



University of Zagreb
Faculty of Croatian Studies

Borongajska cesta 83d, HR-10000 Zagreb, Croatia

ECTS Information Package
Undergraduate Study

for Academic Year
2025/2026

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for Academic Year
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PUBLISHED BY

University of Zagreb
Faculty of Croatian Studies
Borongajska cesta 83d, HR-10000 Zagreb
www.hrstud.unizg.hr

FOR THE PUBLISHER

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Lecturers in Charge

DESIGN AND PREPRESS

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ISSN: 2459-5527

UDK: 378.4

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Study programme

Communication Sciences (180 ECTS)

Qualification awarded: University Bachelor in Communication Sciences
(univ. bacc. comm.)

Courses in winter semester					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM	2.0	Academic Literacy (231232) Rezo, V.	L1	45 (15+0+30)	1
COM	5.0	Introduction to Communication Sciences (86090) Grmuša, T.	L1	30 (30+0+0)	1
COM	6.0	Language and Style Practicum (130703) Rezo, V.	L1	60 (15+15+30)	1
COM	4.0	Originators of Communication Sciences and Their Works (76132) Varga, V.	L1	30 (15+15+0)	1
COM	0.0	Physical Education and Sports 1 (165536) Šupljika Gabelica, L.	L1	30 (0+0+30)	1
	ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Communication Management (201677) Radoš, G.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Communication Media Theories (228067) Greguric, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Computer-mediated Communication and Virtual Management (285370) Balabanić, I.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	Explaining Social Behavior (77724) Janović, T.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	History and Theory of Film (64441) Vidačković, Z.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	How Language Works: Introduction into Pragmatics (228390) Demo, Š.	L2	45 (30+0+15)	1, 2, 3, 4, 5, 6
COM	3.0	Media and Homeland War (202401) Radoš, G.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	Media and Terrorism (45933) Radoš, G.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
COM	2.0	Peer Support for Students with Disabilities (262093) Horvat, M.	L0	45 (15+0+30)	1, 2, 3, 4, 5, 6

	ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Proofreading and Editing (173444) Rezo, V.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	5.0	Social Media in Public Relations (290349) Janović, T.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	The Media and Violence (84884) Ciboci Perša, L.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
COM	3.0	Childhood Pedagogy (226199) Dadić, K.	L0	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	3.0	Croatian Cultural Tourism (213951) Babić Galić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	2.0	Croatian emigrant media (214020) Radoš, G.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Culture of Memory and Places of Remembrance (227641) Vukelić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	3.0	Everyday Life in Ancient Rome (33169) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	2.0	Geographical Features of Croatia (188087) Komušanac, M.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	3.0	Introduction to Cultural Studies (214820) Džinić, I.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM	5.0	Introduction to Sociology (172495) Marinović Golubić, M.	L1	45 (30+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
COM	4.0	Rationalism and Empiricism (214832) Kardum, M.	L0	60 (30+30+0)	1, 2, 3, 4, 5, 6
COM	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Sociology of Croatian Society 3 (253967) Cajner Mraović, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	2.0	Transition, State, Diaspora (226934) Polović, J.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	World Populations (37787) Pokos, N.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4
COM	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
Courses in summer semester					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM	6.0	Forms of Communication in Journalism (37896) Rezo, V.	L1	60 (0+0+60)	2
COM	5.0	Introduction to Journalism (86089) Varga, V.; Janović, T.	L1	30 (30+0+0)	2
COM	5.0	Introduction to Social Research Methods and Statistics (270490) Burić, I.	L1	30 (15+15+0)	2
COM	5.0	Media and Communication History (289756) Jurković, D.	L0	30 (30+0+0)	2
COM	0.0	Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	L1	30 (0+0+30)	2

	ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Business Communication (117216) Jurković, D.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Magazines and Periodicals (28489) Rezo, V.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Media Language (187974) Rezo, V.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Media Psychology (269854) Vučenović, D.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	Media Relations (50140) Greguric, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
COM	2.0	Peer Support for Students with Disabilities (262093) Horvat, M.	L0	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM	4.0	Political Communication (45935) Burić, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	4.0	Public Relations in Culture and Sports (117217) Burić, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Public Speaking (213962) Tanta, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Social Media in Public Relations (290349) Janović, T.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM	2.0	Contemporary International Migration (239762) Balijski, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	2.0	Croats in South America (214018) Perić Kaselj, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Everyday Life in Ancient Rome (33169) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Greek Language (279219) Demo, Š.	L1	60 (30+0+30)	1, 2, 3, 4, 5, 6
COM	5.0	History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Logic 1 (187819) Kardum, M.	L0	60 (30+30+0)	1, 2, 3, 4, 5, 6
COM	5.0	Overview of the History of World Literature (173445) Brozović, D.	L1	60 (30+30+0)	1, 2, 3, 4, 5, 6
COM	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
COM	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Society and Sustainability (130891) Perkov, I.	L1	45 (30+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Sociology of Croatian society 4- Media System Analysis (215042) Cajner Mraović, I.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
COM	2.0	Space and Population (253803) Mišetić, R.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Teaching Croatian as a Foreign Language (234350) Ordulj, A.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6

	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4
COM	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM	4.0	English for Journalists (38002) Beljo, A.	L3	60 (0+60+0)	3
COM	4.0	History of Media Communications in Croatia (28467) Stipančević, M.	L1	30 (15+15+0)	3
COM	4.0	Media Communication Stylistics (52336) Rezo, V.	L1	30 (0+0+30)	3
COM	0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	L0	30 (0+0+30)	3
COM	4.0	Statistics for Communication Sciences (28469) Černja Rajter, I.	L1	30 (15+15+0)	3
	ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Communication Management (201677) Radoš, G.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Communication Media Theories (228067) Greguric, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Computer-mediated Communication and Virtual Management (285370) Balabanić, I.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	Explaining Social Behavior (77724) Janović, T.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	History and Theory of Film (64441) Vidačković, Z.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	How Language Works: Introduction into Pragmatics (228390) Demo, Š.	L2	45 (30+0+15)	1, 2, 3, 4, 5, 6
COM	3.0	Media and Homeland War (202401) Radoš, G.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Media and Terrorism (45933) Radoš, G.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
COM	2.0	Peer Support for Students with Disabilities (262093) Horvat, M.	L0	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM	4.0	Proofreading and Editing (173444) Rezo, V.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	5.0	Social Media in Public Relations (290349) Janović, T.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	The Media and Violence (84884) Ciboci Perša, L.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
COM	3.0	Childhood Pedagogy (226199) Dadić, K.	L0	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	3.0	Croatian Cultural Tourism (213951) Babić Galić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	2.0	Croatian emigrant media (214020) Radoš, G.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Culture of Memory and Places of Remembrance (227641) Vukelić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	3.0	Everyday Life in Ancient Rome (33169) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	2.0	Geographical Features of Croatia (188087) Komušanac, M.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	3.0	Introduction to Cultural Studies (214820) Džinić, I.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	5.0	Introduction to Sociology (172495) Marinović Golubić, M.	L1	45 (30+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
COM	4.0	Rationalism and Empiricism (214832) Kardum, M.	L0	60 (30+30+0)	1, 2, 3, 4, 5, 6
COM	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Sociology of Croatian Society 3 (253967) Cajner Mraović, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	2.0	Transition, State, Diaspora (226934) Polović, J.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	World Populations (37787) Pokos, N.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4
COM	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	ECTS	PUBLIC RELATIONS => Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM	5.0	Corporate Communications (289754) Greguric, I.	L0	30 (0+30+0)	3, 4, 5, 6
COM	5.0	Introduction to Public Relations (285538) Rezo, V.	L1	30 (0+30+0)	3, 4, 5, 6

	ECTS	PUBLIC RELATIONS => Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM	5.0	Public Relations Techniques (285540) Burić, I.	L3	30 (0+30+0)	3, 4, 5, 6
COM	5.0	Sectoral Public Relations (285541) Jurković, D.	L1	30 (0+30+0)	3, 4, 5, 6
	ECTS	KOM- (16525): MEDIA => Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
COM	6.0	Theories and Systems of Press Communication (285537) Rezo, V.	L1	60 (0+30+30)	3, 4, 5, 6
COM	6.0	Theories and Systems of Radio Communications (28495) Baran, T.	L2	60 (30+30+0)	3, 4, 5, 6
COM	6.0	Theories and Systems of Television (285539) Greguric, I.	L1	60 (0+60+0)	3, 4, 5, 6
COM	4.0	Visual Communication (188172) Varga, V.	L1	30 (15+15+0)	3, 4, 5, 6
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM	4.0	Ethics in Journalism (28470) Lukaš, M.	L1	30 (15+15+0)	4
COM	0.0	Physical Education and Sports 4 (185309) Šupljika Gabelica, L.	L0	30 (0+0+30)	4
COM	4.0	Republic of Croatia: Information Systems (28468) Radoš, G.	L3	30 (15+15+0)	4
COM	4.0	Semiotics in Mass Communication (86092) Janović, T.	L1	30 (30+0+0)	4
COM	4.0	Writing in English (38006) Beljo, A.	L1	60 (0+60+0)	4
	ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Business Communication (117216) Jurković, D.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Magazines and Periodicals (28489) Rezo, V.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Media Language (187974) Rezo, V.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Media Psychology (269854) Vučenović, D.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	Media Relations (50140) Greguric, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
COM	2.0	Peer Support for Students with Disabilities (262093) Horvat, M.	L0	45 (15+0+30)	1, 2, 3, 4, 5, 6

	ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Political Communication (45935) Burić, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	4.0	Public Relations in Culture and Sports (117217) Burić, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Public Speaking (213962) Tanta, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Social Media in Public Relations (290349) Janović, T.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
COM	2.0	Contemporary International Migration (239762) Bališa, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	2.0	Croats in South America (214018) Perić Kaselj, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Everyday Life in Ancient Rome (33169) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Greek Language (279219) Demo, Š.	L1	60 (30+0+30)	1, 2, 3, 4, 5, 6
COM	5.0	History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Logic 1 (187819) Kardum, M.	L0	60 (30+30+0)	1, 2, 3, 4, 5, 6
COM	5.0	Overview of the History of World Literature (173445) Brozović, D.	L1	60 (30+30+0)	1, 2, 3, 4, 5, 6
COM	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
COM	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Society and Sustainability (130891) Perkov, I.	L1	45 (30+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Sociology of Croatian society 4- Media System Analysis (215042) Cajner Mraović, I.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
COM	2.0	Space and Population (253803) Mišetić, R.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Teaching Croatian as a Foreign Language (234350) Ordulj, A.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4
COM	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	ECTS	PUBLIC RELATIONS => Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM	5.0	Marketing Communications and Publicity (28502) Greguric, I.	L1	30 (15+15+0)	3, 4, 5, 6
COM	3.0	Rhetorics (37924) Baran, T.	L1	30 (0+30+0)	3, 4, 5, 6
	ECTS	KOM- (16525): MEDIA => Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
COM	3.0	Media and Journalism Genres (117213) Vidačković, Z.	L2	30 (15+15+0)	3, 4, 5, 6

ECTS	KOM- (16525): MEDIA => Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
COM 3.0	Rhetorics (37924) Baran, T.	L1	30 (0+30+0)	3, 4, 5, 6
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM 4.0	Digital journalism (285536) Rezo, V.	L1	45 (0+45+0)	5
COM 4.0	English language:Journalistic Translation (38001) Beljo, A.	L3	60 (0+60+0)	5
COM 4.0	Mass Communication Research: A Historical Overview (38841) Jurković, D.	L1	30 (15+15+0)	5
COM 5.0	Theories of Media and Mass Communication (270939) Varga, V.	L1	30 (15+15+0)	5
ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Communication Management (201677) Radoš, G.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM 3.0	Communication Media Theories (228067) Greguric, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM 4.0	Computer-mediated Communication and Virtual Management (285370) Balabanić, I.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM 4.0	Explaining Social Behavior (77724) Janović, T.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM 4.0	History and Theory of Film (64441) Vidačković, Z.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM 4.0	How Language Works: Introduction into Pragmatics (228390) Demo, Š.	L2	45 (30+0+15)	1, 2, 3, 4, 5, 6
COM 3.0	Media and Homeland War (202401) Radoš, G.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM 4.0	Media and Terrorism (45933) Radoš, G.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM 5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
COM 2.0	Peer Support for Students with Disabilities (262093) Horvat, M.	L0	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM 4.0	Proofreading and Editing (173444) Rezo, V.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	5.0	Social Media in Public Relations (290349) Janović, T.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	The Media and Violence (84884) Ciboci Perša, L.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
COM	3.0	Childhood Pedagogy (226199) Dadić, K.	L0	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	3.0	Croatian Cultural Tourism (213951) Babić Galić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	2.0	Croatian emigrant media (214020) Radoš, G.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Culture of Memory and Places of Remembrance (227641) Vukelić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	3.0	Everyday Life in Ancient Rome (33169) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	2.0	Geographical Features of Croatia (188087) Komušanac, M.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	3.0	Introduction to Cultural Studies (214820) Džinić, I.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	5.0	Introduction to Sociology (172495) Marinović Golubić, M.	L1	45 (30+15+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
COM	4.0	Rationalism and Empiricism (214832) Kardum, M.	L0	60 (30+30+0)	1, 2, 3, 4, 5, 6
COM	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Sociology of Croatian Society 3 (253967) Cajner Mraović, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	2.0	Transition, State, Diaspora (226934) Polović, J.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	World Populations (37787) Pokos, N.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	PUBLIC RELATIONS => Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM	5.0	Corporate Communications (289754) Greguric, I.	L0	30 (0+30+0)	3, 4, 5, 6
COM	5.0	Introduction to Public Relations (285538) Rezo, V.	L1	30 (0+30+0)	3, 4, 5, 6
COM	5.0	Public Relations Techniques (285540) Burić, I.	L3	30 (0+30+0)	3, 4, 5, 6
COM	5.0	Sectoral Public Relations (285541) Jurković, D.	L1	30 (0+30+0)	3, 4, 5, 6
	ECTS	KOM- (16525): MEDIA => Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
COM	6.0	Theories and Systems of Press Communication (285537) Rezo, V.	L1	60 (0+30+30)	3, 4, 5, 6
COM	6.0	Theories and Systems of Radio Communications (28495) Baran, T.	L2	60 (30+30+0)	3, 4, 5, 6
COM	6.0	Theories and Systems of Television (285539) Greguric, I.	L1	60 (0+60+0)	3, 4, 5, 6
COM	4.0	Visual Communication (188172) Varga, V.	L1	30 (15+15+0)	3, 4, 5, 6
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM	5.0	BA work (38774)	L0	0 (0+0+0)	6
COM	4.0	Media Law (28476) Varga, V.	L1	30 (15+15+0)	6
COM	4.0	Modern English and the Media (38845) Beljo, A.	L3	60 (0+60+0)	6

	ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Business Communication (117216) Jurković, D.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Magazines and Periodicals (28489) Rezo, V.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Media Language (187974) Rezo, V.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Media Psychology (269854) Vučenović, D.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	Media Relations (50140) Greguric, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
COM	2.0	Peer Support for Students with Disabilities (262093) Horvat, M.	L0	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM	4.0	Political Communication (45935) Burić, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	4.0	Public Relations in Culture and Sports (117217) Burić, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Public Speaking (213962) Tanta, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Social Media in Public Relations (290349) Janović, T.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij komunikologije	Eng. Lev.	Study Hours	Sem.
COM	2.0	Contemporary International Migration (239762) Balijski, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	2.0	Croats in South America (214018) Perić Kaselj, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Everyday Life in Ancient Rome (33169) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Greek Language (279219) Demo, Š.	L1	60 (30+0+30)	1, 2, 3, 4, 5, 6
COM	5.0	History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Logic 1 (187819) Kardum, M.	L0	60 (30+30+0)	1, 2, 3, 4, 5, 6
COM	5.0	Overview of the History of World Literature (173445) Brozović, D.	L1	60 (30+30+0)	1, 2, 3, 4, 5, 6
COM	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
COM	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Society and Sustainability (130891) Perkov, I.	L1	45 (30+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Sociology of Croatian society 4- Media System Analysis (215042) Cajner Mraović, I.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
COM	2.0	Space and Population (253803) Mišetić, R.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Teaching Croatian as a Foreign Language (234350) Ordulj, A.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	PUBLIC RELATIONS => Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM	5.0	Marketing Communications and Publicity (28502) Greguric, I.	L1	30 (15+15+0)	3, 4, 5, 6

ECTS	PUBLIC RELATIONS => Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM 3.0	Rhetorics (37924) Baran, T.	L1	30 (0+30+0)	3, 4, 5, 6
ECTS	KOM- (16525): MEDIA => Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
COM 3.0	Media and Journalism Genres (117213) Vidačković, Z.	L2	30 (15+15+0)	3, 4, 5, 6
COM 3.0	Rhetorics (37924) Baran, T.	L1	30 (0+30+0)	3, 4, 5, 6

Croatology (180 ECTS)

Qualification awarded: University Bachelor in Croatiaology
(univ.bacc.croat.)

Courses in winter semester					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	3.0	Basic Croatian Linguistic Culture (188067) Kresnik, I.	L0	45 (15+30+0)	1
CRO	5.0	Croatian Cultural and Political History of the Middle Ages (37431) Jerković, M.	L1	45 (30+15+0)	1
CRO	5.0	Croatian identity in the European Context (270237) Piskač, D.	L1	30 (15+15+0)	1
CRO	5.0	Croatian Literature of the Middle Ages (45641) Franić Tomić, V.	L1	30 (15+15+0)	1
CRO	3.0	Croatian Phonology (188063) Grčević, M.	L1	30 (15+15+0)	1
CRO	5.0	Introduction to Croatiaology (144284) Piskač, D.	L1	30 (15+15+0)	1
CRO	0.0	Physical Education and Sports 1 (165536) Šupljika Gabelica, L.	L1	30 (0+0+30)	1
	ECTS	Elective courses => Izborni kolegiji na Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	2.0	Croatian gastronomy and enology (188083) Marković, K.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Croatian Incunabulistics (239794) Krešić Nacevski, L.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Croatian Traditional Music (270286) Bajuk, L.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	4.0	History of Croatian Culture (144304) Piskač, D.	L2	30 (30+0+0)	1, 2, 3, 4, 5, 6
CRO	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
CRO	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6

ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
 4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
 4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
Courses in summer semester				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
 5.0	Croatian Cultural and Political History of the 16th and 17th Centuries (37435) Milković, K.	L1	45 (30+15+0)	2
 3.0	Croatian Glagolitism (188080) Galović, T.; Kapetanović, A.	L1	45 (30+15+0)	2
 5.0	Early-Modern Croatian Literature (37436) Franić Tomić, V.	L1	45 (30+15+0)	2
 0.0	Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	L1	30 (0+0+30)	2
 2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	2
ECTS	Elective courses => Izborni kolegiji na Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
 3.0	Croatian Language in the 19th Century (215163) Grčević, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
 3.0	Croatian orthography (213973) Grčević, M.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
 3.0	Croatian Space and Architecture (270385) Vukadin-Doronjga, H.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
 3.0	Female Authorship in recent Croatian Literature (270281) Zima, D.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
 4.0	History and Culture of the Croatian Countryside (291495) Smiljanić, V.	L1	45 (0+30+15)	1, 2, 3, 4, 5, 6
 2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
 3.0	Landscape and Tradition in Croatian Architecture (270391) Vukadin-Doronjga, H.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
 2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Baković, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
 3.0	Marin Držić (215209) Franić Tomić, V.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective courses => Izborni kolegiji na Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	3.0	Orthoepy (188077) Vrban Zrinski, K.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
CRO	5.0	Overview of the History of World Literature (173445) Brozović, D.	L1	60 (30+30+0)	1, 2, 3, 4, 5, 6
CRO	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
CRO	3.0	Teaching Croatian as a Foreign Language (234350) Ordulj, A.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	The role of Latinisms in the Croatian language (239796) Krešić Nacevski, L.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	2.0	Values of the Croatian constitutional order (188090) Jerković, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Vlachs in European and Croatian culture (284989) Smiljanić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
CRO	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
CRO	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
CRO	2.0	Contemporary International Migration (239762) Bališa, M.	L0	30 (15+15+0)	2, 3, 4
CRO	2.0	Croats in South America (214018) Perić Kaselj, M.	L0	30 (15+15+0)	2, 3, 4
CRO	4.0	Ethics (214834) Škerbić, M.	L1	60 (30+30+0)	2, 3, 4
CRO	2.0	Famous Croats Worldwide (226933) Bališa, M.	L0	30 (15+15+0)	2, 3, 4
CRO	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	2, 3, 4
CRO	3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L2	30 (15+15+0)	2, 3, 4
CRO	5.0	Greek Language (279219) Demo, Š.	L1	60 (30+0+30)	2, 3, 4
CRO	3.0	Introduction to Artificial Intelligence (227468) Skansi, S.	L3	30 (15+15+0)	2, 3, 4
CRO	4.0	Logic 1 (187819) Kardum, M.	L0	60 (30+30+0)	2, 3, 4

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Philosophical and Cultural Anthropology (214823) Džinić, I.	L1	60 (30+30+0)	2, 3, 4
CRO	4.0	Philosophy of Culture (214828) Džinić, I.	L0	60 (30+30+0)	2, 3, 4
CRO	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	2, 3, 4
CRO	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	2, 3, 4
CRO	4.0	Society and Sustainability (130891) Perkov, I.	L1	45 (30+15+0)	2, 3, 4
CRO	4.0	Sociology of Croatian Society 2 - Contemporary Religious Challenges (285533) Brezovec, E.	L1	30 (15+15+0)	2, 3, 4
CRO	4.0	Sociology of Croatian society 4- Media System Analysis (215042) Cajner Mraović, I.	L1	45 (15+30+0)	2, 3, 4
CRO	2.0	Space and Population (253803) Mišetić, R.	L0	30 (15+15+0)	2, 3, 4
CRO	3.0	Teaching Croatian as a Foreign Language (234350) Ordulj, A.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
CRO	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
CRO	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
CRO	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	5.0	Croatian Cultural and Political History of the 18th and 19th Centuries (37448) Smiljanić, V.	L1	45 (30+15+0)	3
CRO	4.0	Croatian Literary Baroque and the Ages of Enlightenment (52318) Franić Tomić, V.	L1	30 (15+15+0)	3
CRO	5.0	Croatian Morphology (188064) Grčević, M.	L0	45 (30+15+0)	3
CRO	3.0	Latin Language (204038) Krešić Nacevski, L.; Demo, Š.	L1	60 (0+15+45)	3

	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	5.0	Modern and Post-Modern Croatian Literature (37452) Zima, D.	L1	45 (30+15+0)	3
CRO	0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	L0	30 (0+0+30)	3
	ECTS	Elective courses => Izborni kolegiji na Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	2.0	Croatian gastronomy and enology (188083) Marković, K.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Croatian Incunabulistics (239794) Krešić Nacevski, L.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Croatian Traditional Music (270286) Bajuk, L.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	4.0	History of Croatian Culture (144304) Piskač, D.	L2	30 (30+0+0)	1, 2, 3, 4, 5, 6
CRO	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
CRO	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
CRO	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
CRO	3.0	Childhood Pedagogy (226199) Dadić, K.	L0	30 (30+0+0)	2, 3, 4
CRO	3.0	Communication Media Theories (228067) Greguric, I.	L0	30 (15+15+0)	2, 3, 4
CRO	3.0	Croatian Aesthetics (187864) Metesi Deronjić, Ž.	L1	30 (15+15+0)	2, 3, 4
CRO	3.0	Croatian Cultural Tourism (213951) Babić Galić, V.	L0	30 (0+30+0)	2, 3, 4
CRO	2.0	Croatian emigrant media (214020) Radoš, G.	L0	30 (15+15+0)	2, 3, 4
CRO	3.0	Culture of Memory and Places of Remembrance (227641) Vukelić, V.	L0	30 (0+30+0)	2, 3, 4
CRO	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	2, 3, 4
CRO	3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L2	30 (15+15+0)	2, 3, 4

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij kroatologije	Eng. Lev.	Study Hours	Sem.
	4.0	How Language Works: Introduction into Pragmatics (228390) Demo, Š.	L2	45 (30+0+15)	2, 3, 4
	3.0	Introduction to Cultural Studies (214820) Džinić, I.	L1	30 (30+0+0)	2, 3, 4
	3.0	Introduction to Philosophy (214818) Kardum, M.	L0	30 (30+0+0)	2, 3, 4
	5.0	Introduction to Sociology (172495) Marinović Golubić, M.	L1	45 (30+15+0)	2, 3, 4
	4.0	Rationalism and Empiricism (214832) Kardum, M.	L0	60 (30+30+0)	2, 3, 4
	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	2, 3, 4
	3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	2, 3, 4
	4.0	Sociology of Croatian Society 1- Christian Democracy and the State (269434) Sršen, A.	L1	45 (15+30+0)	2, 3, 4
	4.0	Sociology of Croatian Society 3 (253967) Cajner Mraović, I.	L0	30 (15+15+0)	2, 3, 4
	2.0	Transition, State, Diaspora (226934) Polović, J.	L0	30 (15+15+0)	2, 3, 4
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
	5.0	Croatian Cultural and Political History of the 20th Century (37456) Smiljanić, V.	L1	45 (30+15+0)	4
	3.0	Croatian Ethnology (188075) Vuković, M.	L1	30 (15+15+0)	4
	4.0	Croatian Folk Literature (45833) Vrban Zrinski, K.	L1	30 (15+15+0)	4
	5.0	Croatian Literature of Romanticism and Realism (37450) Brozović, D.	L1	45 (30+15+0)	4
	4.0	Croatian Syntax (188074) Kresnik, I.	L0	45 (30+15+0)	4

	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	0.0	Physical Education and Sports 4 (185309) Šupljika Gabelica, L.	L0	30 (0+0+30)	4
	ECTS	Elective courses => Izborni kolegiji na Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	3.0	Croatian Language in the 19th Century (215163) Grčević, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Croatian orthography (213973) Grčević, M.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Croatian Space and Architecture (270385) Vukadin-Doronjga, H.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Female Authorship in recent Croatian Literature (270281) Zima, D.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	4.0	History and Culture of the Croatian Countryside (291495) Smiljanić, V.	L1	45 (0+30+15)	1, 2, 3, 4, 5, 6
CRO	2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Landscape and Tradition in Croatian Architecture (270391) Vukadin-Doronjga, H.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Baković, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Marin Držić (215209) Franić Tomić, V.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Orthoepy (188077) Vrban Zrinski, K.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
CRO	5.0	Overview of the History of World Literature (173445) Brozović, D.	L1	60 (30+30+0)	1, 2, 3, 4, 5, 6
CRO	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
CRO	3.0	Teaching Croatian as a Foreign Language (234350) Ordulj, A.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	The role of Latinisms in the Croatian language (239796) Krešić Nacevski, L.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	2.0	Values of the Croatian constitutional order (188090) Jerković, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective courses => Izborni kolegiji na Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	3.0	Vlachs in European and Croatian culture (284989) Smiljanić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
CRO	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
CRO	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
CRO	2.0	Contemporary International Migration (239762) Balijsa, M.	L0	30 (15+15+0)	2, 3, 4
CRO	2.0	Croats in South America (214018) Perić Kaselj, M.	L0	30 (15+15+0)	2, 3, 4
CRO	4.0	Ethics (214834) Škerbić, M.	L1	60 (30+30+0)	2, 3, 4
CRO	2.0	Famous Croats Worldwide (226933) Balijsa, M.	L0	30 (15+15+0)	2, 3, 4
CRO	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	2, 3, 4
CRO	3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L2	30 (15+15+0)	2, 3, 4
CRO	5.0	Greek Language (279219) Demo, Š.	L1	60 (30+0+30)	2, 3, 4
CRO	3.0	Introduction to Artificial Intelligence (227468) Skansi, S.	L3	30 (15+15+0)	2, 3, 4
CRO	4.0	Logic 1 (187819) Kardum, M.	L0	60 (30+30+0)	2, 3, 4
CRO	4.0	Philosophical and Cultural Anthropology (214823) Džinić, I.	L1	60 (30+30+0)	2, 3, 4
CRO	4.0	Philosophy of Culture (214828) Džinić, I.	L0	60 (30+30+0)	2, 3, 4
CRO	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	2, 3, 4
CRO	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	2, 3, 4
CRO	4.0	Society and Sustainability (130891) Perkov, I.	L1	45 (30+15+0)	2, 3, 4
CRO	4.0	Sociology of Croatian Society 2 - Contemporary Religious Challenges (285533) Brezovec, E.	L1	30 (15+15+0)	2, 3, 4
CRO	4.0	Sociology of Croatian society 4- Media System Analysis (215042) Cajner Mraović, I.	L1	45 (15+30+0)	2, 3, 4
CRO	2.0	Space and Population (253803) Mišetić, R.	L0	30 (15+15+0)	2, 3, 4

ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij kroatologije	Eng. Lev.	Study Hours	Sem.
 3.0	Teaching Croatian as a Foreign Language (234350) Ordulj, A.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
 4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
 4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
 4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
 4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
 4.0	Croatian Archaeological Heritage (37462) Vukelić, V.	L1	30 (15+15+0)	5
 5.0	Croatian Latin Heritage (173415) Kresnik, I.	L1	45 (30+15+0)	5
 3.0	Exact Sciences in Croatian Culture (188082) Čuljak, Z.	L1	30 (15+15+0)	5
 2.0	Geographical Features of Croatia (188087) Komušanac, M.	L1	30 (15+15+0)	5
 5.0	History of Croatian Theatre (37469) Franić Tomić, V.	L1	30 (30+0+0)	5
ECTS	Elective courses => Izborni kolegiji na Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
 2.0	Croatian gastronomy and enology (188083) Marković, K.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
 3.0	Croatian Incunabulistics (239794) Krešić Nacevski, L.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
 3.0	Croatian Traditional Music (270286) Bajuk, L.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
 4.0	History of Croatian Culture (144304) Piskač, D.	L2	30 (30+0+0)	1, 2, 3, 4, 5, 6
 5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6

	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
	5.0	BA work (38774)	L0	0 (0+0+0)	6
	5.0	Croatian Dialectology (37872) Vulić Vranković, S.	L1	30 (15+15+0)	6
	4.0	Croatian Fine Art (37464) Getaldić, M.	L1	30 (15+15+0)	6
	2.0	Croatian Music in the Context of European Musical Culture (188084) Jurkić-Sviben, T.; Mičija, M.	L1	30 (15+15+0)	6
	5.0	History of Croatian Philosophy (38842) Metesi Deronjić, Ž.	L1	30 (15+15+0)	6
	3.0	History of the Croatian Standard Language (188081) Grčević, M.	L1	45 (30+15+0)	6
	ECTS	Elective courses => Izborni kolegiji na Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
	3.0	Croatian Language in the 19th Century (215163) Grčević, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	3.0	Croatian orthography (213973) Grčević, M.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
	3.0	Croatian Space and Architecture (270385) Vukadin-Doronjga, H.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
	3.0	Female Authorship in recent Croatian Literature (270281) Zima, D.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	4.0	History and Culture of the Croatian Countryside (291495) Smiljanić, V.	L1	45 (0+30+15)	1, 2, 3, 4, 5, 6
	2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective courses => Izborni kolegiji na Studiju kroatologije	Eng. Lev.	Study Hours	Sem.
	3.0	Landscape and Tradition in Croatian Architecture (270391) Vukadin-Doronjga, H.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
	2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Baković, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	3.0	Marin Držić (215209) Franić Tomić, V.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	3.0	Orthoepy (188077) Vrban Zrinski, K.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
	5.0	Overview of the History of World Literature (173445) Brozović, D.	L1	60 (30+30+0)	1, 2, 3, 4, 5, 6
	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
	3.0	Teaching Croatian as a Foreign Language (234350) Ordulj, A.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
	3.0	The role of Latinisms in the Croatian language (239796) Krešić Nacevski, L.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	2.0	Values of the Croatian constitutional order (188090) Jerković, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	3.0	Vlachs in European and Croatian culture (284989) Smiljanić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6

History (180 ECTS)

Qualification awarded: University Bachelor in History
(univ. bacc. hist.)

Courses in winter semester					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS	3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	L1	30 (30+0+0)	1
HIS	4.0	History and Culture of the Greek and Roman World (93908) Vukelić, V.	L1	30 (30+0+0)	1
HIS	4.0	Methodology of Historical Science and Academic Literacy (130892) Tomorad, M.	L0	30 (15+15+0)	1
HIS	0.0	Physical Education and Sports 1 (165536) Šupljika Gabelica, L.	L1	30 (0+0+30)	1
HIS	3.0	Prehistory and the First Civilisations (93907) Glazer, E.	L2	30 (30+0+0)	1
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS	3.0	Childhood Pedagogy (226199) Dadić, K.	L0	30 (30+0+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Communication Media Theories (228067) Greguric, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Croatian Cultural Tourism (213951) Babić Galić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Croatian emigrant media (214020) Radoš, G.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Everyday Life in Ancient Rome (33169) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Geographical Features of Croatia (188087) Komušanac, M.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Institutions of the Croatian people, society and the state (188079) Smiljanić, V.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	5.0	Introduction to Croatology (144284) Piskač, D.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Introduction to Cultural Studies (214820) Džinić, I.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Introduction to Philosophy (214818) Kardum, M.	L0	30 (30+0+0)	1, 2, 3, 4, 5, 6
HIS	5.0	Introduction to Sociology (172495) Marinović Golubić, M.	L1	45 (30+15+0)	1, 2, 3, 4, 5, 6
HIS	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
HIS	4.0	Rationalism and Empiricism (214832) Kardum, M.	L0	60 (30+30+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Sociology of Croatian Society 1- Christian Democracy and the State (269434) Sršen, A.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Sociology of Croatian Society 3 (253967) Cajner Mraović, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Transition, State, Diaspora (226934) Polović, J.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4
HIS	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6

	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	ECTS	POV (17189) -Elective courses-Ancient history => Izborni predmeti: Radna grupa Starovjekovna povijest	Eng. Lev.	Study Hours	Sem.
	5.0	Ancient city on the Eastern Coast of the Adriatic (270102) Vukelić, V.	L1	45 (15+15+15)	1
	3.0	Funeral Traditions and Architecture of Egyptian Civilization (158244) Tomorad, M.	L0	30 (0+30+0)	1
	4.0	The Ancient Cities of Continental Croatia (270103) Vukelić, V.	L0	45 (15+15+15)	1
	3.0	The Great Figures of Christianity: Between History, Tradition, and Myth (270101) Glazer, E.	L1	30 (0+30+0)	1
Courses in summer semester					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
	5.0	19th and 20th Century Croatian Historiography (38055) Smiljanić, V.	L1	30 (30+0+0)	2
	5.0	Croatian History (7-16 centuries) (38053) Jerković, M.	L1	30 (30+0+0)	2
	3.0	Latin Language (204038) Krešić Nacevski, L.; Demo, Š.	L1	60 (0+15+45)	2
	5.0	Medieval European History (38043) Jerković, M.	L1	30 (30+0+0)	2
	0.0	Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	L1	30 (0+0+30)	2
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	2.0	Contemporary International Migration (239762) Bališa, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	2.0	Croats in South America (214018) Perić Kaselj, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	4.0	Ethics (214834) Škerbić, M.	L1	60 (30+30+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Everyday Life in Ancient Rome (33169) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Famous Croats Worldwide (226933) Bališa, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	5.0	Greek Language (279219) Demo, Š.	L1	60 (30+0+30)	1, 2, 3, 4, 5, 6
HIS	4.0	Logic 1 (187819) Kardum, M.	L0	60 (30+30+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Orthoepy (188077) Vrban Zrinski, K.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
HIS	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
HIS	4.0	Philosophical and Cultural Anthropology (214823) Džinić, I.	L1	60 (30+30+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Philosophy of Culture (214828) Džinić, I.	L0	60 (30+30+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Society and Sustainability (130891) Perkov, I.	L1	45 (30+15+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Sociology of Croatian Society 2 - Contemporary Religious Challenges (285533) Brezovec, E.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Sociology of Croatian society 4- Media System Analysis (215042) Cajner Mraović, I.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Space and Population (253803) Mišetić, R.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Teaching Croatian as a Foreign Language (234350) Ordulj, A.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
HIS	2.0	Values of the Croatian constitutional order (188090) Jerković, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4
HIS	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	ECTS	TZP(14302) => Obavezni Temeljni zajednički predmet na studiju povijesti	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	2, 4, 6
	ECTS	POV (17190) -Elective courses: Medieval History => Izborni predmeti: Radna grupa Srednjovjekovna povijest	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Contacts between civilizations in late antiquity and the early Middle Ages (209791) Glazer, E.	L0	30 (0+30+0)	2
HIS	3.0	Croatian National Rulers (248673) Smiljanić, V.	L0	30 (0+30+0)	2
HIS	3.0	Society and Religion: 13th - 15th Century (130475) Glazer, E.	L3	30 (0+30+0)	2
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS	5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	L1	30 (30+0+0)	3
HIS	5.0	Croatian Latin Historiography (38057) Jerković, M.	L1	30 (30+0+0)	3
HIS	5.0	Early Modern European and World History (38054) Vitek, D.	L1	30 (30+0+0)	3
HIS	2.0	Humanities in the Information Age (284996) Tomorad, M.	L0	30 (0+30+0)	3
HIS	0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	L0	30 (0+0+30)	3
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS	3.0	Childhood Pedagogy (226199) Dadić, K.	L0	30 (30+0+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Communication Media Theories (228067) Greguric, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Croatian Cultural Tourism (213951) Babić Galić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Croatian emigrant media (214020) Radoš, G.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Everyday Life in Ancient Rome (33169) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Geographical Features of Croatia (188087) Komušanac, M.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Institutions of the Croatian people, society and the state (188079) Smiljanić, V.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	5.0	Introduction to Croatology (144284) Piskač, D.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Introduction to Cultural Studies (214820) Džinić, I.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Introduction to Philosophy (214818) Kardum, M.	L0	30 (30+0+0)	1, 2, 3, 4, 5, 6
HIS	5.0	Introduction to Sociology (172495) Marinović Golubić, M.	L1	45 (30+15+0)	1, 2, 3, 4, 5, 6
HIS	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
HIS	4.0	Rationalism and Empiricism (214832) Kardum, M.	L0	60 (30+30+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Sociology of Croatian Society 1- Christian Democracy and the State (269434) Sršen, A.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Sociology of Croatian Society 3 (253967) Cajner Mraović, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Transition, State, Diaspora (226934) Polović, J.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4
HIS	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	ECTS	POV (17191) - Early modern period => Izborni predmeti: Radna grupa Povijest ranoga novoga vijeka i 19.st.	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Culture of Memory and Places of Remembrance (227641) Vukelić, V.	L0	30 (0+30+0)	3, 4
HIS	3.0	History of Russia (214657) Milković, K.	L0	30 (0+30+0)	3, 4
HIS	3.0	The Profession of Historian (284998) Vukelić, V.	L0	30 (0+30+0)	3, 4
HIS	3.0	Witch Hunts in Europe and Croatia in the Middle Ages and Early Modern Period (284997) Vitek, D.	L3	30 (15+15+0)	3, 4
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS	5.0	19th Century History (38058) Milković, K.	L1	30 (30+0+0)	4
HIS	5.0	Croatian History in the 19th Century (38059) Milković, K.	L1	30 (30+0+0)	4
HIS	3.0	Introduction to the Auxiliary Sciences of History (153264) Krešić Nacevski, L.	L1	60 (15+15+30)	4

	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
	0.0	Physical Education and Sports 4 (185309) Šupljika Gabelica, L.	L0	30 (0+0+30)	4
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	2.0	Contemporary International Migration (239762) Balijsa, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	2.0	Croats in South America (214018) Perić Kaselj, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	4.0	Ethics (214834) Škerbić, M.	L1	60 (30+30+0)	1, 2, 3, 4, 5, 6
	3.0	Everyday Life in Ancient Rome (33169) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
	2.0	Famous Croats Worldwide (226933) Balijsa, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
	3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
	5.0	Greek Language (279219) Demo, Š.	L1	60 (30+0+30)	1, 2, 3, 4, 5, 6
	4.0	Logic 1 (187819) Kardum, M.	L0	60 (30+30+0)	1, 2, 3, 4, 5, 6
	3.0	Orthoepy (188077) Vrban Zrinski, K.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
	4.0	Philosophical and Cultural Anthropology (214823) Džinić, I.	L1	60 (30+30+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Philosophy of Culture (214828) Džinić, I.	L0	60 (30+30+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Society and Sustainability (130891) Perkov, I.	L1	45 (30+15+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Sociology of Croatian Society 2 - Contemporary Religious Challenges (285533) Brezovec, E.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Sociology of Croatian society 4- Media System Analysis (215042) Cajner Mraović, I.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Space and Population (253803) Mišetić, R.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Teaching Croatian as a Foreign Language (234350) Ordulj, A.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Values of the Croatian constitutional order (188090) Jerković, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4
HIS	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	ECTS	TZP(14302) => Obavezni Temeljni zajednički predmet na studiju povijesti	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	2, 4, 6
	ECTS	POV (17191) - Early modern period => Izborni predmeti: Radna grupa Povijest ranoga novoga vijek a i 19.st.	Eng. Lev.	Study Hours	Sem.
HIS	3.0	History of Dalmatia in the "long" 19th century (285008) Šumanović, V.	L1	30 (0+30+0)	3, 4

	ECTS	POV (17191) - Early modern period => Izborni predmeti: Radna grupa Povijest ranoga novoga vijeka i 19.st.	Eng. Lev.	Study Hours	Sem.
HIS	3.0	History of Dubrovnik and the Dubrovnik Republic (214655) Vitek, D.	L0	30 (0+30+0)	3, 4
HIS	3.0	History of Modern Cities (284985) Šumanović, V.	L0	30 (0+30+0)	3, 4
HIS	4.0	History of the USA from the First Colonies to the End of the 19th Century (284988) Tomorad, M.	L0	30 (30+0+0)	3, 4
HIS	3.0	Vlachs in European and Croatian culture (284989) Smiljanić, V.	L0	30 (0+30+0)	3, 4
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS	5.0	20th Century History (38065) Jurković, D.	L1	30 (30+0+0)	5
HIS	4.0	Resistance in Croatian history from the Early modern period to modern times (270149) Šumanović, V.	L3	30 (30+0+0)	5
HIS	5.0	The Croatian People in the First Half of the 20th Century (188122) Šumanović, V.	L1	30 (30+0+0)	5
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS	3.0	Childhood Pedagogy (226199) Dadić, K.	L0	30 (30+0+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Communication Media Theories (228067) Greguric, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Croatian Cultural Tourism (213951) Babić Galić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Croatian emigrant media (214020) Radoš, G.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Everyday Life in Ancient Rome (33169) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Geographical Features of Croatia (188087) Komušanac, M.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Institutions of the Croatian people, society and the state (188079) Smiljanić, V.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	5.0	Introduction to Croatology (144284) Piskač, D.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Introduction to Cultural Studies (214820) Džinić, I.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Introduction to Philosophy (214818) Kardum, M.	L0	30 (30+0+0)	1, 2, 3, 4, 5, 6
HIS	5.0	Introduction to Sociology (172495) Marinović Golubić, M.	L1	45 (30+15+0)	1, 2, 3, 4, 5, 6
HIS	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
HIS	4.0	Rationalism and Empiricism (214832) Kardum, M.	L0	60 (30+30+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Sociology of Croatian Society 1- Christian Democracy and the State (269434) Sršen, A.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Sociology of Croatian Society 3 (253967) Cajner Mraović, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Transition, State, Diaspora (226934) Polović, J.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	POV (17192) - Elective Courses History 19th-20th century => Izborni predmeti: Radna grupa Povijest 19. i 20. stoljeća	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Croatian Hagiography (228732) Krešić Nacevski, L.	L0	30 (0+30+0)	5, 6
HIS	3.0	Croatian History - Selected Topics 1929-1941 (202951) Jurković, D.	L1	30 (0+30+0)	5, 6
HIS	3.0	Military and police operations in the Croatian War of Independence 1991-1995 (270106) Beljo, M.	L1	30 (15+15+0)	5, 6

	ECTS	POV (17192) - Elective Courses History 19th-20th century => Izborni predmeti: Radna grupa Povijest 19. i 20. stoljeća	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Military history of the second half of the 20th century (270196) Beljo, M.	L0	30 (15+15+0)	5, 6
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS	5.0	BA work (38774)	L0	0 (0+0+0)	6
HIS	5.0	Croatia in the Second Half of the 20th Century (38067) Šumanović, V.	L1	30 (30+0+0)	6
HIS	4.0	Croatian Heraldry and Semiotics of Coats of Arms (200603) Galović, T.	L1	30 (30+0+0)	6
HIS	4.0	History of Austria (239951) Milković, K.	L0	30 (15+15+0)	6
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS	2.0	Contemporary International Migration (239762) Bališa, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Croats in South America (214018) Perić Kaselj, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Ethics (214834) Škerbić, M.	L1	60 (30+30+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Everyday Life in Ancient Rome (33169) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Famous Croats Worldwide (226933) Bališa, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	5.0	Greek Language (279219) Demo, Š.	L1	60 (30+0+30)	1, 2, 3, 4, 5, 6

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij povijesti	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Logic 1 (187819) Kardum, M.	L0	60 (30+30+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Orthoepy (188077) Vrban Zrinski, K.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
HIS	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
HIS	4.0	Philosophical and Cultural Anthropology (214823) Džinić, I.	L1	60 (30+30+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Philosophy of Culture (214828) Džinić, I.	L0	60 (30+30+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Society and Sustainability (130891) Perkov, I.	L1	45 (30+15+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Sociology of Croatian Society 2 - Contemporary Religious Challenges (285533) Brezovec, E.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	4.0	Sociology of Croatian society 4- Media System Analysis (215042) Cajner Mraović, I.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Space and Population (253803) Mišetić, R.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Teaching Croatian as a Foreign Language (234350) Ordulj, A.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	2.0	Values of the Croatian constitutional order (188090) Jerković, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	TZP(14302) => Obavezni Temeljni zajednički predmet na studiju povijesti	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	2, 4, 6
	ECTS	POV (17192) - Elective Courses History 19th-20th century => Izborni predmeti: Radna grupa Povijest 19. i 20. stoljeća	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Crimes of the Yugoslav Communist Regimes (213991) Vukelić, V.; Šumanović, V.	L0	30 (0+30+0)	5, 6
HIS	3.0	Independent State of Croatia (214680) Šumanović, V.	L1	30 (0+30+0)	5, 6

	ECTS	POV (17192) - Elective Courses History 19th-20th century => Izborni predmeti: Radna grupa Povijest 19. i 20. stoljeća	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Military and police operations in the Croatian War of Independence 1991-1995 (270106) Beljo, M.	L1	30 (15+15+0)	5, 6
HIS	3.0	Military and Political Aspects of the Battle of Vukovar (270365) Beljo, M.	L1	30 (15+15+0)	5, 6
HIS	3.0	State Leaders in the 20th century (270186) Jurković, D.	L0	30 (15+15+0)	5, 6
HIS	3.0	The history of Communism from Karl Marx to Fidel Castro (173129)	L1	30 (0+30+0)	5, 6
HIS	3.0	World War II in feature film (285826) Šumanović, V.	L0	30 (0+30+0)	5, 6

Psychology (180 ECTS)

Qualification awarded: University Bachelor in Psychology
(univ. bacc. psych.)

Courses in winter semester					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1
PSY	2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1
PSY	3.0	Fundamentals of Cellular Biology and Genetics (115576) Gajović, S.	L1	45 (30+0+15)	1
PSY	5.0	Introduction to Psychology and Theoretical Systems in Psychology (200121) Gizdić, A.	L0	60 (15+45+0)	1
PSY	3.0	Introduction to Scientific Research (37789) Pavić, D.	L1	30 (30+0+0)	1
PSY	5.0	Perception (37796) Gizdić, A.	L1	45 (30+0+15)	1
PSY	0.0	Physical Education and Sports 1 (165536) Šupljika Gabelica, L.	L1	30 (0+0+30)	1
	ECTS	Elective courses => Izborni kolegiji na Studiju psihologije	Eng. Lev.	Study Hours	Sem.
PSY	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4
PSY	3.0	Psychology of Addiction (51161) Glavak Tkalić, R.	L2	30 (30+0+0)	1, 2, 3, 4
PSY	3.0	Psychology of Menagment (52976) Burušić, J.	L0	30 (30+0+0)	1, 2, 3, 4
PSY	3.0	Psychology of Sexuality (38648) Brajković, L.	L0	30 (30+0+0)	1, 2, 3, 4
PSY	3.0	Psychology of Sport and Exercise (144872) Greblo Jurakić, Z.	L0	30 (30+0+0)	1, 2, 3, 4
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za Studij psihologije	Eng. Lev.	Study Hours	Sem.
PSY	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2
PSY	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2
PSY	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2
PSY	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2
PSY	3.0	Childhood Pedagogy (226199) Dadić, K.	L0	30 (30+0+0)	1, 2
PSY	3.0	Communication Media Theories (228067) Greguric, I.	L0	30 (15+15+0)	1, 2
PSY	3.0	Croatian Cultural Tourism (213951) Babić Galić, V.	L0	30 (0+30+0)	1, 2

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za Studij psihologije	Eng. Lev.	Study Hours	Sem.
PSY	2.0	Croatian emigrant media (214020) Radoš, G.	L0	30 (15+15+0)	1, 2
PSY	2.0	Croatian gastronomy and enology (188083) Marković, K.	L1	30 (15+15+0)	1, 2
PSY	4.0	Croatian Literary Baroque and the Ages of Enlightenment (52318) Franić Tomić, V.	L1	30 (15+15+0)	1, 2
PSY	3.0	Culture of Memory and Places of Remembrance (227641) Vukelić, V.	L0	30 (0+30+0)	1, 2
PSY	3.0	Everyday Life in Ancient Rome (33169) Matasović, M.	L2	30 (15+15+0)	1, 2
PSY	2.0	Geographical Features of Croatia (188087) Komušanac, M.	L1	30 (15+15+0)	1, 2
PSY	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	1, 2
PSY	3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L2	30 (15+15+0)	1, 2
PSY	2.0	Institutions of the Croatian people, society and the state (188079) Smiljanić, V.	L0	30 (15+15+0)	1, 2
PSY	5.0	Introduction to Croatology (144284) Piskač, D.	L1	30 (15+15+0)	1, 2
PSY	3.0	Introduction to Cultural Studies (214820) Džinić, I.	L1	30 (30+0+0)	1, 2
PSY	3.0	Introduction to Philosophy (214818) Kardum, M.	L0	30 (30+0+0)	1, 2
PSY	5.0	Introduction to Sociology (172495) Marinović Golubić, M.	L1	45 (30+15+0)	1, 2
PSY	4.0	Rationalism and Empiricism (214832) Kardum, M.	L0	60 (30+30+0)	1, 2
PSY	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	1, 2
PSY	3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	1, 2
PSY	4.0	Sociology of Croatian Society 1- Christian Democracy and the State (269434) Sršen, A.	L1	45 (15+30+0)	1, 2
PSY	4.0	Sociology of Croatian Society 3 (253967) Cajner Mraović, I.	L0	30 (15+15+0)	1, 2
PSY	3.0	The Great Figures of Christianity: Between History, Tradition, and Myth (270101) Glazer, E.	L1	30 (0+30+0)	1, 2
PSY	3.0	Therapeutic Pedagogy 1 (201466) Dadić, K.	L0	30 (15+15+0)	1, 2
PSY	2.0	Transition, State, Diaspora (226934) Polović, J.	L0	30 (15+15+0)	1, 2
PSY	4.0	World Populations (37787) Pokos, N.	L1	30 (15+15+0)	1, 2

Courses in summer semester					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY	3.0	Basics of Biological Psychology (286414) Kopilaš, V.	L1	45 (30+15+0)	2
PSY	5.0	Descriptive Statistics (186022) Babarović, T.	L1	60 (30+0+30)	2
PSY	0.0	Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	L1	30 (0+0+30)	2
	ECTS	Elective courses => Izborni kolegiji na Studiju psihologije	Eng. Lev.	Study Hours	Sem.
PSY	3.0	ANOVA Models (214080) Černja Rajter, I.	L1	30 (0+30+0)	1, 2, 3, 4
PSY	3.0	Brain, Cognition and Education (200154) Kopilaš, V.	L1	30 (30+0+0)	1, 2, 3, 4
PSY	3.0	Glottodidactics (223567) Ordulj, A.	L1	30 (30+0+0)	1, 2, 3, 4
PSY	3.0	Media Psychology (269854) Vučenović, D.	L1	30 (0+30+0)	1, 2, 3, 4
PSY	3.0	Neurobiology of behavioral disturbances and psychiatric disorders (144875) Petanjek, Z.	L1	30 (30+0+0)	1, 2, 3, 4
PSY	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4
PSY	3.0	Psychology of Communication (239940) Brajković, L.	L1	30 (15+0+15)	1, 2, 3, 4
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za Studij psihologije	Eng. Lev.	Study Hours	Sem.
PSY	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2
PSY	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2
PSY	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2
PSY	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2
PSY	2.0	Contemporary International Migration (239762) Balijsa, M.	L0	30 (15+15+0)	1, 2
PSY	3.0	Crimes of the Yugoslav Communist Regimes (213991) Vukelić, V.; Šumanović, V.	L0	30 (0+30+0)	1, 2
PSY	3.0	Croatian Language in the 19th Century (215163) Grčević, M.	L0	30 (15+15+0)	1, 2
PSY	4.0	Croatian Literary Baroque and the Ages of Enlightenment (52318) Franić Tomić, V.	L1	30 (15+15+0)	1, 2
PSY	2.0	Croatian Music in the Context of European Musical Culture (188084) Jurkić-Sviben, T.; Mičija, M.	L1	30 (15+15+0)	1, 2
PSY	3.0	Croatian orthography (213973) Grčević, M.	L1	30 (0+30+0)	1, 2
PSY	2.0	Croats in South America (214018) Perić Kaselj, M.	L0	30 (15+15+0)	1, 2

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za Studij psihologije	Eng. Lev.	Study Hours	Sem.
PSY	4.0	Ethics (214834) Škerbić, M.	L1	60 (30+30+0)	1, 2
PSY	3.0	Everyday Life in Ancient Rome (33169) Matasović, M.	L2	30 (15+15+0)	1, 2
PSY	2.0	Famous Croats Worldwide (226933) Balijsa, M.	L0	30 (15+15+0)	1, 2
PSY	3.0	Glottodidactics (223567) Ordulj, A.	L1	30 (30+0+0)	1, 2, 3, 4
PSY	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	1, 2
PSY	3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L2	30 (15+15+0)	1, 2
PSY	5.0	Greek Language (279219) Demo, Š.	L1	60 (30+0+30)	1, 2
PSY	2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	L0	30 (15+15+0)	1, 2
PSY	3.0	Introduction to Artificial Intelligence (227468) Skansi, S.	L3	30 (15+15+0)	1, 2
PSY	4.0	Logic 1 (187819) Kardum, M.	L0	60 (30+30+0)	1, 2
PSY	3.0	Orthoepy (188077) Vrban Zrinski, K.	L1	45 (15+30+0)	1, 2
PSY	4.0	Philosophical and Cultural Anthropology (214823) Džinić, I.	L1	60 (30+30+0)	1, 2
PSY	4.0	Philosophy of Culture (214828) Džinić, I.	L0	60 (30+30+0)	1, 2
PSY	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	1, 2
PSY	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	1, 2
PSY	4.0	Society and Sustainability (130891) Perkov, I.	L1	45 (30+15+0)	1, 2
PSY	4.0	Sociology of Croatian Society 2 - Contemporary Religious Challenges (285533) Brezovec, E.	L1	30 (15+15+0)	1, 2
PSY	4.0	Sociology of Croatian society 4- Media System Analysis (215042) Cajner Mraović, I.	L1	45 (15+30+0)	1, 2
PSY	2.0	Space and Population (253803) Mišetić, R.	L0	30 (15+15+0)	1, 2
PSY	3.0	Teaching Croatian as a Foreign Language (234350) Ordulj, A.	L1	30 (15+15+0)	1, 2
PSY	3.0	Therapeutic Pedagogy 2 (201485) Piskač, D.	L0	30 (15+15+0)	1, 2
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY	5.0	Behavioral Neurobiology (286415) Kopilaš, V.	L0	45 (30+15+0)	3

	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY	6.0	Inferential Statistics (200127) Babarović, T.; Černja Rajter, I.	L1	60 (30+0+30)	3
PSY	3.0	Introduction to Developmental Psychology (37808) Buljan-Flander, G.	L0	30 (30+0+0)	3
PSY	0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	L0	30 (0+0+30)	3
PSY	4.0	Practicum in Biological Psychology (37803) Petanjek, Z.	L0	60 (15+0+45)	3
PSY	6.0	Psychological Measurement (200130) Greblo Jurakić, Z.	L1	60 (30+0+30)	3
PSY	6.0	Psychology of Memory (200126) Gizdić, A.	L1	45 (30+15+0)	3
	ECTS	Elective courses => Izborni kolegiji na Studiju psihologije	Eng. Lev.	Study Hours	Sem.
PSY	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4
PSY	3.0	Psychology of Addiction (51161) Glavak Tkalić, R.	L2	30 (30+0+0)	1, 2, 3, 4
PSY	3.0	Psychology of Menagment (52976) Burušić, J.	L0	30 (30+0+0)	1, 2, 3, 4
PSY	3.0	Psychology of Sexuality (38648) Brajković, L.	L0	30 (30+0+0)	1, 2, 3, 4
PSY	3.0	Psychology of Sport and Exercise (144872) Greblo Jurakić, Z.	L0	30 (30+0+0)	1, 2, 3, 4
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY	6.0	Experimental Methods (200133) Milas, G.	L1	45 (30+15+0)	4
PSY	5.0	Motivation (37810) Greblo Jurakić, Z.	L1	45 (30+15+0)	4
PSY	0.0	Physical Education and Sports 4 (185309) Šupljika Gabelica, L.	L0	30 (0+0+30)	4
PSY	5.0	Psychology of Childhood and Adolescence (37809) Vučenović, D.	L1	45 (30+15+0)	4
PSY	5.0	Psychology of Learning (38843) Gizdić, A.	L1	45 (30+15+0)	4
	ECTS	Elective courses => Izborni kolegiji na Studiju psihologije	Eng. Lev.	Study Hours	Sem.
PSY	3.0	ANOVA Models (214080) Černja Rajter, I.	L1	30 (0+30+0)	1, 2, 3, 4
PSY	3.0	Brain,Cognition and Education (200154) Kopilaš, V.	L1	30 (30+0+0)	1, 2, 3, 4
PSY	3.0	Glottodidactics (223567) Ordulj, A.	L1	30 (30+0+0)	1, 2, 3, 4
PSY	3.0	Media Psychology (269854) Vučenović, D.	L1	30 (0+30+0)	1, 2, 3, 4

	ECTS	Elective courses => Izborni kolegiji na Studiju psihologije	Eng. Lev.	Study Hours	Sem.
PSY	3.0	Neurobiology of behavioral disturbances and psychiatric disorders (144875) Petanjek, Z.	L1	30 (30+0+0)	1, 2, 3, 4
PSY	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4
PSY	3.0	Psychology of Communication (239940) Brajković, L.	L1	30 (15+0+15)	1, 2, 3, 4
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY	5.0	Differential Psychology (28722) Mlačić, B.	L0	45 (30+15+0)	5
PSY	5.0	Emotions (37811) Maričić, J.	L2	45 (30+15+0)	5
PSY	2.0	Ethics for Psychologists (240092) Vučenović, D.	L1	30 (0+30+0)	5
PSY	5.0	General Psychopathology (38642) Brečić, P.; Vidović, D.	L1	45 (30+15+0)	5
PSY	4.0	Introduction to Social Psychology (172428) Greblo Jurakić, Z.	L1	45 (30+15+0)	5
PSY	4.0	Non-Experimental Methods (86410) Milas, G.	L1	45 (30+15+0)	5
PSY	5.0	Psychology of Adulthood and Aging (38640) Brajša-Žganec, A.	L1	45 (30+15+0)	5
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PSY	4.0	Basics of social behavior (201191) Greblo Jurakić, Z.	L1	45 (30+15+0)	6
PSY	3.0	Introduction to Clinical Psychology (38645) Vučenović, D.	L1	30 (30+0+0)	6
PSY	5.0	Organisational Psychology (28729) Tonković Grabovac, M.	L1	45 (30+15+0)	6
PSY	4.0	Qualitative Methods (86411) Maričić, J.	L1	45 (30+15+0)	6
PSY	5.0	Research Methods Practicum (209647) Vučenović, D.	L1	60 (0+60+0)	6
PSY	4.0	Specific Psychopathology (28732) Brečić, P.; Vidović, A.	L1	45 (30+15+0)	6
PSY	5.0	Theoretical Systems and Models in Personality Psychology (38643) Mlačić, B.	L0	45 (30+15+0)	6

Sociology (180 ECTS)

Qualification awarded: University Bachelor in Sociology
(univ. bacc. soc.)

Courses in winter semester					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
	5.0	Introduction to Scientific Work (159876) Pavić, D.	L1	60 (30+30+0)	1
	5.0	Introduction to Sociology (172495) Marinović Golubić, M.	L1	45 (30+15+0)	1
	0.0	Physical Education and Sports 1 (165536) Šupljika Gabelica, L.	L1	30 (0+0+30)	1
	4.0	Sociology of Croatian Society 1- Christian Democracy and the State (269434) Sršen, A.	L1	45 (15+30+0)	1
	ECTS	Elective courses (2) => Izborni kolegiji (2). na Studiju sociologije	Eng. Lev.	Study Hours	Sem.
	3.0	Communication Media Theories (228067) Greguric, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
	4.0	Psychiatry and Society (200703) Janeš, L.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
	4.0	Social Management (201333) Vučenović, D.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	4.0	Sociology of the Information Technology Profession (269962) Matić, R.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	4.0	World Populations (37787) Pokos, N.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5
	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5
	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5
	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5

	ECTS	Elective courses 1. => Izborni kolegiji (1.) na Studiju sociologije - 1 semestar	Eng. Lev.	Study Hours	Sem.
SOC	3.0	Sociology of work and organization (214001) Dubreta, N.	L1	30 (15+15+0)	1
SOC	3.0	The History of Social Theory (253953) Matić, R.	L1	30 (15+15+0)	1
	ECTS	TZP(17087) - (Required) General Foundation Courses => TZP za jednpredmetne studije	Eng. Lev.	Study Hours	Sem.
SOC	2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2
SOC	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5
Courses in summer semester					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC	0.0	Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	L1	30 (0+0+30)	2
SOC	4.0	Society and Sustainability (130891) Perkov, I.	L1	45 (30+15+0)	2
SOC	7.0	Sociological Topics and Perspectives 1 (269820) Matić, R.; Perkov, I.	L0	60 (30+30+0)	2
SOC	4.0	Sociology of Croatian Society 2 - Contemporary Religious Challenges (285533) Brezovec, E.	L1	30 (15+15+0)	2
	ECTS	Elective courses (2) => Izborni kolegiji (2). na Studiju sociologije	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Croatian Society and Freedom of Religious Beliefs (200602) Savić, V.	L0	30 (30+0+0)	1, 2, 3, 4, 5, 6
SOC	3.0	Cyborg Ethics and Robot Ethics (227470) Greguric, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
SOC	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
SOC	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
SOC	4.0	Research, Measurement and Restraining Corruption. (126250) Cajner Mraović, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5
SOC	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5
SOC	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5

	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za JP-studije	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5
	ECTS	Elective courses 1. => Izborni kolegiji (1.) na Studiju sociologije - 2 semestar	Eng. Lev.	Study Hours	Sem.
SOC	2.0	Human Rights (177435) Savić, V.	L1	30 (30+0+0)	2
SOC	3.0	Sociology of Space (200700) Perkov, I.	L2	30 (15+15+0)	2
	ECTS	TZP(17087) - (Required) General Foundation Courses => TZP za jednpredmetne studije	Eng. Lev.	Study Hours	Sem.
SOC	2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2
SOC	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC	5.0	Methodology of Social Research (269481) Pavić, D.; Cajner Mraović, I.	L2	60 (30+30+0)	3
SOC	0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	L0	30 (0+0+30)	3
SOC	5.0	Social Psychology (37767) Greblo Jurakić, Z.	L1	45 (30+15+0)	3
SOC	7.0	Sociological Topics and Perspectives 2 (269828) Matić, R.; Perkov, I.	L0	60 (30+30+0)	3
	ECTS	Elective courses (2) => Izborni kolegiji (2). na Studiju sociologije	Eng. Lev.	Study Hours	Sem.
SOC	3.0	Communication Media Theories (228067) Greguric, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
SOC	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
SOC	4.0	Psychiatry and Society (200703) Janeš, L.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
SOC	4.0	Social Management (201333) Vučenović, D.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
SOC	4.0	Sociology of the Information Technology Profession (269962) Matić, R.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
SOC	4.0	World Populations (37787) Pokos, N.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij sociologije	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5
SOC	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5
SOC	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5
SOC	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5
SOC	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5
SOC	3.0	Communication Media Theories (228067) Greguric, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
SOC	3.0	Croatian Cultural Tourism (213951) Babić Galić, V.	L0	30 (0+30+0)	3, 4, 5
SOC	2.0	Croatian emigrant media (214020) Radoš, G.	L0	30 (15+15+0)	3, 4, 5
SOC	2.0	Croatian gastronomy and enology (188083) Marković, K.	L1	30 (15+15+0)	3, 4, 5
SOC	3.0	Croatian Incunabulistics (239794) Krešić Nacevski, L.	L0	30 (15+15+0)	3, 4, 5
SOC	3.0	Croats in Bosnia and Herzegovina (226638) Miličević, M.	L0	45 (30+15+0)	3, 4, 5
SOC	3.0	Culture of Memory and Places of Remembrance (227641) Vukelić, V.	L0	30 (0+30+0)	3, 4, 5
SOC	3.0	Everyday Life in Ancient Rome (33169) Matasović, M.	L2	30 (15+15+0)	3, 4, 5
SOC	2.0	Geographical Features of Croatia (188087) Komušanac, M.	L1	30 (15+15+0)	3, 4, 5
SOC	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	3, 4, 5
SOC	3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L2	30 (15+15+0)	3, 4, 5
SOC	5.0	Introduction to Croatology (144284) Piskač, D.	L1	30 (15+15+0)	3, 4, 5
SOC	3.0	Introduction to Cultural Studies (214820) Džinić, I.	L1	30 (30+0+0)	3, 4, 5
SOC	3.0	Introduction to Philosophy (214818) Kardum, M.	L0	30 (30+0+0)	3, 4, 5
SOC	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
SOC	4.0	Rationalism and Empiricism (214832) Kardum, M.	L0	60 (30+30+0)	3, 4, 5
SOC	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	3, 4, 5
SOC	3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	3, 4, 5

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij sociologije	Eng. Lev.	Study Hours	Sem.
SOC	3.0	The Great Figures of Christianity: Between History, Tradition, and Myth (270101) Glazer, E.	L1	30 (0+30+0)	3, 4, 5
	ECTS	Elective courses => Izborni kolegiji (1.) na Studiju sociologije - 3 semestar	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Security Sociology (130871) Cajner Mraović, I.	L0	30 (15+15+0)	3
SOC	4.0	Sociology of Deviance (172505) Matić, R.	L0	30 (15+15+0)	3
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC	6.0	Applications of Social Research Methods (269476) Pavić, D.; Cajner Mraović, I.	L1	75 (15+30+30)	4
SOC	7.0	Macrosociological Theories (269831) Marinović Golubić, M.	L1	60 (30+30+0)	4
SOC	0.0	Physical Education and Sports 4 (185309) Šupljika Gabelica, L.	L0	30 (0+0+30)	4
SOC	5.0	Statistics for Social Research (37765) Pavić, D.	L1	60 (30+30+0)	4
	ECTS	Elective courses (2) => Izborni kolegiji (2). na Studiju sociologije	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Croatian Society and Freedom of Religious Beliefs (200602) Savić, V.	L0	30 (30+0+0)	1, 2, 3, 4, 5, 6
SOC	3.0	Cyborg Ethics and Robot Ethics (227470) Greguric, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
SOC	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
SOC	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
SOC	4.0	Research, Measurement and Restraining Corruption. (126250) Cajner Mraović, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij sociologije	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5
SOC	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5
SOC	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5
SOC	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5
SOC	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij sociologije	Eng. Lev.	Study Hours	Sem.
SOC	2.0	Contemporary International Migration (239762) Bališa, M.	L0	30 (15+15+0)	3, 4, 5
SOC	3.0	Crimes of the Yugoslav Communist Regimes (213991) Vukelić, V.; Šumanović, V.	L0	30 (0+30+0)	3, 4, 5
SOC	3.0	Croatian Language in the 19th Century (215163) Grčević, M.	L0	30 (15+15+0)	3, 4, 5
SOC	2.0	Croatian Music in the Context of European Musical Culture (188084) Jurkić-Sviben, T.; Mičija, M.	L1	30 (15+15+0)	3, 4, 5
SOC	3.0	Croatian orthography (213973) Grčević, M.	L1	30 (0+30+0)	3, 4, 5
SOC	3.0	Croatian Space and Architecture (270385) Vukadin-Doronjga, H.	L1	30 (15+15+0)	3, 4, 5
SOC	3.0	Croats in Bosnia and Herzegovina (226638) Miličević, M.	L0	45 (30+15+0)	3, 4, 5
SOC	2.0	Croats in South America (214018) Perić Kaselj, M.	L0	30 (15+15+0)	3, 4, 5
SOC	4.0	Ethics (214834) Škerbić, M.	L1	60 (30+30+0)	3, 4, 5
SOC	3.0	Everyday Life in Ancient Rome (33169) Matasović, M.	L2	30 (15+15+0)	3, 4, 5
SOC	2.0	Famous Croats Worldwide (226933) Bališa, M.	L0	30 (15+15+0)	3, 4, 5
SOC	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	3, 4, 5
SOC	3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L2	30 (15+15+0)	3, 4, 5
SOC	2.0	Interlingual features and structure of the Croatian language (190408) Marotti, B.	L0	30 (15+15+0)	3, 4, 5
SOC	3.0	Introduction to Artificial Intelligence (227468) Skansi, S.	L3	30 (15+15+0)	3, 4, 5
SOC	3.0	Landscape and Tradition in Croatian Architecture (270391) Vukadin-Doronjga, H.	L1	30 (15+15+0)	3, 4, 5
SOC	2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Baković, M.	L0	30 (15+15+0)	3, 4, 5
SOC	4.0	Logic 1 (187819) Kardum, M.	L0	60 (30+30+0)	3, 4, 5
SOC	3.0	Marin Držić (215209) Franić Tomić, V.	L0	30 (15+15+0)	3, 4, 5
SOC	5.0	Overview of the History of World Literature (173445) Brozović, D.	L1	60 (30+30+0)	3, 4, 5
SOC	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
SOC	4.0	Philosophical and Cultural Anthropology (214823) Džinić, I.	L1	60 (30+30+0)	3, 4, 5
SOC	4.0	Philosophy of Culture (214828) Džinić, I.	L0	60 (30+30+0)	3, 4, 5

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij sociologije	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
SOC	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	3, 4, 5
SOC	2.0	Space and Population (253803) Mišetić, R.	L0	30 (15+15+0)	3, 4, 5
SOC	3.0	Teaching Croatian as a Foreign Language (234350) Ordulj, A.	L1	30 (15+15+0)	3, 4, 5
SOC	2.0	Values of the Croatian constitutional order (188090) Jerković, M.	L0	30 (15+15+0)	3, 4, 5
	ECTS	Elective courses 1. => Izborni kolegiji (1.) na Studiju sociologije - 4 semestar	Eng. Lev.	Study Hours	Sem.
SOC	3.0	Croatian Traditional Culture and Globalization (226945) Račić, M.	L0	30 (15+15+0)	4
SOC	4.0	Sociology of Food (269448) Marinović Golubić, M.	L1	30 (30+0+0)	4
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC	5.0	Applied statistics in social research (64556) Pavić, D.	L1	60 (30+30+0)	5
SOC	5.0	Cultural Anthropology (37768) Perić Kaselj, M.	L1	60 (30+30+0)	5
SOC	7.0	Microsociological Theories (269846) Brezovec, E.	L1	60 (30+30+0)	5
SOC	4.0	Sociology of Croatian Society 3 (253967) Cajner Mraović, I.	L0	30 (15+15+0)	5
	ECTS	Elective courses (2) => Izborni kolegiji (2). na Studiju sociologije	Eng. Lev.	Study Hours	Sem.
SOC	3.0	Communication Media Theories (228067) Greguric, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
SOC	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
SOC	4.0	Psychiatry and Society (200703) Janeš, L.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
SOC	4.0	Social Management (201333) Vučenović, D.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
SOC	4.0	Sociology of the Information Technology Profession (269962) Matić, R.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
SOC	4.0	World Populations (37787) Pokos, N.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective General Foundation Courses => Izborni zajednički predmeti za JP Studij sociologije	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5
SOC	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5
SOC	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5
SOC	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5
SOC	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5
SOC	3.0	Communication Media Theories (228067) Greguric, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
SOC	3.0	Croatian Cultural Tourism (213951) Babić Galić, V.	L0	30 (0+30+0)	3, 4, 5
SOC	2.0	Croatian emigrant media (214020) Radoš, G.	L0	30 (15+15+0)	3, 4, 5
SOC	2.0	Croatian gastronomy and enology (188083) Marković, K.	L1	30 (15+15+0)	3, 4, 5
SOC	3.0	Croatian Incunabulistics (239794) Krešić Nacevski, L.	L0	30 (15+15+0)	3, 4, 5
SOC	3.0	Croats in Bosnia and Herzegovina (226638) Milićević, M.	L0	45 (30+15+0)	3, 4, 5
SOC	3.0	Culture of Memory and Places of Remembrance (227641) Vukelić, V.	L0	30 (0+30+0)	3, 4, 5
SOC	3.0	Everyday Life in Ancient Rome (33169) Matasović, M.	L2	30 (15+15+0)	3, 4, 5
SOC	2.0	Geographical Features of Croatia (188087) Komušanac, M.	L1	30 (15+15+0)	3, 4, 5
SOC	3.0	Greco-Roman Religion (37562) Matasović, M.	L2	30 (15+15+0)	3, 4, 5
SOC	3.0	Greek Influence on Roman Culture (86146) Matasović, M.	L2	30 (15+15+0)	3, 4, 5
SOC	5.0	Introduction to Croatology (144284) Piskač, D.	L1	30 (15+15+0)	3, 4, 5
SOC	3.0	Introduction to Cultural Studies (214820) Džinić, I.	L1	30 (30+0+0)	3, 4, 5
SOC	3.0	Introduction to Philosophy (214818) Kardum, M.	L0	30 (30+0+0)	3, 4, 5
SOC	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
SOC	4.0	Rationalism and Empiricism (214832) Kardum, M.	L0	60 (30+30+0)	3, 4, 5
SOC	3.0	Roman Comedy (38874) Matasović, M.	L2	30 (15+15+0)	3, 4, 5
SOC	3.0	Roman History and Civilization (45755) Jerković, M.	L2	30 (15+15+0)	3, 4, 5
SOC	3.0	The Great Figures of Christianity: Between History, Tradition, and Myth (270101) Glazer, E.	L1	30 (0+30+0)	3, 4, 5

	ECTS	Elective courses 1. => SOC (3481) - Izborni kolegiji (1.)-5. sem.	Eng. Lev.	Study Hours	Sem.
SOC	3.0	Fundamentals of Market Research (285559) Brezovec, E.	L1	30 (15+15+0)	5
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
SOC	5.0	BA work (38774)	L0	0 (0+0+0)	6
SOC	5.0	Pos-Industrial Society (285534) Perkov, I.	L0	60 (15+45+0)	6
SOC	4.0	Sociology of Croatian society 4- Media System Analysis (215042) Cajner Mraović, I.	L1	45 (15+30+0)	6
	ECTS	Elective courses (2) => Izborni kolegiji (2). na Studiju sociologije	Eng. Lev.	Study Hours	Sem.
SOC	4.0	Croatian Society and Freedom of Religious Beliefs (200602) Savić, V.	L0	30 (30+0+0)	1, 2, 3, 4, 5, 6
SOC	3.0	Cyborg Ethics and Robot Ethics (227470) Greguric, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
SOC	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
SOC	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
SOC	4.0	Research, Measurement and Restraining Corruption. (126250) Cajner Mraović, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Elective courses 1. => SOC (3502) - Izborni kolegiji (1.)-6. sem	Eng. Lev.	Study Hours	Sem.
SOC	4.0	History of Croatian Sociology (172543) Matić, R.	L3	30 (15+15+0)	6
SOC	4.0	Sociology of Marketing (269451) Matić, R.	L0	30 (15+15+0)	6

Philosophy and Culture Dual-major studies (180 ECTS)

Qualification awarded: University Bachelor in Philosophy and Culture
(univ. bacc. phil.et cult.)

Courses in winter semester					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI	4.0	Ancient Philosophy (214822) Džinić, I.	L1	60 (30+30+0)	1
PHI	3.0	Introduction to Cultural Studies (214820) Džinić, I.	L1	30 (30+0+0)	1
PHI	3.0	Introduction to Philosophy (214818) Kardum, M.	L0	30 (30+0+0)	1
PHI	0.0	Physical Education and Sports 1 (165536) Šupljika Gabelica, L.	L1	30 (0+0+30)	1
	ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
PHI	2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4
PHI	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
PHI	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4
PHI	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4
PHI	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4
PHI	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4
Courses in summer semester					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI	4.0	Logic 1 (187819) Kardum, M.	L0	60 (30+30+0)	2
PHI	4.0	Philosophical and Cultural Anthropology (214823) Džinić, I.	L1	60 (30+30+0)	2
PHI	0.0	Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	L1	30 (0+0+30)	2
	ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
PHI	2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4

	ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
PHI	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4
PHI	2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	1, 2, 3, 4
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
PHI	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4
PHI	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4
PHI	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4
PHI	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4
	ECTS	Latin or Greek => Obvezni klasični jezik na Studiju filozofije	Eng. Lev.	Study Hours	Sem.
PHI	5.0	Greek Language (279219) Demo, Š.	L1	60 (30+0+30)	2
PHI	5.0	Latin (185332) Demo, Š.	L1	60 (0+15+45)	2
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI	4.0	Logic 2 (214825) Skansi, S.	L3	60 (30+30+0)	3
PHI	2.0	Medieval Philosophy (227453) Gavrić, A.	L0	30 (30+0+0)	3
PHI	0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	L0	30 (0+0+30)	3
PHI	4.0	Rationalism and Empiricism (214832) Kardum, M.	L0	60 (30+30+0)	3
PHI	2.0	Renaissance Philosophy (227465) Metesi Deronjić, Ž.	L1	30 (15+15+0)	3
	ECTS	Elective courses => FIL (1826): Izborni kolegiji na Studiju filozofije i kulture	Eng. Lev.	Study Hours	Sem.
PHI	3.0	Croatian Aesthetics (187864) Metesi Deronjić, Ž.	L1	30 (15+15+0)	3, 4, 5, 6
PHI	3.0	Croatian Philosophy (227467) Čuljak, Z.	L0	30 (15+15+0)	3, 4, 5, 6
PHI	3.0	Explaining Social Behavior (200595) Janović, T.	L0	30 (15+15+0)	3, 4, 5, 6
PHI	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	3, 4, 5, 6
PHI	3.0	Social media and Informal Logic (284939) Skansi, S.	L3	30 (15+15+0)	3, 4, 5, 6

	ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
PHI	2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4
PHI	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
PHI	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4
PHI	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4
PHI	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4
PHI	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI	4.0	Ethics (214834) Škerbić, M.	L1	60 (30+30+0)	4
PHI	4.0	Metaphysics (214830) Janović, T.	L0	60 (30+30+0)	4
PHI	4.0	Philosophy of Culture (214828) Džinić, I.	L0	60 (30+30+0)	4
PHI	0.0	Physical Education and Sports 4 (185309) Šupljika Gabelica, L.	L0	30 (0+0+30)	4
	ECTS	Elective courses => FIL (1826): Izborni kolegiji na Studiju filozofije i kulture	Eng. Lev.	Study Hours	Sem.
PHI	3.0	Introduction to Artificial Intelligence (227468) Skansi, S.	L3	30 (15+15+0)	3, 4, 5, 6
PHI	3.0	New ethical culture (187891) Škerbić, M.	L3	30 (15+15+0)	3, 4, 5, 6
PHI	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	3, 4, 5, 6
PHI	3.0	Ruđer Bošković (213978) Čuljak, Z.	L0	30 (30+0+0)	3, 4, 5, 6
PHI	3.0	Wittgenstein: Philosophical Research [Philosophy of Language] (85405) Janović, T.	L0	30 (15+15+0)	3, 4, 5, 6
	ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
PHI	2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4
PHI	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4
PHI	2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	1, 2, 3, 4

	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademiški strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
PHI	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4
PHI	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4
PHI	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4
PHI	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI	3.0	Epistemology (214836) Čuljak, Z.	L1	60 (30+30+0)	5
PHI	3.0	Social Philosophy (214837) Skansi, S.	L3	30 (30+0+0)	5
PHI	4.0	The Philosophy of the Enlightenment (214835) Čuljak, Z.	L0	60 (30+30+0)	5
	ECTS	Elective courses => FIL (1826): Izborni kolegiji na Studiju filozofije i kulture	Eng. Lev.	Study Hours	Sem.
PHI	3.0	Croatian Aesthetics (187864) Metesi Deronjić, Ž.	L1	30 (15+15+0)	3, 4, 5, 6
PHI	3.0	Croatian Philosophy (227467) Čuljak, Z.	L0	30 (15+15+0)	3, 4, 5, 6
PHI	3.0	Explaining Social Behavior (200595) Janović, T.	L0	30 (15+15+0)	3, 4, 5, 6
PHI	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	3, 4, 5, 6
PHI	3.0	Social media and Informal Logic (284939) Skansi, S.	L3	30 (15+15+0)	3, 4, 5, 6
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
PHI	4.0	19th Century Philosophy (213953) Metesi Deronjić, Ž.	L0	60 (30+30+0)	6
PHI	3.0	Aesthetics (270223) Metesi Deronjić, Ž.	L1	30 (30+0+0)	6
PHI	5.0	BA work (38774)	L0	0 (0+0+0)	6
PHI	3.0	Philosophy of History (187889) Greguric, I.	L0	30 (30+0+0)	6
	ECTS	Elective courses => FIL (1826): Izborni kolegiji na Studiju filozofije i kulture	Eng. Lev.	Study Hours	Sem.
PHI	3.0	Introduction to Artificial Intelligence (227468) Skansi, S.	L3	30 (15+15+0)	3, 4, 5, 6
PHI	3.0	New ethical culture (187891) Škerbić, M.	L3	30 (15+15+0)	3, 4, 5, 6
PHI	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	3, 4, 5, 6

	ECTS	Elective courses => FIL (1826): Izborni kolegiji na Studiju filozofije i kulture	Eng. Lev.	Study Hours	Sem.
PHI	3.0	Ruđer Bošković (213978) Čuljak, Z.	L0	30 (30+0+0)	3, 4, 5, 6
PHI	3.0	Wittgenstein: Philosophical Research [Philosophy of Language] (85405) Janović, T.	L0	30 (15+15+0)	3, 4, 5, 6

Communication Sciences Dual Major Studies (180 ECTS)

Qualification awarded: University Bachelor of Communication Sciences
(univ. bacc. comm.)

Courses in winter semester					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM	5.0	Introduction to Communication Sciences (86090) Grmuša, T.	L1	30 (30+0+0)	1
COM	4.0	Originators of Communication Sciences and Their Works (76132) Varga, V.	L1	30 (15+15+0)	1
COM	0.0	Physical Education and Sports 1 (165536) Šupljika Gabelica, L.	L1	30 (0+0+30)	1
	ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
COM	2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
	ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Communication Management (201677) Radoš, G.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Communication Media Theories (228067) Greguric, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Computer-mediated Communication and Virtual Management (285370) Balabanić, I.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	Explaining Social Behavior (77724) Janović, T.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	History and Theory of Film (64441) Vidačković, Z.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	How Language Works: Introduction into Pragmatics (228390) Demo, Š.	L2	45 (30+0+15)	1, 2, 3, 4, 5, 6
COM	3.0	Media and Homeland War (202401) Radoš, G.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	Media and Terrorism (45933) Radoš, G.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6

ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM 5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
COM 2.0	Peer Support for Students with Disabilities (262093) Horvat, M.	L0	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM 4.0	Proofreading and Editing (173444) Rezo, V.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM 5.0	Social Media in Public Relations (290349) Janović, T.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM 4.0	The Media and Violence (84884) Ciboci Perša, L.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM 4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM 4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM 4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
Courses in summer semester				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM 6.0	Forms of Communication in Journalism (37896) Rezo, V.	L1	60 (0+0+60)	2
COM 5.0	Introduction to Journalism (86089) Varga, V.; Janović, T.	L1	30 (30+0+0)	2
COM 5.0	Media and Communication History (289756) Jurković, D.	L0	30 (30+0+0)	2
COM 0.0	Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	L1	30 (0+0+30)	2
ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
COM 2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6

	ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
COM	2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
	ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Business Communication (117216) Jurković, D.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Magazines and Periodicals (28489) Rezo, V.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Media Language (187974) Rezo, V.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Media Psychology (269854) Vučenović, D.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	Media Relations (50140) Greguric, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
COM	2.0	Peer Support for Students with Disabilities (262093) Horvat, M.	L0	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM	4.0	Political Communication (45935) Burić, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	4.0	Public Relations in Culture and Sports (117217) Burić, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Public Speaking (213962) Tanta, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Social Media in Public Relations (290349) Janović, T.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6

ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM 4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM 0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	L0	30 (0+0+30)	3
ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
COM 2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Communication Management (201677) Radoš, G.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM 3.0	Communication Media Theories (228067) Greguric, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM 4.0	Computer-mediated Communication and Virtual Management (285370) Balabanić, I.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM 4.0	Explaining Social Behavior (77724) Janović, T.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM 4.0	History and Theory of Film (64441) Vidačković, Z.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM 4.0	How Language Works: Introduction into Pragmatics (228390) Demo, Š.	L2	45 (30+0+15)	1, 2, 3, 4, 5, 6
COM 3.0	Media and Homeland War (202401) Radoš, G.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM 4.0	Media and Terrorism (45933) Radoš, G.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM 5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6

	ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	2.0	Peer Support for Students with Disabilities (262093) Horvat, M.	L0	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM	4.0	Proofreading and Editing (173444) Rezo, V.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	5.0	Social Media in Public Relations (290349) Janović, T.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	The Media and Violence (84884) Ciboci Perša, L.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	ECTS	PUBLIC RELATIONS => Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM	5.0	Corporate Communications (289754) Greguric, I.	L0	30 (0+30+0)	3, 4, 5, 6
COM	5.0	Introduction to Public Relations (285538) Rezo, V.	L1	30 (0+30+0)	3, 4, 5, 6
COM	5.0	Public Relations Techniques (285540) Burić, I.	L3	30 (0+30+0)	3, 4, 5, 6
COM	5.0	Sectoral Public Relations (285541) Jurković, D.	L1	30 (0+30+0)	3, 4, 5, 6
	ECTS	KOM- (16525): MEDIA => Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
COM	6.0	Theories and Systems of Press Communication (285537) Rezo, V.	L1	60 (0+30+30)	3, 4, 5, 6
COM	6.0	Theories and Systems of Radio Communications (28495) Baran, T.	L2	60 (30+30+0)	3, 4, 5, 6
COM	6.0	Theories and Systems of Television (285539) Greguric, I.	L1	60 (0+60+0)	3, 4, 5, 6
COM	4.0	Visual Communication (188172) Varga, V.	L1	30 (15+15+0)	3, 4, 5, 6

	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM	4.0	Ethics in Journalism (28470) Lukaš, M.	L1	30 (15+15+0)	4
COM	0.0	Physical Education and Sports 4 (185309) Šupljika Gabelica, L.	L0	30 (0+0+30)	4
COM	4.0	Semiotics in Mass Communication (86092) Janović, T.	L1	30 (30+0+0)	4
	ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
COM	2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
COM	2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
	ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Business Communication (117216) Jurković, D.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Magazines and Periodicals (28489) Rezo, V.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Media Language (187974) Rezo, V.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Media Psychology (269854) Vučenović, D.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	Media Relations (50140) Greguric, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
COM	2.0	Peer Support for Students with Disabilities (262093) Horvat, M.	L0	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM	4.0	Political Communication (45935) Burić, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	4.0	Public Relations in Culture and Sports (117217) Burić, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6

ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM 3.0	Public Speaking (213962) Tanta, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM 5.0	Social Media in Public Relations (290349) Janović, T.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
COM 4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM 4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM 4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM 4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
ECTS	PUBLIC RELATIONS => Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM 5.0	Marketing Communications and Publicity (28502) Greguric, I.	L1	30 (15+15+0)	3, 4, 5, 6
COM 3.0	Rhetorics (37924) Baran, T.	L1	30 (0+30+0)	3, 4, 5, 6
ECTS	KOM- (16525): MEDIA => Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
COM 3.0	Media and Journalism Genres (117213) Vidačković, Z.	L2	30 (15+15+0)	3, 4, 5, 6
COM 3.0	Rhetorics (37924) Baran, T.	L1	30 (0+30+0)	3, 4, 5, 6
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM 4.0	Digital journalism (285536) Rezo, V.	L1	45 (0+45+0)	5
COM 4.0	Mass Communication Research: A Historical Overview (38841) Jurković, D.	L1	30 (15+15+0)	5
ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
COM 2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Communication Management (201677) Radoš, G.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Communication Media Theories (228067) Greguric, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Computer-mediated Communication and Virtual Management (285370) Balabanić, I.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	Explaining Social Behavior (77724) Janović, T.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	History and Theory of Film (64441) Vidačković, Z.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	How Language Works: Introduction into Pragmatics (228390) Demo, Š.	L2	45 (30+0+15)	1, 2, 3, 4, 5, 6
COM	3.0	Media and Homeland War (202401) Radoš, G.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	Media and Terrorism (45933) Radoš, G.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
COM	2.0	Peer Support for Students with Disabilities (262093) Horvat, M.	L0	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM	4.0	Proofreading and Editing (173444) Rezo, V.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	5.0	Social Media in Public Relations (290349) Janović, T.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	The Media and Violence (84884) Ciboci Perša, L.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6

	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	ECTS	PUBLIC RELATIONS => Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM	5.0	Corporate Communications (289754) Greguric, I.	L0	30 (0+30+0)	3, 4, 5, 6
COM	5.0	Introduction to Public Relations (285538) Rezo, V.	L1	30 (0+30+0)	3, 4, 5, 6
COM	5.0	Public Relations Techniques (285540) Burić, I.	L3	30 (0+30+0)	3, 4, 5, 6
COM	5.0	Sectoral Public Relations (285541) Jurković, D.	L1	30 (0+30+0)	3, 4, 5, 6
	ECTS	KOM- (16525): MEDIA => Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
COM	6.0	Theories and Systems of Press Communication (285537) Rezo, V.	L1	60 (0+30+30)	3, 4, 5, 6
COM	6.0	Theories and Systems of Radio Communications (28495) Baran, T.	L2	60 (30+30+0)	3, 4, 5, 6
COM	6.0	Theories and Systems of Television (285539) Greguric, I.	L1	60 (0+60+0)	3, 4, 5, 6
COM	4.0	Visual Communication (188172) Varga, V.	L1	30 (15+15+0)	3, 4, 5, 6
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
COM	5.0	BA work (38774)	L0	0 (0+0+0)	6
COM	4.0	Media Law (28476) Varga, V.	L1	30 (15+15+0)	6
	ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
COM	2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
COM	2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
	ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Business Communication (117216) Jurković, D.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6

	ECTS	Elective courses => Izborni kolegiji 1 na Studiju komunikologije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Magazines and Periodicals (28489) Rezo, V.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Media Language (187974) Rezo, V.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Media Psychology (269854) Vučenović, D.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
COM	4.0	Media Relations (50140) Greguric, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Peer Support for Students with Disabilities (86437)	L0	120 (15+0+105)	1, 2, 3, 4, 5, 6
COM	2.0	Peer Support for Students with Disabilities (262093) Horvat, M.	L0	45 (15+0+30)	1, 2, 3, 4, 5, 6
COM	4.0	Political Communication (45935) Burić, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	4.0	Political Geography (200712) Pokos, N.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
COM	4.0	Public Relations in Culture and Sports (117217) Burić, I.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	3.0	Public Speaking (213962) Tanta, I.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
COM	5.0	Social Media in Public Relations (290349) Janović, T.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
COM	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
COM	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
COM	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6

	ECTS	PUBLIC RELATIONS => Obvezni izborni smjer: Odnosi s javnošću	Eng. Lev.	Study Hours	Sem.
COM	5.0	Marketing Communications and Publicity (28502) Greguric, I.	L1	30 (15+15+0)	3, 4, 5, 6
COM	3.0	Rhetorics (37924) Baran, T.	L1	30 (0+30+0)	3, 4, 5, 6
	ECTS	KOM- (16525): MEDIA => Obavezni smjer na 2.godini studija	Eng. Lev.	Study Hours	Sem.
COM	3.0	Media and Journalism Genres (117213) Vidačković, Z.	L2	30 (15+15+0)	3, 4, 5, 6
COM	3.0	Rhetorics (37924) Baran, T.	L1	30 (0+30+0)	3, 4, 5, 6

Croatian Studies Dual-major studies (180 ECTS)

Qualification awarded: University Bachelor in Croatology
(univ. bacc. croat.)

