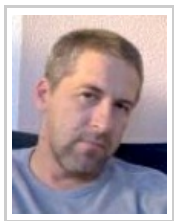


Ben Rosamond (2009). *Theories of European Integration*, Palgrave

Theory of History

61951

Lecturer in Charge



Izv. prof. dr.sc.
Darko Vitek

Course Description

The aim of the course is to familiarize students with the basic data and theoretical viewpoints on historical science. Acquaint them with recent theoretical frameworks and their application to concrete historical research. Enable students to explore and interpret works of historiography.

Study Programmes

» History (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic problems of the theory of history,
2. Identify the most important information and people from the theory of history,
3. Explain the causal theoretical point of view and historical periods,
4. Analyze various theoretical and historical themes
5. Describe the basic theoretical directions.

General Competencies

After finishing the programme student will be able to:

1. identify the most important person and institutions in the Croatian and the World history,
2. write an essay on different historical period,
3. defend his/her own opinion in discussions on different historical events and processes,
4. design his/her own conclusion on different historical events and processes,
5. reconstruct historiographic tools in making conclusions of historical processes and events,
6. Appraise the value of historiographic interpretations.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Pismeni ispit [EN]
- 2 ECTS Usmeni ispit [EN]
- 5 ECTS

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

The activity of each student will be monitored, which will be reflected in the overall score. Classes is required to attend. Written exam, with the possibility for oral.



Forms of Teaching

- » Predavanja
 - » thematic approach

Week by Week Schedule

1. Introduction to the theory of history and different starting points in the theoretical study of history
2. The theoretical framework of ancient historiography and its presence in modern historiography
3. The theoretical framework of medieval historiography and its presence in modern historiography
4. The theoretical framework of the historiography of humanism and the Renaissance and its presence in modern historiography
5. Age of the Enlightenment and the new organization of knowledge and science, historiography in place a new system of knowledge
6. Pragmatic, apragmatic and objective historiography
7. Historical facts
8. The sign and the history of semiotics and its impact on historical science
9. History and science issues in the history of science
10. Historical science and morality
11. Poststructuralist historiography and its relevance
12. The theory of narrative and historical science
13. The cultural turn in historiography
14. Historical science and logic
15. Social conditioning of historical knowledge

Literature



M. Gross (2001). *Suvremena historiografija: Korijeni, postignuća, traganja*, Novi Ljber, Zagreb



K. Jenkins (2008). *Pro mišljanje historije*, Srednja Europa Zagreb



M. Bloch (2008). *Apologija historije ili zanat povjesničara*, Srednja Europa Zagreb



E. H. Carr (2004). *Što je povijest*, Srednja Europa Zagreb



L. Hunt (2001). *Nova kulturna historija*, Naklada Ljevak, Zagreb

Theory of Literature

57152

Lecturer in Charge



Doc. dr.sc.
Davor Piskač

Course Description

The aim of the course is to enable students to understand the nature of literary texts.

Study Programmes

» Teaching Stream (Smjer) (*kro-dipl (4424): elective courses I, 2nd semester (science stream), 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe, identify and define the features of a particular literary genre.
2. Relate the knowledge and explain functional styles.
3. Analyze and distinguish individual styles, and compare them with other literary styles.
4. Describe and pose a hypothesis about the nature of style in literature and formulate, compose and write the synthesis of their own insights.
5. Distinguish, evaluate and assess the learners and support the decision in this regard with arguments.

General Competencies

The theory of literature is a part of the science of literature and has importance within the teaching of literature in primary and secondary schools. It provides important information, procedures and methods for the understanding of the nature of literary texts and the influence that a text might have on an individual and the society. After completing the course "Theory of literature", the students will be able to: observe the differences in terms of content, meaning and aesthetics in the field of literature. They will be able to evaluate and select appropriate texts for teaching in primary and secondary schools. This will contribute to the development of their cognitive skills and aesthetic sensitivity. As a result, the students will be able to better and more fully understand literature across a diachronic and synchronic overview.

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

STUDENT OBLIGATIONS
Class attendance is obligatory (minimum of 70%); Students are obliged to actively participate in classes; Students are obliged to write two essays; ECTS CREDITS: Class attendance 1 credit, class activity 1 credit, first essay 1,5 credits, second essay 1,5 credits; GRADING AND EVALUATION Student class attendance and participation are graded – exam essays ATTENDANCE AND ACTIVITY Students are required to attend classes (minimum of 70%) in order to qualify for grading. For ten points from activity the students shall receive a higher grade by one. ESSAYS Students are obliged to write two essays. The first essay must be submitted to the address kroatologija@gmail.com by 15/06/2014 at the latest. The second essay must be submitted to the address kroatologija@gmail.com by 15/06/2014 at the latest. There are two available topics for the first essay: The science and theory of literature, and the Aesthetic functions in literature. The students may choose from three topics for the second essay : Aesthetic standards in literature and Aesthetic values in literature ESSAY GRADING AND POINTS Each essay should have between 1200 and 1500 words (3-4 pages). Each essay shall receive between 1 and 10 points. An essay may not receive more than the maximum number of points

Screening of student's work

0.5 ECTS	Pohađanje nastave [EN]
0.5 ECTS	Participation
2 ECTS	Essay 1
2 ECTS	Essay 2
<hr/>	
5 ECTS	

Forms of Teaching

- » Predavanja
 - » Heuristic class
- » Seminar
 - » Problems solving oriented class

Week by Week Schedule

1. Course contents according to the schedule of teaching
2. Introduction to the basics of the theory of literature
3. Science of literature (reading: Biti, Vladimir (2000), "Pojmovnik suvremene književne i kulturne teorije", MH, Zagreb. (entry: science of literature)
4. Poetics (reading: Biti, Vladimir (2000), "Pojmovnik suvremene književne i kulturne teorije", MH, Zagreb. (entry: poetics)
5. Aesthetics, standard and value in literature (reading: Biti, Vladimir (2000), "Pojmovnik suvremene književne i kulturne teorije", MH, Zagreb. (reading: entry: work, text, aesthetics, standard, value)
6. Literature classification (reading: Biti, Vladimir (2000), "Pojmovnik suvremene književne i kulturne teorije", MH, Zagreb. (reading: entry: work, text)
7. Lyric poetry (reading: Solar, Milivoj (2005), "Teorija književnosti", ŠK, Zagreb.)
8. Epic poetry (reading: Solar, Milivoj (2005), "Teorija književnosti", ŠK, Zagreb.)
9. Drama (reading: Solar, Milivoj (2005), "Teorija književnosti", ŠK, Zagreb.)
10. Discursive forms (reading: Solar, Milivoj (2005), "Teorija književnosti", ŠK, Zagreb.)
11. Versification (reading: Solar, Milivoj (2005), "Teorija književnosti", ŠK, Zagreb.)
12. Final exam and grading
13. n/a
14. n/a
15. n/a

Literature



Biti, Vladimir *Pojmovnik suvremene književne i kulturne teorije (natuknice: znanost o književnosti, djelo, tekst, poetika, estetika, norma, vrijednost)*, MH, Zagreb



Solar, Milivoj (1988). *Teorija književnosti*, ŠK, Zagreb

from the presented areas: 1. Knowledge of the theoretical literature 2 points 2. Good understanding of the topic 2 points 3. Good knowledge of the context surrounding the topic 1 point 4. Good use of professional language and expression 1 point 5. Systematically supported facts and meaning 2 points 6. Originality of ideas and their presentation and support 2 points. Essays are graded in the following manner: 6 points - sufficient (2), 7 and 8 points - good (3), 9 points - very good (4), 10 points - excellent (5).