Courses in winter semester					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1
CRO	3.0	Basic Croatian Linguistic Culture (188067) Kresnik, I.	L0	45 (15+30+0)	1
CRO	3.0	Croatian Phonology (188063) Grčević, M.	L1	30 (15+15+0)	1
CRO	3.0	Croatian Social and Cultural History from the 19th Century to the present day (188007) Smiljanić, V.	L1	45 (30+15+0)	1
CRO	3.0	Modern and Post-Modern Croatian Literature (188069) Zima, D.	L1	45 (30+15+0)	1
CRO	0.0	Physical Education and Sports 1 (165536) Šupljika Gabelica, L.	L1	30 (0+0+30)	1
	ECTS	KRO(16533): Elective courses Double major Croatology => Izbornikolegiji na dvopredmetnom studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	2.0	Croatian gastronomy and enology (188083) Marković, K.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Croatian Traditional Music (270286) Bajuk, L.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	2.0	Geographical Features of Croatia (188087) Komušanac, M.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	2.0	History of Croatian Theatre (188085) Franić Tomić, V.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
Courses in summer semester					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Croatian Literature of Romanticism and Realism (188071) Brozović, D.	L1	45 (15+30+0)	2
CRO	5.0	Croatian social and cultural history by the end of the 18th century (188070) Vitek, D.	L0	45 (30+15+0)	2
CRO	0.0	Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	L1	30 (0+0+30)	2
	ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
CRO	2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	2

	ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
CRO	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	2
CRO	2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	2
	ECTS	Academic German or Latin Language => Obavezan izbor u 2.semestru	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	2
CRO	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	2
CRO	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	2
CRO	3.0	Latin Language (204038) Krešić Nacevski, L.; Demo, Š.	L1	60 (0+15+45)	2
	ECTS	KRO(16533): Elective courses Double major Croatology => Izbornikolegiji na dvopredmetnom studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	3.0	Croatian Language in the 19th Century (215163) Grčević, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	2.0	Croatian Music in the Context of European Musical Culture (188084) Jurkić-Sviben, T.; Mičija, M.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Croatian orthography (213973) Grčević, M.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Croatian Space and Architecture (270385) Vukadin-Doronjga, H.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Female Authorship in recent Croatian Literature (270281) Zima, D.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	4.0	History and Culture of the Croatian Countryside (291495) Smiljanić, V.	L1	45 (0+30+15)	1, 2, 3, 4, 5, 6
CRO	3.0	Landscape and Tradition in Croatian Architecture (270391) Vukadin-Doronjga, H.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Baković, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Marin Držić (215209) Franić Tomić, V.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	5.0	Overview of the History of World Literature (173445) Brozović, D.	L1	60 (30+30+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Teaching Croatian as a Foreign Language (234350) Ordulj, A.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6

ECTS	KRO(16533): Elective courses Double major Croatology => Izbornikolegiji na dvopredmetnom studiju kroatologije	Eng. Lev.	Study Hours	Sem.
 3.0	The role of Latinisms in the Croatian language (239796) Krešić Nacevski, L.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
 3.0	Vlachs in European and Croatian culture (284989) Smiljanić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
 4.0	Croatian Literary Baroque and the Ages of Enlightenment (52318) Franić Tomić, V.	L1	30 (15+15+0)	3
 5.0	Croatian Morphology (188064) Grčević, M.	L0	45 (30+15+0)	3
 0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	L0	30 (0+0+30)	3
 3.0	Theory and interpretation of literary text (188073) Brozović, D.	L0	30 (15+15+0)	3
ECTS	KRO(16533): Elective courses Double major Croatology => Izbornikolegiji na dvopredmetnom studiju kroatologije	Eng. Lev.	Study Hours	Sem.
 2.0	Croatian gastronomy and enology (188083) Marković, K.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
 3.0	Croatian Traditional Music (270286) Bajuk, L.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
 2.0	Geographical Features of Croatia (188087) Komušanac, M.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
 2.0	History of Croatian Theatre (188085) Franić Tomić, V.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
 3.0	Croatian Ethnology (188075) Vuković, M.	L1	30 (15+15+0)	4
 5.0	Croatian Literature of Humanism and Renaissance (188076) Franić Tomić, V.	L0	30 (15+15+0)	4
 4.0	Croatian Syntax (188074) Kresnik, I.	L0	45 (30+15+0)	4
 3.0	Orthoepy (188077) Vrban Zrinski, K.	L1	45 (15+30+0)	4
 0.0	Physical Education and Sports 4 (185309) Šupljika Gabelica, L.	L0	30 (0+0+30)	4
ECTS	KRO(16533): Elective courses Double major Croatology => Izbornikolegiji na dvopredmetnom studiju kroatologije	Eng. Lev.	Study Hours	Sem.

	ECTS	KRO(16533): Elective courses Double major Croatology => Izbornikolegiji na dvopredmetnom studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	3.0	Croatian Language in the 19th Century (215163) Grčević, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	2.0	Croatian Music in the Context of European Musical Culture (188084) Jurkić-Sviben, T.; Mičija, M.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Croatian orthography (213973) Grčević, M.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Croatian Space and Architecture (270385) Vukadin-Doronjga, H.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Female Authorship in recent Croatian Literature (270281) Zima, D.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	4.0	History and Culture of the Croatian Countryside (291495) Smiljanić, V.	L1	45 (0+30+15)	1, 2, 3, 4, 5, 6
CRO	3.0	Landscape and Tradition in Croatian Architecture (270391) Vukadin-Doronjga, H.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Baković, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Marin Držić (215209) Franić Tomić, V.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	5.0	Overview of the History of World Literature (173445) Brozović, D.	L1	60 (30+30+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Teaching Croatian as a Foreign Language (234350) Ordulj, A.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	The role of Latinisms in the Croatian language (239796) Krešić Nacevski, L.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Vlachs in European and Croatian culture (284989) Smiljanić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	4.0	Croatian Archaeological Heritage (37462) Vukelić, V.	L1	30 (15+15+0)	5
CRO	3.0	Croatian Literature of the Middle Ages (188078) Franić Tomić, V.	L1	30 (15+15+0)	5
CRO	3.0	Exact Sciences in Croatian Culture (188082) Čuljak, Z.	L1	30 (15+15+0)	5
CRO	2.0	Institutions of the Croatian people, society and the state (188079) Smiljanić, V.	L0	30 (15+15+0)	5

	ECTS	KRO(16533): Elective courses Double major Croatology => Izbornikolegiji na dvopredmetnom studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	2.0	Croatian gastronomy and enology (188083) Marković, K.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Croatian Traditional Music (270286) Bajuk, L.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	2.0	Geographical Features of Croatia (188087) Komušanac, M.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	2.0	History of Croatian Theatre (188085) Franić Tomić, V.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
CRO	5.0	BA work (38774)	L0	0 (0+0+0)	6
CRO	4.0	Croatian Fine Art (37464) Getaldić, M.	L1	30 (15+15+0)	6
CRO	3.0	Croatian Glagolitism (188080) Galović, T.; Kapetanović, A.	L1	45 (30+15+0)	6
CRO	3.0	History of the Croatian Standard Language (188081) Grčević, M.	L1	45 (30+15+0)	6
	ECTS	KRO(16533): Elective courses Double major Croatology => Izbornikolegiji na dvopredmetnom studiju kroatologije	Eng. Lev.	Study Hours	Sem.
CRO	3.0	Croatian Language in the 19th Century (215163) Grčević, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	2.0	Croatian Music in the Context of European Musical Culture (188084) Jurkić-Sviben, T.; Mičija, M.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Croatian orthography (213973) Grčević, M.	L1	30 (0+30+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Croatian Space and Architecture (270385) Vukadin-Doronjga, H.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	3.0	Female Authorship in recent Croatian Literature (270281) Zima, D.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	4.0	History and Culture of the Croatian Countryside (291495) Smiljanić, V.	L1	45 (0+30+15)	1, 2, 3, 4, 5, 6
CRO	3.0	Landscape and Tradition in Croatian Architecture (270391) Vukadin-Doronjga, H.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
CRO	2.0	Language and Culture of Croats in Bosnia and Herzegovina (188089) Baković, M.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6

	ECTS	KRO(16533): Elective courses Double major Croatology => Izbornikolegiji na dvopredmetnom studiju kroatologije	Eng. Lev.	Study Hours	Sem.
	3.0	Marin Držić (215209) Franić Tomić, V.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	5.0	Overview of the History of World Literature (173445) Brozović, D.	L1	60 (30+30+0)	1, 2, 3, 4, 5, 6
	3.0	Teaching Croatian as a Foreign Language (234350) Ordulj, A.	L1	30 (15+15+0)	1, 2, 3, 4, 5, 6
	3.0	The role of Latinisms in the Croatian language (239796) Krešić Nacevski, L.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	3.0	Vlachs in European and Croatian culture (284989) Smiljanić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6

History Dual-major studies (180 ECTS)

Qualification awarded: University Bachelor in History
(univ. bacc. hist.)

Courses in winter semester					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
	3.0	History and Culture of Ancient Egypt (94019) Tomorad, M.	L1	30 (30+0+0)	1
	4.0	History and Culture of the Greek and Roman World (93908) Vukelić, V.	L1	30 (30+0+0)	1
	0.0	Physical Education and Sports 1 (165536) Šupljika Gabelica, L.	L1	30 (0+0+30)	1
	3.0	Prehistory and the First Civilisations (93907) Glazer, E.	L2	30 (30+0+0)	1
	ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
	2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	ECTS	POV (17189) -Elective courses-Ancient history => Izborni predmeti: Radna grupa Starovjekovna povijest	Eng. Lev.	Study Hours	Sem.
	5.0	Ancient city on the Eastern Coast of the Adriatic (270102) Vukelić, V.	L1	45 (15+15+15)	1
	3.0	Funeral Traditions and Architecture of Egyptian Civilization (158244) Tomorad, M.	L0	30 (0+30+0)	1
	4.0	The Ancient Cities of Continental Croatia (270103) Vukelić, V.	L0	45 (15+15+15)	1

ECTS	POV (17189) -Elective courses-Ancient history => Izborni predmeti: Radna grupa Starovjekovna povijest	Eng. Lev.	Study Hours	Sem.
HIS 3.0	The Great Figures of Christianity: Between History, Tradition, and Myth (270101) Glazer, E.	L1	30 (0+30+0)	1
ECTS	POV (17193); Elective course -double major => Izborni predmeti na dvopredmetnome studiju povijesti	Eng. Lev.	Study Hours	Sem.
HIS 5.0	Croatian Latin Historiography (38057) Jerković, M.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
HIS 2.0	Humanities in the Information Age (284996) Tomorad, M.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
HIS 3.0	Latin Language (204038) Krešić Nacevski, L.; Demo, Š.	L1	60 (0+15+45)	1, 2, 3, 4, 5, 6
Courses in summer semester				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
HIS 5.0	19th and 20th Century Croatian Historiography (38055) Smiljanić, V.	L1	30 (30+0+0)	2
HIS 5.0	Croatian History (7-16 centuries) (38053) Jerković, M.	L1	30 (30+0+0)	2
HIS 5.0	Medieval European History (38043) Jerković, M.	L1	30 (30+0+0)	2
HIS 0.0	Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	L1	30 (0+0+30)	2
ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
HIS 2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
HIS 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
HIS 2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademijski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
HIS 4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
HIS 4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6

ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
 4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
ECTS	POV (17190) -Elective courses: Medieval History => Izborni predmeti: Radna grupa Srednjovjekovna povijest	Eng. Lev.	Study Hours	Sem.
 3.0	Contacts between civilizations in late antiquity and the early Middle Ages (209791) Glazer, E.	L0	30 (0+30+0)	2
 3.0	Croatian National Rulers (248673) Smiljanić, V.	L0	30 (0+30+0)	2
 3.0	Society and Religion: 13th - 15th Century (130475) Glazer, E.	L3	30 (0+30+0)	2
ECTS	POV (17193); Elective course -double major => Izborni predmeti na dvopredmetnome studiju povijesti	Eng. Lev.	Study Hours	Sem.
 4.0	Croatian Heraldry and Semiotics of Coats of Arms (200603) Galović, T.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
 4.0	History of Austria (239951) Milković, K.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
 3.0	Introduction to the Auxiliary Sciences of History (153264) Krešić Nacevski, L.	L1	60 (15+15+30)	1, 2, 3, 4, 5, 6
 3.0	Latin Language (204038) Krešić Nacevski, L.; Demo, Š.	L1	60 (0+15+45)	1, 2, 3, 4, 5, 6
 3.0	Vlachs in European and Croatian culture (284989) Smiljanić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
 5.0	Croatian History (16th-18th Centuries) (38056) Vitek, D.	L1	30 (30+0+0)	3
 5.0	Early Modern European and World History (38054) Vitek, D.	L1	30 (30+0+0)	3
 0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	L0	30 (0+0+30)	3
ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
 2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6

	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	ECTS	POV (17191) - Early modern period => Izborni predmeti: Radna grupa Povijest ranoga novoga vijeka i 19.st.	Eng. Lev.	Study Hours	Sem.
	3.0	Culture of Memory and Places of Remembrance (227641) Vukelić, V.	L0	30 (0+30+0)	3, 4
	3.0	History of Russia (214657) Milković, K.	L0	30 (0+30+0)	3, 4
	3.0	The Profession of Historian (284998) Vukelić, V.	L0	30 (0+30+0)	3, 4
	3.0	Witch Hunts in Europe and Croatia in the Middle Ages and Early Modern Period (284997) Vitek, D.	L3	30 (15+15+0)	3, 4
	ECTS	POV (17193); Elective course -double major => Izborni predmeti na dvopredmetnome studiju povijesti	Eng. Lev.	Study Hours	Sem.
	5.0	Croatian Latin Historiography (38057) Jerković, M.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
	2.0	Humanities in the Information Age (284996) Tomorad, M.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
	3.0	Latin Language (204038) Krešić Nacevski, L.; Demo, Š.	L1	60 (0+15+45)	1, 2, 3, 4, 5, 6
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
	5.0	19th Century History (38058) Milković, K.	L1	30 (30+0+0)	4
	5.0	Croatian History in the 19th Century (38059) Milković, K.	L1	30 (30+0+0)	4
	0.0	Physical Education and Sports 4 (185309) Šupljika Gabelica, L.	L0	30 (0+0+30)	4
	ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.

	ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
	2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
	3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
	2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	ECTS	POV (17191) - Early modern period => Izborni predmeti: Radna grupa Povijest ranoga novoga vijeka i 19.st.	Eng. Lev.	Study Hours	Sem.
	3.0	History of Dalmatia in the "long" 19th century (285008) Šumanović, V.	L1	30 (0+30+0)	3, 4
	3.0	History of Dubrovnik and the Dubrovnik Republic (214655) Vitek, D.	L0	30 (0+30+0)	3, 4
	3.0	History of Modern Cities (284985) Šumanović, V.	L0	30 (0+30+0)	3, 4
	4.0	History of the USA from the First Colonies to the End of the 19th Century (284988) Tomorad, M.	L0	30 (30+0+0)	3, 4
	3.0	Vlachs in European and Croatian culture (284989) Smiljanić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
	ECTS	POV (17193); Elective course -double major => Izborni predmeti na dvopredmetnome studiju povijesti	Eng. Lev.	Study Hours	Sem.
	4.0	Croatian Heraldry and Semiotics of Coats of Arms (200603) Galović, T.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
	4.0	History of Austria (239951) Milković, K.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
	3.0	Introduction to the Auxiliary Sciences of History (153264) Krešić Nacevski, L.	L1	60 (15+15+30)	1, 2, 3, 4, 5, 6

ECTS	POV (17193); Elective course -double major => Izborni predmeti na dvopredmetnome studiju povijesti	Eng. Lev.	Study Hours	Sem.
 3.0	Latin Language (204038) Krešić Nacevski, L.; Demo, Š.	L1	60 (0+15+45)	1, 2, 3, 4, 5, 6
 3.0	Vlachs in European and Croatian culture (284989) Smiljanić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
 5.0	20th Century History (38065) Jurković, D.	L1	30 (30+0+0)	5
 5.0	The Croatian People in the First Half of the 20th Century (188122) Šumanović, V.	L1	30 (30+0+0)	5
ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
 2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademijski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
 4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
 4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
 4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
 4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
ECTS	POV (17192) - Elective Courses History 19th-20th century => Izborni predmeti: Radna grupa Povijest 19. i 20. stoljeća	Eng. Lev.	Study Hours	Sem.
 3.0	Croatian Hagiography (228732) Krešić Nacevski, L.	L0	30 (0+30+0)	5, 6
 3.0	Croatian History - Selected Topics 1929-1941 (202951) Jurković, D.	L1	30 (0+30+0)	5, 6
 3.0	Military and police operations in the Croatian War of Independence 1991-1995 (270106) Beljo, M.	L1	30 (15+15+0)	5, 6
 4.0	Military history of the second half of the 20th century (270196) Beljo, M.	L0	30 (15+15+0)	5, 6

ECTS	POV (17193); Elective course -double major => Izborni predmeti na dvopredmetnome studiju povijesti	Eng. Lev.	Study Hours	Sem.
 5.0	Croatian Latin Historiography (38057) Jerković, M.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
 2.0	Humanities in the Information Age (284996) Tomorad, M.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6
 3.0	Latin Language (204038) Krešić Nacevski, L.; Demo, Š.	L1	60 (0+15+45)	1, 2, 3, 4, 5, 6
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
 5.0	BA work (38774)	L0	0 (0+0+0)	6
 5.0	Croatia in the Second Half of the 20th Century (38067) Šumanović, V.	L1	30 (30+0+0)	6
ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
 2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
 2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
 4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
 4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
 4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
 4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
ECTS	POV (17192) - Elective Courses History 19th-20th century => Izborni predmeti: Radna grupa Povijest 19. i 20. stoljeća	Eng. Lev.	Study Hours	Sem.
 3.0	Crimes of the Yugoslav Communist Regimes (213991) Vukelić, V.; Šumanović, V.	L0	30 (0+30+0)	5, 6
 3.0	Independent State of Croatia (214680) Šumanović, V.	L1	30 (0+30+0)	5, 6

	ECTS	POV (17192) - Elective Courses History 19th-20th century => Izborni predmeti: Radna grupa Povijest 19. i 20. stoljeća	Eng. Lev.	Study Hours	Sem.
HIS	3.0	Military and police operations in the Croatian War of Independence 1991-1995 (270106) Beljo, M.	L1	30 (15+15+0)	5, 6
HIS	3.0	Military and Political Aspects of the Battle of Vukovar (270365) Beljo, M.	L1	30 (15+15+0)	5, 6
HIS	3.0	State Leaders in the 20th century (270186) Jurković, D.	L0	30 (15+15+0)	5, 6
HIS	3.0	The history of Communism from Karl Marx to Fidel Castro (173129)	L1	30 (0+30+0)	5, 6
HIS	3.0	World War II in feature film (285826) Šumanović, V.	L0	30 (0+30+0)	5, 6
	ECTS	POV (17193); Elective course -double major => Izborni predmeti na dvopredmetnome studiju povijesti	Eng. Lev.	Study Hours	Sem.
HIS	4.0	Croatian Heraldry and Semiotics of Coats of Arms (200603) Galović, T.	L1	30 (30+0+0)	1, 2, 3, 4, 5, 6
HIS	4.0	History of Austria (239951) Milković, K.	L0	30 (15+15+0)	1, 2, 3, 4, 5, 6
HIS	3.0	Introduction to the Auxiliary Sciences of History (153264) Krešić Nacevski, L.	L1	60 (15+15+30)	1, 2, 3, 4, 5, 6
HIS	3.0	Latin Language (204038) Krešić Nacevski, L.; Demo, Š.	L1	60 (0+15+45)	1, 2, 3, 4, 5, 6
HIS	3.0	Vlachs in European and Croatian culture (284989) Smiljanić, V.	L0	30 (0+30+0)	1, 2, 3, 4, 5, 6

Sociology Dual-major studies (180 ECTS)

Qualification awarded: University Bachelor in Sociology
(univ. bacc. soc.)

Courses in winter semester				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
 5.0	Introduction to Sociology (172495) Marinović Golubić, M.	L1	45 (30+15+0)	1
 0.0	Physical Education and Sports 1 (165536) Šupljika Gabelica, L.	L1	30 (0+0+30)	1
 4.0	Sociology of Croatian Society 1- Christian Democracy and the State (269434) Sršen, A.	L1	45 (15+30+0)	1
ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
 2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
 4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
 4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
 4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
 4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
ECTS	SOC (17098) -Elective courses (1 st year) => Izborni predmeti za 1. godinu dvopredmetnoga studija sociologije	Eng. Lev.	Study Hours	Sem.
 5.0	Introduction to Scientific Work (159876) Pavić, D.	L1	60 (30+30+0)	1, 2
 3.0	Sociology of work and organization (214001) Dubreta, N.	L1	30 (15+15+0)	1, 2
 3.0	The History of Social Theory (253953) Matić, R.	L1	30 (15+15+0)	1, 2

Courses in summer semester				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
 0.0	Physical Education and Sports 2 (165537) Šupljika Gabelica, L.	L1	30 (0+0+30)	2
 7.0	Sociological Topics and Perspectives 1 (269820) Matić, R.; Perkov, I.	L0	60 (30+30+0)	2
 4.0	Sociology of Croatian Society 2 - Contemporary Religious Challenges (285533) Brezovec, E.	L1	30 (15+15+0)	2
ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
 2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
 2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
 4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
 4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
 4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
 4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
ECTS	SOC (17098) -Elective courses (1 st year) => Izborni predmeti za 1. godinu dvopredmetnoga studija sociologije	Eng. Lev.	Study Hours	Sem.
 2.0	Human Rights (177435) Savić, V.	L1	30 (30+0+0)	1, 2
 4.0	Society and Sustainability (130891) Perkov, I.	L1	45 (30+15+0)	1, 2
 3.0	Sociology of Space (200700) Perkov, I.	L2	30 (15+15+0)	1, 2
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
 5.0	Methodology of Social Research (269481) Pavić, D.; Cajner Mraović, I.	L2	60 (30+30+0)	3

ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
 0.0	Physical Education and Sports 3 (185308) Šupljika Gabelica, L.	L0	30 (0+0+30)	3
 7.0	Sociological Topics and Perspectives 2 (269828) Matić, R.; Perkov, I.	L0	60 (30+30+0)	3
ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
 2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
 4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
 4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
 4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
 4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
ECTS	SOC (17099) - Elective courses (2nd year) => Izborni predmeti za 2. godinu dvopredmetnoga studija sociologije	Eng. Lev.	Study Hours	Sem.
 4.0	Security Sociology (130871) Cajner Mraović, I.	L0	30 (15+15+0)	3, 4
 4.0	Sociology of Deviance (172505) Matić, R.	L0	30 (15+15+0)	3, 4
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
 7.0	Macrosociological Theories (269831) Marinović Golubić, M.	L1	60 (30+30+0)	4
 0.0	Physical Education and Sports 4 (185309) Šupljika Gabelica, L.	L0	30 (0+0+30)	4
 6.0	Statistics for Social Research (188095) Pavić, D.	L1	60 (30+30+0)	4

ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
 2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
 2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
 4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
 4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
 4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
 4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
ECTS	SOC (17099) - Elective courses (2nd year) => Izborni predmeti za 2. godinu dvopredmetnoga studija sociologije	Eng. Lev.	Study Hours	Sem.
 6.0	Applications of Social Research Methods (269476) Pavić, D.; Cajner Mraović, I.	L1	75 (15+30+30)	3, 4
 3.0	Croatian Traditional Culture and Globalization (226945) Račić, M.	L0	30 (15+15+0)	3, 4
 4.0	History of Croatian Sociology (172543) Matić, R.	L3	30 (15+15+0)	3, 4, 5, 6
 4.0	Sociology of Food (269448) Marinović Golubić, M.	L1	30 (30+0+0)	3, 4
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
 7.0	Microsociological Theories (269846) Brezovec, E.	L1	60 (30+30+0)	5
 4.0	Sociology of Croatian Society 3 (253967) Cajner Mraović, I.	L0	30 (15+15+0)	5
ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
 2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6

ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademski strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
 4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
 4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
 4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
 4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
ECTS	SOC (17147) - Elective courses(3rd year) => Izborni predmeti za 3. godinu dvopredmetnoga studija sociologije	Eng. Lev.	Study Hours	Sem.
 5.0	Applied statistics in social research (64556) Pavić, D.	L1	60 (30+30+0)	5, 6
 5.0	Cultural Anthropology (37768) Perić Kaselj, M.	L1	60 (30+30+0)	5, 6
 3.0	Fundamentals of Market Research (285559) Brezovec, E.	L1	30 (15+15+0)	5, 6
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
 5.0	BA work (38774)	L0	0 (0+0+0)	6
 5.0	Pos-Industrial Society (285534) Perkov, I.	L0	60 (15+45+0)	6
 4.0	Sociology of Croatian society 4- Media System Analysis (215042) Cajner Mraović, I.	L1	45 (15+30+0)	6
ECTS	(Required) General Foundation Courses => Temeljni zajednički predmeti obvezni za dvopredmetne studijske kombinacije	Eng. Lev.	Study Hours	Sem.
 2.0	Academic Literacy (129992) Rezo, V.; Kardum, M.; Ordulj, A.; Kardum, M.	L1	45 (15+0+30)	1, 2, 3, 4, 5, 6
 3.0	Basic Croatian Linguistic Culture (188068) Kresnik, I.	L0	45 (15+30+0)	1, 2, 3, 4, 5, 6
 2.0	Text Editing (187990) Kresnik, I.	L1	45 (15+30+0)	1, 2, 3, 4, 5, 6

	ECTS	Academic Foreign Language => Temeljni zajednički predmet - Akademiški strani jezik za DVP-studije	Eng. Lev.	Study Hours	Sem.
	4.0	Academic English (45642) Miškulin Saletović, L.	L3	60 (0+60+0)	1, 2, 3, 4, 5, 6
	4.0	Academic French (209486) Franić, I.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	4.0	Academic German (45829) Miškulin Saletović, L.	L2	60 (0+60+0)	1, 2, 3, 4, 5, 6
	4.0	Academic Italian (226939) Ordulj, A.	L0	60 (15+0+45)	1, 2, 3, 4, 5, 6
	ECTS	SOC (17147) - Elective courses(3rd year) => Izborni predmeti za 3. godinu dvopredmetnoga studija sociologije	Eng. Lev.	Study Hours	Sem.
	5.0	Applied statistics in social research (64556) Pavić, D.	L1	60 (30+30+0)	5, 6
	3.0	Fundamentals of Market Research (285559) Brezovec, E.	L1	30 (15+15+0)	5, 6
	4.0	History of Croatian Sociology (172543) Matić, R.	L3	30 (15+15+0)	3, 4, 5, 6
	4.0	Sociology of Marketing (269451) Matić, R.	L0	30 (15+15+0)	5, 6

Demography and Croatian Diaspora

Qualification awarded: Master in Demography and Croatian Diaspora
(mag. dem. et. emig.Croat.)

Courses in winter semester					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
DEM	3.0	Demographic Statistics (269721) Šikić, L.	L1	30 (0+0+30)	1
DEM	3.0	Demography 1 (194388) Komušanac, M.	L0	45 (30+15+0)	1
DEM	2.0	Dynamics and determinants of emigration (194389) Perić Kaselj, M.	L0	30 (15+0+15)	1
DEM	3.0	History of Croatian Emigration (194392) Krašić, W.	L0	30 (15+15+0)	1
DEM	2.0	Introduction to the Mathematics of Demography (269720) Šikić, L.	L1	30 (0+0+30)	1
DEM	2.0	Migration theory (194394) Gregurović, S.	L0	30 (15+15+0)	1
Courses in summer semester					
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
DEM	3.0	Croatian minority communities in Diaspora (194398) Krašić, W.	L0	30 (15+15+0)	2
DEM	3.0	Demography 2 (194395) Balića, M.	L0	45 (30+15+0)	2
DEM	2.0	Demography: Measuring and Modeling (269723) Mišetić, R.	L0	30 (0+15+15)	2
DEM	3.0	Historical demography (194400) Jurković, D.	L0	30 (15+15+0)	2
DEM	2.0	Public services and population (194399) Balića, M.	L0	30 (15+15+0)	2
DEM	2.0	Typology of Migration (269724) Komušanac, M.	L0	30 (0+15+15)	2
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
DEM	3.0	A Philosophical and Theological Approach to Population (214008) Džinić, I.	L0	30 (15+15+0)	3
DEM	3.0	Croatian Diaspora and Entire Development (269747) Balića, M.	L0	30 (15+15+0)	3
DEM	3.0	Croatian Emigrant Art and Culture (269725) Krašić, W.	L0	45 (15+30+0)	3
DEM	2.0	Cultural Identity of Croatian Diaspora (214011) Krašić, W.	L1	30 (15+15+0)	3
DEM	3.0	Geographic Information System (GIS) - Analysis of population (214007) Mišetić, R.	L0	30 (15+0+15)	3

	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
DEM	2.0	Software for Demographic Research (269748) Mišetić, R.	L0	30 (0+0+30)	3
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
DEM	3.0	Demographic databases (284728) Mišetić, R.	L1	45 (0+30+15)	4
DEM	2.0	Integrative Bioethics (214015) Škerbić, M.	L0	30 (30+0+0)	4
DEM	2.0	Legal Aspects of Emigration and Return Migration (269751) Turkalj, K.	L0	30 (15+15+0)	4
DEM	3.0	New Concept of the State (214016) Matić, Z.	L0	30 (15+15+0)	4
DEM	3.0	Prominent Croats in Emigration (214014) Krašić, W.	L0	45 (15+30+0)	4
	ECTS	DEM (17929) - Elective courses => DEM (17929)-Izborni predmeti na studiju demografije i hrvatskoga iseljništva	Eng. Lev.	Study Hours	Sem.
DEM	2.0	Contemporary International Migration (239762) Balijski, M.	L0	30 (15+15+0)	4, 5, 6
DEM	2.0	Croatian Diaspora and Public Action (226937) Ramlić, O.	L0	30 (15+15+0)	4, 5, 6
DEM	2.0	Croats in South America (214018) Perić Kaselj, M.	L0	30 (15+15+0)	4, 5, 6
DEM	2.0	Famous Croats Worldwide (226933) Balijski, M.	L0	30 (15+15+0)	4, 5, 6
DEM	2.0	Space and Population (253803) Mišetić, R.	L0	30 (15+15+0)	4, 5, 6
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
DEM	2.0	Croatian Population (226641) Kumušević, M.	L0	30 (15+15+0)	5
DEM	3.0	Croats in Bosnia and Herzegovina (226638) Miličević, M.	L0	45 (30+15+0)	5
DEM	2.0	Global Strategy (226637) Zorko, M.; Jurković, D.	L1	30 (15+15+0)	5
DEM	3.0	Integration of Croatia with its Diaspora (226639) Miličević, M.	L0	30 (15+15+0)	5
DEM	3.0	Population Policy (269767) Balijski, M.	L0	30 (15+15+0)	5
	ECTS	DEM (17929) - Elective courses => DEM (17929)-Izborni predmeti na studiju demografije i hrvatskoga iseljništva	Eng. Lev.	Study Hours	Sem.
DEM	3.0	Croatian Cultural Tourism (213951) Babić Galić, V.	L0	30 (0+30+0)	4, 5, 6

	ECTS	DEM (17929) - Elective courses => DEM (17929)-Izborni predmeti na studiju demografije i hrvatskoga iseljništva	Eng. Lev.	Study Hours	Sem.
DEM	2.0	Croatian emigrant media (214020) Radoš, G.	L0	30 (15+15+0)	4, 5, 6
DEM	2.0	Transition, State, Diaspora (226934) Polović, J.	L0	30 (15+15+0)	4, 5, 6
	ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
DEM	3.0	Croatian Political Emigration (226643) Krašić, W.	L0	45 (30+15+0)	6
DEM	3.0	Education in the Croatian Diaspora (226645) Ordulj, A.	L0	30 (15+15+0)	6
DEM	2.0	Fieldwork 1 (226646) Komušanac, M.	L0	30 (0+0+30)	6
DEM	3.0	Theoretical and Methodological Concepts in Demography (269769) Komušanac, M.	L0	30 (15+15+0)	6
	ECTS	DEM (17929) - Elective courses => DEM (17929)-Izborni predmeti na studiju demografije i hrvatskoga iseljništva	Eng. Lev.	Study Hours	Sem.
DEM	2.0	Contemporary International Migration (239762) Balijski, M.	L0	30 (15+15+0)	4, 5, 6
DEM	2.0	Croatian Diaspora and Public Action (226937) Ramlić, O.	L0	30 (15+15+0)	4, 5, 6
DEM	2.0	Croats in South America (214018) Perić Kaselj, M.	L0	30 (15+15+0)	4, 5, 6
DEM	2.0	Famous Croats Worldwide (226933) Balijski, M.	L0	30 (15+15+0)	4, 5, 6
DEM	2.0	Space and Population (253803) Mišetić, R.	L0	30 (15+15+0)	4, 5, 6

Courses

19th and 20th Century Croatian Historiography

38055



Lecturer



doc. dr. sc.
Vlatko Smiljanić

Course Description

Course objectives are to introduce students to a new stage of development of Croatian historiography in the 19th century and its gradual transformation into a scientific discipline. The material is exposed clearly and synthetically in the context of the time, but students need to learn about different approaches to the study of the past in some areas of the Croatian ethnic propagation, particularly with the major representatives of historiography in the 19th and then 20th century. In particular, attention should be drawn to new developments and modern outlier Croatian historiography in the last three decades.

Study Programmes

- » History -> Dual-major studies (Studij) (*required course, 2nd semester, 1st year*)
- » History (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain previous efforts of Croatian Historical Sciences,
2. Describe new approaches to the study of Croatian history
3. Explain how the Croatian historiography has developed through its research period,
4. Indicate the most important people of Croatian historiography,
5. Define the basic problems of Croatian historiography in the 19th and 20 century,
6. Analyze the most important characteristics of Croatian historiography in the said period,
7. Explain historical processes and historiographical approaches used in their study.

Study Programme Learning Outcomes

Dual-major studies

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours 30

Grading

Activity of students will be monitored throughout the semester. Classes is required to attend. Written exam, with the possibility for oral.

Formulate and orally present knowledge about historical processes and data

List historical sources for the study of national history

Norm and classify historical literature and sources

History

General Competencies

After finishing the programme student will be able to:
 compile a list of literature for each historical period,
 identify major issues in interpretation of history,
 tell what is the interpretation of history,
 reconstruct historiographic tools in making conclusions of historical processes and events,
 appraise the value of historiographic interpretations.

Week by Week Schedule

1. Introductory lecture. Students duties and topics of their presentations.
2. What is historiography and what are its Croatian specialties;
3. Ivan Lucic Lucius-culmination of Croatian historiography in the 17th century;
4. From Ivan Lucic to 19th century stagnation of Croatian historiography;
5. Istria and Kvarner: Pier Antonio Biancini, Giuseppe Brodmann, Martin Botterini, Josip Voltić, Ivan Feretić, Girolamo Galzigna;
6. Dalmatia: početak novinstva Kraljski Dalmatin; Grgur Stratico, Marko Lauro Ruić, Andrija Ciccarelli/Cikarelić/Ćikarelović;
7. Dubrovnik: Đuro Gvozdenica Ferić, Franjo Marija Appendini;
8. Upper Croatia: Maksimilijan Vrhovac, Josip Mikoczy (Mikoczy); Matija Petar Katančić, Martin Đuro Kovačić;
9. Illyrian times Ljudevit Gaj, Ivan Švear, Romuald Josip Kvaternik, Ivan Katalinić/Giovanni Cattalinich (Dalmacija); Pietro Kandler (Istra), Ivan Franjo Jukić (Bosna);
10. The Age of Bach's absolutism Antun Mažuranić, Ante Starčević, Andrija Torkvat Brlić, Nikola/Niccolò Tommaseo (Dalmatia), Emanuel Sladović (Croatian coast), Petar Stanković/Pietro Stancovich (Istria)
11. From 1860 till the end of 19th century: Ante Starčević, Josip Neustädter, Ivan Kukuljević Sakcinski, Šime Ljubić, Eugen Kvaternik, Matija Mesić, Franjo Rački, Ivan Črnčić, Petar Matković, Radoslav Lopašić, Eusebije Fermendžin, Mijo Brašnić, Franjo Trnka, Ante Kuzmanić, Carlo De Franceschi, Jakov Volčić, Ivan/Giovanni Kobler;
12. 1900. - 1914.: Ivan Krstitelj Tkalčić, Imbro Ignjatijević Tkalac, Natko Nodilo, Armin Pavić, Tadija Smičiklas, Konstantin Ante Vojnović, Josip Alačević, Janko Koharić, Baltazar/Valtazar Bogišić;
13. 1914. - 1918.: Ivan Strohal, Nikola Tomašić, Nikodim Milaš, Konstantin Jireček, Ljudevit/Lajos Thalloczy;
14. Croatian historiography of the interwar period;
15. Croatian historiography during the Second World War;

Literature



Igor Karaman (ur.)
(1980). *Historiografija;
u Enciklopediji hrvatske
povijesti i kulture, str.
201-212.*, Školska
knjiga, Zagreb



(1988). *Kultura,
umjetnost, informacije;
u Enciklopediji
Jugoslavije, sv. 5, str.
400-432.*



A. Szabo (1966).
*Historiografija u
Hrvatskom leksikonu, I.
svezak, str. 442-443.*,
Naklada Leksikon
d.o.o., Zagreb

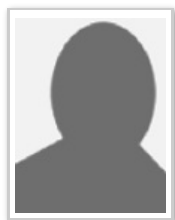


Antoljak, Stjepan
(2004). *Hrvatska
historiografija: Drugo
dopunjeno izdanje, str.
293 i dalje.*, Matica
hrvatska, Zagreb

19th Century History

38058

Lecturer



izv. prof. dr. sc.
Kristina Milković

Course Description

Gaining knowledge about the most important events and processes of long duration in the long 19th century world history, understanding the specifics of political, social, cultural and economic developments in the geopolitical context and the time they unfold, comparison and analysis of similar historical processes in different political and economic systems and in different social and cultural conditions.

Study Programmes

- » History -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)
- » History (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the main events and processes of modern world history and the role of the main actors.
2. Show their main features and characteristics.
3. Compare similar events and processes in a variety of political, social and economic systems, analyze their similarities and differences.
4. Define the fundamental concepts of political and institutional history, for example, the parliament, the constitution, the monarchy, division of the government systems, division of power, imperialism, colonialism, etc.
5. Name the main characteristics of great ideologies of the 19th century liberalism, conservatism, socialism, social democracy, nationalism, etc. analyze them and compare.
6. Describe the differences in lifestyle of certain social strata.
7. Analyze the process of democratization.
8. Produce knowledge with the aim of better contextualization and interpretation of national history.

Study Programme Learning Outcomes

Dual-major studies

History

Identify historical facts and processes from European and national history

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours 30

Grading

Compulsory school attendance, continuous monitoring of students' activities. Passing both tests replace the final exam. The final exam consists of a written and an oral part.



Identify important historical figures from different periods of European history

Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner

History

General Competencies

After finishing the programme student will be able to:

1. define historical processes typical for certain historical period;
2. outline in a clear and simple manner the major historical events from ancient to contemporary times
3. construct a historical context
4. identify major issues in interpretation of history
5. explain cause and effect relations of historical events and processes

Screening of student's work

1
ECTS Pohađanje nastave [EN]

2
ECTS Kolokviji [EN]

1
ECTS Pismeni ispit [EN]

1
ECTS Usmeni ispit [EN]

5
ECTS

Week by Week Schedule

1. Introductory lecture
2. The French Revolution, the main features of the revolution and its legacy for the future
3. Napoleon's reforms and the creation of the modern state
4. Restoration Period in Europe, the main features and problems
5. Constitutionality and parliamentarism (the U.S., France, Poland, the German lands)
6. Political and civil rights
7. Great ideologies of the 19th century - liberalism, conservatism, socialism, social democracy
8. The first preliminary exam - written and oral
9. Democratization of the status of women and marginalized social classes
10. The daily life of different social classes
11. The industrial revolution and the development of economy
12. Addressing social issues and the emergence of the welfare state
13. Nationalism and the creation of nation-states
14. Imperialism and its impact on society in the colonies
15. Classification and evaluation - second preliminary exam

Literature



Grupa autora (1976).
Povijest svijeta od početaka do danas, str. 537-603., Zagreb



Eric Hobsbawm (1987).
Doba revolucije, Zagreb
, str. 105-132., 161-212., Školska knjiga, Zagreb



Eric Hobsbawm (1989).
Doba kapitala, 31-59., 97-136., 184-219., Školska knjiga, Zagreb



Jean Carpentier
Francois Lebrun (1999).
Povijest Francuske, 179-251., Barbat, Zagreb



Ulf Dirlmeier i dr. (1999). *Povijest Njemačke*, 157-195., Barbat, Zagreb



Charles Sellers (1996).
Povijest Sjedinjenih Američkih Država, 51.-76., 101.-199., 248.-262., Barbat, Zagreb



Asa Briggs (2003).
Socijalna povijest Engleske, Barbat, Zagreb



Jeremy Black (2004).
Povijest britanskih otoka, Grapa, Zagreb



Josef Matuz (1992).
Osmansko Carstvo, Školska knjiga, Zagreb



Mark Mazower (2003).
Balkan. Kratka povijest, Srednja Europa, Zagreb



Werner Keller (1997).
Povijest Židova: od biblijskih vremena do stvaranja Izraela, Naprijed, Zagreb



Jacques Mercier (2001).
Povijest Vatikana, Barbat, Zagreb



Henry Kissinger (2000).
Diplomacija, Golden marketing, Zagreb

Additional Literature



Grupa autora (2008).
Knjiga 12., str. 123.-143., 170.-188., 369.-385., 395.-399., 413.-424., 500.-599., Europapress holding, Zagreb



Grupa autora (2008).
Knjiga 13., str. 56.-62., 80.-127., 200.-283., 296.-301., 340.-346., 443.-450., 507.-546., 549.-558., 566.-606., Europares holding, Zagreb



Grupa autora (2008).
Knjiga 14., 198.-199., 220.-308., 315.-347., 356.-360., 364.-374., 386.-392., 443.-478., 501.-526., 546.-617., Europapress holding, Zagreb

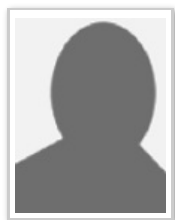


Grupa autora (2008).
Knjiga 15., 52.-74., 84.-104., 140.-183., 200.-227., 247.-277., 333., 386.-396., 404.-419., 435.-444., 464.-475., 489.-508., 521.-602., Europapress holding

19th Century Philosophy

213953

Lecturer



izv. prof. dr. sc.
Željka Metesi
Deronjić

Course Description

The aim of the course is to get acquainted with the development of philosophy in the 19th century and the different philosophical systems from Kant to neo-Kantism.

Training students to think critically about the basic questions and problems of philosophy.

Study, evaluation and interpretation of 19th century philosophical texts..

Study Programmes

- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic philosophical questions of freedom, criticism, mind, idealism, positivism, metaphysics, existence.
2. Explain philosophical views and arguments.
3. Evaluate philosophical theses and points of view.
4. Argue for and against the views of individual philosophers.
5. Compare key philosophical positions within 19th century philosophy
6. Analyze and independently read original works by Kant, Hegel, Marx, Nietzsche, Schopenhauer and Kierkegaard
7. Evaluate philosophical theses and views on critique of tradition, overcoming metaphysics, and the rise of science.

Study Programme Learning Outcomes

Dual-major studies

Philosophy and Culture

Analyze distinctive features of academic philosophy with its standard disciplines. problems. theories and methods

Analyze the basic assumptions for scientific understanding of the world

Critically review different theories

Differentiate most important periods of the history of philosophy

ECTS Credits 4.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours
30
30

Grading

Attendance of at least 12 classes. Participation in discussions. Presentation of papers. Seminar paper. Reading (at least two works) works with written notes from the compulsory literature list. Oral exam.



and their respective philosophical schools. individual philosophers and their works

Determine the position and importance of humanities in the general structure of science

Week by Week Schedule

1. Introduction to 19th Century Philosophy and literature.
2. The foundation of transcendental philosophy.
3. Metaphysical works and echoes of Kant's philosophy.
4. Subjective idealism and Fichte's founding of the sciences of science.
5. Objective idealism and Schelling's path from philosophy of nature and identity to positive philosophy.
6. Absolute idealism, dialectics and metaphysical logic in Hegel's philosophy.
7. Encyclopedic system of philosophy, philosophy of law and philosophy of world history.
8. The philosophical positivism of Auguste Comte.
9. The utilitarianism of Bentham and Mill, the evolutionism of Spencer, and the materialism of Feuerbach and Marx.
10. Pessimism and critique of the metaphysics of Arthur Schopenhauer.
11. Søren Kierkegaard and the philosophy of existence.
12. Neoscholastics and neotomism.
13. Friedrich Nietzsche and Wilhelm Dilthey's and Henry Bergson's Philosophy of Life.
14. Psychologism (Fries, Herbart, Hartmann) and inductive metaphysics (Fechner, Lotze).
15. Neo-Kantism of Marburg (Cohen, Natorp, Cassirer) and Baden School (Windelband, Rickert).

Literature



Immanuel Kant (2000). *Prema vječnom miru. u: Pravno-politički spisi*



Johann Gottlieb Fichte, Milan Kangrga (1974). *Osnova cjelokupne nauke o znanosti*



Friedrich Wilhelm Joseph von Schelling (1965). *Sistem transcendentalnog idealizma*



Arthur Schopenhauer (1981). *Svijet kao volja i predodžba*, Matica srpska, Beograd



Søren Kierkegaard (2000). *Strah i drhtanje*, Verbum, Split



John Stuart Mill (1987). *O slobodi. U: Izabrani politički spisi, knj. 1*, Informator, Zagreb



Friedrich Wilhelm Nietzsche (1912). *Tako je govorio Zaratustra*



Henri Bergson (2011). *Vrijeme i slobodna volja*, Feniks knjiga, Zagreb



William James (1990). *Raznolikosti religioznog iskustva*



Heinrich Rickert (2008). *Kulturologija i prirodoslovlje*, Matica hrvatska, Zagreb



Georg Wilhelm Friedrich Hegel, Milan Kangrga, Dietmar Köhler, Otto Pöggeler (2000).
Fenomenologija duha

Additional Literature



Albert Bazala (1912).
Povijest filozofije



Branko Bošnjak (1993).
Povijest filozofije,
Matica hrvatska,
Zagreb



Vladimir Filipović
(1983). *Klasični
njemački idealizam i
odabrani tekstovi
filozofa*



Danilo Pejović (1982).
*Suvremena filozofija
Zapada i odabrani
tekstovi*, Matica
hrvatska, Zagreb



Damir Barbarić (1998).
*Filozofija njemačkog
idealizma*, Školska
knjiga, Zagreb



Ozren Žunec (1996).
Suvremena filozofija,
Školska knjiga, Zagreb



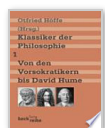
Wilhelm Windelband
(1990). *Povijest
filozofije*



Frederick Copleston
(1958). *A History of
Philosophy. Modern
Philosophy, VI-IX*,
Image, London



Friedrich Ueberweg
(1928). *Friedrich
Ueberwegs Grundriss
der Geschichte der
Philosophie: Die
Philosophie des
Auslandes: vom Beginn
des 19. Jahrhunderts
bis auf die Gegenwart*



Otfried Höffe (2008).
*Klassiker der
Philosophie*, C.H.Beck



Hans Joachim Störig
(1953). *Kleine
Weltgeschichte der
Philosophie*



Wolfgang Röd (2000).
*Der Weg der
Philosophie von den
Anfängen bis ins 20.
Jahrhundert*, C.H.Beck



Nicola Abbagnano
(1966). *Storia della
filosofia*, UTET, Torino



André Jacob, Jean-
François Mattéi (1989).
*Encyclopédie
philosophique
universelle: Le discours
philosophique*, Presses
Universitaires de
France - PUF



Hijacint Bošković
(1940). *Sv. Toma
Akvinski i Duns Skot*,
Naklada Istina, Zagreb



Josip Ćurić (2003).
*Tomizam nekoć i
danas*, Hrvatsko
filozofsko društvo,
Zagreb

Similar Courses

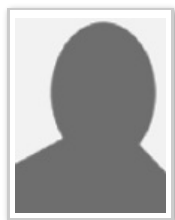
» Advanced History of Philosophy: 19th Century Philosophy, Oxford

20th Century History

38065



Lecturer



doc. dr. sc.
Danijel Jurković

Course Description

The aim of the course is to present the causes, course, and consequences of key political, social, cultural, and economic processes and events that shaped the 20th century. Special emphasis is placed on the methodological specificities of researching modern history, as well as on understanding how historical knowledge is constructed, interpreted, and used. Students are encouraged to critically reflect on historical narratives and to engage in independent analysis of sources and interpretations. Through an interdisciplinary approach and group-based student work, the course analyzes global phenomena that marked the 20th century, examining them from various perspectives—political, legal, social, economic, and cultural. Key topics include totalitarian regimes (Nazism, fascism, communism) and their impact on societies and international relations; the development of international law, particularly in the aftermath of the world wars and in the context of human rights; urbanization and the emergence of megacities as a result of demographic, technological, and economic transformations; decolonization processes in Africa, Asia, and Latin America and their political and cultural dynamics; the Cold War as a global division of the world and a clash of ideologies; and globalization, with a focus on the late 20th century, when the forms of communication, economy, identity, and power changed rapidly.

Study Programmes

- » History -> Dual-major studies (Studij) (*required course, 5th semester, 3rd year*)
- » History (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic problems of world history in the 20th century,
2. Show the most important data persons specified period of world history,
3. Define causal connections during the period,
4. Explain historical processes of world history during the period,
5. Compare historical processes the flow of historical events in modern world history,
6. Show the important from the unimportant in the interpretation of historical events processes specified period,

ECTS Credits	5.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	30

Grading

Activity of students will be monitored throughout the semester. Classes is required to attend. Written and oral exam, with the possibility for colloquiums.

7. Differentiate level of interpretation of the level of historical events in modern world history.

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general
 adherence to the principles of academic integrity and ethical norms of research and publishing
 adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

History

Identify historical facts and processes from European and national history
 Name and describe individual historical periods
 Identify important historical figures from different periods of European history
 Single out historical processes and explain their topic of interpretation
 Express (in your own words) basic historiographical facts about world history
 Design and formulate a hypothesis based on research work on historical events and facts
 Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner
 Judge the social and ethical context of historical science with an argumentative attitude and supporting clear principles of the subject science

History

Name and describe certain historical periods
 Single out important historical figures from different periods of European history
 Norm and classify historical literature and sources
 Recognize the interdisciplinary character of history and its relevance to other fields of knowledge and to the promotion of a number of moral, social and cultural values

General Competencies

After finishing the programme student will be able to:

1. define historical processes typical for certain historical period;
2. summarize basic information of the Croatian and the World history
3. identify the most important persons and institutions in the Croatian and the World history
4. explain cause and effect relations of historical events and processes
5. combine a different historical processes
6. interpret a historical sources

Screening of student's work

1
ECTS Pohađanje nastave [EN]

0
ECTS Kolokviji [EN]

1
ECTS Pismeni ispit [EN]

3
ECTS Usmeni ispit [EN]

5
ECTS

Forms of Teaching

» Predavanja

» Classes will be held in terms of schedule, two hours of lectures every week.

Week by Week Schedule

1. Introductory lecture: the rights and obligations of students, the exam; Road to the First World War: colonialism, international crisis of the early 20th century
2. The First World War (The Great War)
3. Versailles peace order
4. Russian Revolution and the creation of the USSR
5. World between the two wars: the strengthening of totalitarian nationalism (Italy, Japan, Germany)
6. The Second World War (Part 1): 1939 to 1943
7. The Second World War (Part 2): 1943 to 1945; world order after it (creating the Organization of the UN). First colloquium.
8. The Cold War and its Crisis (Korea, Vietnam, Berlin, Cuba, MAD, Witch Hunt)
9. Western Europe from the 1945 until 2000. (United Kingdom, France, West Germany, Italy)
10. Eastern Europe from the 1945 until 2000. (East Germany, Poland, Hungary, Czechoslovakia, Romania, Bulgaria), the fall of the Iron Curtain
11. USA in the 20th century
12. decolonization of Africa
13. Dictatorships in Central and South America
14. Middle East in the 20th century
15. The two most populous countries: China and India in the 20th century. Second colloquium.

Literature



Rene Lovrenčić (2011).
Nemirni mir: Svijet 1918.-1939., Mala
Zvona, Zagreb



Martin H. Folly (2004).
The Palgrave Concise Historical Atlas of the Second World War,
Palgrave, London



John Swift (2003). *The Palgrave Concise Historical Atlas of The Cold War*, Palgrave, London



Peter Calvocoressi (2003). *Svjetska politika nakon 1945.*, Globus, Zagreb



Johnson, Paul (2007). *Moderna vremena, Povijest svijeta od 1920-ih do 2000.*, Golden marketing-Tehnička knjiga



Mombauer, Annika (2014). *Uzroci Prvog svjetskog rata: kontroverze i konsenzus*, Naklada Ljevak

Academic English

45642



Lecturer



Lucia Miškulin
Saletović,
v. pred. dr. sc.

Course Description

The course is aimed at enabling students to independently use professional and academic texts in English. In addition, it is aimed at encouraging students to independently develop their language skills with the help of reference books and other available sources.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use various types of dictionaries independently, explain and apply the concepts of cohesion and connectives,
2. Identify and explain various types of word formations,
3. Identify and explain structure, style and register of an academic text,
4. Identify and use common academic collocations,
5. Identify and use expressions used for describing, comparing, exemplifying, adding information, expressing reason and result, defining and drawing conclusions,
6. Describe charts and graphs,
7. Explain and apply the basics of rephrasing and referencing
8. Describe the main features of the English academic vocabulary (false pairs, synonyms, antonyms, words with multiple meanings, internationalisms)

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general

Philosophy and Culture

Apply general and specific scientific principles and rules of logical conclusion to your own research, argumentation and presentation of various tasks

Communication Studies

Organize individual and team work

Prepare and construct work assignments in the interdisciplinary field

Prepare and create different forms of presentations and seminar papers

ECTS Credits 4.0

Semester Winter/Summer

English Level L3

E-learning Level L1

Study Hours 60

Teaching Assistant
Siniša Prekratić, nasl.
pred.

Grading

Active participation 10% /
written assignments 10% /
written exam 40% /
independent reading and
analysis of an academic
text 20% / oral exam 20%.

Communication Studies

Organize individual and team work

Prepare and construct work assignments in the interdisciplinary field

Prepare and create different forms of presentations and seminar papers

Croatology

Describe, recognize and apply the specialties of the Croatian language in relation to other languages

Justify and support the need and willingness for lifelong education

Croatology**History****History****Psychology****Sociology**

Divide the types of scientific research

Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

Sociology

Divide the types of scientific research

Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

General Competencies

Students will be able:

to apply knowledge and understanding of concepts, principles and theories of the basic elements of academic texts in global understanding of professional and academic texts in English;

to use dictionaries, grammar books and other available reference book in order; to further develop their English language competencies;

to present their opinions and attitudes on issues related to their field of study in English.

Screening of student's work

0.2 Pohađanje nastave [EN]
ECTS

0.8 Usmeni ispit [EN]
ECTS

0.8 Independent analysis of an academic text
ECTS

0.6 Written assignments
ECTS

0.2 Short tests
ECTS

1.4 Written exam
ECTS

4 ECTS

Forms of Teaching

- » Seminar
 - » seminars, workshops,. guest lectures

Week by Week Schedule

1. Dictionary work (types of dictionaries, dictionary entry, parts of speech)
2. Cohesion and connectives (cohesive devices and basic types of connectives)
3. Text and paragraph structure
4. Style and register (main features of the academic writing style)
5. Rephrasing and referencing
6. Collocations
7. Reading comprehension and reading strategies (surveying, skimming and scanning)
8. Word formation (prefixes, suffixes, compound nouns and compound adjectives)
9. Academic vocabulary (internationalisms, false pairs, synonyms, antonyms, words with multiple meanings)
10. Describing and comparing
11. Exemplifying and adding information
12. Defining and drawing conclusions
13. Expressing reason and result
14. Interpreting data, charts and graphs
15. Revision and evaluation

Literature



Miškulin Saletović, L.,
Vojković Estatiev, V.;
Beljo, A. (2012). *English
Academic Vocabulary
for Social Sciences and
Humanities*, Zagreb:
Hrvatski studiji
Sveučilišta u Zagrebu



Philpot, S.; Curnick, L.
(2007). *Academic
Skills: Reading, Writing
and Study Skills*,
Oxford: Oxford
University Press



*Gramatika engleskoga
jezika po izboru
studenata akademski
tekst po izboru
studenata*



*Englesko-engleski
rječnik po izboru
studenata*

Similar Courses

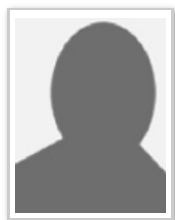
- » Engleski jezik za akademske potrebe 1, Oxford

Academic French

209486



Lecturer



prof. dr. sc.
Ivana Franić

Course Description

To enable students to independently use literary works, professional and cultural literature in French, to expand their knowledge of French grammar, and to provide them with an insight into the history and culture of France.

To develop the students' self-sufficiency in improving their language and cultural competences by using various quality resources and materials.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Communication Studies (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

45

Teaching Assistant
Stephane Paul Michel,
mag. ling.

Grading

Attending the classes regularly and actively participating. Carrying out the given tasks (mandatory writing assignments, preparation for classes). Final exam consisting of written and oral part.

- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology -> Dual-major studies (Studij) (*academic german or latin language, 2nd semester, 1st year*)
- » Croatology (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Croatology (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Croatology (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Croatology (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Croatology (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » Croatology (Studij) (*academic foreign language, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 1st semester, 1st year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 6th semester, 3rd year*)
- » History (Studij) (*academic foreign language, 1st semester, 1st year*)
- » History (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » History (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » History (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*academic foreign language, 2nd semester, 1st year*)

- » Philosophy and Culture -> Dual-major studies (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 6th semester, 3rd year*)
- » Sociology (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Sociology (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Be familiar with a short history of French and its Latin roots
2. Be able to differ Old French, Traditional French and Standard (Academic) French
3. Understand the specificities of French phonological system (nasal sounds, liaison, discrepancies between spelling and pronunciation) and learn the main spelling rules (punctuation)
4. Differ noun phrase morphosyntax from verb morphosyntax in French grammar
5. Learn how to independently translate from French to Croatian and to translate simple texts to French
6. Work with various French written and audio-visual media online
7. Learn about important people and dates in French history
8. Learn more about Francophony, i.e. use of French in different parts of the world.

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general

adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Communication Studies

- Organize individual and team work
- Prepare and create different forms of presentations and seminar papers
- Prepare and construct work assignments in the interdisciplinary field

Communication Studies

- Organize individual and team work
- Prepare and construct work assignments in the interdisciplinary field
- Prepare and create different forms of presentations and seminar papers

Croatology

Croatology

- Justify and support the need and willingness for lifelong education
- Apply linguistic knowledge in written and oral form, in lector, editorial and correctors' jobs

History

History

Psychology

Sociology

- Divide the types of scientific research
- Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

Sociology

- Divide the types of scientific research
- Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Pismeni ispit [EN]

¹
ECTS Usmeni ispit [EN]

⁴
ECTS

Week by Week Schedule

1. 1. Instructions about French textbooks, guides, and dictionaries.
2. 2. Phonetics and spelling.
3. 3. Numbers and counting.
4. 4. Noun phrase morphosyntax (articles, nouns, and adjectives).
5. 5. Prepositions and adverbs.

6. 6. Adverbial pronouns en and y.
7. 7. Relative pronouns.
8. 8. Verb morphosyntax (moods, tenses, conjugation).
9. 9. Past Participle, Present Participle, and Gerund.
10. 10. French high culture.
11. 11. French media.
12. 12. Important people and dates in French history.
13. 13. Great works of French literature.
14. 14. Selected texts about Philosophy and Theology.
15. 15. Famous French directors and composers.

Literature



J. Gauthier / L. Parodi / M. Vallacco, (2006). *Grammaire savoir-faire*, CIDEB, Gênes



H. Gauvenet / P. Guberina / P. Neveu / P. Rivenc / R. Vettier (1995). *Francuski. Priručna gramatika*, Epoha, Zagreb



Maurice Grevisse (1955). *Le bon usage. Grammaire française*, Ducoulot, Gembloux



Valentin Putanec (2012). *Francusko-hrvatski rječnik*, Školska knjiga, Zagreb



Jean Dayre / Mirko Dejanović / Rudolf Maixner (1996). *Hrvatsko-francuski rječnik*, Dominović, Zagreb,



Antoine de Saint-Exupéry (1946). *Le Petit Prince*, Gallimard, Paris



André Lagarde / Laurant Michard (1962). *Collection littéraire Lagarde et Michard, Moyen- Age – XXe siècle*, Bordas, Paris

Similar Courses

» -, Oxford

Academic German

45829



Lecturer



Lucia Miškulin
Saletović,
v. pred. dr. sc.

Course Description

The course is aimed at enabling students to independently use media texts, as well as professional and academic texts in German. In addition, it is aimed at encouraging students to independently develop their language skills with the help of reference books and other available sources. Thirdly, the course is aimed at familiarizing students with the culture and civilization of the German-speaking countries and regions. Finally, the course is aimed at further developing students reading and speaking skills.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Communication Studies (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

ECTS Credits 4.0

Semester Winter/Summer

English Level L2

E-learning Level L1

Study Hours 60

Grading

Active participation 10%;
written assignments and a
presentation 20%; written
exam 45%; oral exam
30%.

- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology -> Dual-major studies (Studij) (*academic german or latin language, 2nd semester, 1st year*)
- » Croatology (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Croatology (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Croatology (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Croatology (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Croatology (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » Croatology (Studij) (*academic foreign language, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 1st semester, 1st year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 6th semester, 3rd year*)
- » History (Studij) (*academic foreign language, 1st semester, 1st year*)
- » History (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » History (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » History (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*academic foreign language, 2nd semester, 1st year*)

- » Philosophy and Culture -> Dual-major studies (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 6th semester, 3rd year*)
- » Sociology (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Sociology (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use various types of German dictionaries and reference books independently
2. Recognize and describe various ways of expressing time in German
3. Recognize and explain word formation patterns in German
4. Explain form and content organization, as well as the main characteristics of German media and academic texts
5. Describe main features of the vocabulary found in German media and academic texts (false pairs, synonyms, words with multiple meanings, terminology)
6. Describe the main characteristics of the culture and civilization of the German-speaking countries and regions
7. Identify and use expressions used for comparing, exemplifying and expressing reason and result in German
8. Identify and use expressions for providing arguments, expressing opinion, agreeing or disagreeing
9. Explain main ideas of media and academic texts in German and discuss in German issues related to their field of study

Study Programme Learning Outcomes

Dual-major studies

Philosophy and Culture

Communication Studies

Organize individual and team work

Prepare and create different forms of presentations and seminar papers

Prepare and construct work assignments in the interdisciplinary field

Communication Studies

Organize individual and team work

Prepare and create different forms of presentations and seminar papers

Prepare and construct work assignments in the interdisciplinary field

Croatology

Justify and support the need and willingness for lifelong education

Apply linguistic knowledge in written and oral form, in lector, editorial and correctors' jobs

Croatology

History

History

Psychology

Sociology

Divide the types of scientific research

Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

Sociology

Divide the types of scientific research

Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

General Competencies

Students will be able: - to apply knowledge and understanding of concepts, principles and theory of the basic features and elements of media and academic texts in global understanding of media, professional and academic texts in German - to use dictionaries, grammar books and other available reference book in order to further develop their German language competencies - to apply knowledge on the culture and civilization of German-speaking countries in the profession - to present their opinions and attitudes on issues related to their field of study in German

Screening of student's work

0.2	Pohađanje nastave [EN]
ECTS	
1.3	Usmeni ispit [EN]
ECTS	
0.3	Written assignments
ECTS	
0.3	Presentation on a given topic
ECTS	
0.2	Retelling an academic or newspaper text
ECTS	
1.7	Written exam
ECTS	
4	ECTS

Forms of Teaching

- » Seminar
 - » seminars, workshops, guest lectures

Week by Week Schedule

1. Placement test. Dictionary work (types of dictionaries, dictionary entry, parts of speech)
2. Expressing time in German (tenses, time conjunctions and adverbs)
3. Form and content, as well as the main characteristics of media and academic texts in German
4. Reading comprehension (media texts on studying in Germany)
5. Word formation in German (composition, derivation)
6. Culture and civilization of German-speaking countries and regions
7. Print and electronic media in German-speaking countries (reading and listening comprehension)
8. Vocabulary of media and academic texts (false pairs in Croatian and German, synonyms, antonyms, words with multiple meanings, terminology)
9. Basic words and expressing for opening and closing of a presentation in German
10. Expressing opinion, providing arguments, agreeing and disagreeing in German
11. Comparing, expression reason and result, exemplifying in German
12. Reading comprehension (media texts on intercultural differences and politics)
13. Reading comprehension (academic texts on media, young people and politics)
14. Student presentations and discussion (possible topics: effective learning, media in Croatia and in German-speaking countries and regions, students in Croatia and in German-speaking countries and regions etc.)
15. Revision and evaluation

Literature



*Glovacki-Bernardi, Z.
(2001) Osnove
njemačke gramatike,
Zagreb: Školska knjiga
(odabrana poglavlja)*



*Hansen-Kokoruš, R.,
Matešić, J., Pečur-
Medinger, Z., Znika, M.
(2005) Njemačko-
hrvatski univerzalni
rječnik, Zagreb:
Nakladni zavod Globus
i Institut za hrvatski
jezik i jezikoslovlje*



*Njemačko-njemački
rječnik po izboru
studenata*



*Akademski i medijski
tekstovi po izboru
studenata*



*Autentični jezični
materijali i tekstovi*

Similar Courses

» Njemački jezik za akademske potrebe 1, Oxford

Academic Italian

226939



Lecturer



doc. dr. sc.
Antonia Ordulj

Course Description

To enable students to independently use professional and scientific literature in the Italian language.

To develop students' independence in reading, comprehension, and speaking skills in Italian.

To acquire vocabulary and understand grammatical structures typical of Italian academic texts.

To provide students with insight into the foundations of Italian culture and identity, with a special emphasis on Italian-Croatian historical and linguistic connections.

To use dictionaries, grammar books, and other available reference materials and resources to further develop their Italian language competencies.

To apply their knowledge of Italian and express opinions and viewpoints on topics related to their field of study in Italian.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » Communication Studies -> Dual-major studies (Studij) (*academic foreign language, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Communication Studies (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*academic foreign language, 4th semester, 2nd year*)

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours
15
45

Teaching Assistant
Jelena Bekić, prof.

Grading

Completion of the written exam (70%) and the oral exam (30%).

- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology -> Dual-major studies (Studij) (*academic german or latin language, 2nd semester, 1st year*)
- » Croatology (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Croatology (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Croatology (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Croatology (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Croatology (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » Croatology (Studij) (*academic foreign language, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 1st semester, 1st year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » History -> Dual-major studies (Studij) (*academic foreign language, 6th semester, 3rd year*)
- » History (Studij) (*academic foreign language, 1st semester, 1st year*)
- » History (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » History (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » History (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 3rd semester, 2nd year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 4th semester, 2nd year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 5th semester, 3rd year*)
- » Sociology -> Dual-major studies (Studij) (*academic foreign language, 6th semester, 3rd year*)
- » Sociology (Studij) (*academic foreign language, 1st semester, 1st year*)
- » Sociology (Studij) (*academic foreign language, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use dictionaries, grammar books, and other reference materials for the Italian language.
2. Identify Italian pronunciation, orthography, and spelling.
3. Recognize and interpret word formation processes in the Italian language.
4. Describe the brief history of the Italian language and its Latin roots.
5. Apply the ways of expressing temporal relations in the Italian language.
6. Recognize and use words and expressions for making comparisons, expressing one's own opinion, agreement, or disagreement.
7. Identify the main features of Italian culture and civilization.

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general

Philosophy and Culture

Integrate knowledge of different cultures and identities and critically review their general principles and implications that come from them

Communication Studies

Organize individual and team work

Prepare and construct work assignments in the interdisciplinary field

Prepare and create different forms of presentations and seminar papers

Communication Studies

Organize individual and team work

Prepare and construct work assignments in the interdisciplinary field

Prepare and create different forms of presentations and seminar papers

Croatology

Justify and support the need and willingness for lifelong education

Apply linguistic knowledge in written and oral form, in lector, editorial and correctors' jobs

Croatology

Justify and support the need and willingness for lifelong education

Apply linguistic knowledge in written and oral form, in lector, editorial and correctors' jobs

History

Name and describe certain historical periods

History

Name and describe individual historical periods

Psychology

Evaluate and develop own competences, knowledge and skills in accordance with changes and standards of the profession

Sociology

Divide the types of scientific research

Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

Sociology

Divide the types of scientific research

Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

General Competencies

o develop the ability to recognize, evaluate, affirm, apply, project, model, and harmonize the developmental aspects of Croatian civilizational values; to cultivate academic understanding of value systems and their civilizational scope, as well as educational and identity-oriented alignment with national developmental concepts, aimed at sustaining the cultural diversity of humanity's heritage.

To explain the concepts, models, and programs for achieving educational objectives in institutional and non-institutional settings, the value-oriented engagement of education, the normative frameworks of educational content, competence, and understanding.

To develop the skill of reflection and self-reflection within educational practice, including effective oral and written communication with students, parents, fellow teachers, and professional associates, and to anticipate, identify, assess, and resolve specific pedagogical problems. To conscientiously assess one's own abilities, skills, and attitudes, and to self-evaluate one's knowledge for the purpose of transforming one's worldview and achieving personal freedom and self-determination.

To recognize the need for civilizational (cultural, educational, enlightened, refined, courteous, and generally value-oriented) engagement within the national and broader social and spatial context, in the service of the overall development of the Croatian population.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Pismeni ispit [EN]

¹
ECTS Usmeni ispit [EN]

4
ECTS

Week by Week Schedule

1. The use of dictionaries (types of dictionaries, dictionary entries, parts of speech), grammar books, and other available reference materials.
2. Phonetics and orthography.
3. Cardinal and ordinal numbers, dates, and calculations.
4. Morphosyntax of nouns (articles, nouns, and adjectives).
5. Pronouns (possessive, relative).
6. Prepositions and prepositional case structures.
7. Morphosyntax of verbs (tenses, moods, conjugations).
8. Formation of the past participle and its use with auxiliary verbs.
9. Reading comprehension (texts about Italian writers).
10. Italian cuisine and dining culture as part of the Italian cultural identity
11. Media and contemporary culture (fashion, film, television).
12. Italian art and culture through cities: Rome, Florence, Venice, Palermo.
13. Italian geography through saints of Italy (St. Benedict, St. Francis of Assisi, St. Thomas Aquinas, St. Padre Pio).
14. Key figures and dates in Italian history.

15. Review and evaluation of course work.

Literature



Jernej, Josip (2001).
*Konverzacijska
talijanska gramatika*,
Zagreb, Školska knjiga



Deanović, M./ Jernej, J.
(2012). *Talijansko-
hrvatski rječnik.*,
Zagreb: Školska knjiga.

Academic Literacy

129992



Lecturers



doc. dr. sc.
Marko Kardum



izv. prof. dr. sc.
Vladimira Rezo



doc. dr. sc.
Antonia Ordulj



doc. dr. sc.
Marko Kardum

ECTS Credits 2.0

Semester Winter/Summer

English Level L1

E-learning Level L3 (10%)

Study Hours
15
30

Teaching Assistant
Jakov Erdeljac, mag. phil.

Grading

The final grade is based on attending classes, writing a seminar paper, passing a colloquium and a written exam, and working on practical assignments.

Course Description

Mastering all the elements necessary for the clear, structured and formal correct design of written works and the adoption of technical, logical, spelling, grammatical, bibliographic, stylistic and ethical standards.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) ((required) general foundation courses, 1st semester, 1st year)
- » Communication Studies -> Dual-major studies (Studij) ((required) general foundation courses, 2nd semester, 1st year)
- » Communication Studies -> Dual-major studies (Studij) ((required) general foundation courses, 3rd semester, 2nd year)
- » Communication Studies -> Dual-major studies (Studij) ((required) general foundation courses, 4th semester, 2nd year)
- » Communication Studies -> Dual-major studies (Studij) ((required) general foundation courses, 5th semester, 3rd year)
- » Communication Studies -> Dual-major studies (Studij) ((required) general foundation courses, 6th semester, 3rd year)
- » Croatology -> Dual-major studies (Studij) ((required) general foundation courses, 2nd semester, 1st year)
- » History -> Dual-major studies (Studij) ((required) general foundation courses, 1st semester, 1st year)
- » History -> Dual-major studies (Studij) ((required) general foundation courses, 2nd semester, 1st year)
- » History -> Dual-major studies (Studij) ((required) general foundation courses, 3rd semester, 2nd year)
- » History -> Dual-major studies (Studij) ((required) general foundation courses, 4th semester, 2nd year)
- » History -> Dual-major studies (Studij) ((required) general foundation courses, 5th semester, 3rd year)
- » History -> Dual-major studies (Studij) ((required) general foundation courses, 6th semester, 3rd year)
- » Philosophy and Culture -> Dual-major studies (Studij) ((required) general foundation courses, 1st semester, 1st year)
- » Philosophy and Culture -> Dual-major studies (Studij) ((required) general foundation courses, 2nd semester, 1st year)
- » Philosophy and Culture -> Dual-major studies (Studij) ((required) general foundation courses, 3rd semester, 2nd year)
- » Philosophy and Culture -> Dual-major studies (Studij) ((required) general foundation courses, 4th semester, 2nd year)

- » Psychology (Studij) (*required course, 1st semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*(required) general foundation courses, 1st semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*(required) general foundation courses, 2nd semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*(required) general foundation courses, 3rd semester, 2nd year*)
- » Sociology -> Dual-major studies (Studij) (*(required) general foundation courses, 4th semester, 2nd year*)
- » Sociology -> Dual-major studies (Studij) (*(required) general foundation courses, 5th semester, 3rd year*)
- » Sociology -> Dual-major studies (Studij) (*(required) general foundation courses, 6th semester, 3rd year*)
- » Sociology (Studij) (tzp(17087) - (*required) general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (tzp(17087) - (*required) general foundation courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Demonstrate the ability to independently browse available databases and other bibliographic sources. Compare available bibliographic resources and select relevant sources for academic writing.
2. Evaluate and critically select relevant literature.
3. Analyze and apply the logical structure of arguments.
4. Design arguments and presentations in written and oral form. Create a standalone report based on a previous analysis.
5. Create visual research equipment in MS Excel, Adobe Photoshop (Gimp) and Corel Draw (InkScape)
6. Write formally correct work in MS Word and LaTeX.
7. Apply scientific and ethical standards in the design of written work.

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Integrate knowledge of different cultures and identities and critically review their general principles and implications that come from them

Apply basic techniques of correct logical reasoning and conceptual analysis

Apply general and specific scientific principles and rules of logical conclusion to your own research, argumentation and presentation of various tasks

Judge the position, importance and relevance of one's own culture in creating personal and national identity

Judge scientific knowledge for the purpose of generating research hypotheses and supporting a scientific approach to cognition

Communication Studies

Demonstrate the use of computer, the Internet and other technical and digital aids in journalism, as well as for data processing

Research, recognize and interpret relevant literature that studies mass communication and professional texts in the field of communication studies (literary, linguistic, historical)

Search professional bibliography through library catalogs and various online databases and identify and use scientific sources (bibliography, documents, internet pages) in various humanities and social fields related to communications, journalism and public relations

Apply methods of social research and statistics

Croatology

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

Apply linguistic knowledge in written and oral form, in lector, editorial and correctors' jobs

Apply basic computer skills

History

Use a computer, the Internet and other technical and digital aids for processing historical data

Collect professional bibliography through library catalogs and internet databases and present them with arguments

Psychology

Analyze assumptions and apply appropriate methodological and statistical knowledge in order to answer specific research questions and determine the advantages and limitations of various research methods and statistical procedures in psychology and related scientific disciplines

Critically judge scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to knowledge

Critically judge scientific and professional works in the field of social, humanistic and biomedical sciences

Plan the search of literature, databases and other sources of information

Evaluate basic content from complementary social, humanistic and biomedical disciplines.

Sociology

Describe basic research methods in sociology

Present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike

Divide the types of scientific research

Sociology

Describe basic research methods in sociology

Present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike

Divide the types of scientific research

General Competencies

Apply standard academic writing tools in writing essays, written assignments and qualification theses (B.A. and M.A. thesis). • to search bibliographic databases and other sources when carrying out simple research assignments. Exhibit reading comprehension and analytic skills when reading academic text and media contents. Articulate and lay out attitudes and arguments, both in oral and written form.

Screening of student's work

0.25
ECTS Pohađanje nastave [EN]

0.25
ECTS Usmeni ispit [EN]

1.5 ECTS written exercises

2 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures are held once a week for one hour
- » Auditorne vježbe
 - » Practice is held once a week for two hours

Week by Week Schedule

1. Specific characteristics of academic and scientific writing
2. Spelling, grammatical, stylistic, logical and technical standards in the production of written works. Functional styles in the Croatian language, characteristics of the scientific style, goals and types of academic texts, similarities and differences between the humanities and social sciences.
3. The structure of scientific texts in the social sciences and humanities. Specificity of styles of logic and cognitive science.
4. Search for available databases and other bibliographic sources, compare and select relevant sources. Bibliographic norms, types of sources, references and references to sources, purpose of sources, purpose of notes, compilation of bibliographic lists.
5. Collection and evaluation of literature. Sources and questionnaire for reading.
6. Elaboration of the topic, selection of the title, draft and structure of the paper, division of the chapter, purpose and method of writing the abstract of the paper.
7. Setting the problem and main hypothesis of the paper, purpose and method of writing the introduction and conclusion of the paper. Logical structure of text and argument, accepting and rejecting argumentation, linking statements and arguments, presenting and comparing positions.
8. Citation instructions and citation models.
9. Creating and formatting images and charts in MS Excel, Gimp / Photoshop, Corel Draw and InkScape
10. Working with tables, graphs, use of audio-visual material and graphic text formatting in MS Word and its clones.
11. Formatting text and bibliography in LaTeX.
12. Formatting tables, images and symbols in LaTeX. BibTeX.
13. Code of ethics and standards of the scientific and academic community, the problem of plagiarism and self-plagiarism.

14. Review of the entire seminar paper.
15. Example review in academic writing

Literature



Evergreen, S. D. H. (2017). *Effective Data Visualization: The Right Chart for the Right Data*, Los Angeles: Sage



Oetiker, P., Partl, H., Hyna, I., Schlegl, E. (2018). *The Not So Short Introduction to Latex2E*, Tobias Oetiker and Contributors



Johnson, A. P. (2003). *A Short Guide to Academic Writing*, Lanham, Md: University Press of America

Additional Literature



Oraić Tolić, D. (2011). *Akademsko pismo*, Zagreb: Naklada Ljevak

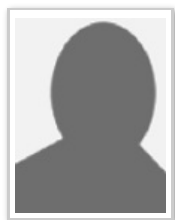
Similar Courses

- » Metodologija povijesne znanosti i akademska pismenost, Oxford

Academic Literacy

231232

Lecturer



izv. prof. dr. sc.
Vladimira Rezo

Course Description

Mastering all the elements necessary for the clear, structured and formal correct design of written works and the adoption of technical, logical, spelling, grammatical, bibliographic, stylistic and ethical standards.

Study Programmes

» Communication Studies (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Demonstrate the ability to independently browse available databases and other bibliographic sources. Compare available bibliographic resources and select relevant sources for academic writing.
2. Evaluate and critically select relevant literature.
3. Analyze and apply the logical structure of arguments.
4. Design arguments and presentations in written and oral form. Create a standalone report based on a previous analysis.
5. Create visual research equipment in MS Excel, Adobe Photoshop (Gimp) and Corel Draw (InkScape)
6. Write formally correct work in MS Word and LaTeX.
7. Apply scientific and ethical standards in the design of written work.

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Studies

Research, recognize and interpret relevant literature that studies mass communication and professional texts in the field of communication studies (literary, linguistic, historical)
Write texts and prepare other materials for media and public relations in Croatian and English

ECTS Credits 2.0

Semester Winter

English Level L1

E-learning Level L3 (10%)

Study Hours
15
30

Grading

The final grade is based on attending classes, writing a seminar paper, passing a colloquium and a written exam, and working on practical assignments.

Prerequisites for

Mass Communication Research: A Historical Overview

Theories of Media and Mass Communication



Recognize the needs and willingness to engage in lifelong learning

Search professional bibliography through library catalogs and various online databases and identify and use scientific sources (bibliography, documents, internet pages) in various humanities and social fields related to communications, journalism and public relations

Present knowledge about journalism, public relations, communications and society using different communication methods

General Competencies

Apply standard academic writing tools in writing essays, written assignments and qualification theses (B.A. and M.A. thesis). • to search bibliographic databases and other sources when carrying out simple research assignments. Exhibit reading comprehension and analytic skills when reading academic text and media contents. Articulate and lay out attitudes and arguments, both in oral and written form.

Forms of Teaching

- » Predavanja
 - » Lectures are held once a week for one hour
- » Auditorne vježbe
 - » Practice is held once a week for two hours

Week by Week Schedule

1. Introductory lecture and course review
2. Spelling, grammatical, stylistic, logical and technical standards in the production of written works. Functional styles in the Croatian language, characteristics of the scientific style, goals and types of academic texts, similarities and differences between the humanities and social sciences.
3. The structure of scientific texts in the social sciences and humanities. Specificity of styles of logic and cognitive science.
4. Search for available databases and other bibliographic sources, compare and select relevant sources. Bibliographic norms, types of sources, references and references to sources, purpose of sources, purpose of notes, compilation of bibliographic lists.
5. Collection and evaluation of literature. Sources and questionnaire for reading.
6. Elaboration of the topic, selection of the title, draft and structure of the paper, division of the chapter, purpose and method of writing the abstract of the paper.
7. Setting the problem and main hypothesis of the paper, purpose and method of writing the introduction and conclusion of the paper. Logical structure of text and argument, accepting and rejecting argumentation, linking statements and arguments, presenting and comparing positions.
8. Citation instructions and citation models.
9. Creating and formatting images and charts in MS Excel, Gimp / Photoshop, Corel Draw and InkScape
10. Working with tables, graphs, use of audio-visual material and graphic text formatting in MS Word and its clones.
11. Formatting text and bibliography in LaTeX.
12. Formatting tables, images and symbols in LaTeX. BibTeX.

13. Code of ethics and standards of the scientific and academic community, the problem of plagiarism and self-plagiarism.
14. Review of the entire seminar paper.
15. Final discussion and notes, preparation for taking the exam.

Literature



Evergreen, S. D. H. (2017). *Effective Data Visualization: The Right Chart for the Right Data*, Los Angeles: Sage



Oetiker, P., Partl, H., Hyna, I., Schlegl, E. (2018). *The Not So Short Introduction to Latex2E*, Tobias Oetiker and Contributors



Johnson, A. P. (2003). *A Short Guide to Academic Writing*, Lanham, Md: University Press of America

Additional Literature



Oraić Tolić, D. (2011). *Akademsko pismo*, Zagreb: Naklada Ljevak

Similar Courses

- » Metodologija povijesne znanosti i akademska pismenost, Oxford

Aesthetics

270223

Lecturer



izv. prof. dr. sc.
Željka Metesi
Deronjić

ECTS Credits 3.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours 30

Grading

Written test or exam:
100%;

Course Description

Course objectives:

1. explain the status of aesthetics (philosophy of art) as a research domain and a philosophical discipline,
2. explicate methodological conditions for defining art,
3. analyze the content of the main aesthetic concepts and aesthetic properties,
4. explicate the content of the main aesthetic theories,
5. analyze and evaluate strengths and weaknesses of particular aesthetic theories,
6. analyze and evaluate arguments for and against particular aesthetic theories.

Study Programmes

- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define aesthetics as a research domain and a philosophical discipline
2. Define the main aesthetic concepts and aesthetic properties
3. List and interpret major aesthetic theories
4. Identify strengths and weaknesses of particular aesthetic theories
5. Evaluate the arguments for and against particular theories
6. Argue for one's own view of the nature of art

Study Programme Learning Outcomes

Dual-major studies

Philosophy and Culture

Analyze distinctive features of academic philosophy with its standard disciplines. problems. theories and methods

Integrate knowledge of different cultures and identities and critically review their general principles and implications that come from them

Critically review different theories

Explain and evaluate some of the classic philosophical arguments within standard philosophical disciplines

Support an interdisciplinary approach in analysis and solving various philosophical problems, taking into account the specifics of philosophical argumentation

General Competencies

Students will be able to: (1) independently understand, evaluate and interpret theories and arguments used in debates on the philosophy of art; (2) develop their general abilities for philosophical analysis; (3) apply methods of analysis in new situations.

Forms of Teaching

» Predavanja

» Lectures: presentations of main topics.

» Seminar

» Seminar: analysis of relevant artistic artifacts and theoretical arguments.

Week by Week Schedule

1. Introduction: What is aesthetics? What is art? Defining art: aesthetic properties and aesthetic functions (1+1).
2. Artistic representation (1+1).
3. Representational theories of art (1+1).
4. Artistic expression (1+1).
5. Expression theories of art (1+1).
6. Art form (1+1).
7. Formalist theories of art(1+1).
8. Test
9. Aesthetic experience - the reception of artwork (1+1).
10. Reception (aesthetic) theories of art (1+1).
11. Institutional and historical character of art (1+1).
12. Institutional theories of art (1+1).
13. Historical theories of art (1+1).
14. Test
15. Concluding discussion (1+1).

Literature



Carroll, N. (1999).
Philosophy of Art,
Routledge: London and
New York

Additional Literature



Dickie, G. (1997).
*Introduction to
Aesthetics*, Oxford
University Press

Similar Courses

» Aesthetics / Philosophy or Art, King's College, London, Oxford

Ancient city on the Eastern Coast of the Adriatic 270102

Lecturer



izv. prof. dr. sc.
Vlatka Vukelić

ECTS Credits 5.0

Semester Winter

English Level L1

E-learning Level L1

Study Hours

15

15

15

Grading

Written exam,
presentation, essay.



Course Description

The goals of the course are linked to defining the archaeological, urbanistic, social, and architectural issues of the Eastern Adriatic area from the ancient period. A specific feature of the course is its multidisciplinary approach, where the content is approached broadly in a theoretical sense, which practically means familiarizing students with the social and societal conditions of the genesis and development of the ancient city. Students will thus be introduced to inseparable urban concepts, such as ancient art and relevant historical sources (literary, epigraphic, and numismatic) in the Roman provinces of Regio Decem and Dalmatia, from proto-antiquity to late antiquity. In the context of this content, the goal is to equip students to develop a critical perspective towards ancient history and heritage with the help of adequate and professionally appropriate use of specialized literature in processing individual units.

The city, as a shared living space and a specific social entity, changed, developed, was destroyed, and adopted new (modern) forms in its development from the late Bronze Age to late antiquity. The origins (origins) of the city on the eastern Adriatic coast appear, to a significant extent, on prehistoric hillforts that primarily served to defend the population during unstable times. Greek colonization introduced urbanistic principles of orthogonal construction as a model for urban development, while Roman cities arose in the immediate vicinity of Greek ones, mostly on the coast as ports along one- or two-day sailing sections. Roman urbanism is a period of high engineering achievements and the development of social emancipation, but the cities in the mentioned area differ in their appearance and forms, depending on geographical and social advantages or limitations. Urban content developed and increased during the period of developed antiquity, while late antiquity led to a form of urban degradation, where the city concentrated around religious content. In late antiquity, due to the danger of barbarian incursions, old "city" positions on hillforts were revitalized. Through this content, students will deepen their fundamental knowledge of the ancient history of Croatian historical areas, in terms of learning the genesis of the ancient city on the eastern Adriatic coast: from the indigenous village to the indigenous city, through the formation of the universal ancient city on the eastern Adriatic to the totality of content that we collectively name the ancient urban heritage.

A specific feature of this course is that practical sessions (vježbe) will familiarize students with the method and professional use of specific supplementary literature.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17189) -elective courses-ancient history, 1st semester, 1st year*)
- » History (Studij) (*pov (17189) -elective courses-ancient history, 1st semester, 1st year*)

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

History

Demonstrate the use of professional terminology,

historiographical research tools and methodological principles of historical science

Formulate and orally present knowledge about historical processes and data

Identify historical facts and processes from European and national history

Single out historical processes and explain their topic of interpretation

Norm and classify historical literature and sources

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Formulate and orally present knowledge about historical processes and data

Express (in your own words) the fundamental historiographic facts about world history

Norm and classify historical literature and sources

Recognize the interdisciplinary character of history and its relevance to other fields of knowledge and to the promotion of a number of moral, social and cultural values

General Competencies

- Name and describe specific historical periods.
- Isolate historical processes and explain the issue of their interpretation.
- Identify historical facts and processes from European and national history.
- Standardize and classify historical literature and sources.
- Formulate and verbally present knowledge about historical processes and data.
- Generate and lead historical and other types of discussions.
- Evaluate the social and ethical context of historical science with an argumentative stance and by supporting clear principles of the subject science.
- Critically evaluate one's own work and argumentatively defend a stance in teamwork.

Screening of student's work

²
ECTS Pismeni ispit [EN]

³
ECTS Seminarski rad [EN]

⁵
ECTS

Week by Week Schedule

1. Introduction to the History of Urbanism and Archaeology (Vitruvius: Ten Books on Architecture)
2. Illyrians

3. Greek Colonization on the Eastern Adriatic Coast
4. The Formation and Development of the Greek City: Pharos, Issa
5. The Formation and Development of the Greek City: Epetion, Lumbarda, Resnik, Tragurion
6. Roman City on the Eastern Adriatic Coast
7. The Formation and Development of the Roman City: Parentium, Pola, Albona
8. The Formation and Development of the Roman City: Tarsatica, Iader, Scardona
9. The Formation and Development of the Roman City: Risinium, Narona, Burnum
10. The Formation and Development of the Roman City: Aenona, Senia, Asseria
11. The Formation and Development of the Roman City: Salona
12. Diocletian's Palace
13. Cults of Greek and Roman Cities on the Adriatic
14. Ancient Economy of the Eastern Adriatic Coast
15. Literary and Epigraphic Sources

Literature



Suić, Mate (2003).
Antički grad na istočnom Jadranu, Golden marketing



Cambi, Nenad (2002).
Antika , Naprijed, Zagreb



Rendić-Miočević, Duje (1989). *Iliri i antički svijet, Književni krug, Split*



Starac, Alka (1999).
Rimsko vladanje u Istriji i Liburniji I, Pula.



(2014). *Klasični Rim na tlu Hrvatske*

Similar Courses

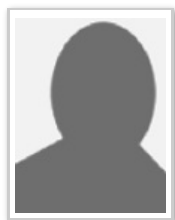
» Classical Archaeology and Ancient History, Oxford

Ancient Philosophy

214822



Lecturer



prof. dr. sc.
Ivo Džinić

ECTS Credits	4.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	30
	30

Teaching Assistant
Jakov Erdeljac, mag. phil.

Course Description

The course follows the specificity of philosophy in ancient Greece and development through its periods: A) a colonial period specific on so-called natural philosophers, from Millet to Pythagoreans and Hellenic philosophers until the end of this cosmological period of ancient philosophy; B) the Athenian period with a first Sophists and a philosophical turn to a man until the Socrates, Plato and Aristotle; C) the Hellenistic period specific on development of different philosophical schools, especially epicureanism, Stoicism and Scepticism; D) the roman period and its acceptance and interpretation of Greek philosophical systems in the Roman spirit. The lectures shall be focused on philosophy of the two greatest philosophers Plato and Aristotle.

Study Programmes

- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the meaning of ancient philosophy and its development as a result of a Hellenic genius
2. Relate the Greek spiritual and social atmosphere with the origin of philosophy and its characteristics
3. Describe the basic philosophical problems and emphasises in specific periods of development of ancient philosophy
4. Select the most relevant philosophical representatives and explane their thought
5. Distinguish the importance ot two greatest ancient philosophers, Plato and Aristotle, on the basis of their contribution on development of ancient philosophy and philosophy in general
6. Relate together some elements of philosophical influence on ancient period of philosophy with its later development

Study Programme Learning Outcomes

Dual-major studies

Philosophy and Culture

Analyze distinctive features of academic philosophy with its standard disciplines. problems. theories and methods

Integrate knowledge of different cultures and identities and critically review their general principles and implications that come from them

Critically review different theories

Differentiate most important periods of the history of philosophy and their respective philosophical schools. individual philosophers and their works

Analyze, develop and evaluate your own work and progress in learning, understanding and explaining different philosophical problems

Screening of student's work

0.5
ECTS Pohadanje nastave [EN]

1 ECTS Seminarski rad [EN]

2.5
ECTS Usmeni ispit [EN]

4 ECTS

Forms of Teaching

- » Predavanja
 - » Presentations
- » Seminar
 - » -

Week by Week Schedule

1. The lecture focuses on the meaning of ancient philosophy in general, and presents the most significant philosophers of the pre-Socratic period, so-called Ionian, and their philosophical accents.
2. Presentation of significant pre-Socratic philosophers (representatives of the Elea School as well as philosophers of Pluralism or mediators).
3. In the first part of the seminar, some philosophical emphases of pre-Socratic philosophers, in particular Pythagoras, Parmenides and Heraclitus, are problematized on the basis of selected texts.
4. The lecture discusses the appearance of the first Sophists Protagoras and Gorgias and their movement towards anthropology, as well as the socio-historical circumstances of this shift in philosophical emphasis.
5. In the second seminar, on the basis of some fragments of preserved texts, the Sophists, specifically Protagoras and especially his homo mensura thesis, are discussed.
6. Presentation of Socrates and his philosophical and ethical interest in man, a specific dialectical method of irony and maieutics specific to him. Further, presentation of his followers.
7. The lecture discusses Plato's politics, philosophy of language and rhetoric, as well as his philosophy of nature, including presentation of a relevant writings.
8. The lecture discusses Plato's politics, philosophy of language and rhetoric, as well as his philosophy of nature, while presenting relevant writings in these fields.

9. On the basis of relevant texts, the third seminar highlights Plato's metaphysics and philosophy of nature.
10. Presentation of Aristotle's metaphysics with particular reference to his metaphysics.
11. Presentation of Aristotle's metaphysics with particular reference on his metaphysics, physics as well as his logic and epistemology.
12. The lecture focuses on Aristotle's philosophical emphases in ethics, politics, poetics and rhetoric.
13. On the basis of relevant texts, the fourth seminar discusses the particular emphasis of Aristotle's metaphysical and ethical thought.
14. The lecture deals with the last two periods of the development of ancient philosophy, the Hellenistic and Roman period. Including the socio-political circumstances, the lecture is dedicated to the most significant representatives and their philosophical emphases of epicureanism, stoicism, skepticism and neoplatonism.
15. In the last part of the seminar, the important philosophical accents of Greek and Roman Stoicism and epicureism are discussed (on the basis of individual parts of the original texts).

Literature



Damir Barbarić (1996). *Grčka filozofija*, Školska knjiga



Michael Erler (2008). *Platon*, Naklada Jurčić



Jonathan Barnes (1996). *Aristotel*, Kruzak



Platon (1997). *Država*, Naklada Jurčić



Platon (2002). *Parmenid*, Demetra



Platon / Damir Barbarić (prevoditelj) (2017). *Skladba svijeta: Platonov Timej*, Matica Hrvatska



Platon (2010). *Fedon*, Naklada Jurčić



Aristotel (1992). *Kategorije*, Hrvatska sveučilišna naklada



Aristotel (1992). *Metafizika*, Hrvatska sveučilišna naklada



Aristotel (1992). *Nikomahova etika*, Hrvatska sveučilišna naklada

Additional Literature



William Keith Chambers Guthrie (2005). *Povijest grčke filozofije I-VI*, Naklada Jurčić

Similar Courses

- » Grčka filozofija I i II, Oxford
- » Povijest antičke filozofije, Oxford
- » Antička filozofija I i II, Oxford

ANOVA Models

214080



COM

COM

CRO

CRO

DEM

HIS

HIS

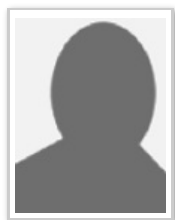
PHI

PSY

SOC

SOC

Lecturer



Iva Černja
Rajter,
nasl. doc. dr.

Course^{SC} Description

Systematic introducing the basic logic and series of operative analysis of variance (ANOVA) models as inferential statistical method based on central limit theorem, and directed to empirical data analysis obtained in experimental and quasi-experimental research. Generating at students an adoption and appropriate interpretation of basic concepts, logic and prerequisite assumptions of different ANOVA models, as well as of analysis of covariance (ANCOVA) models, necessary in psychological disciplines and for systematic acquisition of the other psychology subjects topics (undergraduate and graduate). Introducing to students a various multiple comparisons test in ANOVA designs (a priori and post hoc) and related prerequisite assumptions, advantages and limitations. Developing at students the skill of (1) recognition of situations where some of targeted ANOVA or ANCOVA models are used, (2) selection of adequate multiple comparisons tests inside the targeted model, (3) conduction of ANOVA/ANCOVA calculus in SPSS, and (4) detection of eventually unfulfilled prerequisite assumptions and application of necessary corrections. Preparing the students for conduction of minor empirical research by quasi-/experimental design, for adequate ANOVA models applications in related data analysis, and for scientific/professional report writing, in accordance to international standards.

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L2

Study Hours
30

Grading

Class attendance - up to 14% of the course grade;
Activ participating during lessons and exercises - up to 3% of the course grade;
A short computer assessment of knowledge and skills of SPSS application during exercises - up to 4% of the course; 3 homeworks - up to 11% of the course grade; 3 written seminar works - up to 31% of the course grade; Written exam - up to 13% of the course grade; Oral exam- up to 24% of the course grade; Extra points - up to 2% of the course grade.

Study Programmes

- » Psychology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain statistical-mathematical logic of the calculus of (1) independent samples ANOVA (one-way and factorial), (2) repeated measures ANOVA, (3) mixed ANOVA model, (4) ANCOVA;
2. Name assumptions for specific ANOVA model application, assess their presence in a given problem situation and thereafter choose the adequate model
3. Arrange research design adequate for an ANOVA model application
4. Analyze empirical research findings with adequate ANOVA procedure by using SPSS program
5. Interpret the ANOVA results in terms of set up research problem

6. Categorize and describe specific tests of a priori and post hoc multiple comparisons in ANOVA designs
7. Distinguish ANOVA models of fixed and random factors
8. Explain and in specific data analysis case interpret a basic concepts of statistical power, effect size of independent variable on dependent one, main, interactional and simple effects and homogenous subsets
9. Evaluate limitations and conclusion range of specific ANOVA/ANCOVA model application
10. Write professional/scientific report on the bases of conducted research and adequate ANOVA model data analysis and take responsibility for the quality of scientific interpretation of the results obtained with data analysis.

Study Programme Learning Outcomes

Psychology

General Competencies

10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.
11. Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

Forms of Teaching

- » Predavanja
 - » Two hours per week
- » Vježbe u praktikumu
 - » Two hours per week

Week by Week Schedule

1. Introduction to ANOVA models course syllabus. Definition of ANOVA and general situation of its application. Central limit theorem and basic logic of independent samples one-way ANOVA. Prerequisite assumptions of independent samples one-way ANOVA.
2. Variance decomposition of the sampling distribution when an alternative hypothesis (H_1) is valid. Sources of variance at independent samples one-way ANOVA. Prerequisite assumptions of one-way ANOVA. Sum of squares (total, between groups and within groups) and their interrelationship. Degrees of freedom and mean square of specific sources of variability. F ratio and operative calculus of one-way ANOVA.
3. Deflection from one-way ANOVA prerequisite assumptions and ways of its solution: Box approach, Welch approach, variable transformation (logarithmic, inverse, square root). Effect size of independent variable (IV) on dependent one (DV) at one-way ANOVA: η^2 and ω^2 . Statistical power of one-way ANOVA: basic concepts (central and non-central F-distribution) and calculus.

4. Multiple comparisons between groups of one-way ANOVA and Type I error (family-wise α and per-comparison α). Definition and basic logic of a priori tests. Kinds of a priori tests and their application: (1) multiple t-tests, (2) linear contrasts, (3) Bonferroni-Dunn test, (4) Holm-Larzerle-Mulike test.
5. Definition, prerequisite assumptions, advantages, limitations and calculus of post hoc tests at multiple comparisons: (1) Fischer LSD, (2) Studentized range statistic (q), (3) Newman-Keuls; (4) Tukey HSD, (5) Ryan-Einot-Gabriel-Welch-q test, (6) Scheffe, (7) Dunnet test.
6. Two-way independent samples ANOVA: definition, motivation, basic concepts (main, interactional and simple effects). Prerequisite assumptions of independent samples factorial ANOVA designs. Sources of variance at independent samples two-way ANOVA. Sum of squares and degrees of freedom calculus.
7. Calculus and interpretation of simple effects in independent samples two-way ANOVA. Multiple comparisons at independent samples two-way ANOVA. Statistical power and effect size of more IV on DV.
8. First seminar report analysis. Three-way independent samples ANOVA: examples and crucial features (main effects, two-way interactions, three-way interaction and simple effects). Prerequisite assumptions assessment and calculus in SPSS. Unequal sample sizes at factorial ANOVA: problems and possible solutions.
9. Repeated measures ANOVA model: crucial features and difference to independent samples ANOVA model. Basic logic of repeated measures ANOVA model and variance decomposition. Repeated measures ANOVA calculus (sums of squares, degrees of freedom, F-ratio). Prerequisite assumptions of repeated measures ANOVA model.
10. Post hoc tests at repeated measures ANOVA model: (1) Games-Howell and (2) modified Fisher LSD test. Two-way and three-way repeated measures ANOVA model: example and crucial features (main effects, two-way interactions, three-way interaction). Prerequisite assumptions assessment and calculus in SPSS.
11. Second seminar report analysis. Fixed and random factors ANOVA models: definition, examples, SPSS calculus and outcomes analysis. Mixed model of fixed and random factors: definition, examples, SPSS calculus and outcomes analysis.
12. Repeated measures ANOVA model with one between groups IV mixed model: example, crucial features, basic logic and variance decomposition. Mixed ANOVA model calculus (sums of squares, degrees of freedom, F-ratio). Mixed ANOVA model prerequisite assumptions.
13. Analysis of variance and analysis of covariance (ANCOVA) in general linear model (GLM) frame: basic concepts and interrelationship. One-way ANCOVA: (1) definition and motivation, (2) covariate interpretation, (3) example, (4) prerequisite assumptions, (5) calculus, (6) adjusted values (means).
14. Third seminar report analysis. Factorial ANCOVA: (1) basic concepts, (2) basic logic and calculus components, (3) example, (4) adjusted values (means).
15. Test.

Literature



Howell, D.C. (1997). Statistical methods for psychology. Belmont, CA: Duxbury Press.



Grimm, L. G. (1993). Statistical applications for the behavioral sciences. New York: John Wiley & Sons, Inc.

A Philosophical and Theological Approach 214008 to Population

Lecturer



prof. dr. sc.
Ivo Džinić

ECTS Credits	3.0
Semester	Winter
English Level	L0
E-learning Level	L1
Study Hours	15
	15

Grading

Achievements of Students will be valued based on attending lectures and actively participation in observations of the content of classes and the resulting discussions. Their independent work in seminar classes will be also evaluated, so the final grade includes the grade from the seminar. Seminar obligations must be resolved before taking the final exam.

Course Description

The course aims to get know the philosophical and biblical-theological heritage, more systematically, in terms of demographic discourse. Starting from the origins of philosophical reflexions on population (society), already in the Greek-ancient philosophers Plato and Aristotle, the analyze follows contributions of many other political and social philosophers within their thinking on the structure of the ideal state. Also it will be presented the thought of the most important protagonists of Christian philosophy and theological tradition on this subject.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij) (required course, 3rd semester, 2nd year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the importance and challenge of demographic discourse from a philosophical and theological aspect
2. Recognize significant philosophical and theological authors and their views on the population (society)
3. Analyze contemporary demographic trends and efforts on a philosophical-theological background
4. Generate the real demographic challenges of today
5. Evaluate relevant discussions and concrete measures in overcoming demographic difficulties
6. Assess the real problems and consequences of negative demographic trends in Croatia

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

adherence to the principles of academic integrity and ethical norms of research and publishing

Demography and Croatian Diaspora

Demonstrate the ability for scientific conceptualization of the topic and write and present scientific papers.

Discuss ethical and bioethical issues in demographic and emigrant research -

Build the personality of students through the definition of Croatian identity values within the framework of the overall Croatian population

Explain the gravity of the problem of today's level of demographic negativity and emigrants' separation from their home country

Develop the ability to demonstrate the need of the population and emigration in the service of social and political decision-making

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

1 ECTS Seminarski rad [EN]

1.5
ECTS Usmeni ispit [EN]

3 ECTS

Week by Week Schedule

1. Introductory lecture: basic concepts of the philosophical-theological approach to demography.
2. Philosophical approach to the population (society) in the ancient period.
Seminar: analysis of relevant texts.
3. Significant demographic emphases in the medieval Christian-theological context - Aurelius Augustine and Thomas Aquinas.
Seminar: analysis of relevant texts.
4. Contemporary discussions on population (society) and demography in a philosophical-theological context.
Seminar: analysis of relevant texts.
5. Demographic aspects of ethics and ethical aspects of demography. Human life in an age of biomedical and bioethical challenges.
Seminar: analysis of relevant texts.
6. Real motives of natural increase and religious (Christian) aspects of marriage.
Seminar: analysis of relevant (biblical) texts.
7. The phenomenon and practice of the census and demographic analytical methods.
Seminar: analysis of relevant (biblical) texts.
8. Philosophical, scientific and theological discussions on the beginning of human life.
Seminar: analysis of relevant texts.
9. Legal aspects of birth and issues of the right to life.
Seminar: analysis of relevant texts.
10. Philosophy and life. A Man in front of fundamental existential question of death and the theological aspect of the indicated discourse.
Seminar: analysis of relevant texts.

11. Philosophical and theological approaches to education. On the basic postulations of the philosophy of education.
Seminar: analysis of relevant texts.
12. Homeland and People as a responsible task of Man. Aspects of real patriotism.
Seminar: analysis of relevant texts.
13. The ideal of the rule of the people. On the basic elements of the philosophical and theological view of democracy as a socio-political system.
Seminar: analysis of relevant texts.
14. Contents and critical reflection of relevant discussions and concrete measures in overcoming demographic difficulties.
Seminar: analysis of relevant texts.
15. Concluding lecture: Croatian demographic reality in the context of philosophical-theological demographic discourse.

Literature



Vlatko Pavletić (ured.) (2002). *Hrvatska demografska i demonstratička drama*, A. G. Matoš, Samobor



Anđelko Akrap, Ivan Čipin, i Marin Strmota (ured.) (2014). *Znanstveni skup Demografija u Hrvatskoj: zbornik radova*, Ekonomski fakultet u Zagrebu



Ivan Koprek (ured.) (2017). *Poslovna etika i demografska politika*, Filozofsko-teološki institut DI, Zagreb



Alica Wertheimer-Baletić (2005). *Demografija Hrvatske – aktualni demografski procesi*, Diacovensia 13 (2005.) 1, KBF Đakovo



Papinsko vijeće "Iustitia et Pax" (2005). *Kompendij Socijalnog nauka Crkve*, Kršćanska sadašnjost

Additional Literature



Paul J. Wethman (2002). *Religion and the Obligations of Citizenship*, Cambridge University Press

Applications of Social Research Methods 269476

Lecturers



izv. prof. dr. sc.
Dario Pavić



prof. dr. sc.
Irena Cajner
Mraović

Course Description

During the course students will learn how to design a research project based on draft research design; how to choose the best method for collecting of the data while being able to explain the advantages and weaknesses of different methods; how to build the instruments for gathering of the qualitative and quantitative data; apply the basic logic of sampling in both qualitative and quantitative approaches; understand the purpose and ways of generalizing the data findings in both qualitative and quantitative approaches.

Students will carry out their own simple research project on purposive sample while respecting the basic principals of research ethics, and will write a report on their research findings. Throughout the practical tasks students will learn the research methods in social sciences but also gain an insight into social research as primarily practice of social relations.

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*soc (17099) - elective courses (2nd year), 4th semester, 2nd year*)
- » Sociology (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply theoretical perspectives and previous research findings as the basis for the development of goals and purpose of research
2. Design a research project by using the best mode of observation to answer a specific research question
3. Design instruments for the collection of the data in qualitative and quantitative research
4. Apply the logic of probability and nonprobability sampling
5. Interpret validity and reliability in quantitative and qualitative research
6. Apply the highest ethical standards of social research
7. Arrange the gathering of qualitative and quantitative data
8. Analyze and interpret qualitative and quantitative data
9. Formulate an answer to the research question
10. Write a comprehensive report on the research findings

ECTS Credits 6.0

Semester Winter/Summer

English Level L1

E-learning Level L2

Study Hours

15

30

30

Teaching Assistant
dr. sc. Ana Marija Dunaj

Grading

Evaluated are: A research report (30%), final written exam (50%) and obligatory class attendance (20%). Submission of the research report is prerequisite for taking the exam.

Prerequisites
Methodology of Social Research



Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Sociology

Create an effective research plan

Use sources of scientific information

Use statistics in social research

Describe basic research methods in sociology

Compare sociological theory and methodology

Present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike

Identify the basic concepts of statistics

Sociology

Describe basic research methods in sociology

Compare sociological theory and methodology

Present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike

Identify the basic concepts of statistics

General Competencies

Upon the successfully passed exam, students will be able to:

Organize the implementation of a simple research project.

Report on the society related data in the coherent written and oral form.

Explain causal relationships between the various social phenomena.

Conform to a teamwork with co-workers from various disciplines, of different attitudes or value orientations.

Plan own engagement in resolving of the various social issues.

Employ the adequate methodological approach in the research of social phenomena.

Use different social sciences methods in the analyses of the relevant data.

Employ the highest ethical norms in conducting of the social research with an aim of protecting the human subjects from any possible harm.

Write a comprehensive research report.

Screening of student's work

2
ECTS Pohađanje nastave [EN]

2
ECTS Kolokviji [EN]

2
ECTS Istraživanje [EN]

6
ECTS

Forms of Teaching

» Predavanja

» Lectures with discussions and tasks.

» Metodičke vježbe

» Design and implementation of research.

Week by Week Schedule

1. Planning a research project 1. part
2. Planning a research project 2. part
3. Choosing methods
4. Logic and techniques of sampling
5. Methods of data collection 1. part
6. Methods of data collection 2. part
7. Methods of data collection 3. part
8. Methods of data collection 4. part
9. Data analysis, 1. part
10. Data analysis, 2. part
11. Data analysis, 3. part
12. Research report, 1. part
13. Research report, 2. part
14. Research report, 3. part
15. Repetitions, exam preparations

Literature



Bilješke s predavanja



Bob Matthews and Liz Ross (2010). *Research Methods: A practical guide for the social sciences (Poglavlja B, C i D)*, Essex, UK: Pearson Education Limited



3 znanstvena članka povezana s temom istraživanja

Additional Literature



Miroslav Vujević (2006). *Uvođenje u znanstveni rad u području društvenih znanosti*, Školska knjiga Zagreb

Similar Courses

- » Applied Social Science Research Methods, Oxford

Applied statistics in social research

64556



Lecturer



izv. prof. dr. sc.
Dario Pavić

Course Description

The aim of this course is to enable the adoption and application of methodological competence of statistical methods and techniques of inferential statistics on the level of theory and practice. Course content includes the study of specific problems in the application of various methods for statistical analysis of data, and is expected applicability of certain methods of inferential statistics in response to specific research problems. The program potentially includes some of the existing methods that are primarily focused on the implementation and analysis of the obtained indicators of inferential statistics.

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*soc (17147) - elective courses(3rd year), 5th semester, 3rd year*)
- » Sociology -> Dual-major studies (Studij) (*soc (17147) - elective courses(3rd year), 6th semester, 3rd year*)
- » Sociology (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Prepare for a thorough insight into the specifics, advantages and limitations of particular methods of inferential statistics to analyze the data.
2. Apply adopted methodological knowledge in sociological research.
3. Use statistical software SPSS.
4. Select appropriate methodological procedures.
5. Plan the research activities related to the use of methods and techniques of descriptive statistics.
6. Argue the interpretation of results obtained using different statistical methods.
7. Select appropriate methodological procedures.
8. Summarize the results of the statistical analysis.

Study Programme Learning Outcomes

Dual-major studies

Sociology

Describe basic research methods in sociology

ECTS Credits 5.0

Semester Winter/Summer

English Level L1

E-learning Level L2 (20%)

Study Hours
30
30

Teaching Assistant
dr. sc. Marija Zelić

Grading

Attendance is obligatory. Fundamental statistical knowledge under the first goal is tested both in written form of tests with numeric and application exercises,/written exam and orally

Prerequisites

Statistics for Social Research

Compare sociological theory and methodology
 Present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike
 Identify the basic concepts of statistics

Sociology

Create an effective research plan
 Use statistics in social research
 Describe basic research methods in sociology
 Present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike
 Identify the basic concepts of statistics

General Competencies

Use the advanced statistical terms and information
 Design a simple research project.
 Organize the implementation of a simple research project.
 Use the computer software for the analyses of qualitative and quantitative data.
 Employ the adequate methodological approach in the research of social phenomena.
 Use different social sciences methods in the analyses of the relevant data.
 Employ the highest ethical norms in conducting of the social research with an aim of protecting the human subjects from any possible harm.

Screening of student's work

¹
 ECTS Pohađanje nastave [EN]

²
 ECTS Pismeni ispit [EN]

²
 ECTS Usmeni ispit [EN]

5
 ECTS

Week by Week Schedule

1. Sampling methods and properties of the sampling distribution.
2. Confidence Intervals of the Mean.
3. Confidence Intervals for Population Proportion.
4. Concepts of Hypothesis testing.
5. Concepts of Hypothesis testing. Tests of the Mean of a Normal Distribution.
6. Tests of the Population Proportion.
7. Tests of the Difference Between two Population Means. Big Independent Samples.
8. Tests of the Difference Between Two Population Proportions.
9. Tests of the Difference Between two Population Means. Small independent Samples.
10. Tests of the Difference Between two Population Means: Dependent Samples.
11. Analysis of Variances.
12. Correlation Analysis. Linear Regression Model.

13. Correlation Coefficient.
14. Nonparametric Methods: Chi-Square Test.
15. Selected Nonparametric Method

Literature



Petz, B. (2012).
*Osnovne statističke
metode za
nematematičare*,
Naklada Slap,
Jastrebarsko



Sweet, S. A.; Grace-
Martin, K. A. (2012).
*Data Analysis with
SPSS: A First Course in
Applied Statistics (4th
Edition)*, Pearson, USA



Howell, D. C. (2014).
*Fundamental Statistics
for the Behavioral
Sciences*, Duxbury
Press/ Cole Publishing
Company, Ca., USA



Vanja Šimičević (2018).
*Primjene statistike u
društvenim
istraživanima*, nastavni
materijal Hrvatski
studiji



Petz, B., Kolesarić, V.,
Ivanec, D. (2012). □
*Petzova statistika:
osnove statističke
metode za
nematematičare.*,
Naklada Slap,
Jastrebarsko.

Similar Courses

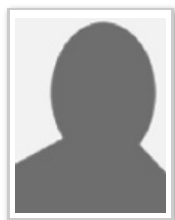
- » Mathematics and Statistics, Oxford

Basic Croatian Linguistic Culture

188067



Lecturer



izv. prof. dr. sc.
Ivana Kresnik

ECTS Credits 3.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours

15

30

Grading

Activity in class 20%;
Exam 60%; Attendance
20%.

Course Description

The aim of this course is to familiarize students with the concepts of Croatian linguistic culture and encourage them to express themselves orally and in writing in accordance with the standards of the Croatian literary language.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)
- » Croatology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply theoretical knowledge through identifying errors in specific texts and in public communication, individually and in dialogue with others.
2. Define fundamental concepts of Croatian linguistic culture.
3. Analyze Croatian normative principles.
4. Analyze Croatian normative handbooks.
5. Describe normative divergences.
6. Apply the rules described in Croatian orthographies.

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

Croatology

Define and apply the norm and grammatical concept of the Croatian standard language

Identify different theoretical approaches to the study of Croatian culture

General Competencies

Raise the level of linguistic culture, practical literacy and understanding of basic normative principles in the areas of orthography, phonology, prosody, morphology, syntax and dictionary heritage.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Seminarski rad [EN]

1
ECTS Usmeni ispit [EN]

3
ECTS

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. Introduction to the Croatian linguistic culture: what is it and what is it for, terminology and concepts, definitions and bibliography
2. Concepts: standard literary language - the language of Croatian literature - standards and standardization, review of the recent history - functional styles, dialects
3. Council for Standard Croatian Language Norm
4. Contemporary Croatian normative acts and their application (orthographies, grammar books, dictionaries), network tools (dictionaries, corpora)
5. Different types of orthographic rules (phonological, morphological and etymological spelling), orthography of the Croatian Academy of Science and Art, transcription and transliteration, orthographic rules of the Croatian language
6. Orthoepy (accentual system)
7. Diphthong /ie/ and orthographical doubts
8. Further orthographic and phonological problems (č-ć, dž-đ), sound changes (assimilation, coarticulation)
9. From comma to full stop (punctuation marks and punctuation)
10. Writing foreign words, solid and divided writing, uppercase and lowercase letters, abbreviations
11. Declension (doubts and duality in the declension of nouns, pronouns, adjectives and numbers)
12. Verb forms (selected questions about simple and complex verb forms)
13. Lexical norm
14. Seminar papers and student letters - examples of (non-) academic expression
15. Early exam term and / or revisions

Literature



Stjepan Babić, Sanda Ham, Milan Moguš (2009). *Hrvatski školski pravopis – usklađen sa zaključcima Vijeća za normu hrvatskog standardnog jezika*, Školska knjiga



Stjepko Težak, Stjepan Babić (2009). *Gramatika hrvatskoga jezika – priručnik za osnovno jezično obrazovanje*, Školska knjiga

Similar Courses

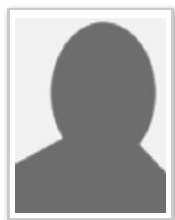
» Osnove hrvatske jezične kulture TZP, Oxford

Basic Croatian Linguistic Culture

188068



Lecturer



izv. prof. dr. sc.
Ivana Kresnik

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours
15
30

Grading

Activity in class 20%;
Exam 60%; Attendance
20%.

Course Description

The aim of this course is to familiarize students with the concepts of Croatian linguistic culture and encourage them to express themselves orally and in writing in accordance with the standards of the Croatian literary language.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) ((*required*) *general foundation courses, 1st semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) ((*required*) *general foundation courses, 2nd semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) ((*required*) *general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) ((*required*) *general foundation courses, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) ((*required*) *general foundation courses, 5th semester, 3rd year*)
- » Communication Studies -> Dual-major studies (Studij) ((*required*) *general foundation courses, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology -> Dual-major studies (Studij) ((*required*) *general foundation courses, 2nd semester, 1st year*)
- » History -> Dual-major studies (Studij) ((*required*) *general foundation courses, 1st semester, 1st year*)
- » History -> Dual-major studies (Studij) ((*required*) *general foundation courses, 2nd semester, 1st year*)
- » History -> Dual-major studies (Studij) ((*required*) *general foundation courses, 3rd semester, 2nd year*)
- » History -> Dual-major studies (Studij) ((*required*) *general foundation courses, 4th semester, 2nd year*)

- » History -> Dual-major studies (Studij) (*(required) general foundation courses, 5th semester, 3rd year*)
- » History -> Dual-major studies (Studij) (*(required) general foundation courses, 6th semester, 3rd year*)
- » History (Studij) (*tzp(14302), 2nd semester, 1st year*)
- » History (Studij) (*tzp(14302), 4th semester, 2nd year*)
- » History (Studij) (*tzp(14302), 6th semester, 3rd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*(required) general foundation courses, 1st semester, 1st year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*(required) general foundation courses, 2nd semester, 1st year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*(required) general foundation courses, 3rd semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*(required) general foundation courses, 4th semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*(required) general foundation courses, 1st semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*(required) general foundation courses, 2nd semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*(required) general foundation courses, 3rd semester, 2nd year*)
- » Sociology -> Dual-major studies (Studij) (*(required) general foundation courses, 4th semester, 2nd year*)
- » Sociology -> Dual-major studies (Studij) (*(required) general foundation courses, 5th semester, 3rd year*)
- » Sociology -> Dual-major studies (Studij) (*(required) general foundation courses, 6th semester, 3rd year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Sociology (Studij) (*tzp(17087) - (required) general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*tzp(17087) - (required) general foundation courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply theoretical knowledge through identifying errors in specific texts and in public communication, individually and in dialogue with others.
2. Define fundamental concepts of Croatian linguistic culture.
3. Analyze Croatian normative principles.
4. Analyze Croatian normative handbooks.
5. Describe normative divergences.
6. Apply the rules described in Croatian orthographies.

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical. orthographic and stylistic norms of

the Croatian language in academic and non-academic discourse

Philosophy and Culture

Communication Studies

Communication Studies

Croatology

History

History

Psychology

Sociology

Discuss social issues in Croatian society

Recognize the social specificities of Croatian society

Divide the types of scientific research

Sociology

Discuss social issues in Croatian society

Use sources of scientific information

Recognize the social specificities of Croatian society

Divide the types of scientific research

General Competencies

Raise the level of linguistic culture, practical literacy and understanding of basic normative principles in the areas of orthography, phonology, prosody, morphology, syntax and dictionary heritage.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Seminarski rad [EN]

¹
ECTS Usmeni ispit [EN]

3
ECTS

Week by Week Schedule

1. Introduction to the Croatian linguistic culture: what is it and what is it for, terminology and concepts, definitions and bibliography
2. Concepts: standard literary language - the language of Croatian literature - standards and standardization, review of the recent history - functional styles, dialects
3. Council for Standard Croatian Language Norm
4. Contemporary Croatian normative acts and their application (orthographies, grammar books, dictionaries), network tools (dictionaries, corpora)

5. Different types of orthographic rules (phonological, morphological and etymological spelling), orthography of the Croatian Academy of Science and Art, transcription and transliteration, orthographic rules of the Croatian language
6. Orthoepy (accentual system)
7. Diphthong /ie/ and orthographical doubts
8. Further orthographic and phonological problems (č-ć, dž-đ), sound changes (assimilation, coarticulation)
9. From comma to full stop (punctuation marks and punctuation)
10. Writing foreign words, solid and divided writing, uppercase and lowercase letters, abbreviations
11. Declension (doubts and duality in the declension of nouns, pronouns, adjectives and numbers)
12. Verb forms (selected questions about simple and complex verb forms)
13. Lexical norm
14. Seminar papers and student letters - examples of (non-) academic expression
15. Early exam term and / or revisions

Literature



Stjepan Babić, Sanda Ham, Milan Moguš (2009). *Hrvatski školski pravopis – usklađen sa zaključcima Vijeća za normu hrvatskog standardnog jezika*, 3. izdanje. Zagreb.



Stjepko Težak, Stjepan Babić (2009). *Gramatika hrvatskoga jezika – priručnik za osnovno jezično obrazovanje*. Zagreb.

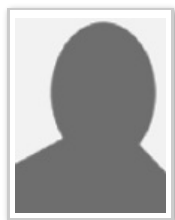
Similar Courses

» Osnove hrvatske jezične kulture, Oxford

Basics of Biological Psychology

286414

Lecturer



doc. dr. sc.
Vanja Kopilaš

Course Description

The general aim of this course is understanding of fundamental principles of nervous system organization, morphology of human central nervous system and functional organization of sensory and motor systems.

Study Programmes

» Psychology (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize basic parts of central nervous system at both micro- and macro-scopic levels;
2. Recognize basic parts of neuron and types of glia cells;
3. Describe basic principles of functional and anatomical organization of sensory and motor systems in humans;
4. Describe mechanisms of sensory neural analysis at all hierarchical levels, from receptor to primary sensory cortex;
5. Explain the role of cortical and sub-cortical structures in motor planning and spatial orientation
6. Apply the acquired knowledge in understanding of biological foundations of complex mental functions.

Study Programme Learning Outcomes

Psychology

Integrate knowledge about basic psychological processes and traits (perception, memory, learning, motivation, emotions, personality, social behavior)

Critically judge scientific and professional works in the field of social, humanistic and biomedical sciences

Review the historical development and theoretical approaches in various branches of theoretical and applied psychology

Determine the biological and neurobiological bases of psychological processes and behavior

Determine the peculiarities, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on physical, cognitive and socio-emotional development

ECTS Credits 3.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
30
15

Grading

Activity during classes
10%, tests 70%, written
exam 20%.



General Competencies

Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.

Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).

Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

Forms of Teaching

- » Predavanja
 - » Once a week (90 min)
- » Vježbe u praktikumu
 - » Once a week, in two lab groups (45 mins each)

Week by Week Schedule

1. Definition of biological psychology
2. Incidence and consequences of psychomotorical, neurological and other disorders related to dysfunction of nervous system
3. Development of basic divisions of the CNS, planes and axis
4. Neuron as the basic structural and functional element of CNS, methods for studying the CNS
5. Signal mechanisms, synaptic mechanisms, receptors
6. Neurotransmitters: definition, classification, chemical structure, functional properties
7. Membrane resting potential, action potential
8. Brain morphology, peripheral nervous system
9. Transduction of sensory information into neural code, basic organization of sensory systems
10. Pain, touch, proprioception
11. Chemical senses: taste and smell
12. Vision, organization of visual system
13. Auditory system, vestibular system and cerebellum
14. General organization of motor systems, pyramid and extrapyramid systems
15. Test

Literature



Petanjek i sur. (2003, obnovljeno 2011): Priručnik iz biološke psihologije, web. izdanje



Judaš, M.; Kostović, I. (1997): Temelji neuroznanosti, web izdanje, 2001.



Pinel JPJ. (2002): "Biološka psihologija" 4. izdanje. Jastrebarsko, Naklada Slap.

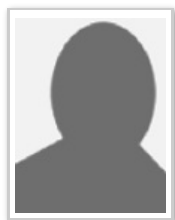
Similar Courses

» Biološka psihologija I, Oxford

Basics of social behavior

201191

Lecturer



izv. prof. dr. sc.
Zrinka Greblo
Jurakić

Course Description

The aim of the course is to familiarize students with theoretical explanations and determinants of human social behavior. Also, given that the social psychology is empirical science with well-developed set of methods for answering questions about social behavior, the emphasis of the course will be on describing a number of examples of socio-psychological research and consideration of their implementation.

Study Programmes

» Psychology (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the extent of the influence of situational factors on human social behavior.
2. Apply knowledge of the socio-psychological concepts to everyday life and students life experience.
3. Analyze behavioral issues using theories and concepts from the perspective of social psychology
4. Discuss about socio-psychological concepts in daily life
5. Define basic concepts regarding interpersonal attraction, prosocial and aggressive behavior, and group processes and influences

Study Programme Learning Outcomes

Psychology

Integrate knowledge about basic psychological processes and traits (perception, memory, learning, motivation, emotions, personality, social behavior)

Integrate knowledge about cultural differences and critically assess general principles, standards of good practice and work that respects differences in a professional manner

Critically judge scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to knowledge

Plan the search of literature, databases and other sources of information

ECTS Credits 4.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
30
15

Teaching Assistant
Ida Dukić, mag. psych.

Grading

Attendance of lectures - 5%; Two essays - 15%
Two colloquia - 80%, each 40% (in case of non-passing or unsatisfactory achievement on colloquia, students can take the final exam, which, by volume, the content and the corresponding ECTS meets the colloquia)

Prerequisites

Introduction to Social Psychology



General Competencies

Explain the fundamental principles of the ethics of psychology and relate the principles of the ethics of psychology to different areas of psychological practice.

Integrate the knowledge of cultural differences and critically assess the general principles, standards of good practice and work which demonstrates respect for diversity in a professional manner.

Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

Screening of student's work

3
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

4
ECTS

Forms of Teaching

- » Predavanja
 - » two hours of lectures per week
- » Seminar
 - » one hour of seminar per week

Week by Week Schedule

1. Determinants of interpersonal attraction.
2. Theoretical explanations of interpersonal attraction.
3. Theories of love, relationship breakups.
4. Theoretical explanations of motives for prosocial behavior.
5. Personal and situational determinants of prosocial behavior, methods for increase of prosocial behavior.
6. Definition of aggression, neurological and chemical impacts on aggression.
7. Situational and social causes of aggression.
8. Methods for reducing aggression.
9. The first colloquium.
10. Informational social influence.
11. Normative social influence.
12. Compliance to the requests, obedience to authority.
13. Definitions of groups, the impact of the group on individual behavior.
14. Group decisions, group polarization, conflict and cooperation.
15. The second colloquium.

Literature



Aronson, E., Wilson, T. D.,
Akert, R. M. (2005).
Socijalna psihologija.,
Mate

Additional Literature



*Noviji radovi iz
obrađivanih područja,
npr.*



Farsides, T., Pettman, D.,
Tourle, L. (2013).
*Inspiring
altruism: reflecting on
the personal relevance
of emotionally
evocative prosocial
media characters,*
Journal of Applied Social
Psychology

Similar Courses

- » Self and Society: Introduction to Social Psychology, Stanford University, Oxford

BA work

38774

Course Description

Undergraduate thesis is a complete, comprehensive and highly independent obligation the fulfillment of which marks the students' completion of their undergraduate studies and in which the students must demonstrate their ability to independently use literature in the field or branch of science in which their studies are founded. The aim of this course is to allow the students to demonstrate their knowledge of the subject, the ability of independent work and use of literature, as well as the application of appropriate methodology. Double major students write their thesis on only one of their major studies.

ECTS Credits	5.0
Semester	Summer
English Level	L0
E-learning Level	L1
Study Hours	
Grading	
100 % written final paper	

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*required course, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*required course, 6th semester, 3rd year*)
- » Croatology -> Dual-major studies (Studij) (*required course, 6th semester, 3rd year*)
- » Croatology (Studij) (*required course, 6th semester, 3rd year*)
- » History -> Dual-major studies (Studij) (*required course, 6th semester, 3rd year*)
- » History (Studij) (*required course, 6th semester, 3rd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 6th semester, 3rd year*)
- » Sociology -> Dual-major studies (Studij) (*required course, 6th semester, 3rd year*)
- » Sociology (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect and critically study relevant literature;
2. Choose a thesis topic;
3. Write the thesis syllabus;
4. Plan the course of completion of the thesis within a well-defined frame;
5. Define problems, hypotheses and methods which will be used in order to reach predicted results;
6. Write a thesis in the extent of approximately 3500-4500 words (16 to 20 standard pages of text).

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Apply general and specific scientific principles and rules of logical conclusion to your own research, argumentation and presentation of various tasks

Judge scientific knowledge for the purpose of generating research hypotheses and supporting a scientific approach to cognition

Evaluate philosophical concepts, arguments and theories

Analyze, develop and evaluate your own work and progress in learning, understanding and explaining different philosophical problems

Determine the need for lifelong learning and professional development

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communication and society

Apply methods of social research and statistics

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society

Apply methods of social research and statistics

Croatology

Croatology

Constructively participate in discussions on croatological topics

Justify and support the need and willingness for lifelong education

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

Apply basic computer skills

History

History

Sociology

Define sociology as a science

Create an effective research plan

Explore social inequality and consider the factors, societal institutions and social categories that contribute to such inequality

Use statistics in social research

Use theoretical concepts in the analysis of society

Use sources of scientific information

Describe basic research methods in sociology

Compare sociological theory and methodology

Present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike

Identify the basic concepts of statistics

Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

Sociology

Define sociology as a science

Use theoretical concepts in the analysis of society

Describe basic research methods in sociology
 Compare sociological theory and methodology
 Present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike
 Divide the types of scientific research
 Identify the basic concepts of statistics
 Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

General Competencies

Apply, classify and distinguish between professional and scientific terminology in the area of research;

Identify, evaluate and use a variety of appropriate scientific-research methods in the field of social sciences or humanities, which are applied in the area of research;

Independently complete a thesis in the area of research;

Think in an interdisciplinary manner and respect various scientific methodologies and perspectives on specific issues and problems in the researched field of social sciences or humanities.

Write an undergraduate thesis in the Croatian or one of the world's languages in accordance with the scientific and ethical postulates.

Screening of student's work

2
ECTS Istraživanje [EN]

3
ECTS Seminarski rad [EN]

5
ECTS

Week by Week Schedule

1. Discussion of the topic, its approval and the acceptance of tasks.
2. Writing the thesis.
3. Writing the thesis.
4. Writing the thesis.
5. Writing the thesis.
6. Writing the thesis.
7. Writing the thesis.
8. Writing the thesis.
9. Writing the thesis.
10. Writing the thesis.
11. Writing the thesis.
12. Writing the thesis.
13. Writing the thesis.
14. Writing the thesis.
15. Writing the thesis.

Literature



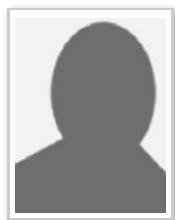
Mentor je dogovara sa svakim studentom ovisno o temi završnog rada.

Behavioral Neurobiology

286415



Lecturer



doc. dr. sc.
Vanja Kopilaš

ECTS Credits	5.0
Semester	Winter
English Level	L0
E-learning Level	L1
Study Hours	30
	15

Grading

Class activity - 10%,
Seminar - 10%, Exercises
- 10%, Two written tests -
60%, Oral test - 10%.

Course Description

The aim of this course is to provide students with thorough understanding of biological foundations of complex cognitive human functioning.

Study Programmes

» Psychology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize basic parts of the central nervous system, morpho-functional division of the human cerebral cortex, its laminar organization and neuron morphology;
2. Explain the basic principles of cortico-cortical and cortico-subcortical connections crucial for processing of higher cognitive functions;
3. Explain the principles of neuronal activation in visual and auditory association cortex involved in higher level of information processing, and the role of cerebral cortex in planning, control and execution of voluntary movements and space orientation;
4. Explain the role of higher order association areas in language, working memory, reasoning, planning and other human specific higher cognitive functions, as well as the connections between higher association areas, limbic system and other subcortical structures involved in emotional behaviour, motivational drives, biorhythms and homeostasis;
5. Apply acquired theoretical and practical knowledge in understanding the underlying mechanisms of psychological development and related disorders
6. Apply acquired knowledge in practical use of neuroimaging techniques (fMRI, PET, EEG, MEG);
7. Use educational multimedia online neuroscience resources in written reports and oral presentations;
8. Create a multimedia presentation showing clinical examples of correlations between brain damage and functional outcomes;
9. Analyze scientific review articles from the field of neurobiology of higher cognitive functions;
10. Explain and present the role of biology in normal everyday behaviour and in the onset of psychological disorders.

Study Programme Learning Outcomes

Psychology

- Determine the biological and neurobiological bases of psychological processes and behavior
- Determine the peculiarities, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on physical, cognitive and socio-emotional development
- Evaluate basic content from complementary social, humanistic and biomedical disciplines.

General Competencies

Explain the biological and neurobiological foundations of psychological processes and behaviour.

Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development. Value the basic contents from the complementary social, humanistic and biomedical disciplines.

Forms of Teaching

- » Predavanja
 - » Lectures will be held for two hours once a week.
- » Vježbe u praktikumu
 - » Practical exercises will be held after each lecture.

Week by Week Schedule

1. The role of biological factors in behaviour: trends in brain research in the world, the role of genetic background in shaping of brain structure, the impact of other developmental factors on brain structure, the role of the neural network structure in behaviour, the role of psychologists in brain research; the relationship between growing complexity in brain structure and growing complexity in psychomotor and cognitive functions during phylogenesis; functional division of the cerebral cortex: primary, parietal and general associative areas; recognition on the scheme.
2. Functional anatomy and histology of the cerebral cortex: laminar organization, allocortex, paleocortex, archicortex, neocortex; recognition of layers on the scheme.
3. Cellular structure and organization of cortical connections: pyramidal neurons and interneurons, afferent systems of the cerebral cortex, laminar organization of afferent and efferent connections; features of cortical neurons; the pyramidal neurons (morphological, chemical and functional characteristics), GABAergic interneurons, basket cells, axo-axonal neurons, columnar "double bouquet" neurons: identification on the scheme.
4. Brain chemical anatomy and reticular formation: neurotransmitters (glutamate, GABA, acetylcholine, noradrenaline, serotonin, dopamine, peptides), brain stem reticular formation and the continuum toward diencephalon and telencephalon; activating brain systems, central limbic central continuum: identifying limbic continuum nuclei on the scheme.

5. Ascending reticular activating system (ARAS): MFB, centrencephalon, mediobasal telencephalon; functional organization of the limbic system; structures of the limbic system: Papez circuit, the amygdala, the central limbic continuum, mediobasal (septal) area, hypothalamus, hippocampus, fornix; identification on the scheme.
6. EEG and general cortical activity: EEG waves, methods of monitoring the functional activity of the brain, evoked potentials; neurobiology of consciousness and sleep: thalamic reticular nucleus, sleep spindles, levels of consciousness, sleep cycles, REM stages; demonstration of the EEG; multimedia EEG presentation.
7. Neurobiology of vision: the organization of the primary visual areas, ocular dominance columns, secondary visual areas, opposite opponent colours system, perception of depth and movement; visual illusions: computerized exercise displaying visual illusions and their interpretation.
8. Visual-motor processing: the area for the control of eye movements (area 8); the role of the cerebral cortex in motor activity: primary and supplementary motor areas; motor pathways: computerized demonstration of the differences in stimulating pyramidal and extrapyramidal system.
9. Neurobiology of biorhythms: supraoptic area of the hypothalamus, circadian, circannual rhythm; neurobiology of emotion: orbital prefrontal cortex, limbic system, the theory of emotions; functional anatomy of the limbic system: the effect of stimulation of different areas of the limbic system - a multimedia presentation.
10. Neurobiology of sexuality: the hypothalamus, sexual dimorphism, sex differentiation, sex differences in the brain; neurobiology of higher cognitive functions: the relationship between general and parasensory associative areas; functional anatomy of associative areas: the prefrontal cortex, angular and supramarginal gyrus; identification on the scheme and functional implications.
11. Neurobiology of attention: different types of attention, unilateral neglect syndrome, dorsal parietal cortex; neurobiology of working memory: dorsolateral prefrontal area, cortico-striatal projections; functional integration of cortico-limbic structures: prefronto-limbic projections, identification on the scheme.
12. Neuroanatomy of learning and memory: localization of short-term memory and long term memory storage; case study H. M.; cellular mechanisms of learning and memory: long-term potentiation (LTP), long-term depression (LDP), retrograde synaptic transmission, Kandel's learning model on Aplysia; anatomy of the hippocampal formation: entorhinal area, dentate gyrus, perforant pathway, mossy fibers, Schaffer collaterals, CA1 and CA3 area, alveus; identification on the scheme.
13. Neurobiology of speech and language: Broca's and Wernicke's area, Wernicke-Geschwind model; the evolution of language functions and the importance for the development of human specific higher cognitive functions; lateralization of brain function, "split brain" experiments; differences between the concept of dominance and lateralization of brain function; anatomical differences between left and right hemispheres: demonstration (in the native slices) of the differences between the left and right hemispheres in the size of the Broca's and Wernicke's area.

14. Neurobiology of social behaviour: metacognition ("theory of mind"), the Klüver-Bucy syndrome and differences in symptomatology between man and ape, the biological basis of altruism and moral behaviour; brain plasticity: medical and educational significance, social, philosophical and ethical aspects.
15. Interindividual variability in brain structure: native and histological slices demonstrations; changes in the morphology of the brain after lesions: native and histological slices demonstrations.

Literature



Judaš, M.; Kostović, I. (1997) Temelji neuroznanosti. Web izdanje



Pinel J. P. J. (2002) Biološka psihologija. Jastrebarsko: Naklada Slap



Petanjek, Z.: Funkcionalna anatomija mozga - ppt prezentacija na webu

Similar Courses

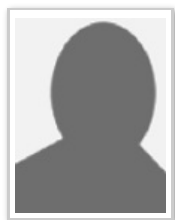
» Neurobiology of Behavior, Oxford

Brain, Cognition and Education

200154



Lecturer



doc. dr. sc.
Vanja Kopilaš

Course Description

The course objective is to acquaint students with contemporary cognitive, neuroscientific and psychological interpretations of the dynamic relationship of neural basis, cognitive processes, upbringing and education.

The course is designed for students with a high school background in human biology and psychology and formed from a teaching platform of researchers and teachers interested in an interdisciplinary, cognitive-neuroscientific approach to education. The student will gain basic insights into the cognitive processes that significantly determine school achievement and educational processes with a clear emphasis on their neural basis and function in upbringing and education. In doing so, they will have the opportunity to see picturesque representations of the three basic components of the subject - the neural basis, the cognitive process, the educational outcome - and to discuss the ambiguity of their connection. They will get to know the various measures of the three basic components mentioned above, and learn about the challenges facing educational professionals trying to apply the achievements of multiple scientific disciplines. In addition to a strong emphasis on interdisciplinary dialogue, the course also addresses the gap between research and practice.

Study Programmes

- » Psychology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the importance of cognitive neuroscience for educational programs and practice
2. Define cognitive processes important for education and to describe their neural basis
3. Identify different measures of educationally relevant cognitive processes and to list areas of application in education
4. Analyze and correctly interpret the interaction of the brain, cognitive system (mind), upbringing and education
5. Distinguish between higher and lower cognitive processes, and discuss their interrelationships, as well as relationships with school achievement

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
30

Grading

I. modality Attendance → 11 to 15 credits (each unjustified absence -1 point) 2 midterm exams → up to 50 points (2x25) Extra points → up to 5 points II. modality Attendance → 11 to 15 credits (each unjustified absence -1 point) Written exam → up to 50 points Extra points → up to 5 points The final grade reflects the total sum of points for all student obligations and is determined - with possibly minor point corrections - as follows: Sufficient (2) = 33 to 40 points Good (3) = 41 to 49 points Very good (4) = 50 to 57 points Excellent (5) = 58 to (65 + 5) points

6. Relate the development of neural base and cognitive processes while growing up with learning capacities and illustrate the importance of matching these capacities with the requirements of educational programs

Study Programme Learning Outcomes

Psychology

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Kolokviji [EN]

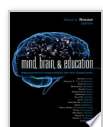
¹
ECTS Pismeni ispit [EN]

3
ECTS

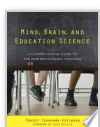
Week by Week Schedule

1. Introductory lecture: presenting the syllabus and defining the subject area and its importance
2. Perception - processes, neural basis and implications in education
3. The processes of attention: determination, classification, neural basis and role in education
4. Definition and structure of working memory, neural basis and relationship with school achievement
5. Learning, long-term memory and knowledge structures - definition, neural basis and implications for education
6. Linguistic phenomena crucial for education and the associated neural basis
7. Decision making and reasoning - determination, neural basis and function in education
8. First colloquium
9. Contemporary cognition and the neural basis of intelligence
10. Basic insights into the relationship between intelligence and school achievement
11. The neural basis and contemporary notions of creativity, and their roles in upbringing and education
12. Basic knowledge of the neural basis, definition and role of motivation in school achievement
13. The development of cognitive processes during adulthood and the appropriateness of educational content
14. Basic insights on talented children and children with learning disabilities - from the neural base to school achievement
15. Second Colloquium

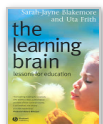
Literature



David A. Sousa (2010). *Mind, Brain, & Education*, Solution Tree Press



Tracey Tokuhamma-Espinosa (2010). *Mind, Brain, and Education Science: A Comprehensive Guide to the New Brain-Based Teaching*, W. W. Norton & Company



Sarah-Jayne Blakemore, Uta Frith (2005). *The Learning Brain*, Wiley-Blackwell

Additional Literature



Čizmić, I., & Rogulj, J. (2018). *Plastičnost mozga i kritična razdoblja-implikacije za učenje stranoga jezika*, Zbornik radova Veleučilišta u Šibeniku, (1-2/2018)



Keith J. Holyoak, Robert G. Morrison (2005). *The Cambridge Handbook of Thinking and Reasoning*, Cambridge University Press



Petanjek, Z., Judaš, M., Šimić, G., Rašin, M. R., Uylings, H. B., Rakic, P., & Kostović, I. (2011). *Extraordinary neoteny of synaptic spines in the human prefrontal cortex*, Proceedings of the National Academy of Sciences, 108(32)



Petanjek, Z., & Kostović, I. (2012). *Epigenetic regulation of fetal brain development and neurocognitive outcome*, Proceedings of the National Academy of Sciences, 109(28)



Robert J. Sternberg, Karin Sternberg (2011). *Cognitive Psychology*, Wadsworth Publishing Company



(2009). *Društvena istraživanja*



Žebec, M. S., Šakić, M., & Kotrla Topić, M. (2009). *Analiza odnosa brzine obrade podataka, razumijevanja pročitanog i školskog uspjeha u učenika nižih razreda osnovne škole*, Društvena istraživanja: časopis za opća društvena pitanja



Žebec, M. S., Budimir, S., Merkaš, M., Szivovicza, L., & Živičnjak, M. (2014). *Sex-specific age-related changes of information processing rate indicators during childhood and adolescence*, Collegium antropologicum, 38(2)



Žebec, M. S.,
Demetriou, A., &
Kotrla-Topić, M. (2015).
*Changing expressions
of general intelligence
in development: A 2-
wave longitudinal
study from 7 to 18
years of age*,
Intelligence, 49

Similar Courses

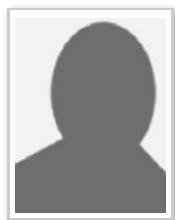
» Brain and Behaviour, Oxford

Business Communication

117216



Lecturer



doc. dr. sc.
Danijel Jurković

Course Description

The aim of the course is to enable students to acquire basic theoretical and practical knowledge of communication systems in business organizations and institutions, with special emphasis on raising awareness of the importance of oral and written culture, language, expression, verbal and non-verbal ways of transmitting messages in a specific formalized business environment.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Understand the specificity of written and oral business communication.
2. Raise awareness of the importance of non-verbal communication in a business setting.
4. Being able to understand the basic documents of business content.
5. Adopt and implement a practical way to write a CV, motivation letters.

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Communication Studies

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Teaching Assistant
Antonija Rimac Gelo,
dipl.nov.

Grading
50% seminar, 50% exam.

General Competencies

Apply knowledge of the basic concepts of business communication.
Define and use verbal communication and learn to properly evaluate and interpret non-verbal communication in business communication.
Apply skills and techniques acquired in the course in practical work.

Week by Week Schedule

1. Principles of business communication
2. Verbal communication (speech, language, text)
3. Non-verbal communication (behaviour)
4. Business letters
5. Writing a CV
6. Writing a CV
7. Letter of motivation
8. Application for employment
9. Business meetings
10. Presentation of products and ideas
11. Self-presentation
12. Writing speech
13. Spoken performance
14. Dialogue
15. Crisis and conflict communication

Literature



*Ožanić, Marijan (2005)
Poslovna pisma ili kako
napisati učinkovito
poslovno pismo.
Zagreb: Tehnološki
park.*



*Edurad Osredečki
(2006) Poslovno
komuniciranje &
poslovni bonton.
Zagreb.*



*Pease, Allan (2002)
Govor tijela. Zagreb:
AGM.*



*Škarić, Ivo (1999)
Temeljci suvremenog
govorništva. Zagreb:
Školska knjiga.*

Catholic religious orders in Croatian culture

173127



Course Description

The course aims to explore the basic political and social developmental processes of monasticism in Croatian culture, where the mentioned topic will try to be described in a broader European cultural context.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the phenomenon of monasticism in Christianity
2. Analyze the causes of emergence of monasticism in Christianity
3. Identify and explain the first traces of church culture in early medieval Croatia
4. Identify the first traces of monasticism in medieval Croatia
5. Explain and categorize the most important church orders in medieval Croatia
6. Explain the broader context of the emergence of some of the most important church orders

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Generate and conduct historical and other types of discussions

Identify historical facts and processes from European and national history

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

Apply the methodology of various historiographical fields and other research methods from the humanities

History

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours 30

Grading

The final grade is based on class attendance, presentation of the chosen topic and a written essay.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Esej [EN]

1
ECTS Seminarski rad [EN]

3
ECTS

Week by Week Schedule

1. Introductory lecture and introduction of students to the course
2. The phenomenon of monasticism in Christian culture
3. The meeting of the Church and the Croats in the early Middle Ages
4. The influence of the Church on literacy and education in Croatia in the early Middle Ages
5. The appearance of the first church orders in Croatia
6. Benedictines and Medieval Croatia in a Wider European Cultural Context
7. Cistercians in Croatia
8. Christianity in the developed Middle Ages with special reference to the emergence of systematic heretical movements
9. Knightly orders in Croatian regions
10. Dominicans in Croatia and their contribution to education and schooling
11. Hermit orders in Croatia
12. The beginnings of the christian spirituality in Croatia: between religious and secular spirituality in the Middle Ages
13. The phenomenon of pilgrimage in medieval Christianity and the pilgrimage of Croatian Dominicans in the 15th and 16th centuries
14. "Devotio moderna" and the first fraternities in Croatia
15. Recapitulation of material

Literature



Franjo Šanjek (1996).
Kršćanstvo na hrvatskom prostoru, Krscanska Sadasnjost



Stjepan Krasić (1997).
Dominikanci



Ivan Ostojić (1965).
Benediktinci u Hrvatskoj i ostalim našim krajevima



Franjo Emanuel Hoško (2000). *Franjevci u kontinentalnoj Hrvatskoj kroz stoljeća*

Additional Literature



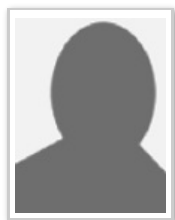
Franjo Šanjek (2008).
Dominikanci i Hrvati

Childhood Pedagogy

226199



Lecturer



izv. prof. dr. sc.
Katarina Dadić

Course Description

The aim of this course is to train students for a critical discussion of childhood in relation to the concepts of culture and globalization from a domestic, international and comparative perspective, bearing in mind the perspective of the child himself. The course is aimed at familiarizing students with contemporary phenomena that characterize childhood (globalization, consumer environment, local culture, technology, media, migration, etc.) and focuses on the concept of childhood, which is approached from different perspectives (history of childhood, sociology of childhood, among with a significant emphasis on the pedagogical discourse) with the aim of developing a critical attitude towards different theoretical and social perspectives, as well as constructions of childhood.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define basic terms (childhood, pedagogy, culture) within the educational sciences
2. Describe and interpret the most important ideas, trends and periods in childhood development
3. Explain the place and role of childhood within educational sciences

ECTS Credits	3.0
Semester	Winter/Summer
English Level	L0
E-learning Level	L1
Study Hours	30

Grading

The work of students in this course is monitored and evaluated continuously with colloquial monitoring. During the semester, students take 2 colloquiums and write one essay. Students also take a written exam that checks and evaluates their complete knowledge based on the mandatory literature offered. The final grade consists of all graded elements (colloquium (0.5)+essay (0.5 +0.5 ECTS)+written exam (1 ECTS).

4. Analyze theoretical discourses in relation to childhood and establish similarities, but also differences between them
5. Present the results of recent theoretical research in the field of sociology of childhood, history of childhood and pedagogy of childhood
6. Illustrate the acquired theoretical knowledge with examples from children's lives, taking into account the child's perspective
7. Interpret the functioning of the interdisciplinary concept of childhood, as well as strategies for its quality development within the framework of various social events and cultures

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Communication Studies

Prepare and create different forms of presentations and seminar papers

Croatology

Apply basic computer skills

History

Psychology

Integrate knowledge about cultural differences and critically assess general principles, standards of good practice and work that respects differences in a professional manner

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

1 ECTS Esej [EN]

0.5
ECTS Kolokviji [EN]

1 ECTS Pismeni ispit [EN]

3 ECTS

Week by Week Schedule

1. Introduction to the course (acquaintance with the concept and content of the course; presentation of the intended way of working and examination literature, as well as details on assessment)
2. Who is the child? What is childhood?
3. History of childhood
4. Idea, practice and culture of childhood
5. Childhood in the framework of social theory
6. Childhood pedagogy
7. Perspectives on childhood research
8. Local and global in relation to childhood
9. Globalization and childhood
10. Transition, post-transition and childhood
11. Childhood, culture and cultural stereotypes

12. Childhood and homeland
13. Childhood in a consumer environment
14. Migration and childhood
15. Concluding considerations (evaluation of coursework, final considerations, conclusions and discussion of personal childhood)

Literature



Aitken, S. (2013). *Global childhoods: Globalization, development and young people*, Routledge



Bašić, S. (2011). *Slika djeteta u pedagogiji djetinjstva*, Filozofski fakultet Sveučilišta u Zagrebu



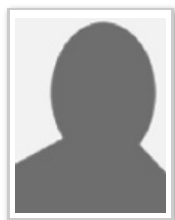
Corsaro, W. A. (1997). *The sociology of childhood*, Pine Forge Press

Communication Management

201677



Lecturer



doc. dr. sc.
Goran Radoš

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1 (10%)

Study Hours
15
15

Teaching Assistant
dr. sc. Maja Živko, nasl.
pred.

Course Description

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 5th semester, 3rd year*)

Study Programme Learning Outcomes

Dual-major studies

- active command of one foreign language in academic communication in general
- adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
- adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Studies

Communication Studies

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Kolokviji [EN]

1
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

4
ECTS

Literature



Sikavica, P., Hernaus, T. (2011). *Dizajniranje organizacije - strukture, procesi, poslovi*, Novi informator, Zagreb



Hind, T. (2006). *Menadžment - pojmovnik A do Z*, Adizes, N. Sad



Srića, V., Tudor, G. (1998). *Menadžer i pobjednički tim*, Mep Consult, Zagreb



Prescott Thomas, John (2009). *Media management manual: a handbook for television and radio practitioners in countries-in-transition (PDF)*.



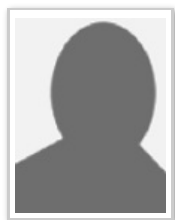
Radoš, G. (2010). *Sustav javne radiotelevizije : menadžerski diskurs izlaska iz upravljačko-organizacijske krize (primjer: Hrvatska radiotelevizija /HRT/) // Međunarodni znanstveni skup Društvo i tehnologija 2010 : zbornik radova = International Scientific Conference Society and technology 2010 : proceedings / Plenković, Juraj (ur.). Zagreb: Hrvatsko komunikološko društvo, 2010. str. 458-462., Hrvatsko komunikološko društvo*

Communication Media Theories

228067



Lecturer



izv. prof. dr. sc.
Ivana Greguric

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Course Description

The course considers the impact of the media on the ontology and anthropology of man in today's information society as a "spectacle society". This applies both to "classic" media (newspapers, radio and television) and to the Internet as a new medium. The media as message carriers and the extended hand of man create an image of historical reality and ethical values that, under the influence of media owners and the global influence of science and technology, change today's society and become the main driver of (re)shaping the world. In this sense, it is important to reflect on the current influence and power of modern media on the creation of social processes. Through the course, students will become familiar with different media theories, mediaology and media philosophy (Harold Innis, Marshall McLuhan, Walter Benjamin, Theodor Adorno and Max Horkheimer, Régis Debray, Günther Anders, Guy Debord, Jean Baudrillard, etc.)

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 1st semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 5th semester, 3rd year*)

- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define basic terminology, key concepts of mediology
2. Compare theoretical and practical segments in media issues
3. Recognize the role and significance of media propaganda
4. Explain various methods of communicating with society as a whole
5. Analyze media manipulation and media seduction
6. Identify changes in the media

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Communication Studies

Croatology

History

Psychology

Sociology

Discuss social issues in Croatian society

Identify the main actors of certain social processes

Use sources of scientific information

Critically judge the current social situation

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Kolokviji [EN]

1
ECTS Seminarski rad [EN]

3
ECTS

Week by Week Schedule

1. Introduction to communication and media theories - definition of basic terminology, problem motives and key concepts
2. The social role of the media and the influence of the media on social groups and individuals, censorship and self-censorship, fake news
3. Digital McLuhan – global village, hot and cold media
4. Mediology – Régis Debray
5. Mechanical reproduction - Walter Benjamin
6. Media theory – Harold Innis

7. The Society of the Spectacle - Guy Debord
8. Simulation and reality – Jean Baudrillard
9. The impact of telecommunications on perception – Paul Virilio and the virtual image
10. The social context of radio and television - the world as a phantom and matrix - Günther Anders
11. Ethics of production and consumption of news in contemporary society - journalistic code of honor, examples of unethicity in public space
12. Social context and violence in the media "The mean world syndrome" - George Gerbner, cultivation theory
13. Media culture and the triumph of the spectacle
14. Media literacy - literacy of the 21st century
15. Sociology of media - Routines, technology and power

Literature



McLuhan, Marshall (1973). *Gutenbergova galaksija – nastajanje tipografskog čovjeka.*, Nolit, Beograd



McLuhan, Marshall (2008). *Razumijevanje medija.*, Golden marketing – Tehnička knjiga, Zagreb

Additional Literature



Malović, Stjepan (2005). *Osnove novinarstva*, Golden marketing – Tehnička knjiga, Zagreb

Similar Courses

- » Communication, Media and Culture, Oxford

Computer-mediated Communication and Virtual Management 285370

Lecturer



izv. prof. dr. sc.
Ivan Balabanić

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours 30

Teaching Assistant
dr. sc. Natasha Kathleen
Ružić

Course Description

The students will be able to:

-define, describe and evaluate the aspects of computer-mediated communication;

-classify and apply professional terminology relating to the theme;

-identify and interpret the interdisciplinary nature of communication, connecting individual segments of the history and characteristics of communication studies with the corresponding segments of the history and characteristics of social sciences and humanities, and various aspects of social development;

-in written and oral form, clearly discuss, present and analyse complex academic and non-academic content.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 5th semester, 3rd year*)



Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, describe and evaluate the aspects of computer-mediated communication
2. Classify and apply professional terminology relating to the theme
3. Identify and interpret the interdisciplinary nature of communication, connecting individual segments of the history and characteristics of communication studies with the corresponding segments of the history and characteristics of social sciences and humanities, and various aspects of social development
4. In written and oral form, clearly discuss, present and analyse complex academic and non-academic content
5. Apply knowledge and understanding of concepts related to computer-mediated communication.
6. Demonstrate knowledge and understanding of the characteristics of computer-mediated communication
7. Select and analyze the use of language and conversation in selected online social media content
8. Demonstrate knowledge and understanding of the key elements for building, managing, maintaining, and evaluating a virtual team

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Studies

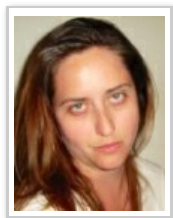
Communication Studies

Contacts between civilizations in late antiquity and the early Middle Ages

209791



Lecturer



doc. dr. sc.
Eva Katarina
Glazer

Course Description

The main goal is to acquaint students with the basic processes that characterized civilizational relations in the late antiquity and the early Middle Ages. Instead of looking at late antiquity and the early Middle Ages through the prism of decay and weakness, this course aims to show that these are in fact the turning points in the transformation of European history. This transformation ultimately spawned three great and important civilizations: medieval Europe, the Byzantine Empire and the Islamic Caliphate. Also, the aim of this course is to present basic insights into the transformation of the Roman Empire during the Late Antiquity and the Early Middle Ages (200-750), and to show that much of the title of the Roman Empire remained a vital part of European history in the Middle Ages. Furthermore, the aim is to acquaint students with the most important primary sources and contemporary literature relevant to the issue under consideration. In addition to mastering basic factographies and historical processes, students will be first and foremost encouraged by comparative thinking and an interdisciplinary approach.

ECTS Credits 3.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours 30

Teaching Assistant
dr. sc. Marko Marina

Grading

Assessment will be based on class attendance, active participation in classes, fulfillment of obligations (brief reviews of individual texts) and the results of the written exam

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17190) -elective courses: medieval history, 2nd semester, 1st year*)
- » History (Studij) (*pov (17190) -elective courses: medieval history, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the basic processes in the social, cultural and ecclesiastical history of the early Middle Ages
2. Analyze fundamental historiographical questions about interreligious relations in the Middle Ages
3. Explain and to put you in the context the main events, which represent the turning points in the development of medieval civilization
4. Analyze the continuity of social processes in the period of the Late Antiquity and the early Middle Ages
5. Explain the importance of the rise of Christianity in the Roman Empire and the impact it had on the transformative period of late antiquity and the early Middle Ages

6. Explain the basic features of the process of creation of three great civilizations: the Byzantine Empire, the Islamic Caliphate, and medieval Europe
7. Explain and highlight the most important representatives and protagonists of the transformation of the Roman Empire and the creation of barbarian kingdoms. Interpret the influence of church institutions on late antiquity and medieval society.

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general
adherence to the principles of academic integrity and ethical norms of research and publishing

History

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science
Formulate and orally present knowledge about historical processes and data
Identify historical facts and processes from European and national history
recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Pismeni ispit [EN]

³
ECTS

Week by Week Schedule

1. Introduction: the world of late antiquity
2. Third Century Crisis in the Roman Empire and the perception of "barbarians"
3. Relations between civilization through relations between different religious systems in the Roman Empire (Roman "Paganism", Mystery religions, Christianity etc.)
4. Christianization of the Roman Empire and the Rise of Catholic Church through rise of Roman bishops
5. Introduction to the consideration of the identities of Germans, Avars, Slavs and other "barbaric" peoples
6. Creation of early medieval kingdoms: Spain, France, North Africa and Italy
7. The End of the Western Roman Empire and the rule of Justinian I. (Byzantine Empire)
8. The beginnings, development and the spread of Christian monasticism

9. Exam (Written)
10. Everyday life and social contacts in Rome and Constantinople in the early Middle Ages
11. Visigoths and Merovings: 6-8 p.m. century
12. The Birth of the Byzantine Empire: The Civilization Process of Hellenization
13. Muhammad: The Emergence and Growth of Islam, Relationship with the Christian Kingdoms
14. Islamic expansion in Spain
15. Exam (Written)

Literature



Peter Brown (2012). *The Rise of Western Christendom*, John Wiley & Sons



Ivo Goldstein (gl. urednik) (2007). *Povijest: Kasno Rimsko Carstvo i rani srednji vijek*, Jutarnji List



Slavko Kovačić (2004). *Kršćanstvo i Crkva u staromu i srednjemu vijeku*, Verbum

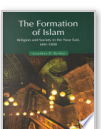


Henri Pirenne (2006). *Karlo Veliki i Muhamed*

Additional Literature



Boris Havel, Kristijan Vujičić (2013). *Arapsko-Izraelski sukob*



Jonathan Porter Berkey (2003). *The Formation of Islam*, Cambridge University Press



Bernard Lewis (2015). *Europa i Islam*, Europski glasnik, vol. 20. br. 20.



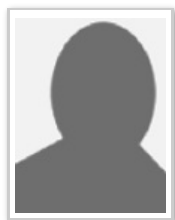
Hrvoje Spajić (2019). *Velika islamska osvajanja*

Contemporary International Migration

239762



Lecturer



doc. dr. sc.
Monika Baliija

ECTS Credits 2.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Course Description

The aim of the course is to develop knowledge about the demographic conditioning of overall development, along with the ability to analyze the issue in question, to demonstrate and prove its importance for Croatia by understanding the emigrant potential, and to shed light on the population-based development concept with fundamental approaches from social, humanistic and interdisciplinary scientific fields.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Demography and Croatian Diaspora -> Dual-major studies (Studij) (*dem (17929) - elective courses, 4th semester, 2nd year*)
- » Demography and Croatian Diaspora -> Dual-major studies (Studij) (*dem (17929) - elective courses, 6th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain basic theoretical approaches and concepts within the framework of contemporary international migration trends
2. Develop understanding of new approaches to international migration research
3. Define the causes/motives and consequences of contemporary international migrations in the area of reception and origin of migrants
4. Develop understanding of the spatial and temporal dynamics and specifics of international migration flows at the world and European level
5. State the flows, causes and consequences of large migrations to Europe
6. Explain the characteristics of external migration of the Republic of Croatia and the causes and consequences of contemporary migration movements of the population of the Republic of Croatia
7. Define the features of external migration of Bosnia and Herzegovina and the emigration of Croats from Bosnia and Herzegovina
8. Develop in students the skill of presentation and presentation in front of colleagues and the public, and the skill of participating in discussions

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Summarize knowledge about the demographic conditionality of the overall development and demonstrate its importance for Croatia by understanding the emigrant potential.

Demonstrate the ability to terminologically understand demographic and immigrant terms

Carry out analytical and scientific procedures of forecasting and modeling the future

Understand the relationship between population movements and economic, social and geographical laws, as well as emigrant potential and the overall development of Croatia

Develop a scientifically independent opinion on demographic and emigrant issues

Develop a critical attitude towards statistical data and literature relevant to research on the population and Croatian emigration

Interpret data on Croatian and global population and emigration

Communication Studies

Croatology

History

Psychology

Sociology

Screening of student's work

0 ECTS Pohađanje nastave [EN]

0.5
ECTS Kolokviji [EN]

0.5
ECTS Pismeni ispit [EN]

0.5
ECTS Istraživanje [EN]

0.5
ECTS Seminarski rad [EN]

2 ECTS

Week by Week Schedule

1. Introductory lecture; introducing students to the structure, content and goals of the course, organization of classes, course evaluation and obligations
2. International migration - definition, typology, basic terms and new approaches to researching the phenomenon of international migration
3. Basic migration theories; motives and consequences of contemporary international migration movements
4. World migration flows - historical overview
5. World migration flows - contemporary period
6. European migration flows - historical overview
7. European migration flows - contemporary period
8. Eurointegration processes and international migration (freedom of movement of people/labour force, labor market liberalization and spatial inequality within the European Union)
9. Great migrations towards Europe.
10. External migration of the Republic of Croatia in the 21st century - characteristics, causes and consequences
11. External migration of Bosnia and Herzegovina - emigration of Croats from Bosnia and Herzegovina
12. Labor migration (global and European trends, critical review of the Republic of Croatia)
13. Migration and immigration policies in the world, Europe and the Republic of Croatia
14. Developmental and security aspects of international migration
15. Final assessment and evaluation.

Literature



Balijsa, Monika (2019). *Iseljavanje iz Hrvatske – razvojno i/ili sigurnosno pitanje?.*, Podravina 18(35)



Mesić, M. (2002). *Međunarodne migracije: tokovi i teorije*, Filozofski fakultet



Mikac, R. i Dragović, F. (2017). *Masovne migracije: izazovi, posljedice i put naprijed*, Forum za sigurnosne studije



Šterc, S. & Brekalo, M. (2017). *Imigracija stanovništva – utopijska (sigurnosna) varijanta demografske revitalizacije Europe*, Filozofski fakultet Sveučilišta u Mostaru



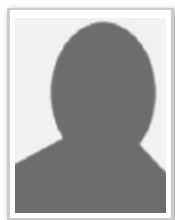
Vukorepa, I. (2018). *Migracije i pravo na rad u Europskoj uniji*, Zbornik Pravnog fakulteta u Zagrebu 68(1)

Corporate Communications

289754



Lecturer



izv. prof. dr. sc.
Ivana Greguric

ECTS Credits 5.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours 30

Teaching Assistant
dr. sc. Marta Takahashi,
nasl. v. pred.

Course Description

The main intention of this subject course is to present the skills and techniques of effective communication in an organization. Introduction to communication theory is briefly presented, but the emphasis is primarily on written communication, with limited insight into verbal and visual-tactile technique. Students should be prepared to deliver critical evaluation of different forms of communication in the organization. The focus is on concrete problems and learning through practical examples.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*public relations, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*public relations, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*public relations, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*public relations, 5th semester, 3rd year*)

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

- Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communication and society
- Inform about journalism and public relations
- Explain and describe public relations
- Organize individual and team work
- Identify the foundations and theories of communication science and journalism, public relations and mass media
- Prepare and create different forms of presentations and seminar papers

Communication Studies

- Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society
- Inform about journalism and public relations

Explain and describe public relations
 Organize individual and team work
 Recognize and identify the foundations and theories of communication science and journalism, public relations and mass media
 Prepare and create different forms of presentations and seminar papers

General Competencies

Apply knowledge of the basic concepts of public relations related to communication in the organization;
 Identify and describe the place and role of public relations, ie communication in the organization of society;
 Reproduce, apply and explain the basic theory of communication in the organization;
 Identify, explain and analyse the situation, innovations, challenges, problems in communication in organizations;
 Effective working independently and in a team.

Forms of Teaching

- » Predavanja
- » Seminar

Literature



Fox, Renata (2006). *Poslovna komunikacija*, Hrvatska sveučilišna naknada, Pučko otvoreno učilište



Rouse, Michael J., Rouse, Sandra (2005). *Poslovne komunikacije*, Masmedia, Zagreb



Sikavica, Pere, Novak, Mijo. (1999). *Poslovna organizacija*, Informator, Zagreb



Robbins, Stephen P., Judge, Timothy A. (2009). *Organizacijsko ponašanje*, MATE, Zagreb



Privora, Milada, Tadić, Držislav (2008). *Protokolarne aktivnosti*, Ekološki glasnik, Donja Lomnica



Hudeček, Lana, Matković, Maja, Ćutuk, Igor (2011). *Jezični priručnik Coca-Cole HBC Hrvatska*, Coca-Cola HBC Hrvatska

Crimes of the Yugoslav Communist Regimes

213991



Lecturers



izv. prof. dr. sc.
Vlatka Vukelić



doc. dr. sc.
Vladimir
Šumanović

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours 30

Grading

Seminar work 30% Class
participation 20% Oral
exam 50%

Course Description

In the second half of the 20th century, the historical regions of Croatia were mainly characterized by the communist totalitarian system. Almost 50 years of political, social and cultural indoctrination were also marked by a series of actions of the repressive state apparatus, which was no stranger to committing very cruel mass crimes or later executing individuals. However, the most massive crimes were committed at the very end of the Second World War. We try here to limit ourselves to the crimes and multiple human rights violations committed until 1949, although we must also address some aspects of later periods, because they additionally explain the context of the crimes from this first period of their commission.

For this reason, this course aims to fill the historiographical gap that has been missing on this important topic and to provide students of undergraduate history with basic information to understand the current processes in Croatian society today.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17192) - elective courses history 19th-20th century, 6th semester, 3rd year*)
- » History (Studij) (*pov (17192) - elective courses history 19th-20th century, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the processes to which the Croatian regions were subjected in the period of transition and conversion to the communist model of administration
2. Analyze and clarify the most important dates and events related to the most atrocious communist crimes
3. Define controversial political events in the period from 1944 to 1949

4. Describe the main social and political events that influenced the wave of repression of 1968-1972
5. Analyze of the key elements in the relationship between the repressive system and Croatian political emigration - the first wave after World War II
6. Analyze of the credibility of the individual sources and documents

Study Programme Learning Outcomes

Dual-major studies

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Single out historical processes and explain their topic of interpretation

List historical sources for the study of national history

Norm and classify historical literature and sources

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

History

Psychology

Sociology

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

1 ECTS Seminarski rad [EN]

1.5
ECTS Usmeni ispit [EN]

3 ECTS

Week by Week Schedule

1. End of the Second World War in Croatia and Europe
2. Entry of partisans into larger Croatian cities, Fojbe, 1943-1945
3. Historical development of the principles of legality and documents on human rights
4. Organization of judicial authorities in 1945/1946 and legal regulations - the law on crimes against the nation and the state
5. Bleiburg – facts
6. Huda jama, Tezno, Pečovnik mine
7. Jazovka, Kočevski rog, Macelj
8. Crimes in Zagreb and Central Croatia
9. The communist crimes in Dalmatia
10. Crimes on the territory of Bosnia and Herzegovina
11. The staged political trials
12. Krunoslav Draganović and Vilim Cecelja - keepers of testimony and memories
13. Goli otok

14. The murders of political emigrants
15. Work of the Commission for the determination of war and post-war victims

Literature



Blanka Matkovich (2017). *Croatia and Slovenia at the End and After the Second World War (1944-1945)*, BrownWalker Press



Rupić, Mate; Geiger, Vladimir; Matković, Blanka; Đonlić, Tomislav; Kolanović, Josip; Begonja, Zlatko; Pilić, Stipo; Roca, Euge (2011). *Partizanska i komunistička represija i zločini u Hrvatskoj 1944. - 1946*



Martin Previšić (2019). *Povijest Golog otoka*



Martina Grahek Ravančić (2013). *Narod će im suditi. Zemaljska komisija za utvrđivanje zločina okupatora i njihovih pomagača za Zagreb 1944.-1947*, Hrvatski institut za povijest



Josip Jurčević (2012). *Prikrivena stratišta i grobišta jugoslavenskih komunističkih zločina*



Dizdar, Zdravko ; Geiger, Vladimir ; Pojić, Milan ; Rupić, Mate, (2005). *Partizanska i komunistička represija i zločini u Hrvatskoj 1944.-1946*

Similar Courses

- » Opća povijest 20. stoljeća, Oxford

Croatia in the Second Half of the 20th Century

38067



Lecturer



doc. dr. sc.
Vladimir
Šumanović

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours 30

Grading

Activity of students will be monitored throughout the semester. Classes is obligatory to attend. Written exam, with the possibility for oral.

Course Description

Course objectives are focused on learning the important people and events that have marked the history of Croatia in the second half of the 20th century. In doing of, students develop a sense of importance of the period, they better they to understand and become more competent in their understanding and future teaching.

Study Programmes

- » History -> Dual-major studies (Studij) (*required course, 6th semester, 3rd year*)
- » History (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the course of historical events in the Croatian second half of the 20th century,
2. Analyze individual events and processes,
3. Explain the basic problems of Croatian history in the second half of the 20th century,
4. Identify the most important information and people in world history in this period,
5. Define causal connections during the period,
6. Show the important from the unimportant in the interpretation of historical events and processes of the specified period.

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

History

Identify historical facts and processes from European and national history

Single out historical processes and explain their topic of interpretation

Create a game, quiz or questionnaire based on historical figures and events from different periods of the Croatian past

List historical sources for the study of national history
 Design and write research results about historical processes and data
 Apply the methodology of various historiographical fields and other research methods from the humanities
 Judge the social and ethical context of historical science with an argumentative attitude and supporting clear principles of the subject science

History

General Competencies

After finishing the programme student will be able to:
 summarize basic information of the Croatian and the World history,
 identify the most important person and institutions in the Croatian and the World history,
 explain cause and effect relations of historical events and processes,
 construct a historical context,
 distinguish difference between important and non-important facts within historiographic interpretation,
 combine a different historical processes.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

³
ECTS Pismeni ispit [EN]

¹
ECTS Seminarski rad [EN]

5
ECTS

Week by Week Schedule

1. Important factors in the Croatian position after the World War II
2. Determination of Croatian borders in the renewed Yugoslavia
3. Character of the new government
4. The post-war political life
5. Construction of a new society
6. The Catholic Church in the Second Yugoslavia
7. The resistance to the communist dictatorship and national oppression
8. The position of the Serbs in Croatia
9. Josip Broz Tito
10. Croatia since the beginning of the 50s to mid-60s of XX century
11. Brioni plenum
12. 'Creeping democratization "
13. Croatian spring
14. Karađorđevo and its consequences
15. From the first multi-party initiative to independence

Literature



Zdenko RADELIĆ (2006).
*Hrvatska u Jugoslaviji
1941.-1991: od
zajedništva do razlaza,*
Školska knjiga, Zagreb

Similar Courses

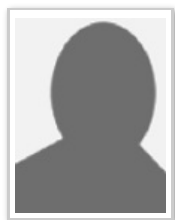
» Hrvatska vojna povijest i Domovinski rat, Oxford

Croatian Aesthetics

187864



Lecturer



izv. prof. dr. sc.
Željka Metesi
Deronjić

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Grading

Oral examination

Course Description

This course aims to familiarize students with aesthetic thought in Croatia.

Study Programmes

- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the place of Croatian aesthetic thought in the context of the history of Western aesthetics
2. Analyze contemporary art messages
3. List the most prominent aesthetic writers in Croatia
4. Define the main terms and problems of aesthetics in Croatia
5. Explain terms such as aestheticism, formalism, psychologism, artism
6. Identify the pluralism of approaches in the field of aesthetics, especially at the transition from 19th to 20th century

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Analyze and evaluate scientific and professional papers from different complementary scientific fields and disciplines
Interpret various cultural, social and political phenomena
Explain and evaluate some of the classic philosophical arguments within standard philosophical disciplines
Judge the position, importance and relevance of one's own

culture in creating personal and national identity
 Judge scientific knowledge for the purpose of generating
 research hypotheses and supporting a scientific approach to
 cognition

Croatology

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Seminarski rad [EN]

¹
ECTS Usmeni ispit [EN]

3
ECTS

Forms of Teaching

- » Predavanja
 - » One hour of lecture per week
- » Seminar
 - » One hour of seminars per week

Week by Week Schedule

1. History of Lecture. Zlatko Posavac
2. Renaissance
3. Baroque
4. Classicism and the Enlightenment
5. Realism
6. Secession
7. Franjo Marković
8. Gjuro Arnold
9. Ljudevit Dvorniković
10. Albert Bazala
11. Albert Haler
12. Pavao Vuk-Pavlović
13. Museum Aesthetics
14. Miroslav Krleža
15. Avant-garde Aesthetic tendencies in Croatian art (Exat 51, New Tendencies, Gorgona)

Literature



Zlatko Posavac (1986).
Estetika u Hrvata.
Istraživanja i studije,
 Nakladni zavod Matice
 hrvatske



Zlatko Posavac (1991).
Novija hrvatska
estetika. Studije i eseji,
 Hrvatsko filozofsko
 društvo

Similar Courses

- » Aesthetics, Oxford

Croatian Archaeological Heritage

37462



Lecturer



izv. prof. dr. sc.
Vlatka Vukelić

ECTS Credits	4.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	15
	15

Grading

To be eligible for the oral examination students shall have submitted an essay—and obtained a positive evaluation—in written form and as a presentation. Oral examination 50%; essay 50%.

Course Description

The aim of the course is to introduce students to the basics of archaeology and its basic methods, devoting particular attention to the interdisciplinary character of archaeological science. Further, to offer students insight into the diversity of Croatian archaeological heritage and the important role it plays for the Croatian culture.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*required course, 5th semester, 3rd year*)
- » Croatology (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish the basic methods of archaeological investigation and gain familiarity with basic archaeological terminology and topics.
2. Recognize the basic forms of manipulating archaeological heritage.
3. Identify archaeological periods.
4. Distinguish basic values and potentials of archaeological sites and finds.
5. Distinguish the most important Croatian archaeological monuments, the places where they were discovered and where they are kept.
6. Analyze and approach literature with a critical mind, as well as to articulate views on the subject of Croatian archaeological heritage.
7. Prepare a reactive text on the subject of Croatian archaeological heritage, and to present it orally.

Study Programme Learning Outcomes

Dual-major studies

Croatology

Croatology

Describe, classify and explore Croatian archeological heritage

General Competencies

After completing the Croatian Archaeological Heritage course students will be able to recognise the position, role and significance of Croatian archaeological heritage in the wider framework of Croatia's cultural heritage, as well as in the European context.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

2
ECTS Seminarski rad [EN]

1
ECTS Usmeni ispit [EN]

4
ECTS

Week by Week Schedule

1. Introduction to archaeology and archaeological methods
2. Illyrians and the ancient world
3. The Greek colonization on the eastern Adriatic coast
4. Pharos, ancient city
5. Roman cities on the eastern Adriatic coast
6. Salona, the founding and development of the city
7. Salona, sculpture and painting
8. Roman forum - temples, curia, basilica
9. Early Christian art - architecture
10. Early Christian art - sculptures and painting
11. The continuity of early Christian buildings in the early Middle Ages
12. Mediaeval fortification architecture
13. Archaeology of the Modern Period
14. Selected archaeological sites
15. Selected archaeological finds

Literature



Rendić-Miočević, D. (1989). *Iliri i antički svijet*, Književni krug, Split



Cambi, N. (2002). *Antika (odabrana poglavlja)*, Naprijed, Zagreb



Suić, M. (2003). *Antički grad na istočnom Jadranu*, Golden marketing



Jeličić-Radonić, J. (2014). *Urbanizam i arhitektura rimske Dalmacije*, Filozofski fakultet u Splitu



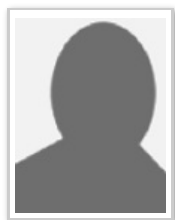
Cambi, N. (2005). *Kiparstvo rimske Dalmacije*, Književni krug Split

Croatian as Foreign Language 1

226944



Lecturer



doc. dr. sc.
Antonia Ordulj

ECTS Credits 4.0

Semester Winter/Summer

English Level L2

E-learning Level L1

Study Hours

15

15

30

Grading

To pass the written exam, students must have 61% correct answers for each part of the exam (listening, reading with vocabulary, grammar, and writing).