Theory of Psychological Testing

57115

Lecturer in Charge



Doc. dr.sc.
Maša Tonković
Grabovac

Course Description

Provide knowledge in the field of psychometrics, which will enable students to understand the methodological characteristics of psychological tests.

Study Programmes

» Psychology (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the meaning of psychometric characteristics of the tests and the relationships between them
2. Identify limitations in making decisions based on psychological test which are due to its psychometric properties
3. Apply all steps in the validation of psychological instrument independently
4. Analyze the psychometric properties of psychological tests
5. Identify good and bad psychological measuring instruments
6. Interpret individual scores on tests
7. Evaluate the validation study of psychological test
8. Create a research design for validation of psychological tests

General Competencies

Upon completion of the course, students will be able to:

Analyze scientific literature in psychology and related disciplines, and produce new scientific knowledge.

Design fundamental and/or applied psychological research and construct and metrically evaluate psychological instruments.

Evaluate multivariate statistical procedures with regard to their limits and to satisfying the theoretical assumptions in concrete situations of application.

Week by Week Schedule

1. Test - definition and importance
2. Composite tests and basic properties of overall test score
3. Item analysis
4. Classical and modern reliability theory, the concept of measurement error

ECTS Credits 4.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Exercises 15

Grading

Students work is continuously evaluated and students are awarded points for active participation in class, preparing seminars and passing midterm tests. On the basis of their engagement through the year, a student is assigned a grade which is then moderated with his/her success on the final oral exam.



5. Methods for estimating reliability: different procedures and their interpretation
6. Reliability heterogeneous tests; correction for attenuation
7. Item response theory
8. Test validity – different approaches
9. Structural validity: factor validity and MTMM technique
10. Prognostic validity and selection problem
11. Standardization, scoring and norming of the measuring instrument
12. Interpretation of test results
13. Understanding individual differences in test scores
14. Analysis of the psychological profile
15. Test

Literature



Anastasi, A. (2003). *Psychological testing* (7. izdanje). New York: MacMillian.



Cohen, R. J. & Swerdlik, M. E. (2001). *Psychological Testing and Assessment*. Boston: McGraw Hill.



Krković, A. (1978). *Elementi psihometrije I*. Zagreb: Filozofski fakultet.



Raykov, T & Marcoulides, G. A. (2011). *Introduction to Psychometric Theory*. New York: Routledge.



Rust, J. & Golombok, S. (2009). *Modern psychometrics*. London and New York: Routledge.

The political system of the European Union

57188

Lecturer in Charge



Doc. dr.sc.
Mladen Nakić

ECTS Credits 5.0

English Level Lo

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

Written exam, term exam,
seminar, presentation.

Course Description

The course provides students with the possibility of analytical approaches to the political system of the EU. The course also explains the concept, the content and the meaning of the comparative analysis of political systems and their impact on the future development of the European Union. The aim of the course is to develop students' critical approach to specific cases, and to emphasize the analytical elements of logical thinking. Also, the aim is to develop communication skills, written and verbal articulation. The focus is on creating students' own opinions in relation to political practice within the EU. The course encourages the expression of diverse opinions, practices atmosphere of dialogue and respects different opinions, but with the clear argumentation of the dissent. The aim is to consolidate and expand students' previously acquired knowledge and direct them to the consideration of the advantages and disadvantages of the current political system, especially from the point of view of the people who delegated to politicians the sovereign right to decide. The course provides a combination of interactive lectures and discussions on current topics in the field of political systems of Western Europe, e.g. what is democracy today, which changes have occurred in the definition of direct and participatory democracy within the EU, the extent to which representative democracy can meet the interests and welfare of the citizens, what are the prospects of EU enlargement; The political system of Germany, France and the UK will be analyzed. The secessionist trends in Europe and its consequences on the future of the European Union will be discussed.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl(5393): elective courses, 3rd semester (science stream), 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze EU political system.
2. Identify relevant political factors in EU political system.
3. Apply knowledge for understanding functioning of EU political system.
4. Apply knowledge for process of EU integration.
5. Explain EU political system functioning.
6. Name the main protagonists in functioning of EU political system.
7. Match EU political system to development of EU integration.

8. Compare development of political institutions and development of legal system of EU.
9. Develop interest for studying EU political system.

General Competencies

Combine the general knowledge of society and of social processes.

Outline the opposing viewpoints and alternative hypotheses in the various social issues.

Demonstrate the social impacts of the public policies.

Illustrate the key structural factors that are shaping the society.

Week by Week Schedule

1. Political System of the EU
2. European Union- State or Political System
3. Theories of Executive power
4. Problem of Democratic control of EU executive
5. Political System
6. Political Parties in EU
7. Elections in EU
8. National Political Interest and EU Interest
9. Common Agricultural Policy
10. Reform of Common Agricultural policy
11. Social Integration and a European Civil Society
12. European Economic and Monetary Union
13. Citizen Freedom and Security Policy
14. European Union and proces of Globalization
15. Democratic Deficit

Literature



Mladen Puškarić (2012).
Europska integracija, Stier
Graff



Anđelko Milardović (1996).
Uvod u politologiju, Pan-
Liber, Osijek



Simon Hix (2002). *The
Political System of the
European Union*, MacMillan
Press

The Violence of Children and Minors

57205

Lecturer in Charge



Izv. prof. dr.sc.
Irena Cajner
Mraović

Course Description

Enable students for sociological approach to juvenile violence which includes application of classic and modern sociological theories as well as quantitative and qualitative social research methods. Students should be able to identify and understand critical approach to social reaction in cases of juvenile violence, by which they will be able to participate in creating public policies for prevention of juvenile violence.

Study Programmes

- » Science Stream (Smjer) (*soc-dipl (4421): elective courses, 2nd semester (science stream), 2nd semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze manifestations of juvenile violence
2. Analyze special features of juvenile violence.
3. Relate social context and juvenile violence.
4. Create research focused on risk factors in juvenile violence.
5. Design juvenile violence prevention programs.
6. Reconstruct different models of social reaction to juvenile violence.

General Competencies

Identify causal relations among social phenomena.
Indicate relevant concepts of culture, socialization, social stratification, social structure and institutions in explaining social phenomena.
Develop research question about subject/process/phenomenon of public interest.
Evaluate sociological research as a basis for improvement.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Seminarski rad [EN]
- 3 ECTS

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Teaching Assistants

Nikolina Nemeč, mag. soc et
mag. educ. soc.Barbara Prprović, mag. soc et
mag. educ. soc.

Grading

1. colloquium 25%; 2.
colloquium 25%; Written
seminar 25%; Active
participation in seminars 25%.



Forms of Teaching

- » Predavanja
 - » Processing of teaching material
- » Seminar
 - » Students read in advance the default text and continue the process of learning in the class on the basis of discussion about this and other group activities.

Week by Week Schedule

1. Introduction, reminder of the input competence.
2. Juvenile violent assaults.
3. Juvenile sexual violence.
4. Juvenile violence against property.
5. Juvenile violence against public order.
6. Social responses to juvenile criminal violence.
7. The first colloquium: Juvenile criminal violence.
8. Some key aspects in studying and understanding school bullying. Comparative research on school bullying..
9. The assessment of school bullying: scales and surveys, methodological problems and their solving options.
10. A social-ecological model for school bullying prevention and intervention: understanding the impact of adults in the social ecology of youngsters. Parent-child relationships and school bullying.
11. The etiological case to the role of the bystander in school bullying. Respect or fear: The relationship between power and school bullying.
12. Victimization by school bullying and social exclusion: links to peer rejection, classroom engagement and school achievement.
13. Peer bullying in sport. Cyberbullying. peer bullying in kindergarten.
14. Second colloquium: School bullying and juvenile violence in other social contexts.
15. Final remarks.

Literature



Jimerson, S. R., Swearer, S. M., Espelage, D. L. (eds) (2009) Handbook of Bullying in Schools. An International Perspective. Routledge.

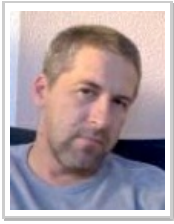


Čajner Mraović, I. (2005): Kriminološke osobitosti nasilničkoga kriminaliteta maloljetnika. U: Singer, M. i sur: Kriminologija delikata nasilja. Nasilje nad djecom i ženama, maloljetničko nasilje. Globus, Zagreb.

Totalitarian regimes

173144

Lecturer in Charge



Izv. prof. dr.sc.
Darko Vitek

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours

Seminar 30

Teaching Assistant
Vladimir Šumanović, mag.
hist.

Course Description

Study Programmes

- » Science Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

TV Journalism

57245

Lecturer in Charge



Prof. dr.sc.
Nada Zgrabljic
Rotar

Course Description

Bring TV journalism closer to the students through practical exercises in which they will apply and improve journalistic skills which are used in television, while gathering and analyzing information and shooting, editing and publishing video clips in a variety of television genres.

Study Programmes

» Communication Sciences (Studij) (*media: specialist working group 2., 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define TV journalism and explain its characteristics.
2. Present and explain the differences between television and other forms of journalism.
3. Professionally use the skills of a television journalist.
4. List, differentiate and use the most important television genres.
5. Demonstrate the skill to independently collect, verify and format information.
6. Demonstrate the skill to independently record and edit short TV clips.
7. Demonstrate the ability to independently publish YouTube video clips.

General Competencies

Apply, classify and distinguish professional terminology. Expertly and professionally apply the acquired specialist theoretical and practical knowledge to work in journalism. Identify, classify, use and critically evaluate various media and newspaper genres, their role in media content and impact on the audience. Demonstrate accountability, professional ethics, autonomy and initiative in their work.

Week by Week Schedule

1. Course introduction;
2. Television journalism - characteristics, specificities, importance;
3. Exercises in searching, collecting, verifying and processing information;
4. Exercises in searching, collecting, verifying and processing information;

ECTS Credits 4.0

English Level L2

E-learning Level L1

Study Hours
Exercises 30Teaching Assistant
Maja Fišter, dipl.nov.Grading
50% practical work, 50%
project.

5. Exercises in recording short statements;
6. Exercises in recording short statements;
7. Shooting a stand-up;
8. Forming a television newsroom and organizing its work;
9. Exercises in shooting and editing a small television show.
10. Exercises in shooting and editing a small television show.
11. Exercises in shooting and editing a small television show.
12. Publishing video clips on YouTube
13. Student project presentations
14. Student project presentations
15. Student project presentations

Literature



Perišin, Tena (2010). *Televizijske vijesti (odabrane stranice)*, Zagreb



Gittlin, Todd (2000). *Inside prime time (odabrane stranice)*, University of California Press, Berkely and Los Angeles



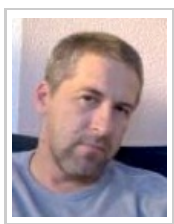
Portman N., Powers S. (2008). *How to Watch TV News*, Penguin Books

Urban History in the Modern Age

57172



Lecturer in Charge



Izv. prof. dr.sc.
Darko Vitek

ECTS Credits 4.0

English Level Lo

E-learning Level L1

Study Hours
Seminar 30

Teaching Assistant
Marta Husić, prof.

Grading
the ability to independently
research the topic

Course Description

The aim of the course is to familiarize students with the basic processes of urban development in the new Ages. The course is organized in two parts. In the first, students will become familiar with the basic features of the development of European cities. In the second part the emphasis will be put on the urban development of the Croatian.

Study Programmes

- » Science Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Science Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)
- » Teaching Stream (Smjer) (*elective courses, 1st semester, 1st year*)
- » Teaching Stream (Smjer) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the basic features of urban development of Europe
2. Describe the basic features of urban development of Croatia
3. Use the relevant scientific literature on urban history
4. Write an essay on urban development of Croatia
5. Define the basic concepts of urban history
6. Recognize the basic features of of a modern age urban development of Croatia

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Kolokviji [EN]
- 1 ECTS Istraživanje [EN]
- 1 ECTS Seminarski rad [EN]
- 4 ECTS

Forms of Teaching

- » Seminar
 - » independent work on topics of urban history

Week by Week Schedule

1. Introduction - basic concepts of urban history
2. Urban development of Apennine peninsula in modern period
3. Urban development of Castile and France in modern period
4. Urban development of Germany and Switzerland
5. Urban development of England in modern period
6. Urban development in the Austrian and Czech lands
7. Town in Sweden and Holland
8. Urban development in Poland and Russia
9. Basic features of urban development of Dalmatia
10. Urban development of Istria
11. Dubrovnik in modern period
12. Towns of Military frontier in modern period
13. Urban development of Slavonia
14. Towns of northwestern Croatia
15. Urban development of Croatia in the European context

Literature



S. R. EPSTEIN (2001). *TOWN AND COUNTRY IN EUROPE, 1300-1800*, Cambridge University Press



B. Milić (1994). *Razvoj grada kroz stoljeća II*, Školska knjiga

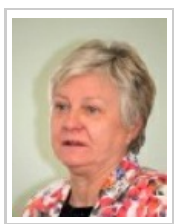


A. Mohorovičić (2003). *Hrvatska i Europa, kultura, znanost i umjetnost, sv. III, barok i prosvjetiteljstvo*, Školeska knjiga

Word Formation in the Croatian Language

61938

Lecturer in Charge



Izv. prof. dr.sc.
Sanja Vulić
Vranković

Course Description

The aim of the course is to enable the acquisition of theoretical and analytical framework, in order to clearly realize the difference between word formation and other linguistic disciplines and parts of grammar.