Course Description

The course aims are to enable students to recognize and select the language means needed to achieve communication competence at the A2 level according to CEFR in Croatian as a foreign language. Students will be able to describe everyday life (people, destinations, events, activities), comment on simpler topics and texts, and express their own opinion with appropriate vocabulary that allows them to cope with everyday situations.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe similarities and differences between cases and verb forms in the Croatian language.
2. Distinguish word classes and their morphological, syntactic and lexical features in the Croatian language.
3. Use shorter texts of appropriate topics and vocabulary.
4. Write simpler texts and letters on familiar topics.
5. Express their own opinion and plans and describe everyday events by using simple vocabulary.
6. Compare similarities and differences between the culture of Croatian as a foreign language and the culture of the mother tongue.
7. Identify and explain basic information about Croatia (flag, coat of arms, anthem, public holidays) and everyday life in Croatia (names, surnames, food, hobbies, housing, public transport).

Study Programme Learning Outcomes

Croatology

Justify and support the need and willingness for lifelong education

Apply linguistic knowledge in written and oral form, in lector, editorial and correctors' jobs

General Competencies

To distinguish and use linguistic and communicative elements and patterns necessary for communication in the Croatian language in accordance with the Common European Framework of Reference for Languages (CEFR).

To recognize the value of knowing different foreign languages and cultures in order to develop intercultural competence.

To become aware of elements of one's own culture and compare/connect them with the characteristics of Croatian as another/foreign culture.

To compare one's first language with another language in order to distinguish and relate the linguistic features of different languages.

To differentiate and describe the terminology of the Croatian standard language.

To recognize and explain the specific features of the Croatian language in relation to other languages.

To express elements of Croatian linguistic culture in relation to other linguistic cultures.

To identify and interpret, both orally and in writing, the facts of Croatian phonology, morphology, and syntax.

To apply linguistic knowledge in everyday written and spoken communication.

To implement linguistic and orthographic rules of the Croatian language.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Pismeni ispit [EN]

¹
ECTS Usmeni ispit [EN]

4
ECTS

Week by Week Schedule

1. Introduction to the curriculum: Croatian alphabet, present tense of the verb *biti* and *zvati se*, self-introduction.
2. Palatals, Nominative, professions, states, identities, nationalities.
3. Possessive pronouns, family, and animals.
4. Descriptive adjectives, opposite adjectives, colors.
5. Present tense of the verbs on *-ati* > *-am*, *-iti* > *-im*, *-jeti* / *-im*, description.
6. Accusative, clothing.
7. Modal verbs, present tense of the verbs *jesti*/*piti*, shopping.
8. Locative, present tense of the verbs *-ovati*, *-evati*, *-ivati* > *-ujem*, living.
9. Past tense, hobbies.
10. Dative, verbs *slati*/*pisati*, correspondence, and writing of short forms (greeting card, message).
11. Future tense, weather forecast.
12. Instrumental, travel.
13. Genitive.
14. Genitive with numbers, time, and space.

15. Repetition and preparation for the exam.

Literature



Čilaš-Mikulić, Marica,
Gulešić Machata,
Milvia, Pasini, Dinka,
Udier, Sanda Lucija
(2018). *Hrvatski za
početnike 1. Udžbenik i
rječnik.*, Hrvatska
sveučilišna naklada



Čilaš-Mikulić, Marica,
Gulešić Machata,
Milvia, Pasini, Dinka,
Udier, Sanda Lucija
(2018). *Hrvatski za
početnike 1.
Vježbenica.*, Hrvatska
sveučilišna naklada

Croatian as Foreign Language 2

249459



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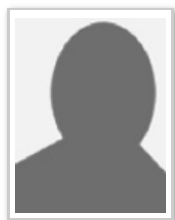
PHI

PSY

SOC

SOC

Lecturer



doc. dr. sc.
Antonia Ordulj

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours

15

15

30

Grading

The written exam is a prerequisite for taking the oral one. To pass the written exam, students must have 61% correct answers for each part of the exam (listening, reading with vocabulary, grammar, and writing).

Course Description

The course aims are to enable students to recognize and select the language means needed to achieve communication competence at the B1 level according to CEFR in Croatian as a foreign language. The student will be able to describe topics from everyday life (family, school, travel, current events) orally and in writing, reflect on topics and texts from culture and other people's opinions, participate in conversations about familiar topics and in informal conversations with friends and acquaintances, exchange and verify information of personal importance.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and use similarities and differences between cases and verb forms in the Croatian language.
2. Distinguish the characteristics of adjective-pronominal declination in the Croatian language.
3. Describe the characteristics of comparison of adjectives in the Croatian language.
4. Describe and use verb tenses (present, past and future I., future II.), moods (imperative, conditional I.) and verb aspect.
5. Distinguish word classes and their morphological, syntactic and lexical features in the Croatian language.
6. Compare texts with appropriate topics and vocabulary.
7. Write texts, letters, memos on familiar topics and reports in the given form using appropriate vocabulary.
8. Recognize and explain basic information about Croatia (everyday culture, Croatian regions, Croatian emigrants and their communities in the world).

Study Programme Learning Outcomes

Croatology

Define and apply the norm and grammatical concept of the Croatian standard language

Explain the facts in the field of Croatian phonology, morphology and syntax and apply them in oral and written expression

Explain and analyze the components of Croatian culture and

their connection

Adhere to linguistic, spelling and stylistic norms of the Croatian language in the academic and non-academic discourse

General Competencies

Students can distinguish and use the language and communication elements and forms required for communication in Croatian according to CEFR.

Recognize the value of knowing different foreign languages and cultures in order to acquire intercultural competence.

Compare the first with foreign language in order to distinguish and connect the linguistic features of different languages.

To become aware of the elements of one's own culture and compare/connect them with the characteristics of Croatian as another culture.

Distinguish and describe the concept of the Croatian standard language.

Recognize and explain the characteristics of the Croatian language in relation to other languages.

Express the elements of Croatian language culture concerning other language cultures.

Recognize and interpret facts from Croatian phonetics, morphology, and syntax orally and in writing.

Apply language knowledge in everyday written and oral communication skills.

Implement linguistic and orthographic rules of the Croatian language.

Screening of student's work

ECTS¹ Pohađanje nastave [EN]

ECTS² Pismeni ispit [EN]

ECTS¹ Usmeni ispit [EN]

4
ECTS

Week by Week Schedule

1. Introduction to the curriculum: self-introduction and providing official information, repetition of noun declension, i-declension, impressions of Croatia
2. Repetition of verb forms, reflexive verbs, imperative, Croatian language and alphabet.
3. Accusative nouns, adjectives and pronouns, reflexive-possessive pronouns, free time and hobbies.
4. Present tense of the verb to come, present tense of the verb in -ati>-em, -nuti>-nem, going to visit family and friend in Croatia.
5. Locative of nouns, adjectives and pronouns, life and work
6. Conditional I., introduction to verb aspect, volunteering and expressing wishes.
7. Dative case of nouns, adjectives and pronouns, traffic and means of transport.
8. Comparative and superlative adjectives, appearance and interpersonal relations.
9. Instrumental nouns, adjectives and pronouns, work customs in Croatia.

10. Present tense of the verb to hear, future II., future planning.
11. Genitive nouns, adjectives and pronouns, memories, time.
12. Genitive with numbers, media.
13. Present tense of the verb to bake, present tense of the verbs -sti>-dem, Croatian names and their meaning.
14. Present tense of the verb -vati>-jem, -ati>-anem, Croats in the world.
15. Repetition and preparation for the exam.

Literature



Čilaš-Mikulić, Marica,
Gulešić Machata,
Milvia, Udier, Sanda
Lucija (2008).
Razgovarajte s nama!
A2-B1., FF press,
Zagreb.



Jelaska, Zrinka (2016).
*Basic Croatian
grammar : sounds,
forms, word classes,*
Zagreb: Hrvatsko
filološko društvo.

Croatian Cultural and Political History of the 16th and 17th Centuries

37435



Lecturer



izv. prof. dr. sc.
Kristina Milković

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
30
15

Grading

The final grade will be result of student's class attendance, activity during seminars and discussions. The final exam is written and oral exam.

Course Description

The history of Croatia in the 16th and 17th Century was marked with desintegration process of its territory. The main course objective is to explain how this process created and changed Croatian cultural and political identity. The medieval Croatian territory was dismembered in above mentioned centuries between Habsburg Monarchy, Venice and Ottoman Empire and the course will describe how those political centers influenced (or/and not) social, political and cultural life within Croatian lands.

Study Programmes

» Croatology (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe socio-political processes within Early Modern Croatia in the 16th and 17th century
2. Argue why was Croatian territory desingrated and what were the implicationsof that process for the future
3. Analyze how different social classes faced with socio-political changes of the period
4. Compare cultural identities of Croatian lands based on their political affiliation
5. Explain how political desintegration influenced creation of the multiple Croatian identities
6. Relate socio-cultural similarities and differences of Croatian lands to neighboring countries

Study Programme Learning Outcomes

Croatology

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Explain and analyze the components of Croatian culture and their connection

General Competencies

Students will be able to analyze and describe social and cultural processes within early modern Croatia.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

3
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

5
ECTS

Forms of Teaching

- » Predavanja
 - » lecturers will be presented with Power-Point presentations; discussions on subjects
- » Seminar
 - » work in group and/or individually

Week by Week Schedule

1. Class overview, schedule, requirements
2. World-Europe-Croatia 1490-1595
3. Once upon a time Glorious Kingdom and 16th century: desintegration's echos
4. Power centers and local autonomy
5. The Croatian society
6. The economy of the Croatian lands
7. The faith, science and turmolis
8. Is there culture in the century of turmoils?
9. World-Europe-Croatia 1595-1722
10. Power centers and local autonomy 1595-1648
11. Power centers and local autonomy 1648-1722
12. The economy of the Croatian lands
13. The faith, science and education
14. The society of the Croatian lands
15. Baroque in Croatian lands

Literature



Povijest Hrvata - od kraja 15. st. do kraja Prvoga svjetskoga rata, ur.: M. Valentić, L. Čoralić, Zagreb, 2005., 1-209.



Hrvatska i Europa. Kultura, znanost i umjetnost. Svezak II: Srednji vijek i renesansa (XIII-XVI stoljeće), Zagreb, 2000., 3-82., 403-493., 739-822.



*Hrvatska i Europa.
Kultura, znanost i
umjetnost. Svezak III:
Barok i prosvjetiteljstvo
(XVII-XVIII stoljeće),
Zagreb, 2003., 3-244.,
301-326., 379-430.*

Similar Courses

- » Hrvatska povijest ranoga novog vijeka, Oxford

Croatian Cultural and Political History of the 18th and 19th Centuries

37448



Lecturer



doc. dr. sc.
Vlatko Smiljanić

ECTS Credits	5.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	30 15

Teaching Assistant
Bruno Šagi

Grading
Activity, written exam and essay.

Course Description

The aim of the course is to inform students with the basic information and historical processes that that occurred in Croatia during the 18th and 19 century, introduce them to the basic problem of studying the Croatian cultural and political history, and to prepare them for independent judgment about people, events and processes Croatian cultural and political history of the 18th and 19 century.

Study Programmes

» Croatology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic problems of the Croatian cultural and political history of the 18th and 19 century,
2. Explain the causality in the this period,
3. Interpret historical processes in the 18th and 19 century,
4. Distinguish the specifics of cultural and political history of the 18th and 19th century,
5. Compare historical processes in Croatia with European historical processes,
6. Recognize the important political, social and cultural events during the 18th and 19th century.

Study Programme Learning Outcomes

Croatology

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Explain and analyze the components of Croatian culture and their connection

General Competencies

1. Define the basic problems of interpretation of Early Modern sources
2. Identify the most important types and collections of sources
3. Explain the cause-and-effect relationships in the interpretation of sources
4. Assess historical processes during the period based on sources
5. Differentiate level of interpretation of the level of historical events in modern history

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

2
ECTS Usmeni ispit [EN]

5
ECTS

Forms of Teaching

- » Predavanja
 - » lectures trough 15 themes
- » Seminar
 - » biographies

Week by Week Schedule

1. Introduction, periodization, overview of literature.
2. Political area, institutions and demographics of the Croatian in 18th and 19th century.
3. War and its effects on cultural and political history.
4. Baroque and its impact on cultural activities in Croatia.
5. Absolutism, modernization and democratization of society.
6. Habsburgs and Croatia: basic overview of the rule.
7. Military Frontier in 18th and 19th century.
8. Enlightenment and Enlightenment reform.
9. The Republic of Dubrovnik in 18th and 19th century.
10. Dalmatia under Venetian rule.
11. Istria in 18th and 19th century.
12. Croatian literature and its political and social conditioning.
13. Croatian nobility in the context of modernization.
14. Social differentiation during the 18th and 19th century.
15. Church in 18th and 19th century.

Literature



ur. Lovorka Čoralić et alii (2013). *U potrazi za mirom i blagostanjem. Hrvatske zemlje u 18. stoljeću.*, Matica hrvatska, Zagreb



ur. V. Švoger, J. Turkalj (2016). *Temelji moderne Hrvatske. Hrvatske zemlje u "dugom" 19. stoljeću.*, Matica hrvatska, Zagreb



ur. Mirko Valentić (2005). *Povijest Hrvata - Od kraja 15. stoljeća do kraja Prvoga svjetskoga rata*, Školska knjiga

Croatian Cultural and Political History of the 20th Century

37456



Lecturer



doc. dr. sc.
Vlatko Smiljanić

Course Description

The course aims is to provide basic knowledge and the ability to critically consider the most important events, processes and people in the Croatian cultural and political history of the 20th century.

Study Programmes

» Croatology (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Demonstrate the acquisition of factual knowledge about key events, processes and people from the Croatian cultural and political history of the 20th century, which implies the ability to identify, define and describe key events, processes and people, how they emerged to be and their workings in the Croatian cultural and political history of the twentieth century (Example: the identification, positioning and describing programmatic records, internal structure and political activities of political parties which operated in the Croatian countries)
2. Analyze: the students should demonstrate the ability to understand and the ability to reflect on the meaning of factual knowledge, which implies the ability to explain, generalize, classify, paraphrase, summarize and group factual knowledge gained during the course (Example: identification and contextual positioning of political and social tendencies of the rural population in the Croatian countries)
3. Apply: the students should demonstrate the ability to separate the learned content into constituent parts and understand the organizational structure of the acquired course subject matter, which implies the abilities such as selection, planning and interpretation of course content (Example: correlating key (i.e., constant) internal problems of both Yugoslav states, i.e. the issues of nationality, in particular the Croatian)

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
30
15

Teaching Assistant
Bruno Šagi

Grading

Class attendance and participation in the discussion related to the topic of the seminar paper will be assessed throughout the semester and will be incorporated in the final grade (oral exam).

4. Analyze: the students should demonstrate the ability of personal assessment and critical approach in relation to the course subject matter, which implies the ability to separate information in different parts, which is to say point out how they relate to each other (Example: spotting and pointing out the occurrence of longer historical influences such as the harm from non-democratic systems of managing and ruling the Croatian countries)
5. Present: the students should demonstrate skills such as categorization, planning, hypothesizing, modifying, reviewing and formulating, which implies the ability to create new information based on the data collected (Example: shaping and establishing general, but also new insights, such as the need for a different type of international community's intervention in the conflicts which qualify as aggression and civil war)
6. Explain: the students should demonstrate skills such as comparison, assessment, evaluation and objective criticism (Example: after the adoption of the synthetic conclusion on the necessity of reaching a fair political and legal status of minority communities in the Republic of Croatia, by means of assessment (critical discussion) the current situation is established, followed by recommendations for improvement)

Study Programme Learning Outcomes

Croatology

- Classify, analyze and evaluate Croatian cultural, linguistic and political history
- Explain and analyze the components of Croatian culture and their connection

General Competencies

Knowledge and understanding of basic factual knowledge about the most important events, processes and people in the Croatian cultural and political history of the twentieth century, and their critical assessment and evaluation.

Week by Week Schedule

1. Introductory lecture, explanation of student obligations and seminar papers
2. Overview of fundamental ideological and political directions in Croatian politics at end of the 19th and in the early twentieth century, seminar paper
3. The emergence of the Kingdom of Serbs, Croats and Slovenes (SHS), seminar paper
4. Overview of political life from 1919 until 1929 in the Kingdom of Serbs, Croats and Slovenes, seminar paper
5. The Yugoslav idea in Croatian culture, seminar paper
6. Croatian people in WWII from 1941 until 1945, seminar paper
7. Croatian people in the first communist Yugoslavia, seminar paper
8. Croatian people in the second communist Yugoslavia, seminar paper
9. Croatian language and politics in the twentieth century, seminar paper
10. The creation of independent Croatia and the Homeland War, seminar paper

11. The Republic of Croatia and the international community 1990-1998, seminar paper
12. The Republic of Croatia and the international community 1990-1998 II, seminar paper
13. Political, cultural, social and psychological aspects of life in refuge in Croatia 1991-1998, seminar paper
14. Croatian cultural and political history of the twentieth century, synthesis in terms of the analysis of political satire, seminar paper
15. Test

Literature



Hrvoje MATKOVIĆ
(1995). *Suvremena
politička povijest
Hrvatske*, Ministarstvo
unutarnjih poslova
Republike Hrvatske

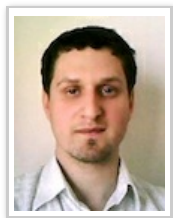


Hrvoje MATKOVIĆ
(2003). *Povijest
Jugoslavije*, Naklada P.
I. P. Pavičić, Zagreb

Croatian Cultural and Political History of the Middle Ages

37431

Lecturer



izv. prof. dr. sc.
Marko Jerković

ECTS Credits	5.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	30
	15

Grading

Student activity shall be monitored throughout classes which will reflect on the final grade. Class attendance is obligatory. Final exam is in written form.

Course Description

Course objectives is to bring closer to the students the Croatian medieval history and point out to them how the events and processes are intertwined on the Croatian and European level, in the political, social and cultural sense. The history of Croats in the Middle Ages was marked, after their arrival, by the creation of their own state, which has experienced ups and downs depending on the internal and external political factors. Uniting with the Kingdom of Hungary in a personal union (upon the arrival of the Arpad dynasty on Croatian throne) and the increasingly powerful Venetian presence on the eastern coast marked the history of Croatia during the period of the High Middle Ages, at the end of which, as a result of the Ottoman conquest, Croatia will be reduced to remnants of the remains. The underlying aim of the course therefore is to introduce to the students how these processes affected the medieval political, social and cultural development of the Croatian lands.

Study Programmes

» Croatology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the socio-political processes that affected the Croatian territory during the Middle Ages.
2. Explain why the Arpad dynasty came to hold the Croatian throne.
3. Analyze how historical circumstances led to the reduction of the Croatia to "the remnants of the remains".
4. Compare the medieval social and cultural development of the Croatian lands in the European context.
5. Describe the basic dynasties that ruled during the Middle Ages in Croatia
6. Explain the differences between cultural and social circumstances during different parts of the Middle Ages in Croatia

Study Programme Learning Outcomes

Croatology

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Explain and analyze the components of Croatian culture and their connection

General Competencies

The course contributes to the acquisition of knowledge on the Croatian medieval history.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

³
ECTS Pismeni ispit [EN]

¹
ECTS Seminarski rad [EN]

5
ECTS

Week by Week Schedule

1. De administrando imperio: imagining the tradition or a credible source for the earliest history of the Croats?
2. Croats and Byzantium
3. Croatia during the reign of Duke Branimir
4. The peak of the early medieval Croatian state
5. Istria in the early Middle Ages
6. The Benedictines in Croatia
7. The old Croatian material culture
8. The Church of Holy Salvation at the source of the Cetina
9. Crusader-Venetian conquest of Zadar in 1202
10. Andrija II, the birth of nobility
11. Ludovik I the Great, the culmination of Croatian medieval period
12. Croatia at the time of the Jagelović dynasty
13. Bosnia and Hum Christians
14. Triliterate and trilingual Croatian medieval literature
15. Test

Literature



F. Šanjek, ur. (2003).
Povijest Hrvata (srednji vijek), Školska knjiga,



Neven Budak (1994).
Prva stoljeća Hrvatske, Hrvatska sveučilišna naklada,

Similar Courses

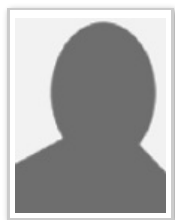
» Povijest Hrvatske (7-16. stoljeće), Oxford

Croatian Cultural Tourism

213951



Lecturer



prof. dr. sc.
Vanda Babić
Galić

Course Description

To increase the knowledge, skills and understanding of the key and functional relationship between the structure and movement of the population and the economic, social and geographical legitimacy and processes of the emigrant economic, financial, academic, demographic and any other wealth and the overall development of Croatia.

To develop the ability to recognize, identify, clarify, implement and defend the need for the analysis of population and diaspora in service of societal and political decision-making.

To contribute to the development of personal traits of a student, particularly by developing a value system. This value system is defined by Croatian identity values within the framework of total population of Croatia without which it would be impossible to further analyse and focus the issues of demography and diaspora within academic and general frameworks.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Demography and Croatian Diaspora -> Dual-major studies (Studij) (*dem (17929) - elective courses, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

ECTS Credits	3.0
Semester	Winter/Summer
English Level	L0
E-learning Level	L1
Study Hours	30

Grading

Students will be evaluated in accordance with fulfilment of their obligations: class attendance, timely seminar paper writing and presentation, taking the exam. Besides, their proactivity, asking questions, problem solving, innovative solutions, participation in fieldwork and other ways of participation will be evaluated as well.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Develop ability for correct and precise insights of cultural traces in accordance with appropriate social and political context.
2. Define fact overview of spiritual and material products of Croatian culture from ancient history until nowadays.
3. Explain synthesis of domestic cultural achievements and foreign phenomena found in that area as well as foundation of their correlations with Central European and Mediterranean cultural circles.
4. Develop ability for critical consideration of cultural heritage as a valuable tourist potential.
5. Develop interest for research Croatian emigration as an irreplaceable element for Croatian tourism development.
6. Relate with European cultural politics and develop ability of recognizing models optimal for implementation in specific geographical and cultural scope.
7. Define different features of local, regional and national cultural tourism models in Croatia.

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Demography and Croatian Diaspora

Demonstrate the ability for scientific conceptualization of the topic and write and present scientific papers.

Propose political and legal solutions based on scientific research of demographic and emigrant content

Develop the ability to demonstrate the need of the population and emigration in the service of social and political decision-making

Communication Studies

Croatology

History

Psychology

Sociology

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Kolokviji [EN]

¹
ECTS Seminarski rad [EN]

3
ECTS

Week by Week Schedule

1. Introduction
2. Lecture
3. Lecture
4. Lecture
5. Lecture
6. Lecture
7. Lecture
8. Lecture
9. Lecture
10. Colloquium
11. Outdoor class
12. Lecture
13. Lecture
14. Seminar
15. Preexam

Literature



Ivan Blažević, Zlatko Pepeonik (1996).
Turistička geografija



(2017). *Hrvatska nematerijalna kulturna baština na UNESCO-vim listama*, Ministarstvo kulture RH



Radovan Ivančević (1993). *Umjetničko blago Hrvatske*



Josip Horvat (1980). *Kultura Hrvata kroz 1000 godina*



Zvane Črnja (1964). *Kulturna historija Hrvatske*

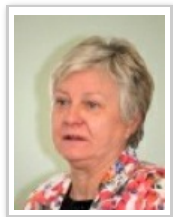


Branko Fučić (1982). *Glagoljski natpisi*

Croatian Dialectology

37872

Lecturer



Sanja Vulić
Vranković,
nasl. prof. dr.

Course^{SC} Description

Introduces students to Croatian dialectology in general. Also insists on

Understanding the importance of Croatian dialects and dialects in the development of Croatian literacy and literature through the centuries.

Study Programmes

» Croatology (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basics of Croatian dialectology.
2. Apply the acquired knowledge to the Croatian literary language.
3. Analyze individual local dialects.
4. Use knowledge to study Croatian languages.
5. Use knowledge with field class.

Study Programme Learning Outcomes

Croatology

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Explain and analyze the components of Croatian culture and their connection

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Kolokviji [EN]

¹
ECTS Seminarski rad [EN]

¹
ECTS Usmeni ispit [EN]

5
ECTS

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Teaching Assistant
dr. sc. Lidija Bogović

Grading

Compulsory attendance,
activity in class, both tests
passed, oral examination

Prerequisites

Croatian Morphology
Croatian Phonology



Literature



Vranić, S. (2005).
*Čakavski ekavski
dijalekt: sustav i
podsustavi*, Filozofski
fakultet u Rijeci, Rijeka



prir. J. Lisac, (1996).
*Ivšić, S., Jezik Hrvata
kajkavaca*, Matica
hrvatska Zaporešić,
Zaporešić

Similar Courses

» Povijest hrvatskoga književnoga jezika, Oxford

Croatian Diaspora and Entire Development

269747



Lecturer



doc. dr. sc.
Monika Bališa

Course Description

Course objectives: to develop students' scientific knowledge about the subject of teaching within the theoretical development concept; to enable students to differentiate and mean neighboring scientific fields, fields, branches and disciplines and multidisciplinary of the subject interest; to acquaint students about the meaning of emigration in spatial processes and the correlation of emigration and overall development; enable students in discovering, recognizing and defining emigrant and developmental concepts, categories and laws; to train students for independent scientific research work related to the relationship between emigration and development; train students to apply standard and special methods and techniques in research on the correlation of emigration and development; explain to students the specifics of branch methodologies and the spatial, social and developmental conditions of emigration and development; to acquaint students with the development of world and Croatian emigrant influence; develop students' application of developmental projection methods and spatial models; explain to students the migratory conditionality for the development of the Croatian geographical area and society; train students to understand, explain and predict future emigration and development issues, trends, conditionality and consequences; to develop students' knowledge about the endangerment of basic systems in Croatian society and the area conditioned by emigration; provide students with knowledge about the wealth and values of Croatian emigrants; to develop in students a sense of common identity as a precondition for the overall development of Croatia.

Study Programmes

» Demography and Croatian Diaspora -> Dual-major studies (Studij)
(required course, 3rd semester, 2nd year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Reproduce relevant computational and graphical methods in the process of consideration and explanation
2. Combine spatial logic and total potential
3. Explain developmental emigration issues
4. Explain the spatial disparity conditioned by emigration

ECTS Credits	3.0
Semester	Winter
English Level	L0
E-learning Level	L1
Study Hours	15
	15

Grading

Class attendance and discussion, colloquium, written exam and seminar paper. In addition to the classic ways of following through the lecture, colloquium, seminar papers, exams, interviews, tests, etc. are especially valued independent research papers and through mentoring is raised to the level of a student's possible appearance at scientific and professional conferences or publishing in appropriate journals. It is a special motive for students in developing independence and in confirming their cognitive forces. Thus, students can publish and create preconditions for future work and employment in research already during their studies teams.

5. Use knowledge of emigration and development laws
6. Use a scientific approach to emigration and development

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Summarize knowledge about the demographic conditionality of the overall development and demonstrate its importance for Croatia by understanding the emigrant potential.

Demonstrate the ability to terminologically understand demographic and immigrant terms

Understand the relationship between population movements and economic, social and geographical laws, as well as emigrant potential and the overall development of Croatia

Develop professional-scientific skills that will contribute to the effectiveness of activities related to the demographic and emigrant value system.

Develop a scientifically independent opinion on demographic and emigrant issues

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Kolokviji [EN]

1 ECTS Pismeni ispit [EN]

0.5
ECTS Istraživanje [EN]

0.5
ECTS Seminarski rad [EN]

3 ECTS

Week by Week Schedule

1. Demographic and migration theoretical concept
2. Scientific divisions and approaches to the development concept
3. Spatial and social factors of emigration
4. Demographic characteristics of Croatian emigrants
5. Spatial distribution
6. Total emigrant potential
7. Basic causes and consequences of population relocation
8. Emigrant remittances
9. Predominant emigration activities
10. Development concepts
11. Demographic assumptions of overall development
12. Incentive models
13. Investments, returns and a new way of life
14. Models of including emigrants in the economic life of Croatia
15. Croatian demographic, migration and emigration future

Literature



Wertheimer-Baletić, A. (1999). *Stanovništvo i razvoj*, MATE, Zagreb



Šterc, S. (2015). *Geografski i demogeografski identitet*, Manualia Universitatis studiorum Zagrabiensis, Prirodoslovno-matematički fakultet Sveučilišta u Zagrebu, Sveučilišna tiskara, Zagreb



Šterc, S., Komušanac, M. (2012). *Neizvjesna demografska budućnost Hrvatske izumiranje i supstitucija stanovništva ili populacijska revitalizacija...?*, Društvena istraživanja, 117



Čizmić, I., Sopta, M., Šakić, V. (2005). *Iseljena Hrvatska*, Golden marketing-Tehnička knjiga, Institut društvenih znanosti Ivo Pilar, Zagreb

Additional Literature



Balija, M. (2023). *Motivi, čimbenici i konačnost povratnih migracija iz Njemačke u Hrvatsku*, Hrvatski geografski glasnik, 85 (2)



Balija, M. (2022). *Intensity of Modern Emigration from Republic of Croatia During the COVID-19 Pandemic*, U: Zbornik radova s prve međunarodne znanstveno- stručne konferencije "Gastarbajterska iseljenička poema - od stvarnosti do romantizma", Krašić, Wollfy; Komušanac, Monika; Jurić, T. (ur.). Fakultet hrvatskih studija Sveučilišta u Zagrebu, Hrvatsko katoličko sveučilište



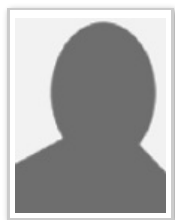
Balija, M. (2023). *Why do Croats Migrate to Austria? Motives for and Experiences of Migration since 2013.*, Treatises and Documents, Journal of Ethnic Studies, 91

Croatian Diaspora and Public Action

226937



Lecturer



doc. dr. sc.
Ozana Ramljak

Course Description

Course objectives: introduce students to the concept and basic theories of publics, public space and public opinion, as well as models of public action

with special emphasis on culture, politics and the media in the Croatian diaspora; to raise awareness of the public activities of the Croatian diaspora as a platform in a series of predetermined sociological, political and cultural assumptions, but also the broadest understanding of the nature of media; consciously and/or unconsciously articulates and builds on their own content and perception of themselves, Croatia, connecting and joining the new environment and the concept of Croatian development; develop students' critical thinking about issues of responsibility, ethics, influence and manipulation in the national and global environment in the context of the Croatian emigrant position in the public; to create the prerequisites for understanding, analysing, creating and acting within "media mediated reality" in the Croatian diaspora,

Croatia and in general; consider the role of the Church and other Croatian institutions in preserving the national identity of the Croatian diaspora; to introduce students to the institutions of the Croatian diaspora as well as their role and contribution.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij) (*dem (17929) - elective courses, 4th semester, 2nd year*)
- » Demography and Croatian Diaspora -> Dual-major studies (Studij) (*dem (17929) - elective courses, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the theoretical and methodological concepts of the public, public spaces as well as the legitimacy of the public emigrant space
2. Explain and analyse models of public activity in the Croatian diaspora
3. Explain the possibilities of applying established concepts in public action and their influence with respect to the emigrant context
4. Explain cultural, political and media processes in the Croatian

ECTS Credits	2.0
Semester	Winter/Summer
English Level	L0
E-learning Level	L1
Study Hours	15
	15

Grading

Attendance and discussion during class, seminar work, classroom and oral exam. In addition to classical ways of conducting lectures, seminars, exams, interviews, tests and the like, independent research works are specifically evaluated and, through mentoring, students are extended to the meet the academic requirements to be able to present and participate in scientific and professional meetings or write articles suitable for publication in appropriate journals. This particular aim is for students to develop their independence and to confirm their cognitive abilities. In this way, students can already publish and develop the required skills for future work and employment in research teams

diaspora

5. Create suitable content and communicate it in emigrant and other public spaces
6. Apply the scientific approach in explaining, analysing and synthesising the underlying concepts of emigrant public activity

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Build the personality of students through the definition of Croatian identity values within the framework of the overall Croatian population

Carry out analytical and scientific procedures of forecasting and modeling the future

Develop the ability to demonstrate the need of the population and emigration in the service of social and political decision-making

Interpret data on Croatian and global population and emigration

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Seminarski rad [EN]

²
ECTS

Week by Week Schedule

1. The term 'public' - theories relating to the concept of 'public', public space, public opinion and the public world - general and emigrant distinction
2. Concept and models of public action in general and in the Croatian diaspora
3. Public activity in the diaspora and public activity of emigrants
4. Memory, memory preservation and the action of the migrant population
5. Culture, politics and media as an exclusive area of public emigrant activity
6. The role of the Church in preserving identity and encouraging emigrant activities
7. Interculturality and multiculturalism in the area of public emigration activities
8. Politics and the public through emigrant patterns
9. Distinguished emigrant public employees
10. Ethics, responsibility and public activity of the Croatian migrant community
11. Language of emigrant communities - examples from the Croatian diaspora
12. The role of the Croatian state in the preservation of emigrant communities
13. The role of public activities of different institutions in the development of the Croatian national identity

14. Older and younger generations - different approaches to public action
15. Concluding lecture - joint discussion

Literature



Vujić, J. (2017). *Uloga i mjesto hrvatskog iseljništva u procesu suočavanja s totalitarnom prošlošću: od „imaginarne zajednice“ do „zajednice pamćenja“.*, Hrvatska izvan domovine II. Zbornik radova. Zagreb: Centar za istraživanje hrvatskog iseljništva



Skoko, B. (2015). *Hrvatski iseljenici kao promotori Hrvatske u svijetu.*, Hrvatska izvan domovine. Zbornik radova. Zagreb: Golden marketing-Tehnička knjiga



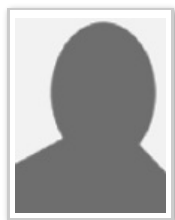
Haramija, P.; Jurković Majić, O. (2015). *Percepcija Hrvatske u svijetu – uloga iseljništva u brendiranju Hrvatske,* Hrvatska izvan domovine. Zbornik radova. Zagreb: Golden marketing-Tehnička knjiga

Croatian Emigrant Art and Culture

269725



Lecturer



izv. prof. dr. sc.
Wolffy Krašić

ECTS Credits 3.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours
15
30

Teaching Assistant
dr. sc. Tamara Bodor

Grading

Participation in regular and field classes, activity in lectures, quality of seminar work, the way in which, in the form of a paper, it is presented to colleagues and the teacher are evaluated.

Course Description

Consideration, recognition and acceptance of the importance of cultural activities and achievements of Croatian emigrants from different cultural and artistic points of view.

Introduction to the work, organization and results of cultural institutions in the Croatian diaspora of various types - cultural centers, Croatian reading rooms, tamburitza societies, prominent artists and cultural workers and the like.

Getting acquainted with the difficulties encountered by cultural workers in the diaspora: financial difficulties, providing space for cultural activities, disagreements or disinterest within the emigrant community, political persecution, etc. and ways to solve them.

Understanding the phenomenon of strong personalities who initiated and maintained the cultural and artistic life in certain emigrant communities and connected them with Croatia and Bosnia and Herzegovina.

Acquiring knowledge about prominent Croatian artists in the diaspora and their works and their influence on Croatian identity.

Understanding the role of Croatian emigrant culture and art in maintaining and raising the unity of domicile and emigrated Croatia

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(required course, 3rd semester, 2nd year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain why Croatian emigrant art and culture are important for communities in the diaspora and how their content richness can influence the community and spiritual, social, economic and political inclusion of emigrants in the overall development of Croatia.
2. Reproduce the significance of various cultural and artistic emigrant activities for Croatia and its emigrants, and especially the role in preserving the Croatian emigrant identity.
3. Use the knowledge about the role and importance of Croatian emigrant cultural and artistic activity in new and different social and territorial frameworks.
4. Describe the need for Croatian emigrant cultural and artistic peculiarities of proving, developing, public action and traditional significance in the cultural, social and political sense.
5. Analyze the spatial diversity of artistic and cultural activities of Croatian emigrants.
6. Develop the ability to act publicly on the basis of emigrant achievements in the service of the Croatian community.

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Discuss ethical and bioethical issues in demographic and emigrant research -

Build the personality of students through the definition of Croatian identity values within the framework of the overall Croatian population

Develop the ability to demonstrate the need of the population and emigration in the service of social and political decision-making

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Seminarski rad [EN]

¹
ECTS Usmeni ispit [EN]

3
ECTS

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. Introductory lecture: what does the concept of culture mean in the Croatian diaspora?
2. Cultural homes and societies in emigration.

3. Croatian reading rooms in emigration - nurseries of culture in overseas countries.
4. Croatian support societies in emigration with a special focus on the activities of the Croatian Brotherhood.
5. The role of tambura societies in promoting Croatian identity in emigrant communities on all continents.
6. Prominent Croatian writers in the diaspora who write in the Croatian language.
7. Writers of Croatian origin who do not write in the Croatian language.
8. The role of folk calendars in preserving the national identity of Croatian emigrants.
9. Prominent artists of the first generation in the Croatian diaspora.
10. Popular painters and sculptors of Croatian origin in the diaspora.
11. Croatian musicians, actors and other stage artists in the diaspora.
12. Prominent benefactors from the Croatian emigration.
13. Croatian salons in the USA. Expatriate picnics and receptions-gathering places for agreements and future cultural events.
14. The role of Croatian Catholic missions in preserving Croatian cultural values in emigration.
15. The role of pop artists from Croatia in fostering the unity of Croatian emigrants. Final lecture.

Literature



Ljubomir Antić (1992).
Hrvati i Amerika



Estela Banov-Depope (2001). *Hrvatske kalendarske knjige u Sjevernoj Americi*



Ivan Čizmić, Marin Sopta, Vlado Šakić (2005). *Iseljena Hrvatska*



Fabijan Lovoković, Šime Dušević (2010). *Hrvatske Zajednice U Australiji*



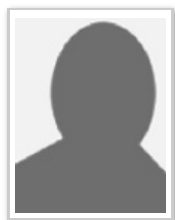
George J. Prpic (1997). *Hrvati u Americi*,
Hrvatska Matica Iseljenika

Croatian emigrant media

214020



Lecturer



doc. dr. sc.
Goran Radoš

ECTS Credits 2.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Teaching Assistant
dr. sc. Tamara Bodor

Course Description

The aim of the course is to get acquainted with the history of the development of Croatian media in different environments in the diaspora, to get acquainted with the circumstances in which they arose, the ways in which they developed or extinguished, the difficulties they encountered, etc. Special attention will be paid to specific circumstances in certain emigrant communities, also in Croatian autochthonous communities in the diaspora, because they are very different from each other.

To a large extent, it will be considered to what extent new technologies and media have influenced the development of emigrant media as a whole, but also the shutdown of individual publications. The role of the Croatian language in the development of the Croatian media in the diaspora from the 19th century to the present day will also be discussed, as well as the extent to which it is suppressed by the language of the majority community with new generations.

Students will independently research, discover and discuss new electronic media and new forms of media activity. They will consider the role of the media in the social life of emigrant and minority communities (cultural events and various other meetings, sports activities, schooling and education system, entrepreneurship, religious life, cooperation with the homeland, etc.).

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Demography and Croatian Diaspora -> Dual-major studies (Studij) (*dem (17929) - elective courses, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain why newspapers are an important medium for communities in the diaspora and how newspapers and public media activities can influence the social, economic and political inclusion of emigrants in the development concept of Croatia.
2. Reproduce the meaning of different genres within the press and public activities in the diaspora and their role in preserving the Croatian emigrant identity.
3. Recognize the importance of Croatian radio and television programs in the diaspora.
4. Recognize and accept as a new wealth the diversity of the media, portals, etc. of the Croatian emigrants and minority communities.
5. Analyze the advantages and disadvantages of the classical way of reporting and new technologies and media.
6. Reproduce basic cognitive, critical and analytical competencies related to classifications, typification, analysis, prediction and evaluation of the content of individual media and other patterns of public action in the diaspora.
7. Compare the basic differences between the press and other forms of public action on individual continents, as an additional emigrant wealth.
8. Recognize the basic differences between the press and other forms of public action in minority communities compared to those of emigrants.

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Illustrate the need for scientific studies on demographic and immigration issues

Propose political and legal solutions based on scientific research of demographic and emigrant content

Develop professional-scientific skills that will contribute to the effectiveness of activities related to the demographic and emigrant value system.

Communication Studies

Croatology

History

Psychology

Sociology

Screening of student's work

ECTS	1	Istraživanje [EN]
ECTS	1	Seminarski rad [EN]
ECTS	2	

Week by Week Schedule

1. Basic concept: diaspora, emigration, indigenous communities (migratory, non-migratory, emigrant) and basic groups
2. Historical overview of the public activities of Croatian emigrants
3. Review and division of the Croatian press and other forms of public activity in the diaspora according to their content and purpose
4. General press and public action in autochthonous Croatian communities in the diaspora
5. General press and public activity in the Croatian diaspora
6. Religious press and public action in autochthonous Croatian communities in the diaspora
7. Religious press and public activity in the Croatian diaspora
8. Party media, portals and the like
9. The press and other forms of public activity intended for readers of a certain age in autochthonous Croatian communities in the diaspora and in the Croatian diaspora
10. Press and other publications for literature and culture
11. Scientific and popular-scientific journals in the diaspora and in minority communities
12. Specialized press and other forms of specialized public activity
13. Features of electronic media
14. Common features of the press and other public media in the diaspora in general
15. The language of the Croatian press and other public media in the diaspora in general;
The role of the press and electronic media in preserving the Croatian identity in the diaspora and in minority communities

Literature



Vulić, S., Gazivoda, J. (2012). *Časopisi hrvatske manjine u gradskim sredinama neslavenskih zemalja*



Kukavica, V. (2006). *Suvremeni hrvatski časopisi i knjige izvan Hrvatske*



Sanja Vulić (2000). *Hrvatski tisak u dijaspori*

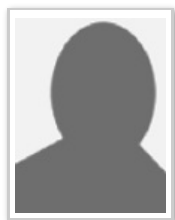


Nikola Benčić (1985). *Novine i časopisi gradišćanskih hrvatov*

Croatian Ethnology

188075

Lecturer



Marinko
Vuković,
nasl. izv. prof.
dr. sc.

Course Description

To introduce students to the beginnings of the development of anthropological and ethnological sciences in Croatia, and introduce them to the modern scientific and professional ethnological and anthropological developments in Croatia. Acknowledges the fact that the study of traditional culture (in an earlier stage of Croatian ethnology) and the intertwining of traditional with contemporary culture and patterns of everyday life (in the latest phase of Croatian ethnology and cultural anthropology), ethnological science analyzed and interpreted the Croatian ethnic and cultural identity in European context.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)
- » Croatology (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define Ethnology and Anthropology, as well as the general science of culture of the people.
2. Explain the definitions and concepts of ethnology and cultural anthropology.
3. Analyze the contents of cultural elements and phenomena in terms of ethnology and anthropology.
4. Analyze traditional Croatian cultural and contemporary Croatian culture.
5. List specify core competencies: critical classification, analysis and evaluation of Croatian identity ethnological and anthropological approach.
6. Analyze and interpret the Croatian ethnic and cultural identity in the European context.
7. Explain and interpret the history of Croatian emigrants, their identity and culture
8. Analyze and interpret the development of Croatian ethnological thought throughout history

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical

ECTS Credits 3.0

Semester Summer

English Level L1

E-learning Level L1 (5%)

Study Hours
15
15

Grading

Attendance, reading assignments, participating in discussion with the professor and their colleagues (20% of the final grade), essay (20% of the final grade), written exam (60% of the final grade).



norms of research and publishing
 adherence to grammatical, orthographic and stylistic norms of
 the Croatian language in academic and non-academic discourse

Croatology

Croatology

Recognize, connect, single out and argue the fundamental
 components of Croatian geography, enology, ethnology,
 gastronomy

General Competencies

After the course Croatian culture, students will be able to: Explain the importance of Croatian ethnology and anthropology of national identity in the European and global context. Will explain the terminology and conceptual differences in the Croatian ethnology and anthropology, which will contribute to cognitive thinking tradition and understanding of contemporary global culture and national culture and identity within it.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

3
ECTS

Week by Week Schedule

1. Introductory lecture
2. Terminology ethnology
3. Theories of ethnology and anthropology
4. Stages of development of ethnological thought throughout history
5. The beginnings of Croatian ethnological science
6. Development of ethnological thought in Croatia
7. Antun Radic
8. 1st colloquium
9. Milovan Gavazzi, Branimir Bratanić
10. Theoretical and methodological developments in the 20th Century
11. Croatian non-European researchers
12. Croatian diaspora and immigration
13. Old, newer and new Croatian diaspora
14. 2nd colloquium
15. Final conclusions

Literature



Belaj, Vitomir. (1989). *Plaidoyer za etnologiju kao historijsku znanost o etničkim skupinama. Studia Ethnologica I, str. 9-13.*



Belaj, Vitomir. (1998). *Povijest etnološke misli u Hrvata, u: Etnografija, svagdan i blagdan hrvatskoga puka. str. 337-357.*



Birket-Smith Kaj. (1960). *Putovi kulture. str. 331-370.*, Nakladni zavod Matice hrvatske



Čapo Žmegač, Jasna. (1998). *Osnovni pojmovi i polazišta, u: Etnografija. Svagdan i blagdan hrvatskoga puka. Zagreb: Matica hrvatska, str. 15-22.*, Matica hrvatska



Čapo, Jasna. (1991). *Hrvatska etnologija, znanost o narodu ili o kulturi. str. 7-15.*, Studia Ethnologica 3

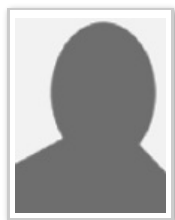
Similar Courses

» Povijest hrvatske etnologije, Oxford

Croatian Fine Art

37464

Lecturer



Magdalena
Getaldić,
nasl. doc. dr.

Course^{SC} Description

Course objective is to make possible to appropriate knowledge of artistic periods and to define basic knowledge of Croatian visual art. Objective is to introduce students with terminology and analysis of visual art. Also objective is to analyze particular periods and to make selection of most important works of art and phenomena. Object is also to describe urban structures of historical cities.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*required course, 6th semester, 3rd year*)
- » Croatology (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe periods of art and types of artistic expressions in architecture, sculpture and painting.
2. Define the basic concepts and terminology.
3. Recognize stylistic labels of work of art.
4. Recognize 50 selected most important art works.
5. Analyze an art work – painting, architecture, sculpture.
6. Name our most prominent artists and their work.
7. Analyze and differentiate urban network of projected towns through history.

Study Programme Learning Outcomes

Dual-major studies

Croatology

Croatology

Describe, classify and explore Croatian art, music, theater and film arts

ECTS Credits 4.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Grading

Written exam. Essay obligatory. Students activities will be monitored through semester.



General Competencies

Croatian visual art is an important determinant of culture and clarifies the relationship of student and artworks. After completing the course „Croatian visual art“ students will be able to describe and analyze the work of art: to recognize relationship of human shaping of nature in designed gardens, parks and historic gardens which will contribute to the cognitive and aesthetic abilities of getting acquainted with cultural heritage.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Seminarski rad [EN]

2
ECTS Usmeni ispit [EN]

4
ECTS

Week by Week Schedule

1. Introductory lecture. Students duties and topics of their presentations.
2. Stylistic periods – chronological sequence and terminology.
3. Antiquity towns and the landscape. Students mapping a topic.
4. Planned city through history - from antiquity to contemporary age.
5. Early Christian period, characteristic of Adrio-byzizantinism - Episcopal centres (Salona, Zadar, Poreč).
6. Rise of early medieval art in Croatian state of 9th century. Monuments at hinterland of the Dalmatian coast.
7. Braiding – the decoration the monuments. Differences between church inventory in Croatian state and others parts of Carolingian word.
8. West european influence at late medieval period - architecture and sculpture (Zadar, Trogir, Majstor Radovan, Buvina).
9. Early modern period: influences of Venetian art and Florentine Renaissance. Cathedral of Šibenik, chapel of Ivan Trogirski.
10. Relation of human artistic work and landscape. Country residence (villas – Sorkočević-Trsteno) on territory of Dubrovnik Republic. Park – garden Maksimir first public park in Croatia (1796) – central Europe.
11. Space in the picture - new visuality: Baroque illusionist wall painting at north Croatia I. K. Ranger, Lerhinger.
12. Monumental landscape at early modern period specifically in north Croatia: fortress towns - Sisak, Slavonski brod, Osijek.
13. Historicism – play of styles. Modern Zagreb - capital town at the end of nineteenth century in spirit of historicism. Main buildings and modern urbanization: Zrinjevac – sculptures, buildings of HAZU, and Department of culture, etc.
14. Modern art, architecture, painting (secession architecture: Lubinsky, Aladar Baranyaj, Kovačić, etc. and painters: Kraljević, Račić, Becić, Herman - Munich group.
15. Ivan Meštrović and modern sculpture.

Literature



Radovan Ivančević
(1993). *Umjetničko
blago Hrvatske*,
Motovun Zagreb



Milan Pelc (2012).
*Povijest umjetnosti u
Hrvatskoj (pdf)*,
Zagreb, Naklada Ljevak

Croatian Folk Literature

45833

Lecturer



izv. prof. dr. sc.
Karolina Vrbanić
Zrinski

Course Description

The aim of the course is to introduce to the students the variety of genres in the Croatian oral literature, its longevity and the extent to which it is intertwined with written literature from its beginnings to the present, the connection with customs (life and annual cycles) and the immersion in the everyday life. Theoretical, methodological, stylistic, mythological, cultural, anthropological, historical and genre aspects of oral literature will be analyzed in selected examples.

Study Programmes

» Croatology (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the facts;
2. Analyze and independently solve tasks (text, audio and video record interpretation);
3. Recognize oral literary genres and their interpretation;
4. Apply research methods in other areas of humanities as well;
5. Analyze theoretical texts.

Study Programme Learning Outcomes

Croatology

Single out and interpret the characteristics of the Croatian Literary Canon, describe, present and argue the history of Croatian literature, apply literary-theoretical terms

Apply linguistic knowledge in written and oral form, in lector, editorial and correctors' jobs

General Competencies

Analyze and synthesize facts and theoretical knowledge on the research area subject matter; the possibility of establishing links with other knowledge in Croatology (literary, linguistic, historical, ethnological, anthropological).

ECTS Credits 4.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Teaching Assistant

Lina Malek, mag. croat. i
mag.comm.

Grading

Class attendance, seminar
paper, seminar paper
presentation, oral exam.



Screening of student's work

1
ECTS Pohađanje nastave [EN]

2
ECTS Seminarski rad [EN]

1
ECTS Usmeni ispit [EN]

4
ECTS

Week by Week Schedule

1. Establishing the oral literary corpus
2. Basic theoretical approaches to oral literature
3. Oral lyric poetry in the customs of life and annual cycles
4. Oral lyric poetry in research and the history of Croatian literature
5. Ballads, romance and bugarštica
6. Oral epic poems: style, performance, research
7. Large systematic research in the 19th century and the foundational collections of oral literature (ONŽO and MH)
8. Interpretation of selected examples of oral poetry from different Croatian regions and periods
9. Ethnotheatrology between performance and recording
10. Fundamental features of prose genres
11. Fairy tale
12. Oral tradition
13. Interpretation of selected prose texts from various Croatian regions and periods
14. Everyday retelling, autobiographies, memoirs
15. Summary of the whole course, shared conclusions, the debate about the limits of research

Literature



Bošković-Stulli, Maja i Divna Zečević (1978). *Usmena i pučka književnost. U: Povijest hrvatske književnosti, knjiga 1*, Zagreb: Liber Mladost



Botica, Stipe (1995). *Hrvatska usmenoknjiževna čitanka*, Zagreb: Školska knjiga



Botica, Stipe (2013). *Povijest hrvatske usmene književnosti*, Zagreb: Školska knjiga



Kekez, Josip (1986). *Usmena književnost. U: Uvod u književnost, priredili Zdenko Škreb i Ante Stamač*, Zagreb: Globus

Additional Literature



Havelock, Eric A (2003). *Muza uči pisati, Razmišljanja o usmenosti i pismenosti od antike do danas*, Zagreb: AGM



Nikolić, Davor (2019). *Između zvuka i značenja: fonostilistički pristup hrvatskim usmenoretoričkim žanrovima*, Zagreb: Disput



Rudan, Evelina (2016). *Vile s Učke: žanr, kontekst, izvedba i nadnaravna bića predaja*, Zagreb: Hrvatska sveučilišna naklada



Vrban Zrinski, Karolina i Lina Malek (2022). *"Bistra voda Bistrom teče": zapisi o usmenoj književnosti bistranskoga kraja, Kaj 55 (253) (3-4 (376-377))*, Zagreb: KAJKAVSKO SPRAVIŠĆE

Similar Courses

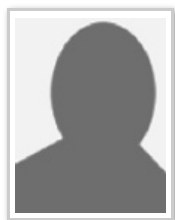
- » Hrvatska usmena književnost i teorija usmenosti, Sveučilište u Zagrebu

Croatian gastronomy and enology

188083



Lecturer



prof. dr. sc.
Ksenija
Marković

Course Description

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 1st semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 3rd semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Study Programme Learning Outcomes

Dual-major studies

Croatology

Croatology

Constructively participate in discussions on croatological topics
Recognize, connect, single out and argue the fundamental components of Croatian geography, enology, ethnology, gastronomy

Psychology

Sociology

ECTS Credits 2.0

Semester Winter/Summer

English Level L1

E-learning Level L1 (5%)

Study Hours
15
15

Teaching Assistant
izv. prof. dr. sc. Marina
Krpan

Grading
Class activitx, eminar
paper, exam.

Screening of student's work

0.5 ECTS Pohađanje nastave [EN]

0.75
ECTS Pismeni ispit [EN]

0.75
ECTS Seminarski rad [EN]

2 ECTS

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. Introduce to Croatian gastronomy and enology.
2. Food ingredients.
3. Characteristics of food and food products.
4. Nutrition diversity in Croatia.
5. Mediterranean diet as an intangible good
6. The impact of the Mediterranean diet on health
7. Historical review of the gastroenterological diversity of regions
8. Traditional Croatian food.
9. Enology in Croatia.
10. Protection of the name of food products
11. Seminar paper.
12. Seminar paper.
13. Seminar paper.
14. Seminar paper.
15. Written exam.

Literature



Maletić, E., Karoglan Kontić, J., Pejić, I. (2008). *Vinova loza – Ampelografija, ekologija, oplemenjivanje*, Školska knjiga, Zagreb



Panjkota Krbavčić, Ines; Colić Barić, Irena; Sučić, Martina; Hruškar, Mirjana; Marković, Ksenija; Zechner Krpan, Vesna; Mrduljaš, Nikolina (2009). *Dietetic research of infant nutrition and protein efficiency ratio for some infant formulas from Croatian market*, Mljekarstvo, 59



Kaić Rak, Antoinette; Kovačić, Luka; Maver, Hubert (2004). *Kvantitativni modeli namirnica i obroka*, Medicinska Naklada



Šatalić, Zvonimir; Mišigoj Duraković, Marjeta; Sorić, Maroje (2015). *Sportska prehrana*, Znanje

Similar Courses

» Hrvatska etnologija, Oxford

Croatian Glagolitism

188080

Lecturers



izv. prof. dr. sc.
Tomislav
Galović



Amir
Kapetanović,
nasl. prof.

Course Description

Introduce the students to the beginnings of Slavic literacy. Show the origin of Glagolitic and Cyrillic script. Introduce the students to the theories about the origin of the Glagolitic alphabet. Show the importance and role of the Glagolitic script in Croatian culture, literature and language. Introduce the students to palaeographic features of the Glagolitic alphabet. Demonstrate to the students the characteristics of Croatian redaction of the Church Slavonic language. Introduce the students to the importance of trilateracy in Croatian culture and literature.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*required course, 6th semester, 3rd year*)
- » Croatology (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and understand the meaning and importance of the Cyril and Methodius' Moravian (Slavic) mission in the ninth century.
2. Recognize paleographic features of Glagolitic monuments in the 10th and 11th century.
3. Identify linguistic features in the Croatian Glagolitic monuments in the 11th and 12th centuries
4. Identify linguistic features of non-liturgical and liturgical Glagolitic texts.
5. Recognize the Glagolitic printing production of the printing houses of Senj, Rijeka and Urach (15th and 16th centuries).
6. Demonstrate the value of Glagolitic script in the service of the reformation (16th century).
7. Identify transliteration and distinguish it from transcription.

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

ECTS Credits 3.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
30
15

Grading

At the beginning of the semester incoming students' competences will be tested and the students will be given instructions in regard to the possible lack of previous learning in terms of the course in question. The exam and seminar paper for the course. At the end of the semester, the course and the course teacher shall be evaluated. This data shall be used by the teachers for the purpose of self-evaluation and possible restructuring of the classes, methods of work and student evaluation. The exam and seminar paper for the course.



adherence to the principles of academic integrity and ethical norms of research and publishing

Croatology

Define and apply the norm and grammatical concept of the Croatian standard language

Identify different theoretical approaches to the study of Croatian culture

Name, single out and describe the foundations of Croatian trilliteracy

Single out and interpret the characteristics of the Croatian Literary Canon, describe, present and argue the history of Croatian literature, apply literary-theoretical terms

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Constructively participate in discussions on croatological topics

Explain the facts in the field of Croatian phonology, morphology and syntax and apply them in oral and written expression

Explain and argue the history of the Croatian literary language

Explain and analyze the components of Croatian culture and their connection

Describe, recognize and apply the specialties of the Croatian language in relation to other languages

Adhere to linguistic, spelling and stylistic norms of the Croatian language in the academic and non-academic discourse

Croatology

Define and apply the norm and grammatical concept of the Croatian standard language

Identify different theoretical approaches to the study of Croatian culture

Name, single out and describe the foundations of Croatian trilliteracy

Single out and interpret the characteristics of the Croatian Literary Canon, describe, present and argue the history of Croatian literature, apply literary-theoretical terms

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Constructively participate in discussions on croatological topics

Explain the facts in the field of Croatian phonology, morphology and syntax and apply them in oral and written expression

Explain and analyze the components of Croatian culture and their connection

Explain and argue the history of the Croatian literary language

Describe, recognize and apply the specialties of the Croatian language in relation to other languages

Adhere to linguistic, spelling and stylistic norms of the Croatian language in the academic and non-academic discourse

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

Apply linguistic knowledge in written and oral form, in lector, editorial and correctors' jobs

General Competencies

Understand the meaning and the position of the activity of the Slavic educators Cyril and Methodius in the ninth century, explain and understand the meaning and importance of the Cyril and Methodius' Moravian (Slavic) mission in the 9th century and the development of its tradition in the Croatian cultural space.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Seminarski rad [EN]

¹
ECTS Usmeni ispit [EN]

3
ECTS

Week by Week Schedule

1. The history of the Cyril and Methodius' Moravian mission in the context of Slavic literacy and literature
2. Genesis of Slavic Glagolitic and Cyrillic alphabets
3. Theories about the origin of the Glagolitic alphabet
4. Cyril and Methodius' Glagolitic tradition and the oldest monuments from the 10th until the 12th centuries
5. Paleographic characteristics of the Croatian Glagolitic monuments from the 10th until 12th century
6. The oldest Croatian Glagolitic lapidary monuments
7. Croatian redaction of the Church Slavonic language in the Croatian Glagolitic monuments
8. Manuscript liturgical and non-liturgical Glagolitic works
9. Croatian Glagolitic incunabula and conundrums surrounding it
10. Glagolitic script in the service of the reformation in the 16th century
11. Monastic orders as promoters and guardians of the Glagolitic script in Croatia
12. Glagolitic script in the service of the Roman Congregation for the doctrine and dissemination of faith in the 17th and 18th centuries
13. Return of the Croatian Church Slavonic redaction into the liturgy and the fate of the Glagolitic alphabet in the 19th century
14. History of Old Slavic Academy in Krk and the Old Church Slavonic Institute in Zagreb
15. Prominent scholars of the Croatian Glagolitic alphabet

Literature



Vjekoslav Štefanić (1963). *Tisuću i sto godina od moravske misije. U: Slovo (13)*, Zagreb: Staroslavenski institut



Josip Bratulić, preveo i protumačio (1985). *Žitija Konstantina Ćirila i Metodija i druga vrela*, Zagreb: Kršćanska sadašnjost



J. Vuković (1971).
Glagoljica: Jedanaest stoljeća jedne velike tradicije. U: Slovo (21),
Zagreb: Staroslavenski institut



Josip Hamm (1951).
Datiranje glagoljskih tekstova. U: Radovi Staroslavenskoga instituta u Zagrebu, br. 1, Zagreb: Staroslavenski institut



Thorvi Eckardt (1955).
Napomene o grafičkoj strukturi glagoljice. U: Radovi Staroslavenskoga instituta Zagreb, br. 2,
Zagreb: Staroslavenski institut

Similar Courses

» Uvod u slavistiku, Sveučilište u Zagrebu

Croatian Hagiography

228732



Lecturer



doc. dr. sc.
Lucija Krešić
Nacevski

Course Description

The aim of the course is to familiarize the student with hagiographic science and the state of its research; then familiarization with the biographies of the saints and the development of their cults in the Middle Ages to the present, familiarization with the local cults and their origin, familiarization with the sources for the knowledge of Croatian hagiography and familiarization with the modern Croatian saints and figures of saints

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17192) - elective courses history 19th-20th century, 5th semester, 3rd year*)
- » History (Studij) (*pov (17192) - elective courses history 19th-20th century, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize and list Croatian saints and blessed.
2. Analyze the foundations of Croatian hagiography.
3. Analyze all Croatian local saint dossiers
4. Analyze the origin of a particular saint's cult
5. Name the sources for the knowledge of Croatian and Western European hagiographic discipline
6. Analyze handwritten and printed biographical collections, Glagolitic, Croatian and Latin sources.

Study Programme Learning Outcomes

Dual-major studies

History

- Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science
- Identify historical facts and processes from European and national history
- Identify important historical figures from different periods of European history
- Single out historical processes and explain their topic of interpretation

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours 30

Grading

The final grade is based on the student's activities, class participation, seminar paper evaluation, and written and oral examinations.

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

History

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

1 ECTS Pismeni ispit [EN]

0.5
ECTS Seminarski rad [EN]

1 ECTS Usmeni ispit [EN]

3 ECTS

Literature



Ivanka Petrović (2000).
Hrvatska i europska hagiografija, u: Hrvatska i Europa. Kultura, znanost, umjetnost, 2, Srednji vijek i renesansa, HAZU



Zbornik radova (2014).
Splitska hagiografska baština: povijest, legenda, tekst



Ana Marinković (2008).
Hagiologija, Zagreb

Similar Courses

» Povijest Hrvatske (7.-16. stoljeće), Oxford

Croatian Heraldry and Semiotics of Coats of Arms 200603

Lecturer



izv. prof. dr. sc.
Tomislav
Galović

Course Description

The aims of the course are to introduce students to the complex genesis and use of heraldry, especially in Croatia from the 13th century to the present. Understanding the concept of heraldry and basic heraldic concepts and gaining insight into the symbolic role of humpbacks throughout history. Enabling the semiotic interpretation of heraldic contents and their interpretation in a broader historical context.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 2nd semester, 1st year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 4th semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 6th semester, 3rd year*)
- » History (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the basic processes of development of heraldry in the Croatian territory
2. Describe and define basic concepts of heraldry and elements of the coat of arms
3. Describe and analyze the symbolic and semiotic aspects of the Croatian coat of arms
4. Evaluate, use and analyze the basic literature and sources of Croatian heraldry
5. Explain major differences between Croatian heraldy
6. Describe and analyze sources

Study Programme Learning Outcomes

Dual-major studies

- active command of one foreign language in academic communication in general
- adherence to the principles of academic integrity and ethical norms of research and publishing

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1 (10%)

Study Hours 30

Grading

The student's final grade is based on successfully passing the written exam.



adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Formulate and orally present knowledge about historical processes and data

Identify historical facts and processes from European and national history

Single out historical processes and explain their topic of interpretation

Use the computer, the Internet and other technical and digital aids to process historical data

Critically judge one's own work and defend one's position in team work with arguments

List historical sources for the study of national history

Design and write research results about historical processes and data

Design and formulate a hypothesis based on research work on historical events and facts

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Formulate and orally present knowledge about historical processes and data

Use a computer, the Internet and other technical and digital aids for processing historical data

List the historical sources for studying national history

Norm and classify historical literature and sources

Form and write research results on historical processes and data

Recognize the interdisciplinary character of history and its relevance to other fields of knowledge and to the promotion of a number of moral, social and cultural values

General Competencies

1. Describe the basic processes of development of heraldry in the Croatian territory
2. Describe and define basic concepts of heraldry and elements of the coat of arms
3. Describe and analyze the symbolic and semiotic aspects of the Croatian coat of arms
4. Evaluate, use and analyze the basic literature and sources of Croatian heraldry
5. Explain major differences between Croatian heraldry
6. Describe and analyze sources

Screening of student's work

1
ECTS Pohađanje nastave [EN]

2
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

4
ECTS

Week by Week Schedule

1. Introductory lecture: review of the course topic, introduction to literature, student obligations and topics of written papers
2. 2. History of coats of arms, heraldic terminology and elements of coats of arms
3. 3. Coat of Arms Symbolism - Iconographic and Semiotic Aspects of Heraldry
4. 4. Croatian Terrestrial Coat of Arms 1 - Sources, numismatics, sphragistics, coats of arms and related works, use of coats of arms in official and decorative heraldry
5. 5. Croatian Terrestrial Coat of Arms 2 - Genesis, symbolism and use of medieval Croatian coat of arms
6. 6. Croatian Terrestrial Coat of Arms 3 - Coats of arms of Bosnia and their role in the context of Croatian heraldry
7. 7. Croatian Terrestrial Coat of Arms 4 - Re-attribution and appearance of "new" coats of arms of Croatia and Slavonia at the end of the 15th century
8. 8. Croatian Terrestrial Coat of Arms 5 - Coat of Arms of the Dubrovnik Republic and Coat of Arms of Istria
9. 9. Croatian Terrestrial Coat of Arms 6 - Illyrian coat of arms and the so-called. Illyrian Heraldry
10. 10. Croats in Croatia, their role and content
11. 11. Regions of Croatian Heraldry 1 - Croatian-Dalmatian Kingdom and Central Dinaric Region, Slavonia and Eastern Pannonia
12. 12. Regions of Croatian Heraldry 2 - Istria and Rijeka, Dalmatian communes and Dubrovnik heraldry
13. 13. Political Aspects of Croatian Terrestrial Heraldry and the Resemantization of Coat of Arms in the 19th and 20th Centuries
14. 14. Analysis and evaluation of student texts
15. 15. Lecture - a new synthesis of Croatian heraldry

Literature



Peić Čaldarović,
Dubravka – Stančić,
Nikša (2011). *Povijest
hrvatskoga grba.
Hrvatski grb u
mijenama hrvatske
povijesti od 14. do
početka 21. stoljeća*,
Zagreb: Školska knjiga



Ćosić, Stjepan – Božić,
Mate (2017). *Nastanak
hrvatskih grbova:
podrijetlo, povijest i
simbolika od 13. do 16.
stoljeća*, Gordogan



Ćosić, Stjepan – Božić, Mate (2021). *Hrvatski grbovi. Geneza – simbolika – povijest*, Zagreb: Hrvatska sveučilišna naklada, Filozofski fakultet sveučilišta u Zagrebu – FF-press, Institut društvenih znanosti »Ivo Pilar«



Zmajić, Bartol (1996). *Heraldika, sfragistika, genealogija, veksilologija, rječnik heraldičkog nazivlja*, Golden marketing



Matijević Sokol, Mirjana – Galović, Tomislav (ur. i pril.) (2023). *Hrvatska heraldička baština I. – odabrane teme. Priručnik za studente*, Zagreb: Filozofski fakultet Sveučilišta u Zagrebu – FF press

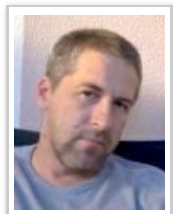
Similar Courses

- » Hrvatski nacionalni simboli i heraldička baština, Sveučilište u Zagrebu

Croatian History (16th-18th Centuries)

38056

Lecturer



prof. dr. sc.
Darko Vitek

ECTS Credits	5.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	30

Grading

The activity of each student will be monitored, which will be reflected in the overall score. Classes is required to attend. The chronology is written. The oral exam is taken after passing the written exam.

Course Description

The aim of the course is to familiarize students with the basic information and historical processes that occurred in the area of Croatia from 16th to 18th century, introduce them to the basic problems of the study of modern Croatian history, and prepare them for independent judgment about people, events and processes of Croatian history between the 16th and 18th centuries.

Study Programmes

- » History -> Dual-major studies (Studij) (*required course, 3rd semester, 2nd year*)
- » History (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic problems of Croatian history between the 16th and 18 century,
2. Name the most important data and persons from Croatian history between the 16th and 18 century,
3. Explain the cause-and-effect relationships in the period,
4. Analyze the historical processes of Croatian history during the period,
5. Describe the course of historical events between 16th and 18th century,
6. Distinguish the level of interpretation from the level of historical events in Croatian modern history,
7. Compare the historical events of the modern Croatian history with those from other periods of Croatian history
8. Compare historical processes and the course of historical events of modern Croatian history with regard to the different social and political environment (the Ottoman Empire, the Habsburg Empire, the Venetian Republic, the Republic of Dubrovnik).

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing



History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Formulate and orally present knowledge about historical processes and data

Single out important historical figures from different periods of European history

Express (in your own words) the fundamental historiographic facts about world history

List the historical sources for studying national history

History

Generate and conduct historical and other types of discussions

Identify historical facts and processes from European and national history

Single out historical processes and explain their topic of interpretation

Create a game, quiz or questionnaire based on historical figures and events from different periods of the Croatian past

List historical sources for the study of national history

General Competencies

After finishing the programme student will be able to:

1. summarize basic information of the Croatian history,
2. identify the most important persons and institutions in the Croatian and the World history,
3. explain cause and effect relations of historical events and processes,
4. design his/her own conclusion on different historical events and processes,
5. write an essay on different historical period.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Kolokviji [EN]

¹
ECTS Pismeni ispit [EN]

²
ECTS Usmeni ispit [EN]

5
ECTS

Forms of Teaching

- » Predavanja
 - » Lectures through 15 themes

Week by Week Schedule

1. Introduction: The analysis of the problem of periodization of Croatian history with regard to the broader context, highlighting specific historical processes between 16th and 18th century due to the former and the latter period, the display of spatial framework of modern Croatian history, a basic outline of the topics that will be covered for the duration of the course, the analysis of mandatory and additional resources, discussion;
2. Space, institutions, demography and economy of Croatian historical territory in the new century, the administrative organization of territory, Croatian institutions of statehood, demographics of the Croatia, population migration, economic processes in the new century, the debate;
3. Period of wars: observe the Croatian history from 16th to 18th century in the context of the wars of the Habsburg Empire and the Venetian Republic with the Ottoman Empire, analysis of Early Modern wars and other conflicts and their consequences on Croatian history, the debate;
4. The establishment of Ottoman administration arrival - of the Ottomans and the initial organization of their ruling Croatian area, the establishment of classical institutions in the Croatian, analysis of different interpretations that are associated with the establishment of the Ottoman government, the debate;
5. Social processes in the areas under the administration of the Ottoman particularities of social life in the areas under Ottoman rule, the demographic, economic and political characteristics, problems of Islamization of the population, the course of historical events in areas under Ottoman rule, the debate;
6. Habsburgs and Croatia - basic overview of the rule, the Habsburgs as the Croatian kings, political institutions in the Croatian region, Croatian-Hungarian relations in the framework of the Habsburg policy, Habsburg policy with regard to the political circumstances, the debate;
7. Military Frontier - Military Border term, the issue of its inception, the social processes in the area of the Military Border, Military Krajina transformation and reform process during the Early Modern period, the question of the importance of the Military Border from different social perspectives, effective policing in a broader, European context, the debate;
8. Vlachs - problems of historical interpretation of the term Vlach, Vlach coming to this area, the analysis of their legal status in the area of the Ottoman Empire, settling Vlach on areas under the administration of the Habsburg Empire, Vlachs and the Venetian Republic, the comparison of the position and social significance of Vlachs due to the presence of various state entities debate;
9. Dubrovnik Republic - show the flow of historical events in the territory of the Republic of Dubrovnik, analysis of government institutions in the Republic of Dubrovnik and their relationship to the Ottoman Empire, the Republic of Dubrovnik and the Habsburg Monarchy, the relationship with the Venetian Republic, the social specificity of Dubrovnik's history, the debate;
10. Dalmatia under Venetian rule - show the flow of historical events, the analysis of Venetian institutions Venetian administration in Dalmatia, Dalmatia between the Venetian Republic and the Ottoman Empire, relationship to the Habsburg Monarchy, social processes in Dalmatia. debate;
11. Istria in the New Ages - course of historical events in Istria, Venetian and Habsburg Istria, organization of Venetian rule in Istria, Istria issues of colonization, the effects of the epidemic on the demographic and economic picture of Istria, the debate;

12. Uskoks - analysis of the notion of corruption office action Uskoks due to historical circumstances, Uskoks wars and their consequences, relocation Uskoka and their further destiny, analysis historiographical interpretations of the fugitives and their importance, the debate;
13. Croatian nobility - Croatian nobility in the context of the Austro-Turkish conflict, analysis of migration processes and the transformation of the Croatian nobility, Zrinski and Frankopan conspiracy, its interpretation and its historical significance, the new Croatian nobility in the 18th century, the analysis of the problems of interpretation Croatian nobility from a national perspective, the debate;
14. Social differentiation and peasant unrest - analysis of the social and legal status of peasants, farmers position with regard to the war, economic relations in the countryside, peasant unrest and its impacts, analysis of historiographical interpretations of peasant unrest, the debate;
15. Church in the early modern period - the Catholic Church, its institutions and organizations, social status of the clergy, the Reformation and Counter-Reformation, Protestantism in Croatian territory, the Orthodox Church and its institutions, issues of the Uniate Church, the debate.

Literature



Mirko (ur.) Valentić,
Lovorka (ur.) Čoralić
(2005). *Povijest Hrvata,
Od kraja 15. stoljeća do
kraja Prvoga svjetskog
rata*, Školska knjiga,
Zagreb

Additional Literature



N. Budak (2007).
*Hrvatska i Slavonija u
ranome novom vijeku*,
LEYKAM
INTERNATIONAL
D.O.O., ZAGREB



J. Vrandečić, M. Bertoša
(2007). *Dalmacija,
Dubrovnik i Istra u
ranome novom vijeku*,
LEYKAM
INTERNATIONAL
D.O.O., ZAGREB



Ž. Holjevac, N. Moačanin
(2007). *Hrvatsko-
slavonska vojna krajina i
Hrvati pod vlašću
Osmanskog carstva u
ranome novom vijeku*,
LEYKAM INTERNATIONAL
D.O.O., ZAGREB

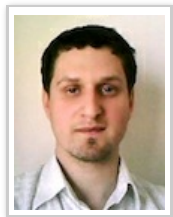
Similar Courses

» Early Modern History, Oxford

Croatian History (7-16 centuries)

38053

Lecturer



izv. prof. dr. sc.
Marko Jerković

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
30

Grading

Written exam 50%, oral exam 50%.

Course Description

The aim of this course is to provide students with basic knowledge of Croatian medieval history taking into account a variety of political, social, institutional, economic and cultural processes that determined the development of medieval Croatian society. Also, students will become familiar with the development of Croatian medieval historiography and the main problems of contemporary medievalistics.

Study Programmes

- » History -> Dual-major studies (Studij) (*required course, 2nd semester, 1st year*)
- » History (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define main problems of Croatian medieval history
2. Describe the development of Croatian historiography
3. Explain the course of historical development from 7th to 16th century
4. Differentiate between different types of sources for Croatian medieval history
5. Compare medieval social processes with those from the other periods of Croatian history
6. Analyze Croatian social processes with European processes

Study Programme Learning Outcomes

Dual-major studies

History

History

Generate and conduct historical and other types of discussions

Identify historical facts and processes from European and national history

Single out historical processes and explain their topic of interpretation

Create a game, quiz or questionnaire based on historical figures and events from different periods of the Croatian past

List historical sources for the study of national history



General Competencies

After successfully graduating student will be able to:

1. summarize basic information of the Croatian and the World history
2. identify the most important persons and institutions in the Croatian and the World history
3. describe historical processes
4. compare historical processes of different periods
5. distinguish between important and non-important facts within historiographic interpretation

Screening of student's work

1
ECTS Pohađanje nastave [EN]

2
ECTS Pismeni ispit [EN]

2
ECTS Usmeni ispit [EN]

5
ECTS

Forms of Teaching

- » Predavanja
- » lectures

Week by Week Schedule

1. Introduction - student obligations, literature, exams.
2. Croatian medievalism - from tradition to modernity.
3. Migrations and christianization of Croats, the creation of the first dukedom, characteristics of patrimonial rule, territorialization of power in the 9th century.
4. Croatia in the 9th century - fading of Frankish supremacy, first clashes with Venice, church relations.
5. Croatia in the 10th century - Croatian kingdom, church synods, continued conflicts with Venice, position of Dalmatian cities.
6. Croatia in the 11th century - church reforms, zenith of early middle ages, kings Petar Krešimir IV and Zvonimir.
7. Croatia in the 12th and 13th century - Arpads on Croatian throne, rise of aristocratic families.
8. Croatia in the 14th century - Angevins and characteristics of their rule.
9. Croatia in the 15th century - Sigismund, Habsburgs, Corvin and Jagels.
10. Social relations in medieval Croatia - peasantry, nobility.
11. Medieval cities - communes, free royal cities.
12. Economy - economic systems in medieval Croatia, trade.
13. Church history - dioceses, monastic orders, monasteries.
14. Spiritual horizon of medieval Croatia - pre-romanesque and romanesque art, gothic art, books and literature.
15. Recapitulation.

Literature



*N. Budak, T. Raukar,
Hrvatska povijest
srednjeg vijeka, Zagreb
2006.*



*I. Beuc, Povijest
institucija državne
vlasti kraljevina
Hrvatske, Dalmacije i
Slavonije, Zagreb 1985.*

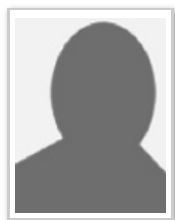
Similar Courses

» , Oxford

Croatian History in the 19th Century

38059

Lecturer



izv. prof. dr. sc.
Kristina Milković

ECTS Credits	5.0
Semester	Summer
English Level	L1
E-learning Level	L1
Study Hours	30

Grading

Activity of students will be monitored throughout the semester. Classes is required to attend. Exam is oral.

Course Description

Course objectives are to introduce students to various aspects of political, economic and social history of the 19th century. Students will acquire knowledge about the creation of a modern national idea, parliamentarism, party pluralism and the transformation of society that occurred within the multinational Habsburg Monarchy and the environment as well.

Study Programmes

- » History -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)
- » History (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Show the most important historiographical embodiment of the present period,
2. Show the reasons for the establishment of the Illyrian Provinces,
3. Analyze statehood ideology that shaped the period in question,
4. Describe the basic elements underlying the Croatian national revival - Illyrian movement,
5. Compare these events with Spring of the Nations in 1848,
6. Define the terms: neo-absolutism, restoration of parliamentarism, Compromise, the impact of the Eastern Question, forms of modernization, religious components in Croatian society.

Study Programme Learning Outcomes

Dual-major studies

History

Identify historical facts and processes from European and national history

Single out historical processes and explain their topic of interpretation

Create a game, quiz or questionnaire based on historical figures and events from different periods of the Croatian past

List historical sources for the study of national history

History

General Competencies

After finishing the programme student will be able to:

1. summarize basic information of the Croatian and the World history
2. identify the most important persons and institutions in the Croatian and the World history
3. describe historical processes
4. identify major issues in interpretation of history
5. explain cause and effect relations of historical events and processes

Screening of student's work

1
ECTS Pohađanje nastave [EN]

2
ECTS Pismeni ispit [EN]

2
ECTS Usmeni ispit [EN]

5
ECTS

Week by Week Schedule

1. Introduction to the subject and commenting on the literature
2. The situation in Croatia in the 18th century, economic recovery, rule of Maria Theresa
3. The internal state of the Croatian kingdom, the rule of Joseph II, culture and science
4. Croatia at the time of the Napoleonic Wars
5. Austrian authorities
6. The first period of the Croatian National Revival
7. Ban Josip Jelačić
8. The modern era in Croatia
9. Restoration of the constitutional status
10. Political struggles and their holders
11. Croatian-Hungarian Compromise
12. Ban Ivan Mažuranić
13. Repeal of Croatian-Slavonian military border
14. Croatia during Khuen Héderváry
15. Political movements and parties in Croatia from 1903 to 1905

Literature



Mirko (ur.) Valentić,
Lovorka (ur.) Čoralić
(2005). *Povijest Hrvata.
Druga knjiga, str. 343-
651.*, Školska knjiga,
Zagreb



(1988). *Hrvatski
narodni preporod-Ilirski
pokret*, Školska knjiga,
Zagreb



Jaroslav Šidak (1973).
*Studije iz hrvatske
povijesti XIX. stoljeća*,
Sveučilište u Zagrebu,
Zagreb

Similar Courses

» Povijest Austrije, Oxford

Croatian History - Selected Topics 1929-1941 202951

Lecturer



doc. dr. sc.
Danijel Jurković

Course Description

Main objective of this course is to acquire knowledge and skills necessary for understanding the period 1929-1941 in Croatian history. Students will, upon completion of the course, be able to understand the basic problems related to the building processes of Yugoslav Unitarianism and dictatorial centralism as well as solving national, so-called "Croatian question" in Kingdom of Yugoslavia. While attending the course, students are encouraged to articulate their own attitudes and to improve critical thinking regarding given issues.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17192) - elective courses history 19th-20th century, 5th semester, 3rd year*)
- » History (Studij) (*pov (17192) - elective courses history 19th-20th century, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the main determinants in the development of Croatian territories 1929-1941.
2. Describe key political actors during this period.
3. Explain the causes and consequences of the economic changes that occur during this period.
4. Formulate major changes that were happening in the social and cultural fields
5. Distinguish external influences on the internal political situation in the Kingdom of Yugoslavia
6. Demonstrate their knowledge of this period in the form of seminars and presentations.
7. Use powerpoint as a tool for presenting knowledge of the period 1929-1941.
8. Conclude what shaped the socio-cultural image of Croatia during the Kingdom of Yugoslavia

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours 30

Teaching Assistant
dr. sc. Jure Trutanić

Grading
50% of the grade will be obtained through seminars. 50% through class attendance and other classroom activities.



History

Formulate and orally present knowledge about historical processes and data

Generate and conduct historical and other types of discussions

Name and describe individual historical periods

Single out historical processes and explain their topic of interpretation

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Formulate and orally present knowledge about historical processes and data

Name and describe certain historical periods

Single out important historical figures from different periods of European history

Critically judge one's own work and defend one's position with arguments in team work

List the historical sources for studying national history

Norm and classify historical literature and sources

Recognize the interdisciplinary character of history and its relevance to other fields of knowledge and to the promotion of a number of moral, social and cultural values

General Competencies

Recognize the interdisciplinary character of history and its relevance to other fields of knowledge and for promoting a range of moral, social and cultural values

Learning Outcomes - Intellectual (Cognitive) Skills

To analyze the constitutive elements of key modern ideologies.
Critically review sources and literature.

Learning Outcomes - Practical and Generic Skills

Read historical sources with understanding.

Connection of Learning Outcomes and Grading

Compare the political positions and actions of Croatian political parties.

Interpret the socio-economic situation in Croatia.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Seminarski rad [EN]

1
ECTS Class activity, presentation

3
ECTS

Week by Week Schedule

1. Introductory lecture.
2. What is a dictatorship? Proclamation of the so-called Six January dictatorships. Who were the bearers of the dictatorship and what are its main features? Developing a dictatorship from the perspective of its leaders: What does the regime do? How is it limited political and social work after January 6, 1929?
3. Administrative reforms and their importance. From the oblasts towards the banovinas. Commissariats in self-governing bodies. Development of dictatorship. September Constitution of 1931. Formation of the regime's political party (JNP).
4. Instruments and institutions of repression until 1934. Banned Parties politicians' attitude towards the regime and their actions. The first cracks in a homogeneous system. Attempts to sensitize the world public for the existence of a dictatorship in Yugoslavia. CPP and Vladko Macek's views and its closure.
5. The view of the "Great Powers" on the situation in Yugoslavia. The assassination of King Alexander. The beginnings of the work of the royal governorate. Five-May elections, the short rise and fall of Bogoljub Jevtic.
6. Fieldtrip (museum).
7. Living in a Croatian village in the 1930s. Inability to turn toward modernization.
8. Living in the city in the 1930s. Popular music, film and sports.
9. Ustashas and Communists - extreme opponents of the regime.
10. The Party and Its Organizations: CPP in the Second Half of the 1930s. Transformation of CPP into the Croatian national movement.
11. The arrival of Milan Stojadinovic in power and the beginnings of a new regime party (JRZ). Events in the country from 1935 to 1937.
12. Prince Paul and Milan Stojadinovic - between the settling the state of affairs in the country and dictatorial tendencies. Initial attempts to negotiate with the CPP leadership
13. CPP negotiations with other Parties of the United Opposition: Return of Democratic Freedoms and/or Addressing the Croatian Question? The Cvetkovic-Macek Agreement and the Decree on the Creation of the Banovina of Croatia: A Solution to the Croatian Question? Opponents of agreement politics.
14. May 27 coup and its aftermath. The breakup of the Kingdom of Yugoslavia in 1941.
15. Closing lecture - recapitulation and brainstorming.

Literature



ur. Zorislav Lukić i
Hrvoje Petrić (2015).
110 godina HSS-a,
Matica hrvatska,
Povijesno društvo
Križevci, Zaklada braće
Radić



Ljubo Boban (1974).
*Maček i politika
Hrvatske seljačke
stranke 1928.-1941.*,
Liber



Ivana Dobrivojević
(2016). *Državna represija
u doba diktature kralja
Aleksandra*, ISI

Similar Courses

» Hrvatska povijest 1918-1945., Oxford

Croatian identity in the European Context

270237



Lecturer



prof. dr. sc.
Davor Piskač

Course Description

The aim of course is to introduce the student with the basic characteristics of Croatian identity in the European context. The aim is to show the problem propaedeutics and formation of the Croatian identity as the essential part of the European cultural sphere.

Study Programmes

» Croatology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze identity processes in the constitution of Croatian identity.
2. Define the modalities of identity through the key determinants.
3. Argue different cultural influences to establish identity - synchronic and diachronic.
4. Compare identity characteristics as to their relevance.
5. Analyze historical changes of the Croatian identity
6. Describe the postmodern theories of identity
7. Define croatian identity in european context.
8. Define croatian identity in european context through historical perspective.

Study Programme Learning Outcomes

Croatology

Recognize, describe and argue the influence of European and world literature on the Croatian Literary Canon

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

General Competencies

Define the fundamental distinguishing characteristics of Croatian national and cultural identity.

ECTS Credits 5.0

Semester Winter

English Level L1

E-learning Level L1 (20%)

Study Hours
15
15

Teaching Assistant
dr. sc. Petar Bilobrk

Grading

Scheduled arrival at lectures and participating in discussions. Individual preparation and participation in the fieldwork. Written and oral examination on the basis of mandatory literature.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

2
ECTS Esej [EN]

0
ECTS Referat [EN]

2
ECTS Usmeni ispit [EN]

5
ECTS

Forms of Teaching

- » Predavanja
- » Lectures with presentation

Week by Week Schedule

1. The term identity.
2. Personal, human, collective identity. Cultural identity, national identity.
3. The dominant theory of the creation of the nation: perenialism and modernism.
4. Ethnogenesis theories about Croatian nation.
5. The role of myth and legend in the ethnogenesis.
6. Shared history and its role in creating the nation.
7. Language and script as the basic constituents of identity.
8. The role of Latin in Croatian Culture.
9. The Christian roots of the Croatian identity.
10. Mediterranean cultural circle and Croatian identity.
11. Central European influences on the Croatian identity.
12. Eastern-Anatolian influences on Croatian culture.
13. Croatian national revival and defining identity.
14. Culture as a key element of identity.
15. Phisical space as an element of identification of the identity.

Literature



Terry Eagleton (2014).
Ideja kulture, Naklada
Jesenski i Turk



Radoslav Katičić (2011).
*Glavna obilježja
hrvatske kulture*, Na
kroatističkim
raskrižjima, 2. izd.,
Hrvatski studiji, Zagreb,
str. 29-38.



Patrice Canivez (2017).
Što je nacija?, Matica
hrvatska, Zagreb



Romana Horvat (2011).
Hrvatski identitet



Manuel Castells (2002).
Moć identiteta, Golden
marketing



Anthony D. Smith
(2010). *Nacionalni
identitet*, Biblioteka XX.
vek

Additional Literature



MACAN, Trpimir,
HOLJEVAC, Željko (2013).
*Povijest hrvatskoga
naroda*, Školska knjiga

Similar Courses

» HRVATSKA PRAVNA POVIJEST, Oxford

Croatian Incunabulistics

239794



Lecturer



doc. dr. sc.
Lucija Krešić
Nacevski

Course Description

The aim of the course is to acquaint the student with the basics of Croatian incunabulism, more specifically with all the features of the creation of the first printed books, their production, typographical features and illustrations in Croatian areas.

Study Programmes

- » Croatology (Studij) (*elective courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 5th semester, 3rd year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define book, especially printed book history as a discipline.
2. Analyze "book" in different social and cultural processes.
3. Define the role of the book in relation with social activities and conditions.
4. Explain preparation of incunabula.
5. Analyze the development of printing in certain European parts.
6. Describe the characteristics of incunabula in Croatian lands.

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

Identify different theoretical approaches to the study of Croatian culture

Single out and interpret the characteristics of the Croatian Literary Canon, describe, present and argue the history of Croatian literature, apply literary-theoretical terms

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Grading

The final grade is based on the student's activities, participation in classes, evaluation of the seminar work, written and oral exams.

Constructively participate in discussions on croatological topics
 Explain and analyze the components of Croatian culture and their connection
 Justify and support the need and willingness for lifelong education
 Mark, explain and interpret the role of exact sciences in the history of Croatian culture
 Recognize, describe and argue the influence of European and world literature on the Croatian Literary Canon

Sociology

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Kolokviji [EN]

0.5
ECTS Pismeni ispit [EN]

0.5
ECTS Seminarski rad [EN]

0.5
ECTS Usmeni ispit [EN]

0.5
ECTS Praktični rad [EN]

3 ECTS

Literature



Aleksandar Stipčević
(2006). *Povijest knjige*,
Matica hrvatska



Bratulić, Josip;
Damjanović, Stjepan
(2005). . *"Hrvatske
inkunabule"; Hrvatska
pisana kultura, sv. 1,*
Veda

Similar Courses

» Book and Library History in Croatian Cultural Territory, Oxford

Croatian Language in the 19th Century

215163



Lecturer



Mario Grčević,
prof. dr. sc.

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Grading

Teaching activity and knowledge of literature are assessed.

Course Description

The aim of the course is to introduce students to Croatian language history in the 19th century.

At the beginning of the first half of the 19th century, two Croatian literary languages were in use: Kajkavian and Štokavian. Due to the activities of the Illyrian movement, the Kajkavian literary language was abolished in favor of the literary language of the Štokavian stylization. The Zagreb School of Philology inherits and develops the literary and linguistic principles of the Illyrians, and representatives of the Zadar and Rijeka Schools of Philology come forward with their own normative proposals. In the standardization of the Croatian literary language at the end of the 19th century, Croatian Vukovar people - followers of the Serbian reformers Vuk Stefanović Karadžić and Đuro Daničić - imposed themselves as authoritative. Karadžić participated in Croatian linguistic and linguistic events - directly and indirectly - as early as the first half of the 19th century as the main employee of the Austro-Slavic linguistic project initiated and led by the censor for Slavic books Jernej Kopitar in Vienna.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 2nd semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 4th semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Introduction to Croatian language history in the 19th century
2. Philological schools (Zagreb, Zadar, Rijeka)
3. Principles of standardization in the 19th century (language and spelling level)
4. Influences of Slavic studies and state language policies on standardization processes
5. Socio-political context
6. Observing the connection between language and language policy in the field of standardization, language planning

Study Programme Learning Outcomes

Dual-major studies

Croatology

Croatology

Define and apply the norm and grammatical concept of the Croatian standard language

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Psychology

Sociology

Screening of student's work

ECTS ¹ Pohađanje nastave [EN]

ECTS ¹ Seminarski rad [EN]

ECTS ¹ Usmeni ispit [EN]

3
ECTS

Week by Week Schedule

1. Introduction
2. Starting point: the end of the 18th century until 1830.
3. Illyrianism
4. Zagreb Philological School
5. Zadar School of Philology
6. Rijeka School of Philology
7. Rijeka Philological School
8. Hungarian language policy
9. Croatian followers of Karadzic
10. Spelling norm
11. Grammars in the 19th century
12. Dictionaries in the 19th century
13. Reading and analyzing texts
14. Reading and analyzing texts

15. Reading and analyzing texts

Literature



Vince, Zlatko (1999).
*Putovima hrvatskoga
književnog jezika.*,
Zagreb



Grčević, Mario (2009).
*Jernej Kopitar kao
strateg Karadžićeve
književnojezične
reformе*, Filologija 53,
str. 1-53.



Grčević, Mario (1997).
*Karadžićeva gledišta o
hrvatskome jeziku u
slavističkome okružju*,
Jezik 45, 2. str. 41.-58

Similar Courses

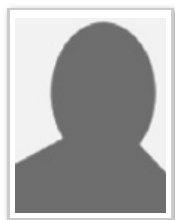
» Hrvatski jezik i jezična politika, Oxford

Croatian Latin Heritage

173415



Lecturer



izv. prof. dr. sc.
Ivana Kresnik

ECTS Credits 5.0

Semester Winter

English Level L1

E-learning Level L1

Study Hours

30

15

Teaching Assistant
dr. sc. Petar Ušković
Croata

Grading

Activities of students will be traced during the whole period of semester - during the classes and by individual consultations. Exam is written and oral. Students are previously required to write an essay. Exam: 20% colloquium; 20% essay; 20% written exam; 40% oral exam

Course Description

The aim is to acquaint students with the literature in Latin language and with Croatian medieval opus in Latin.

Study Programmes

» Croatology (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect data about Croatian Latinists and their opus
2. Combine knowledge about various cultural circles (of Buda, Šibenik, Split, Dubrovnik etc) in organised whole
3. Identify quality texts of Latinists and to present them
4. Describe regarding stylistic eras and grasps Croatian literature in Latin language
5. Explain specific eras in literacy and also individual opus of Croatian Latinists
6. Employ knowledge about Croatian Latinity in its presentation

Study Programme Learning Outcomes

Croatology

Describe, recognize and apply the specialties of the Croatian language in relation to other languages

General Competencies

After finishing the programme student will be able to:

Analyze prose and poetry.
Explain genres in literacy.
Describe stylistic characteristics.
Identify main Croatian cultural representatives.
Define main features of literate heritage.
Explain objectives in Croatian literature.

Screening of student's work

4	Pismeni ispit [EN]
ECTS	
1	Seminarski rad [EN]
ECTS	
5	
ECTS	

Forms of Teaching

- » Predavanja
 - » Lectures
- » Seminar
 - » Seminar

Week by Week Schedule

1. Croatians' first contacts with Latin language.
2. Genres
3. Liber pontificalis
4. Evangelarium of Split and other Church books
5. Epigraphy
6. Hagiography: Life of st John of Trogir
7. Medieval Chronicles: an overview
8. Thomas Archdeacon
9. Latinity of late Middle Ages
10. Applied Latinity
11. Basic characteristics of literacy of Humanism and Renaissance
12. Croatian pre-Renaissance Latinists and their opus
13. Buda circle
14. Humanist circles of Šibenik, Split and Trogir
15. Humanist circles of Dubrovnik and Kotor

Literature



*Ratimir MARDEŠIĆ,
Novovjekovna latinska
književnost, u: Povijest
svjetske književnosti,
knj. 2., Liber - Mladost,
Zagreb, 1977., 405-
480.*



*Hrvatski latinisti
Croatici auctores qui
Latine scripserunt,
(priredili V. Gortan i V.
Vratović), knj. 1. (PSHK
2), Matica hrvatska -
Zora, Zagreb, 1970.*



*Hrvatski latinisti
Croatici auctores qui
Latine scripserunt /Pisci
17 19. stoljeća
Auctores saeculi XVII-
XIX, (priredili V. Gortan
i V. Vratović), knj. 2.
(PSHK 3), Matica
hrvatska - Zora,
Zagreb, 1970.*



*Marin FRANIČEVIĆ,
Povijest hrvatske
renesansne
književnosti, knj. 1-2.,
Matica hrvatska 1986.
(sva izdanja)*



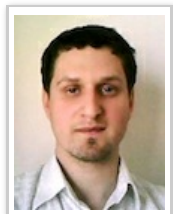
*Radoslav KATIČIĆ,
Toma Arhiđakon i
njegovo djelo, u: Toma
Arhiđakon, Historia
Salonitana, Split, 2003.,
str. 329-431.*

Croatian Latin Historiography

38057



Lecturer



izv. prof. dr. sc.
Marko Jerković

ECTS Credits 5.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
30

Grading

Activity of students will be monitored throughout the semester. Classes is required to attend. The exam is oral.

Course Description

Course objectives are to introduce the Croatian historiography in Latin from the Middle Ages to the early 19th century.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 1st semester, 1st year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 3rd semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 5th semester, 3rd year*)
- » History (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. List domestic and foreign writers and chroniclers of Croatian history,
2. Compare the historical works of Croatian and foreign historians,
3. Demonstrate the development of elderly Croatian historical thought and its impact on recent research in Croatian historiography,
4. Evaluate the most important European historiographical achievements from antiquity to the modern period,
5. Explain the role and credibility of medieval chronicles,
6. Define the concept and importance of the development of scientific historiography in XVII. and XVIII. centuries (I. Lučić, P. R. Vitezović, B. A. Krčelić J. Mikoczy, etc.) for the development of Croatian historiography in general.

Study Programme Learning Outcomes

Dual-major studies

History

History

General Competencies

After finishing the programme student will be able to:
 compile a list of literature for each historical period,
 identify major issues in interpretation of history,
 tell what is the interpretation of history,
 reconstruct historiographic tools in making conclusions of historical processes and events,
 interpret historical sources,
 appraise the value of historiographic interpretations.

Week by Week Schedule

1. Introductory lecture - concept and objective of the course
2. The ancient historiography, Greek and Roman historical writers
3. Historiography of the Middle Ages and Renaissance
4. Medieval chronicles and writings about Croats
5. Hagiography - concept, development and impact on the Croatian medieval historiography
6. Renaissance Croatian writers continental circle - from Ivan Vitez od Sredne to Stjepan Brodarić
7. Croatian Dalmatian Renaissance writers circle: Vinko Pribojević, Simon Kožičić Benjamin, Nicholas Modrušanin, Toma Negri, Mavro Orbin and others
8. Ludvik Crijević Tubero and comments of his time; Matthias Flacius Illyricus
9. Historians 17th c: Dinko Zavorović, Ivan Tomko Mrnavić, Rafael Levakovic etc.
10. Father of the Croatian historiography Ivan Lucic and his work - originator of critical approach
11. The main representative of the political historiography - Juraj George Rattkay and conspiratorial circle
12. Historians of religious orders, local and church historians
13. Baltazar Adam Krcelic and continental circle, Hungarian historiography
14. Authors of Illyricum sacrum Filippo Riceputi, Daniel Farlati and Jacopo Coleti and their collaborators
15. Joseph Mikoczy, Andrew Blašković Mathias Petrus Katančić and other historians continental Croatian in the second half of the 18th century

Literature



Ferdo Šišić (1935). *Hrvatska historiografija od XVI. do XX. stoljeća*, sv. 1-4., Jugoslovenski istorijski časopis, I-II, Ljubljana-Zagreb-Beograd



Stjepan Antoljak, (2002). *Hrvatska historiografija do 1918.*, Matica hrvatska, Zagreb



ur. Vedran Gligo, Hrvoje Morović (1977). *Legende i kronike*, Čakavski sabor, Split



Vedran Gligo (1983). *Govori protiv Turaka*, Logos, Split



Miroslav Kurelac (1994).
*Ivan Lučić Lucius, otac
hrvatske historiografije,*
Školska knjiga, Zagreb

Croatian Literary Baroque and the Ages of Enlightenment

52318



Lecturer



prof. dr. sc.
Viktorija Franić
Tomić

Course Description

Based on the consideration of the Croatian literary Baroque and Enlightenment, the students will gain analytical and critical understanding of literary phenomena in general. They will become qualified for the reading of Baroque texts in their studies. Furthermore, they will acquire knowledge about the life and works of the Croatian writers of the periods of Baroque and Enlightenment. The students will become familiar with specific Croatian Baroque literary types. They will be encouraged to think critically and to develop the ability to express through writing seminar papers.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*required course, 3rd semester, 2nd year*)
- » Croatology (Studij) (*required course, 3rd semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze Croatian literary works of the Baroque period,
2. Recognize baroque literary types in the Croatian baroque literature,
3. Present epic characteristics in the Croatian baroque literature,
4. Reproduce knowledge of the Croatian socio-political situation in the Age of Enlightenment,
5. Present certain Croatian writers and their work from the Baroque period,
6. Recognize the influence of the Catholic revival in the Croatian baroque literature,
7. Identify the characteristics of the Slavonian and Kajkavian in the literary Baroque of Dubrovnik,
8. Analyze and present in a seminar paper most prolific authors of the Croatian literary Baroque and Enlightenment.

Study Programme Learning Outcomes

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours

15

15

Teaching Assistant
dr. sc. Petar Ušković
Croata

Grading

Class attendance 10%,
seminar paper 30%,
written exam 60%.

Dual-major studies

Croatology

Croatology

Single out and interpret the characteristics of the Croatian Literary Canon, describe, present and argue the history of Croatian literature, apply literary-theoretical terms

Apply linguistic knowledge in written and oral form, in lector, editorial and correctors' jobs

Psychology

General Competencies

Understand the cultural and historical context of the Croatian literary Baroque and Enlightenment of the 17th and 18th century. Interpret the term Baroque in Croatian literature. Recognize Baroque literary types. Identify regional-Croatian literary Baroque features. Be able to use the original primary and secondary literature in the interpretation of literary works of the Croatian literary Baroque.

Week by Week Schedule

1. Introduction: definition of the term Baroque, stylistic features of the literary Baroque
2. Literary types emerging specifically in Baroque
3. The emergence of the term mannerism and its echo in the works of Croatian writers of the Baroque period
4. Baroque as an individual and supra-national phenomenon in the literature
5. Baroque Slavism in Croatian literature
6. Writers of the Dubrovnik literary Baroque
7. Writers of the Slavonic literary Baroque
8. Writers of the Kaikavian literary Baroque
9. Baroque laments in Croatian literature
10. Enlightenment in Slavonian literature
11. Enlightenment in Kaikavian literature
12. Proportion of the members from religious orders in the Croatian literature of the Baroque and Enlightenment periods
13. Reading literary texts by Ivan Gundulić, Ivan Bunić Vučić, Junije Palmotić, Ignjat Đurđević, Antun Kanižlić,
14. Reading literary texts by Petar Zrinski and Katarina Zrinska, Juraj Habdelić, Ivan Belostenec, Juraj Ratkaj
15. Petar Pavao Vitezović and his work

Literature



M. Kombol (1945).
Povjest hrvatske književnosti do narodnog preporoda, Zagreb



M. Franičević, F. Švelec, R. Bogišić (1974).
Povijest hrvatske književnosti. Od renesanse do prosvjetiteljstva, knj. 3. Zagreb



Zoran Kravar (1979).
*Studije o hrvatskom
književnom baroku*



Zoran Kravar (1993).
Nakon godine MDC,
Matica hrvatska



Pavao Pavličić (1979).
*Rasprave o hrvatskoj
baroknoj književnosti,*
Čakavski sabor

Croatian Literature of Humanism and Renaissance

188076



Lecturer



prof. dr. sc.
Viktorija Franić
Tomić

ECTS Credits	5.0
Semester	Summer
English Level	L0
E-learning Level	L1
Study Hours	15
	15

Grading
Exam, class attendance
and seminar paper.

Course Description

Knowledge of ideologists and ideologies will be acquired as well as changes in styles and stylistic formations, especially given the relationship between the Middle Ages and the Renaissance and the renaissance of the crisis, recognizable in the traits known as the term mannerism. Burckhardt, Huizinge and Hocke will be studied with particular attention in this set. The conceptual and thematic features of Latin-language literature in Dubrovnik and Dalmatia and at Corvinus Palace in Budapest will be described in detail, and questions of Protestants within Croatian literature will be discussed. Students will be introduced with special attention to the women's script in the Renaissance, especially with Marija Gundulić, Cvijeta Zuzorić and Nada Speranza Vittoria Bona. Comparative aspects of Croatian Renaissance literature will be emphasized, especially in relation to relations with Italian contemporary literature, comparing Croatian examples with related ones in European literatures. Numerous texts from the fringes of literature, scientific and historiographic and philosophical writings, as well as those which, although not written with literary intent, can be interpreted as the spiritual and cultural aspirations of their time. Writers in the Croatian language with those who wrote in foreign languages such as Italian and Latin are brought to the same plan.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define knowledge about the literary epoch of the early modern times
2. Analyze the works of humanism and the Renaissance

Study Programme Learning Outcomes

Dual-major studies

Croatology

Single out and interpret the characteristics of the Croatian Literary Canon, describe, present and argue the history of

Croatian literature, apply literary-theoretical terms

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Seminarski rad [EN]

²
ECTS Usmeni ispit [EN]

5
ECTS

Week by Week Schedule

1. The share of Italians in Croatian humanism: Ivan Ravenjanin, Ciriacco of Ancona, Filip de Diversis, Tideo Acciarini, Ludovico Beccadelli. Coriolan Cippic's Asian War. Croatian stake in Corvin's court in Buda. Nikola Modruski as a witness of the times. Latin poets: Ilija Crijevic, Jakov Bunic, Karlo Pucić, Damjan Beneša.
Seminar: Benedikt Kotruljević: About Trade and the Perfect Dealer
2. Ludovik Crijevic historian of papal Rome during the reign of Borgia. Vinko Pribojevic and his talk about the greatness of the Slavs. Literature of Other Slavic Nations in the Renaissance.
Seminar: Vinko Pribojevic: About the size and stories of the Slavs
3. The First Poetry School: Petrarchism in the Proceedings of Nikša Ranjina. The personalities of Jora Držić and Sigismund Menčetić. Hannibal Lucic: Petrarchist. Slave. Mavro Vetranovic: History from Diana. The hunter and the fairy. Orfeo.
Seminar: Lucic: Slave. Vetranović's: The topic of robins
4. Marko Marulić's Library and the Question of its Education. Judita, analysis. Prayer opposes the Turks. Marulic's Latin Works. Davidijada as a humanistic example of the permeation of ancient poetics and medieval experiences.
Seminar: Marko Marulić: Suzana. Marko Marulic: Gift and Lent. Anka satire.
5. Theories of drama and their metamorphosis during the sixteenth century. The development and interpretation of dramatic literature in 16th century Europe. Nikola Naleskovic: Comedies. Pelegrinovic Jedupka and other masquerades. Camillo on the idea of theater as a mnemonics sensation.
Seminar: Nikola Naleskovic: Comedy I, Comedy III, Comedy VII
6. Petar Hektorovic: Ribbing and Fishery Complaints. Petar Zoranic: Mountains. Pilgrims in Dalmatia and other travelers during the sixteenth century. Bartul Gjurgjevic and his Turkish episode.
Seminar: Mavro Vetranović: Abramovo sanctuary; How the brothers sold Joseph
7. Life of Marin Držić. Selection document for clerical status. Sienna episode. P Evasion with Rogendorf. An affair about alleged plagiarism. Testimony of the death of Per Primovic. Conspiracy letters to Cosimo Medici. Comedy Grižula and her Relationship to Shakespeare's Dream of a Midsummer Night's Dream.
Seminar: Marin Držić: Novela of Stanac; Grižula

8. An analysis of Burckhardt's book *The Culture of the Renaissance in Italy*. Her critics. Pastoral in XV. and the sixteenth century, its sources and ideologues. Tass's *Aminta* and his Croatian anticipations as well as influences.
Seminar: Marin Držić: *Tirena*; *Expensive*
9. The prologue of the *Negromant of the Great Indies* and its interpreters. The twin issue in Držić's comedy *Pjerin*. Possibility of New Historical Interpretations of Držić's Works.
Seminar: Marin Držić: *Dundo Maroje*; *Conspiracy letters*
10. Women in 16th Century Croatian Literature. Circle around Cvijeta Zuzorić. Authors from Boka Kotorska in the sixteenth century. Poets Bobaljević and Ranjina. Antun Sasin. Works. Ana Katarina Zrinski.
Seminar: Marija Gundulić: *Preface to Husband's Book*; Nikola Vitov Gucetić: *Writings*
11. Renaissance tragedy: Držić *Hekuba*; Bunčić: *Jokasta*; Gucetić: *Dalida*; Lukarević: *Atamante*; Zlatarić: *Elektra*; Brne Knarutić's *Opus*; Sighet myth in Croatian literature.
Seminar: Sabo Gučetić: *Dalida*
12. Comedy in Croatian Literature after Držić. *Commedia dell'arte* and its poetics. Martin Benetović. Genre System in Croatian Renaissance Literature.
Seminar: Martin Benetović: *Hvarkinja*
13. Three Renaissance Writers from Central Croatia: The Image of the Turks in the Works of Bartul Gjurgjević. The life of adventurer and religious convert Andrija Dudić. The Question of Knowledge Systematization in the Pavel Skalić Encyclopedia.
Seminar: Croatian Encyclopedics from Skalić to the Present
14. The relation of Protestantism to humanism. Erazmo Rotterdam and His Relations with the Croats. The case of Balda Lupetina. Matija Vlačić: *Life Path and Works*. Contribution of Matija Flacius to the Theory of Literary Text and Hermeneutics. Uraška Mission: Its Actors and Its Results.
Seminar: Matija Vlačić and his Key in the Light of Modern Theory of Literature
15. Faust Vrančić at the court of Rudolf II. Mannerism in Croatian Literature. Vrančić's uncle Antun as a travel writer. The influence of early Jesuits on Croatian literature.
Seminar: *Travel as an Autobiography: Antun Vrančić, Traveling from Buda to Drinopolje*.

Literature



Mihovil Kombol (1961). *Povijest hrvatske književnosti do Narodnog preporoda*, Zagreb



Slavko Ježić (1993). *Hrvatska književnost od početka do danas, drugo izdanje*, Zagreb: Grafički zavod Hrvatske



Krešimir Georgijević (1969). *Hrvatska književnost od 16. do 18. stoljeća u sjevernoj Hrvatskoj i Bosni*, Zagreb



Slobodan Prosperov Novak (1997). *Povijest hrvatske književnosti od humanističkih početaka do Kašićeve ilirske gramatike 1604*, Zagreb

Similar Courses

» Hrvatski književnici europskih i svjetskih referencija, Oxford

Croatian Literature of Romanticism and Realism

37450



Lecturer



izv. prof. dr. sc.
Domagoj
Brozović

Course Description

To introduce students with the Croatian literature, romanticism, realism and predrealism, literary and stylistic periods XIX. century, particularly with the major works that have become the lasting value of national literature. Students will be trained in recognizing literary species characteristic for specific literary periods, and in consideration of the importance of certain valuable literary works, essential in interpreting peaks of Croatian literature. Students will continue to be trained in identifying the most important copyright creative potential of Croatian literature, and the poetics of specific literary periods and all matters of specific literary periodization period of romanticism and realism in Croatian literature in relation to other major European literature.

Study Programmes

» Croatology (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the literary period.
2. Distinguish the characteristics of literary Romanticism and Realism periods in Croatian literature.
3. Describe literary works.
4. Analyze recognized artistic qualities of literary works created in Romanticism and realism.
5. Analyze the literary value of major writers of Romanticism and Realism periods in Croatian literature.
6. Display and create an independent task during the teaching process, whichever is the literary problem defines and analyzes about which the topic is discussed.
7. Develop research skills at the seminar work.

Study Programme Learning Outcomes

Croatology

Single out and interpret the characteristics of the Croatian Literary Canon, describe, present and argue the history of Croatian literature, apply literary-theoretical terms

Adhere to the principles of academic honesty, methodology of

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours

30

15

Teaching Assistant
Josip Periša, mag. educ.
philol. croat.

Grading

Students are required to actively participate in all forms of teaching the teacher. Monitors and evaluates the activities of students during the teaching process. The student is required to prepare a seminar. Each program assignment participates in the formation of the final grade. The grade can be achieved by passing the examination in the regular examination period in which there is a written exam (test) and an oral part.

scientific work and ethical norms of research and publication

General Competencies

After successfully completing this course the student will be able to recognize the literary and aesthetic characteristics of stylistic epoch of Romanticism and Realism in Croatian literature XIX. century. Students will be trained to recognize the literary and artistic elements of Croatian cultural identity. Students will be able to understand the Croatian literary legacy of the period of Romanticism and Realism, and will enable the positioning of this heritage in the European context. Students will be able to positively influence the development of reading interests and reading abilities of those whom they shared their knowledge.

Week by Week Schedule

1. Introductory lecture. Literature.
2. Croatian literary Romanticism. Romanticism in the major European literatures.
3. Croatian national revival. (1806-1860) Illyrian Movement (1835 to 1942). The role of Ljudevit Gaj. The standardization of the Croatian language. Schools of Philology (Zagreb, Zadar, Rijeka).
4. Magazines in the period of Romanticism (Danica, Kolo, Zora dalmatinska).
5. Poets Romanticism: S. Vraz, P. Preradović, I Mažuranić.
6. Writers and literary works of Romanticism: J. Drašković, A. Mihanović, I Derkos, I Kukuljević Sakcinski, Lj Vukotinović, D. Rakovac, M. Mažurinić, A. Nemčić.
7. Predrealizam (Šenoa age). Writers and literary works: M. Bogović, F. Marković, R. Jorgovanić, J. E. Tomić.
8. August Šenoa; novels, stories, poetry, feuiltons.
9. Realism. Poetics of Croatian literary realism. The social and political framework of Realism. Poets of Realism, S. S. Kranjčević, A. Harambašić.
10. Novelists Croatian Realism: A. Kovačić, K. Š. Gjalski, E. Kumičić, V. Novak, J. Kozarac.
11. Natural sciences and literature. Scientific and cultural institutions.
12. The role of drama and theater. Literary criticism. Wreath and the role of magazines in the literary and cultural life in general.
13. Emergence of naturalism in Croatian literature.
14. Writers and literary works of Croatian Realism in European context.
15. Blood indicates new artistic tendencies at the end of the century.

Literature



Ivo Frangeš (1987).
Povijest hrvatske književnosti, Matica hrvatska, Zagreb



Miroslav Šicel (1997).
Hrvatska književnost 19. i 20. stoljeća, Školska knjiga, Zagreb



Dubravko Jelčić (2002).
Hrvatski književni romantizam, Školska knjiga Zagreb

Croatian Literature of Romanticism and Realism

188071



Lecturer



izv. prof. dr. sc.
Domagoj
Brozović

Course Description

To introduce students with the Croatian literature, romanticism, realism and predrealism, literary and stylistic periods XIX. century, particularly with the major works that have become the lasting value of national literature. Students will be trained in recognizing literary species characteristic for specific literary periods, and in consideration of the importance of certain valuable literary works, essential in interpreting peaks of Croatian literature. Students will continue to be trained in identifying the most important copyright creative potential of Croatian literature, and the poetics of specific literary periods and all matters of specific literary periodization period of romanticism and realism in Croatian literature in relation to other major European literature.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the literary period.
2. Distinguish the characteristics of literary Romanticism and Realism periods in Croatian literature.
3. Describe literary works.
4. Analyze recognized artistic qualities of literary works created in Romanticism and realism.
5. Analyze the literary value of major writers of Romanticism and Realism periods in Croatian literature.
6. Display and create an independent task during the teaching process, whichever is the literary problem defines and analyzes about which the topic is discussed.
7. Develop research skills at the seminar work.

Study Programme Learning Outcomes

Dual-major studies

Croatology

Single out and interpret the characteristics of the Croatian

ECTS Credits	4.0
Semester	Summer
English Level	L1
E-learning Level	L1
Study Hours	15 30

Teaching Assistant
Josip Periša, mag. educ.
philol. croat.

Grading

Students are required to actively participate in all forms of teaching the teacher. Monitors and evaluates the activities of students during the teaching process. The student is required to prepare a seminar. Each program assignment participates in the formation of the final grade. The grade can be achieved by passing the examination in the regular examination period in which there is a written exam (test) and an oral part.

Literary Canon, describe, present and argue the history of Croatian literature, apply literary-theoretical terms
Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

General Competencies

After successfully completing this course the student will be able to recognize the literary and aesthetic characteristics of stylistic epoch of Romanticism and Realism in Croatian literature XIX. century. Students will be trained to recognize the literary and artistic elements of Croatian cultural identity. Students will be able to understand the Croatian literary legacy of the period of Romanticism and Realism, and will enable the positioning of this heritage in the European context. Students will be able to positively influence the development of reading interests and reading abilities of those whom they shared their knowledge.

Week by Week Schedule

1. Introductory lecture. Literature.
2. Croatian literary Romanticism. Romanticism in the major European literatures.
3. Croatian national revival. (1806-1860) Illyrian Movement (1835 to 1942). The role of Ljudevit Gaj. The standardization of the Croatian language. Schools of Philology (Zagreb, Zadar, Rijeka).
4. Magazines in the period of Romanticism (Danica, Kolo, Zora dalmatinska).
5. Poets Romanticism: S. Vraz, P. Preradović, I Mažuranić.
6. Writers and literary works of Romanticism: J. Drašković, A. Mihanović, I Derkos, I Kukuljević Sakcinski, Lj Vukotinović, D. Rakovac, M. Mažurinić, A. Nemčić.
7. Predrealizam (Šenoa age). Writers and literary works: M. Bogović, F. Marković, R. Jorgovanić, J. E. Tomić.
8. August Šenoa; novels, stories, poetry, feuiltons.
9. Realism. Poetics of Croatian literary realism. The social and political framework of Realism. Poets of Realism, S. S. Kranjčević, A. Harambašić.
10. Novelists Croatian Realism: A. Kovačić, K. Š. Gjalski, E. Kumičić, V. Novak, J. Kozarac.
11. Natural sciences and literature. Scientific and cultural institutions.
12. The role of drama and theater. Literary criticism. Wreath and the role of magazines in the literary and cultural life in general.
13. Emergence of naturalism in Croatian literature.
14. Writers and literary works of Croatian Realism in European context.
15. Blood indicates new artistic tendencies at the end of the century.

Literature



Ivo Frangeš (1987).
Povijest hrvatske književnosti, Matica hrvatska, Zagreb



Miroslav Šicel (1997).
Hrvatska književnost 19. i 20. stoljeća, Školska knjiga, Zagreb



Dubravko Jelčić (2002).
*Hrvatski književni
romantizam*, Školska
knjiga Zagreb

Croatian Literature of the Middle Ages

45641

Lecturer



prof. dr. sc.
Viktorija Franić
Tomić

Course Description

The Course on Croatian medieval literature deals with basic issues associated with the latest developments in the knowledge on this crucial epoch of European history. The process of learning is based on the individual analysis of both literary and non-literary sources, strictly liturgical and also of fiction prose writings and historic and legislative documents. The studying of the medieval epoch is connected with the status of intellectuals in that time and also on the concept of the ideas that they had of the world. The students will become acquainted with the methodological problems of contemporary medievalism and trained for critical application of different approaches to Croatian texts of the Middle Ages, as it will improve their understanding of the European context of Croatian culture at that time, especially in relation with other European cultures. Students will study some of the basic concepts of everyday life in medieval time, they will learn about the marriage and children, love and war, about the concept of hell, purgatory and heaven, of death and of traveling to distant lands. Course objectives include: mastering the fundamental questions that are connected with the literature of that time as well as they will acquire knowledge of the architecture and music, painting and science in that time. Students will be trained to independently interpret and analyze texts from Croatian Middle Ages. Using examples from the Croatian medieval literature they will be trained to reach sovereign command of the Croatian identity during this period. At each level of instruction, students will be educated to understand the time of the dissolution of the Roman Empire and to the discovery complexity, richness and diversity that was possessed by various classes of medieval men.

1. Gottschalk on the court of Trpimir and the beginnings of Croatian literacy. Insight into the activity of the Benedictines at the time of the first Croatian national rulers. Aquileia and its significance in the cultural history of the Croats.

2. Lucidar and medieval system of education compared with the humanist of XIV. and XV century. A university life in the Middle Ages. Dominican University of Zadar. Herman Dalmatian and his contribution to the intellectual exchange between Islam and the Western civilization.

3. Physiologist and the medieval literature about animals. Novel about the fox and its poetics. The medieval bestiary in Croatian visual culture. St. Francis and animals.

ECTS Credits 5.0

Semester Winter

English Level L1

E-learning Level L1

Study Hours
15
15

Grading

Students are required to participate in all forms of teaching. They are monitored during the teaching process. Each of program assignments including the elaboration of seminar participates in the final rating. Students commitment will be tested by passing regular examination period on written and oral exam.



4. Marco Polo and his travels in Asia described in the book *Il Millione*. Pilgrimage as a form of medieval life. Communications in the Middle Ages. Culinary habits in the Middle Ages.

5. Toma Archdeacon and his Chronicle. The question of literary genres and their nonexistence in the Middle Ages. Analysis of the legal text from the Codex of Korčula with an insight into the relationship of reality and fiction in the literary culture of the time. The Croatian legal writings and statute of the towns.

6. Prezbiter of Duklja and his Chronicle. Genesis of the addition called Croatian chronicle and its narrative about the king Zvonimir. The legend of the origin of Dubrovnik and its resonance in William Shakespeare's *Tempest*. City chronicles and narratives about patron saints of Croatian cities.

7. Analysis of poetry from the Paris collections of Croatian medieval lyrics. Jacopone da Todi writer of lauds and verses against rich and immoral church. Criticism of reality in contemporary poetry. The fragment from Krleža's *Ballads of Petrica Kerempuh* and some medieval texts. The concept of Hell in the Middle Ages.

8. European literature and philosophy of the Middle Ages and its main protagonists. Abelard and Heloise. *Roman de la rose*. The concept of love in the European Middle Ages. Bogomilism. Crusades as a literary theme and literary laboratory of troubadours.

9. Places and subjects of the cultural production in the Middle Ages and the instruments of its expansion. Difference between manuscripts and printed books. Umberto Eco's novel *The Name of the Rose* as a source for the study of medieval spirituality. From Orpheus to the Good Shepherd and to the Christ. The idea of traveling to the world of death and to the Hell.

10. Representation of reality and everyday life in the Middle Ages. The experience of space and time and their real and unreal borders. The concept of India. General view to the medieval literature, its forms and themes and the main spiritual and philosophical influences that shaped it. Allegorizes and its examples in the works of medieval authors.

11. Dramaturgy of medieval theater. The question of "evolution" of the theatrical forms. *Zagreb Missale antiquissimum*. The critique of evolutionism and ritualist views to medieval theater. From *Planctus* to the *Passion*. Alternative theater of medieval. *Carnevalisation*.

12. The high mediaeval period or the autumn of medieval. Cyclical presentation of Jesus Christ and its Croatian version. The *Passion* of St. Margaret as the highest level in the development of Croatian medieval drama in the wake of humanism. Question of Marulić's dramatic authorship.

13. Croatian medieval prose and its diachronic overview. The principles of medieval storytelling. The process of canonization as an ideal sample of inventing the narrative literature on saints. Prose from Dubrovnik legends. A novel about Troy. A novel on Alexander the Great.

14. The graveyard medieval lyric, Relationship to death in the Middle Ages. The treatment of children in the Middle Ages. Apocalypse as a literary genre. Death in the fine arts. Confraternity as accompaniment to the graveyard and their poetry.

15. What is of contemporary interest in the book Johan Huizinga's book *Autumn of the Middle Ages*. The overview at the contribution to medieval culture, spirituality and literature by the group of French analysts. Contribution of Radoslav Katičić to the knowledge of the Croatian medieval literature and education.

Study Programmes

» Croatology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize and write in Cyrillic and Glagolitic script with the use of ligatures/explain the Croatian cultural specificity: trilateracy and trilingualism;
2. Analyze the situation of the Croatian cultural space in the early Middle Ages in regard to the Western European and Slavic literacy;
3. Distinguish and compare theories about the origin of the Glagolitic/Cyrillic alphabet;
4. Analyze and interpret the importance of the most important protagonists of Croatian medieval cultural life as Gottshalk, Toma arhiđakon, Augustin Kažotić
5. Distinguish the most important knowledges about European medieval literature and culture in the books of Johan Huizinga, Jacques le Goff and Vatroslav Jagić, Radoslav Katičić.
6. Recognize the transitive elements that connect medieval time with the tradition of previous culture of old Greek and Romans and then recognize the elements that in medieval announced the time of *studia humanitatis*.
7. Recognize the importance of Croatian medieval literature and culture with the help of the most prolific methodologies from various disciplines such as history of art, science, philosophy and natural sciences
8. Identify and describe literary genres or system that was used in medieval to classify literary texts and their recipients.
9. Recognize the importance of philological discovery for the literary history of Croatia
10. Analyze the macro and micro structure of the Baška Tablet

Study Programme Learning Outcomes

Croatology

Single out and interpret the characteristics of the Croatian Literary Canon, describe, present and argue the history of Croatian literature, apply literary-theoretical terms

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

General Competencies

After the first semester of study/learning (Croatian literature of the Middle Ages, 2 classes per week, 12 lessons units/Croatology, undergraduate), the students will be able to do the following:

- clearly perceive the development of the beginnings of Slavic literacy by means of acquired theoretical philological and historical knowledge
- acquire the skill of writing in three scripts (triliteracy) - Latin, Glagolitic, Cyrillic; - competently interpret the historical development of the Croatian language and literature, and then observe it in the wider context of medieval Europe along with well-argued knowledge (activity of Cyril and Methodius, the development of the Glagolitic and Cyrillic script, canonical writings, Old Slavonic language evolution, the formation of redaction, transmission of literary genres;
- describe, analyze and define the beginnings of Slavic and Croatian literacy in medieval European context;
- observe in parallel the development of literacy on the Croatian territory over time (from the 7th century to the year 1396) and space (Istria, Dalmatia) in regard to the European (Byzantium, Italy, France) with well-presented historical and literary factors, applying the recent scientific achievements (supplementary literature);
- summarize the European medieval Literacy (Benedictine heritage - common values) and identify and interpret Croatian specificities such as: Angular Glagolitic script, triliteracy and trilingualism and the activity of Glagolitians in the context of medieval Slavic and Western European written cultural heritage.

Week by Week Schedule

1. 1. Gottschalk on the court of Trpimir and the beginnings of Croatian literacy. Insight into the activity of the Benedictines at the time of the first Croatian national rulers. Aquileia and its significance in the cultural history of the Croats.
2. 2. Lucidar and medieval system of education compared with the humanist of XIV. and XV century. A university life in the Middle Ages. Dominican University of Zadar. Herman Dalmatian and his contribution to the intellectual exchange between Islam and the Western civilization.
3. 3. Physiologist and the medieval literature about animals. Novel about the fox and its poetics. The medieval bestiary in Croatian visual culture. St. Francis and animals.
4. 4. Marco Polo and his travels in Asia described in the book Il Millione. Pilgrimage as a form of medieval life. Communications in the Middle Ages. Culinary habits in the Middle Ages.
5. 5. Toma Archdeacon and his Chronicle. The question of literary genres and their nonexistence in the Middle Ages. Analysis of the legal text from the Codex of Korčula with an insight into the relationship of reality and fiction in the literary culture of the time. The Croatian legal writings and statute of the towns.
6. 6. Prezbitar of Duklja and his Chronicle. Genesis of the addition called Croatian chronicle and its narrative about the king Zvonimir. The legend of the origin of Dubrovnik and its resonance in William Shakespeare's Tempest. City chronicles and narratives about patron saints of Croatian cities.
7. 7. Analysis of poetry from the Paris collections of Croatian medieval lyrics. Jacopone da Todi writer of lauds and verses against rich and immoral church. Criticism of reality in contemporary poetry. The fragment from Krleža's Ballads of Petrica Kerempuh and some medieval texts. The concept of Hell in the Middle Ages.

8. 8. European literature and philosophy of the Middle Ages and its main protagonists. Abelard and Heloise. Roman de la rose. The concept of love in the European Middle Ages. Bogomilism. Crusades as a literary theme and literary laboratory of troubadours.
9. 9. Places and subjects of the cultural production in the Middle Ages and the instruments of its expansion. Difference between manuscripts and printed books. Umberto Eco's novel The Name of the Rose as a source for the study of medieval spirituality. From Orpheus to the Good Shepherd and to the Christ. The idea of traveling to the world of death and to the Hell.
10. 10. Representation of reality and everyday life in the Middle Ages. The experience of space and time and their real and unreal borders. The concept of India. General view to the medieval literature, its forms and themes and the main spiritual and philosophical influences that shaped it. Allegorizes and its examples in the works of medieval authors.
11. 11. Dramaturgy of medieval theater. The question of "evolution" of the theatrical forms. Zagreb Missale antiquissimum. The critique of evolutionism and ritualist views to medieval theater. From Planctus to the Passion. Alternative theater of medieval. Carnevalisation.
12. 12. The high mediaeval period or the autumn of medieval. Cyclical presentation of Jesus Christ and its Croatian version. The Passion of St. Margaret as the highest level in the development of Croatian medieval drama in the wake of humanism. Question of Marulić's dramatic authorship.
13. 13. Croatian medieval prose and its diachronic overview. The principles of medieval storytelling. The process of canonization as an ideal sample of inventing the narrative literature on saints. Prose from Dubrovnik legends. A novel about Troy. A novel on Alexander the Great.
14. 14. The graveyard medieval lyric, Relationship to death in the Middle Ages. The treatment of children in the Middle Ages. Apocalypse as a literary genre. Death in the fine arts. Confraternity as accompaniment to the graveyard and their poetry.
15. 15. What is of contemporary interest in the book Johan Huizinga's book Autumn of the Middle Ages. The overview at the contribution to medieval culture, spirituality and literature by the group of French analysts. Contribution of Radoslav Katičić to the knowledge of the Croatian medieval literature and education.

Literature



Eduard Hercigonja (1994). *Tropismena i trojezična kultura hrvatskoga srednjovjekovlja*, Matica hrvatska, Zagreb



Dunja Fališevac (1980). *Hrvatska srednjovjekovna proza: književnopovijesne i poetičke osobine*, Zagreb, 1980., Hrvatsko filološko društvo



Radoslav Katičić (1998). *Litterarum studia - Književnost i naobrazba ranoga hrvatskog srednjovjekovlja*, Matica hrvatska, Zagreb



Slobodan Prosperov Novak, (1996). *Povijest hrvatske književnosti. Od početaka do Krbavske bitke 1493, sv. I, Antibarbarus*, Zagreb, 1996., Antibarbarus



Robert Ernst Curtius
(1998). *Europska
književnost i latinsko
srednjovjekovlje*,
preveo S. Markuš,
Zagreb, 1998., Naprijed

Additional Literature



Urednici: Vesna
Badurina Stipčević i
Ana Marija Dürigl
(2013). *Hrvatska
srednjovjekovna proza,
I-II, Stoljeća hrvatske
književnosti, sv. 115-
116, Zagreb, 2013.*
(*hrestomatija s
tekstovima*), Matica
hrvatska



Amir Kapetanović,
Dragica Malić i Kristina
Štrkalj Despot (2010).
*Hrvatsko
srednjovjekovno
pjesništvo. Pjesme,
plačevi i prikazanja na
hrvatskom jeziku,*
Zagreb, 2010.
(*hrestomatija s
tekstovima*), Institut za
hrvatski jezik i
jezikoslovlje



Urednici: Vjekoslav
Štefanić i suradnici
(1969). *Hrvatska
književnost srednjega
vijeka, Pet stoljeća
hrvatske književnosti,*
sv. 1, Matica hrvatska,
Zora, Zagreb, 1969.,
Matica hrvatska



Urednik: Anđelko
Badurina (1990).
*Leksikon ikonografije,
liturgike i simbolike
zapadnog kršćanstva,*
Zagreb, 1990.,
Kršćanska sadašnjost



Tomislav Raukar
(1997). *Hrvatsko
srednjovjekovlje:
prostor, ljudi, ideje,*
Zagreb, 1997., Školska
knjiga



Tomislav Raukar i
Neven Budak (2006).
*Hrvatska povijest
srednjeg vijeka,*
Zagreb, 2006., Školska
knjiga



Jacques Le Goff (1993).
*Srednjovjekovni
imaginarij, prevela M.
Svetl, Izdanja
Antibarbarus, Zagreb,*
1993., Antibarbarus



Jacques Le Goff (1998).
*Civilizacija
srednjovjekovnog
Zapada, prevela
Gordana V. Popović ;
pogovor Igor Fisković,*
Zagreb, 1998.,
Goldenmarketing



Jacques Le Goff (2009).
*Intelektualci u
srednjem vijeku,*
prevela M. Vekarić,
Zagreb, 2009., Naklada
Jesenski i Turk



Johan Huizinga (1991).
Jesen srednjeg vijeka,
preveo D. Perković,
Zagreb, 1991., Naprijed

Croatian Literature of the Middle Ages

188078



Lecturer



prof. dr. sc.
Viktorija Franić
Tomić

Course Description

The Course on Croatian medieval literature deals with basic issues associated with the latest developments in the knowledge on this crucial epoch of European history. The process of learning is based on the individual analysis of both literary and non-literary sources, strictly liturgical and also of fiction prose writings and historic and legislative documents. The studying of the medieval epoch is connected with the status of intellectuals in that time and also on the concept of the ideas that they had of the world. The students will become acquainted with the methodological problems of contemporary medievalism and trained for critical application of different approaches to Croatian texts of the Middle Ages, as it will improve their understanding of the European context of Croatian culture at that time, especially in relation with other European cultures. Students will study some of the basic concepts of everyday life in medieval time, they will learn about the marriage and children, love and war, about the concept of hell, purgatory and heaven, of death and of traveling to distant lands. Course objectives include: mastering the fundamental questions that are connected with the literature of that time as well as they will acquire knowledge of the architecture and music, painting and science in that time. Students will be trained to independently interpret and analyze texts from Croatian Middle Ages. Using examples from the Croatian medieval literature they will be trained to reach sovereign command of the Croatian identity during this period. At each level of instruction, students will be educated to understand the time of the dissolution of the Roman Empire and to the discovery complexity, richness and diversity that was possessed by various classes of medieval men.

1. Gottschalk on the court of Trpimir and the beginnings of Croatian literacy. Insight into the activity of the Benedictines at the time of the first Croatian national rulers. Aquileia and its significance in the cultural history of the Croats.

2. Lucidar and medieval system of education compared with the humanist of XIV. and XV century. A university life in the Middle Ages. Dominican University of Zadar. Herman Dalmatian and his contribution to the intellectual exchange between Islam and the Western civilization.

3. Physiologist and the medieval literature about animals. Novel about the fox and its poetics. The medieval bestiary in Croatian visual culture. St. Francis and animals.

ECTS Credits	3.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	15
	15

Grading

Students are required to participate in all forms of teaching. They are monitored during the teaching process. Each of program assignments including the elaboration of seminar participates in the final rating. Students commitment will be tested by passing regular examination period on written and oral exam.

4. Marco Polo and his travels in Asia described in the book *Il Millione*. Pilgrimage as a form of medieval life. Communications in the Middle Ages. Culinary habits in the Middle Ages.

5. Toma Archdeacon and his Chronicle. The question of literary genres and their nonexistence in the Middle Ages. Analysis of the legal text from the Codex of Korčula with an insight into the relationship of reality and fiction in the literary culture of the time. The Croatian legal writings and statute of the towns.

6. Prezbiter of Duklja and his Chronicle. Genesis of the addition called Croatian chronicle and its narrative about the king Zvonimir. The legend of the origin of Dubrovnik and its resonance in William Shakespeare's *Tempest*. City chronicles and narratives about patron saints of Croatian cities.

7. Analysis of poetry from the Paris collections of Croatian medieval lyrics. Jacopone da Todi writer of lauds and verses against rich and immoral church. Criticism of reality in contemporary poetry. The fragment from Krleža's *Ballads of Petrica Kerempuh* and some medieval texts. The concept of Hell in the Middle Ages.

8. European literature and philosophy of the Middle Ages and its main protagonists. Abelard and Heloise. *Roman de la rose*. The concept of love in the European Middle Ages. Bogomilism. Crusades as a literary theme and literary laboratory of troubadours.

9. Places and subjects of the cultural production in the Middle Ages and the instruments of its expansion. Difference between manuscripts and printed books. Umberto Eco's novel *The Name of the Rose* as a source for the study of medieval spirituality. From Orpheus to the Good Shepherd and to the Christ. The idea of traveling to the world of death and to the Hell.

10. Representation of reality and everyday life in the Middle Ages. The experience of space and time and their real and unreal borders. The concept of India. General view to the medieval literature, its forms and themes and the main spiritual and philosophical influences that shaped it. Allegorizes and its examples in the works of medieval authors.

11. Dramaturgy of medieval theater. The question of "evolution" of the theatrical forms. *Zagreb Missale antiquissimum*. The critique of evolutionism and ritualist views to medieval theater. From *Planctus* to the *Passion*. Alternative theater of medieval. *Carnevalisation*.

12. The high mediaeval period or the autumn of medieval. Cyclical presentation of Jesus Christ and its Croatian version. The *Passion* of St. Margaret as the highest level in the development of Croatian medieval drama in the wake of humanism. Question of Marulić's dramatic authorship.

13. Croatian medieval prose and its diachronic overview. The principles of medieval storytelling. The process of canonization as an ideal sample of inventing the narrative literature on saints. Prose from Dubrovnik legends. A novel about Troy. A novel on Alexander the Great.

14. The graveyard medieval lyric, Relationship to death in the Middle Ages. The treatment of children in the Middle Ages. Apocalypse as a literary genre. Death in the fine arts. Confraternity as accompaniment to the graveyard and their poetry.

15. What is of contemporary interest in the book Johan Huizinga's book *Autumn of the Middle Ages*. The overview at the contribution to medieval culture, spirituality and literature by the group of French analysts. Contribution of Radoslav Katičić to the knowledge of the Croatian medieval literature and education.

Study Programmes

» Croatology -> Dual-major studies (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize and write in Cyrillic and Glagolitic script with the use of ligatures/explain the Croatian cultural specificity: trilateracy and trilingualism;
2. Analyze the situation of the Croatian cultural space in the early Middle Ages in regard to the Western European and Slavic literacy;
3. Distinguish and compare theories about the origin of the Glagolitic/Cyrillic alphabet;
4. Analyze and interpret the importance of the most important protagonists of Croatian medieval cultural life as Gottshalk, Toma arhidakon, Augustin Kažotić
5. Distinguish the most important knowledges about European medieval literature and culture in the books of Johan Huizinga, Jacques le Goff and Vatroslav Jagić, Radoslav Katičić.
6. Recognize the transitive elements that connect medieval time with the tradition of previous culture of old Greek and Romans and then recognize the elements that in medieval announced the time of *studia humanitatis*.
7. Recognize the importance of Croatian medieval literature and culture with the help of the most prolific methodologies from various disciplines such as history of art, science, philosophy and natural sciences
8. Identify and describe literary genres or system that was used in medieval to classify literary texts and their recipients.
9. Recognize the importance of philological discovery for the literary history of Croatia
10. Analyze the macro and micro structure of the Baška Tablet

Study Programme Learning Outcomes

Dual-major studies

Croatology

Single out and interpret the characteristics of the Croatian Literary Canon, describe, present and argue the history of Croatian literature, apply literary-theoretical terms

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

General Competencies

After the first semester of study/learning (Croatian literature of the Middle Ages, 2 classes per week, 12 lessons units/Croatology, undergraduate), the students will be able to do the following:

- clearly perceive the development of the beginnings of Slavic literacy by means of acquired theoretical philological and historical knowledge
- acquire the skill of writing in three scripts (triliteracy) - Latin, Glagolitic, Cyrillic; - competently interpret the historical development of the Croatian language and literature, and then observe it in the wider context of medieval Europe along with well-argued knowledge (activity of Cyril and Methodius, the development of the Glagolitic and Cyrillic script, canonical writings, Old Slavonic language evolution, the formation of redaction, transmission of literary genres;
- describe, analyze and define the beginnings of Slavic and Croatian literacy in medieval European context;
- observe in parallel the development of literacy on the Croatian territory over time (from the 7th century to the year 1396) and space (Istria, Dalmatia) in regard to the European (Byzantium, Italy, France) with well-presented historical and literary factors, applying the recent scientific achievements (supplementary literature);
- summarize the European medieval Literacy (Benedictine heritage - common values) and identify and interpret Croatian specificities such as: Angular Glagolitic script, triliteracy and trilingualism and the activity of Glagolitians in the context of medieval Slavic and Western European written cultural heritage.

Week by Week Schedule

1. 1. Gottschalk on the court of Trpimir and the beginnings of Croatian literacy. Insight into the activity of the Benedictines at the time of the first Croatian national rulers. Aquileia and its significance in the cultural history of the Croats.
2. 2. Lucidar and medieval system of education compared with the humanist of XIV. and XV century. A university life in the Middle Ages. Dominican University of Zadar. Herman Dalmatian and his contribution to the intellectual exchange between Islam and the Western civilization.
3. 3. Physiologist and the medieval literature about animals. Novel about the fox and its poetics. The medieval bestiary in Croatian visual culture. St. Francis and animals.
4. 4. Marco Polo and his travels in Asia described in the book Il Millione. Pilgrimage as a form of medieval life. Communications in the Middle Ages. Culinary habits in the Middle Ages.
5. 5. Toma Archdeacon and his Chronicle. The question of literary genres and their nonexistence in the Middle Ages. Analysis of the legal text from the Codex of Korčula with an insight into the relationship of reality and fiction in the literary culture of the time. The Croatian legal writings and statute of the towns.
6. 6. Prezbiter of Duklja and his Chronicle. Genesis of the addition called Croatian chronicle and its narrative about the king Zvonimir. The legend of the origin of Dubrovnik and its resonance in William Shakespeare's Tempest. City chronicles and narratives about patron saints of Croatian cities.
7. 7. Analysis of poetry from the Paris collections of Croatian medieval lyrics. Jacopone da Todi writer of lauds and verses against rich and immoral church. Criticism of reality in contemporary poetry. The fragment from Krleža's Ballads of Petrica Kerempuh and some medieval texts. The concept of Hell in the Middle Ages.

8. 8. European literature and philosophy of the Middle Ages and its main protagonists. Abelard and Heloise. Roman de la rose. The concept of love in the European Middle Ages. Bogomilism. Crusades as a literary theme and literary laboratory of troubadours.
9. 9. Places and subjects of the cultural production in the Middle Ages and the instruments of its expansion. Difference between manuscripts and printed books. Umberto Eco's novel The Name of the Rose as a source for the study of medieval spirituality. From Orpheus to the Good Shepherd and to the Christ. The idea of traveling to the world of death and to the Hell.
10. 10. Representation of reality and everyday life in the Middle Ages. The experience of space and time and their real and unreal borders. The concept of India. General view to the medieval literature, its forms and themes and the main spiritual and philosophical influences that shaped it. Allegorizes and its examples in the works of medieval authors.
11. 11. Dramaturgy of medieval theater. The question of "evolution" of the theatrical forms. Zagreb Missale antiquissimum. The critique of evolutionism and ritualist views to medieval theater. From Planctus to the Passion. Alternative theater of medieval. Carnevalisation.
12. 12. The high mediaeval period or the autumn of medieval. Cyclical presentation of Jesus Christ and its Croatian version. The Passion of St. Margaret as the highest level in the development of Croatian medieval drama in the wake of humanism. Question of Marulić's dramatic authorship.
13. 13. Croatian medieval prose and its diachronic overview. The principles of medieval storytelling. The process of canonization as an ideal sample of inventing the narrative literature on saints. Prose from Dubrovnik legends. A novel about Troy. A novel on Alexander the Great.
14. 14. The graveyard medieval lyric, Relationship to death in the Middle Ages. The treatment of children in the Middle Ages. Apocalypse as a literary genre. Death in the fine arts. Confraternity as accompaniment to the graveyard and their poetry.
15. 15. What is of contemporary interest in the book Johan Huizinga's book Autumn of the Middle Ages. The overview at the contribution to medieval culture, spirituality and literature by the group of French analysts. Contribution of Radoslav Katičić to the knowledge of the Croatian medieval literature and education.

Literature



Eduard Hercigonja (1994). *Tropismena i trojezična kultura hrvatskoga srednjovjekovlja*, Matica hrvatska, Zagreb



Dunja Fališevac (1980). *Hrvatska srednjovjekovna proza: književnopovijesne i poetičke osobine*, Zagreb, 1980., Hrvatsko filološko društvo



Radoslav Katičić (1998). *Litterarum studia - Književnost i naobrazba ranoga hrvatskog srednjovjekovlja*, Matica hrvatska, Zagreb



Slobodan Prosperov Novak, (1996). *Povijest hrvatske književnosti. Od početaka do Krbavske bitke 1493, sv. I, Antibarbarus*, Zagreb, 1996., Antibarbarus



Robert Ernst Curtius
(1998). *Europska
književnost i latinsko
srednjovjekovlje*,
preveo S. Markuš,
Zagreb, 1998., Naprijed

Additional Literature



Urednici: Vesna
Badurina Stipčević i
Ana Marija Dürigl
(2013). *Hrvatska
srednjovjekovna proza,
I-II, Stoljeća hrvatske
književnosti, sv. 115-
116, Zagreb, 2013.*
(*hrestomatija s
tekstovima*), Matica
hrvatska



Amir Kapetanović,
Dragica Malić i Kristina
Štrkalj Despot (2010).
*Hrvatsko
srednjovjekovno
pjesništvo. Pjesme,
plačevi i prikazanja na
hrvatskom jeziku,*
Zagreb, 2010.
(*hrestomatija s
tekstovima*), Institut za
hrvatski jezik i
jezikoslovlje



Urednici: Vjekoslav
Štefanić i suradnici
(1969). *Hrvatska
književnost srednjega
vijeka, Pet stoljeća
hrvatske književnosti,*
sv. 1, Matica hrvatska,
Zora, Zagreb, 1969.,
Matica hrvatska



Urednik: Anđelko
Badurina (1990).
*Leksikon ikonografije,
liturgike i simbolike
zapadnog kršćanstva,*
Zagreb, 1990.,
Kršćanska sadašnjost



Tomislav Raukar
(1997). *Hrvatsko
srednjovjekovlje:
prostor, ljudi, ideje,*
Zagreb, 1997., Školska
knjiga



Tomislav Raukar i
Neven Budak (2006).
*Hrvatska povijest
srednjeg vijeka,*
Zagreb, 2006., Školska
knjiga



Jacques Le Goff (1993).
*Srednjovjekovni
imaginarij, prevela M.
Svetl, Izdanja
Antibarbarus, Zagreb,*
1993., Antibarbarus



Jacques Le Goff (1998).
*Civilizacija
srednjovjekovnog
Zapada, prevela
Gordana V. Popović ;
pogovor Igor Fisković,*
Zagreb, 1998.,
Goldenmarketing



Jacques Le Goff (2009).
*Intelektualci u
srednjem vijeku,*
prevela M. Vekarić,
Zagreb, 2009., Naklada
Jesenski i Turk



Johan Huizinga (1991).
Jesen srednjeg vijeka,
preveo D. Perković,
Zagreb, 1991., Naprijed

Croatian minority communities in Diaspora

194398



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Lecturer



izv. prof. dr. sc.
Wolffy Krašić

ECTS Credits 3.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Teaching Assistant
dr. sc. Tamara Bodor

Grading

Access to proficiency
testing (written and oral
exams).

Course Description

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(required course, 2nd semester, 1st year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the concepts of migration and identity and compare their essential characteristics.
2. Apply knowledge of historical migration of older Croatian emigrants.
3. Define the consequences of the minority position of Croats in the surrounding countries in the past and present.
4. Recognize the position of older Croatian emigrants in neighboring countries: Austria (Burgenland / Burgenland), Slovakia / Moravia, Hungary (South and West), Serbia / Vojvodina (Backa, Banat, Srijem), Romania (Banat), Kosovo (Janjevo), Montenegro / Boka Kotorska, Italy (Venice / Molise).
5. Identify the consequences of the minority position of Croats in the surrounding countries in the past and present.
6. Recognize historical, sociological and demogeographical theoretical frameworks related to the issue of research on older Croatian emigration

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Build the personality of students through the definition of Croatian identity values within the framework of the overall Croatian population

Propose political and legal solutions based on scientific research of demographic and emigrant content

Conduct relevant research on the Croatian resident and emigrant population

Develop a critical attitude towards statistical data and literature

relevant to research on the population and Croatian emigration
 Develop the ability to demonstrate the need of the population
 and emigration in the service of social and political decision-
 making

Screening of student's work

0
ECTS Pohađanje nastave [EN]

2
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

3
ECTS

Week by Week Schedule

1. Basic information about the course, content and method of work in lectures and seminars, fieldwork.
2. Spatial mobility: defining the demographic terms of migration and circulation and their typification as well as a comparison with historical migration and historical maps.
3. Multiplicity and complexity of identity: ethnic identity, national identity, cultural identity, social identity, hybrid identity
4. Terminological breakdown of socio-historical concepts: standardization, transformation, modernization, disintegration, integration, ethnic community, national community and their understanding from the aspect of research into older Croatian emigration
5. When and why did the first migrations of the Croatian population outside the homeland begin in XIII. century.
6. The Ottoman threat in Europe and the great chain migrations of the Croatian population in the 15th century and the 16th century.
7. Spatial distribution of Croatian migrants in the surrounding European countries since the 15th century by the end of 17th century.
8. The Great Vienna War and the liberation of Europe from the Ottoman rule - the role of the Habsburg, Venetian and Ottoman authorities in the second great wave of migration of Croatian populations outside the native Croatian territory since the end of the 17th century and at the beginning of 18th century.
9. The role of the Church in initiating, leading the second migration wave of the Croatian population towards liberated Christian lands from the Ottoman territories from the 16th to the 18th century.
10. The role of the Catholic Church in the preservation of the ethnic and national identity of Croatian emigrant communities from 15th century. to the 20th century.
11. Disintegration processes within Croatian emigrant communities in the 18th century and 19th century.
12. The Croatian National Revival and Croatian indigenous minority communities in surrounding countries-Croats in surrounding countries between accepting modernization processes of assimilation and disintegration of ethnic communities or integrating with the motherland and forming their own Croatian nation and accepting a minority position.

13. Famous Croatian public workers in preserving Croatian communities and Croatian cultural and national identity in European countries
14. The position of indigenous Croatian communities in neighboring European countries today, comparison with integration / disintegration socio-historical processes
15. Institutional activities and present-day social and cultural visibility of indigenous Croatian minority communities in their home countries and their connection with the cultural, social and political institutions of the Republic of Croatia.

Literature



Skenderović, Robert (2017). *Povijest podunavskih Hrvata (Bunjevaca i Šokaca) od doseljavanja do propasti Austro-Ugarske Monarhije*, HIP i ZKVH



Čolak, Nikola, Mažuran, Ive (2000). *Janjevo sedam stoljeća opstojnosti Hrvata*, Udruga Janjevo

Croatian Modern age in the eyes of Contemporaries

270105



Course Description

The subject is structured through 15 teaching units that point to some important events and processes of the Croatian Modern Age. By analyzing individual sources, students will become familiar with broader social and political processes, and through independent research on topics from published sources listed in the list of supplementary literature, they will develop research skills and further expand their knowledge of modern Croatian history.

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Study Programmes

Grading

The grade will be defined through course work

Learning Outcomes

On successful completion of the course, students will be able to:

1. List the most important historical events from Croatian modern history,
2. Write an essay on Croatian modern history
3. Recognize important figures from Croatian modern history
4. Define basic terms from Croatian modern history
5. Analyze individual sources from Croatian modern history
6. Conclude which causes and consequences determined Croatian modern history

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Formulate and orally present knowledge about historical processes and data

Generate and conduct historical and other types of discussions

Identify historical facts and processes from European and national history

Single out historical processes and explain their topic of interpretation

List historical sources for the study of national history

Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of

historical science

Formulate and orally present knowledge about historical processes and data

Single out important historical figures from different periods of European history

List the historical sources for studying national history

Norm and classify historical literature and sources

Form and write research results on historical processes and data

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Projekt [EN]

1
ECTS Praktični rad [EN]

3
ECTS

Week by Week Schedule

1. Introductory lecture. Familiarization with the objectives of the course, relevant literature and sources that will be analyzed in the course.
2. A demonstrative analysis of sources about the battle on Krbavsko polje.
3. Work on a source from the 16th century. Ludovik Crijević Tuberon, Komentari o mojemu vremenu.
4. Work on a source from the 16th century. Giovanni Giustiniani Battista, Dalmacija godine Gospodnje 1553.
5. Work on a source from the 16th century. Franjo Črnko, Nikola Zrinski – branitelj Sigeta grada
6. Work on a source from the 16th century. Franjo Rački, „Građa za poviest hrvatsko-slovenske seljačke bune 1573“, Starine JAZU, 7, (1875)
7. Work on a source from the 17th century. Evlija Čelebi, Putopis : odlomci o jugoslovenskim zemljama
8. Work on a source from the 17th century. Juraj Rattkay, Spomen na kraljeve i banove Kraljevstva Dalmacije, Hrvatske i Slavonije
9. Work on a source from the 17th century. Josip Ante Solda, Makarski ljetopisi : 17. i 18. stoljeće
10. Work on a source from the 17th century. Pisma fra Luke Ibrišimovića zagrebačkim biskupima 1672.-1687.
11. Work on a source from the 18th century. Memoari baruna Franje Trencka
12. Work on a source from the 18th century. Adam Baltazar Krčelić, Annuae ili Historija 1748.-1767.
13. Work on a source from the 18th century. Alberto Fortis, Put po Dalmaciji
14. Defining an independent research question and creating a synopsis of the work
15. Summary and concluding remarks

Literature



Ludovik Crijević
Tuberon (2001).
*Komentari o mojem
vremenu*, Hrvatski
institut za povijest



Giovani Giustiniani
Battista (2011).
*Dalmacija godine
Gospodnje 1553.*, Split



Franjo Črnko (2016).
*Nikola Zrinski – branitelj
Sigeta grada*, Zagreb



Franjo Rački (1875).
*„Građa za poviest
hrvatsko-slovenske
seljačke bune 1573“*,
Starine JAZU, 7, (1875),
HAZU



Evlija Čelebi (1996).
*Putopis : odlomci o
jugoslovenskim
zemljama*, Sarajevo



Juraj Rattkay (2001).
*Spomen na kraljeve i
banove Kraljevstva
Dalmacije, Hrvatske i
Slavonije*, Zagreb



Josip Ante Solda (1993).
*Makarski ljetopisi : 17. i
18. stoljeće*, Split



(2000). *Pisma fra Luke
Ibrišimovića
zagrebačkim biskupima
1672.-1687.*,
Jastrbarsko



(2015). *Memoari
baruna Franje Trencka*,
Slavonski Brod



Adam Baltazar Krčelić
(1952). *Annuae ili
Historija 1748.-1767.*,
Zagreb



Alberto Fortis (2004).
Put po Dalmaciji, Split

Croatian Morphology

188064



Lecturer



Mario Grčević,
prof. dr. sc.

ECTS Credits 5.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours
30
15

Teaching Assistant
Marina Čubrić, prof.

Grading

Activity in class 10%
exercises 20% Exam and
colloquium 60%
Attendance 10%

Prerequisites for
Croatian Dialectology

Course Description

Learning basic knowledge about the linguistic morphology of the Croatian language

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*required course, 3rd semester, 2nd year*)
- » Croatology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and delineate morphological categories in the Croatian language
2. Explain the relation of morphology to other parts of grammar
3. Distinguish and know how to locate verb and noun types
4. Analyze and observe morphological deviations from the norm
5. Demonstrate knowledge of declension and conjugation rules of the Croatian standard language.
6. Apply acquired knowledge by noticing and avoiding errors in written and oral communication.

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

Croatology

Define and apply the norm and grammatical concept of the Croatian standard language

Explain the facts in the field of Croatian phonology, morphology and syntax and apply them in oral and written expression

Screening of student's work

1 ECTS Pohađanje nastave [EN]

1.5
ECTS Pismeni ispit [EN]

1.5
ECTS Usmeni ispit [EN]

1 ECTS Praktični rad [EN]

5 ECTS

Literature



Stjepko Težak, Stjepan Babić (2009). *Gramatika hrvatskoga jezika priručnik za osnovno jezično obrazovanje*, Zagreb



Stjepan Babić i dr. (2007). *Glasovi i oblici hrvatskoga književnoga jezika*; (2007), Zagreb



Eugenija Barić i dr. (1995). *Hrvatska gramatika*, Zagreb (i novija izdanja)



Josip Silić, Ivo Pranjković (2005). *Gramatika hrvatskoga jezika*, Zagreb

Additional Literature



Marković, Ivan (2013). *Uvod u jezičnu morfologiju*, Zagreb

Similar Courses

» Fonologija hrvatskoga jezika, Oxford

Croatian Music in the Context of European Musical Culture

188084



Lecturers



izv. prof. dr. sc. doc. dr. sc.
Tamara Jurkić- Martina Mičija
Sviben

ECTS Credits 2.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours

15

15

Grading

Grade based on the percentage of points obtained in the exam

Course Description

Systematization of knowledge about the major aspects and developments in the Croatian art music and their contextualization in terms of the history of European art music.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 2nd semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 4th semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 6th semester, 3rd year*)
- » Croatology (Studij) (*required course, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Indicate musical styles from the Middle Ages to the 20th century.
2. Identify works of European music across stylistic periods.
3. Identify works of Croatian music across stylistic periods.
4. Identify the determining features of musical culture (composing, playing, perception, material basis, instruments).

Study Programme Learning Outcomes

Dual-major studies

Croatology

Croatology

Describe, classify and explore Croatian art, music, theater and film arts

Recognize, describe and argue the influence of European and world literature on the Croatian Literary Canon

Psychology

Sociology

General Competencies

Competently navigating the stylistic features of Croatian music in the context of European musical culture.

Screening of student's work

0.5 ECTS Pohađanje nastave [EN]

1 ECTS Pismeni ispit [EN]

0.25 ECTS Referat [EN]

0.25 ECTS active participation

2 ECTS

Week by Week Schedule

1. European musical culture of antiquity (Greece, Rome)
2. European musical culture of the Middle Ages
3. Croatian music of the Middle Ages
4. European musical culture during the Renaissance
5. Croatian Renaissance music
6. European musical culture in the Baroque period
7. Croatian Baroque music
8. European musical culture during the period of Classicism
9. Croatian music during the period of Classicism
10. European musical culture during the period of Romanticism
11. Croatian music during the period of Romanticism
12. European musical culture in the 20th century
13. Croatian music in the 20th century
14. Recapitulation and revision
15. Exam ahead of term

Literature



Stanislav Tuksar (2000). *Kratka povijest europske glazbe, str. 11-183.*, Matica hrvatska, Zagreb



Stanislav Tuksar (2000). *Kratka povijest hrvatske glazbe, str. 11-149.*, Matica Hrvatska



Ennio Stipčević (1997). *Hrvatska glazba: Povijest hrvatske glazbe do 20. stoljeća*, Školska knjiga

Croatian National Rulers

248673

Lecturer



doc. dr. sc.
Vlatko Smiljanić

Course Description

The aim of the course is to acquaint students with Croatian national rulers on the territory of Croatian lands during the Middle Ages and their role in the political, social and cultural development of Croatian lands.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17190) -elective courses: medieval history, 2nd semester, 1st year*)
- » History (Studij) (*pov (17190) -elective courses: medieval history, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the term "people's ruler" through the Croatian early Middle Ages
2. Analyze the peculiarities of individual rulers through their internal and external policies, conflicts and relations with the Catholic Church
3. Define the interdisciplinary features of history and its relevance to other fields of knowledge
4. Analyze the causes and consequences of political, social, cultural and economic changes during the Middle Ages that took place during the period of activity of an individual national ruler or ruling dynasty
5. Explain the reasoned opinion about the role of individual rulers for cultural development and reception in the modern and contemporary era
6. Relate the affiliation of Croatian national rulers and ruling dynasties to the culture of Western and Central Europe

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general

History

History

Express (in your own words) basic historiographical facts about

ECTS Credits 3.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours 30

Teaching Assistant
Alen Moslavac, mag.
philol. hung. et mag.
educ. hist.

Grading

The final grade is based on an oral exam, active participation in classes and a seminar.



world history

Critically judge one's own work and defend one's position in team work with arguments

List historical sources for the study of national history

Norm and classify historical literature and sources

Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Seminarski rad [EN]

¹
ECTS Usmeni ispit [EN]

3
ECTS

Week by Week Schedule

1. Introductory lecture. Settlement of Croats and ethnogenesis
2. Princes of Pannonian Croatia from VIII. to IX. century - battles with the Franks, uprisings, legends
3. Dukes of Croatia from VII. to IX. century - strengthening the state and independence
4. The Trpimirović dynasty in the 9th century - conflicts with the Venetians and Arabs and struggles for succession
5. King Tomislav (925 – 928) – historical sources, reign, reception, mythologizing
6. Croatian national kings during the 10th century from the Trpimirović dynasty - the Croatian kingdom at the height of its power
7. Croatian national kings during the XI. century from the Trpimirović dynasty - towards the restoration of the Croatian kingdom
8. Petar Krešimir IV. (1058 – 1074) – historical sources, reign, reception
9. Dmitar Zvonimir (1075 – 1089) – historical meaning and legend about death
10. Foreign political relations of Croatian national rulers - between the Catholic Church and Byzantium
11. Social history of early medieval Croatian lands - from slavery to social
12. Architectural and monumental heritage of Croatian national rulers
13. Croatian culture for national rulers - trilingualism and tropism
14. Croatian national rulers in popular culture - from comics to feature and documentary series
15. Final remarks

Literature



Zrinka Nikolić Jakus
(2015). *Nova zraka u
europskom svjetlu*



(2019). *Vrijeme
sazrijevanja, vrijeme
razaranja*



Nada Klaić (1971).
*Povijest Hrvata u ranom
srednjem vijeku*

Croatian orthography

213973



Lecturer



Mario Grčević,
prof. dr. sc.

Course Description

The course introduces students to the spelling rules in Croatian language, makes them literate and points out the importance of using spelling rules created in the Croatian literary tradition.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 2nd semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 4th semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Choose and written express in written communication.
2. Recognize and value spelling rules of different contents.
3. Express awareness of Croatian language and Croatian literary, linguistic, and cultural tradition.
4. Relate acquired knowledges.
5. Estimate context.

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical. orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

Croatology

Define and apply the norm and grammatical concept of the Croatian standard language

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours 30

Teaching Assistant
dr. sc. Lidija Bogović

Grading

Compulsory attendance, activity in class, both tests passed, oral examination

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Adhere to linguistic, spelling and stylistic norms of the Croatian language in the academic and non-academic discourse

Psychology

Sociology

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Kolokviji [EN]

1
ECTS Usmeni ispit [EN]

3
ECTS

Week by Week Schedule

1. Introductory lecture, acquaintance of students with obligations and bibliography, initial exercise.
2. Phonemes and phoneme sets (phonemes č and ć, phonemes dž and đ, phoneme h, phoneme j).
3. Diphthong (short "je" syllable extension, diphthong syllable shortening).
4. Phoneme equalizing and loss (equalizing by sound, equalizing by pronunciation place, phoneme loss).
5. Capital and non capital letters (names, honour words).
6. Foreign words writing (writing Latin based language words, foreign names, writing words from another languages).
7. Exam practice.
8. Exam.
9. Correct electronic mail writing and written address in formal and non-formal communication.
10. Assembled and disassembled word writing.
11. Abbreviations (simple abbreviations, complex abbreviations, signs and labels).
12. Spelling and special characters (point, question mark, exclamation mark, comma, colon, minus sign, quotation marks, brackets, etc.)
13. Exam practice.
14. Exam practice.
15. Exam.

Literature



Babić, Stjepan, Milan Moguš. (2011). *Hrvatski pravopis usklađen sa zaključcima za normu hrvatskoga standardnog jezika.*, Zagreb: Školska knjiga.



Babić, Stjepan, Božidar Finka, Milan Moguš. (1996). *Hrvatski pravopis.*, Zagreb: Školska knjiga.



Babić, Stjepan, Sanda
Ham, Milan Moguš.
(2005). *Hrvatski školski
pravopis.*, Zagreb:
Školska knjiga.

Similar Courses

» Osnove hrvatske jezične kulture, Oxford

Croatian Philosophy

227467

Lecturer



prof. dr. sc.
Zvonimir Čuljak

Course Description

1. Present the main elements of early Croatian philosophy (from the 12th to the beginning of the 19th century).
2. Analyze the main theories, concepts, and arguments of early Croatian philosophers,
3. Present the achievements of early Croatian philosophers with respect to their scientific, philosophical, social, and cultural contexts.
4. Enable students to analyze concepts used by early Croatian philosophers.
5. Enable students to analyze and evaluate arguments used by early Croatian philosophers.
6. Enable students to evaluate the achievements of early Croatian philosophers in the context of European philosophy and science.

Study Programmes

- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the main elements of older Croatian philosophy (from the 12th to the beginning of the 19th century)
2. Analyze the main terms used by older Croatian philosophers.
3. Analyze the positions and arguments of older Croatian philosophers.
4. Combine the main elements of older Croatian philosophy with the relevant scientific, philosophical, social and cultural context
5. Distinguish the contents of the main scientific and philosophical terms and terms used by older Croatian philosophers
6. Evaluate the views and arguments of older Croatian philosophers in the context of the history of science and the history of philosophy

Study Programme Learning Outcomes

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

Study Hours	Frequency
15	15
15	15

Grading

1. Two written tests and/or written exam
2. Seminar presentations

Dual-major studies

Philosophy and Culture

Analyze the basic assumptions for scientific understanding of the world

Integrate knowledge of different cultures and identities and critically review their general principles and implications that come from them

Interpret various cultural, social and political phenomena

Judge the position, importance and relevance of one's own culture in creating personal and national identity

Determine the position and importance of humanities in the general structure of science

Screening of student's work

0
ECTS Pohađanje nastave [EN]

3
ECTS Kolokviji [EN]

0
ECTS Pismeni ispit [EN]

0
ECTS Referat [EN]

3
ECTS

Week by Week Schedule

1. Introduction to the older Croatian philosophy
2. Philosophical and scientific work of Herman Dalmatin (around 1100 - after 1143).
3. Philosophy of Juraj Dragišić (around 1445.-1520.).
4. Philosophy of Federik Grisogono (1472.-1538.)
5. Philosophy of Matija Vlačić Ilirik (1520.-1575.)
6. Philosophy of Frane Petrić (1529.-1597.)
7. Test
8. Philosophy of Nikola Gučetić (1549.-1610.)
9. Philosophy of Juraj Dubrovčanin (2. pol. 16. st. - 1617.)
10. The main elements of Bošković's "natural philosophy": the theory of forces and matter; theory of space and time
11. Bošković's explanation of the relationship between mind and body ("soul" and "matter")
12. Bošković's consideration of determinism and God's action
13. Philosophy of Simeon Čučić (1784-1828.)
14. Test
15. Concluding discussion

Literature



Franjo, Zenko (ur.) (1997). *Starija hrvatska filozofija*, Školska knjiga



Banić-Pajnić, E., Girardi Karšulin, Grgić, F., Skuhala Karasman, I. (ur.) (2015). *Hrvatska filozofija od 12. do 19. stoljeća: izbor iz djela na latinskome, I.-III. svezak*, Institut za filozofiju



Bošković, Ruđer (1974). *Teorija prirodne filozofije*, Školska knjiga

Similar Courses

» Povijest hrvatske filozofije, FF Sveučilišta u Splitu, Oxford

Croatian Phonology

188063



Lecturer



Mario Grčević,
prof. dr. sc.

ECTS Credits 3.0

Semester Winter

English Level L1

E-learning Level L1

Study Hours

15

15

Teaching Assistant
dr. sc. Lidija Bogović

Prerequisites for
Croatian Dialectology

Course Description

Recognition of phonological features of the Croatian language.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)
- » Croatology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the norm and grammatical notion of contemporary Croatian standard language.
2. Apply and interpret facts from Croatian grammar.
3. Apply linguistic knowledge by detecting and avoiding errors in written and oral communication.
4. Demonstrate acquired knowledge in simpler editorial, proofreading and proofreading jobs.
5. Recognize Croatian phonemes by their articulating qualities and mastery of sound changes.
6. Distinguish sound changes

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

Croatology

Define and apply the norm and grammatical concept of the Croatian standard language

Explain the facts in the field of Croatian phonology, morphology and syntax and apply them in oral and written expression

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

2 ECTS Pismeni ispit [EN]

0.5
ECTS Praktični rad [EN]

3 ECTS

Week by Week Schedule

1. Introductory lecture: Phonology as part of grammar and phonology as a linguistic discipline.
2. Phonological inventory of Croatian standard language.
3. Relationship between the Croatian phonological system and the Croatian script.
4. Sound changes: Assimilation
5. Sound changes: Coarticulation
6. Sound changes: Palatalization, Assibilation, Iotation
7. Other sound changes.
8. Exam
9. phonology and spelling relations.
10. phonology and orthoepy relations.
11. phonology and morphology relations
12. phonology and word formation
13. phonology and lexicology, phonology and semantics
14. Final lecture.
15. Exam

Literature



Ham, Sanda (2017). *Školska gramatika hrvatskoga jezika*, Školska knjiga: Zagreb.



Brozović, Dalibor (1991). *Fonologija hrvatskoga književnog jezika, u: Stjepan Babić i dr., Povijesni pregled, glasovi i oblici hrvatskoga književnoga jezika*, Zagreb: HAZU



Jelaska, Zrinka (2004). *Fonološki opisi hrvatskoga jezika: glasovi, slogovi, naglasci*, Zagreb: Hrvatska sveučilišna naklada



Težak, Stjepko – Stjepan Babić (2009). *Gramatika hrvatskoga jezika – priručnik za osnovno jezično obrazovanje*, Zagreb: Školska knjiga



Babić, Stjepan (1965). *Jezik*, Zagreb: Panorama.

Additional Literature



Muljačić, Žarko (1972).
*Opća fonologija i
fonologija suvremenoga
talijanskog jezika*,,
Zagreb: Školska knjiga.

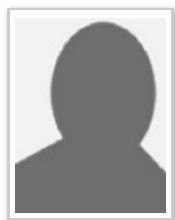
Similar Courses

- » Morfologija hrvatskoga jezika, Oxford
- » Pravogovor, Oxford

Croatian Political Emigration

226643

Lecturer



izv. prof. dr. sc.
Wolffy Krašić

ECTS Credits	3.0
Semester	Summer
English Level	L0
E-learning Level	L1
Study Hours	30
	15

Course Description

Course objectives: to introduce students to historical aspects of activities of Croatian political emigration and inclination to facilitate research on history

of Croatian emigration and its integration into understanding Croatian national history; within this, special emphasis will be given to political activities of the Croatian diaspora which were focused on attaining change in Croatia pertaining to individuals who lived in Croatia.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain fundamental knowledge on the history of Croatian emigration
2. Explain political activities of individuals in Croatian diaspora, such as: Antun Bonifačić, Ante Bruno Bušić, Hakija Hadžić, Stjepan Hefer, Branimir Jelić, Kazimir Katalinić, Ivo Korsky, Juraj Krnjević, Džafer beg Kulenović, Ivan Oršanić, Mile Starčević, and others
3. Demonstrate the ability to scientifically conceptualize the topic and write and present scientific papers.
4. Develop the ability to demonstrate the need to consider the population and emigration in the service of social and political decision-making.
5. Explain the seriousness of the problem of today's level of demographic negativity and emigrants' separation from their home country.

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Build the personality of students through the definition of Croatian identity values within the framework of the overall Croatian population

Explain the gravity of the problem of today's level of



demographic negativity and emigrants' separation from their home country

Propose political and legal solutions based on scientific research of demographic and emigrant content

Develop the ability to demonstrate the need of the population and emigration in the service of social and political decision-making

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

1 ECTS Pismeni ispit [EN]

0.5
ECTS Istraživanje [EN]

0.5
ECTS Seminarski rad [EN]

0.5
ECTS Usmeni ispit [EN]

3 ECTS

Week by Week Schedule

1. Introductory class: fundamental impetus of Croatian diaspora for political organisation and action, and ties with homeland.
2. Activities of Croatian political organisations and prominent politicians in diaspora during the First World War.
3. Activities of the Communist Party of Yugoslavia and the Ustasha movement in diaspora between two wars.
4. Attitude of Croatian diaspora in North and South America towards the events in the homeland during the Second World War.
5. Political organisations of Croatian diaspora post-World War 2
6. New political concept of Croatian National Committee under leadership of Branimir Jelić.
7. Political activity of Bruno Bušić and participants of the Croatian Spring in diaspora.
8. Meetings between Franjo Tuđman and prominent Croatian emigrants in North America and Europe during the period from 1960s to 1980s
9. Methods used by Yugoslav secret police to infiltrate and monitor political organisations of Croatian diaspora.
10. Offensive actions of Yugoslav secret police: murders and kidnapping of prominent Croatian emigrants.
11. The case of Krunoslav Draganović.
12. Armed actions of Croatian diaspora against Yugoslav regime
13. Action of issuing Croatian passports and establishment of Croatian embassies in Croatian emigration.
14. Promotion of Croatian question and peaceful protests in diaspora.
15. Organisational role of Croatian diaspora in establishing multiparty system in the Republic of Croatia.

Literature



Jurčević, Josip. (2012). *Politička koncepcija i djelovanje Hrvatskog narodnog odbora pod vodstvom Branimira Jelića*, Hum : časopis Filozofskog fakulteta Sveučilišta u Mostaru



Jurčević, Josip, Šakić, Vlado, Vukušić, Božo (2001). *Bruno Bušić – branitelj hrvatskog identiteta*, Zagreb: Hrvatska uzdanica



Jurčević Josip (2013). *Slučaj Perković – spašavanje zločinačke budućnosti*, Zagreb: Dokumentacijsko informacijsko središte - DIS



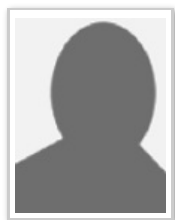
Paulova, Milada (1925). *Jugoslavenski odbor*, Prosvjetna nakladna zadruga

Croatian Population

226641



Lecturer



izv. prof. dr. sc.
Monika
Komušanac

Course Description

Course objectives: acquaint students with basic demographic indicators and processes, situations, and trends in population development in Croatia; provide students with contemporary demographic profile of Croatia and its background, assist students in attaining knowledge on particularities of development of population of Croatia outside the framework of the theory of demographic transition; introduce students to destructive effects of wars on development and structure of population of Croatia; provide students with the understanding of crucial role of population in contemporary spatial relations and processes in Croatia; introduce students with procedures for demographic forecasting and modelling; introduce students to strategies and models for revitalisation of population; explain to students the role of geographic analyses of population in various modes of planning (such as regional, spatial, or social

planning).

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain demogeographic and methodological concept and system
2. Explain logic and functional organisation of population on Earth's surface
3. Explain importance of population as a basis for all planning within geographical space
4. Explain and understand strategic significance of population
5. Explain the correlation between natural basis and social upgrading within geographical space
6. Explain general and regional concepts of organisation of space
7. Explain functional and sustainable organisation of space
8. Explain strategic significance of demogeographic scientific approach

Study Programme Learning Outcomes

Dual-major studies

ECTS Credits	2.0
Semester	Winter
English Level	L0
E-learning Level	L1
Study Hours	15
	15

Grading

Regular attendance in class, completion of preliminary exam, participation in class discussions, submission of independent research paper.

Demography and Croatian Diaspora

Summarize knowledge about the demographic conditionality of the overall development and demonstrate its importance for Croatia by understanding the emigrant potential.

Demonstrate the ability to terminologically understand demographic and immigrant terms

Understand the relationship between population movements and economic, social and geographical laws, as well as emigrant potential and the overall development of Croatia

Develop cognitive and operational skills for conducting research essential for development concepts and homeland security

Develop a scientifically independent opinion on demographic and emigrant issues

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Pismeni ispit [EN]

0.5
ECTS Seminarski rad [EN]

0.5
ECTS Usmeni ispit [EN]

2 ECTS

Week by Week Schedule

1. Demographic aspect of development of Croatia.
2. Spatial arrangement of the population of Croatia and regional differences.
3. Development and population movement in Croatia.
4. Population movement between census and general population movement
5. Natural movement of population in Croatia.
6. Spatial movement of population.
7. Biodynamic characteristics of population of Croatia.
8. Economic and social structures of population of Croatia. Ethnic and religious groups
9. Forecasts and models of movement of population of Croatia.
10. Contemporary demographic trends in Croatia. Negative natural growth, depopulation and ageing
11. Demographic resources and potential of Croatia.
12. Substitution of the population of Croatia.
13. Revitalisation models for the population of Croatia.
14. Population as a basis for development and planning.
15. Population policy measures.

Literature



Šterc, S. (1991). *The general demographic cross section of the Republic of Croatia*, Geographical Papers



Nejašmić, I. (2008). *Stanovništvo Hrvatske - demogeografske analize i studije*, Hrvatsko geografsko društvo, Zagreb



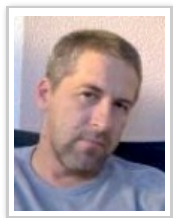
Wertheimer- Baletić, A. (2007). *Depopulacija, starenje stanovništva i populacijska politika u Hrvatskoj*, Rad HAZU, 45

Croatian social and cultural history by the end of the 18th century

188070



Lecturer



prof. dr. sc.
Darko Vitek

ECTS Credits 5.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours

30

15

Grading

The grade is formed through regular exams and seminars

Course Description

The aim of the course is to familiarize students with the basic data and historical processes that took place in Croatia by the end of the 18th century, to familiarize them with the basic problem of studying Croatian social and cultural history and prepare them for independent discourse on persons, events and processes of Croatian cultural and social history by the end of the 18th century.

Study Programmes

» Croatology -> Dual-major studies (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic problems of Croatian social and cultural history by the end of the 18th century
2. Explain the causal links in that period
3. Show the historical processes that take place by the end of the 18th century
4. Differentiate the specifics of cultural and social history
5. Compare the historical social and cultural processes in Croatia with European historical processes
6. Recognize the important political, social and cultural events of Croatian history by the end of the 18th century

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Explain and analyze the components of Croatian culture and their connection

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

2
ECTS Usmeni ispit [EN]

5
ECTS

Week by Week Schedule

1. Introduction, periodization, literature review
2. Political space, institutions and demographic picture of medieval Croatia
3. Croatia between Franks and Byzantines
4. Church and Medieval Croatia
5. Feudal medieval society
6. Croatian medieval culture - from stone to renaissance
7. City in the Middle Ages
8. Everyday in the Middle Ages
9. Political space, institutions and demographic image of the Croatia in early modern age
10. Croatia between the two empires - the Ottoman Empire and the Habsburg Monarchy
11. Church in the context of the early modern period
12. According to modernization of Croatian society
13. Baroque and Enlightenment
14. Urban Image of Croatia in early modern age
15. Everyday in early modern period

Literature



ur. Ivan Supić (1997).
Hrvatska i Europa. Kultura, znanost i umjetnost, sv. I, AGM Zagreb



ur. Eduard Hercigonja (2000). *Hrvatska i Europa. Kultura, znanost i umjetnost, sv. II*, Školska knjiga



ur. Ivan Golub (2003).
Hrvatska i Europa. Kultura, znanost i umjetnost, sv. III, Školska knjiga

Similar Courses

- » Early Modern History, Oxford

Croatian Social and Cultural History from the 19th Century to the present day 188007

Lecturer



doc. dr. sc.
Vlatko Smiljanić

ECTS Credits 3.0

Semester Winter

English Level L1

E-learning Level L1 (10%)

Study Hours
30
15

Teaching Assistant
Bruno Šagi

Grading

Assessment based on
active participation in
classes and writing
seminars

Course Description

Acquisition of basic cultural-historical insights into the structure, dynamics and changes of Croatian society during the 19th and 20th centuries in the context of European history. In the narrower sense, students will gain knowledge of the specificities in the development of civil society and culture during the 19th century, regional peculiarities and traditions, and the social breakdowns and phenomenon of cultural discontinuity as the main features of the 20th century.

Study Programmes

» Croatology -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and interpret major events and processes within 19th and 20th century Croatian cultural and social history.
2. Describe and explain cultural and social peculiarities in Croatian regions during the 19th and 20th centuries.
3. Explain the cultural-historical paradigm in the analysis of this and earlier periods of Croatian history
4. Explain and summarize the fundamental differences in cultural and historical paradigms of this and previous periods
5. Explain the differences in cultural specificities between different Croatian regions during the 19th and 20th centuries.
6. Analyze major social and political events in Croatia during the 19th and 20th centuries and compare them with neighboring countries

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Croatology

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Explain and analyze the components of Croatian culture and

their connection

Screening of student's work

0
ECTS Pohađanje nastave [EN]

0
ECTS Kolokviji [EN]

2
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

3
ECTS

Week by Week Schedule

1. 1. Timeline, methodological concept of cultural and social history, literature review.
2. 2. Croatian lands at the dawn of the 19th century. Space, societies and cultures. The legacy of French rule and the twilight of feudal structures.
3. 3. Under absolutism: the culture of young citizenship and the idea of language integration
4. 4. Ideology, culture and creativity in the Illyrian period.
5. 5. The crisis of the state of Stalin and the year 1848 as a social turning point.
6. 5. Neo-absolutism and social stagnation
7. 6. Modern institutions and civil society. Mazuranic's era in Croatia and Slavonia
8. 7. The social structures of Dalmatia and Istria in the 19th century
9. 8. Society in Krajine during the 19th century, development and reincorporation of the Military Krajina
10. 9. Fin de siècle. Civil society at its pinnacle, the culture and art of modernity.
11. 10. After the Great War: New social frameworks and avant-garde art, intellectual and literary creation.
12. 11. War (1941-1945) and New Discontinuity. The "construction" of socialist society and culture.
13. 12. Narrow frames of freedom: social change and creativity under the authority of the Party
14. 13. Croatian independence: post-industrial society, the end of modernity
15. 14. Social tensions and "cultural wars" in contemporary Croatia

Literature



Vlasta Švoger, Jasna Turkalj (ur.) (2016). *Temelji moderne Hrvatske*, Matica hrvatska



Ivo Perić (1997). *Povijest Hrvata*, Centar za transfer tehnologije



Suzana Leček (ur.)
(2022). *Prijelomna
vremena: Hrvatske
zemlje nakon 1918.*,
Matica hrvatska



Zdenko Radelić (2006).
*Hrvatska u Jugoslaviji
1945.-1991.*, Školska
knjiga

Croatian Society and Freedom of Religious Beliefs

200602



Lecturer



prof. dr. sc.
Vanja-Ivan
Savić

Course Description

To introduce the legal regulation of the religious freedom in Croatia with the certain law-comparative insight.