Study Programmes

» Teaching Stream (Smjer) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Differentiate between motivated and unmotivated words
2. Analysis and the ability of establishing word formation patterns.
3. Analysis and the ability of defining units in word formation.
4. Analysis and the ability of morphological description of the basic constituents.
5. Analysis and the ability of establishing word formation patterns.

General Competencies

Independent word formation analysis of all types of motivated words in the Croatian language.

Week by Week Schedule

1. The relation between word formation and other linguistic disciplines and parts of grammar.
2. Linguistic terms relating to word formation
3. The relation between formative and lexical meaning of a word
4. Basic divisions in word formation in Croatian
5. Marginal word formation methods
6. Pure noun-forming suffixes
7. Pure noun-forming suffixes
8. Complex noun formation (methods)
9. Pure complex noun formation
10. Pure adjective-forming suffixes
11. Pure adjective-forming prefixes and adjective-forming prefixes and suffixes

ECTS Credits 5.0

English Level L1

E-learning Level L1

Study Hours

Lectures 15

Seminar 15

Grading

It is assessed the participation and activity in classes, knowledge in revision tests, knowledge in exam.



12. Pure adjective-forming prefixes and adjective-forming prefixes and suffixes
13. Theoretical questions on verb formation
14. Verb formation methods
15. Formation of adverbs

Literature



Babić, S. (2002). *Tvorba riječi u hrvatskom književnom jeziku. Treće, poboljšano izdanje*, Hrvatska akademija znanosti i umjetnosti - Nakladni zavod Globus



Ivan Branko Šamija (2011). *Hrvatski rječotvornik*, Društvo Lovrečana Zagreb

Working with Groups

173686

Lecturer in Charge



Doc. dr.sc.
Eva Anđela Delale

Course Description

To develop general and specific competences related to mastering basic knowledge and skills of group work; planning, assessment and group treatment outcomes evaluation skills. To understand, assess and familiarize the processes and dynamics of group work and develop sensibility and personal capacities to direct group processes. To participate in different specific groups and develop group leading skills.

Study Programmes

» Psychology (Studij) (*specific and professional skills, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and distinguish the nature of group work and group processes.
2. Arrange and apply theoretical and scientific knowledge in planning and application of group interventions.
3. Evaluate their own individual competence in conducting work with groups.
4. Assess the importance of specific communication skills, leadership styles and co-working for the successful conduct of group work.
5. Appraise the importance of reviving personal experiences and proper cognitive, emotional and physical processes in work with others.
6. Assemble ethical principles of group work and accept differences in planning, observation and participation in group activities.

ECTS Credits 3.0

English Level Lo

E-learning Level L1

Study Hours
Seminar 30

Grading

Obligations during the course:
Regularly class attendance: up to 60 points. Final practical work in planning group work: up to 20 points. Written exam: up to 10 points. Demonstration of group work skills: up to 10 points. The final course grade is determined by the following points collection arrangement:
Excellent: 91-100 points Very good: 81-90 points Good: 75-80 points Sufficient: 70-74 points Non-sufficient: 69 points and less



General Competencies

Select models of psychological assessment and counselling in working with individuals, groups and organizations.

Choose appropriate research methods and strategies for interventions in accordance with the characteristics of the members of different social groups and cultures as well as the specifics of their environmental and social context.

Explain the similarities, differences and usefulness of psychological interventions and interventions within complementary disciplines in the field of social and biomedical sciences.

Evaluate theoretical concepts and scientific insights in intervention and program designing with the aim of improving the living conditions and development of individuals, families, organizations and communities.

Assess personal skills of verbal and written professional communication and create complex communication and interdisciplinary cooperation in various professional environments.

Screening of student's work

1.2 ECTS Pohadanje nastave [EN]

0.9 ECTS Praktični rad [EN]

0.9 ECTS individual assignments

3 ECTS

Forms of Teaching

» Seminar

» four hours once in two weeks

» Metodičke vježbe

» Developing group work skills based on principles of group work and experiential learning

Week by Week Schedule

1. Introductory class
2. Determinants of group work; group characteristic and group processes
3. Types of groups and influence of psychotherapeutic approaches to the group work.
4. Planning and structuring of workshop
5. Planning and structuring group work. Needs assesment, identification and motivation of participants, environment preparations
6. Presentations of the group assignments. Ethical guidelines and standards of professional work with groups.
7. Group structure and group processes. Phases of group work and group roles
8. Role of leader in group work and co-leadership
9. Types of personalities and group roles. Assessment in treatment groups
10. Monitoring and evaluation of group work. Supervision in group work.
11. Guest-lecturer / experience with therapy groups
12. Demonstration and facilitation and leadership skills in leading specific groups.
13. Demonstration and facilitation and leadership skills in leading specific groups.
14. Demonstration and facilitation and leadership skills in leading specific groups.
15. Final lecture, reflections on practice experiences, closure

Literature



Ajduković, M. (1997). *Grupni pristup u psihosocijalnom radu. Načela i procesi*, Društvo za psihološku pomoć



Lučanin, D., Despot Lučanin, J. (2010). *Komunikacija u upravljanju. U: Lučanin, D., Despot Lučanin, J. (ur.) Komunikacijske vještine u zdravstvu*, Jastrebarsko: Naklada Slap.

Additional Literature



Forsyth, D.R. (2009). *Group Dynamics. Belmont: Wadsworth/Cengage learning*, Group Dynamics. Belmont: Wadsworth/Cengage learning

Working with Students with Special Educational Needs

173624

Lecturers in Charge



Izv. prof. dr.sc.
Adinda Dulčić



Doc. dr.sc.
Katarina Pavičić
Dokoza

ECTS Credits 3.0

English Level L1

E-learning Level L1

Study Hours

Lectures 30

Grading

Final exam

Course Description

The aim of the course is to familiarize the students with the most important aspects of working with children with special educational needs. The students will get to know the formal, normative framework which regulates the position of students with special educational needs in the Croatian educational system, developmental characteristics of disabilities according to the Diagnostic and Statistical Manual of Mental Disorders (terminology, definitions, etiology, phenomenology) and the organization of school and kindergarten work with special reference to the work of professional services.

Study Programmes

- » Psychology (Studij) (*elective courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Psychology (Studij) (*elective (teaching module), 1st semester, 1st year*)
- » Psychology (Studij) (*elective (teaching module), 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic concepts of the subject teaching methodology,
2. Apply and adopt terminology that refers to children with special educational needs,
3. Identify hearing and speech-language disorders
4. Explain contemporary insights and achievements in working with pupils with special educational needs in accordance with the European and global achievements,
5. Define educational goals to the capabilities of hearing impaired children and children with speech-language disorders,
6. Point out the necessity of sensitizing the educational and wider community to the processes of inclusion.

General Competencies

Students will be able to:

Evaluate the impact of social context and social changes on the human development and behaviour of individuals, groups and systems.

Explain the similarities, differences and usefulness of psychological interventions and interventions within complementary disciplines in the field of social and biomedical sciences.