Study Programmes

- » Sociology (Studij) (*elective courses (2), 2nd semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 4th semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the work of the European Court for the Human Rights through the analysis of the religious freedom rights violations cases in Croatia and Europe
2. Explain the relation of the Holy Chair and Republic of Croatia
3. Explain the social status of the religious communities in the Croatian society
4. Use a theoretical knowledge to understand the relation of the religion and state
5. Explain the importance of religious life in the contemporary society

Study Programme Learning Outcomes

Dual-major studies

Sociology

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Referat [EN]

3 ECTS Usmeni ispit [EN]

4 ECTS

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours 30

Grading

Attendance of at least 12 teaching units, active learning, writing and presenting papers, oral examination.

Literature



Bajs, Denis; Savić, Vanja-Ivan (1998). *Sveta Stolica i Država Vatikanskoga Grada*, Pravnik, Zagreb



Savić, Vanja-Ivan (2015). *Still Fighting God in the Public Arena: Does Europe Pursue the Separation of Religion and State Too Devoutly or Is It Saying It Does Without Really Meaning It?*, BYU Law Review, Vol 2015, No.3.



Dokumenti (dostupni u knjižnicama, na mrežnim stranicama (Narodne novine i dr.):



Ustav Republike Hrvatske



Ugovori između Republike Hrvatske i Svete Stolica



Ugovori između Republike Hrvatske i vjerskih zajednica



Europska konvencija o ljudskim pravima i Protokoli uz Konvenciju



Punta Del Este deklaracija o ljudskom dignitetu, za svakoga, svugdje (mrežne stranice)

Similar Courses

» -, Oxford

Croatian Space and Architecture

270385



Lecturer



Hela Vukadin-Doronjga,
nasl. doc. dr.

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L2 (10%)

Study Hours
15
15

Course^{SC} Description

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 2nd semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 4th semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Croatology

Croatology

Justify and support the need and willingness for lifelong education

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

Sociology

Use sources of scientific information

Recognize the social specificities of Croatian society

Compare different social phenomena in different cultures

Screening of student's work

0
ECTS Pohađanje nastave [EN]

0
ECTS Kolokviji [EN]

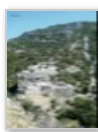
0
ECTS Usmeni ispit [EN]

0
ECTS

Literature



Milan Pelc (2012).
*POVIJEST UMJETNOSTI
U HRVATSKOJ*, Ljevak



Bužanić, Radoslav
(2015). *PUSTINJA
BLACA – KULTURNI
KRAJOLIK*



Leonard Oreč (1984).
*HODOČAŠĆA I
HODOČASNIČKA
SVETIŠTA U BOSNI I
HERCEGOVINI*

Additional Literature



Zaviša Kačić Alesić
(2016). *MARIJANSKA
SVETIŠTA U HRVATA*,
Despot Infinitus



Hela Vukadin-Doronjga
(2003). *24 sata heroja:
Mladen Kauzlarić –
ukus međuratnog
Zagreba*, MGZ



Hela Vukadin-Doronjga
*Od bukovačkog
ljetnikovca do
obiteljske kuće u
Petrovoj ulici – pristup
oblikovanju prostora,
u: Maksimir – povijest i
kvartovski simboli*,
MGZ



Domančić, D. (1984).
*GRADITELJSTVO RANOG
SREDNJEG VIJEKA NA
BRAČU (u: Brač u ranom
srednjem vijeku, Povelja,
1984.)*



Anđelko Badurina (ur.)
(2006). *Leksikon
ikonografije, liturgike i
simbolike zapadnog
kršćanstva i uvod u
ikonologiju*, Kršćanska
sadašnjost

Croatian Syntax

188074

Lecturer



izv. prof. dr. sc.
Ivana Kresnik

Course Description

Gaining knowledge about the Croatian language syntax, understanding syntactic standards, the application of this knowledge in creation of texts, identifying syntactic errors in public communication.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)
- » Croatology (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and understand appropriately syntactic categories of the Croatian language
2. Identify syntactic units in text
3. Explain and get to know various theoretical approaches of syntax
4. Analyze and perceive syntactic deviations from the norm, both in writing and speech
5. Apply the acquired knowledge of syntax

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

Croatology

Define and apply the norm and grammatical concept of the Croatian standard language

Explain the facts in the field of Croatian phonology, morphology and syntax and apply them in oral and written expression

ECTS Credits 4.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours

30

15

Grading

Activity in class 10%

Student paper 20% Exam

and colloquium 60%

Attendance 10%



Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

1.5
ECTS Pismeni ispit [EN]

0.5
ECTS Seminarski rad [EN]

1.5
ECTS Usmeni ispit [EN]

4 ECTS

Week by Week Schedule

1. Syntax in Croatian grammars
2. Methods of syntactic description
3. Syntactic units
4. Delineation between syntactic units and terminological and phraseological ones
5. From words to sentences
6. Sentence and statement
7. Information, content and grammatical structure of sentences
8. Syntax categories
9. Simple sentences
10. A complex sentence
11. Word order
12. Agreement - concord
13. From a sentence to a text
14. Punctuation
15. Syntactical errors in contact between Croatian and other languages

Literature



Stjepko Težak, Stjepan Babić (2009). *Gramatika hrvatskoga jezika priručnik za osnovno jezično obrazovanje*, Zagreb



Eugenija Barić i dr. (1995). *Hrvatska gramatika*, Zagreb (i novija izdanja)



Katičić, Radoslav (2002). *Sintaksa hrvatskoga književnog jezika*, Zagreb



Josip Silić, Ivo Pranjković (2005). *Gramatika hrvatskoga jezika*, Zagreb

Croatian Traditional Culture and Globalization

226945



Lecturer



Marta Račić,
nasl. doc. dr.
sc.

Course Description

To acquaint students with Croatian traditional culture (material and immaterial) and to make them aware of its importance in the processes of identification and globalization. Through lectures and seminars, students will be introduced to all forms of traditional culture, from construction, home decoration, textile handicrafts to folk customs and folklore musical expressions.

To consider Croatian traditional culture in its interconnection with individualization, urbanization, (post)industrialization, atomization of society and postmodernity, as well as the adaptation and way of preserving Croatian traditional culture to the contemporary social context.

To train students to observe cause-and-effect relationships between geographically, climatically and historically conditioned determinants of traditional culture.

To make students aware that traditional culture conveys the wealth of local practices and thus participates in shaping national identity in a global context.

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*soc (17099) - elective courses (2nd year), 4th semester, 2nd year*)
- » Sociology (Studij) (*elective courses 1., 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize and distinguish between material and non-material forms of traditional culture.
2. List Croatia's intangible cultural heritage on UNESCO's lists.
3. Explain the relevance of Croatian traditional culture in the realization of certain types of social solidarity in the Croatian social context.
4. Explain tradition as a dynamic property
5. Differentiate elements of traditional culture according to four ethnographic areas.

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Grading

Regular attendance and active monitoring of classes (attendance at at least 12 teaching units). Regular performance of assigned duties (seminar work and independent assignments). Final exam consisting of a written and an oral part.

6. Discuss the role of traditional culture in national and global discourse.
7. Analyze the possibilities of applying elements of traditional culture for the purposes of tourism.
8. Assess the position of individual components of Croatian traditional culture within the framework of the contemporary social context.

Study Programme Learning Outcomes

Dual-major studies

Sociology

- Discuss social issues in Croatian society
- Recognize the social specificities of Croatian society

Sociology

- Discuss social issues in Croatian society
- Recognize the social specificities of Croatian society

Screening of student's work

0.5	Pohađanje nastave [EN]
ECTS	
1	ECTS Pismeni ispit [EN]
0	ECTS Istraživanje [EN]
0.5	Seminarski rad [EN]
ECTS	
1	ECTS Usmeni ispit [EN]
0	ECTS Praktični rad [EN]
3	ECTS

Week by Week Schedule

1. Introductory lecture: introduction to the course syllabus and obligations
2. What is traditional culture - terminological unevenness of the term (traditional, folk, folk, peasant)
3. Conception of the Croatian space in the European context - four ethnographic areas
4. The role of traditional culture in the formation of national identity
5. Research methods in ethnology
6. Folk construction, home furnishing, agriculture, textile handicrafts
7. Croatian folk customs - customs of life and customs throughout the year
8. Traditional music (songs, dances, musical instruments)
9. Folk costumes, embroidery, jewelry, weapons as decoration
10. Folk crafts and toy making
11. Traditional diet - geographically, climatically and economically determined
12. Local practices - national identity - globalization context
13. Croatian intangible cultural heritage on UNESCO lists
14. Possibilities of using traditional culture in the development of (cultural) tourism

15. Repetition and evaluation of work on the subject.

Literature



Vitez, Zorica i Aleksandra Muraj (2001). *Hrvatska tradicijska kultura na razmeđu svjetova i epoha.*, Zagreb: Barbat etc.



Čapo Žmegač, Jasna; Aleksandra Muraj, Zorica Vitez, Jadranka Grbić, Vitomir Belaj. (1998). *Etnografija. Svagdan i blagdan hrvatskoga puka.*, Zagreb: Matica hrvatska.



Božić-Vrbančić, Senka (et al.) (2008). *Diskurzivne teorije i pitanje europskog identiteta.*, Etnološka tribina 31



Geertz, Clifford. (1973). *The Interpretation of Cultures.*, New York: Basic Books. (U srpskom prijevodu Tumačenje kultura. Beograd: Biblioteka XX vek.



Čolić, Snježana. (2004). *Globalizacija, kultura kapitalizma i globalna kultura*, Narodna umjetnost 41/2



Grbić Jadranka. (2004). *Jezični procesi, identitet i globalizacija*, Narodna umjetnost 41/2



Bezić, Nada. (2001). *Tamburica – hrvatski izvozni proizvod na prijelazu iz 19. u 20. st.*, Narodna umjetnost 38/2

Additional Literature



Smit. D. Antoni. (1998). *Nacionalni identitet.*, Beograd: Biblioteka XX vek.



Vitez, Zorica. (2004). *Svadbene običaji između globalnog i lokalnog*, Narodna umjetnost 41/2



Vitez, Zorica. (2007). *Legenda o picokima u svjetlu globalne i nacionalne (kulturne) politike*, Narodna umjetnost 44/2



Zeman, Zdenko (2004). *Autonomija ili odgođena apokalipsa.*, Zagreb: Hrvatska sveučilišna naklada.

Croatian Traditional Music

270286



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HIS

HIS

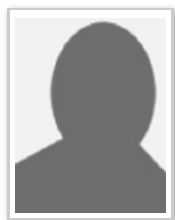
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SOC

SOC

Lecturer



Lidija Bajuk,
nasl. doc. dr.
sc.

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours
15
15

Course Description

Acquiring fundamental knowledge about defining the concept of Croatian traditional music and the development of that concept, the first recordings, and important publications, characteristics, performances, performing genres, and the most significant representatives of Croatian traditional music. Gaining knowledge and skills to recognize songs and characteristic interpretations from specific Croatian areas.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 1st semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 3rd semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define briefly the terminology related with Croatian traditional music
2. Explain in basic terms the historical framework of Croatian traditional music
3. Name the most outstanding researchers of Croatian traditional music
4. Explain the customary-ritual context of selected examples of Croatian traditional music
5. Recognize the main features of Croatian traditional music by Croatian zones and areas
6. Analyze the interpretive genres of Croatian traditional music and identify their prominent representatives
7. Recognize Croatian traditional music as an intangible cultural asset under national and world protection
8. Apply the legal framework of intellectual property in the context of processing and (re)interpretation of Croatian traditional music

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing
 adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

Identify different theoretical approaches to the study of Croatian culture
 Classify, analyze and evaluate Croatian cultural, linguistic and political history
 Constructively participate in discussions on croatological topics
 Explain and analyze the components of Croatian culture and their connection
 Describe, classify and explore Croatian art, music, theater and film arts
 Justify and support the need and willingness for lifelong education
 Mark, explain and interpret the role of exact sciences in the history of Croatian culture
 Identify, connect, single out and argue the fundamental components of Croatian geography, enology, ethnology, gastronomy
 Adhere to linguistic, spelling and stylistic norms of the Croatian language in the academic and non-academic discourse
 Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication
 Apply basic computer skills

Croatology**Screening of student's work**

0
ECTS Pohađanje nastave [EN]

0
ECTS Pismeni ispit [EN]

0
ECTS Seminarski rad [EN]

0
ECTS activity in lectures

0
ECTS

Literature

Belaj, Vitomir (2001). *"Hrvati i njihova narodna kultura". U: Hrvatska tradicijska kultura na razmeđu svjetova i epoha*, Barbat Zagreb



Čaleta, Joško (2001). *"Tradicijska glazbala". U: Hrvatska tradicijska glazba na razmeđu svjetova i epoha*, Barbat Zagreb



Marošević, Grozdana (2001). *"Tradicijska glazba". U: Hrvatska tradicijska kultura na razmeđi svjetova i epoha*, Barbat Zagreb



Širola, Božidar (1940). *"Sabirači hrvatskih narodnih popjevaka i druge građe hrvatskoga glazbenog folklor". U: "Muzikolozi". U: Hrvatska narodna glazba. Pregled hrvatske muzikologije*, Martica hrvatska Zagreb



Zebec, Tvrtko (2001). *"Folklorni ples". U: Hrvatska tradicijska kultura na razmeđi svjetova i epoha*, Barbat Zagreb



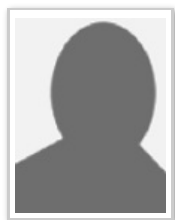
Matanovac Vučković, Romana i Hrvoje Maratović (2016). *"Autorsko i srodna prava u glazbi – neke refleksije o sadašnjosti i budućnosti". U: Zbornik Hrvatskog društva za autorsko pravo 13-14*, Hrvatsko društvo za autorsko pravo

Croats in Bosnia and Herzegovina

226638



Lecturer



izv. prof.
Mirjana
Milićević

Course Description

The aim of the course is to familiarize students with the basic features of the development of the Croatian community and Croats as a constituent people in Bosnia and Herzegovina.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij) (*required course, 5th semester, 3rd year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the current situation of Croats in Bosnia and Herzegovina
2. Explain the relationship of the constituent peoples in Bosnia and Herzegovina
3. Explain external influences
4. Explain the ways and capabilities of other models through the dialog

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Summarize knowledge about the demographic conditionality of the overall development and demonstrate its importance for Croatia by understanding the emigrant potential.

Build the personality of students through the definition of Croatian identity values within the framework of the overall Croatian population

Propose political and legal solutions based on scientific research of demographic and emigrant content

Conduct relevant research on the Croatian resident and

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

30

15

Teaching Assistant
Martina Miljak, mag. educ.
geogr.

Grading

Students are required to attend at least 12 teaching units, actively attend lectures, write, exhibit and participate in the discussion about seminar work, colloquial exams

emigrant population

Develop a scientifically independent opinion on demographic and emigrant issues

Sociology

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

1 ECTS Kolokviji [EN]

0.5
ECTS Pismeni ispit [EN]

0.5
ECTS Seminarski rad [EN]

0.5
ECTS Usmeni ispit [EN]

3 ECTS

Week by Week Schedule

1. Introductory lecture (introductory course, student obligations) and administrative structure of Bosnia and Herzegovina
2. Structure of Bosnia and Herzegovina throughout history
3. Bosnia and Herzegovina's Political System
4. The Role of the International Community in Bosnia and Herzegovina.
5. History of Croats in Bosnia and Herzegovina.
6. Croats in Bosnia.
7. Croats in Herzegovina.
8. Cultural Traditions and Identities in Bosnia and Herzegovina.
9. I. Preliminary exam
10. Demographic Trends throughout History.
11. Contemporary Demographic Trends.
12. Social Relationships as a Functional Key
13. Bosnia and Herzegovina and the European Union.
14. Bosnia and Herzegovina in geopolitical relations.
15. II. Preliminary exam

Literature



Šterc, S., Miličević, M.,
Herceg, N. (2017).
*Revitalizacijski
potencijal hrvatskoga
naroda*, Motrišta, br.
93-94.



Tadić, M. (2016).
*Ustavnopravni položaj
Hrvata u Bosni i
Hercegovini*, Matica
hrvatska, Mostar.



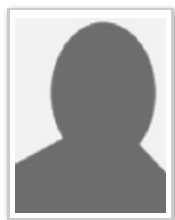
Šterc, S., Miličević, M. i
Herceg, N. (2017). *Hrvati
u BiH – demografska
stvarnost*, Zbornik radova
Znanstveno-stručnog
skupa s međunarodnim
sudjelovanjem „Hrvati
Bosne i Hercegovine-
nositelji europskih
vrijednosti?, Neum, 16. i
17.3.2017., Neum: Ured
hrvatskog člana
Predsjedništva BiH

Croats in South America

214018



Lecturer



Marina Perić
Kaselj,
nasl. izv. prof.
dr. sc.

Course Description

To acquaint students with the basic directions of Croatian emigration to South America, emphasizing the socio-historical context.

To provide an understanding of the complex process of identity creation depending on various parameters such as the size of the emigrant community, immigrant

and emigration policies of the country of emigration / immigration, time of emigration.

Introduce students to the basic assimilation and integration processes in the emigrant community.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Demography and Croatian Diaspora -> Dual-major studies (Studij) (*dem (17929) - elective courses, 4th semester, 2nd year*)
- » Demography and Croatian Diaspora -> Dual-major studies (Studij) (*dem (17929) - elective courses, 6th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

ECTS Credits 2.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Teaching Assistant
dr. sc. Maria Florencia
Luchetti

Grading

Attendance at at least 12 classes. Active participation at class. Writing and presenting a seminar paper Taking colloquia and exams.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the historical, economic, political, social and cultural aspects of South America
2. Recognize immigration policy and the importance of immigration in South American countries
3. Explain the reasons for Croatian emigration to South America
4. Describe the composition and structure of Croatian emigrants in South America
5. Distinguish migration periods and characteristics of emigrant communities
6. Recognize the contribution of Croatian emigrants to the of South American countries

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Illustrate the need for scientific studies on demographic and immigration issues

Summarize knowledge about the demographic conditionality of the overall development and demonstrate its importance for Croatia by understanding the emigrant potential.

Demonstrate the ability to terminologically understand demographic and immigrant terms

Communication Studies

Croatology

History

Psychology

Sociology

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Seminarski rad [EN]

1 ECTS Usmeni ispit [EN]

2 ECTS

Week by Week Schedule

1. Introductory lecture, presentation of subjects, student obligations, bibliography, etc.
2. Historical, economic, social, cultural and political aspects of South America. Immigration policy and the importance of migration in South America. Contribution of Croatian emigrants to the modernization of the countries of South America.
3. The first emigration of Croats to South America - general characteristics, number, areas and manner of travel of emigrants, causes of emigration.

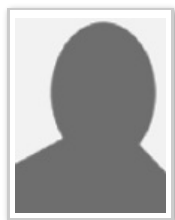
4. Mass emigration of Croats to South America - general characteristics, age, sexual marital, social structure.
5. Croats in Argentina - economic and political migration; peculiarities of Croats in Buenos Aires, Córdoba, Santa Fe, Bahía Blanca and on the "pampas", in the north (Chaco, Formosa, Misiones, Entre Ríos, Tucumán) and in Patagonia (Río Negro, Chubut, Santa Cruz, Tierra del Fuego).
6. Croats in Chile - Emigration from the Dalmatian islands. Croatian colonies in the north, center and south of Chile (Iquique, Tacna, Arica, Tarapacá, Calama, Tocopilla, Pisagua, Antofagasta, Valparaíso Santiago, Punta Arenas, Porvenir).
7. Croats in Peru (Callao, Lima, Cerro de Pasco, Arequipa) and Bolivia (La Paz, Oruro, Potosí, Uyuni, Cochabamba).
8. Croats in Venezuela (Caracas, Zulia, Mérida, Carabobo) and Ecuador (Quito, Manabí, Bahía de Caráquez, Manta y Guayaquil).
9. Croats in Brazil (Sao Paulo, Rio de Janeiro), Paraguay (Asunción, Departamento Central) and Uruguay (Montevideo, Maldonado)
10. Public opinion, organization and public action, social, cultural, political, sports and economic associations, journalism.
11. Croatian Communities in South America: Past, Present and Future Perspective. Homeland policies towards emigrants.
12. The role of Croatian emigrants in South America in the creation of the Yugoslav state.
13. The role of Croatian emigrants in South America in the Homeland War and the recognition of the Croatian state.
14. Integration of Croatian emigrants and their descendants in South America and preservation of Croatian identity.
15. Course evaluation

Cultural Anthropology

37768



Lecturer



Marina Perić
Kaselj,
nasl. izv. prof.
dr. sc.

Course Description

The students will: master the basic concepts of theoretical and analytical approaches to cultural anthropology,

independently critically reflect on and demonstrate an understanding of culture and society

develop an understanding of Croatian culture and society

Understanding the basic ideas and concepts of cultural and social anthropology

Through research, understand the complexity of social processes: cultural diversity and social change

Apply acquired knowledge in research work

Demonstrate an understanding of conceptual definitions in the field of cultural and social anthropology Identify basic processes and apply specified theoretical approaches

Demonstrate critical thinking and implementation of the acquired knowledge with a special emphasis on Croatian society

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*soc (17147) - elective courses(3rd year), 5th semester, 3rd year*)
- » Sociology (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic theoretical terms in cultural anthropology
2. Criticize dimensions of the culture and society
3. Compare the different theoretical approaches
4. Describe the complexity of social processes: cultural differences and social changes

ECTS Credits 5.0

Semester Winter/Summer

English Level L1

E-learning Level L1 (10%)

Study Hours
30
30

Teaching Assistant
dr. sc. Marija Zelić

5. Explain the importance of the theories in the conceptualization of the anthropological research

Study Programme Learning Outcomes

Dual-major studies

Sociology

- Define sociology as a science
- Discuss social issues in Croatian society
- Use sources of scientific information
- Explain the elements of social inequality
- Recognize the social specificities of Croatian society
- Compare different social phenomena in different cultures

Sociology

- Define sociology as a science
- Discuss social issues in Croatian society
- Recognize the social specificities of Croatian society
- Compare different social phenomena in different cultures

General Competencies

- Use the general knowledge of society and of social processes
- Explain the initial assumptions of the different political, religious and cultural orientations.
- Explain causal relationships between the various social phenomena.
- Explain the social change using classical and contemporary sociological approaches.
- Explain the difference between micro and macro level of the sociological analysis.
- Illustrate the relevance of the concepts of culture, socialization, stratification, social structure and social institutions in interpreting of the social phenomena.

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 0.5 ECTS Esej [EN]
- 2 ECTS Kolokviji [EN]
- 0.5 ECTS Referat [EN]
- 1 ECTS Seminarski rad [EN]
- 0 ECTS Praktični rad [EN]
- 5 ECTS

Forms of Teaching

» Predavanja

- » Introduction to key theories/theoreticians, presentation of classic ethnographies and themes/area of research, debating cultural anthropological controversies in the history of discipline

» Seminar

- » Design of students' research projects, application of research methods (participant observation and interviews), analysis of the research material; discussions

- integration of knowledge from lecture and particular projects; presentation of research projects

Week by Week Schedule

1. Introductory Lecture
2. Theoretical Approaches and Research Methods in Cultural and Social Anthropology I
3. Theoretical Approaches and Research Methods in Cultural and Social Anthropology II
4. Relationship between the disciplines: Anthropology and Sociology
5. Relationship between Culture and Society
6. Relationship between Culture and Society
7. Geography of Culture
8. Family and kinship
9. Groups and social networks
10. Development of social institutions
11. Religion, Science, Myth
12. Language, National Consciousness, Identity II
13. Language, National Consciousness, Identity II
14. Power and authority
15. Modernism and Postmodernism

Literature



Haviland, W. (2004). *Kulturna antropologija. Jastrebarsko: Naklada Slap*, Naklada Slap



Nolit. Lévi-Strauss, C. (1989). *Strukturalna antropologija*, Stvarnost



Katunarić V. (2003). *Sporna zajednica: teorije o naciji i nacionalizmu*, Jesenski i Turk



Segalen, M., (2002). *Drugi i sličan. Pogledi na etnologiju hrvatskih društava*, Jesenski i Turk



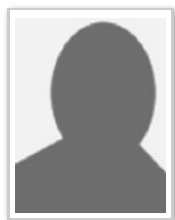
Tomašić D. (2013). *Društveni i politički razvitak Hrvata*, Jesenski i Turk&Hrvatsko sociološko društvo

Cultural Identity of Croatian Diaspora

214011



Lecturer



izv. prof. dr. sc.
Wolffy Krašić

ECTS Credits 2.0

Semester Winter

English Level L1

E-learning Level L1

Study Hours

15

15

Teaching Assistant
dr. sc. Ivan Tepeš

Course Description

The aim of the course is to acquaint students with the common features of the identity of Croatian communities in the world. Present the role and importance of language, culture, religion, customs and community in order to preserve the identity of the community. To make students aware that identity is a lasting process of transformation.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the concept of identity and explain its essential features.
2. Identify Croatian emigrant communities in the world and list their cultural characteristics.
3. Distinguish and analyze the terms: diaspora, emigration, transcontinental emigration, minority community, migration.
4. Recognize and interpret the causes of the emigration of Croats throughout history.
5. Explain the causes of the emigration of Croats with economic, historical and social events.
6. Define the culture of Croatian emigrant communities and understand their significance and role in shaping national identity.

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Demonstrate the ability for scientific conceptualization of the topic and write and present scientific papers.

Build the personality of students through the definition of Croatian identity values within the framework of the overall Croatian population

Interpret data on Croatian and global population and emigration

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

1 ECTS Pismeni ispit [EN]

0.5
ECTS Seminarski rad [EN]

2 ECTS

Week by Week Schedule

1. Introduction - basic information about the course, content and method of work.
2. Identity, ethnic identity, cultural identity, multiple identity, hybrid identity.
3. Language as a factor of ethnic identity in migration processes (mother tongue, mother tongue, grandfather, great-grandfather or other language).
4. Terminological terms: the concept of emigration, diaspora, minority communities.
5. The first Croatian diaspora in the XV. and the sixteenth century in the atmosphere of the expansion of the Ottoman Empire
6. The role of the Catholic Church in preserving ethnic identity.
7. Historical and developmental overview of Croatian emigrant communities on a global level.
8. Croatian emigrant identity in the European Union.
9. Contribution of new emigrants to existing emigrant communities (on the examples of Ireland, Germany, Austria).
10. Identity expression through literature and culture.
11. The search for identity - an advantage or a burden. A critical review.
12. Cultural identity of Croatian emigrants in a globalized world.
13. Cultural stereotypes and prejudices about Croatian emigrant identity.
14. Case studies of selected emigrant communities - analysis and interpretation of the identity of Croatian emigrants.
15. Recapitulation.

Literature



Grbić Jakopović, Jadranka (2014). *Multipliciranje zavičaja i domovina. Hrvatska dijaspora: kronologija, destinacije i identitet.*, Zagreb: Filozofski fakultet, Odsjek za etnologiju i kulturnu antropologiju, FF Press



Holjevac, Većeslav (1968). *Hrvati izvan domovine*, Zagreb: Matica hrvatska



Antić, Ljubomir (1999). *Hrvati u Južnoj Americi*, Zagreb: Stvarnost

Culture of Memory and Places of Remembrance

227641



Lecturer



izv. prof. dr. sc.
Vlatka Vukelić

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours 30

Teaching Assistant
dr. sc. Nikolina Šimetin
Šegvić

Course Description

Memory Culture and Memory Sites is a methodological-theoretical subject in which students:

- learn about the phenomena of memory, remembrance and remembering; prohibitions of commemoration and social forgetting in shaping historical consciousness, tradition, identity, in the politics of history and its influence on the writing of history;
- to learn what constitutes places of memory and how they are created,
- to understand why *historia - memoria is futuri*;
- to connect the theory and practice of historians on the above topics using examples from Croatian, European and world history. In this way, the construction of Croatian national, social and cultural identity is analyzed and a connection is made between imagined representations and real historical circumstances. The acquired conceptual value is encoded in a general system that applies the comparative method.

Grading

1. Attend at least 12 classes
2. Actively follow the class and read the assigned weekly assignments
3. Participate in class discussions
4. Participate in group work under the guidance of the instructor: think of a topic, research it, analyze it, and present it in the form of a poster
5. Oral examination in the form of a final discussion

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*pov (17191) - early modern period, 3rd semester, 2nd year*)
- » History (Studij) (*pov (17191) - early modern period, 3rd semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain, differentiate, and correctly apply the basic terms and concepts that arise from the study of memory culture and place, and explain the importance of this conceptual approach to shaping society.
2. Describe some important moments in the history of memory/collective memory, both on a global and national level
3. Combine and express orally and in writing political, social, economic and other elements through which the culture of memory is essential to the development of society
4. Analyze and articulate the most important changes in the development of memory culture and memory sites, their causes and consequences
5. Analyze the previous handling of certain processes on the basis of various books and documents
6. Apply acquired knowledge into a broader context and understanding of Croatian history, society, nation and identity and to connect it with already acquired knowledge from national history and general history

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing
adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Communication Studies

Demonstrate the use of computer, the Internet and other technical and digital aids in journalism, as well as for data processing
Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society
Research, recognize and interpret relevant literature that studies mass communication and professional texts in the field of communication studies (literary, linguistic, historical)
Think critically about topics related to journalism, public relations, communications and society as a whole
Organize individual and team work
Search professional bibliography through library catalogs and various online databases and identify and use scientific sources (bibliography, documents, internet pages) in various humanities and social fields related to communications, journalism and public relations
Prepare and create different forms of presentations and seminar papers

Croatology

Identify different theoretical approaches to the study of Croatian culture
Classify, analyze and evaluate Croatian cultural, linguistic and political history

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Formulate and orally present knowledge about historical processes and data

Identify historical facts and processes from European and national history

Single out historical processes and explain their topic of interpretation

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner

Judge the social and ethical context of historical science with an argumentative attitude and supporting clear principles of the subject science

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Critically judge one's own work and defend one's position with arguments in team work

Norm and classify historical literature and sources

Recognize the interdisciplinary character of history and its relevance to other fields of knowledge and to the promotion of a number of moral, social and cultural values

Collect professional bibliography through library catalogs and internet databases and present them with arguments

Psychology

Critically judge scientific and professional works in the field of social, humanistic and biomedical sciences

Plan the search of literature, databases and other sources of information

Support interdisciplinarity, establishing and maintaining relationships with other experts, as well as relevant organizations

Evaluate basic content from complementary social, humanistic and biomedical disciplines.

Sociology

Discuss social issues in Croatian society

Create an effective research plan

Use theoretical concepts in the analysis of society

Critically judge the current social situation

Recognize the social specificities of Croatian society

Compare different social phenomena in different cultures

Screening of student's work

0.25 ECTS	Pohađanje nastave [EN]
0.5 ECTS	Istraživanje [EN]
0.5 ECTS	Usmeni ispit [EN]
0.5 ECTS	Projekt [EN]
0.5 ECTS	Praktični rad [EN]
0.25 ECTS	activity in the class
0.5 ECTS	team work
3 ECTS	

Week by Week Schedule

1. Introduction to the syllabus and course obligations
2. Communicative memory as a transmitter of memory
3. Institutions of memory: archives, museums, libraries
4. Symbols
5. Spaces and places
6. Notable and historical figures, historical events, historical dates
7. Wars
8. Monuments
9. History and tradition; rituals and myths
10. Identity
11. Workshop 1: poster theme and concept
12. Workshop 2: first version
13. Workshop 3: final version (print version)
14. Whose memory?
15. Closing lecture, recapitulation

Literature



Brkljačić, Maja, Sandra Prlenda (2006). *Kultura pamćenja i historija*, Zagreb: Golden Marketing- Tehnička knjiga



Pierre Nora, Lawrence D. Kritzman (1998). *Realms of Memory*, Columbia University Press

Similar Courses

- » Memory, Culture, Forgetting (MIT), Oxford

Cyborg Ethics and Robot Ethics

227470



COM

COM

CRO

CRO

DEM

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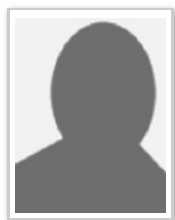
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SOC

SOC

Lecturer



izv. prof. dr. sc.
Ivana Greguric

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours
15
15

Course Description

Systematically rethinking the impact of modern techniques on man and society, creating a new cybernetic, scientific-technical paradigm that lays a radically new foundation for the production of all kinds of life and the relationship between man and science and technology.

By presenting the achievements of convergent technologies and artificial intelligence (AI), the students want to be introduced to the most important aspects of human cyborgization, the application of artificial intelligence and the ways in which they lead to the creation of a new type of "man" and cause changes in the human natural structure and society. There arise fundamental questions such as: what is man today (descriptive aspect) and what should a human being be (normative aspect)?

Introduce students to discussions about important philosophical-anthropological and ontological definitions of man and society. A special emphasis will be placed on future visions of the creation of the posthuman and the reflection of the creation of a new scientific-technical reality of artificial intelligence, where the questions of the ethical position of these intelligences in their relationship to man, or man's relationship to them, are raised.

To open the basic dilemmas of technological progress through a philosophical and bioethical critical evaluation aimed at creating new post-human ethics: cyborgethics as an important philosophical and bioethical-medical-technical consideration of the essence of human improvement, and robot ethics as an essential consideration of the creation of man's new mechanical doubles - robots as a replacement for the natural man. In this way, the students want to be encouraged to apply ethical principles in order to fight for the personal and social determination of the limits of technological achievements and their application in modern society.

Study Programmes

- » Sociology (Studij) (*elective courses (2), 2nd semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 4th semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the origin, meaning and application of certain theories
2. Define the basic concepts of cyborg ethics and robot ethics
3. Apply ethical understanding and implementation of professional ethics
4. Compare certain aspects of cyborgization, the application of artificial intelligence
5. Explain the basic dilemmas of technological progress
6. Analyze the phenomena of cyborgization, robotization, transhumanism and artificial intelligence

Study Programme Learning Outcomes

Dual-major studies

Sociology

Identify the main actors of certain social processes

Use theoretical concepts in the analysis of society

Compare different social phenomena in different cultures

Screening of student's work

ECTS ¹ Pohađanje nastave [EN]

ECTS ¹ Kolokviji [EN]

ECTS ¹ Seminarski rad [EN]

3
ECTS

Week by Week Schedule

1. Introduction to paradigmatic changes in technology - a synthesis view of the connection between philosophy, technology and medicine and the definition of basic terms from technology for understanding the digital-robotic age.
2. Evaluation of convergent technologies in the creation of new characteristics of man in the modern age - the term NBIC, cyborg (Kline & Clynes, Haraway), the term cybernetics (Wiener), the development of cyborgization, artificial intelligence, etc.
3. Settings of transhumanist anthropology – theoretical framework and techniques for improving human beings, nanotechnology, cognitive science, genetics (Harris, Savulescu, Moravec, Kurzweil, Fukuyama)
4. Cyborgization and the post-human state - procedures and goals of cyborgization, evolutionist-eugenic aspiration to improve man
5. The body as a cybernetic system – Platonic-Cartesian dualism, the soul in the era of convergent technologies, possibilities and dilemmas (organs for exchanging information, organs for exchanging matter and energy, etc.)
6. Cyborgization of real social relations in the era of scientific humanism - society as a cybernetic organism

7. Ethical issues of body enhancement in sports and art - prostheses as aids in sports - morally not/justified (Pistorius case); the body with embedded technical accessories - the body as software and interface, computer interactive performances, post-human and (re)production of man in the computer; cyborgization in music - the time of technoculture and simulated reality
8. Ethical controversy of transhumanists and bioconservatives - representation and opposition to the use of biotechniques for human improvement
9. Cyborgoetic dilemmas and principles of improvement of human beings (Habermas, Kant, Plessner)
10. Resolution on the limits of the improvement of human beings and historical reality - setting the ethical and legal responsibility of cyborgizing the overall reality
11. Robots in the historical reality of scientific humanism - towards the mechanical immortality of conscious human copies, a kind of friendly robots
12. Ethical dilemmas of applying artificial intelligence and the possibility of developing superintelligence - the potential and dangers of artificial intelligence in research and the real environment
13. Robot ethics - creation of a robot ethics framework, i.e. regulation of the application of artificial intelligence in modern society, laws of robotics (I. Asimov)
14. Facing the challenges posed by AI in modern society. AI autonomy issues - defining issues of autonomy, privacy, trust and accountability (e.g. who or what will be held responsible when and if an autonomous system malfunctions or harms humans?)
15. General principles for ethical and value formation, development and implementation of autonomous and intelligent systems

Literature



Bostrom, Nick (2015). *Superinteligencija – putevi, opasnosti i strategije.*, Akademski knjižnica. Zagreb



Habermas, Jurgen (2006). *Budućnost ljudske prirode: na putu prema liberalnoj eugenici?*, Vjerovanje i znanje. Zagreb: Naklada Breza



Harris, John (2007). *Enhancing Evolution: The Ethical Case for Making Better People.*, NJ: Princeton University Press.

Similar Courses

» Ethics of Artificial Intelligence, Oxford

Demographic Aspects of the Greater Serbian aggression in Croatia 1990-1998

239760

Course Description

The aim of the course is to present the theoretical and methodological concept of considering the demographic causes and consequences of the Serbian aggression on the Republic of Croatia, as well as the historical laws that conditioned that aggression.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Develop knowledge about events in the period 1990-1998. from the demographic aspect within the theoretical understanding of the population
2. Explain the difference between aggression, civil war, occupation, military coup and the like, and especially the demographic consequences of aggression in the Republic of Croatia
3. Define the meaning of wartime demographic destruction in spatial processes, relations and security issues
4. Develop the ability of independent scientific research related to learning the truth about the aggression against the Republic of Croatia
5. Explain the specificity of branch methodologies for considering aggression against the Republic of Croatia
6. Develop the application of demographic projection methods related to direct and indirect war losses
7. Explain the war conditioning on later demographic processes and trends

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Conduct relevant research on the Croatian resident and emigrant population

Develop cognitive and operational skills for conducting research essential for development concepts and homeland security

Develop a scientifically independent opinion on demographic and emigrant issues

Develop the ability to demonstrate the need of the population and emigration in the service of social and political decision-making

Interpret data on Croatian and global population and emigration

ECTS Credits 2.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Grading

Regular attendance of classes, discussion in class, independent preparation of the seminar assignment and passing of the written exam

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

1 ECTS Pismeni ispit [EN]

0.5
ECTS Seminarski rad [EN]

2 ECTS

Week by Week Schedule

1. Geographical, demographic and security-theoretical concept
2. Demographic indicators and trends before the aggression
3. The main causes of the aggression against the Republic of Croatia
4. Preparation, organization and strategic interest of the military attack on Croatia
5. Aggression against Croatia - the fight for territory and its potential
6. The course of aggression and forced migration
7. Occupation, destruction and planned destabilization
8. Exiles, refugees and displaced persons
9. Demographic consequences of the occupation; demographic destruction and the announcement of the future
10. The liberation of Croatia and the departure of the Serbs
11. Areas of special state concern
12. Return program
13. National program of demographic development
14. Hague contradictions
15. Concluding considerations; aggression against Croatia – the initial impetus to depopulation

Literature



Tanner, M. (1999). *Hrvatska-država stvorena u ratu, knjiga 10*, Hrvatska sveučilišna naklada; Hrvatski institut za povijest



Ante Nazor (2016). *The Croatian War of Independence*, Createspace Independent Publishing Platform



Šterc, S.; Pokos, N. (1993). *Demografski uzroci i posljedice rata protiv Hrvatske*, Društvena istraživanja 4-5



Dražen Živić (2005). *Stanovništvo Hrvatske*, Institut Ivo Pilar

Additional Literature



Jurčević, J. (1999). *Srbijanska oružana agresija na Hrvatsku 1991.-1995. godine. U: Suzama do istine, V. Horvat*, Vukovarske majke. Udruga roditelja i obitelji zarobljenih...



(1991). *Političko-geografska i demografska pitanja Hrvatske*, SGD H, POSEBNA IZDANJA, SVEZAK 8

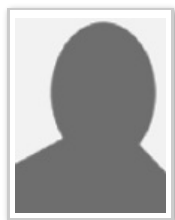


Šterc, S.; Komušanac, M. (2010). *Historijska geografija-temeljni identitet geografske discipline*, Geografski glasnik 72 (2)

Demographic databases

284728

Lecturer



prof. dr. sc.
Roko Mišetić

Course Description

The course focuses on two main topics. In the first half of the semester, the goal is to introduce students to database models, ways of creating, maintaining and searching them using structured query language (SQL). The second half of the course content includes introducing students to primary and secondary data sources in demography in Croatia and the world. The main goal is to train students to use, search and analyze them. The course is particularly important for creating awareness of the quantity of available data, but also for developing critical thinking about their quality and reliability.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(required course, 4th semester, 2nd year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and find appropriate sources of population to solve different types of problems
2. Explain the quality and convenience of data from different databases for different purposes
3. Recognize the regulations on the protection of the privacy of users and respondents
4. Compare and bring the data into the form required for further analysis (data cleaning)
5. Develop the skills needed to create new databases
6. Use databases by setting up structured queries using the SQL programming language

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Use statistical, quantitative, graphic and geographic software packages

Carry out analytical and scientific procedures of forecasting and modeling the future

Develop cognitive and operational skills for conducting research essential for development concepts and homeland security

ECTS Credits 3.0

Semester Summer

English Level L1

E-learning Level L2 (10%)

Study Hours
30
15

Teaching Assistant
Ivan Nađ, mag. educ.
math.

Grading

Continuous attendance, active participation in all forms of teaching, and passing exams. Preliminary exams replace the written exam, if passed successfully.



Develop a critical attitude towards statistical data and literature relevant to research on the population and Croatian emigration
Interpret data on Croatian and global population and emigration

General Competencies

Use statistical, quantitative, graphical and geographical software packages.

Implement analytical and scientific procedures for predicting and modeling the future.

Develop cognitive and operational skills for conducting research relevant to development concepts and homeland security.

Develop a critical attitude towards statistical data and literature relevant to population and Croatian emigration research. Develop professional and scientific skills that will contribute to the effectiveness of activities related to the demographic and emigration value system.

Interpret data on the Croatian and World population and emigration.

Learning Outcomes - Intellectual (Cognitive) Skills

Explain the basic concepts of relational and other database models.

Critically analyze the structure of a database and identify the advantages and disadvantages of different design models.

Understand and apply the principles of normalization to ensure consistency and efficiency.

Evaluate different approaches to data storage and retrieval in the context of performance and security.

Develop the ability to connect theoretical concepts with practical applications in demography.

Critically analyze the sources and quality of demographic data (census, vital statistics, administrative sources, international databases).

Distinguish and compare different methodological approaches to collecting and processing demographic data.

Apply logical and analytical thinking when connecting data from different sources and interpreting demographic trends.

Recognize ethical and methodological challenges when processing personal and sensitive data in demography.

Learning Outcomes - Practical and Generic Skills

Independently design and implement a relational database.

Create efficient SQL queries for entering, updating, retrieving and analyzing data.

Apply normalization and optimization procedures in practice.

Manage security aspects of databases (user access, rights, data protection).

Solve practical problems related to data storage and processing in real scenarios.

Develop the ability to critically approach information and data and present them clearly and structured.

Develop independent learning skills.

Connection of Learning Outcomes and Grading

Explain the basic concepts of relational and other database models.

Assessment: homework, discussion in exercises.

Critically analyze the structure of a database and identify the advantages and disadvantages of different design models.

Assessment: discussion in exercises, written exams.

Understand and apply the principles of normalization to ensure consistency and efficiency. Assessment: homework, ongoing monitoring, discussion in exercises, written exams.

Evaluate different approaches to data storage and retrieval in the context of performance and security. Assessment: homework, ongoing monitoring, discussion in exercises, written exams.

Develop the ability to connect theoretical concepts with practical applications in demography. Assessment: homework, ongoing monitoring, discussion in exercises, written exams.

Critically analyze the sources and quality of demographic data (census, vital statistics, administrative sources, international databases). Knowledge assessment: discussion during exercises, written exams.

Distinguish and compare different methodological approaches to collecting and processing demographic data. Knowledge assessment: discussion during exercises.

Apply logical and analytical thinking when connecting data from different sources and interpreting demographic trends. Knowledge assessment: homework, continuous monitoring, discussion during exercises, written exams.

Recognize ethical and methodological challenges when processing personal and sensitive data in demography. Knowledge assessment: homework, continuous monitoring, discussion during exercises, written exams.

Independently design and implement a relational database. Knowledge assessment: homework, continuous monitoring, written exams.

Create efficient SQL queries for data entry, updating, retrieval and analysis. Knowledge assessment: homework, continuous monitoring, discussion during exercises, written exams.

Apply normalization and optimization procedures in practice. Knowledge assessment: homework, continuous monitoring, discussion during exercises, written exams.

Manage database security aspects (user access, rights, data protection). Knowledge assessment: homework, continuous monitoring, discussion during exercises, written exams.

Solve practical problems related to data storage and processing in real scenarios. Knowledge assessment: homework, continuous monitoring, discussion during exercises, written exams.

Develop the ability to critically approach information and data and their clear and structured presentation. Knowledge assessment: discussion during exercises.

Develop independent learning skills. Knowledge assessment: homework, continuous monitoring.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Kolokviji [EN]

¹
ECTS Pismeni ispit [EN]

3
ECTS

Week by Week Schedule

1. Introductory lecture
2. Introduction to databases. Relational database model
3. Introduction to SQL - theoretical background and basic queries
4. Introduction to SQL - more advanced queries
5. Logical and conceptual design of databases
6. NoSQL database
7. Colloquium
8. Types of data sources in demography. An overview of internationally available demographic databases for seminars and projects and scientific research work.
9. Censuses - characteristics, methodology and critical review
10. Vital statistics
11. Surveys and commercial data sources
12. Data quality and reliability
13. Statistical and cartographic propaganda
14. Data privacy protection measures
15. Colloquium

Literature



Donald T. Rowland (2003). *Demographic Methods and Concepts*



Regina O. Obe, Leo S. Hsu (2017). *PostgreSQL: Up and Running*, "O'Reilly Media, Inc."

Similar Courses

- » Databases: 2024-2025, Oxford

Demographic Projections and Simulations

269704



Course Description

To equip students with knowledge and understanding of population movement projections and the importance of social and economic carriers

activities in the creation of macroeconomic policies.

To develop skills, abilities and competences for the successful execution of projections and simulations on the basis of which it is possible to direct and plan

necessary economic, social, educational, health and other capacities

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the dynamics of age-structured and interactive populations
2. Describe the indicators of aging and how to evaluate them
3. Prepare data for population projection
4. Predict population development using the cohort-component approach
5. Define scenarios in terms of aggregate indicators
6. Explain the basics of microsimulation models

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Use statistical, quantitative, graphic and geographic software packages

Carry out analytical and scientific procedures of forecasting and modeling the future

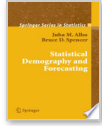
Interpret data on Croatian and global population and emigration

Week by Week Schedule

1. Matrix record
2. Modeling and simulation of nonlinear populations
3. Programming in R statistical software
4. Dynamics of interactive populations
5. Generation of fertility and mortality scenarios using the Brass method
6. Projection of households
7. Projections of selected countries
8. UN projections
9. Croatian population projections

10. Mid-semester test
11. seminars
12. seminars
13. seminars
14. seminars
15. seminars

Literature



Juha Alho, Bruce
Spencer (2006).
*Statistical Demography
and Forecasting*,
Springer Science &
Business Media



Samuel Preston, Patrick
Heuveline, Michel
Guillot (2001).
*Demography:
Measuring and
Modeling Population
Processes*, Blackwell

Additional Literature

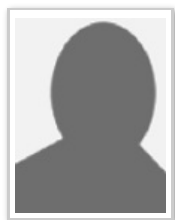


Hullen, G. *Living
arrangements and
households: methods and
results of demographic
Projection.*

Demographic Statistics

269721

Lecturer



doc. dr. sc.
Luka Šikić

Course Description

Acquire basic statistical knowledge of methods and models that can be used in demographic analyzes. Understand the possibilities of applying statistical methods.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze demographic's data using appropriate statistical methods
2. Combine different statistical methods for demographic analysis purposes
3. Describe the dynamics of demographics.
4. Describe data sources
5. Analyze the data collected
6. Explain the concepts and measures used in demographic statistics

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Demonstrate the ability for scientific conceptualization of the topic and write and present scientific papers.

Use statistical, quantitative, graphic and geographic software packages

Propose political and legal solutions based on scientific research of demographic and emigrant content

Carry out analytical and scientific procedures of forecasting and modeling the future

Develop cognitive and operational skills for conducting research essential for development concepts and homeland security

Develop a critical attitude towards statistical data and literature relevant to research on the population and Croatian emigration

Interpret data on Croatian and global population and emigration

ECTS Credits 3.0

Semester Winter

English Level L1

E-learning Level L2 (10%)

Study Hours 30

Teaching Assistant
Ivan Nađ, mag. educ.
math.

Grading

Continuous attendance, active participation in all forms of teaching, and passing exams. Preliminary exams replace the written exam, if passed successfully.



General Competencies

Demonstrate the ability to scientifically conceptualize a topic and write and present scientific papers.

Use statistical, quantitative, graphical and geographical software packages.

Propose political and legal solutions based on scientific research on demographic and emigration issues.

Implement analytical and scientific procedures for predicting and modeling the future.

Develop cognitive and operational skills for conducting research relevant to development concepts and homeland security.

Develop a critical attitude towards statistical data and literature relevant to research on the population and Croatian emigration.

Interpret data on the Croatian and World population and emigration.

Learning Outcomes - Intellectual (Cognitive) Skills

Independently solve simple and complex statistical problems.

Apply deductive and inductive reasoning.

Analyze statistical models and assess their applicability in solving demographic problems.

Interpret quantitative data and translate them into demographic indicators while understanding their limitations.

Develop the ability to critically read professional literature in the field of demographic statistics.

Learning Outcomes - Practical and Generic Skills

Apply statistical models to specific demographic data.

Apply statistical models to calculate demographic indicators.

Improve statistical literacy and the ability to accurately express and argue conclusions.

Develop critical thinking.

Make simple population projections.

Connection of Learning Outcomes and Grading

Solve simple and complex statistical problems independently. Knowledge assessment: homework, continuous monitoring, written exams.

Apply deductive and inductive reasoning. Knowledge assessment: homework, continuous monitoring, discussion during exercises, written exams.

Analyze statistical models and evaluate their applicability in solving demographic problems. Knowledge assessment: discussion during exercises.

Interpret quantitative data and translate them into demographic indicators while understanding their limitations. Knowledge assessment: homework, continuous monitoring, discussion during exercises, written exams.

Develop the ability to critically read professional literature in the field of demographic statistics. Knowledge assessment: homework.

Apply statistical models to specific demographic data. Knowledge assessment: homework, continuous monitoring, discussion during exercises, written exams.

Apply statistical models to calculate demographic indicators. Knowledge assessment: homework, continuous monitoring, discussion during exercises, written exams.

Improve statistical literacy and the ability to precisely express and argue conclusions. Knowledge assessment: homework, discussion during exercises.

Develop critical thinking. Knowledge assessment: discussion during exercises.

Create simple population projections. Knowledge assessment: homework, continuous monitoring, written exams.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Kolokviji [EN]

1
ECTS Pismeni ispit [EN]

3
ECTS

Week by Week Schedule

1. Introductory lecture
2. Sources and data collection
3. Descriptive statistical analysis
4. Central tendency measures
5. Dispersion and asymmetry measures
6. Time series
7. The first colloquium
8. Inferential statistical analysis
9. Parameter estimates
10. Testing hypotheses
11. Nonparametric tests selected
12. Regression analysis
13. Application and interpretation of regression analysis results
14. Selected regression models

15. Second Colloquium

Literature



Bahovec, V., Erjavec N.
(Urednici (2016).
*Statistika, drugo
izdanje*, Element



Alho, J., Spencer, B
(2005). *Statistical
Demography and
Forecasting*, Springer
Series in Statistics

Similar Courses

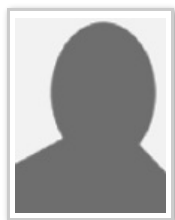
» Statistics, Oxford

Demography 1

194388



Lecturer



izv. prof. dr. sc.
Monika
Komušanac

Course Description

Provide fundamental knowledge required for population development research and for understanding population implications on overall socio-economic development.

Enable students to apply adequate conceptual and analytic tools in population research.

Provide capacity for development and tool appliance in issue solutions.

Knowledge qualification for understanding relations between population and economic, social and geographic processes.

Develop skills and competences for efficient primary research procedure valuable of publishing in field of demography.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define relevant demographic research and hypotheses
2. Explain demographic information, including qualitative and quantitative survey results, and discuss their validity
3. Reproduce demographic data and literature relevant to a particular research question
4. Compare and evaluate different methods used in demographic research
5. Develop the skills and competencies to successfully conduct primary research worth publishing in the field of demographics
6. Use knowledge of the relationship between population movements and economic, social and geographical processes

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Summarize knowledge about the demographic conditionality of

ECTS Credits 3.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours
30
15

Teaching Assistant
Borna Mažar, mag. geogr.

Grading

Students are expected to attend classes, actively participate in class discussions, read assigned literature, expound seminars, and write homework on a given topic.

Prerequisites for
Demography 2

the overall development and demonstrate its importance for Croatia by understanding the emigrant potential.

Demonstrate the ability to terminologically understand demographic and immigrant terms

Propose political and legal solutions based on scientific research of demographic and emigrant content

Carry out analytical and scientific procedures of forecasting and modeling the future

Interpret data on Croatian and global population and emigration

Week by Week Schedule

1. The role of the population in socio-economic development
2. Impact of economic and social development on population development
3. Demography as social science
4. Basic units of study in demography
5. Division of demography
6. The subject and methods of demography
7. Demographic and population development
8. Sources of population data
9. Demographic knowledge classification
10. World population movement through history; stages / sub-stages of population development and demographic transition theory
11. Transition specificities in developed and developing countries; population movements and socio-economic consequences
12. Demographic balance; natural population movements and analytical indicators; fertility and mortality
13. General and specific indicators / rates; direct and indirect standard rate standardization method
14. Determinants of fertility and mortality; mortality tables
15. Population reproduction (gross and net indicators)

Literature



Alica Wertheimer-Baletić
(1999). *Stanovništvo i razvoj*

Additional Literature

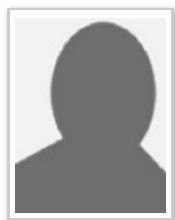


Jakov Gelo (1987).
Demografske promjene u Hrvatskoj od 1780. do 1981. godine

Demography 2

194395

Lecturer



doc. dr. sc.
Monika Balija

Course Description

Provide interdisciplinary knowledge necessary to study the issues of population development and its implications for overall socio-economic development. To equip students with appropriate conceptual and analytical tools in population studies. Provide opportunities to develop and apply these tools in problem solving. To equip them with knowledge and understanding of the relationship between population movements and economic, social and geographical processes. Develop the skills and competencies to successfully conduct primary research worth publishing in the field of demographics.

Study Programmes

» Demography and Croatian Diaspora -> Dual-major studies (Studij)
(required course, 2nd semester, 1st year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define relevant demographic research and hypotheses.
2. Relate theory and demographic methods appropriate to a particular demographic survey
3. Explain demographic information, including qualitative and quantitative survey results, and discuss their validity
4. Select demographic's data and literature relevant to a particular research question
5. Compare and evaluate different methods used in demographic research
6. Use advanced terms related to population structure (including age structure, population size, population growth rates)
7. Explain advanced tables and figures with demographic's data
8. Explain the relationship between demographic and economic structure of the population

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Summarize knowledge about the demographic conditionality of the overall development and demonstrate its importance for Croatia by understanding the emigrant potential.

ECTS Credits 3.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours
30
15

Teaching Assistant
Borna Mažar, mag. geogr.

Grading

Students are expected to attend classes, actively participate in class discussions, read assigned literature, expound seminars, and write homework on a given topic.

Prerequisites
Demography 1



- Demonstrate the ability to terminologically understand demographic and immigrant terms
- Propose political and legal solutions based on scientific research of demographic and emigrant content
- Carry out analytical and scientific procedures of forecasting and modeling the future
- Interpret data on Croatian and global population and emigration

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. Mechanical movement of the population
2. Migration: causes, typology, selectivity
3. Analytical indicators
4. Migration - methods of estimating migration balance (net migration)
5. Age-gender structure - implications for economic development
6. Functional age groups; types of age structure
7. Analytical indicators of age structure
8. Population aging
9. Demographic and economic implications of population aging
10. The importance of age structure for economic research
11. The impact of changes in population age structure on total and personal consumption
12. Economic structure of the population and determinants of its changes
13. Concept, principles and goals of population policy; types of population policies
14. Examples in developed and developing countries
15. The connection of population policy with labor policy

Literature



Wertheimer-Baletić, Alica
(1999). *Stanovništvo i razvoj*, MATE

Additional Literature



Nejašmić, Ivo (2005).
Demogeografija : stanovništvo u prostornim odnosima i procesima, Školska knjiga

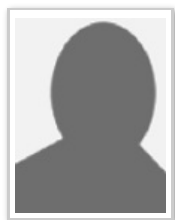
Similar Courses

- » Demography, Oxford

Demography: Measuring and Modeling

269723

Lecturer



prof. dr. sc.
Roko Mišetić

ECTS Credits 2.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours
15
15

Teaching Assistant
Tomislav Belić, mag.
geogr.

Grading
Regular class attendance,
solving assignments,
taking colloquia, making
and presenting projects.

Course Description

The course focuses on two main topics. In the first half of the semester, the goal is to introduce students to database models, at

their deeds

creation, maintenance and search help

I will use a structured instruction language (SQL). The other half of the course content includes

what

introducing students to primary and secondary data sources in demography in Croatia and the world. The main goal is to train students for

their use, search and analysis. The subject is especially important for creating awareness about data

makes data available but also evolving

cover

whose reflection on their what

and reliability.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(required course, 2nd semester, 1st year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and find appropriate sources of population to solve different types of problems
2. Explain the quality and convenience of data from different databases for different purposes
3. Recognize the regulations on the protection of the privacy of users and respondents
4. Compare and bring the data into the form required for further analysis (data cleaning)

5. Develop the skills needed to create new databases
6. Use databases by setting up structured queries using the SQL programming language

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Use statistical, quantitative, graphic and geographic software packages

Carry out analytical and scientific procedures of forecasting and modeling the future

Develop cognitive and operational skills for conducting research essential for development concepts and homeland security

Develop a critical attitude towards statistical data and literature relevant to research on the population and Croatian emigration

Interpret data on Croatian and global population and emigration

Week by Week Schedule

1. Introductory lecture
2. Introduction to databases. Relational database model
3. Introduction to SQL - theoretical background and basic queries
4. Introduction to SQL - more advanced queries
5. Logical and conceptual design of databases
6. NoSQL database
7. Colloquium
8. Types of data sources in demography. An overview of internationally available demographic databases for seminars and projects and scientific research work.
9. Censuses - characteristics, methodology and critical review
10. Vital statistics
11. Surveys and commercial data sources
12. Data quality and reliability
13. Statistical and cartographic propaganda
14. Data privacy protection measures
15. Colloquium

Literature



Donald T. Rowland (2003). *Demographic Methods and Concepts*

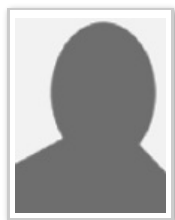


Regina O. Obe, Leo S. Hsu (2017). *PostgreSQL: Up and Running*, "O'Reilly Media, Inc."

Descriptive Statistics

186022

Lecturer



Toni Babarović,
nasl. prof. dr.
sc.

Course Description

Introducing students to different kinds of data, gathered in professional and scientific examination/measurement, and enabling students for their recognition. Presenting different kinds of empirical data description via tables, graphs, measures of central tendency and variability, and preparing the students for successful selection of the appropriate descriptors for specific kind of data. Systematic informing of students on procedures for determination the position of individuals result in a group, and procedures for evaluating the relations between two or more sets of data, but also to train the skills of appropriate application of these procedures. Training students in critically choosing proper descriptive statistics procedures based on their advantages and limitations, as well as in independently conducting of the procedures and proper interpreting of the results attained. Demonstrating crucial concepts of probability theory for statistical procedures in social disciplines (especially random variables) and integrating them into students understanding of social processes, as a basis for explaining test statistics and related theoretical distributions in inferential statistics.

Study Programmes

» Psychology (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Choose the most appropriate procedures for description and presentation of some data set, related to one or more variables
2. Illustrate examination results via the most appropriate graphs and tables
3. Calculate all measures of central tendency, variability and position of an individual result in a group
4. Apply basic concepts of probability calculus in social processes comprehension
5. Explain characteristics of discrete and continuous random variables and related theoretical distributions
6. Evaluate the importance of normal distribution and apply their characteristics in solving problems/exercises in psychological phenomena that assume normal distribution of related variable
7. Demonstrate and describe interrelation two and more observed variables by calculating appropriate correlation indicators

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L1 (5%)

Study Hours
30
30

Teaching Assistant
dr. sc. Eta Krpanec

Grading

Class attendance - up to 12% of the course grade;
Quiz tests three times per semester - up to 12% of the course grade; Two mid-term written tests up to 48% of the course grade; Oral exam -up to 28% of the course grade; Additional points- up to 5 % of the course grade.

Prerequisites for
Inferential Statistics



8. Indicate values of one variable on the bases of its relation with another variables (one or more)
9. Indicate values of one variable on the bases of its relation with another variables (one or more)
10. Categorize various scale measures, variables, measures of central tendency, variability and position of an result in a group, theoretical distributions, and correlation indicators according to relevant criteria.

Study Programme Learning Outcomes

Psychology

Analyze assumptions and apply appropriate methodological and statistical knowledge in order to answer specific research questions and determine the advantages and limitations of various research methods and statistical procedures in psychology and related scientific disciplines

Evaluate and develop own competences, knowledge and skills in accordance with changes and standards of the profession

General Competencies

11. Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.

18. Evaluate and develop personal competences, knowledge and skills in accordance with the changes and the standards of the profession.

Screening of student's work

0.8
ECTS Pohađanje nastave [EN]

2 ECTS Kolokviji [EN]

1.4
ECTS Usmeni ispit [EN]

0.8
ECTS Short written tests

5 ECTS

Forms of Teaching

- » Predavanja
 - » Two hours per week
- » Auditorne vježbe
 - » Two hours per week

Week by Week Schedule

1. Introduction to Descriptive statistics course silabus; Definition, importance and division of statistics; Basic concepts of statistics: entity, sample, population and attribute/variable
2. Definitions and examples of measurement in psychology; Measurement scales: definitions, examples, characteristics and appropriate statistical procedures; Variables: definitions, divisions and examples

3. Data distributions: definition and reasons of application. Tabular data description: basic features, sorts, and grouping of results. Graphical data description: definition, purpose, sorts of, elements and rules of construction
4. Measures of central tendency (Mean, Median, Mod, Geometric and Harmonic mean): definition, purpose, assumptions, typical situations, modes of calculation. Basic distribution forms determinant of central tendency measure
5. Measures of variability (Range, inter-quartile range, M.A.D., variance, standard deviation, Coefficient of variability): definition, assumptions, typical situations, modes of calculation, advantages and limitations
6. Basic concepts of probability (probability experiment, elementary event, event); Definition of probability and relation psychological variable and statistics; Properties and basic laws of probability; Basic concepts of combinatorics: basic lemma of combinatorics, combinations and permutations without replication
7. Discrete random variable: definition, distribution, probability function, distribution function, expectation and variance; Important discrete distributions: Binom, Multinom, and Hypergeometric
8. Continuous random variable: definition, distribution, probability function, distribution function, expectation and variance; Normal distribution the most theoretical distribution in psychology: generic presumptions, probability function, distribution function and important features; Zdistribution: genesis, purpose and properties
9. General linear transformations of data in relation to standardizing; Percentiles and deciles: definitions, specific situations, modes of calculation, advantages and limitations; Other important theoretical distributions of continuous variable: uniform, t-, χ^2 -, F-distribution)
10. Statistical relations between two variables: purpose, basic logic and graphical presentation (scatter diagram); Pearson correlation: assumptions, derivation, modes of calculation, basic features, and interpretation determinants; Coefficient of determination and alienation
11. Correlation and causal relations; Correlation and linear regression; Regression line and prognosis: definition, derivation and interpretation; Prognosis error (definition and operative calculation) and adjacent concepts (homoscedascity and normality of conditional distributions, confidence interval).
12. Multiple regression: definition, basic logic, purpose and limitations; Two forms of multiple regression equation: layout, coefficient interpretation, two predictor case; Multiple correlation coefficient and prognosis error; Partial correlation: definition, purpose, coefficient derivation
13. Pointbiserial and biserial coefficient: definitions, specific situations, modes of calculation and specific problems; Spearman (r_s) and Kendall (τ) rank correlations: definition, specific situations, modes of calculation, advantages and limitations.
14. Freeman Theta and Kendal W : definition, specific situations, modes of calculation, advantages and limitations, interpretation
15. Test

Literature



David C. Howell
(2010). *Statistical
Methods for
Psychology, 7th
Edition*, Wadsworth
CENGAGE Learning



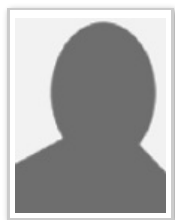
Boris Petz (2004).
*Osnovne statističke
metode za
nematematičare*,
Naklada Slap

Differential Psychology

28722



Lecturer



Boris Mlačić,
nasl. prof. dr.
sc.

Course Description

Explain individual differences to students as well as meaning of those differences to society in general and psychology in particular. Explain measurement of individual differences. Look at individual differences in abilities, personality and creativity. Analyze genetic and environmental contributions to those differences. Describe development of theories and models of intelligence. Describe development of theories and models of personality. Argue for importance of intelligence and personality in everyday life.

Study Programmes

» Psychology (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and distinguish between different theoretical approaches in personality;
2. Explain and distinguish between different theoretical approaches in intelligence;
4. Interpret results of research in differential psychology;
5. Analyze scientific studies of individual differences.

Study Programme Learning Outcomes

Psychology

Integrate knowledge about basic psychological processes and traits (perception, memory, learning, motivation, emotions, personality, social behavior)

Critically judge theoretical approaches to the study of individual differences

Critically judge scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to knowledge

Critically judge scientific and professional works in the field of social, humanistic and biomedical sciences

Organize and present professional and scientific reports based on empirical data using scientific literature and respecting international standards, independently or as a team

Review the historical development and theoretical approaches in

ECTS Credits 5.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours
30
15

Teaching Assistant
Ida Dukić, mag. psych.

Grading

Class attendance 10%,
student essay 20%, mid-
term exam (colloquium)
30%, final written exam
40%.

Prerequisites

Inferential Statistics
Psychological
Measurement

various branches of theoretical and applied psychology

General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).
5. Compare theoretical approaches to the study of individual differences.
9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.
10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

1.5
ECTS Kolokviji [EN]

2 ECTS Pismeni ispit [EN]

1 ECTS Seminarski rad [EN]

5 ECTS

Forms of Teaching

- » Predavanja
 - » Lectures are held every week.
- » Seminar
 - » Seminars are held in cycles after a few lectures.

Week by Week Schedule

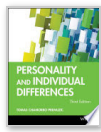
1. Introductory lecture.
2. History of differential psychology, dimensions and measurement of individual differences.
3. Intelligence: definitions, testing history and models of intelligence.
4. Intelligence: models of intelligence and measurement.
5. Intelligence and life outcomes (schooling and work).
6. Special and exceptional intellectual abilities.
7. Evaluation of psychology of intelligence.
8. Personality - concept and measurement of personality traits, dimensional models of personality (Eysenck's model).
9. Personality - dimensional models of personality (Big-Five and Five-factor model of personality).
10. Biological basis of personality, personality neuroscience.
11. Personality and life outcomes (schooling, work, romantic relationships, health).
12. Theories of "hot" intelligence (social, practical and emotional intelligence).
13. Creativity - intelligence, other ability or personality trait, creativity and arts and science.

14. Individual differences in motivation and emotions.
15. Evaluation of personality psychology, theories of hot intelligence and creativity.

Literature



Chamorro-Premuzic, T. (2011). *Personality and Individual Differences.*, Chichester: John Wiley & Sons.



Chamorro-Premuzic, T. (2015). *Personality and Individual Differences.*, Chichester: John Wiley & Sons.

Additional Literature



Chamorro-Premuzic, T., von Stumm, S. & Furnham, A. (Eds.) (2011). *The Wiley-Blackwell Handbook of Individual Differences*, Oxford: Wiley-Blackwell.



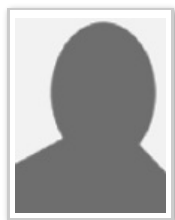
Zarevski, P. (2012). *Struktura i priroda inteligencije*, Zagreb: Naklada Slap

Digital journalism

285536



Lecturer



izv. prof. dr. sc.
Vladimira Rezo

ECTS Credits 4.0

Semester Winter

English Level L1

E-learning Level L2 (20%)

Study Hours 45

Teaching Assistant
dr. sc. Marko Pavić

Grading
50% fulfilling seminar
assignments; 50% exam.

Course Description

The increasing presence and popularity of technologies such as broadband, mobile internet, social networks and IPTV fundamentally change the way we work, that we have fun and the way we consume media. The convergence of media is no longer future, but rather a framework in which modern media and mass communication operate. What occurs is intertwining, merging and combining of various media with the help of telecommunications functionally into one. Ultimately, the convergence of media results in a change of the organization of media, content and manner of its distribution, habits and the role of consumers, who from consumers of media content become "prosumers" and, also, in new approaches to media management, advertising, marketing and public relations. The main objective of this course is to familiarize the students with this new framework, which has changed the mass media and journalism in general, but also communicology, which previously studied media as separate media platforms, and now must study them as a combination of multiple platforms and accordingly adjust research methodology. The students will also be introduced to the rules and regulations imposed by the new media and consumers themselves, and the knowledge of how to create a rounded digital identity in the 21st century (of a journalist, as well as of a media product). Accordingly, the students will during the course acquire knowledge and skills that are necessary for their work in a converged media environment and so they could exploit the opportunities offered to them on individual platforms, and ultimately allow them to create their own media product during the course, adapt it to various technological devices and place it on the market.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*required course, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply the basic concepts of media convergence and converged journalism;
2. Identify, understand and describe the place and role of media convergence in the contemporary journalism and society;
3. List, explain, recount and apply the basic theory of the convergence of media and of journalism which arose from it;

4. Identify, explain and critically analyze the contemporary situation, development and challenges, positive and negative, in this area;
5. Use converged media;
6. Produce announcements for converged media applying the acquired journalistic skills necessary to work in a converged media environment;
7. Distinguish, define and explain the specific characteristics of converged media, recognize the specificities of their operation;
8. Demonstrate effective completion of tasks independently and in a team;

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Demonstrate the use of computer, the Internet and other technical and digital aids in journalism, as well as for data processing

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society

Think critically about topics related to journalism, public relations, communications and society as a whole

Organize individual and team work

Write texts and prepare other materials for media and public relations in Croatian and English

Recognize and compare the peculiarities of individual media

Present knowledge about journalism, public relations, communications and society using different communication methods

Communication Studies

Demonstrate the use of computer, the Internet and other technical and digital aids in journalism, as well as for data processing

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communication and society

Prepare materials for media and public relations in Croatian and English

Think critically about topics related to journalism, public relations, communications and society as a whole

Organize individual and team work

Identify and compare the peculiarities of individual media

Present knowledge about journalism, public relations, communications and society using different communication methods

General Competencies

Apply the knowledge about the basic concepts from communicology and journalism which are related to media convergence; Identify and describe the role and place of the convergence of media and journalism in the contemporary society; Reproduce, apply and explain the basic theories of media convergence and converged journalism; Explain and critically analyze the acquired theoretical and practical knowledge; Identify, explain and analyze the situation, innovations, challenges and problems of media convergence and converged journalism; Define, explain, distinguish and critically analyze the specific characteristics of converged media and their operation; Apply the acquired journalistic skills of converged journalism in reporting for the media.

Forms of Teaching

- » Predavanja
 - » The professor is reading theoretical material and giving practical examples
- » Seminar
 - » Each group acts as one editorial office, students fill out the assigned assignments, create converged media content

Week by Week Schedule

1. Introduction to basic concepts
2. Objectives of media convergence
3. Comparison of the characteristics of traditional and converged media
4. Specific characteristics of journalism in a converged media environment
5. Specific characteristics of journalism in a converged media environment
6. Converged redaction of structures, news selection, production
7. Converged redaction of structures, news selection, production
8. Media content of converged media, special characteristics, differences in relation to the content of traditional media
9. Media content of converged media, special characteristics, differences in relation to the content of traditional media
10. Infotainment product of converged media
11. Management of converged media - ways of business operation, specific characteristics of advertising and marketing approaches
12. Management of converged media - ways of business operation, specific characteristics of advertising and marketing approaches
13. Business communication via converged media, adaptation of public relations to new platforms and channels
14. Business communication via converged media, adaptation of public relations to new platforms and channels
15. Converged audiences from consumers to producers of media content

Literature



Brautović, Mato (2011).
Online novinarstvo,
Školska knjiga, Zagreb



Jeffrey S. Wilkinson,
August E. Grant,
Douglas J. Fisher.
(2008). *Principles of
Convergent Journalism
(odabrane stranice)*,
Oxford Higher
Education



Pavlik, John, McIntosh,
Shawn (2016).
*Converging Media: A New
Introduction To Mass
Communication
(odabrane stranice)
(odabrane stranice)*, Allyn
& Bacon, Boston

Additional Literature



Jenkins, Henry (2006).
*Convergence Culture:
Where Old And New
Media Collide*, New York
University Press. New
York

Dynamics and determinants of emigration

194389



Lecturer



Marina Perić
Kaselj,
nasl. izv. prof.
dr. sc.

Course Description

Introduce students to qualitative and quantitative research methods (used in research of Croatia diaspora). Ability to apply and use specific research procedures / methods through specific research work.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(required course, 1st semester, 1st year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use knowledge of the methodology of research on Croatian emigration
2. Use different approaches of qualitative and quantitative methodology
3. Apply research techniques: research design, data processing and analysis, and production of a research report
4. Use specific research procedures / methods through specific research work
5. Use the basics of scientific research in the social sciences

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Demonstrate the ability to terminologically understand demographic and immigrant terms

Conduct relevant research on the Croatian resident and emigrant population

Develop professional-scientific skills that will contribute to the effectiveness of activities related to the demographic and emigrant value system.

Develop the ability to demonstrate the need of the population and emigration in the service of social and political decision-making

Interpret data on Croatian and global population and emigration

ECTS Credits 2.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours

15

15

Teaching Assistant
doc. dr. sc. Monika Bališa

Grading

Students must pass two exams, hold an oral presentation / seminar, written work / research report, and attend at least 12 classes

Week by Week Schedule

1. Introductory lecture
2. Paradigms in social science research
3. Empirical and normative theory in the social sciences
4. Fundamentals of scientific research in the social sciences
5. Phases and research processes
6. Research draft
7. Colloquium
8. Basics of qualitative methodology
9. Research questions and qualitative methods in data collection
10. Data analysis methods in qualitative research
11. Basic qualitative methodologies - Multivariate data processing methods
12. Field work
13. Data processing and scientific report writing
14. Colloquium
15. Repeating the coursework and preparing for the exam.

Literature



Mejovšek, Milko (2008). *Metode znanstvenog istraživanja u društvenim i humanističkim znanostima*, Naklada Slap



Živković, fra Ilija; Šporer, Željka; Sekulić, Duško (1995). *Asimilacija i identitet. Studija o hrvatskom iseljeništvu u SAD i Kanadi*. Zagreb, Školska knjiga

Early-Modern Croatian Literature

37436

Lecturer



prof. dr. sc.
Viktorija Franić
Tomić

Course Description

Subject of instruction is divided into fifteen sections. They are formed on the basis of chronology but at the same time they include the thematic and genre systems. Subject covers the following canonical authors of the Croatian Renaissance: Benedikt Kotruljević, Ivan Česmički, Marko Marulić, poets of Ranjina Collection, Mavro Vetranović, Nikola Nalješković, Hanibal Lucić, Vinko Pribojević, Petar Hektorović, Peter Zoranić, Marin Držić, Mikša Pelegrinović, Sabo Bobaljević, Antun Sasin, Brne Krnarutić, Dominko Zlatarić, Matija Vlačić, Faust Vrančić. Their texts as well as texts less typical but not less important written by literary personalities of the second grade are going to help students in building diachronic view of dominant genres in literature of early modern time. In doing so, we stress the genre of Renaissance drama in comparison with medieval poetics of the space, then also we are going to study profoundly the occurrence of tragedies in the second half of the sixteenth century, than the development of poetry of early renaissance in relation to tendencies of mannerism in early modern poetry. Also will be studied poetic and non poetic nonfiction and fiction texts from that era, as well as didactic questions. Students will acquire the knowledge of ideological concepts and ideologies as well as the changes in style and stylistic formation especially with regard to the relationship between the Renaissance and Medieval and then with the crisis of Renaissance known in stylistic terms as mannerism. In this part of subject with special attention will be studied the books of Burckhardt, Huizinga and Hocke. In details will be described literature in Latin that was established in renaissance Dubrovnik and Dalmatia and also at the Korvin court in Buda With students will be discussed the issues of Protestants within the Croatian literature and its relations with humanistic tradition. With special attention students will be familiarized with the phenomenon of women in the Renaissance, especially with the texts of Marija Gundulić Gozze and Nada Vittoria Speranza Bona. For students will be prepared material on the comparative aspects of Croatian Renaissance literature, especially the relationships with Italian literature of that time, but also the Croatian texts from renaissance will be compared with similar examples in other European literature. During the work we are going to study the numerous texts from the edge of literary space, especially scientific, history writing and philosophical works, as well as those who, though not written with the literary intention show the spiritual level and preoccupations of that time. During work with students will be discussed work of the leading writers who wrote not only in the Croatian language but in other languages such as Italian and Latin.

ECTS Credits	5.0
Semester	Summer
English Level	L1
E-learning Level	L1
Study Hours	30
	15

Grading

From the students it is required to participate actively in all forms of teaching. Monitoring and evaluative activities will be applied during the teaching process. Each program assignment (including the written seminar papers) will be included in the formation of the final grade. Students will be tested for their commitment by passing all requirements and at the end during regular examination time they will undergo the written and oral exam.



1. The role of Italians in Croatian humanism: Giovanni of Ravenna, Ciriacco from Ancona, Philippo de Diversis, Tideo Acciarini, Ludovico Beccadelli. The book *Asian War* by Coriolanus Cippico. Croatian role at the Korvin Court in Buda. Nikola Modruški as an important witness of his time. Poets in Latin Ilija Crijević, Jakov Bunić, Karlo Pucić, Damijan Beneša.

Seminar: Benedikt Kotruljević: The book on Trade and Perfect Merchant.

2. Ludovik Crijević, historian of papal Rome during the reign of the Borgias. Vinko Pribojević, and his speech on greatness of the Slavs. Literature of other Slavic nations in the Renaissance.

Seminar : Vinko Pribojević: On Greatness of the Slavs

3. The first school of Croatian poetry: Petrarchism in Nikša Ranjina Collection. Personalities of Džore Držić and Sigismund Menčetić. Hanibal Lucić his poetry and drama *The Slave Girl*. Mavro Vetranović: *History of Diana*. *Hunter and villa*. *Orfeo*.

Seminar : Lucić : *The Slave Girl*. Vetranović *Slaves*

4. Library of Marko Marulić and the question of his education. Analysis of Marulić's *Judith*. Prayer against the Turks. Marulić's Latin works. Davidias as humanistic example of ancient and medieval poetic knowledge.

Seminar : Marko Marulić: *Suzana*. Marko Marulić: *Carnival and Lent*. *Anka satire*.

5. New theories of drama and their metamorphosis during the sixteenth century. The development and interpretation of dramatic literature in the renaissance Europe. Comedy *Grižula* and its relations to Shakespeare's *Midsummer Night's Dream*.

6. Petar Hektorović: *Fishing and Fishermen conversation*. Petar Zoranić: *Mountains*. *Pilgrims in Dalmatia* and other foreign passengers during the sixteenth century. Bartul Gjurgjević and his Turkish episodes.

Seminar : Mavro Vetranović: *The Abraham Sacrifice*; *How Brothers Sold Joseph*.

7. Life of Marin Držić. The interpretation of the document when he was chosen to the status of canonic. The problem of truth. Siena episode in his life. Travelling with count Rogendorf. The scandal of alleged plagiarism. Statement on the death of Pero Primović.

Seminar: Držić's Conspiratorial letters to Cosimo I de 'Medici.

8. Analysis of Burckhardt book *Culture of the Renaissance in Italy*. Critics and interpreters of this book. Pastoral tradition in the fifteenth and sixteenth century, its sources and ideological signs. Tasso's *Aminta* and his Croatian anticipator. The influences of Tasso's work in Croatian literature. Seminar: Marin Držić: *Tirena*; *The Miser*.ž

9. Prolog of *Negromant* from the *Great Indies* and his interpreters. Question of literary twins in comedy *Pjerin*. Possibility of new historic interpretation of Držić's dramas and nonfiction texts.

Seminar : Marin Držić: *Uncle Maroje*; Conspiratorial letters to Cosimo I de 'Medici.

10. Women contribution in the Croatian literature during the sixteenth century. Circle of Cvijeta Zuzorić. The authors of the Bay of Kotor in the sixteenth century and their participation in the history of Croatian literature. Poets Bobaljević and Ranjina. Antun Sasin. Mannerism.

Seminar: Marija Gundulić Gozze: Preface to husband's book. Other Women Writings.

11. Renaissance tragedies: Držić Hecuba ; Bunić : Jokasta ; Gučetić : Dalida ; Lukarević : Atamante ; Zlatarić : Elektra ; Brne Krnarutić : Myth of Sigeth and Zrinski in the Croatian literature.

Seminar : Sabo Gučetić: Dalida

12. Comedy in Croatian literature after Držić. Commedia dell'arte and its poetics. Martin Benetović. Generic system in Croatian Renaissance literature.

Seminar : Martin Benetović : The Woman from Hvar

13. Three Renaissance writers from the central Croatia: The iconography of Turks in the works of Bartol Gjurgjević. Life and works of adventurer and religious convert Andrija Dudić. Renaissance Systematization of knowledge in the Encyclopedia of Pavle Skalić. Seminar: Croatian lexicography from Skalić to our time.

14. The relation of Protestantism to humanism. Erasmus of Rotterdam and its relations with the Croats. Baldo Lupetina case. Matija Vlačić, his life and works. The contribution of Matija Vlačić to the theory of literary texts and hermeneutics. Urach mission, its participants and achieved results.

Seminar: Matija Vlačić and his Key of Old Testament in the light of modern theory of literature.

15. Faust Vrančić at the court of Rudolph II. Mannerism in Croatian literature. Vrančić's uncle Antun as a travel writer. The impact of the early Jesuits in Croatian literature.

Seminar: Itinerary as autobiography: Antun Vrančić, Journey from Buda to Hadrianopolis.

Study Programmes

» Croatology (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze of the texts from the literature of Croatian Renaissance.
2. Identify of literary genres of Renaissance and analyzing the texts.
3. Develop of the ability of thematic analysis of literary works.
4. Develop of the ability to literature works as the sources for the history of ideas.
5. Identify of literary genres in the Croatian Renaissance literature.
6. Develop of the ability to read and to interpret literary works as sources for the history of ideas, of mentality and of Croatian national identity.
7. Apply of the methodology and concepts suitable for the study of literary works of Croatian Renaissance.

8. Develop of the ability of critical thinking in writing term papers based on primary and secondary literature.

Study Programme Learning Outcomes

Croatology

Single out and interpret the characteristics of the Croatian Literary Canon, describe, present and argue the history of Croatian literature, apply literary-theoretical terms
Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

General Competencies

Participants will be instructed about the importance of Renaissance for the formation of Croatian and other national identities. Also students will be thought about the various cultural components of that identity in the context of Western Europe and its nations. Students will understand the cultural and historical context of the Croatian Renaissance literature. They will be able to explain the values and meanings of the canonic texts of Croatian Renaissance literature written in the language of that time. They will be able to recognize the characteristics of Croatian and Western identity in literary works of Croatian Renaissance. They will be able to use scientific and secondary sources during the interpretation of the literary works of Croatian Renaissance literature.

Week by Week Schedule

1. The role of Italians in Croatian humanism: Giovanni of Ravenna, Ciriacco from Ancona, Filippo de Diversis, Tideo Acciarini, Ludovico Beccadelli. The book Asian War by Coriolanus Cippico. Croatian role at the Korvin Court in Buda. Nikola Modruški as an important witness of his time. Poets in Latin Ilija Crijević, Jakov Bunić, Karlo Pucić, Damijan Beneša.
Seminar: Benedikt Kotruljević: The book on Trade and Perfect Merchant.
2. Ludovik Crijević, historian of papal Rome during the reign of the Borgias. Vinko Pribojević, and his speech on greatness of the Slavs. Literature of other Slavic nations in the Renaissance.
Seminar : Vinko Pribojević: On Greatness of the Slavs
3. The first school of Croatian poetry: Petrarchism in Nikša Ranjina Collection. Personalities of Džore Držić and Sigismund Menčetić. Hanibal Luciћ his poetry and drama The Slave Girl. Mavro Vetranovic: History of Diana. Hunter and villa. Orfeo.
Seminar : Lucic :The Slave Girl. Vetranović Slaves
4. Library of Marko Marulić and the question of his education. Analysis of Marulić's Judith. Prayer against the Turks. Marulić's Latin works. Davidias as humanistic example of ancient and medieval poetic knowledge.
Seminar : Marko Marulić: Suzana. Marko Marulić: Carnival and Lent. Anka satire.
5. New theories of drama and their metamorphosis during the sixteenth century. The development and interpretation of dramatic literature in the renaissance Europe. Comedy Grižula and its relations to Shakespeare's Midsummer Night's Dream.

6. Petar Hektorović: Fishing and Fishermen conversation. Petar Zoranić: Mountains. Pilgrims in Dalmatia and other foreign passengers during the sixteenth century. Bartul Gjurgjević and his Turkish episodes.
Seminar : Mavro Vetranović: The Abraham Sacrifice; How Brothers Sold Joseph.
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Seminar : Marin Držić: Uncle Maroje; Conspiratorial letters to Cosimo I de 'Medici.
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Seminar : Sabo Gučetić: Dalida
12. Comedy in Croatian literature after Držić. Commedia dell'arte and its poetics. Martin Benetović. Generic system in Croatian Renaissance literature.
Seminar : Martin Benetović : The Woman from Hvar
13. Three Renaissance writers from the central Croatia: The iconography of Turks in the works of Bartol Gjurgjević. Life and works of adventurer and religious convert Andrija Dudić. Renaissance Systematization of knowledge in the Encyclopedia of Pavle Skalić. Seminar: Croatian lexicography from Skalić to our time.
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Seminar: Itinerary as autobiography: Antun Vrančić, Journey from Buda to Hadrianopolis.

Literature



Slobodan Prosperov Novak (1997). *Povijest hrvatske književnosti od humanističkih početaka do Kašićeve ilirske gramatike 1604. sv. II.*, Antibarbarus



Mihovil Kombol (1961). *Povijest hrvatske književnosti do Narodnog preporoda* [priredili Milan Ratković i Jakša Ravlić], Zagreb: Matica hrvatska



Krešimir Georgijević (1969). *Hrvatska književnost od 16. do 18. stoljeća u sjevernoj Hrvatskoj i Bosni*, Zagreb: Matica hrvatska



Jacob Burckhardt (1997). *Kultura renesanse u Italiji* [preveo M. Prelog], Zagreb: Prosvjeta

Additional Literature



Gustav René Hocke (1984). *Manirizam u književnosti: alkemija jezika i ezoterično umijeće kombiniranja: prilozi poredbenoj povijesti evropskih književnosti* [preveo A. Stamać], Zagreb: Cekade

Similar Courses

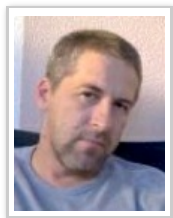
» Teorija književnosti i poetika renesanse kulture, Oxford

Early Modern European and World History

38054



Lecturer



prof. dr. sc.
Darko Vitek

ECTS Credits	5.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	30

Grading

During classes, each student's activity will be monitored and will be reflected in the overall grade. Attendance is mandatory. The exam is written and oral.

Course Description

The main objectives of the course are to describe Early Modern period in simple and clear way, to explain interconnections of events and processes on a global level such as: absolutism, religion questions, scientific revolutions, witch-hunt, global trade, explorations etc.). All those topics will be used to compare cultural and political encounters on global level.