Assess personal skills of verbal and written professional communication and create complex communication and interdisciplinary cooperation in various professional environments.

Support collaboration in interdisciplinary team work and establish constructive professional relationships with experts from associated disciplines.

Develop accountability, autonomy and initiative in one's work.

Screening of student's work

0.25 ECTS Pohadanje nastave [EN]

0.25 ECTS Esej [EN]

2.5 ECTS Pismeni ispit [EN]

3 ECTS

Forms of Teaching

» Predavanja

» Lectures will be held once a week (2 h) every Tuesday throughout the semestar

Week by Week Schedule

1. Models of support in education of children with special needs
2. Overview of diagnostic and therapeutic procedures in rehabilitation and education of children with special needs
3. Psychodiagnostic assessment of children with developmental disabilities
4. Children with hearing impairment
5. Children with visual impairment
Children with motor impairment
6. Children with cognitive difficulties
7. Field learning
Colloquium exam 1
8. Children with speech and language disorders
9. Specific learning difficulties
10. Social pragmatic disorder and autism
11. Children with selective mutism
Children with ADHD
12. Working with gifted and talented children
13. Sensibilisation of environments for inclusive education
14. Field learning
Colloquium exam 2
- Course overview and analysis
15. Course overview and analysis

Literature



Adinda Dulčić, Katarina Pavičić Dokoza, Koraljka Bakota, Lidija Čilić Burušić (2012). *Verbalni pristup djeci s teškoćama sluha, slušanja i govora*, Artrezor, Zagreb



Dulčić, A., Bakota. K. (2008). *Stavovi učitelja povijesti redovnih osnovnih škola prema integriranim učenicima oštećena sluha i učenicima s poremećajima govorno - jezične komunikacije te specifičnim teškoćama u učenju*, Hrvatska revija za rehabilitacijska istraživanja, Vol. 44, br. 2, str. 33-53.



Dulčić A., Kondić Lj. (2002). *Djeca oštećena sluha*, Zagreb, Alineja



(24). *Pravilnik o osnovnoškolskom odgoju i obrazovanju učenika s teškoćama u razvoju*, Narodne novine

Additional Literature



Vizek-Vidović, V., Rijavec, Vlahović-Štetić, V., Miljković, D., M. (2003). *Psihologija obrazovanja*, Zagreb

Lecturers

prof. dr. sc. Mladen Ančić

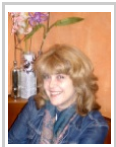
- Diploma Thesis (Science Stream) (S)
- Introduction to Historical Science (L)
- Social History (L)

Rudolf Barišić, dr. sc.

- Post-Renaissance Latinity Genres (E)
- The Franciscan Latinism of Bosna Srebrena (S)

Klara Bilić-Meštrić, dr. sc.

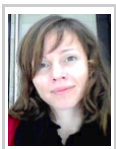
- Language, Power and Identity (S)

doc. dr. sc. Adrijana Bjelajac

- Creative Techniques in Psychotherapy and Counselling (L)
- Psychology of Sleep and Wakefulness (L)
- Psychotherapy Modalities (L, S)
- Student Placements (L)

Krunoslav Borovec, dr. sc.

- Sociology of Domestic Violence (S)

doc. dr. sc. Marija Brajdić Vuković

- Qualitative Methods in Sociology (L, S)
- Social Impact Analysis (L, S)
- Sociology of science and technology (L, S)

prof. dr. sc. Andreja Brajša-Žganec

- Applied Developmental Psychology (L)
- Educational Psychology (L)

Filip Brčić, mag. hist.

- Correlation Practicum in the Methodology of Teaching (E, S)
- Croatian Educators - the Enlightenment (S)
- Didactics (S)
- European universities (S)
- Pedagogy (S)

Toni Babarović, izv. prof. dr. sc.

- Factor Analysis (L, E)
- Human Resources Management (L)
- Regression Analysis (L)
- Statistical Methods for Multivariate Group Differences (L, S)

Miroslav Bertoša, prof. dr. sc.

- Diploma Thesis (Science Stream) (S)
- Diploma Thesis (Teaching Stream) (S)
- History of Oblivion or Split Memory. (L)

Željka Biondić, prof.

- Great Directors of European Cinema (S)

Duje Bonacci, mr. sc.

- Public Promotion of Science (S)

Izv. prof. dr. sc. Tomislav Bracanović

- Philosophy of Biology [Philosophy of Science] (L)
- Philosophy of Biology [Philosophy of Science] (S)
- Philosophy of Science 1 (L)
- Scientific Research Methodology (L)

doc. dr. sc. Lovorka Brajković

- Clinical Interview (L)
- Clinical Psychodiagnostics (L, E)
- Developmental Psychology (L)
- Educational Psychology (L)
- Psychology in Croatian Literature (L)

Andreja Bratić, dipl. nov.

- Journalism as a Profession: Practicum (E)
- Production process in the Media (E)

doc. dr. sc. Petrana Brečić

- Production Thesis (S)

Erik Brezovec, mag. soc et mag. educ.

SOC.



- Contemporary Sociological Theories (S)

prof. dr. sc. **Luka Brkić**

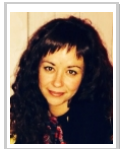
- EU Economic System (L, S)

prof. dr. sc. **Gordana Buljan-Flander**- Production Thesis (S)
- Psychological Counselling (L, S)**Renata Burai**, dr. sc.

- Croatian Educational Thought in the Renaissance (S)

doc. dr. sc. **Ivan Burić**- Introduction to Scientific Research (L)
- Mass Communication Research Methodology (L, S)
- Opinion Polls and Media Market Research (L, S)
- Practice - research methods of mass communication (L)
- Qualitative Research Methods in Communication Sciences (L, S)
- Quantitative Research Methods in Communication Sciences (L, S)
- Research Project (L)prof. dr. sc. **Josip Burušić**- Conducting Psychological Research (L, S)
- Personality Psychology (L, S)doc. dr. sc. **Rona Bušljeta**- Legal Bases and Pedagogical Documentation (L, S)
- Methods of Teaching History (L)
- Methods of Teaching Philosophy (L)
- Practical Exercises in the Methodology of Teaching [History] (L)doc. dr. sc. **Ana Butković**

- Evaluation and Measurement of Personality (L, E)

Ana Butković, dr. sc.

- Scientific Research Methodology (S)

doc. dr. sc. **Nadica Buzina**

- Forensic Psychiatry (S)

izv. prof. dr. sc. **Irena Cajner Mraović**- Criminology of Bullying (L)
- Deviance at the Workplace (L)
- Domestic Violence (L)
- Sociology of Development (L)
- Sociology of Domestic Violence (L)
- Sociology of Local Communities (L)
- Sociology of Social Control and Police (L, S)
- The Violence of Children and Minors (L)**Lana Ciboci**, mag. comm.- Media Pedagogy (L)
- The Media and Children (S)**Angela Crnobrnja**, prof.

- Oral Latin (E)

Iva Černja, mag. educ. psych.- Psychology of Organisational Behaviour (S)
- Regression Analysis (E)**Lidija Čilić Burušić**, mr. sc.

- Educational Integration of Children with Special Needs (E)

Marina Čubrić, prof.- Correlation Practicum in the Methodology of Teaching (E, S)
- Methods of Teaching Croatian (L)
- Practical Exercises in the Methodology of Teaching [Croatology] (E)

prof. dr. sc. **Zvonimir Čuljak**



- Epistemology 2: Obligatory Seminar (L)
- Metaphysics 2 (L)

doc. dr. sc. **Eva Andela Delale**



- Competent Parenting (L)
- Creative Techniques in Psychotherapy and Counselling (L)
- Development in the Social Context (L, S)
- Working with Groups (L)

prof. dr. sc. **Jasminka Despot**

Lučanin



- Health Psychology (L, S)
- Psychology of Aging (L)

izv. prof. dr. sc. **Nikša Dubreta**



- Sociology of Drug Abuse (L, S)

Maja Fišter, dipl.nov.



- TV Journalism (E)

doc. dr. sc. **Viktoria Franić Tomić**



- Croatian literary canon (L, S)

doc. dr. sc. **Branka Grbavac**



- Latin Paleography and Epigraphy (E, S)

doc. dr. sc. **Zrinka Greblo Jurakić**



- Production Thesis (S)

doc. dr. sc. **Stipica Grgić**



- Political History (L)
- Research Group - Researching and Writing about the 20th Century (S)

doc. dr. sc. **Sanja Darmopil**



- Practicum in Experimental Biological Psychology (L)

izv. prof. dr. sc. **Šime Demo**



- Genres of Latinity in the Age of Humanism and the Renaissance (L, E, S)
- Oral Latin (L)
- The Franciscan Latinism of Bosna Srebrena (L)

doc. dr. sc. **Anita Dremel**



- Contemporary Tendencies in Cultural Theory (L)

izv. prof. dr. sc. **Adinda Dulčić**



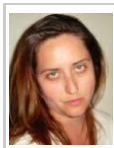
- Educational Integration of Children with Special Needs (L)
- Working with Students with Special Educational Needs (L)

prof. dr. sc. **Renata Franc**



- Production Thesis (S)
- Social Cognition and Perception (L)

doc. dr. sc. **Eva Katarina Glazer**



- Biblical Archaeology (S)
- Cultural History (L)
- Field trip (E)
- History and Archeology (S)
- Social Development and Rise of Eastern Mediterranean Civilisations (S)

izv. prof. dr. sc. **Mario Grčević**



- Croatian Linguistic Prescription in the 20th Century (L)
- Methods of Teaching Croatian (L)

doc. dr. sc. **Ivana Greguric**



- Bioethics (L)

Tanja Grmuša, pred.



- Media Management (L, L)

prof. dr. sc. Jadranka Gvozdanović

- Introduction to the Science of Culture: Croatian Culture as Part of National and European Identity (L)
- Multiculturalism, Multilingualism and Cultural Heritage (L)

Ivana Hanzec, dr. sc.

- Educational Psychology (S)
- Methods of Teaching Psychology (L)
- Practical Exercises in the Methodology of Teaching [Psychology] (E)

doc. dr. sc. Ivana Hromatko

- Production Thesis (S)

Marta Husić, prof.

- Urban History in the Modern Age (S)

doc. dr. sc. Tomislav Janović

- Philosophical Issues of Cosmology and Astrobiology [Philosophy of Science] (L, S)
- Philosophy of Communication (L, S)
- Philosophy of Mind and Cognitive Science (L)
- Research Project (S)
- The Media: A Critical Approach (L)

prof. dr. sc. Alojz Jembrih

- Kajkavian Literary Heritage (L)

izv. prof. dr. sc. Blanka Jergović

- Research Project (S)

doc. dr. sc. Marko Jerković

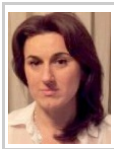
- Chapters and Monasteries: Centres of Medieval Civilisation (S)
- Diploma Thesis (Science Stream) (S)
- Overview of Medieval Latinity (L)

Josip Ježovita, mag. soc.

- Multivariate Statistical Methods (E)

Doc. dr. sc. Tvrtko Jolić

- Community, Nation, Identity [Political and Legal Philosophy] (L)
- Community, Nation, Identity [Political and Legal Philosophy] (S)

doc. dr. sc. Ivana Jukić

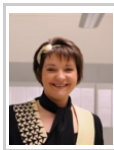
- Chapters and Monasteries: Centres of Medieval Civilisation (L)
- Diploma Thesis (Science Stream) (S)
- Diploma Thesis (Teaching Stream) (S)
- Methods of Teaching History (L)
- Political History (L)

prof. dr. sc. Vlado Jukić

- Forensic Psychiatry (L)

prof. dr. sc. Josip Jurčević

- Diploma Thesis (Teaching Stream) (S)

Dunja Jurić Vukelić, mag. psych.

- Correlation Practicum in the Methodology of Teaching (E, S)
- Educational Psychology (S)
- Motivation in Teaching Process (S)
- Pedagogical Management of Modern School (S)
- Psychology in Croatian Literature (S)

doc. dr. sc. Jelena Jurišić

- Geopolitics and Global Security (L, S)
- Language, Power and Identity (L)
- Mass Communication and Journalism in the Contemporary World (L, S)
- Mass Communication: Political Aspects (L)
- New Media and Digital Marketing (L)
- Psychology of Mass Media and Mass Communication (L)
- Public Promotion of Science (L)
- Public Relations Practicum (L)
- Research Project (S)
- Social media (L)

Marko Kardum, prof.

- Correlation Practicum in the Methodology of Teaching (E, S)
- Legal Bases and Pedagogical Documentation (S)
- Philosophy of Education (S)
- Practical Exercises in the Methodology of Teaching [Philosophy] (E, S)

izv. prof. dr. sc. **Križo Katinić**



-Directions in Existential Psychotherapy and Logotherapy (L)

Ivana Klinčić, dr. sc.



-Croatian Linguistic Prescription in the 20th Century (S)
-Kajkavian Literary Heritage (S)

Dijana Kobas Dešković, prof.



-Image, Reputation Management and Lobbying (E)

Zoran Komar, pred. mr. sc.



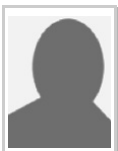
-Military and Post-War Psychology (L)

Petra Košutar, dr. sc.



-Heritage of Other Cultures in the Croatian Culture (L)
-Introduction to Scientific Research (L)
-Lexicology and Lexicography of the Croatian Language (S)

prof. dr. sc. **Mislav Kukoč**



-Ethics 2 (L)
-Ethics 2: Obligatory Seminar (L)
-Love and Beauty in the Works of Croatian Renaissance Philosophers (L)
-Methods of Teaching Philosophy (L)
-Philosophy of Globalization (L)
-Political and Legal Philosophy (L)

izv. prof. dr. sc. **Branko Lobnikar**



-Deviance at the Workplace (L)

Valerija Macan Lukavečki, dr. sc.