Study Programmes

- » History -> Dual-major studies (Studij) (*required course, 3rd semester, 2nd year*)
- » History (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe processes that shaped Early Modern period in Europe and World
2. Explain chronology stereotypes of the period
3. Identify the most important person and events 1500-1800
4. Explain cause and effect relations of the most important events of the period
5. List processes that 'prepared' Europe and the World for modern times
6. Evaluate specificities of the European regions and how they influenced the acceptance of Early Modern socio-political novelties
7. Appraise different historiographic interpretation of Early Modern period
8. Relate Early Modern social processes with contemporary ones
9. Compare processes and events in different European monarchies (France, Spain, Habsburg Monarchy etc)

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical

norms of research and publishing

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Identify historical facts and processes from European and national history

Name and describe individual historical periods

Identify important historical figures from different periods of European history

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Single out important historical figures from different periods of European history

Express (in your own words) the fundamental historiographic facts about world history

Critically judge one's own work and defend one's position with arguments in team work

General Competencies

After finishing the programme student will be able to:
describe historical processes,
identify the most important persons and institutions in the Croatian and the World history,
compare historical processes of different periods,
summarize basic information of the Croatian and the World history,
explain cause and effect relations of historical events and processes.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Kolokviji [EN]

¹
ECTS Pismeni ispit [EN]

²
ECTS Usmeni ispit [EN]

5
ECTS

Week by Week Schedule

1. Class overview, schedule, requirements
2. Early Modern World: general overview
3. Europe and the Renaissance
4. Politics, Church and Renaissance: 1450-1560
5. Politics, faith and War: 1560-1618
6. Politics, faith and War: 1618-1648
7. Europe and the New World 1500-1700: encounters and exchange

8. Societies and economies: 1450-1700
9. Thoughts and spirits: scientific revolution and culture in time of crises
10. Muslim Empires in Early Modern period: 1450-1789
11. East Asia in Early Modern period: 1450-1789
12. The State-building? Absolutism and domestic consolidations 1648-1789
13. To Balance of Power and diplomatic revolution: 1650-1776
14. The enlightened Europe
15. Society and World economy in the 18th century

Literature



(2002). *The Times-Povijest svijeta*, Hena com, Zagreb



(2007). *Povijest, sv. 8, 9, 10, 11.*, Jutarnji list, Zagreb

Additional Literature



Fernand Braudel (1997). *Sredozemlje i sredozemni svijet u doba Filipa II.*, Antibarbarus, Zagreb



Norbert Elias (1996). *O procesu civilizacije*, Antibarbarus, Zagreb



Fernand Braudel (2002). *Materijalna civilizacija, ekonomija i kapitalizam od 15. do 18. stoljeća*, August Cesarec, Zagreb

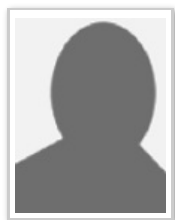
Similar Courses

- » Early Modern History, Oxford

Education in the Croatian Diaspora

226645

Lecturer



doc. dr. sc.
Antonia Ordulj

Course Description

Develop further knowledge about emigration, especially problems encountered by younger generations in their education.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and identify the manner in which Croatian language teaching is led as well as the general manner of education in the Diaspora.
2. Distinguish between various systems in overseas countries, in heterogeneous emigrant communities in Europe and in homogenous indigenous communities.
3. Explain and identify the difficulties in some types of communities
4. Explain and identify the causes that make it difficult for young people to return, and they are related to education and education
5. Develop sensibilities and interests for this type of problem
6. Develop knowledge of two different education systems in the Diaspora

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Build the personality of students through the definition of Croatian identity values within the framework of the overall Croatian population

Develop a critical attitude towards statistical data and literature relevant to research on the population and Croatian emigration

Develop the ability to demonstrate the need of the population and emigration in the service of social and political decision-making

Compare the values of different methods used in expert-scientific research on population and emigration in planning and

ECTS Credits 3.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Teaching Assistant
dr. sc. Tamara Bodor

Grading

Participation in classes, activity, research work and mastering of the material are evaluated



development services.

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Kolokviji [EN]

0.5
ECTS Istraživanje [EN]

0.5
ECTS Referat [EN]

1 ECTS Usmeni ispit [EN]

3 ECTS

Week by Week Schedule

1. Introductory lecture
2. Educational systems in emigrant communities
3. Croatian language and literature in Australia
4. Croatian language and literature in the United States of America
5. Croatian language and literature in Europe - panoramic approach
6. Seminar papers
7. Croatian language and literature in supplementary classes of Croatian language in emigrant communities in Europe
8. Teaching systems in homogenous indigenous communities
9. Croatian language and literature in Austria: The relationship between two literary systems
10. National folkloric school in Hungary
11. The teaching of Croatian language and literature in Vojvodina
12. Field work
13. The teaching of Croatian language and literature in Romania
14. Seminar papers
15. Concluding lecture

Literature



Grubišić, Vinko (2016). *Hrvatski jezik u anglofonome svijetu i virtualnome ozračju*, Hrvatski iseljenički zbornik 2017



Kinda-Berlakovich, Zorka (2001). *Dvojezično školsko gradišćanskih Hrvatov u pred- i pobožnom vremenu. Dokumentacija s biografijama i izvještaji svidokov*, Eisenstadt: Narodna visoka škola Gradišćanskih Hrvatov



Krasić, Ljubo (1999). *Hrvatske škole u Americi i Kanadi*, Zagreb: Hrvatska matica iseljenika

Additional Literature



Antić, Ljubomir (2002). *Hrvati i Amerika*, Zagreb: Hrvatska sveučilišna naklada – Hrvatska matica iseljenika



Čizmić, Ivan; Sopta, Marin; Šakić, Vlado (2005). *Iseljena Hrvatska*, Zagreb: Golden marketing – Tehnička knjiga



Lovoković, Fabijan (2010). *Hrvatske zajednice u Australiji*, Nastojanja i postignuća: Središnji odbor hrvatskih društava u Australiji



Prpić, Jure (1997). *Hrvati u Americi (njihova povijest i doprinos Americi i Hrvatskoj)*, Zagreb: Hrvatska matica iseljenika

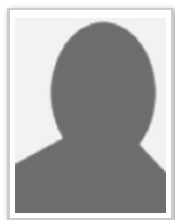


Vulić, Sanja (2013). *Uloga nacionalnog identiteta u hrvatskom i bugarskom manjinskom školstvu u Mađarskoj – sličnosti i razlike*, Hrvati i Bugari kroz stoljeća. Povijest, kultura, umjetnost i jezik. Zbornik radova sa znanstvenog skupa održanog u Zagrebu i Đakovu, 23.-24. rujna 2010., ur. Damir Karbić i Tihana Luetić, Zagreb

Emotions

37811

Lecturer



doc. dr. sc.
Jelena Maričić

ECTS Credits 5.0

Semester Winter

English Level L2

E-learning Level L1

Study Hours
30
15

Teaching Assistant
dr. sc. Ana Petak

Grading

Group Seminar (max 30 points) Written exam (max 70 points)

Course Description

Course objective is to familiarize students with systematic review of scientific terms and concepts in the field of emotion, and with the development, enrichment and applying scientific concept of emotion. Special emphasis is placed on the application of theoretical knowledge of psychology of emotions in everyday life and professional practice.

Study Programmes

» Psychology (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic principles of formation of emotional responses.
2. Explain the laws of emotional connection with the occurrence of other mental processes
3. Generalize factual knowledge about emotional phenomena to specific cases and developments in practice
4. Explain the relationships between emotions and other psychological processes.
5. Evaluate the achievements of research projects and scientific articles
6. Apply the knowledge gained from the course to create materials aimed at healthy emotional coping.

Study Programme Learning Outcomes

Psychology

Integrate knowledge about basic psychological processes and traits (perception, memory, learning, motivation, emotions, personality, social behavior)

Critically judge scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to knowledge

Critically judge scientific and professional works in the field of social, humanistic and biomedical sciences

Organize and present professional and scientific reports based on empirical data using scientific literature and respecting international standards, independently or as a team

Plan the search of literature, databases and other sources of

information

General Competencies

2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).
10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.

Screening of student's work

3.5
ECTS Pismeni ispit [EN]

1.5
ECTS Seminarski rad [EN]

5 ECTS

Forms of Teaching

- » Predavanja
 - » 2 hours per week
- » Seminar
 - » 1 hour per week

Week by Week Schedule

1. Defining emotions
2. Approach to understanding emotions
3. Evolution of emotions
4. Mechanisms of emotion in the brain
5. The development of emotion in childhood
6. The development of emotion in adulthood
7. Individual differences in emotional development
8. Emotions in relationships with other people - emotions which making a connection
9. Emotions in relationships with other people - emotions which making a distance
10. Emotions and psychopathology in childhood
11. The role of emotions in adult psychopathology
12. Cultural understanding of emotions
13. Emotions in psychotherapy - general principles
14. Emotions in psychotherapy - principles in different psychoterapeutic approaches
15. Emotions in art

Literature



Oatley, K.; Jenkins, J. (2003.) Razumijevanje emocija. Jastrebarsko: Naklada Slap



Lewis, M., Haviland Jones, J. M., & Barrett, L. F. (2008). Handbook of emotions Guilford Press.



Radovi prezentirani na seminarima

Similar Courses

» Motivacija, Oxford

English for Journalists

38002



Lecturer



Adrian Jadranko
Beljo,
v. pred.

Course Description

To acquire techniques and strategies for reading comprehension related to journalism.

To improve students' language competence through the study of topic-related literature.

To develop new strategies of learner autonomy.

Study Programmes

- » Communication Studies (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply acquired skills and strategies for reading comprehension
2. Use authentic materials to further develop their communicative competence
3. Demonstrate the ability to rephrase the acquired topic-related vocabulary.
4. Express autonomously their views and attitudes related to the media, politics and business
5. Apply and integrate the acquired grammatical structures and language skills in writing short structured texts
6. Differentiate between the main styles and registers in quality press and tabloids
7. Compare and contrast different political regimes

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society

Inform about journalism and public relations

Research, recognize and interpret relevant literature that studies mass communication and professional texts in the field of communication studies (literary, linguistic, historical)

ECTS Credits 4.0

Semester Winter

English Level L3

E-learning Level L1

Study Hours 60

Grading

Regular attendance and active participation in classes (20%); oral presentation of a topic of choice (10%); work on the course portfolio (30%); final exam (40%).

Prerequisites for
Modern English and the Media

Categorize and reexamine journalistic ethics
 Think critically about topics related to journalism, public relations, communications and society as a whole
 Organize individual and team work
 Write texts and prepare other materials for media and public relations in Croatian and English
 Present knowledge about journalism, public relations, communications and society using different communication methods
 Prepare and create different forms of presentations and seminar papers
 Prepare and construct work assignments in the interdisciplinary field

General Competencies

Apply and make effective use of the acquired basic concepts related to journalism in the English language. Express themselves clearly and concisely in spoken and written word in the English language with emphasis on English for journalists and public relations. Explain and critically analyse the acquired theoretical and practical information. Make effective use of acquired skills in reporting for the media in the English language.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Pismeni ispit [EN]

1
ECTS Usmeni ispit [EN]

1
ECTS Ostalo 1. (upisati) [EN]

4
ECTS

Forms of Teaching

- » Seminar
 - » developing skills to autonomously express views and attitudes related to the media, politics and business

Week by Week Schedule

1. Introduction to general vocabulary related to print and electronic media.
2. Reading techniques and strategies (skimming and scanning) using authentic materials.
3. Interviews - practising reported speech.
4. Using collocations on different texts of choice related to print and electronic media.
5. Headlines in print media - differences in style by comparing headlines in quality papers and tabloids.
6. Political correctness - contrast and comparison of politically correct vocabulary in foreign and national print media.

7. Expressing moral values in journalism focusing on political topics.
8. Giving opinions on different political regimes.
9. Basic terminology related to business.
10. Vocabulary expansion and use of collocations focusing on people in business.
11. Register transfer in authentic materials.
12. Openings and closings of articles - how to make an opening or closing paragraph more interesting to the reader (a quotation, a reference to a well-known fact, a description, a surprising or bizarre statement, etc.).
13. Writing short structured texts with reference to politics, business and print and electronic media.
14. Writing short structured texts with reference to politics, business and print and electronic media.
15. Vocabulary building through various topic-related authentic materials. Autonomous students' presentations and subsequent discussions.

Literature



Mascull, B. (1995). *Collins Cobuild Key Words in the Media* (odabrana poglavlja, cca. 200 str.), Harper Collins Publishers



Priručnici: Jednojezični rječnik prema izboru



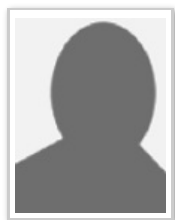
Autentični materijali i tekstovi: članci iz novina i časopisa



Gramatički priručnik prema izboru

English language:Journalistic Translation 38001

Lecturer



Adrian Jadranko
Beljo,
v. pred.

ECTS Credits 4.0

Semester Winter

English Level L3

E-learning Level L1

Study Hours 60

Grading

30% regular attendance and active participation;
30% course portfolio; 40% written and oral final exam.

Course Description

To enable students to develop their translation techniques using various aspects of elements of culture and civilization in English speaking communities.

To enable students to independently apply the acquired skills and strategies in translating short structured texts from the English language into Croatian and vice versa.

Study Programmes

- » Communication Studies (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Translate various aspects of culture and civilization in English speaking communities focusing on socio-political terminology
2. Examine and differentiate between parts of language structures.
3. Explain the difference between formal and informal style
4. Use and integrate the acquired language skills and competencies for the purpose of translating correctly on the lexical level (false pairs, collocations and constant linguistic patterns, idioms and phrases).
5. Translate independently short structured texts (headlines, leading articles, reviews, etc.)
6. Develop skills to critically evaluate their own and peer translations in terms of style and accuracy

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society

Research, recognize and interpret relevant literature that studies mass communication and professional texts in the field of communication studies (literary, linguistic, historical)



Categorize and reexamine journalistic ethics

Think critically about topics related to journalism, public relations, communications and society as a whole

Write texts and prepare other materials for media and public relations in Croatian and English

Present knowledge about journalism, public relations, communications and society using different communication methods

Prepare and create different forms of presentations and seminar papers

General Competencies

Apply and make effective use of the acquired basic concepts related to journalism in the English language. Express themselves clearly and concisely in spoken and written word in the English language with emphasis on English for journalists and public relations. Work efficiently both as individuals and as team members. Explain and critically analyse the acquired theoretical and practical information.

Screening of student's work

ECTS ¹ Pohađanje nastave [EN]

ECTS ¹ Pismeni ispit [EN]

ECTS ¹ Usmeni ispit [EN]

ECTS ¹ portfolio

4
ECTS

Forms of Teaching

» Seminar

» examining between translated parts of language structures and developing skills to critically evaluate translations in terms of style and accuracy

Week by Week Schedule

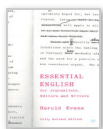
1. Introduction to translation, style and accuracy.
2. Differences between styles and accuracy on the grammatical and lexical level.
3. Word formation: translating short sentences from English into Croatian and vice versa, focusing on adjectives.
4. Adjectives: differences between infinitive and -ing forms; translation of a text of choice.
5. Word transformation: nouns, verbs, adjectives, adverbs; translation of a text of choice.
6. Collocations: paraphrasing, categorizing, forming new collocations, antonyms. Writing a short story with new collocations.
7. Verbs: recognizing differences in translating modal verbs.
8. The role of connectives on the syntactical level, translating short structured texts.

9. Translation of conditional clauses.
10. False pairs.
11. Formal and informal style; idioms and phrases; register transfer.
12. Translation of political terminology; writing a short article.
13. Stereotypes and prejudices focusing on accents and dialects in English speaking communities vs Croatian.
14. Types of communication, vocabulary building.
15. Describing people and places.

Literature



Cory, H. (1999). *Advanced Writing with English in Use* (odabrana poglavlja, cca 160 str.), CAE Oxford: OUP



Gillan, C., Evans, H. (2010). *Essential English for Journalists, Editors and Writers* (odabrana poglavlja, cca. 200 str.), Random House



Jednojezični rječnik prema izboru



Gramatički priručnik prema izboru



Autentični jezični materijali i tekstovi

Similar Courses

- » Engleski jezik za novinare, Oxford

Epistemology

214836



Lecturer



prof. dr. sc.
Zvonimir Čuljak

ECTS Credits	3.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	30
	30

Grading

On the basis of two tests results or written exam.

Course Description

Course objectives:

1. Present and explain the main epistemological concepts, theories, and arguments and enable students to understand and correlate them.
2. Enable students to analyze the main epistemological concepts and arguments.
3. Enable students for critical assessment of the major epistemological theories and arguments.

Study Programmes

- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the main epistemological concepts (knowledge, epistemic justification, evidence, epistemic reasons, perception, introspection, rational intuition, testimony, a priori / a posteriori)
2. Explain the major epistemological theories (realism, anti-realism, empiricism, rationalism, foundationalism, coherentism, contextualism, infinitism, tripartite analysis of knowledge, causal theory of knowledge, reliabilism, defeasibility analysis, conditional theory of knowledge, internalism, externalism, naturalism)
3. Paraphrase the main epistemological arguments (e.g. argument from illusion, time gap arguments, argument from error, Russells hypothesis, Agrippas trilemma, brain-in-a-vat argument, Gettier counterexamples)
4. Explain the correlation between reasoning and inferential justification
5. Explain the difference between inferential and non-inferential justification
6. Distinguish between psychological and epistemological explanations of cognitive sources and processes

Study Programme Learning Outcomes

Dual-major studies

Philosophy and Culture

- Analyze distinctive features of academic philosophy with its standard disciplines. problems. theories and methods
- Analyze the basic assumptions for scientific understanding of the world
- Critically review different theories
- Explain and evaluate some of the classic philosophical arguments within standard philosophical disciplines
- Determine the position and importance of humanities in the general structure of science

General Competencies

Students will be able to: 1. understand and explain the main epistemological concepts with respect to the main logical, metaphysical and semantic problems; 2. understand and explain the major epistemological theories with respect to the related theories in metaphysics, ethics, philosophy of science and philosophy of mind, 3. apply epistemological arguments to the related problems in ethics and philosophy of science.

Screening of student's work

3	Kolokviji [EN]
ECTS	
3	
ECTS	

Forms of Teaching

- » Predavanja
 - » Lectures: presentations of main topics.

Week by Week Schedule

1. Introduction: the main epistemological concepts and problems (proposition, truth, belief, justification, knowledge) (2+0).
2. Perception, memory, introspection (2+0).
3. Realism and anti-realism about perception, memory and introspection: direct realism (2+0).
4. Realism and anti-realism about perception, memory and introspection: indirect realism, antirealism (2+0).
5. Testimony; testimonial reductionism vs. anti-reductionism (2+0)
6. Rational intuition (reason) (I): concepts and propositions; analytic and synthetic, necessary and contingent truths (2+0).
7. Rational intuition (reason) (II): rationalism, empiricism, naturalism (2+0).
8. Test
9. Justification: its status and structure; inferential vs. non-inferential, epistemic regress (2+0).
10. Theories of justification: foundationalism, coherentism, contextualism, infinitism; regress argument (Agrippa's trilemma): its skeptical and non-skeptical application (2+0).
11. Tripartite (traditional) analysis of knowledge; Gettier's counter-examples (2+0).
12. Beginnings of the contemporary analysis of knowledge: defeasibility analysis, causal theory, theory of conclusive reasons, conditional theory, relevantism (2+0)

13. Types of skepticism; the main skeptical arguments (2+0)
14. Test
15. Concluding discussion (0+2).

Literature



Zvonimir Čuljak (2015).
*Znanje i epistemičko
opravdanje*, Ibis grafika

Additional Literature



Čuljak, Zvonimir (ur.)
(2003). *Vjerovanje,
opravdanje i znanje.
Suvremene teorije
znanja i epistemičkoga
opravdanja (str. 1-227.,
266-298.)*, Ibis grafika:
Zagreb



Dancy, Jonathan
(2001). *Uvod u
suvremenu
epistemologiju*,
Hrvatski studiji: Zagreb

Similar Courses

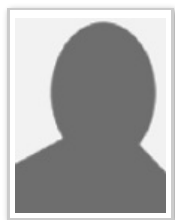
- » Topics in Epistemology (UMass, Amherst), Oxford

Ethics

214834



Lecturer



doc. dr. sc.
Matija Mato
Škerbić

Course Description

Insight into the philosophical foundation of ethics as a theory of morality, and understanding the meaning of ethics as a fundamental philosophical discipline. Introduction to basic ethical concepts and categories based on ancient philosophy, as a preparation for the study of modern and contemporary ethics. Understanding and discussing the relationship between theoretical and practical philosophy, as well as the relationship between ethical (theoretical) and moral (practical) reflection. Based on the acquired knowledge of fundamental ethical and moral issues, constituted in ancient philosophy, the objectives of the course are focused on learning about the topics and problems of medieval Christian, modern and contemporary ethics, and a comparative analysis of the most important ethical concepts such as freedom, conscience, responsibility, good and evil, as well as getting to know and recognizing ethical orientations and schools: autonomous and heteronomous ethics, consequentialist and discourse ethics, virtue ethics and conscience ethics, deontological ethics (of duty), ethical utilitarianism and hedonism...

Study Programmes

- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L2 (20%)

Study Hours
30
30

Teaching Assistant
Jakov Erdeljic, mag. phil.

Grading

To take the oral exam, it is necessary to complete seminar obligations and attend lectures for at least 15 hours.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the specificity and importance of ethics as a fundamental philosophical discipline
2. Explain the difference and relationship between morality and ethics
3. Define basic ethical concepts
4. Recognize ethical issues in original philosophical texts
5. Discuss major ethical issues, orientations, and schools
6. Recognize the main authors and their main works, ethical concepts, problems and schools
7. Distinguish between ethical orientations and schools as well as solutions to the moral issues they represent
8. Distinguish different types, disciplines and subdisciplines of practical and applied ethics

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general
 adherence to the principles of academic integrity and ethical norms of research and publishing
 adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Philosophy and Culture

Analyze distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
 Critically review different theories
 Explain and evaluate some of the classic philosophical arguments within standard philosophical disciplines
 Evaluate philosophical concepts, arguments and theories
 Support an interdisciplinary approach in analysis and solving various philosophical problems, taking into account the specifics of philosophical argumentation

Croatology

History

Psychology

Sociology

Screening of student's work

0.5
ECTS Pohadanje nastave [EN]

0.5
ECTS Referat [EN]

0.5
ECTS Seminarski rad [EN]

2.5
ECTS Usmeni ispit [EN]

4 ECTS

Week by Week Schedule

1. Program and literature.
2. Introductory lecture: what is ethics. Morality and ethics.
3. The Golden Rule - Presocratics
4. Sophists, Socrates, Socratics, Plato, Academy
5. Aristotle: philosophy -> ethics
6. Aristotle: happiness -> virtue
7. Hellenistic ethics - theodicy and freedom of will
8. Medieval ethics: ethics of virtue and ethics of conscience
9. Utilitarianism - Ethics of the Enlightenment
10. Kant's ethics of duty

04/20/2021, 1PM - spring exam intermediate term

11. Kant and Classical German Idealism
12. Nietzsche and the 'Aufhebung' of ethics
13. Overcoming of ethics in the Croatian Praxis philosophy
14. Contemporary ethical theories
15. Ethics and bioethics

Literature



Aristotel (1992).
Nikomahova etika,
Zagreb,, Hrvatska
sveučilišna naklada



Immanuel Kant (1974).
Kritika praktičkog
uma,, Zagreb,, Naprijed

Similar Courses

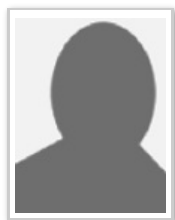
» Moral Philosophy, Oxford

Ethics for Psychologists

240092



Lecturer



izv. prof. dr. sc.
Dario
Vučenović

Course Description

The aim of the course is to introduce the students into the ethical principles, dilemmas and approaches to psychology as a profession, and to other professions. Students will acquire knowledge on basic theoretical approaches, ethical principles, the process of ethical decision making, meta-codes and codes of ethics. Students will learn about ethical aspects of psychological research, with special emphasis on research with children. This course should enable the students to acquire basic knowledge on ethical principles, as well as ensure ethical approach to their profession, and their future practice.

Study Programmes

» Psychology (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the concepts of ethics, morals and values, as well as theoretical schools in ethics.
2. Differentiate the basic ethical principles.
3. Analyze the approaches of professional ethics and general principles of psychological ethics.
4. Compare the Code of Ethics of the Croatian Psychological Chamber and the Meta-code of Ethics of the European Federation of Psychological Associations.
5. Demonstrate, individually and in group, the analysis of ethical dilemmas in professional work with people.
6. Apply the ethical principles to different fields of professional practice (clinical, educational, organizational, etc.)

Study Programme Learning Outcomes

Psychology

Create appropriate forms of communication and cooperation in different professional environments

Critically judge the basic principles of psychological ethics and connect the principles of psychological ethics with different areas of psychological activity

Determine the need for lifelong learning and professional development

ECTS Credits 2.0

Semester Winter

English Level L1

E-learning Level L2

Study Hours 30

Teaching Assistant
dr. sc. Iva Takšić, v. pred.

Grading

Students' achievement is continually evaluated through certain activities. A student can achieve a maximum of 50 points according to following arrangement: Regular attendance = 10 points; Activity during class = 10 points; Written group presentation content = 15 points; Oral Presentation = 15 points. Points are turned into final grade as follows: 26-31 points = pass (2); 32-37 points = good (3); 38-43 points = very good (4); 44-50 points = excellent (5).

General Competencies

8. Integrate the knowledge of cultural differences and critically assess the general principles, standards of good practice and work which demonstrates respect for diversity in a professional manner.
14. Support interdisciplinarity, establishing and maintaining relationships with other professionals, as well as relevant organizations.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.
18. Evaluate and develop personal competences, knowledge and skills in accordance with the changes and the standards of the profession.

Forms of Teaching

- » Predavanja
 - » Two hours of lectures per week

Week by Week Schedule

1. Introduction to psychological ethics.
2. History review: Moral principles and ethics.
3. Theoretical approaches and general ethical principles. Interdependence of the four principles.
4. Professional ethics, ethics in the helping professions - fundamental principles of the psychological ethics: respect for a person's rights and dignity, competency, responsibility, integrity.
5. Demonstration of ethical standards and comparison of codes of ethics: Croatian Psychological Chamber, American Psychological Association, European Federation of Psychological Associations.
6. Standards of ethical behaviour, ethical issues, ethical decision making, risk vs. gain relationship.
7. Research principles and ethical issues. Ethics in research on animals: Pavlov's dogs, Skinner's pigeons.
8. Ethics in psychological research: Deception in Milgram's obedience study.
9. Ethics in psychological research: role playing and simulation - stress and harm in Zimbardo's Stanford prison experiment.
10. Ethics in psychological research with children: from Pavlov, and Watson, and on. Ethical code and ethical issues.
11. Ethics in psychological research on the Internet.
12. Application of ethical principles in different fields of psychological practice: clinical, educational, organizational, etc.
13. Application of ethical principles in different fields of psychological practice: clinical, educational, organizational, etc.
14. Application of ethical principles in different fields of psychological practice: clinical, educational, organizational, etc.
15. Conclusion: What have we learned?

Literature



Kolesarić, V. (1996). O etičkom kodeksu Hrvatskog psihološkog društva. Hrvatski psihologijski glasnik, prosinac 1996., 11-14.



Dijete i društvo (2003), 5, 1, svi članci uključujući etički kodeks istraživanja s djecom na kraju časopisa.



*Kodeks etike psihološke
djelatnosti, Hrvatska
psihološka komora, [http://
www.psiholoska-komora.
hr/static/documents/dok_
kodeks_etike.pdf](http://www.psiholoska-komora.hr/static/documents/dok_kodeks_etike.pdf)*

Similar Courses

- » Uvod u psihologiju, Oxford
- » Eksperimentalne metode, Oxford

Ethics in Journalism

28470

Lecturer



prof. dr. sc.
Mirko Lukaš

Course Description

The main objective of this course is to provide insight into the basic knowledge about journalism and media ethics, with special emphasis on its practical application in daily journalism and media work. The specific objective of this course is to prepare the students to understand journalism ethics as a practical philosophical discipline that deals with the specific morals and deontology of the profession, which must take into account the ethical codes and legal regulations which govern the journalistic and media profession, and which the students will have to adhere to themselves in journalistic practice.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and compare historical and contemporary ethical directions and principles of journalism and media professional ethics;
2. Explain and apply the basic universal principles, and concepts like morality, ethics, professional ethics and deontology of journalism and the media;
3. Explain the importance of knowing and respecting ethical and legal standards in as a public service profession;
4. Describe and explain the various ethical codes of journalism in the world;
5. Analyze and interpret the ethical and legal requirements which the print media, radio, television, new media, promotional activities and public relations in Croatia and abroad must adhere to;
6. Use the acquired knowledge about different ethical approaches to mass media;
7. Evaluate the quality of contemporary media from the ethical and moral standpoint;
8. Critically analyze media content from the moral standpoint;
9. Explain the reasons why it is necessary for every future communicologist to know journalism and media ethics.

ECTS Credits 4.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Teaching Assistant
Siniša Kovačić, pred.

Grading

5 % lecture attendance, 5 % discussion participation, 10 % work on the blog, 20 % seminar work, 60 % preliminary exams and/or final exam.

Prerequisites

Introduction to Journalism

Prerequisites for
Media Law



Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communication and society

Categorize and reexamine journalistic ethics

Organize individual and team work

Recognize the needs and willingness to engage in lifelong learning

Prepare and construct work assignments in the interdisciplinary field

Prepare and create different forms of presentations and seminar papers

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society

Categorize and reexamine journalistic ethics

Organize individual and team work

Recognize the needs and willingness to engage in lifelong learning

Prepare and construct work assignments in the interdisciplinary field

Prepare and create different forms of presentations and seminar papers

General Competencies

The students will become familiar with the basic moral, ethical and legal principles, with a variety of traditional and contemporary ethical directions, especially with deontology of journalism and professional media ethics. The course will enable them to critically analyze and clearly distinguish truthful, objective and fair reporting on the events of public interest from the journalistic and media activity that is false, sensationalistic, scandal prone, morally unacceptable and legally punishable.

The students will be able support with arguments the reasons why some journalistic work is ethically acceptable, and why some is not, and in this sense they will be able to critically analyze all types of media: print, radio, television and new media. They will acquire this competence by working on a common blog, where, together with all the participants of the course they will acquire and develop skills of critical consideration, presentation and analysis of the journalism and media ethics.

Week by Week Schedule

1. Anthropological-philosophical foundation of communication: interpersonal communication and social communication; subject, its veracity and morality/ethics in communication;
2. Philosophical ethics: definition of ethics; from Aristotle to the present day; Kant: morality from reason; paradigm: Sartre-Heidegger-Marcel/Levinas; contemporary ethical directions;
3. Deontology of journalism: term and definition;

4. Social communication ethics: foundation of the communication ethics; goals and standards of social communication ethics, journalism and media ethics;
5. Doctrinal content of journalism ethics: truth, objectivity, information source, professional secret, right of privacy, correction, professional integrity, copyright and plagiarism, the prohibition of war propaganda, promotion of democracy and peace;
6. Media ethics: ethics of the press; radio ethics; television ethics;
7. Ethics in advertising/promotion; ethics in the cinema/on film; ethics of public relations/spokesmanship, the new media (Internet - Facebook) - a new morality?;
8. Self-regulation and regulation of journalists: journalistic codes: differences between regulatory and self-regulatory acts; Code of Honour of Croatian Journalists (2009);
9. International journalistic codes: Declaration of Principles on the Conduct of Journalists; Munich Declaration, UNESCO International Principles of Professional Ethics in Journalism; Danish code of professional conduct; Journalistic Code of the Voice of America;
10. International journalistic codes: Declaration of Principles on the Conduct of Journalists; Munich Declaration, UNESCO International Principles of Professional Ethics in Journalism; Danish code of professional conduct; Journalistic Code of the Voice of America;
11. Introduction to law: international documents on human rights;
12. Right to privacy: protection of dignity, reputation and honor;
13. Protection of children in the media;
14. The right of access to information, the right of reply and correction;
15. The responsibility of the recipient - the view from the other side: the Decalogue of the Italian advisory council of media users.

Literature



AA. VV. (1998). *Medijska istraživanja, 4(1998)1 - tema broja: Etika i novinarstvo, 29-59*, Medijska istraživanja



BERTRAND, Claude-Jean (2007). *Deontologija medija*, Izvori, ICEJ, Zagreb



BRAJNOVIĆ, Luka (1997). *Nauka o dužnostima novinara kao moralnoj obavezi*, Hrvatska revija, 47(1997)2, 272-289.



LABAŠ, Danijel (2010). *Luka Brajnović - od vjernosti sebi do vjerodostojnosti profesije*, Medijske studije, 1(2010)1-2, 171-182.



LABAŠ, Danijel
ULDRIJAN, Ivan (2010). *Može li dobro novinarstvo biti nemoralno? Pitanje odnosa kvalitete, etike i medijske pismenosti*, LABAŠ, D. (ur.), *Mediji i društvena odgovornost*, 85-106., Hrvatski studiji, Zagreb

Everyday Life in Ancient Rome

33169



Lecturer



izv. prof. dr. sc.
Maja Matasović

ECTS Credits	3.0
Semester	Winter/Summer
English Level	L2
E-learning Level	L1
Study Hours	15
	15

Grading

Parts of the final evaluation are:
participation in class,
preparation and
presentation of specified
tasks, achievement on
written and oral exam. It
is necessary to present a
paper before the exam.

Course Description

Purpose of this course is to become acquainted with Roman everyday life and customs, such as living space, magistracies, religion, calendar, business, diet, army, entertainment, taking into account also the repressed social groups: women and slaves. Seminar includes reading the selection of text and preparing for a discussion. Students are required to: attend classes, prepare the texts, and pass the exam after the semester is over.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Translate and comment the texts of Roman literature, understanding the context in which they were written
2. Compare the life of Romans and other people
3. Produce scientific papers on Roman civilisation and their way of life
4. Recognise and describe the remains of Roman culture in Croatia.
5. Explain basic concepts of ancient Roman culture, especially in areas of politics, army, religion and everyday life.
6. Specify the basic changes that Roman society went through during its historical development
7. Recognise the elements inherited from Rome in the Western civilisation.
8. Enumerate those Roman influences that marked the Western civilisation and our way of life.

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Studies

Think critically about topics related to journalism, public relations, communications and society as a whole
Organize individual and team work
Recognize the needs and willingness to engage in lifelong learning
Prepare and create different forms of presentations and seminar papers
Prepare and construct work assignments in the interdisciplinary field

History

Identify historical facts and processes from European and national history
Single out historical processes and explain their topic of interpretation
Express (in your own words) basic historiographical facts about world history
recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values
Apply the methodology of various historiographical fields and other research methods from the humanities

Psychology

Integrate knowledge about cultural differences and critically assess general principles, standards of good practice and work that respects differences in a professional manner

Support interdisciplinarity, establishing and maintaining relationships with other experts, as well as relevant organizations

Determine the need for lifelong learning and professional development

Sociology

Screening of student's work

0.45
ECTS Pohadanje nastave [EN]

1.2 ECTS Pismeni ispit [EN]

0.45
ECTS Seminarski rad [EN]

0.75
ECTS Usmeni ispit [EN]

0.15
ECTS Preparation of selected texts

3 ECTS

Forms of Teaching

- » Predavanja
 - » 1 hour per week
- » Seminar
 - » 1 hour per week

Week by Week Schedule

1. Introductory remarks on the Roman state: its history, literary sources, Roman citizen, his rights and duties etc., accompanied by the examples from ancient Roman texts.
2. Roman housing: domus, insula, villa and interior decorations; problems of Roman cities. Most famous buildings, especially on the Forum Romanum, and remains of Roman estates in Croatia are mentioned, accompanied by the examples from ancient Roman texts.
3. Roman nutrition: main dietary products, social customs, distribution of meals, organisation of feasts, etc., accompanied by the examples from ancient Roman texts.
4. Roman upbringing: childhood and education; clothing and coming of age of Roman men; accompanied by the examples from ancient Roman texts.
5. Responsibilities of a Roman adult: politics in the Roman state (magistrates, social classes, elections...), accompanied by the examples from ancient Roman texts.
6. Roman workday: most common professions, basis of Roman economy, system of currencies and measures, accompanied by the examples from ancient Roman texts.
7. Roman army: organisation in various periods of the Roman state, equipment, duties, conditions of a military life etc., accompanied by the examples from ancient Roman texts.

8. Roman entertainment: amphitheatres, theaters, circuses, baths; adult games etc., accompanied by the examples from ancient Roman texts.
9. Position of women in Rome, their rights and obligations, clothing, jobs and ways of spending free time, accompanied by the examples from ancient Roman texts.
10. Position of slaves in Rome: ways of becoming a slave, his duties, conditions of life, uprisings and manumissions; accompanied by the examples from ancient Roman texts.
11. Roman deities: 12 main gods with their attributes and functions; various minor deities, accompanied by the examples from ancient Roman texts.
12. Roman religion: foreign influences, main customs (sacrifices, burials), types of priests, temples etc., accompanied by the examples from ancient Roman texts.
13. Ancient Roman calendar: counting the hours, days, weeks, months and years, along with the Julian reform; accompanied by the examples from ancient Roman texts.
14. Fundamentals of ancient Roman law: sources; courts and litigations etc., accompanied by the examples from ancient Roman texts.
15. Students' choice: Q&A

Literature



Carcopino, J. (1981). *RIM u razdoblju najvišeg uspona carstva*, Naprijed

Additional Literature



Musić, A. (2002). *Nacrt grčkih i rimskih starina*, Ex libris



Arangio-Ruiz, V. (1967). *Antički Rim: panorama jedne civilizacije*, Mladinska knjiga



Deighton, H. J. (2001). *A Day in the Life of Ancient Rome*, Duckworth Publishers



Girardi Jurkić, V. (2005). *Duhovna kultura antičke Istre*, Školska knjiga



Goldstein, I. (ur.) (2007). *Povijest: Helenizam i Rimski republika*, Biblioteka jutarnjeg lista



Grant, M. (1967). *Rađanje evropske civilizacije: Grčka i Rim*, Jugoslavija



Grimal, P. (1968). *Rimski civilizacija*, Jugoslavija



Guhl, E. i Koner, W. (1994). *The Romans: Their life and customs*, Senate



Boardman - Griffin - Murray (eds.) (1988). *The Oxford Illustrated History of the Roman World*, Oxford University Press

Similar Courses

- » Living in Roman Italy, Nije definirano

Exact Sciences in Croatian Culture

188082



Lecturer



prof. dr. sc.
Zvonimir Čuljak

ECTS Credits	3.0
Semester	Winter
English Level	L1
E-learning Level	L1 (5%)
Study Hours	15
	15

Grading

Based on two tests and, optionally, a seminar presentation, or written exam

Course Description

The course is intended to:

1. explain the correlation of science and culture in general
2. present the development of exact sciences in Croatian culture with respect to the development of exact sciences in European culture,
3. explain the main determinants of that development and the main characteristics of particular periods in the history of exact sciences in Croatian culture
4. present the major discoveries and innovations as well as other contributions of Croatian scientists in the history of science and culture
4. enable students to understand and explain the role of exact sciences in the history of Croatian culture
5. enable students to analyze and evaluate the contributions of Croatian scientists in the context of Croatian and European cultures.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*required course, 5th semester, 3rd year*)
- » Croatology (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Relate exact sciences and the culture in general
2. Compare the development of exact sciences in Croatian culture with the development of exact sciences in European culture
3. Explain the main determinants of the development of exact sciences in Croatian culture
4. List the main characteristics of the particular periods in the history of exact sciences within Croatian culture
5. List the major discoveries and innovations as well as other contributions of Croatian scientists
6. Analyze and evaluate the contributions of Croatian scientists in the context of Croatian and European cultures

Study Programme Learning Outcomes

Dual-major studies

Croatology

Identify different theoretical approaches to the study of Croatian culture

Mark, explain and interpret the role of exact sciences in the history of Croatian culture

Croatology

Identify different theoretical approaches to the study of Croatian culture

Constructively participate in discussions on croatological topics

Explain and analyze the components of Croatian culture and their connection

Mark, explain and interpret the role of exact sciences in the history of Croatian culture

Screening of student's work

³
ECTS Kolokviji [EN]

⁰
ECTS Referat [EN]

³
ECTS

Week by Week Schedule

1. Introduction: exact sciences and culture; the main determinants of the history of exact sciences in Croatian culture
2. European science in the Late Antiquity and in the Middle Ages
3. Exact sciences in the Croatian Middle Ages (I): a) the earliest scientific knowledge among Croats; b) scientific work of Herman the Dalmatian (ca 1100-1143)
4. Exact sciences in the Croatian Middle Ages (II): contributions of other medieval Croatian scientists
5. Exact sciences, discoveries, and technical innovations in the Croatian Renaissance
6. Modern European science: the Scientific Revolution of the 16th and the 17th centuries
7. Exact sciences in the Croatian Modern Age
8. Test
9. Ruđer Bošković's (1711-1787) scientific work: physics, mathematics, astronomy, optics, geosciences
10. Exact sciences in the Croatian Enlightenment and Post-Enlightenment period
11. Exact sciences in Croatia during the 19th century
12. Exact sciences in Croatia, discoveries and technical innovations of Croatian scientists at the end of the 19th and in the first half of the 20th century (I): contributions of prominent scientists
13. Exact sciences in Croatia, discoveries and technical innovations of Croatian scientists at the end of the 19th and in the first half of the 20th century (II): Croatian Nobel Prize winners
14. Test

15. Concluding discussion

Literature



Dadić, Žarko (1982).
*Povijest egzaktnih
znanosti u Hrvata 1-2*,
Sveučilišna naklada Liber,
Zagreb

Additional Literature



Bazala, Vladimir
(1978). *Pregled
hrvatske znanstvene
baštine*, Nakladni
zavod Matice hrvatske,
Zagreb



Dadić, Žarko (1991).
*Egzaktne znanosti
hrvatskoga
srednjovjekovlja*,
Globus, Zagreb



Dadić, Žarko (2016).
*Povijest znanosti i
prirodne filozofije u
Hrvata, knj. II.:
Renesansa*, Izvori,
Zagreb



Dadić, Žarko (1998).
Ruđer Bošković,
Školska knjiga, Zagreb

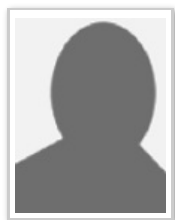
Similar Courses

» History, Society, and Culture, Oxford

Experimental Methods

200133

Lecturer



Goran Milas,
nasl. prof. dr.
sc.

Course Description

The main objectives of the course are to introduce students to the basics of the experimental methodology and the different modalities of its use. Through lectures, students will get to know the basics of the experimental methodology, the reasons for its use, and basic designs through which it is applied. Students will also be acquainted with the way of conceiving experimental research and writing a report or research paper based on it.

Study Programmes

» Psychology (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the experimental designs and different modalities of their use - Analyze the different segments of experimental research approaches - Evaluate the experimental studies - Apply experimental designs in their own research - Create the research that will make advantage of the experimental design
2. Analyze the different segments of experimental research approaches
3. Evaluate the experimental studies
4. Apply experimental designs in their own research
5. Create the research that will make advantage of the experimental design

Study Programme Learning Outcomes

Psychology

Analyze assumptions and apply appropriate methodological and statistical knowledge in order to answer specific research questions and determine the advantages and limitations of various research methods and statistical procedures in psychology and related scientific disciplines

Critically judge scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to knowledge

Critically judge scientific and professional works in the field of social, humanistic and biomedical sciences

ECTS Credits 6.0

Semester Summer

English Level L1

E-learning Level L3

Study Hours
30
15

Teaching Assistant
Klara Saganić, mag.
psych.

Grading

Colloquia, seminars,
attendance and oral
exam.

Prerequisites

Introduction to Scientific
Research
Inferential Statistics

Prerequisites for

Non-Experimental
Methods
Research Methods
Practicum



General Competencies

Critically assess scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

Critically assess scientific and professional papers in the field of humanities, social sciences and biomedicine.

Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.

Screening of student's work

0
ECTS Pohađanje nastave [EN]

4
ECTS Kolokviji [EN]

2
ECTS Seminarski rad [EN]

0
ECTS Usmeni ispit [EN]

6
ECTS

Week by Week Schedule

1. Introductory remarks
2. The variables in the experiment
3. Control and validity
4. The validity of the statistical conclusions
5. Threats to statistical conclusion validity
6. Internal validity
7. Construct and external validity
8. Group design I: the control group and the assignment of respondents
9. Group design II: Types of group designs
10. The within subjects designs
11. Mixed design
12. The choice of the design, the design as a way to control the variance
13. Artifact in the experiment
14. Statistical analysis of the experiment I: simple ANOVA
15. Statistical analysis of experiment II complex ANOVA

Literature



Milas, G. (2005 ili novija). Istraživačke metode u psihologiji i drugim društvenim znanostima. Jastrebarsko: Naklada Slap. (str. 105-215.; 617-650.)

Explaining Social Behavior

77724



Lecturer



doc. dr. sc.
Tomislav
Janović

Course Description

The course offers an introduction to basic elements of understanding and explaining human social behavior from the perspective of both contemporary social sciences and philosophy of science. The course is held exclusively in English.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Master the basic theoretical vocabulary of social scientific thinking
2. Recognize the specific character of social phenomena
3. Differentiate interpretation of social phenomena from their explanation
4. Explain the connection between individual and collective explanation levels of social phenomena
5. Explicate the basic structure of social scientific explanations
6. Name and explain the basic causal patterns ("mechanisms") underlying social phenomena (selfishness and altruism, rational choice, unintended consequences, collective beliefs and collective decision making, norms and institutions)
7. Identify valid explanations of social phenomena and differentiate them from pseudo-explanations

Study Programme Learning Outcomes

Dual-major studies

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours
15
15

Grading

By grading, special consideration will be given to regular carrying out of reading assignments and the activity in class.

active command of one foreign language in academic communication in general

Communication Studies

Communication Studies

Screening of student's work

1.5 ECTS	Pismeni ispit [EN]
1 ECTS	Referat [EN]
0.5 ECTS	Usmeni ispit [EN]
0.5 ECTS	carrying out reading assignments regularly
0.5 ECTS	activity in class
4 ECTS	

Week by Week Schedule

1. Introductory lecture: basic information: course objectives, learning methods, student's obligations, credits, and grading
Social world, social ontology, social sciences
2. Behavior, action, agency
3. Groups as agents
4. Questions and explanations in social sciences
5. Questions and explanations in social sciences (cont.)
6. Basic elements of science
7. Structure of social scientific explanation
8. Laws and mechanisms
9. Interpretation as explanation: eliciting human motives
10. Self-interest and altruism
11. Rational choice
12. Strategic interactions and game theory
13. Unintended consequences
14. Collective belief formation
15. Collective action and collective decision making

Literature



Jon Elster (2015). *Explaining Social Behavior*, Cambridge University Press



Todd Donovan, Kenneth R. Hoover (2013). *The Elements of Social Scientific Thinking*, Cengage Learning



John A. Perry, Erna K. Perry (2016). *Contemporary Society*, Routledge



Christian List, Philip Pettit (2011). *Group Agency*, Oxford University Press



Mark Risjord (2014).
*Philosophy of Social
Science*, Routledge



von Wright Georg
Henrik (2013).
*Explanation and
Understanding*,
Routledge

Similar Courses

» Understanding social behaviour, Oxford

Explaining Social Behavior

200595

Lecturer



doc. dr. sc.
Tomislav
Janović

Course Description

The course offers an introduction to basic elements of understanding and explaining human social behavior from the perspective of both contemporary social sciences and philosophy of science. The course is held exclusively in English.

Study Programmes

- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Master the basic theoretical vocabulary of social scientific thinking
2. Recognize the specific character of social phenomena
3. Differentiate interpretation of social phenomena from their explanation
4. Explain the connection between individual and collective explanation levels of social phenomena
5. Explicate the basic structure of social scientific explanations
6. Name and explain the basic causal patterns ("mechanisms") underlying social phenomena (selfishness and altruism, rational choice, unintended consequences, collective beliefs and collective decision making, norms and institutions)
7. Identify valid explanations of social phenomena and differentiate them from pseudo-explanations

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general

Philosophy and Culture

Analyze distinctive features of academic philosophy with its standard disciplines, problems, theories and methods

Analyze the basic assumptions for scientific understanding of the world

ECTS Credits	3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15
15

Grading

By grading, special consideration will be given to regular carrying out of reading assignments and the activity in class.

Critically review different theories
 Evaluate philosophical concepts, arguments and theories
 Analyze, develop and evaluate your own work and progress in learning, understanding and explaining different philosophical problems

Screening of student's work

1 ECTS	Pismeni ispit [EN]
0.5 ECTS	Referat [EN]
0.5 ECTS	Usmeni ispit [EN]
0.5 ECTS	carrying out reading assignments regularly
0.5 ECTS	activity in class
3 ECTS	

Forms of Teaching

- » Predavanja
- » Seminar
 - » Moderated by the instructor, students comment and discuss the obligatory readings, each student being obliged to prepare and hold a short presentation on a chosen topic.

Week by Week Schedule

1. Introductory lecture: basic information: course objectives, learning methods, student's obligations, credits, and grading
Social world, social ontology, social sciences
2. Behavior, action, agency
3. Groups as agents
4. Questions and explanations in social sciences
5. Questions and explanations in social sciences (cont.)
6. Basic elements of science
7. Structure of social scientific explanation
8. Laws and mechanisms
9. Interpretation as explanation: eliciting human motives
10. Self-interest and altruism
11. Rational choice
12. Strategic interactions and game theory
13. Unintended consequences
14. Collective belief formation
15. Collective action and collective decision making

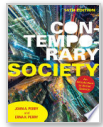
Literature



Jon Elster (2015). *Explaining Social Behavior*, Cambridge University Press



Todd Donovan, Kenneth R. Hoover (2013). *The Elements of Social Scientific Thinking*, Cengage Learning



John A Perry, Erna K Perry (2016). *Contemporary Society*, Routledge



Christian List, Philip Pettit (2011). *Group Agency*, Oxford University Press



Mark Risjord (2014). *Philosophy of Social Science*, Routledge



von Wright Georg Henrik (2013). *Explanation and Understanding*, Routledge

Similar Courses

» Understanding social behaviour, Oxford

Famous Croats Worldwide

226933



Lecturer



doc. dr. sc.
Monika Balijsa

ECTS Credits	2.0
Semester	Winter/Summer
English Level	L0
E-learning Level	L1
Study Hours	15
	15

Course Description

Introduction to notable Croats throughout history, mainly spanning the period until the end of the First World War, who globally distinguished themselves, their people and homeland. The course analyses distinguished Croats on an international level who are

not tackled in the following mandatory courses: Croatian Minority Communities, Prominent Croats in Emigration, Croatian Women in the Diaspora, and Croatian Political Emigration.

Study Programmes

- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Demography and Croatian Diaspora -> Dual-major studies (Studij) (*dem (17929) - elective courses, 4th semester, 2nd year*)
- » Demography and Croatian Diaspora -> Dual-major studies (Studij) (*dem (17929) - elective courses, 6th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and become acquainted with the facts, biographies, ideals, work and importance of individual Croatian greats outside the Motherland from the Middle Ages to the present day.
2. Explain and accept their existence as a Croatian contribution to human civilization and Croatian identity in Croatia and the world
3. Identify, explain and learn about the formation of public perception about famous Croats

4. Explain the overall social context of the actions of famous Croats in the world
5. Explain, understand and predict future opinions and the importance of their actions and sacrifices
6. Analyze the life and work of some famous Croats in the world as part of the research work.
7. Explain the historical and political conditioning of emigration, activities and appreciation of Croatian notable figures

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Build the personality of students through the definition of Croatian identity values within the framework of the overall Croatian population

Develop a critical attitude towards statistical data and literature relevant to research on the population and Croatian emigration

Croatology

History

Psychology

Sociology

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Pismeni ispit [EN]

0.5
ECTS Referat [EN]

0.5
ECTS Usmeni ispit [EN]

2 ECTS

Week by Week Schedule

1. Introductory class, with introduction to method of work, literature, and student responsibilities relating to the course
2. Reformers and thinkers (Herman Dalmatin, Augustin Kažotić, John of Ragusa, Andrija Jamometić, Juraj Dragišić)
3. Saints (Adalbert of Prague, Margaret of Hungary, Nicholas Tavilić, Catharine Kosača-Kotromanić, Marko Stjepan Krizin, Leopold Mandić, Marija Propetoga Petković)
4. Historiography scholars and diplomats (Ivan Polikarp Severitan, Ivan Vitez od Sredne, Jan Pannonius, Nikola Modruški)
5. Reformers during the Reformation (Matija Vlačić Ilirik, Andrija Dudić, Pavao Skalić, Matija Grbić)
6. At the Ottoman gates (Feliks Petančić, Bartol Jurjević, Antun Vrančić, Juraj Utješinović, Juraj Hus, Stjepan Gradić)
7. Utopians (Frane Petriš, Fran Trankvil Andreis, Markantun de Dominis, Juraj Augustin Križanić)

8. Travellers to remote spaces (Vicko Paletin, Ivan Vreman, Nikola Rattkay, Ivan Rattkay)
9. Innovators in culture and language (Faust Vrančić, Aleksandar Komulović, Bartol Kašić, Ivan Paštrić)
10. Explorers of New Worlds (Djawhar, Ignacije Szentmartony, Ferdinand Konščak, Filip Vezdin, Ivan Krstitelj Marchesetti, Nikola Plantić, Nikola Sušić, Janko Benigar)
11. Messengers of modern sciences (Ruđer Bošković, Gjuro Baglivi, Josip Zanchi, Michael Lipšić, Šimun Stratico, Ivan Vučetić, Eduard Slavoljub Penkala, Antun Lučić, Nikola Tesla, Lavoslav Leopold Ružička, Vladimir Prelog, Ivan Illich, Mario Puratić, Mirko Grmek)
12. Revolutionaries and vagabonds (Marin Držić, Ignac Martinović, Andrija Dorotić, Stjepan Zanočić)
13. Generals (Franjo Trenk, Svetozar Borojević von Bojna)
14. Ethnography scholars, travel writers, explorers (Dragutin Lermann, braća Mirko i Stjepan Seljan, Jakov Buratovich, Ivan Benigar)
15. Apostles of workers and emigrants (Ivan Fiorović, Josip Kundek, Mihovil Gattin, Enrico Bontempo)

Literature



(1983). *Hrvatski biografski leksikon, I-VIII*, Zagreb: Leksikografski zavod

Additional Literature



ur. Vlatka Lemić i Rajka Bućin (2015). *Iseljništvo : Vodič kroz fondove i zbirke Hrvatskoga državnog arhiva*, Zagreb: Hrvatski državni arhiv



Bućin, Rajka, Marijana Jukić, Tatjana Šarić (2015). *Katalog izložbe Hrvatsko iseljništvo kroz fondove i zbirke HDA (od kraja 19. stoljeća do Drugog svjetskog rata). Odabrane teme.*, Zagreb: Hrvatski državni arhiv



(1999). *Hrvatska enciklopedija, I-XI*, Zagreb: Leksikografski zavod

Female Authorship in recent Croatian Literature

270281



Lecturer



prof. dr. sc.
Dubravka Zima

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Grading

Required reading - 30%

Participatin in class - 20%

Research - group work

20% Written work - 30%

Course Description

The course Female authorship in recent Croatian literature will cover about 170 years of female authorship in recent Croatian literature - from the 1830s, when Dragojla Jarnević appeared with her prose texts, until the end of the 20th century and contemporary authors. The goal of the course is to get students to read key texts of Croatian women's literature in the specified period, to understand the concept and implications of female authorship in the context of the period covered, and to supplement the study of contemporary Croatian literature.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 2nd semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 4th semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Differentiate poetics in the history of Croatian literature
2. Name and determine the key authors of recent Croatian literature
3. Explain the basic problems of the proces of literary canonization considering the gender of the authors
4. Apply teaching techniques and interpretations of literature

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

adherence to grammatical. orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

Single out and interpret the characteristics of the Croatian Literary Canon, describe, present and argue the history of Croatian literature, apply literary-theoretical terms
 Constructively participate in discussions on croatological topics
 Identify, describe and argue the influence of European and world literature on the Croatian Literary Canon
 Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication
 Apply linguistic knowledge in written and oral form, in lector, editorial and correctors' jobs

Croatology

Screening of student's work

0.5	Pohađanje nastave [EN]
ECTS	
1	ECTS Pismeni ispit [EN]
0.5	Istraživanje [EN]
ECTS	
1	ECTS Required reading
3	ECTS

Week by Week Schedule

1. Introduction to the course. Obligations and tasks. Introduction to the study of literature. History of literature with regard to authorship. Theory of authorship. Concepts of female authorship. Seminar: review of the literature, instructions for taking the exam.
2. The history of Croatian literature from the author's perspective. Croatian recent literature with regard to female authorship. Seminar: Virginia Woolf: *A Room of One's Own*.
3. Romanticism in Croatian literature: authors. Seminar: Dragojla Jarnević: *Domoljubne poviesti*. Jagoda Brlić: *Poetry*.
4. Realism in Croatian literature: authors. Part 1. Seminar: Marija Jambrišak, Jagoda Truhelka
5. Realism in Croatian literature: authors. Part 2. Seminar: Milka Pogačić, Ivka Kralj
6. Protomodernism in Croatian literature: authors. Part 1. Seminar: Kristijana Solvejgs.
7. Modernism in Croatian literature: authors. Part 2. Seminar: Ivana Brlić-Mažuranić.
8. Modernism in Croatian literature: authors. Part 3. Seminar: Adela Milčinović, Zdenka Marković.
9. Literature in 1920's. Seminar: Mara Ivančan, Fedy Martinčić.
10. Marija Jurić Zagorka: Seminar: works of Marija Jurić Zagorka.
11. Croatian women poets in 20th Century. Seminar: Vesna Parun.
12. Croatian women novelists in 20th Century, part 1. Seminar: Višnja Stahuljak, Sunčana Škrinjarić.
13. Croatian women novelists in 20th Century, part 2. Seminar: Slavenka Drakulić, Daša Drndić.
14. Croatian authors in 21st Century. Seminar: Olja Savičević Ivančević.

15. Conclusion: on Croatian literary canon and female authorship.
Seminar: evaluation.

Literature



Dunja Detoni Dujmić
(1998). *Ljepša polovica
književnosti*, Matica
hrvatska



Dunja Detoni Dujmić
(2011). *Lijepi prostori:
hrvatske prozaistice od
1949. do 2010.*,
Naklada Ljevak

Additional Literature

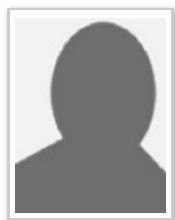


Virginia Woolf (2003).
Vlastita soba, Centar za
ženske studije

Fieldwork 1

226646

Lecturer



izv. prof. dr. sc.
Monika
Komušanac

Course Description

Course objectives: introduce students to methods of field research; develop in students' knowledge on the subject through field work; equip students to differentiate between and understand various approaches to field work research; introduce students to significance of population for spatial processes and relations through direct field research; equip students through field work to understand methods of discovery, identification, and defining of demographic terminology, categories, and laws; equip students for independent field research work; provide students with skills for application of standard and distinct methods and techniques of field work; make students aware of distinct field work methodology and ways of identifying spatial reflections; acquaint students with development of certain spaces of Croatia using field examples; develop in students the skills to use field work techniques; explain to students during field work the correlation between population and regional development; equip students through field work to understand, elaborate, and forecast future changes; develop in students the knowledge on vulnerability of spatial potential using case studies.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(required course, 6th semester, 3rd year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain, analyse and understand theoretical and methodological concept in demography and migrations and their applicability in field work
2. Explain, analyse and understand logic and functional organisation of space
3. Explain, analyse and understand strategic significance of population within the concept of regional balancing
4. Explain, analyse and understand correlation between natural basis, social upgrading, and political dynamics within a particular space
5. Explain, analyse and understand general and regional concept of a functioning organisation of space
6. Explain, identify, define, solve and forecasting of space-related issues
7. Explain, identify and solve spatial dissonance through field work

ECTS Credits 2.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours 30

Teaching Assistant
Ivan Nađ, mag. educ.
math.

Grading

Regular attendance in class, completion of preliminary exam, participation in class discussions, submission of independent research paper.



Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

- Demonstrate the ability to terminologically understand demographic and immigrant terms
- Conduct relevant research on the Croatian resident and emigrant population
- Develop cognitive and operational skills for conducting research essential for development concepts and homeland security
- Develop professional-scientific skills that will contribute to the effectiveness of activities related to the demographic and emigrant value system.
- Develop the ability to demonstrate the need of the population and emigration in the service of social and political decision-making

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Kolokviji [EN]

0.5
ECTS Pismeni ispit [EN]

0.5
ECTS Seminarski rad [EN]

2 ECTS

Week by Week Schedule

1. Introductory notes
2. Geographical, demographic, and regional theoretical concept
3. Scientific approaches and field research work
4. Identifying spatial factors on field
5. Space as a primary framework for demographic activities
6. Scientific methods in field work
7. Regional balancing and identification during field work
8. Spatial mobility of population
9. Field research on primary correlation
10. Potential of space: primary research interest during field work
11. Space, population, borders-field work evaluation of identity values
12. Mapping, surveying, and interviews
13. Field work evaluation of order of magnitude of significance
14. Complementary nature of field work and other research modes
15. Analysing results of fieldwork

Literature



Šterc, S. (2015). *Geografski i demogeografski identitet*, Manualia Universitatis studiorum Zagabiensis, Prirodoslovno-matematički fakultet Sveučilišta u Zagrebu, Sveučilišna tiskara, Zagreb



Getis, A., Bjelland, M., Getis, V. (2013). *Introduction to Geography*, McGraw-Hill Education

Additional Literature



Šterc, S., Komušanac, M. (2014). *Prostor kao temelj identiteta u nadgradnji*, Mostariensia, 18/1-2

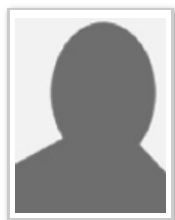


Grofelnik, H. (2008). *Terenska nastava iz geografije kao obrazac za cjeloživotno učenje*, U: Cjeloživotno učenje za održivi razvoj, Vujičić, V., Boneta, Ž., (ur.), Sveučilište u Rijeci, Učiteljski fakultet

Forms of Communication in Journalism

37896

Lecturer



izv. prof. dr. sc.
Vladimira Rezo

ECTS Credits 6.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours 60

Teaching Assistant
dr. sc. Marko Pavić

Grading

Attendance and participation in exercises (30 percent), independent practical work (50 percent), oral exam (20 percent).

Course Description

The aim of the course is to create a routine students for becoming familiar with and engaging in genres of objective journalism—news story, report and interview—and teaching students how to recognize a publication-worthy event, how to obtain information and process it into a news story or report.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*required course, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Demonstrate knowledge functioning of the media / editorial board.
2. Identify and write the required journalistic forms.
3. Demonstrate the ability to independently monitor course of events.
4. Demonstrate the skills of independent collection and processing of information.
5. Demonstrate the skills of independent news writing, reporting..
6. Demonstrate the skills of independent independently conduct an interview.

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing
adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society
Inform about journalism and public relations

Think critically about topics related to journalism, public relations, communications and society as a whole
 Organize individual and team work
 Write texts and prepare other materials for media and public relations in Croatian and English
 Recognize and describe Croatian language culture and use language skills in journalistic and proofreading jobs
 Recognize and compare the peculiarities of individual media
 Present knowledge about journalism, public relations, communications and society using different communication methods
 Prepare and create different forms of presentations and seminar papers

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communication and society
 Inform about journalism and public relations
 Prepare materials for media and public relations in Croatian and English
 Think critically about topics related to journalism, public relations, communications and society as a whole
 Organize individual and team work
 Identify and compare the peculiarities of individual media
 Identify and describe Croatian language culture and use language skills in journalistic and proofreading jobs
 Present knowledge about journalism, public relations, communications and society using different communication methods
 Prepare and create different forms of presentations and seminar papers

General Competencies

Apply knowledge of the basic concepts of journalism, primarily those related to the types of information and news media coverage and practical work of journalists. Knowledge of the theoretical and practical level of basic, informative journalistic forms. Ability to independently recognize important media events and monitoring them.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Usmeni ispit [EN]

⁴
ECTS Praktični rad [EN]

⁶
ECTS

Forms of Teaching

» Vježbe u praktikumu

- » Interpretation of basic informative types of journalism on the theoretical and practical levels

Week by Week Schedule

1. From events to the news, communication channels, making newspapers,
2. Working in editorial board, desk, sources of information,
3. Introduction to the objective journalist forms,
4. Quality news / flaws in news reports,
5. Types of news,
6. Ways of writing a news,
7. Flash news,
8. Standard news,
9. News in a row, news on the occasion,
10. Selective listening and reading,
11. Field reporting,
12. Shortening the text, quotes and citations,
13. Embargo, state secret - correction,
14. Rule of inverted pyramid - writing the headline,
15. Expanded news.

Literature



Bobić, D. (1987). *Što s događajem: o umijeću novinskog obavještavanja*, Zagreb: Informator



Grbelja, J.; Sapunar, M. (1993). *Novinarstvo teorija i praksa*, Zagreb: MGC



The Missouri Group (2010). *News Reporting and Writing*, New York: School of Journalism University of Missouri, Columbia

Similar Courses

- » Novinarsko sporočanje, Oxford

Fundamentals of Cellular Biology and Genetics

115576



Lecturer



prof. dr. sc.
Srećko Gajović

Course Description

The general objectives of the course are to learn of the role of genetic factors in the normal behavior and in the event of occurrence of mental illnesses and to understand the basic principles of cellular organization of the central nervous system. Specific objectives are elaborated according to the topics of teaching.

Study Programmes

» Psychology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the basic parts of the cell,
2. Explain the principles of translation and transcription, the role of proteins in cellular processes,
3. Explain the principles of inheritance, the methods of regulation of gene expression,
4. Apply the acquired knowledge to understanding the mechanisms of emergence and inheritance of hereditary diseases and disorders,
5. Use e-web materials in the field of cell biology and genetics in the preparation of presentations,
6. Develop a tree of inheritance of different genetic disorders (autosomal dominant-recessive, sex-linked),
7. Analyze the reviewed scientific articles in the field of mental disorder genetics,
8. Explain and present the role of genetic factors in behavior, especially in the development of mental disorders and abnormal behavior,
9. Identify the basic parts of the central nervous system at the microscopic level,
10. Identify the basic parts of neurons and types of glial cells.

Study Programme Learning Outcomes

Psychology

Critically judge theoretical approaches to the study of individual differences

ECTS Credits 3.0

Semester Winter

English Level L1

E-learning Level L1 (20%)

Study Hours
30
15

Teaching Assistant
izv. prof. dr. sc. Nino
Sinčić

Grading

Class activity - 5%, two preliminary exams - 80%, independent seminar assignment - 5%, written knowledge assessment - 10%.

Determine the biological and neurobiological bases of psychological processes and behavior

General Competencies

Preparing the students to more easily master the subject matter in the area of biological psychology by expanding their knowledge of cellular biology and genetics and the cellular organization of the central nervous system. Developing a critical approach to the understanding of the relationship of genetic determination and the environmental psycho-social factors in shaping of the phenotype.

3. Determine the biological and neurobiological bases of mental processes and behavior.

5. Critically assessing the theoretical approaches to the study of individual differences.

Screening of student's work

0.2
ECTS Pohađanje nastave [EN]

2.5
ECTS Kolokviji [EN]

0.3
ECTS Seminarski rad [EN]

3 ECTS

Week by Week Schedule

1. The development of molecular biology methods and impact on the development of psychology as a profession. Cell structure: introduction to the basic structure and function of cell parts: nucleus, cytoplasm, cell membrane, ribosomes, endoplasmic reticulum, mitochondria, lysosomes, Golgi apparatus.
2. Cell membrane system. Cell research methods.
3. Krebs cycle and energy production: introduction to the basic principle of oxidative cycle (citric acid cycle), and the forms and ways of creating and storing energy. The role of phosphorylation in cellular neural signaling.
4. Amino acids: introduction to the basic types and chemical structure of amino acids, proteins - chemical structure of proteins and conformational states. The role of proteins in the body.
5. From the nucleic acid to the chromosome 1: understanding the structure of nucleic acids and their multiplication. From the nucleic acid to the chromosome 2: packaging of nucleic acid within the chromosome, histones, coding and non-coding regions.
6. What are genes? Protein synthesis: the importance and role of protein synthesis. Mechanisms and processes of protein synthesis: messenger RNA, transport RNA, ribosomal RNA.
7. DNA replication and repair. The cell cycle and cell division - cycles and mechanisms of mitosis.
8. Mitosis and meiosis: introduce the main differences between mitosis and meiosis, spermatogenesis, oogenesis. The relationship of genotype and phenotype: understanding the concept of gene and allele.

9. Prions, viruses, viroids; reverse transcriptase and retroviruses: the central dogma of molecular biology, methods of virus multiplication, virus insertion into the cell genome. Possibilities and ways of regulation of gene expression, mechanisms of regulation of gene expression, gene regulatory sequence.
10. Genetic imprinting and cytoplasmic genetic systems; cloning - understanding the term "cloning" and distinguishing real cloning from creating a large number of identical twins. Chromosomal mutations: mechanisms of chromosomal mutations. Chromosomopathy - mechanisms of chromosomopathies, Down syndrome, Patau syndrome, Edwards syndrome, Super female syndrome, Klinefelter's syndrome, Turner's syndrome.
11. The difference between monogenetic and polygenetic disorders, methylation as a mechanism of gene expression. (The role of genes in the pathology of the Huntington's and Alzheimer's diseases, the role of genes in the pathology of schizophrenia and manic-depressive psychosis - exploring the basic clinical picture, a critical evaluation of the hypotheses about the role of genes and/or environmental factors in the development of these disorders. The role of genes in the pathology of mental and neurological disorders. (The influence of environmental factors during brain development in individuals with a hereditary predisposition to develop psychological and neurological disorders, and the possibility of reducing the incidence of these disorders. The role of genes in the pathology of autism and epilepsy - exploring the basic clinical picture, a critical evaluation of the hypotheses about the role of genes and/or environmental factors in the development of these disorders.)
12. Gene expression and the theory of evolution of human brain. The role of genes in the normal development and the environmental impact on the expression. The structure of cell membranes; receptors and ion channels. Signaling mechanisms between the cells, types of ion channels, receptor-ion channel, membrane and cytoplasmic receptors.
13. The cell structure of the nervous system: morphological and functional properties of different types of neurons and glial cells. Signaling mechanisms. Synaptic mechanisms.
14. Cellular receptors. Neurotransmitters: definition and classification. Neurotransmitters: chemical structure and functional properties.
15. Membrane potential. Action potential.

Literature



S. Darmopil, Z. Petanjek (2016). *Osnove stanične biologije i genetike; skripta za studente*, Web izdanje

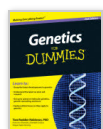


Ricki Lewis (2009). *Human genetics: Concepts & Applications*, Mc Graw-Hill

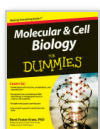


Z. Petanjek *Struktura i funkcija živčanog sustava; skripta za studente*, Web izdanje

Additional Literature



Tara Rodden Robinson (2010). *Genetics For Dummies, 2nd edition*, Willey Publishing



Rene Fester Kratz, 1 st edition (2009). *Molecular and Cell Biology For Dummies*, John Wiley & Sons



Miloš Judaš i Ivica Kostović (2001). *Temelji neuroznanosti*, Web izdanje

Similar Courses

- » Gateway to Biology: Molecular Biology, Oxford
- » Gateway to Biology: Genetics and Evolution, Oxford
- » Cellular and Molecular Neurobiology, Oxford

Fundamentals of Market Research

285559



Lecturer



doc. dr. sc.
Erik Brezovec

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Grading

Obligatory class attendance and discussion; final written exam.

Course Description

The aim of the course is to teach students the application and methods of the market oriented and advertising research. To introduce to them the basic terms and concepts of market and advertising together with the main research methods in the field. To train them on how to carry out main tasks and duties of market researchers.

Study Programmes

- » Sociology -> Dual-major studies (Studij) (soc (17147) - elective courses(3rd year), 5th semester, 3rd year)
- » Sociology -> Dual-major studies (Studij) (soc (17147) - elective courses(3rd year), 6th semester, 3rd year)
- » Sociology (Studij) (elective courses 1., 5th semester, 3rd year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, classify and explain concept of the market in classical sociology.
2. Apply sociological models and methods for the purpose of market and advertising research.
3. Demonstrate process of market research with its basic division on exploratory, descriptive and causal research.
4. Contrast primary and secondary data and their sources.
5. Define and explain application of the market research.

Study Programme Learning Outcomes

Dual-major studies

Sociology

- Use theoretical concepts in the analysis of society
- Compare sociological theory and methodology
- Identify the basic concepts of statistics

Sociology

- Use sources of scientific information
- Use statistics in social research
- Compare sociological theory and methodology

Identify the basic concepts of statistics

General Competencies

Upon successfully passed exam, students will be able to:

Design a simple research project.

Use the computer software for the analyses qualitative data.

Develop the research question related to the subject/process/phenomenon of social interest.

Use different social sciences methods in the analyses of the relevant data.

Employ the highest ethical norms in conducting of the social research with an aim of protecting the human subjects from any possible harm.

Week by Week Schedule

1. Introduction: sociologist as market researcher
2. Defining market in classical sociology
3. Market, market society and the process of marketization
4. Process of commodification
5. Application of sociological models and methods in market and advertising research
6. Basic concepts of advertising
7. Process of market research
8. Exploratory, descriptive and causal research
9. Primary and secondary data
10. Application of market research
11. Analysis of examples of qualitative research 1. part
12. Analysis of examples of qualitative research 2. part
13. Analysis of examples of quantitative research 1. part
14. Analysis of examples of quantitative research 2. part
15. Repetitions, preparations for the exam

Literature



*Marušić, M.,
Vranešević, T. (2001)
Istraživanje tržišta,
Zagreb, ADECO.*



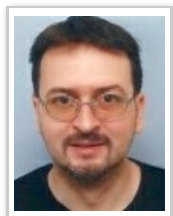
*Peračković, K. (2008)
Društvo i (ili) tržište
Sociološka
konceptualizacija
procesa marketizacije
društva, Društvena
istraživanja, 17/6; 975-
998.*

Funeral Traditions and Architecture of Egyptian Civilization

158244



Lecturer



prof. dr. sc.
Mladen
Tomorad

ECTS Credits 3.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours 30

Grading
Colloquium and student
paper.

Course Description

The aim of the course is to give students the most important knowledge about the development of the Ancient Egyptian funerary customs and architecture.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17189) -elective courses-ancient history, 1st semester, 1st year*)
- » History (Studij) (*pov (17189) -elective courses-ancient history, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Reproduce the most important cosmologies of the ancient Egyptian religion
2. Relate the most important knowledge about the gods and beliefs of the ancient Egyptians
3. Describe the development of the ancient Egyptian religion
4. Show the development of the funerary customs and their relations
5. Show the development of the funerary customs with the similar customs of the other nations in Mediterranean world
6. Show and evaluate development of the ancient Egyptian architecturs (tombs and temples)

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general
adherence to grammatical. orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

History

History

Demonstrate the use of professional terminology,
 historiographical research tools and methodological principles of
 historical science
 recognize the interdisciplinary character of history and its
 relevance to other areas of knowledge and to the promotion of a
 number of moral, social and cultural values

Screening of student's work

¹
 ECTS Pohađanje nastave [EN]

¹
 ECTS Kolokviji [EN]

¹
 ECTS Referat [EN]

3
 ECTS

Forms of Teaching

- » Predavanja
- » Lectures

Week by Week Schedule

1. Fundamental beliefs of the Ancient Egyptians. Cosmogonies.
2. Ancient Egyptian gods and myths.
3. Development of the Ancient Egyptian religion. Religious texts. Diffusion of the Ancient Egyptian cult at the Mediterranean world.
4. Mummification.
5. Development of the funerary customs and architecture during the Predynastic period (culture Badari, Maadi, Naqada I-III).
6. Funerary customs and architecture during the early dynastic period. Mastaba. Tombs. Funerary customs and architecture during the Old Kingdom. Pyramids. Pyramid Texts. Temples. Tombs.
7. Changes in the funerary customs and architecture during the First Intermediate period and the Middle Kingdom. Coffin Texts. Tombs.
8. Colloquium I.
9. Funerary customs and architecture during the New Kingdom. Tombs. Temples. Book of the Dead. Part 1.
10. Funerary customs and architecture during the New Kingdom. Tombs. Temples. Book of the Dead. Part 2.
11. Funerary customs and architecture during the First millenium B.C. Tombs.
12. Changes of the funerary customs and architecture during the Greco-Roman period. Tombs.
13. Ancient Egyptian temples part 1.
14. Ancient Egyptian temples part 2.
15. Colloquium II.

Literature



Tomorad, Mladen (2016). *Staroegipatska civilizacija sv. I. Povijest i kultura starog Egipta*, Hrvatski studiji



Tomorad, Mladen (2017). *Staroegipatska civilizacija sv. II. Uvod u egiptološke studije*, Hrvatski studiji



Tomorad, Mladen (2023). *Stari Egipat: Povijest i kultura*, Školska knjiga

Similar Courses

» Povijest i kultura starog Egipta, Oxford

General Psychopathology

38642



Lecturers



Petrana Brečić,
nasl. izv. prof.
dr. sc.



Domagoj
Vidović,
nasl. doc. dr.

Course Description^{SC}

To acquaint the students with characteristics of psychiatric disorders; epidemiology, diagnosis and classification of mental disorders. To understand the basic notions in general psychopathology. To acquaint with the application of research methods in the study of abnormal psychology. To understand the methods of clinical assessment and methods of communicating with patients with mental disorders.

Study Programmes

» Psychology (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define general psychopathological conditions
2. Differentiate and describe the basic notions related to mental disorders
3. Classify psychological disorders into categories
4. Identify the terms of psychopathological epidemiology
5. Design the hypothesis within different theoretical approaches in psychopathology
6. Explain the specifics of different research methods in psychopathology
7. Plan research in the field of psychopathology
8. Apply the principle of confidentiality in the relationship between psychologist and patient
9. Apply knowledge on conducting clinical interviews
10. Support the application of ethical standards in the work with patients

Study Programme Learning Outcomes

Psychology

Critically judge the basic principles of psychological ethics and connect the principles of psychological ethics with different areas of psychological activity

Review the historical development and theoretical approaches in various branches of theoretical and applied psychology

Assess mental status and classify diagnostic criteria for different psychological disorders

ECTS Credits 5.0

Semester Winter

English Level L1

E-learning Level L1

Study Hours
30
15

Grading

Participation in class - 10%; Seminar essay and its oral presentation - 20%; Clinical interview - 10%; First test - 30%; Second test - 30%. If a student does not take tests or achieve unsatisfactory result on one or both tests, student will take written exam that corresponds the tests by its scope, content and the ECTS.

General Competencies

Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.

Assess the mental status and classify the different diagnostic criteria for mental disorders.

Explain the fundamental principles of the ethics of psychology and relate the principles of the ethics of psychology to different areas of psychological practice.

Screening of student's work

2
ECTS Pohađanje nastave [EN]

1
ECTS Kolokviji [EN]

1
ECTS Referat [EN]

1
ECTS Usmeni ispit [EN]

5
ECTS

Week by Week Schedule

1. Introductory lecture, history of psychopathology
2. Classification and diagnosis, the importance of classification
3. Paradigms in psychopathology and therapy
4. Methods of clinical evaluation: anamnesis, heteroanamnesis, mental status, clinical signs and symptoms, biological assessment, psychological assessment, reliability and validity estimates
5. Disorders of consciousness, disorders of attention
6. Disorders of memory and learning, disorders of intelligence
7. Affective disorders
8. Thought disorders
9. Sleep disorders
10. Disorders of perception
11. Disorders of volition
12. Disorders of self-awareness
13. Impulse disorders
14. Psychomotor disorders
15. Disorders of orientation

Literature



Begić, D. (2011). Psihopatologija. Zagreb: Medicinska naklada.



Davison, G. C., Neale, J. M. (2002). Psihologija abnormalnog doživljavanja i ponašanja. Jastrebarsko: Naklada Slap.



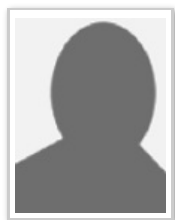
*Kaplan, H. I., Sadock, B. J.,
(1998). Priručnik kliničke
psihijatrije. Jastrebarsko:
Naklada Slap.*

Geographical Features of Croatia

188087



Lecturer



izv. prof. dr. sc.
Monika
Komušanac

Course Description

Getting to know the basics of geography of Croatia. Creating the positive and creative way of thinking and understanding the physical-geographic and human-geographic processes.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 1st semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 3rd semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 5th semester, 3rd year*)
- » Croatology (Studij) (*required course, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

ECTS Credits 2.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours

15

15

Grading

Lecture attendance 10%;
First test 45%; Second
test 45%.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Show the spatial impact of certain processes.
2. Analyze the population distribution and population development.
3. Explain the economic and political connections between Croatia, Europe and World (the role of Croatia in European and World integrations).
4. Explain and apply the geographic knowledge of Croatia.

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Croatology

Recognize, connect, single out and argue the fundamental components of Croatian geography, enology, ethnology, gastronomy

Croatology

History

Psychology

Sociology

General Competencies

Forming the geographic way of thinking and demonstration of spatial impact of certain processes.

Screening of student's work

0.5
ECTS Pohadanje nastave [EN]

1.5
ECTS Pismeni ispit [EN]

2 ECTS

Week by Week Schedule

1. Size, geographic location and symbols (flag and coat of arms of Croatia), territorial and administrative division of Croatia.
2. Relief of Croatia, karst, mountains, karst fields (karst polje), caves.
3. Climate of Croatia (temperature, precipitation, climate regionalization...) Vegetation in Croatia.
4. Inland waters (rivers, lakes, swamps).
5. Adriatic sea (creation, salinity, sea currents, winds, bays, isles).
6. Nature protection (national parks, parks of nature, strict reservations, special reservations).
7. Protected cultural heritage. Cultural heritage on UNESCO World Heritage List and on Tentative list. Traditional architecture.
8. Test.

9. Population of Croatia I (population dynamics, natural change, migrations).
10. Population of Croatia II (demographic structures age, sex, national, religious).
11. Urbanization of Croatia.
12. Traffic in Croatia (road traffic, railways, river traffic).
13. Economy of Croatia (agriculture, fishing, industry, mining, energetics).
14. Tourism of Croatia (tourist centres, religious tourism, health tourism).
15. Regionalization of Croatia.

Literature



Bognar, A.
Geomorfološke osobine Republike Hrvatske. Geografski horizont br. 2, str. 16-25., Hrvatsko geografsko društvo



Magaš, D. *Geografija Hrvatske*, Sveučilište u Zadru i Izdavačka kuća Meridijani



Njegač, D. *Zemljopisna i prirodna obilježja Hrvatske. U: Ekološki leksikon. str. 3-14.*, Ministarstvo zaštite okoliša i prostornog uređenja RH, Barbat



Riđanović, J. *Hidrogeografske značajke Hrvatske. Geografski horizont br. 2, str. 36-48.*, Hrvatsko geografsko društvo



Šegota, T.; Filipčić, A. *Klima Hrvatske. U: Klimatologija za geografe, str. 375-464.*, Školska knjiga, Zagreb

Geographic Information System (GIS) - Analysis of population

214007



Lecturer



prof. dr. sc.
Roko Mišetić

ECTS Credits 3.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours
15
15

Teaching Assistant
Tomislav Belić, mag.
geogr.

Grading

Regular class attendance,
passing a colloquium,
discussion in class and
independent preparation
of a research task.

Course Description

Acquire knowledge about the possibilities of applying GIS in demographic analysis.

To train students in the skills of designing, planning and performing demographic analysis with the help of GIS and making cartographic and graphical representations based on analysis.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(required course, 3rd semester, 2nd year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic methods of analysis of dynamic and structural characteristics of the population.
2. Explain the spatial units in the study population.
3. Reproduce sources of population data.
4. Use basic methods of analysis of dynamic and structural characteristics of the population.
5. Develop skills for creating a given thematic map of demographic content, processes, connections and relationships in GIS.

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Use statistical, quantitative, graphic and geographic software packages

Propose political and legal solutions based on scientific research of demographic and emigrant content

Carry out analytical and scientific procedures of forecasting and modeling the future

Conduct relevant research on the Croatian resident and emigrant population

Interpret data on Croatian and global population and emigration

Screening of student's work

0.8
ECTS Pohađanje nastave [EN]

1 ECTS Kolokviji [EN]

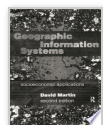
1.2
ECTS Pismeni ispit [EN]

3 ECTS

Week by Week Schedule

1. Introductory lecture
2. GIS - definition and historical development
3. Geographic reality modeling - raster model
4. Geographic reality modeling - vector model
5. Spatial-administrative dimension of demographic variables
6. Variables and indicators of the main sociodemographic characteristics of the population
7. Variables and indicators of the main socio-economic characteristics of the population
8. Colloquium
9. Data organization techniques using relational databases required for GIS application
10. Demographic analysis using GIS on selected sociodemographic variables 1
11. Demographic analysis using GIS on selected sociodemographic variables 2
12. Demographic analysis using GIS on selected socioeconomic variables 1
13. Demographic analysis using GIS on selected socioeconomic variables 2
14. Final lecture
15. Test

Literature



David Martin (2003). *Geographic Information Systems*, Routledge



Alan H. Peters, Heather MacDonald, Heather Isabella MacDonald (2004). *Unlocking the Census with GIS*, Esri Press



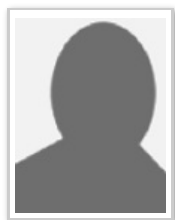
Fahui Wang (2014). *Quantitative Methods and Socio-Economic Applications in GIS*, CRC Press

Global Strategy

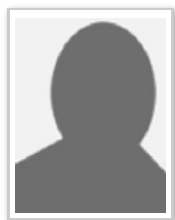
226637



Lecturers



prof. dr. sc.
Marta Zorko



doc. dr. sc.
Danijel Jurković

ECTS Credits	2.0
Semester	Winter
English Level	L1
E-learning Level	L1 (5%)
Study Hours	15
	15

Grading

Students are expected to attend at least 12 sessions, participate in class discussions, write and present a seminar paper and take the final written exam.

Course Description

Course objectives: explain historical genesis of the global strategy and gain understanding of a strategic aspect of interrelated global processes and relationships; differentiate the contents and significance of specific scientific fields, subfields and disciplines, as well as their mutual interconnectedness in the process of research; explain spatial dynamics, development of human activity and socio-economic relationships analyse and connect the concepts of spatial development and shifting of the international centres of gravity, as well as the process of formation of countries and nations; explain national instruments of power; demonstrate a thorough understanding of the system of international security as one of the phenomena in the contemporary society; explore global relationships through the aspect of international security, factors of security architecture and mechanisms of spatial gap prevention as one of the causes of security threats; explain the influence of global processes on security of both Croatian and international geographic space; provide students with relevant know-how to conduct individual scientific research; enable students to understand, interpret and predict future global processes and relationships (i.e. global strategies) and their impact on the Croatian national security.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the historical genesis of global relationships
2. Explain the process of formation of countries and nations
3. Explain, connect and interpret the significance of natural resources in the context of advancement of civilizations and increasing of national/global strength (power)
4. Explain the mutual relationships both of the scientific-technical civilization and culture (value system) in the context of advancement, and sources of contemporary security threats and challenges
5. Define, explain and connect the concepts of global processes and relationships in the context of determining national interests and devising the national strategy and its components

6. Explain the security aspect of the global/national strategy both orally and in a written form
7. Explain and graphically depict global processes, relations and relationships

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Propose political and legal solutions based on scientific research of demographic and emigrant content

Carry out analytical and scientific procedures of forecasting and modeling the future

Develop a critical attitude towards statistical data and literature relevant to research on the population and Croatian emigration

Interpret data on Croatian and global population and emigration

General Competencies

Upon successful completion of the course, students will be able to:

Propose political and legal solutions based on scientific research and analysis of global and national security challenges of the Republic of Croatia.

Conduct analytical and scientific procedures for forecasting and modeling future scenarios of security and strategic developments in the region and the world, with special emphasis on Croatia.

Develop a critical approach to statistical data, legislation, and literature relevant to the analysis of national security and global strategic processes in the context of the Republic of Croatia.

Interpret and explain global and regional processes and their impact on national interests and strategic priorities of the Republic of Croatia.

Analyze and connect global strategic processes with national security and development policies of the Republic of Croatia.

Learning Outcomes - Intellectual (Cognitive) Skills

Upon successful completion of the course, students will be able to:

1. Explain the historical development of global relations and the formation of modern nations and states in the context of the international order.
2. Interpret the role of natural resources, transportation systems, and energy in the advancement of civilizations and the consolidation of national and global power.
3. Explain the interaction between scientific-technological civilization, culture, and value systems in the context of contemporary development challenges, security threats, and risks.
4. Define and interpret key global processes and relationships in the context of national interest formation and strategic development.
5. Analyze the security aspects of global and national strategies, including emerging threats such as cyber warfare and geopolitical risks.
6. Explain and visually represent global flows, spatial patterns, and relationships with an emphasis on demographic, migratory, and security dimensions.
7. Assess the position of the Republic of Croatia in the globalized world, including its role in European and international development, security, and demographic strategies.

Learning Outcomes - Practical and Generic Skills

Upon successful completion of the course, students will be able to:

1. Clearly and coherently explain key concepts related to global and national strategies, both orally and in writing.
2. Use basic visual tools (e.g., diagrams, timelines, tables) to represent global processes and relationships.
3. Apply basic course knowledge to simple real-world examples of international relations or global issues.
4. Collaborate in a team to solve basic tasks related to global challenges and national interests.
5. Use basic academic sources (textbooks, articles, official documents) when preparing short written assignments or essays.
6. Develop clear expression and basic presentation skills in an academic setting.

Connection of Learning Outcomes and Grading

Upon successful completion of the course, students will be able to:

1. Explain the historical development of global relations.
2. Explain the process of formation of modern nations and states.
3. Connect and interpret the significance of natural resources in the context of the advancement of civilizations and the growth of national/global power.
4. Explain the interaction between scientific-technological civilization and culture in the context of progress and security threats.
5. Define, explain, and connect global processes and relations in the context of national interests and strategy.
6. Explain orally and in writing the security aspects of global and national strategy.
7. Explain and visually represent global processes, connections, and relationships.

tion Interpret data on Croatian and global population and emigration

Screening of student's work

0.25 Pohađanje nastave [EN]
ECTS

0.5 ECTS Pismeni ispit [EN]

0.5 ECTS Istraživanje [EN]

0.25 Seminarski rad [EN]
ECTS

0.5 ECTS Usmeni ispit [EN]

2 ECTS

Week by Week Schedule

1. Strategy: A Theoretical Framework
2. Development of Civilizations
3. International Trade throughout History: Industrial and Post-Industrial World
4. Contemporary Global Processes and Relationships: Trade Flows and Finances
5. Natural Resources in the Context of Globalization
6. Transport System: A Condition and Factor in the Development of the Interconnected World
7. Energy and Energy Corridors: Sources of Global Power
8. Demographic Dynamics: A Developmental and Security Aspect
9. Global Urbanization Process and Living Environment
10. Contemporary Culture and Man in the Context of the Scientific-Technical Civilization
11. Global Interconnected Sustainable Development and Value System: Security Threats and Challenges
12. Cyber Warfare
13. International Security in the Globalized World
14. The Republic of Croatia in the Context of Globalization
15. The Republic of Croatia: National and Homeland Security System

Literature



Collins, A. (2010). *Suvremene sigurnosne studije*, Zagreb: Centar za međunarodne i sigurnosne studije Fakulteta političkih znanosti Sveučilišta u Zagrebu i Politička kultura



Gray C. S. (2010). *The Strategy Bridge, The Theory for practise*, Oxford, Published to Oxford Scholarship Online



Hough, P. (2013). *Understanding global security*, New York, Routledge



Pavić, R. (1973). *Osnove opće regionalne političke geografije, geopolitike i geostrategije, I. i II. dio*, Zagreb: Fakultet političkih znanosti



Pokaz, I., Dragović, F., Repinc, D., Mudrić, M., Mikac, R., Mamić, K., Šprajc, M. Šprajc (2019). *Nacionalna sigurnost Republike Hrvatske u 21. stoljeću*, Zagreb: Naklada Jesenski Turk



Jurković, D. (2019). *Politika Franklina D. Roosevelta prema Velikoj Britaniji od ulaska u Drugi svjetski rat do Atlantske povelje*, Zagreb: Polemos : časopis za interdisciplinarna istraživanja rata i mira, Vol. XXII No. 44-45



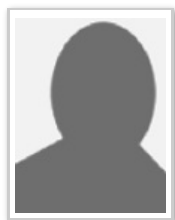
Zorko, M. (2016). *"Velika igra" na Pacifiku: povratak maritimne geopolitike i odnosi moći u Južnome kineskom moru*, Zagreb: Političke analize : tromjesečnik za hrvatsku i međunarodnu politiku, Vol. 7 No. 28

Glottodidactics

223567



Lecturer



doc. dr. sc.
Antonia Ordulj

Course Description

To provide a contemporary and historical overview and insight into the theoretical, psychological, neurolinguistic and sociological aspects on which glottodidactics as an interdisciplinary science is based. Explain and judge glottodidactics problems and individual factors that directly affect the second language acquisition. Discuss the process of second language acquisition in the context of other disciplines in the field of social sciences (psychology, pedagogy, sociology, demography) and humanities (linguistics, philosophy, history).