-Archivistics for historians (S)
-Relations between Church and State (S)

doc. dr. sc. **Irena Klasnić**



-Didactics (L, S)
-Legal Bases and Pedagogical Documentation (L, S)
-Methods of Teaching Sociology (L)
-Pedagogy (L)
-Practical Exercises in the Methodology of Teaching [Sociology] (L)
-School Pedagogy (L, S)

Martina Knežević, dr. sc.



-Practical Exercises in the Methodology of Teaching [Psychology] (E)
-Student Placements (E)

Matilda Kolić Stanić, mr. sc.



-Public Relations Practicum (E)

prof. dr. sc. **Mijo Korade**



-Biblical Archaeology (L)
-Cultural History (L)
-Diploma Thesis (Science Stream) (S)
-Field trip (L)
-Relations between Church and State (L)

Lucija Krešić Nacevski, dr. sc.



-Textology (S)

izv. prof. dr. sc. **Danijel Labaš**



-An Introduction to Global Communication (L, S)
-Great Directors of European Cinema (L)
-Introduction to Sociolinguistics (L)
-Mass Communication: Sociological Aspects (L, S)
-Media and Bioethics (L)
-Media in Education (L)
-Media Pedagogy (L)
-Research Project (L)
-Risk Management and Crisis Communication (L)
-The Media and Children (L)

izv. prof. dr. sc. **Ivica Lučić**



-Modern and Contemporary History of Bosnia and Herzegovina (L)
-Research Group - Researching and Writing about the 20th Century (L)

prof. dr. sc. **Roland Mangold**



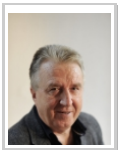
-Psychology of Mass Media and Mass Communication (L)

Marino Manin

-Diploma Thesis (Teaching Stream) (S)

doc. Igor Marinić

-Stress and Psychotrauma (S)

prof. dr. sc. Ivan Markešić

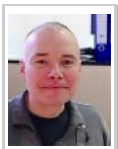
-Contemporary Sociological Theories (L)

izv. prof. dr. sc. Ivica Martinović

-Poetics of Franciscus Patricus (L)

Daria Mateljak, pred.

-Strategic Thinking (L)

prof. dr. sc. Renato Matić

- Civilization of Violence (L, S)
- Critical Thinking in Sociology (L)
- Prejudice and Discrimination Prevention (L, E)

doc. dr. sc. Ana Matošić

-Addiction Treatment (L)

izv. prof. dr. sc. Vine Mihaljević

-Research Project (S)

Zdeslav Milas, v. pred. mr. sc.

-Legal and Ethical Public Relations Standards (L)

doc. dr. sc. Jelena Maričić

- Group Processes and Impacts (L, L)
- Practical Counselling and Helping Skills (L)
- Social Cognition and Perception (L)

doc. dr. sc. Suzana Marjanić

-Miroslav Krleža (S)

Zdravka Martinić-Jerčić, lekt.

- Correlation Practicum in the Methodology of Teaching (L, E)
- Elementary Greek (L, E)
- Elementary Greek II (L, E)
- Methods of Teaching Latin (L)
- Practical Exercises in the Methodology of Teaching [Latin Language and Literature] (L, E)

doc. dr. sc. Maja Matasović

- Textology (L)
- The Croatian Humanist Epic (L)

Anela Mateljak Popić, dr. sc.

- Overview of the History of Croatian Literature (S)
- Overview of the History of World Literature (S)

prof. dr. sc. Stjepan Matković

-Diploma Thesis (Science Stream) (S)

Željka Metesi Deronjić, dr. sc.

- Ethics 2: Obligatory Seminar (S)
- Love and Beauty in the Works of Croatian Renaissance Philosophers (S)
- Philosophy of Globalization (S)
- Poetics of Franciscus Patricus (S)

prof. dr. sc. Goran Milas

-Psychology of Marketing (L)

doc. dr. sc. Kristina Milković

- History of Military Border (L)
- Research Group - Interpretation of Sources for Croatian History: the 19th Century (L)

Lucia Miškulin Saletović, v. pred. dr.

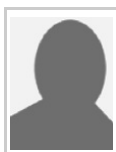
sc.



- Introduction to Sociolinguistics (L)

izv. prof. dr. sc. **Lana Mužinić**

- Stress and Psychotrauma (L)

doc. dr. sc. **Mladen Nakić**- Institution of the EU (L, S)
- The political system of the European Union (L, S)izv. prof. dr. sc. **Ante Nazor**- Croatian Military History by the end of the 20th Century (L)
- Diploma Thesis (Teaching Stream) (S)
- Oral History of Wars in Croatia in the 20th Century (L)**Nikolina Nemec**, mag. soc et mag.

educ. soc.

- Criminology of Bullying (S)
- Sociology of Development (L)
- Sociology of Local Communities (S)
- The Violence of Children and Minors (S)doc. dr. sc. **Marjan Ninčević**- Didactics (L, S)
- Diploma Thesis (Teaching Stream) (S)
- European universities (L)
- Motivation in Teaching Process (L)
- Pedagogical Management of Modern School (L)
- Pedagogy (L)
- Philosophy of Education (L)
- Practical Exercises in the Methodology of Teaching [Psychology] (L)
- Psychology in Croatian Literature (L)
- Teaching Competencies in Modern Curriculum (L, S)**Domagoj Novosel**, pred. dr. sc.

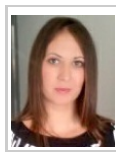
- Oral History of Wars in Croatia in the 20th Century (S)

Zlata Paštar, dr. sc.- Correlation Practicum in the Methodology of Teaching (E, S)
- Methods of Teaching Sociology (L)
- Practical Exercises in the Methodology of Teaching [Sociology] (E)doc. dr. sc. **Katarina Pavičić Dokoza**

- Working with Students with Special Educational Needs (L)

doc. dr. sc. **Dario Pavić**- Demography (L, S)
- Quantitative Research Methods (L, E)**Vladimir Pavlić**, dipl. ing.

- New Media and Digital Marketing (S)

doc. dr. sc. **Nina Pavlin Bernardić**- Methods of Teaching Psychology (L)
- Production Thesis (S)izv. prof. dr. sc. **Krešimir Peračković**

- Sociology of Social Changes (L)

doc. dr. sc. **Anita Perešić**- Media and National Security (L, S)
- Research Project (S)**Ivan Perkov**, mag. soc.

- Critical Thinking in Sociology (S)

prof. dr. sc. **Zdravko Petanjek**

- Production Thesis (S)

doc. dr. sc. Davor Piskač

- Bibliotherapy in the Literature Class (L, S)
- Children's Literature (L)
- Overview of the History of Croatian Literature (L)
- Overview of the History of World Literature (L)
- The Interpretation of Literary Text (L, S)
- Theory of Literature (L)

prof. dr. sc. Marko Pranjić

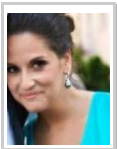
- Ancient Greek Education (L, S)
- Didactics (L, S)
- Education in the Age of Antiquity (L, S)
- Pedagogy (L)
- Practical Exercises in the Methodology of Teaching [Croatology] (L)
- Practical Exercises in the Methodology of Teaching [History] (L)
- Practical Exercises in the Methodology of Teaching [Philosophy] (L)

prof. dr. sc. Slobodan Prosperov**Novak**

- Croatian Culture in within Mediterranean and Western Culture (L)

izv. prof. dr. sc. Mladen Puškarić

- European Integration (L, S)
- European Union and Croatia (L, S)
- International Relations (L)
- Sociology of Croatian Society 5 (L)
- The European Union and Civil Society (L)
- The idea of Europe (L, S)
- Theories of European Integration (L)

Andelka Raguz, mag. nov.

- Practice - research methods of mass communication (E)

doc. dr. sc. Biserka Ross

- Psychology of Sleep and Wakefulness (L)

doc. dr. sc. Sandro Skansi

- Logic 3 (L, S)

Filip Sviben, mag. psych.

- Developmental Psychology (S)
- Educational Psychology (S)

doc. dr. sc. Tomislav Popić

- Archivistics for historians (L)
- Diploma Thesis (Science Stream) (S)
- Historiography Practicum (L)
- Medieval Legal Documents: Research Approaches and Possibilities (L)

Vladimir Preselj, mag. comm.

- Legal and Ethical Public Relations Standards (S)

Barbara Prprović, mag. soc et mag.**educ. soc.**

- Criminology of Bullying (S)
- Domestic Violence (S)
- Sociology of Development (L)
- Sociology of Domestic Violence (S)
- Sociology of Local Communities (S)
- The Violence of Children and Minors (S)

doc. dr. sc. Milan Radoš

- Practicum in Experimental Biological Psychology (L)

doc. dr. sc. Miroslav Rajter

- Production Thesis (S)
- Psychological Testing Skills (E)

Irena Sever Globan

- Research Project (S)

doc. dr. sc. Ines Sučić

- Forensic Psychology (L)

doc. dr. sc. Tomislav Šakić

- History of Croatian Cinema (L)

prof. dr. sc. **Franjo Šanjek**



- Latin Paleography and Epigraphy (L)

doc. dr. sc. **Marina Šimunić Buršić**



- Croatia Protected Natural and Cultural Heritage (L)

Matija Mato Škerbić



- Bioetics (S)

Tomislav Šulj, pred.



- Croatian Military History by the end of the 20th Century (L)
- Oral History of Wars in Croatia in the 20th Century (S)

Iva Šverko, izv. prof. dr. sc.



- Production Thesis (S)
- Psychology of profession choices (L)

prof. dr. sc. **Stipan Tadić**



- History of Christianity in Croatia (L)
- Religious Elements of Croatian Culture (L)

doc. dr. sc. **Maša Tonković Grabovac**



- Psychological Testing Skills (L)
- Psychology of Organisational Behaviour (L)
- Theory of Psychological Testing (L, E)

Ivan Uldrijan, dipl. nov.



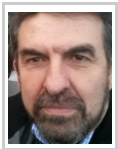
- Media in Education (S)

izv. prof. dr. sc. **Vanja Šimičević**



- Multivariate Statistical Methods (L)
- Research Project (L)

doc. dr. sc. **Marinko Šišak**



- Croatian Educational Thought in the Renaissance (L)
- Croatian Educators - the Enlightenment (L)
- Culture, Identity and Globalization (L, S)
- Heritage of Other Cultures in the Croatian Culture (L)
- Philosophy and Culture: Croatia in the European Context (L)
- Research Project (L)

Dajana Šošić, dipl. nov.



- Journalism as a Profession: Practicum (E)

Vladimir Šumanović, mag. hist.



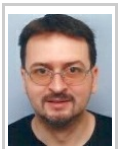
- Totalitarian regimes (S)

Iva Tadić, mag.



- Educational Integration of Children with Special Needs (E)

doc. dr. sc. **Mladen Tomorad**



- Culture of travel of the Croatian and world citizens and elite to the Ancient Near East and Egypt during the 19th and the first half of the 20th century (L)
- Diploma Thesis (Science Stream) (S)
- Diploma Thesis (Teaching Stream) (S)
- History and Archeology (L)
- Popular culture and its influence on society during the second half of the 20th century (L)
- Research group - Sources of Egyptian, Greek and Roman History (L)
- Social Development and Rise of Eastern Mediterranean Civilisations (L)

izv. prof. dr. sc. **Tamara Tvrtković**



- Overview of Latinity in the Age of Humanism and the Renaissance (L)
- Overview of Latinity in the Post-Renaissance Period (L)
- Overview of Medieval Latinity (L)
- Post-Renaissance Latinity Genres (L, S)

Vanesa Varga, mag. comm.



- Social media (S)

Lucia Vesnić Alujević, dr. sc.

- Mass Communication: Political Aspects (S)

Vedrana Vojković Estatiev, pred.

- Speaking and Presentation Skills in English (L, E)

doc. dr. sc. Andrea Vranić

- Production Thesis (S)

doc. dr. sc. Vlatka Vukelić

- Diploma Thesis (Science Stream) (S)
- Diploma Thesis (Teaching Stream) (S)
- Economic History (L)

prof. dr. sc. Nada Zgrabljic Rotar

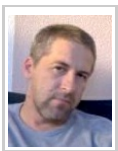
- Corporate Communications (L)
- Image, Reputation Management and Lobbying (L)
- Journalism as a Profession: Practicum (L)
- Mass Communication: Cultural Aspects (L, S)
- Media Effectiveness (L, S)
- Production process in the Media (L)
- Research Project (S)
- Risks of Mass Communication (L, S)
- TV Journalism (L)

Danijela Žakić-Milas, dr. sc.

- Clinical Interview (E)

Žanina Žigo, mr. sc.

- Risk Management and Crisis Communication (E)

izv. prof. dr. sc. Darko Vitek

- Diploma Thesis (Teaching Stream) (S)
- Research Group - Interpretation of Early Modern Sources (L)
- Theory of History (L)
- Totalitarian regimes (L)
- Urban History in the Modern Age (L)

Ana Volarić-Mršić, dr. sc.

- Media and Bioethics (S)

doc. dr. sc. Karolina Vrban Zrinski

- Orthoepy (L, S)

izv. prof. dr. sc. Sanja Vulić Vranković

- Chakavian Literary and Linguistic Heritage (L, S)
- Croatian Language Teaching in the Diaspora (L)
- Croatian Press in the Diaspora (L, S)
- Lexicology and Lexicography of the Croatian Language (L)
- Literature and Culture of Croats in the Diaspora (L)
- Literature and Culture of the Croats in the Diaspora (L, S)
- Research Project (L)
- Word Formation in the Croatian Language (L, S)

doc. dr. sc. Dubravka Zima

- Children's Literature (L, S)
- Croatian Writers of European Reference (L, S)
- Introduction to Comparative Literature (L, S)
- Ivana Brlić-Mažuranić (L, S)
- Miroslav Krleža (L)

doc. dr. sc. Mislav Stjepan Žebec

- Cognitive Psychology (L, S)

Marina Živković, mag. nov.

- Corporate Communications (S)