Study Programmes

- » Psychology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe basic theories and concepts in the field of glottodidactics as an interdisciplinary science throughout history.
2. Analyze psychological, neurolinguistic and sociological aspects of glottodidactics.
3. Define communication competence.
4. Explain the process of first and second language acquisition and its historical development.
5. Explain and discuss individual factors of second language acquisition.
6. Describe similarities and differences between receptive and productive language skills in second language acquisition.
7. Differentiate research methods in second language acquisition.

Study Programme Learning Outcomes

Psychology

Analyze assumptions and apply appropriate methodological and statistical knowledge in order to answer specific research questions and determine the advantages and limitations of various research methods and statistical procedures in psychology and related scientific disciplines

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours 30

Grading

Attending at least 12 teaching units, active participation in lectures, reading literature, taking the oral exam. Course participants will be continuously monitored in class, which counts as 20% of the total grade. The oral exam counts as 80% of the total grade.

Integrate knowledge about basic psychological processes and traits (perception, memory, learning, motivation, emotions, personality, social behavior)

Determine the need for lifelong learning and professional development

Determine the peculiarities, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on physical, cognitive and socio-emotional development

General Competencies

To acquire and integrate knowledge through the example of complex changes arising from specific historical, social, and economic processes and cultural movements that have, over a long period of time, intersected within the Croatian cultural space.

To evaluate historical facts and processes of national, European, and world history, as well as the challenges of their interpretation.

To recognize the interdisciplinary nature of history and its relevance to other fields of knowledge, as well as its role in promoting a range of moral, social, and cultural values.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Usmeni ispit [EN]

³
ECTS

Week by Week Schedule

1. Introduction to the curriculum.
2. Key terms: first and second/foreign language acquisition.
3. First language acquisition.
4. Bilingualism and multilingualism.
5. Communication competence.
6. Neurolinguistic aspects of second language acquisition.
7. Psychological and applied linguistic aspects of second language acquisition.
8. Mental lexicon.
9. Individual factors of second language acquisition (definition, personality, temperament, aptitude).
10. Individual factors of second language acquisition (motivation, strategies, age factor, language anxiety).
11. Receptive and productive language skills: listening, reading, writing, speaking.
12. Sociolinguistic aspects of second language acquisition.
13. Language attrition.
14. Research methods in second language acquisition.
15. Repetition and systematization of knowledge.

Literature



Renata Šamo (2021).
*Uvod u jezik i
(ino)jezični razvoj*,
Leykam international



Marta Medved Krajnović
(2010). *Od
jednojezičnosti do
višejezičnosti. Uvod u
istraživanja procesa
ovladavanja inim
jezikom*, Zagreb:
Leykam international.

Greco-Roman Religion

37562



Lecturer



izv. prof. dr. sc.
Maja Matasović

Course Description

Purpose of this course is to become acquainted with Roman religious customs and regulations, with priests, devotion to major deities, taking into account the findings about original Roman beliefs and the influences from Greece and the Orient. The focus will be put on the religious year and the mythological stories that form the inevitable part of Roman literature. Parallels in the Greek, Illyrian and other Indo-European, Mediterranean, and Etruscan religion will be mentioned. Seminar includes reading the selection of text and preparing a presentation of a particular myth. Students are required to: prepare the texts, present the given myth and pass the exam after the semester is over.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

ECTS Credits 3.0

Semester Winter/Summer

English Level L2

E-learning Level L1

Study Hours
15
15

Grading

Parts of the final evaluation are:
attendance, preparation and presentation of specified tasks, achievement on written and oral exam. It is necessary to present a paper before the exam.

- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Enumerate most important features and deities of Greek and Roman religion
2. Recount the most famous myths of ancient Greece and Rome
3. Recognise religious elements and allusions in the works of classical and Croatian latinist authors
4. Understand the religious background of classical texts, as well as the beliefs and customs mentioned in those texts
5. Produce a translation and critical commentary of a Latin text in regards to religion

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society

Recognize the needs and willingness to engage in lifelong learning

Prepare and construct work assignments in the interdisciplinary field

Prepare and create different forms of presentations and seminar papers

Croatology

Explain and analyze the components of Croatian culture and their connection

Describe, classify and explore Croatian art, music, theater and film arts

Describe, classify and explore Croatian archeological heritage

Justify and support the need and willingness for lifelong education

Recognize, describe and argue the influence of European and world literature on the Croatian Literary Canon

History

Demonstrate the use of professional terminology,
historiographical research tools and methodological principles of
historical science

Generate and conduct historical and other types of discussions

Identify important historical figures from different periods of
European history

Single out historical processes and explain their topic of
interpretation

recognize the interdisciplinary character of history and its
relevance to other areas of knowledge and to the promotion of a
number of moral, social and cultural values

Psychology

Integrate knowledge about cultural differences and critically
assess general principles, standards of good practice and work
that respects differences in a professional manner

Critically judge scientific and professional works in the field of
social, humanistic and biomedical sciences

Plan the search of literature, databases and other sources of
information

Support interdisciplinarity, establishing and maintaining
relationships with other experts, as well as relevant
organizations

Determine the need for lifelong learning and professional
development

Sociology

Create an effective research plan

Use sources of scientific information

Critically judge the current social situation

Recognize the social specificities of Croatian society

Compare different social phenomena in different cultures

Screening of student's work

0.15
ECTS Pohadanje nastave [EN]

1.2 ECTS Pismeni ispit [EN]

0.4 ECTS Referat [EN]

0.4 ECTS Seminarski rad [EN]

0.7 ECTS Usmeni ispit [EN]

0.15
ECTS preparation of selected texts

3 ECTS

Forms of Teaching

» Predavanja

» 1 hour per week

» Seminar

» 1 hour per week

Week by Week Schedule

1. Introduction to Roman stances on religion in general, the overview of Roman calendar and the myth about the first generations of gods.
2. Festivals in the month of martius; Ares/Mars (his appearance, functions, attributes, festivals, shrines, priests...). Seminars about Aeneas, Romulus and Remus, Amor and Psyche.
3. Festivals in the month of aprilis; Aphrodite/Venus (her appearance, functions, attributes, festivals, shrines, priests...). Seminars about Atalanta, Pygmalion, Pyramus and Thisbe, judgement of Paris, Helen and the Trojan war.
4. Festivals in the month of maius; Hermes/Mercurius (his appearance, functions, attributes, festivals, shrines, priests...). Seminars about Hermaphroditus, Pan, Sisyphus, Atrids / Orestes.
5. Festivals in the month of iunius; Hera / Iuno (her appearance, functions, attributes, festivals, shrines, priests...). Seminars about Ixion, Argus and Io, Hercules.
6. Festivals in the month of iulius; Apollo (his appearance, functions, attributes, festivals, shrines, priests...). Seminars about Daphne, Marsyas, Hyacinthus, Alcestis, Asclepius, Orpheus, Cassandra, Ion, Aristaeus.
7. Festivals in the month of augustus; Poseidon / Neptune and Hephaestus / Vulcan (their appearance, functions, attributes, festivals, shrines, priests...). Seminars about Castor and Pollux, Polyphemus, Tantalus, Pelops, Erichthonius, arms of Achilles.
8. Festivals in the month of september; Zeus / Iuppiter (his appearance, functions, attributes, festivals, shrines, priests...). Seminars about Metis, Prometheus, Pandora, Europa, Io, Ganymede.
9. Festivals in the month of october; Athene / Minerva (her appearance, functions, attributes, festivals, shrines, priests...). Seminars about Pallas, Perseus, Iason, Diomedes, Bellerophon, Arachne, Odysseus.
10. Festivals in the month of november; Artemis / Diana (her appearance, functions, attributes, festivals, shrines, priests...). Seminars about Actaeon, Iphigenia, Callisto and Arcas, Phaedra and Hippolytus, Niobe, Orion.
11. Festivals in the month of december; Demeter/ Ceres and Hestia / Vesta (their appearance, functions, attributes, festivals, shrines, priests...). Seminars about Saturn, Triptolemus and Tiresias.
12. Festivals in the month of ianuarus; Janus (his appearance, functions, attributes, festivals, shrines, priests...). Seminars about Oedipus, Antigone, Seven against Thebes and the Epigoni.
13. Festivals in the month of februarius; Pluto (his appearance, functions, attributes, festivals, shrines, priests...). Seminars about Persephone, Aeacus, visits to the Underworld and the punishments in the Underworld.
14. Dionysus and other minor Roman deities; seminars about Semele, Daedalus and Icarus, Theseus and the Minotaur, Ariadne.
15. Student's choice: Q&A

Literature



Perowne, Stewart (1986).
Rimska mitologija, Otokar
Keršovani

Additional Literature



Zamarovský, Vojtech (2004). *Bogovi i junaci antičkih mitova*, Artresor naklada



Burkert, W. (1985). *Greek Religion*, Harvard University Press



Dumézil, G. (1966). *La religion romaine archaïque*, Pavot



Girardi Jurkić, V. (2005). *Duhovna kultura antičke Istre*, Školska knjiga



Graves, R. (1960). *The Greek Myths*, Penguin



Kerényi, K. (1950). *Die Mythologie der Griechen I, II*, Matica hrvatska



Miličević, M. (1990). *Rimski kalendar, Latina et Graeca*



Ogilvie, R.M. (2000). *The Romans and their Gods*, Pimlico



Puhvel, J. (1987). *Comparative Mythology*, The Johns Hopkins University Press



Schwab, G. (1961). *Najljepše priče klasične starine*, Mladost



Olalla, P. (2007). *Mitološki atlas Grčke*, Golden marketing - Tehnička knjiga

Similar Courses

» Greek and Roman Religion, Nije definirano

Greek Influence on Roman Culture

86146



Lecturer



izv. prof. dr. sc.
Maja Matasović

ECTS Credits 3.0

Semester Winter/Summer

English Level L2

E-learning Level L1

Study Hours

15

15

Grading

Student will be evaluated according to the accomplishment on his final exam (in writing and oral), as well as according to the regular attendance and participation during classes.

Course Description

The goal of this course is to introduce students to introduce the students to basic aspects of Ancient Greek culture, from Minoan to Roman times. This gives them insight to the influence that the Greek culture exerted on the Roman, extremely profoundly in almost every aspect of life. Students will be acquainted with these influences through the lectures as well as by text examples read during the class. Obligations of the students include: regular attendance, preparation and discussion of selected texts and passing the exam after the semester has finished.

Study Programmes

- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish the original Roman aspects from the Greek influence in the everyday life of Romans.
2. Describe a day in a life of a certain Greek's class (rich man, slave, woman...).
3. Indicate the areas of most profound influence of Greek culture upon the Roman.
4. Describe the functions, characteristics and specialties of certain aspects of Greek life (army, politics, religion).
5. Identify the Greek terms and transcribe from alphabet to Latin script and vice versa.
6. Explain the importance of Greek culture in the development of the Western civilisation.

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general
 adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 adherence to the principles of academic integrity and ethical norms of research and publishing

Croatology

Classify, analyze and evaluate Croatian cultural, linguistic and political history
 Explain and analyze the components of Croatian culture and their connection
 Describe, classify and explore Croatian archeological heritage
 Describe, classify and explore Croatian art, music, theater and film arts
 Justify and support the need and willingness for lifelong education
 Mark, explain and interpret the role of exact sciences in the history of Croatian culture
 Recognize, describe and argue the influence of European and world literature on the Croatian Literary Canon
 Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

History

Identify historical facts and processes from European and national history
 Name and describe individual historical periods
 Express (in your own words) basic historiographical facts about world history
 recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values
 Judge the social and ethical context of historical science with an argumentative attitude and supporting clear principles of the subject science

Psychology

Integrate knowledge about cultural differences and critically assess general principles, standards of good practice and work that respects differences in a professional manner

Plan the search of literature, databases and other sources of information

Support interdisciplinarity, establishing and maintaining relationships with other experts, as well as relevant organizations

Determine the need for lifelong learning and professional development

Sociology

Use sources of scientific information

Critically judge the current social situation

Present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike

Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

Compare different social phenomena in different cultures

General Competencies

Students will be able to compare the authentic Roman features of the everyday life and culture with its Greek counterparts. They will be able to describe the characteristics, functions and specialties of the various aspects of Roman society. They will be able to compose the scientific works regarding both Greek and Roman world view in the various areas of culture, and to recognise the influence of Greek culture in the works of the Roman literature that they shall study throughout their education and work.

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

1 ECTS Pismeni ispit [EN]

1 ECTS Usmeni ispit [EN]

0.5
ECTS educational tasks fulfillment

3 ECTS

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. Introductory class on the location of Greece and its history, especially the Mycenaean period and the alphabet.
2. The greatest Greek influence is evident in the Roman religion, and that is the subject of this class. We examine the most important beliefs, customs and deities.
3. Everyday life of Greeks: housing and customs.
4. Greek education: conditions, subjects, materials ...

5. Organisation, equipment and the tasks of Greek army, especially the Spartan one.
6. The everyday life of the Greeks, their dressing and food customs (e.g. symposia).
7. The political systems of Greek 'poleis'.
8. The "underdog" classes: women and slaves; comparison of their positions in Greek and Roman society.
9. The overview of the Greek literature, an area with influence as big as that of Greek religion or greater, with special focus on the works that influenced the Roman authors.
10. In continuation from the preceding class, we discuss the Greek philosophy and rhetoric and the influence it exerted on the Romans.
11. Greek colonisation enabled the contact between the Romans and the Greeks, and expanded the Greek culture throughout the Mediterranean world, as well as the coasts of the Black Sea and further. We also deal with the economy of the Greek and Roman civilisation.
12. We examine the contribution of Greek science to the Western civilisation, as well as the adaptations of the Roman calendar in the time of Caesar.
13. The various pastimes of the Greeks, especially festivities, such as Olympic games, dramatic festivals etc.
14. Greek art and architecture and its influence on the Roman, mentioning the most important artists and their works.
15. Summation class: review of the data acquired during the semester and resolving certain problems (according to the students' needs.)

Literature



Sastavili Sabadoš-Sironić-Zmajlović
Anthologia Graeca i Chrestomathia Graeca, više izdanja - bilješke o autorima, Školska knjiga, Zagreb



FLACELIÈRE, Robert (1979). *Grčka u doba Perikla*, Naprijed, Zagreb



JURIC, Ante (2001). *Grčka: od mitova do antičkih spomenika*, Andromeda, Rijeka



KALIN, Boris (1996). *Povijest filozofije (str. 76-111.)*, Školska knjiga, Zagreb



prir. Škiljan, Dubravko et al. (1996). *LEKSIKON ANTIČKIH AUTORA, Latina & Graeca - Matica hrvatska*, Zagreb



LESKY, Albin (2001). *Povijest grčke književnosti*, Golden marketing, Zagreb

Similar Courses

- » The Greeks and the Mediterranean World, c. 950-500 BC, Oxford
- » Greek Art and Archaeology, c.500-300 BC, Oxford
- » Rome, Italy, and the Hellenistic East, c. 300-100 BC: Archaeology and History, Oxford

Greek Language

279219



Lecturer



prof. dr. sc.
Šime Demo

ECTS Credits 5.0

Semester Winter/Summer

English Level L1

E-learning Level L2 (10%)

Study Hours
30
30

Grading

Based on attendance and activity during class, solving home exercises and through colloquia and oral exam.

Course Description

The course objective is to (1) introduce students to basic grammatical forms of

ancient Greek language; (2) provide an overview of ancient philosophical terminology; (3) Explain the influence of ancient Greek philosophical terminology on Latin and Croatian; (4) allow Comparison of philosophical terminology in Old Greek, Latin, Croatian, English and German language.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*latin or greek, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply the rules of correct reading and accent on ancient Greek text
2. Explain and understand ancient Greek philosophical terminology
3. Define the development of philosophical problems on the example of the development of philosophical terminology in Old Greek, Latin, Croatian and other languages

4. Show the linguistic and content influence of ancient terminology on Croatian scientific terminology
5. Analyze a simpler sentence in ancient Greek
6. Identify the basic grammatical forms and structure of the ancient Greek sentence

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Analyze the basic assumptions for scientific understanding of the world
 Analyze distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
 Integrate knowledge of different cultures and identities and critically review their general principles and implications that come from them
 Interpret various cultural, social and political phenomena
 Judge the position, importance and relevance of one's own culture in creating personal and national identity
 Judge scientific knowledge for the purpose of generating research hypotheses and supporting a scientific approach to cognition
 Determine the position and importance of humanities in the general structure of science

Communication Studies

Croatology

Define and apply the norm and grammatical concept of the Croatian standard language
 Describe, recognize and apply the specialties of the Croatian language in relation to other languages
 Adhere to linguistic, spelling and stylistic norms of the Croatian language in the academic and non-academic discourse

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science
 Name and describe individual historical periods
 Identify important historical figures from different periods of European history

Psychology

Screening of student's work

1
ECTS Pohađanje nastave [EN]

2
ECTS Kolokviji [EN]

1
ECTS Pismeni ispit [EN]

1
ECTS Usmeni ispit [EN]

5
ECTS

Forms of Teaching

- » Seminar
 - » Reading and translating text.
- » Vježbe iz stranog jezika
 - » Analysis and translating sentences

Week by Week Schedule

1. Introductory class.
2. History of Greek language. Greek alphabet.
3. Rules of pronunciation. Location and types of accent; enclitics; proclitics: spiritus asper; spiritus lenis; the compound; the place of spiritus.
4. O-declension; indicative of present active; auxiliary verb einai (to be).
5. Consolidation. Preparation for Midterm Exam I.
6. Midterm Exam I.
7. A-declension.
8. Present mediopassive. A- and o-declension adjectives.
9. Etymology of Greek philosophical terms.
10. Imperfect. Third declension - introduction and endings.
11. Greek culture and civilisation.
12. Third declension - consonant stems. Personal and possessive pronouns.
13. Third declension - vowel and diphthong stems.
14. Adjectives with special declension. Consolidation.
15. Midterm Exam II.

Literature



Zdravka martinić-Jerčić; Dubravka Matković (2013). *Prometej. Udžbenik grčkoga jezika za 1. i 2. godinu učenja*, Školska knjiga



Stjepan Senc (1910). *Grčko-hrvatski rječnik*, Naklada Kraljevine hrv.-slav.-dalm. zem. vlade, Zagreb

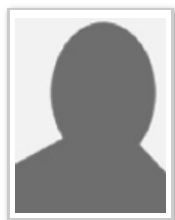
Similar Courses

- » Elementary Greek: Beginners (Part 1), Oxford

Historical demography

194400

Lecturer



doc. dr. sc.
Danijel Jurković

Course Description

The aim of the course is to introduce students to the significance of historical demography as an auxiliary historical discipline. Special emphasis is placed on understanding key demographic concepts and the processes that have shaped population structure and dynamics in the past. By working with historical sources and interpreting both quantitative and qualitative data, students will develop the ability to analyze historical processes from a demographic perspective and to understand the relationship between population trends and broader social, economic, and cultural contexts.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(required course, 2nd semester, 1st year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define social and economic relations in the past through the prism of historical demographics
2. Develop writing and presentation skills for seminar work
3. Describe the basic processes of population demographic development in the past;
4. Recognize the basic concepts of historical demographics
5. Use historical sources to investigate demographic changes in various historical periods
6. Relate demographic data to the social, economic, and political contexts of past eras
7. Explain and understand demographic data by applying basic methods of historical demography.
8. Develop a critical approach to sources and historiography in the field of historical demography

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Demonstrate the ability for scientific conceptualization of the topic and write and present scientific papers.

Summarize knowledge about the demographic conditionality of

ECTS Credits 3.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours
15
15

Grading

Attending at least 12 teaching units, active participation, writing and presenting seminar paper, test.



the overall development and demonstrate its importance for Croatia by understanding the emigrant potential.

Demonstrate the ability to terminologically understand demographic and immigrant terms

Understand the relationship between population movements and economic, social and geographical laws, as well as emigrant potential and the overall development of Croatia

Develop a critical attitude towards statistical data and literature relevant to research on the population and Croatian emigration

Develop the ability to demonstrate the need of the population and emigration in the service of social and political decision-making

Interpret data on Croatian and global population and emigration

General Competencies

Understand the basic concepts and methods of historical demography.

Analyze demographic data from historical sources.

Describe the main demographic trends in history.

Apply quantitative methods to analyze historical demographic data.

Assess the impact of historical events on demographic changes.

Conduct independent research in historical demography.

Week by Week Schedule

1. Introductory lecture: historical demography, literature review and student obligations
2. Demography and historical demography: pluridisciplinary features and research methods
3. Pre-modern sources (1): registers and other church sources
4. Pre-modern sources (2): genealogies, lists, anagrams and other archival sources
5. Modern sources: censuses and other statistical sources XIX. and XX century
6. Research examples of 'representative drop' and genealogical methods
7. Population structures: examples from Croatian demographic history
8. Seminar: presentation and commentary
9. Seminar: presentation and commentary
10. Seminar: presentation and commentary
11. Seminar: presentation and commentary
12. Seminar: presentation and commentary
13. Seminar: presentation and commentary
14. Seminar: presentation and commentary
15. Final lecture, recapitulation of the material

Literature



Stipetić, Vladimir,
Vekarić, Nenad (2004).
*Povijesna demografija
Hrvatske*, Hrvatska
akademija znanosti i
umjetnosti, Zavod za
povijesne znanosti

Additional Literature



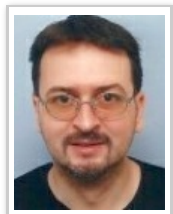
Vekarić, Nenad, Vrašnješ-
Šoljan, Božena, urednici
(2009). *Početak
demografske tranzicije u
Hrvatskoj*, Hrvatska
akademija znanosti i
umjetnosti, Zavod za
povijesne znanosti

History and Culture of Ancient Egypt

94019



Lecturer



prof. dr. sc.
Mladen
Tomorad

Course Description

The aim of this course is to: introduce students with the main knowledge related with the history and culture of the Ancient Egypt.

Study Programmes

- » History -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)
- » History (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Outline the main events related with the history of Ancient Egypt.
2. Name the historical sources related with Ancient Egyptian history.
3. Review the most important historical characters of the Ancient Egyptian history.
4. Identify cause - consequence relations related with the main themes of the Ancient Egyptian history.
5. Relate processes of the development of the Ancient Egyptian state with the similar processes of the other civilizations of the Ancient world.
6. Identify the most important people of the Ancient Egyptian history.
7. Explain the most important cultural and artistic achievements of the Ancient Egyptians.
8. Relate the knowledge of mythology and religion of the Ancient Egyptians.
9. Describe the development of the funerary customs of the Ancient Egyptians.

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general
adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

History

ECTS Credits 3.0

Semester Winter

English Level L1

E-learning Level L2

Study Hours 30

Grading

Obligatory class attendance 30%;
Colloquium I 35% +
Colloquium II 35% or
Written exam 70 %.

Name and describe individual historical periods
 Express (in your own words) basic historiographical facts about world history
 Norm and classify historical literature and sources
 recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values
 Apply the methodology of various historiographical fields and other research methods from the humanities
 Judge the social and ethical context of historical science with an argumentative attitude and supporting clear principles of the subject science

History

General Competencies

After successful course students will be able to:
 define the historical processes about the certain periods of the Ancient Egyptian history,
 summarize the basic facts about the Ancient Egyptian history,
 name the main characters which marked the Ancient Egyptian history,
 structure the list of the relevant literature about the certain periods of the Ancient Egyptian history,
 reproduce clearly and concise the main outline of the historical events of the Ancient Egyptian history,
 review the main historical processes and explain cause-consequence relations between the historical events and historical processes of the Ancient Egyptian history
 identify the main interpretations of the historical events and processes in the Ancient Egyptian history,
 discuss the context of the historical events and show the importance of the interdisciplinary review of the various topics of the Ancient Egyptian history,
 and point out the historical processes in various periods of the Ancient Egyptian history.

Screening of student's work

¹
 ECTS Pohađanje nastave [EN]

²
 ECTS Kolokviji [EN]

³
 ECTS

Forms of Teaching

- » Predavanja
- » lectures

Week by Week Schedule

1. Geographical position, teritorial and administrative division of the Ancient Egypt.
2. Ancient Egyptian society and everyday life.
3. Review of the history and culture of the Ancient Egypt - introduction.

4. Pre-dynastic period: cultures of the Upper Egypt (Badari, Naqada I-III), cultures of the Lower Egypt (Buto, Maadi).
5. Dynasty and the unification of the Ancient Egypt. Pre-dynastic and early dynastic centers (Abydos, Hierakonpolis, Naqada, Memphis). Early rulers (Scorpion, Narmer, Aha, Menes).
6. The Early dynastic period (Dynasties I-II). Centers, locations, tombs in Abydos, religious centers.
7. The Old Kingdom (Dynasties III-VI). The development of the funerary customs: mastabas, step pyramids, pyramids. Rulers: Djoser, Snofru, Khufu, Khafra, Menkaura, Unas, Pepi II. Sources, religion, sites, art.
8. The First intermediate period (Dynasties VII-middle of the XI dynasty). The period of crisis. Texts.
9. The Middle kingdom (the middle of XI dynasty-XIV dynasty). Re-unification of the land (XI dynasty). Rulers of XII dynasty. New period of crisis (XIII-XIV dynasty). Sources, religion, sites, art. Thebes.
10. The Second intermediate period (Dynasties XV-XVII). Hiksos (XV dynasty). The other dynasties (XVI-XVII). Sources, religion, sites, art.
11. The New Kingdom (Dynasties XVIII-XX). The unification of the land, expansion to the East. Rulers of the XVIII dynasty (Amosis, Hatshepsut, Thutmose III, Amenhotep III, Amenhotep IV, Amarna period, Horemheb). Rulers of the XIX dynasty (Sety I, Rameses II). XX dynasty: Rameses III. Crisis of the XX dynasty. Sea peoples. Sources, religion, locations, art. The new burial customs - rock-cut tombs. The Valley of the Kings, The Valley of the Queens. Thebes.
12. The Third intermediate period (Dynasties XXI-XXV). Period of crisis. Assyria. Sources, religion, sites, art.
13. The Late period (Dynasties XXVI-XXXI). XXVI Saite dynasty. The New Babilonian kingdom. Persia. Sources, religion, sites, art.
14. Hellenistic period. Alexandar III of Macedonia. Ptolemy I Soter, Ptolemy II. Alexandria. Cleopatra VII, Caesar and Marc Anthony. Octavian and the end of pharaonic Egypt. Sources, religion, sites, art.
15. The Roman period. Roman rule. Caesars. The way of life. The new types of burials. The Byzantine rule. The Arab conquest of Eyp. Sources, religion, sites, art.

Literature



Tomorad M. (2016). *Staroegipatska civilizacija sv. I: Povijest i kultura starog Egipta*, Hrvatski studiji



Tomorad, M. (2017). *Staroegipatska civilizacija sv. II: Uvod u egiptološke studije*, Hrvatski studiji

Additional Literature



Uranić, I. (2005). *Stari Egipt: povijest, književnost i umjetnost drevnih Egipćana*, Zagreb.



Tomorad, M. (2020). *Egipt u Hrvatskoj: hrvatska fascinacija staroegipatskom kulturom*, Fakultet hrvatskih studija



Tomorad, M. i suradnici
(2018). *Slavne žene stare
povijesti*, Meridijani -
Hrvatski studiji

Similar Courses

» Povijest i kultura grčkog i rimskog svijeta, Oxford

History and Culture of the Croatian Countryside

291495



Lecturer



doc. dr. sc.
Vlatko Smiljanić

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours

30

15

Teaching Assistant
Bruno Šagi

Grading

Mandatory lecture attendance (min. 70%), presentation of seminar paper and oral exam.

Course Description

The aim of the course is to introduce students to the history and culture of the Croatian countryside from the Middle Ages to the modern era. In addition, the course includes the study of historiography and various scientific approaches to the analysis of rural life.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 2nd semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 4th semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the cultural and historical development of the Croatian countryside
2. Define basic concepts about the history and culture of villages
3. List the basic historical sources for studying the Croatian countryside
4. Define the folk customs of Croatian regions
5. Compare different political approaches to the countryside in Croatia
6. Recognize the importance of the Croatian countryside for national identity

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general

adherence to the principles of academic integrity and ethical norms of research and publishing

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

Identify different theoretical approaches to the study of Croatian culture

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Constructively participate in discussions on croatological topics

Explain and analyze the components of Croatian culture and their connection

Croatology

Identify different theoretical approaches to the study of Croatian culture

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Constructively participate in discussions on croatological topics

Explain and analyze the components of Croatian culture and their connection

General Competencies

- lead discussions on the development of the Croatian countryside in the context of Croatian culture
- become familiar with historical, cultural and social processes in the Croatian countryside
- analyze historical sources for the study of villages
- understand the history and culture of villages as an interdisciplinary field of study
- demonstrate the use of professional terminology, interdisciplinary research tools and methodological principles of historical and Croatological science

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Seminarski rad [EN]

¹
ECTS Usmeni ispit [EN]

¹
ECTS Praktični rad [EN]

4
ECTS

Week by Week Schedule

1. Introduction to lecture
2. Introduction to the village. Basic scientific concepts and interpretations
3. Villages in the Croatian historical area in the Middle Ages and early modern period
4. The Peasants' Revolt of 1573: The Place of Ideologisation of Scientific Approaches in Historiography?

5. Croatian villages in the "long" 19th century: from feudalism to capitalism
6. Political representatives of the Croatian countryside: Croatian (People's/Republican) Peasant Party
7. Croatian Peasant Literature: Mara Matočec and Mihovil Pavlek Miškina
8. Naïve painting as a Croatological phenomenon
9. Croatian villages in socialist Yugoslavia: cooperatives and collectivization
10. Croatian villages and the Homeland War
11. Overview of folk customs and old crafts in Croatia
12. The Croatian village in the literary canon in our country
13. Croatian traditional costumes and music
14. Fieldwork
15. Zaključna razmatranja

Literature



Tomislav Raukar
(2002). *Seljak i plemić hrvatskoga srednjovjekovlj*, FF PRESS



Suzana Leček (2003). *Seljačka obitelj u sjeverozapadnoj Hrvatskoj 1918. - 1941.*, Srednja Europa



Maja Štambuk, Ivan Rogić, Anka Mišetić
(2002). *Prostor iza. Kako modernizacija mijenja hrvatsko selo*, Institut društvenih znanosti "Ivo Pilar"

History and Culture of the Greek and Roman World

93908



Lecturer



izv. prof. dr. sc.
Vlatka Vukelić

ECTS Credits	4.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	30

Grading

Active students will be monitored throughout the semester. Classes is required to attend. The evaluation will be carried out continuously, based on activities in teaching and understanding of the issues and colloquia.

Course Description

Introducing students with the history and culture of the oldest civilizations of ancient Egypt, the eastern Mediterranean (Media, Persia, Hellenistic kingdoms), Greece, Etruria and Rome.

Study Programmes

- » History -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)
- » History (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the most important events related to the history and culture of Greece and Rome,
2. Explain the historical origins of Greece and Rome,
3. Explain the context of the theme of Greek and Roman history,
4. Reproduce causal link related to certain topics Greek and Roman history and culture,
5. Compare the processes of development of various city-states and kingdoms in the territory of Greece and the Aegean Sea, Italy and the wider Mediterranean area,
6. Name the most important figures of Greek and Roman history,
7. Name the most important cultural and artistic achievements of Greek and Roman civilization,
8. Explain the differences in religion and mythology of Greece and Rome.

Study Programme Learning Outcomes

Dual-major studies

History

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Identify historical facts and processes from European and

national history

Identify important historical figures from different periods of European history

Single out historical processes and explain their topic of interpretation

Express (in your own words) basic historiographical facts about world history

Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner

Apply the methodology of various historiographical fields and other research methods from the humanities

Judge the social and ethical context of historical science with an argumentative attitude and supporting clear principles of the subject science

General Competencies

After successfully graduating student will be able to:

1. identify the most important person and institutions in the Croatian and the World history,
2. compile a list of literature for each historical period,
3. tell what is the interpretation of history,
4. distinguish difference between important and non-important facts within, historiographic interpretation,
5. interpret a historical sources,
6. appraise the value of historiographic interpretations.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Kolokviji [EN]

¹
ECTS Istraživanje [EN]

4
ECTS

Forms of Teaching

- » Predavanja
- » Lectures

Week by Week Schedule

1. View the history and culture of ancient Greece: Greek colonization tribes, Cyclades, Minoan culture, Cretan-Mycenaean culture, the Greek-Trojan War (Iliad, Odyssey), dark period, archaic period, the classical period, the Hellenistic period; everyday life, writing, language, sources, religion and mythology, culture and science.
2. View the history and culture of ancient Rome to the end of the fourth century: the Etruscans, Roman Kingdom, the Roman Republic, Roman Empire; everyday life., letter, language, resources, religion and mythology, culture and science.
3. The history and culture of the Greek world.

4. The geographical position of the Greek city-states and cultures Aegean area.
5. The geographical and climatic characteristics space. Sources.
6. The settling of the Greek tribes. Cyclades. Minoan culture.
7. Cretan-Mycenaean culture. Troy and the Trojan War. Iliad and the Odyssey.
8. Greek religion and mythology.
9. Dark and archaic period of Greek history.
10. Classical Greece. Media and Persia. The Persian Wars, the Peloponnesian War.
11. Greek history during the fourth BC Strengthening of Macedonia, Philip II. and Alexander III. Great.
12. Diadochi wars. Hellenism.
13. The history and culture of the Roman world.
14. Geographical position. The geographical and climatic characteristics space. Sources.
15. The peoples of the Apennine peninsula. Etruscans.

Literature



Erskine A (2009). *A Companion to Ancient History*, Malden-Oxford-Victoria



Lisičar, P. (1971). *Grci i Rimljani*, Školska knjiga, Zagreb.



Grupa autora (1974). *Velika ilustrirana povijest svijeta, vol. 1-7.*, Otokar Keršovani, Rijeka



Suić, M. (2003). *Antički grad na istočnom Jadranu*, Golden marketing - Tehnička knjiga, Zagreb



Carcopino J. (1981). *Rim u razdoblju najvišeg uspona carstva.*, Naprijed, Zagreb

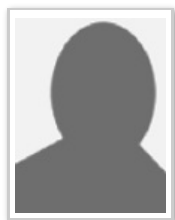
Similar Courses

- » Opća povijest starog vijeka. Hrvatski studiji Sveučilišta u Zagrebu., Oxford

History and function of the International Criminal Tribunal for the former Yugoslavia (ICTY) in Hague 270197



Lecturer



doc. dr. sc.
Mijo Beljo

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours

15

15

Grading

Paper work 30%

Participation in classes

20% Exam 50%

Course Description

The aim of the lectures is to familiarize students with the main features of the International Criminal Tribunal for the former Yugoslavia (ICTY) in The Hague, the Netherlands, through active participation in class

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Argue the Court's actions at The Hague
2. Analyze court case
3. Apply the acquired knowledge for the understanding of the political processes in the territory of Bosnia and Herzegovina, Republic of Serbia and Croatia
4. Compare the differences in the analyzed cases of the Hague Tribunal
5. Explain the circumstances of the court case in The Hague
6. Define the socio-political consequences of individual judgments

Study Programme Learning Outcomes

Dual-major studies

History

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Identify historical facts and processes from European and national history

Name and describe individual historical periods

Identify important historical figures from different periods of European history

recognize the interdisciplinary character of history and its

relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

Forms of Teaching

- » Seminar
 - » Selected topics from the history of court action in The Hague

Week by Week Schedule

1. Distribution of research groups and distribution of seminar papers
2. The international circumstances that led to the establishment of the ICTY in The Hague
3. Founding and Organization of the International Criminal Tribunal in The Hague
4. Case Analysis Kupreškić et al. (Zoran Kupreškić, Mirjan Kupreškić, Vlatko Kupreškić, Drago Josipović, Dragan Papić and Vladimir Šantić)
5. Case Sefer Halilović
6. Case Tihomir Blaskić
7. Case Enver Hadžihasanović and Asim Kubura
8. Case MARIO Čerkez and Darijo Kordić
9. Perception of the Hague Tribunal in media
10. Case Mladen Markac and Ante Gotovina
11. The Hague prosecutors
12. Case Slobodan Milošević
13. Criticism of the Hague Tribunal
14. Case Prlić and others
15. Achievements of the International Criminal Tribunal in The Hague

Literature



Florence Hartmann
(2007). *Mir i kazna : tajni ratovi međunarodne politike i pravosuđa*, Profil international

Additional Literature



Carla Del Ponte (2008). *Gospođa tužiteljica : suočavanje s najtežim ratnim zločinima i kulturom nekažnjivosti*, Sarajevo : Buybook ; Zagreb : Profil,



Višnja Starešina
(2005). *Haška formula*, Stih

Similar Courses

- » Hrvatska vojna povijest 1990.-1995. godine, Oxford

History and Theory of Film

64441



Lecturer



Zlatko
Vidačković,
nasl. doc. dr.

Course^{SC} Description

The aim of the course is to familiarize the students with the emergence and historical development of film and film art and the most important theories in this regard.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply the basic concepts of communicology associated with the film;
2. Recognise and describe the role of film in the society guided by its historical development;
3. Reproduce, apply and explain the basic theory of film as applied throughout history;
4. Classify and explain the history and prehistory of the film;
5. List the key figures in the history of cinema;
6. Indicate and explain the basic technological innovations and changes throughout the history of film.

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general

Communication Studies

Communication Studies

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Grading

Lecture attendance, literature reading and participation in discussions with the teacher and the colleagues (50% of the final grade), seminar assignment (25% of the final grade) and the final exam (25% of the final grade).

General Competencies

Apply the knowledge of the basic concepts of communicology associated with the film; Identify and describe the place and role of film in the society; Reproduce, apply and explain the basic theory of film; Indicate and explain the key events and processes in the history of film.

Screening of student's work

0
ECTS Pohađanje nastave [EN]

0
ECTS Pismeni ispit [EN]

0
ECTS Seminarski rad [EN]

0
ECTS

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. The beginnings of cinema and film, from the Lumières to Griffith; silent film, the climax and the ending, (1920's) and the divas of the silent film; sound film, film and color.
2. The beginnings of cinema and film from the Lumières to Griffith.
3. Silent film, the climax and the ending.
4. The stars of silent film.
5. The stars of silent film.
6. Sound film.
7. The realism of sound film.
8. Orson Welles.
9. Orson Welles.
10. Film genres: comedy.
11. Film genres: western.
12. Film genres: crime film.
13. Film genres: musical.
14. Documentary film.
15. Documentary film.

Literature



*JUGOSLAVENSKI
LEKSIKOGRAFSKI
ZAVOD MIROSLAV
KRLEŽA, Filmska
enciklopedija, Zagreb,
1986*



*PETERLIĆ, Povijest
filma, rano i klasično
razdoblje, Hrvatski
filmski savez, Zagreb,
2008*



*PETERLIĆ, Osnove
teorije filma, Filmotek
16, Zagreb, 1982*



*TURKOVIĆ,
Razumijevanje filma,
Grafički zavod
Hrvatske, Zagreb, 1988*



GILIĆ, Filmske vrste i rodovi, AGM, Zagreb, 2007; TURKOVIĆ, Suvremeni film, Znanje, Zagreb, 1999

Similar Courses

» Veliki redatelji europske kinematografije, Oxford

History of Austria

239951



Lecturer



izv. prof. dr. sc.
Kristina Milković

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Teaching Assistant
dr. sc. Jure Trutanić

Grading

Written examination with
the possibility of taking an
oral examination.

Course Description

The objectives of the course are aimed at learning about the history of Austria with special attention to the contextualization of national history. An attempt is made to show the context of historical processes within the Central European area, especially the historical context of peoples who lived in a monarchical framework.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 2nd semester, 1st year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 4th semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 6th semester, 3rd year*)
- » History (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Name the basic determinants of Austria's past from antiquity to the 21st century.
2. Define the fundamental problems of Austria's past, which are shaped by its geographical location
3. Explain the cause-effect relationships of various historical processes within each historical period
4. Compare historical events related to the figure and work of the Habsburg rulers with other European rulers
5. Evaluate the contribution of Austrian cultural achievements to European civilization
6. Compare the historical processes and connections of the Austrian and Croatian past

Study Programme Learning Outcomes

Dual-major studies

History

History

Screening of student's work

1
ECTS Pohađanje nastave [EN]

3
ECTS Pismeni ispit [EN]

4
ECTS

Week by Week Schedule

1. Introductory lecture
2. The Austrian Duchy and the Babenberg Family - Austria's Past Before the Arrival of the Habsburgs
3. The arrival of the Habsburgs: family and power
4. The emergence of a multi-ethnic monarchy: Central European
5. The Kingdom of Croatia and the Selection of the Habsburgs
6. How Bruderzwist came to be?
7. The Thirty Years' War and the Habsburgs - Revolt in the Bohemian Lands and the Victory of Habsburg Absolutism, pietas Austriaca
8. The Ottoman Empire and the Habsburgs - the Siege of Vienna, the Victories in the War of Liberation and the Establishment of Absolutism in the Hungarian Lands
9. The Spanish Tragedy and the Central European Victory - the Problem of Succession in the Habsburg Monarchy, Pragmatic Sanction, Internal Integration and European Peace.
10. The Habsburgs and the community of the Crown of St. Stjepana - relations with the Hungarian nobility, balance between Croatian and Hungarian nobility
11. Maria Theresa and Joseph II. - the height of Habsburg power, reform activities and the formation of an effective state.
12. Tradition, innovations, revolutions - the stormy 19th century and the changes in Central Europe
13. Austro-Hungarian Monarchy - Origin, Development and Functioning of the Dual Monarchy
14. From Sarajevo to the First Republic - the First World War, the collapse of the monarchy and the events before and during the Second World War
15. After 1945 - contemporary Austrian history, its rise, development and its present European path.

Literature



Erich Zöllner, Therese Schüssel (1997). *Povijest Austrije*

Additional Literature



Neven Budak, Mario Strecha, Željko Krušelj (2003). *Habsburzi i Hrvati*



William M. Johnston, Mirjana Gross (1993). *Austrijski duh*



Alan John Percivale Taylor
(1990). *Habsburška
monarhija*

Similar Courses

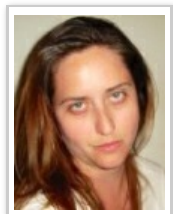
» Povijest Mađarske, Oxford

History of Croatia

196383



Lecturer



doc. dr. sc.
Eva Katarina
Glazer

Course Description

Selected topics from the Croatian history

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect most important sources about prominent people from croatian history
2. Identify prominent people from croatian history
3. Explain the cause and effect of some political developments and changes in the history
4. List the most important features of different periods of Croatian history
5. Compare similar events in Croatia and surrounding countries
6. Explain the importance of the material culture in understanding the past

Study Programme Learning Outcomes

Croatology

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Referat [EN]

1
ECTS Usmeni ispit [EN]

1
ECTS field work/visit to a museum

4
ECTS

ECTS Credits 4.0

Semester Winter/Summer

English Level L3

E-learning Level L1

Study Hours 30

Grading

It is mandatory to attend lectures as well as field class. Each student must present a short lecture about a specific topic of his choice.

Week by Week Schedule

1. Introduction
2. Prehistory
3. Classical Age
4. Field class - Archaeological museum in Zagreb
5. Croatia in Early Middle Age - where did the Croats come and when (and why) ?
6. Kingdom of Croatia - history and art
7. Relations with Hungary and Austria
8. Venetians and the Croatian coast
9. Culturally and scientific developments and most prominent people of the XVIth-XIXth century period
10. Field class - visit to Croatian historical Institute and the Croatian National theatre - institutions of the XIXth century
11. Croatia in XIX th century
12. Modern day Croatia
13. students present their research
14. students present their research
15. Concluding remarks

Literature



Renee Browning (2012). *Croatia : [including its history, the Palace of Diocletian, the Cathedral of St. James, and more]*, Earth Eyes Travel Guides



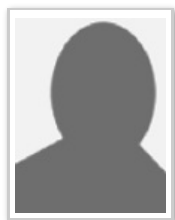
Trpimir Macan and Josip Šentija (1992). *A short history of Croatia*, Društvo hrvatskih književnika

History of Croatian Culture

144304



Lecturer



prof. dr. sc.
Davor Piskač

ECTS Credits 4.0

Semester Winter/Summer

English Level L2

E-learning Level L1 (1%)

Study Hours 30

Grading
Attendance and
participation

Course Description

The course goal is to familiarise you with the basic paradigms of the Croatian culture and art from the middle ages to the present day. So, during this course, you will get some knowledge and be able to recognize the most important cultural-historical facts about Croatia. These facts include basic knowledge about the origin of Croats and Croatian Glagolitic script. After that, you will learn about Croatian history including main events and influential people in cultural, social and political life. The oldest written texts, monuments and architecture will be presented to you using maps and other similar material. In the next step, you will be able to recognize some of the most important paintings of Croat painters, sculptors and architects. In the third step, the most important scientists, philosophers and writers will be presented to you. You will be able to also recognize some of specific art styles across Croatian cultural heritage.

Study Programmes

- » Croatology (Studij) (*elective courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define of Croatian culture
2. Define components of Croatian culture
3. Explain the importance of Croatian culture
4. Analyze Croatian culture in the context of European culture
5. Define the importance of Croatian written monuments

Study Programme Learning Outcomes

Croatology

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Justify and support the need and willingness for lifelong education

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

Screening of student's work

1
ECTS Pohađanje nastave [EN]

2
ECTS Esej [EN]

1
ECTS Participation

4
ECTS

Forms of Teaching

- » Predavanja
- » Seminar
- » Vježbe u praktikumu
- » Terenske vježbe

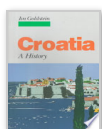
Week by Week Schedule

1. Introduction and presentation of class
2. Croatian Glagolitism
3. Glagolitic stone (epigraphic) monuments: the Baška tablet
4. Writing Glagolitic letters and numbers
5. Croatian literacy
6. Cultural and literal monuments
7. Croatia as land of immigration before the arrival of the Croats (before Slavic period)
8. Croatian older history
9. Ethno genesis
Middle ages
10. Renaissance, Barroco, Enlightenment
11. History of Croatian visual arts - general remarks
12. - Vučedol culture
 - Pre-Romanic (9th-11th centuries)
 - Romanic (11th - 13th century)
 - Gothic (13th - 15th century)
 - Renaissance and Mannerism (15th-16th centuries)
 - Baroque and Rococo (17th - 18th century)
 - The 19th century
 - The 20th century
13. Croatian musical arts - general remarks
14. - Glagolitic singing
 - Croatian music during the Renaissance and Baroque
 - Croatian music in the 17th century (Luka and Antun Sorkočević)
 - Croatian music in the 19th century (Ferdo Livadić, Ivan Zajc)
 - Croatian music in the 20th century (Mia Čorak, Zinka Kunc, Ruža Pospíš, Baloković, Neralić, Ruždjak, Matačić, Papandopulo)
 - Croatian music in the 20th century
15. Croatian scientists, inventors and researchers of international reputation

Literature



John Julius Norwich
(2009). *Croatia*, frances
lincoln ltd



Ivo Goldstein (1999).
Croatia, McGill-Queen's
Press - MQUP

Similar Courses

» Mediterranean Cities, Oxford

History of Croatian Emigration

194392



Lecturer



izv. prof. dr. sc.
Wolffy Krašić

ECTS Credits 3.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours

15

15

Teaching Assistant
dr. sc. Ivan Tepeš

Grading

Regular attendance at
classes, completed
exams, seminar work,
participation in
discussions

Course Description

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the connections and interdependencies of historical events in the homeland and emigration
2. Use basic identity components common to home and expat Croatia.
3. Use archival sources
4. Use vocational skills to compare events in Croatian emigration and homeland.
5. Demonstrate the ability to critically reflect on events in history
6. Demonstrate the ability for independent scientific research

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Demonstrate the ability for scientific conceptualization of the topic and write and present scientific papers.

Summarize knowledge about the demographic conditionality of the overall development and demonstrate its importance for Croatia by understanding the emigrant potential.

Demonstrate the ability to terminologically understand demographic and immigrant terms

Understand the relationship between population movements and economic, social and geographical laws, as well as emigrant potential and the overall development of Croatia

Develop a critical attitude towards statistical data and literature relevant to research on the population and Croatian emigration

Screening of student's work

ECTS ¹ Pohađanje nastave [EN]

ECTS ¹ Seminarski rad [EN]

ECTS ¹ Usmeni ispit [EN]

3
ECTS

Week by Week Schedule

1. Introductory lecture: introduction to the basic principles of migration issues and the specificity of Croatia as a traditional emigrant country
2. Causes and rhythm of emigration waves from Croatia since the middle of the XIX century to the end of the twentieth century and their numerical indicators and explanation of the negative demographic, security and economic consequences.
3. Indicators of the distribution of Croatian emigrant communities and the number of Croatian emigrants by continents and countries, differences of emigrant destinations in individual periods, and differences in the structure (age, sex and education) of the first generation of Croatian emigrants in individual periods.
4. Diachronic comparison of the discriminatory attitude of governing structures (at the level of Croatia and at the level of common countries) towards the problem of emigration from Croatia: with special emphasis on the negative political status of the Croatian issue and the economic neglect of optimal development opportunities that Croatia has
5. Characteristic examples in different state communities in Croatia (in Austria-Hungary and in the first and second Yugoslavia)
6. Croatian Catholic Missions - the center of origin and affiliation with most of the various Croatian emigrant organizations (cultural, ethnological, cultural, sports, political, etc.).
7. Croatian emigrant communities and prominent Croatian emigrants from South America and their relationship with Croatia.
8. Croatian emigrant communities and prominent Croatian emigrants from North America and their connection with Croatia.
9. Croatian emigrant communities and prominent Croatian emigrants from Australia and Their Relationship with Croatia.
10. Croatian emigrant communities and prominent Croatian emigrants from Europe and their connection with Croatia.
11. Magazines and newspapers of Croatian emigrants and their main contents
12. Croatian Review
13. Scholars in Croatian emigration and their achievements
14. The pro-Croatian potential of Croatian emigrants in global circumstances
15. Teacher evaluation

Literature



Čizmić, Ivan, Sopta, Marina, Šakić, Vlado (2005). *Isejlena Hrvatska*, Golden marketing - Tehnička knjiga,

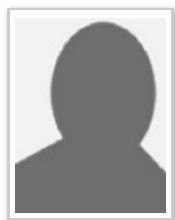


Holjevac, Većeslav (1967). *Hrvati izvan domovine*, Matica hrvatska

History of Croatian Philosophy

38842

Lecturer



izv. prof. dr. sc.
Željka Metesi
Deronjić

Course Description

Acquaint the students with the most significant representatives of Croatian philosophy and their works; introduce themes and problems they were interested in; to point out the place and significance of Croatian philosophical thought within the framework of a common European dialogue.

Study Programmes

» Croatology (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the basic approaches to and methodological principles of the history of Croatian philosophy
2. Identify the most important representatives of both older and newer Croatian philosophy and to enumerate their most important works
3. Describe in their own words the most important theses of individual Croatian philosophers
4. Describe Croatian philosophy in the context of the general history of philosophy
5. Identify the value of Croatian philosophical heritage within the framework of European dialogue

Study Programme Learning Outcomes

Croatology

Explain and analyze the components of Croatian culture and their connection

Mark, explain and interpret the role of exact sciences in the history of Croatian culture

General Competencies

After completing the course, students will be able to: (1) develop additional capacity for historical approach to philosophical problems; (2) use the writings of Croatian philosophers in order to illustrate philosophical problems and their possible solutions; (2) explain the importance of the study of philosophy for understanding areas like the history of natural sciences or the history of literature.

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Grading

Class attendance,
participation in
discussions, oral exam



Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Istraživanje [EN]

1
ECTS Seminarski rad [EN]

2
ECTS Usmeni ispit [EN]

5
ECTS

Forms of Teaching

- » Predavanja
 - » One hour of lecture per week
- » Seminar
 - » One hour of seminars per week.

Week by Week Schedule

1. The beginnings and state of the research of Croatian philosophy
2. Herman Dalmatin
3. Renaissance Aristotelism in Croatian Philosophy
4. Renaissance Platonism in Croatian Philosophy
5. Frane Petrić
6. Nikola Vitov Gučetić
7. Matija Vlačić Ilirik
8. Ruđer Bošković
9. Franjo Marković
10. Gjuro Arnold
11. Albert Bazala
12. Pavao Vuk-Pavlović
13. Conflict on the philosophical left: neopozitivism vs. dialectical materialism
14. Croatian philosophy of practice
15. Contemporary Croatian Philosophy

Literature



F. Zenko (ur.) (1997).
*Starija hrvatska
filozofija*, Školska
knjiga, Zagreb



F. Zenko (ur.) (1995).
*Novija hrvatska
filozofija*, Školska
knjiga, Zagreb



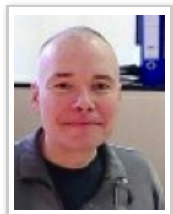
Mislav Kukoč (1998).
*Kritika eshatologijskog
uma*, KruZak, Zagreb,

History of Croatian Sociology

172543



Lecturer



prof. dr. sc.
Renato Matic

Course Description

The history of Croatian sociology is comparative-analytical and reflexive historical and sociological discipline that deals with the reconstruction of the social circumstances that have influenced the formation and development of sociology in Croatia, examines the process of its institutionalization and theoretical and empirical development, provides an overview of sociological heritage (typology of ideological orientations and theoretical directions of its main representatives, founders of special sociology), and evaluate their scientific relevance and contribution with regard to contemporary Croatian society and recent sociological research.

Reconstruction of the social circumstances means exploration of political, economic, cultural and social changes of the Croatian society of the period of formation of sociology in Croatia up to the present day.

In addition to the application of knowledge in the specific fields of sociology (sociology of Croatian society, systematic sociology, sociology of knowledge and science, social history of ideas, sociology, sociology), involves the use of additional scientific fields (history, ethnology, political science, law, economics, literature). In this sense is reflected in the general education function of the object.

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*soc (17099) - elective courses (2nd year), 4th semester, 2nd year*)
- » Sociology -> Dual-major studies (Studij) (*soc (17147) - elective courses (3rd year), 6th semester, 3rd year*)
- » Sociology (Studij) (*elective courses 1., 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and understand the processes of modernization of Croatian society.
2. Explain and understand the impact of social, political, economic, technological, scientific, historical and cultural circumstances in the institutionalization and development of sociology as science and profession in Croatia.
3. Distinguish stages and types of development sociology in Croatia.

ECTS Credits 4.0

Semester Winter/Summer

English Level L3

E-learning Level L1

Study Hours
15
15

Teaching Assistant
Goran Batina, nasl. pred.

Grading

Each attendance at lectures and seminars monitors and records, and together with active participation in discussions delivers 20% of the grade. Personally oral presentation prearranged seminar topics and preparation of a written term paper carries 30% of the final grade. Final oral exam carries a maximum of 50% (excellent). Written exam (questions with indoor and outdoor modes of response) + essay writing and oral exams for students / student dissatisfied with the assessment of the written exam.

4. Use the methodology of research the history of science
5. Define basic sociological concepts - general and specific for Croatian society.
6. Compare the major works of Croatian sociological classics, their theoretical orientations and applied researches, and evaluate their contribution to the knowledge of the Croatian society and the development of sociology in Croatia.
7. Compare the development of sociology in Croatia with other countries.
8. Argue the social role and function of the profession sociologist in Croatian society.

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Sociology

Sociology

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Esej [EN]

¹
ECTS Pismeni ispit [EN]

¹
ECTS Seminarski rad [EN]

4
ECTS

Forms of Teaching

» Predavanja

» Teaching is carried out orally, by PP presentation. Students' questions and discussions are an integral part of the lecture.

» Seminar

» Teaching is carried out orally, by PP presentation. Students' questions and discussions are an integral part of the lecture.

Week by Week Schedule

1. HISTORY OF CROATIAN SOCIOLOGY - OBJECT, MEANING, PURPOSE AND GOAL: an introduction to the subject of the history of Croatian sociology - familiarize students with the meaning and purpose of knowledge of national social tradition in the context of their own choice of sociology; defining objects and basic concepts: "heritage", "tradition", "sociology", "croatian sociology", "history", "history", "historiography", "ideology", "marxism", "nationalism", "epistemology" "monopoly", "pluralism", "monarchy", "republic", etc. ; determining historical sources; setting limits and touch the place with other sciences and of sociology: history, systematic sociology, sociology of knowledge and science, sociology, sociology, social history of ideas. The explanation and interpretation of the relevance of the impact of social change on the development of sociology. The interpretation of discontinuity in the development of sociology in Croatia.
2. THEORETICAL AND METHODOLOGICAL APPROACHES TO THE STUDY OF HISTORY OF SOCIOLOGY: approaches and methodological problems of studying the history of sociology ("historical" and "presentist" approach, Textualism and contextualism, the relationship between the scientific consistency and the history of science, humanistic and scientific aspects of sociology, attitude ideology and sociology, the distinction sociological approach from other social-scientific approaches in the texts of "precursor", etc.). Interpretation of adequate methodological choices regarding the type of object that is being investigated.
3. BEGINNINGS OF SOCIAL THOUGHT IN CROATIA - PRECURSORS: the development of socio-political ideas integration precursor Croatian social thought in the context of social change since the end of the seventeenth to the end of the nineteenth century (Paul Ritter Vitezović Juraj Krizanac, Janko Draskovic, Ante Starcevic until today)
4. FIRST MODERNIZATION AND ITS EFFECTS: general-social, cultural, ideological and scientific circumstances institutionalization of Croatian sociology (the end of XIX and beginning of XX century.) / Comparison with the institutionalization of sociology in the world (industrialization, urbanization, bureaucratization) - a civil society in the making).
5. INSTITUTIONALIZATION OF THE SOCIOLOGY IN CROATIA - basic directions, social circumstances, science and culture requirements / Formative period Croatian sociology to 1918 - Austria-Hungarian geopolitical context: a. Law-ethnology and sociology from Balthazar Bogisic; b. The institutionalization of sociology at the Department for criminal sociology at the Faculty of Law, University of Zagreb (1906-1918); Ernest Miller - first professor of sociology (works and lectures); Dinko Tomašić, Vuk Vernić, Darko Gašparović; c. sociology as a positive science and instrument of social policy (the establishment of the Sociological Society in Zagreb in 1914); d. The institutionalization and development of Catholic sociology (Vilko Anderlić); e. Rural Sociology in the context of social programs peasant movement and ideology from Antun Radić (Continued research Baltazar Bogišić); f. the influence of the socialist and feminist ideas in social thought in Croatia (Vera Erlich), the emergence of social literature - Vjenceslav Novak.

6. Development of sociology in the Context of the Kingdom of Yugoslavia: The development of sociology in the geopolitical context of the Kingdom of Yugoslavia (1918-1941) - a description and interpretation of the role of the new geopolitical context of the social and cultural changes in Croatia - especially by questions of national identity and emancipation.
7. IDEOLOGICAL AND INSTITUTIONAL SEGMENTATION CROATIAN SOCIOLOGY BETWEEN TWO WORLD WARS (Ivan Esih): the national-emancipatory ideas: Ivo Pilar and geopolitical approach to the national problem / Milan Šufflay irasni approach to the national question.
8. SOCIAL - Emancipation IDEAS: socio-economic theory / social and economic position of Croats (Rudolf Bičanić, Milan Ivšić).
9. CULTURAL ETHNOSOCIOLOGY: ideal-types of livestock and arable mentality / Dinko Tomašić
10. RADICAL-VIOLENT (revolutionary) IDEAS AND MOVEMENTS: Marxism in the context of the communist movement (Bozidar Adžija, Ognjen Prica, etc.). Fascism as an ideology in Croatia
11. ESTABLISHMENT AND DEVELOPMENT OF SPECIAL SOCIOLOGIES: sociology army and war, crime sociology, sociology of the village, sociology of power, sociology of elites and others.
12. Sociology in Croatia during the NDH: the geopolitical context of the Second World War and the radical-violent regime NDH (work Sociological newsroom Croatian encyclopedia, publishing vs. changing the name of the Department of Sociology, persecution and murder unsuitable "sociologists").
13. ABOLITION OF SOCIOLOGY 1945.: beginning of discontinuity - the abolition of bourgeois sociology as a science in 1945 by introducing historical materialism. Other modernization. The relationship of ideology and profession in Croatia sociology.
14. DEVELOPMENT OF SOCIOLOGY IN CROATIA FROM 1945 - TODAY: from ideologisation towards professionalisation (to work Z. Sporer)
15. EVALUATION OF COURSE AND FINAL LECTURE AND DISCUSSION, the referentiality idea of Croatian sociology and 1945 in the contemporary Croatian sociology and understanding of today's social events.

Literature



Dinko Tomašić (2013). *Društveni i politički razvitak Hrvata*, Jesenski i Turk i Hrvatsko sociološko društvo



Goran Batina i Juraj pl. Tomić (2006). *Počeci sociologije u Hrvatskoj / Počela sociologije*, Kultura i Društvo



Rudolf Bičanić (1996). *Kako živi narod; život u pasivnim krajevima*, Pravni fakultet Sveučilišta u Zagrebu : Globus



Antun Radić (1997). *Osnova za sabiranje i proučavanje građe o narodnom životu*, Dom i svijet

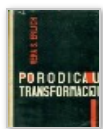
Additional Literature



Rade Kalanj (2007). *Suvremenost klasične teorije / poglavlje: Današnje značenje klasičnih socioloških teorija*, Politička kultura



Milan Benc (1971). *Metoda V. Bogišića na prikupljanju građe o društvenim pojavama. U: "Zbornik za narodni život i običaje južnih slavena"*, <http://dizbi.hazu.hr/object/view/vLb9c2KbaP> ; JAZU



Vera St. Erlich (1964). *Porodica u transformaciji : studija u tri stotine jugoslavenskih sela*, Naprijed



Ruža First (1981). *In memoriam Veri St. Erlich / "Sociologija sela"*, Hrvatsko sociološko društvo

History of Croatian Theatre

37469



Lecturer



prof. dr. sc.
Viktorija Franić
Tomić

Course Description

The subject dealing with the history of the Croatian theatre is concerned with basic literary and theatrical problems. They are mostly associated with the development of the dramaturgy and theatre sciences through the centuries in the connection with the analysis of specific dramatic texts as well as the theatrical performances. The studying of this subject will be concentrated in the Croatian cultural history. Participants will be introduced in various methodological problems of theater historiography and they will be trained for critical application of new approaches to contemporary theatre as well as to the history of the performing arts and their synthetic nature. Based on the structure of Croatian theater, based on the knowledge of poetics students will acquire a system of knowledge about the Croatian theater with particular insight into the history of it and its relations with other European theater, then also theatre of classical Greece to the latest achievements in this genre of literature. The course includes a working visits of the students to at least three theatrical performances or during the rehearsals. Course objectives include: acquiring of the fundamental knowledge of the theater, which will be presented as an overview of the focal points of the history of dramatic literature and also of the processes of making theatrical performances in Croatian cultural history. Acquisition of basic knowledge and skills connected with the interpretation of dramatic texts as well as theatrical context will help students to build systematic knowledge on this matter. Examples from the history of Croatian theater and drama will enable the students to consolidate their methodological approach based on chapters on the per formative dimension of dramatic texts. Special accent will be given to the problems of the science dealing with the composition of dramatic texts and then to their qualities that are close to the acting and performing of those texts.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

ECTS Credits	5.0
Semester	Winter/Summer
English Level	L1
E-learning Level	L1
Study Hours	30

Grading

The success of the student is evaluated on the base of written and oral exam, but also on active participation in lectures, theatre visits and writing the papers.

- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the history of the Croatian theater
2. Assess of the current forms in contemporary theatrical life
3. Apply basic knowledge about the science on theatre in the description of the acted and performed texts
4. Apply dramaturgical knowledge during the description and analyzing drama texts
5. Analyze the relationship between the history of Croatian and other European theaters
6. Analyze theater iconography
7. Compare the canonical system of Croatian works with those of Western European cultural heritage
8. Analyze the different forms of theatrical arts in other arts

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Croatology

Single out and interpret the characteristics of the Croatian Literary Canon, describe, present and argue the history of Croatian literature, apply literary-theoretical terms

Describe, classify and explore Croatian art, music, theater and film arts

Apply linguistic knowledge in written and oral form, in lector, editorial and correctors' jobs

General Competencies

After completion of the course, students will acquire proficiency in the methodology of theater historiography and come in the possession of the basic knowledge needed for the interpretation of dramatic texts and the circumstances of theater performances. Students will learn about the development of the Croatian theater and after the end of this course they will be able to participate in its contemporary appearance.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

2
ECTS Esej [EN]

2
ECTS Usmeni ispit [EN]

5
ECTS

Week by Week Schedule

1. Introduction to the Croatian Theatre Studies. The survey of the most important chapters of the theory of drama and thoughts about theater practice. Renaissance thought about the theater. Classicist theory of drama. The crisis of bourgeois drama during the XIXth century and the reforms of the twentieth century: Craig, Artaud, Brecht. Croatian writers on theater: Demeter, Šenoa, Miletić, Gavella, Zuppa
2. Greek tragedy: theory and practice. Echoes of antique theatre in Croatian literature. Tragic in the writings of European thinkers of the twentieth century. The theme of Antigone in Croatian dramatic literature: Drago Ivanišević, Tonči Petrasov Marović, Miro Gavran. Other echoes of ancient theater in Croatian theater. The ancient Greek theater at Vis.
3. Comedy writers in the time of old Greece and Rome and their impact on the Croatian writers. Držić's *The Miser* and Plaut' *Aulularia*. Question of twins in Držić's *Pjerin*. Twins as a theme in world literature. Aristophanes as a forerunner of political theater. Menander and question of character. Comedies of Molière in Dubrovnik in the XVIII century.
4. Medieval theater and its relations to the drama of antiquity. Theological writers on the theater: Jerome, Augustine, Thomas Aquinas. The development of drama in the Croatia during the early and late Middle Ages. *Missale antiquissimum* from Zagreb and its staginess and theatricality. The Passion of St. Margaret as an example of a medieval drama figure and its theatrical reading of its signs.
5. Croatian theater before Marin Držić. Generic system of Renaissance drama in Italy and Croatia. Mavro Vetranović: Analysis of eight dramas. Orphic theme in European literature. Abraham's sacrifice of Isaac in Croatian and other European literatures. Nalješković and Držić: The genesis of Držić's *Novela od Stanca*. Hanibal Lucić and the question of drama *The Slave Girl*. *Moreška* as a part of folk theatre. *Moreška* in the Korčula version as the text and as a contemporary performance for tourists.
6. Marin Držić: one exemplary Renaissance life. Questions raised by his biography. The Držić's life and works as an inspiration for younger literary texts of numerous Croatian writers: From Milan Šenoa to Stjepan Miletić, Miroslav Krleža and Marijan Matković, Hrvoje Hitrec and Slobodan Šnajder.
7. Renaissance tragedy and the beginnings of baroque style. Problem of Držić's *Hecuba*, Sabo Gučetić's *Dalida* and *Elektra* by Dominko Zlatarić. Women in the Croatian theater: an analysis of the Šibenik document on a 1615 performance in the nunnery. The birth of opera and libretto as a part of new music theatre. New music drama and its echoes in Croatian tragicomedy of the 17th century. The theme and forms of Palmotić's theater and its relationship to the contemporary theatre.
8. Theatrical iconography in Croatia: the ideal city with theatrical scenes (Dubrovnik 1518th). Croatian theaters and their architects. Theatre ceremony in Osor. Building of the Hvar Theatre in 1612. Younger documentation of this theatre. Building of cities and national theatres in Croatian bigger towns during the nineteenth century. National theater in Zagreb its history. Theatres in Osijek, Split, Varaždin, Rijeka, Zadar. Dubrovnik and Šibenik. The development of theater architecture in the modern time: View of the main figures in the field of set design from humanism to today. Croatian set designers in the 19th and 20th Century. A visit to the archive of the Institute for the History of Croatian theater in Zagreb, Opatička street.

9. Calderon drama *Life is a dream*, *La Vida es sueno* and her Croatian adaptation named *Vučistrah* and written by Peter Kanavelića 1682. Croatian baroque dramas based on Italian librettos and its influences on the romantic theatre of Demetrije Demeter. Đurđević's *Judith* and other *Judiths* on Croatian stage. European Theatres and its reformers in the eighteenth. century. The Myth of Nikola Zrinski as an object of popular theater as well as the paradigm of the national drama. Kukuljević as dramatist.
10. Miletić's book *Croatian theatre and its relation to the European theater reforms of its time*. Theatre of Ivo Vojnović and his European forerunners Ibsen in *Equinox* and Pirandello in *Prologue of unwritten drama*. Vojnović and the myth of decay of civilization in *Trilogy of Dubrovnik*. Croatian dramatists of the "moderna" movement: Tucić and others. The growing importance of theater directors. Cases of Max Reinhardt and Branko Gavella. Theatrical writings of Branko Gavella.
11. Dramas of Miroslav Krleža. Legends and Krleža's inspiration in the motives of the agony of romanticism. *Salome* as a comparative problem. Analysis of the political event in Zagreb of the 1918th and his theater echoes. Glembays of Miroslav Krleža in the European context and the reasons for their retrograde dramaturgy. Krleža's lecture in Osijek. Osijek as a place for the reaction of Radovan Ivšić against Miroslav Krleža. Krleža's *Aretheus* and the question of dramatic art in modernism. Krleža's text on the dramatic repertoire and the actuality of that text.
12. Radovan Ivšić Theatre. Poetics of surrealism in the theater and other avant-garde movements in the relation with the theatre reforms. Mejerhold in Russia. Futuristic manifestos written by Tomaso Marinetti and their influences on Kamov. Expressionism in Croatian theater. Josip Kosor and his dramatic work. Ranko Marinković: *Gloria*. The reactionary reactions to this drama and its potential readings.
13. Ivo Brešan *Hamlet in the Mrduša Donja*, village in the Middle Dalmatia. Shakespeare's *Hamlet* and various persiflage of this classical drama. Jarry *King Ubu*. Eliot's essay on *Hamlet*. Kott's texts on Shakespeare. Another dramas by Brešan. Ivan Kušan: *Svrha od slobode* (*The end of freedom*). Fragmentary technique in the biographical dramas of Slobodan Šnajder: *Kamov Smrtopis* and *The Držić's Dream*.
14. Croatian theater critics. Overview of the most important critical texts in the nineteenth and the twentieth century. Practicum: writing theater criticism. Analyzing of the most important and the most successful pieces of Croatian theatre criticism: Ranko Marinković, Marijan Matković, Peter Brečić, Dalibor Foretić, Marija Grgičević, Nikola Batušić, Boris Senker... Latest Croatian playwrights in the mirror of criticism: Miro Gavran, Lada Kaštelan, Mate Matišić and others.
15. Theater festivals in the twentieth century and their concepts. Dubrovnik Summer Festival and its history. Other Croatian theater festivals. The Days of Marul as a mirror in the contemporary Croatian drama and theater. Days of Hvar Theatre. Days of Krleža in Osijek. Theatre Ltd as an important step in the Europeanization of Croatian theater repertoire in sixties and seventies of 20th Century. The overview of the most prominent Croatian theatre Directors: Gavella, Raić, Strozzi, Spaić, Habunek, Vilić, Paro, Juvančić, Kunčević, Dolenčić...

Literature



Nikola Batušić (1978). *Povijest hrvatskoga kazališta*, Zagreb: Školska knjiga



Silvio d'Amico (1972). *Povijest dramskog teatra [preveo Frano Čale]*, Zagreb: Nakladni zavod Matice hrvatske



Slobodan Prosperov Novak i Josip Lisac (1984). *Hrvatska drama do Narodnog preporoda, [sv. I-II]*, Split: Logos



[priredio B. Senker] (2000). *Hrestomatija novije hrvatske drame, [sv. I-II]*, Zagreb: Disput



Viktoria Franić Tomić (2011). *Tko je bio Marin Držić*, Zagreb: Matica hrvatska

History of Croatian Theatre

188085



Lecturer



prof. dr. sc.
Viktorija Franić
Tomić

Course Description

The subject dealing with the history of the Croatian theatre is concerned with basic literary and theatrical problems. They are mostly associated with the development of the dramaturgy and theatre sciences through the centuries in the connection with the analysis of specific dramatic texts as well as the theatrical performances. The studying of this subject will be concentrated in the Croatian cultural history. Participants will be introduced in various methodological problems of theater historiography and they will be trained for critical application of new approaches to contemporary theatre as well as to the history of the performing arts and their synthetic nature. Based on the structure of Croatian theater, based on the knowledge of poetics students will acquire a system of knowledge about the Croatian theater with particular insight into the history of it and its relations with other European theater, then also theatre of classical Greece to the latest achievements in this genre of literature. The course includes a working visits of the students to at least three theatrical performances or during the rehearsals. Course objectives include: acquiring of the fundamental knowledge of the theater, which will be presented as an overview of the focal points of the history of dramatic literature and also of the processes of making theatrical performances in Croatian cultural history. Acquisition of basic knowledge and skills connected with the interpretation of dramatic texts as well as theatrical context will help students to build systematic knowledge on this matter. Examples from the history of Croatian theater and drama will enable the students to consolidate their methodological approach based on chapters on the per formative dimension of dramatic texts. Special accent will be given to the problems of the science dealing with the composition of dramatic texts and then to their qualities that are close to the acting and performing of those texts.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 1st semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 3rd semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 5th semester, 3rd year*)

ECTS Credits 2.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Grading

The success of the student is evaluated on the base of written and oral exam, but also on active participation in lectures, theatre visits and writing the papers.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the history of the Croatian theater
2. Assess of the current forms in contemporary theatrical life
3. Apply basic knowledge about the science on theatre in the description of the acted and performed texts
4. Apply dramaturgical knowledge during the description and analyzing drama texts
5. Analyze the relationship between the history of Croatian and other European theaters
6. Analyze theater iconography
7. Compare the canonical system of Croatian works with those of Western European cultural heritage
8. Analyze the different forms of theatrical arts in other arts

Study Programme Learning Outcomes

Dual-major studies

Croatology

Screening of student's work

¹
ECTS Esej [EN]

¹
ECTS Usmeni ispit [EN]

2
ECTS

Week by Week Schedule

1. Introduction to the Croatian Theatre Studies. The survey of the most important chapters of the theory of drama and thoughts about theater practice. Renaissance thought about the theater. Classicist theory of drama. The crisis of bourgeois drama during the XIXth century and the reforms of the twentieth century: Craig, Artaud, Brecht. Croatian writers on theater: Demeter, Šenoa, Miletić, Gavella, Zuppa
2. Greek tragedy: theory and practice. Echoes of antique theatre in Croatian literature. Tragic in the writings of European thinkers of the twentieth century. The theme of Antigone in Croatian dramatic literature: Drago Ivanišević, Tonči Petrasov Marović, Miro Gavran. Other echoes of ancient theater in Croatian theater. The ancient Greek theater at Vis.
3. Comedy writers in the time of old Greece and Rome and their impact on the Croatian writers. Držić's *The Miser* and Plaut' *Aulularia*. Question of twins in Držić's *Pjerin*. Twins as a theme in world literature. Aristophanes as a forerunner of political theater. Menander and question of character. Comedies of Molière in Dubrovnik in the XVIII century.

4. Medieval theater and its relations to the drama of antiquity. Theological writers on the theater: Jerome, Augustine, Thomas Aquinas. The development of drama in the Croatia during the early and late Middle Ages. Missale antiquissimum from Zagreb and its staginess and theatricality. The Passion of St. Margaret as an example of a medieval drama figure and its theatrical reading of its signs.
5. Croatian theater before Marin Držić. Generic system of Renaissance drama in Italy and Croatia. Mavro Vetranović: Analysis of eight dramas. Orphic theme in European literature. Abraham's sacrifice of Isaac in Croatian and other European literatures. Nalješković and Držić: The genesis of Držić's *Novela od Stanca*. Hanibal Lucić and the question of drama *The Slave Girl*. *Moreška* as a part of folk theatre. *Moreška* in the Korčula version as the text and as a contemporary performance for tourists.
6. Marin Držić: one exemplary Renaissance life. Questions raised by his biography. The Držić's life and works as an inspiration for younger literary texts of numerous Croatian writers: From Milan Šenoa to Stjepan Miletić, Miroslav Krleža and Marijan Matković, Hrvoje Hitrec and Slobodan Šnajder.
7. Renaissance tragedy and the beginnings of baroque style. Problem of Držić's *Hecuba*, Sabo Gučetić's *Dalida* and *Elektra* by Dominko Zlatarić. Women in the Croatian theater: an analysis of the Šibenik document on a 1615 performance in the nunnery. The birth of opera and libretto as a part of new music theatre. New music drama and its echoes in Croatian tragicomedy of the 17th century. The theme and forms of Palmotić's theater and its relationship to the contemporary theatre.
8. Theatrical iconography in Croatia: the ideal city with theatrical scenes (Dubrovnik 1518th). Croatian theaters and their architects. Theatre ceremony in Osor. Building of the Hvar Theatre in 1612. Younger documentation of this theatre. Building of cities and national theatres in Croatian bigger towns during the nineteenth century. National theater in Zagreb its history. Theatres in Osijek, Split, Varaždin, Rijeka, Zadar. Dubrovnik and Šibenik. The development of theater architecture in the modern time: View of the main figures in the field of set design from humanism to today. Croatian set designers in the 19th and 20th Century. A visit to the archive of the Institute for the History of Croatian theater in Zagreb, Opatička street.
9. Calderon drama *Life is a dream*, *La Vida es sueño* and her Croatian adaptation named *Vučistrah* and written by Peter Kanavelića 1682. Croatian baroque dramas based on Italian librettos and its influences on the romantic theatre of Demetrije Demeter. Đurđević's *Judith* and other *Judiths* on Croatian stage. European Theatres and its reformers in the eighteenth. century. The Myth of Nikola Zrinski as an object of popular theater as well as the paradigm of the national drama. Kukuljević as dramatist.
10. Miletić's book *Croatian theatre and its relation to the European theater reforms of its time*. Theatre of Ivo Vojnović and his European forerunners Ibsen in *Equinox* and Pirandello in *Prologue of unwritten drama*. Vojnović and the myth of decay of civilization in *Trilogy of Dubrovnik*. Croatian dramatists of the "moderna" movement: Tucić and others. The growing importance of theater directors. Cases of Max Reinhardt and Branko Gavella. Theatrical writings of Branko Gavella.

11. Dramas of Miroslav Krleža. Legends and Krleža's inspiration in the motives of the agony of romanticism. Salome as a comparative problem. Analysis of the political event in Zagreb of the 1918th and his theater echoes. Glembays of Miroslav Krleža in the European context and the reasons for their retrograde dramaturgy. Krleža's lecture in Osijek. Osijek as a place for the reaction of Radovan Ivšić against Miroslav Krleža. Krleža's Aretheus and the question of dramatic art in modernism. Krleža's text on the dramatic repertoire and the actuality of that text.
12. Radovan Ivšić Theatre. Poetics of surrealism in the theater and other avant-garde movements in the relation with the theatre reforms. Mejerhold in Russia. Futuristic manifestos written by Tomaso Marinetti and their influences on Kamov. Expressionism in Croatian theater. Josip Kosor and his dramatic work. Ranko Marinković: Gloria. The reactionary reactions to this drama and its potential readings.
13. Ivo Brešan Hamlet in the Mrduša Donja, village in the Middle Dalmatia. Shakespeare's Hamlet and various persiflage of this classical drama. Jarry King Ubu. Eliot's essay on Hamlet. Kott's texts on Shakespeare. Another dramas by Brešan. Ivan Kušan: Svrha od slobode (The end of freedom). Fragmentary technique in the biographical dramas of Slobodan Šnajder : Kamov Smrtopis and The Držić's Dream.
14. Croatian theater critics. Overview of the most important critical texts in the nineteenth and the twentieth century. Practicum: writing theater criticism. Analyzing of the most important and the most successful pieces of Croatian theatre criticism: Ranko Marinković, Marijan Matković, Peter Brečić, Dalibor Foretić, Marija Grgičević, Nikola Batušić, Boris Senker... Latest Croatian playwrights in the mirror of criticism: Miro Gavran, Lada Kaštelan, Mate Matišić and others.
15. Theater festivals in the twentieth century and their concepts. Dubrovnik Summer Festival and its history. Other Croatian theater festivals. The Days of Marul as a mirror in the contemporary Croatian drama and theater. Days of Hvar Theatre. Days of Krleža in Osijek. Theatre Ltd as an important step in the Europeanization of Croatian theater repertoire in sixties and seventies of 20th Century. The overview of the most prominent Croatian theatre Directors: Gavella, Raić, Strozzi, Spaić, Habunek, Viočić, Paro, Juvančić, Kunčević, Dolenčić...

Literature



Nikola Batušić (1978). *Povijest hrvatskoga kazališta*, Zagreb: Školska knjiga



Silvio d'Amico (1972). *Povijest dramskog teatra [preveo Frano Čale]*, Zagreb: Nakladni zavod Matice hrvatske



Slobodan Prosperov Novak i Josip Lisac (1984). *Hrvatska drama do Narodnog preporoda, [sv. I-II]*, Split: Logos



Viktoria Franić Tomić (2011). *Tko je bio Marin Držić*, Zagreb: Matica hrvatska

History of Dalmatia in the "long" 19th century

285008



Lecturer



doc. dr. sc.
Vladimir
Šumanović

Course Description

The aim of the course is to introduce students to the historical development of the province of Dalmatia from the collapse of the Venetian Republic in 1797 to the dissolution of the Austro-Hungarian Monarchy in 1918. Students will be introduced to the constitutional position of Dalmatia, external influences that conditioned the development of the province, economic and demographic characteristics, and fundamental conflicts on the political stage of Dalmatia arising from different social interests and mutually opposing national-integration ideologies that dynamized political development.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17191) - early modern period, 4th semester, 2nd year*)
- » History (Studij) (*pov (17191) - early modern period, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. List the key events in the history of Dalmatia in the "long" 19th century
2. Describe the influence of major forces that shaped the development of the province
3. Explain the key economic and demographic characteristics of the province.
4. Explain the emergence, origins, development and unfolding of national integration processes in the province
5. Analyze the activities of political parties and individuals in Dalmatia
6. Assess the state-legal interventions and ideas that emerged in Dalmatia and had a decisive influence on the Croatian lands as a whole

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours 30

Teaching Assistant
dr. sc. Jure Trutanić

Grading

The total grade is made up of the points achieved during the semester by completing the assigned tasks, added to the points from the oral exam.

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Formulate and orally present knowledge about historical processes and data

Critically judge one's own work and defend one's position with arguments in team work

List the historical sources for studying national history

Norm and classify historical literature and sources

Recognize the interdisciplinary character of history and its relevance to other fields of knowledge and to the promotion of a number of moral, social and cultural values

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Formulate and orally present knowledge about historical processes and data

Generate and conduct historical and other types of discussions

Single out historical processes and explain their topic of interpretation

Critically judge one's own work and defend one's position in team work with arguments

List historical sources for the study of national history

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

General Competencies

Recognize the interdisciplinary character of history and its relevance to other fields of knowledge and for promoting a range of moral, social and cultural values.

Learning Outcomes - Intellectual (Cognitive) Skills

To analyze the coexistence of different national and confessional communities in the same area.

Learning Outcomes - Practical and Generic Skills

Critically read historical sources.

Connection of Learning Outcomes and Grading

To systematize different national ideologies.

Screening of student's work

0 ECTS Pohađanje nastave [EN]

0.5
ECTS Istraživanje [EN]

2 ECTS Usmeni ispit [EN]

0.5
ECTS Praktični rad [EN]

3 ECTS

Week by Week Schedule

1. Introductory lecture: methodology, tasks and student obligations
2. The collapse of the Venetian Republic and the first Austrian administration in Dalmatia 1797 – 1805/6.
3. French administration in Dalmatia 1805/6 – 1813/15.
4. The pre-March period of the Second Austrian administration in Dalmatia and the preparatory revival period 1815 – 1848/49.
5. The economic rise of the province during Bach's absolutism and the restoration of constitutionalism in 1860/61.
6. The establishment of Dalmatian parliamentarism and the formation of the first political blocs in the form of populists and autonomists
7. The populist conquest of power, political-national differentiation and the period of "crumb politics"
8. The political-national dimension of the activities of the Orthodox clergy in Dalmatia and the formation of the Serbian Party in 1879/80.
9. The penetration of the Party of Rights ideas into the province and the establishment of a unified Party of Rights in Dalmatia in 1894.
10. The collapse of viticulture and sailing shipping and the mass emigration of Dalmatians to overseas countries
11. The politics of the New course and the evolution of the Dalmatian right-wingers towards political yugoslavism
12. Political activities of the Croatian People's Progressive Party and the workers' movement in Dalmatia
13. The rise of cultural life in the province and the activities of the Society of Croatian Artists "Medulić"
14. World War I, the collapse of Austria-Hungary and the Yugoslav epilogue in Dalmatia
15. Rasprava i ponavljanje za ispit

Literature



Nevio Šetić, Marko Trogrlić (2015). *Dalmacija i Istra u 19. stoljeću*



Trutanić, Jure. (2023). . „Ante Starčević i hrvatsko državno pravo u ideološkom sustavu don Mihovila Pavlinovića“. *Hrvatska revija* 23 (2023), 3., Matica hrvatska



Rajčić, Tihomir. (2005). „Srpski nacionalni pokret u Dalmaciji u XIX. stoljeću“. *Radovi Zavoda za povijesne znanosti HAZU u Zadru*, br. 47

Additional Literature



Antoni Cetnarowicz (2006). *Narodni preporod u Dalmaciji*



Marjan Diklić (1998). *Pravaštvo u Dalmaciji do kraja Prvoga svjetskog rata*, Matica Hrvatska



Šime Peričić (1998). *Gospodarska povijest Dalmacije od 18. do 20. stoljeća*, Matica Hrvatska



Stančić, Nikša (1980). *Hrvatska nacionalna ideologija preporodnog pokreta u Dalmaciji: Mihovil Pavlinović i njegov krug do 1869.*, Sveučilište, Centar za povijesne znanosti, Odjel za hrvatsku povijest



Vrandečić, Josip (2002). *Dalmatinski autonomistički pokret XIX. stoljeću*, Dom i svijet



Vranješ-Šoljan, Božena (2021). *Dalmacija: stoljeće povijesnih i demografskih mijena 1815. - 1918.*, Educa

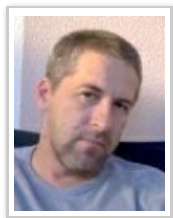
Similar Courses

» Povijest Dubrovnika i Dubrovačke Republike, Oxford

History of Dubrovnik and the Dubrovnik Republic 214655



Lecturer



prof. dr. sc.
Darko Vitek

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours 30

Teaching Assistant
dr. sc. Jure Trutanić

Grading

The final grade is composed of the results of the oral examination and the evaluation of the students' activities during the lecture.

Course Description

Introduction to specific components of the history of Dubrovnik and the Dubrovnik Republic, its fundamental economic, political, social and cultural peculiarities and processes. Pointing out the significance of the Adriatic-Balkan and Mediterranean region as a broader context of Croatian medieval and modern history. Study of relevant literature.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17191) - early modern period, 4th semester, 2nd year*)
- » History (Studij) (*pov (17191) - early modern period, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the historical and geopolitical preconditions and peculiarities of the origin and development of the Dubrovnik Commune, later the Republic.
2. Analyze the key social and economic processes that led to the rise of the city-state.
3. Define the basic components of political power and social strata in the Dubrovnik Republic.
4. Compare the order in the Dubrovnik Republic with neighboring states and empires.
5. Interpret the reasons for the centuries-long success of Dubrovnik's politics and diplomacy.
6. Evaluate the importance of the Republic of Dubrovnik as a Croatian historical affirmation.
7. Explain the consequences of the collapse of the Dubrovnik Republic on the development of the city

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Formulate and orally present knowledge about historical processes and data

Identify historical facts and processes from European and national history

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

History

Formulate and orally present knowledge about historical processes and data

Single out important historical figures from different periods of European history

Critically judge one's own work and defend one's position with arguments in team work

Recognize the interdisciplinary character of history and its relevance to other fields of knowledge and to the promotion of a number of moral, social and cultural values

General Competencies

Recognize the interdisciplinary character of history and its relevance to other fields of knowledge and for promoting a range of moral, social and cultural values

Learning Outcomes - Intellectual (Cognitive) Skills

Analyze the reasons for the longevity of a political system.

Learning Outcomes - Practical and Generic Skills

Critically read historical sources about the history of Dubrovnik.

Connection of Learning Outcomes and Grading

Assess the importance of Dubrovnik and the Dubrovnik Republic for the affiliation of Croatian culture to the Mediterranean cultural circle.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Esej [EN]

1
ECTS Pismeni ispit [EN]

3
ECTS

Week by Week Schedule

1. Introductory lecture
2. The origin and earliest history of Dubrovnik
3. Dubrovnik under Byzantine rule

4. Communal development during the Venetian rule
5. The period of Hungarian-Croatian supremacy
6. Shaping social structures and building an aristocratic republican order
7. Latent conflicts and schism of the patriciate
8. Between East and West: The Republic of Dubrovnik as a Maritime Power
9. Consular and diplomatic relations of the Republic with other countries
10. The earthquake of 1667 and its consequences
11. Dubrovnik in the 18th century
12. The collapse of the Dubrovnik Republic in 1808.
13. The provincial role of Dubrovnik as part of Austrian Dalmatia in the 19th century
14. Completion of national integration processes and the phenomenon of Catholic Serbs
15. Closing lecture - recapitulation, review of sources and literature

Literature



Harris, Robin (2006).
Povijest Dubrovnika,
Golden marketing

Additional Literature



Stulli, Bernard (1989).
Povijest Dubrovačke Republike., Časopis Dubrovnik



Foretić, Vinko. (1980).
Povijest Dubrovnika do 1808. Sv. I i II.,
Nakladni zavod Matice hrvatske



Mitić, Ilija. (1988).
Dubrovačka država u međunarodnoj zajednici (od 1358. do 1815.),
Jugoslavenska akademija znanosti i umjetnosti; Nakladni zavod Matice hrvatske



Ćosić, Stjepan; Vekarić, Nenad (2005).
Dubrovačka vlastela između roda i države: salamankezi i sorbonezi, HAZU,
Zavod za povijesne znanosti u Dubrovniku



Ćosić, Stjepan (2018).
„Antun Stražičić i dubrovački Srbi katolici“, u: Dubrovački koluri: uspon i pad srbokatolika, Matica hrvatska - Ogranak Dubrovnik



Miović, Vesna. (2003).
Dubrovačka diplomacija u Istanbulu, Hrvatska akademija znanosti i umjetnosti, Zavod za povijesne znanosti u Dubrovniku



Janeković-Römer, Zdenka (1999). *Okvir slobode: dubrovačka vlastela između srednjovjekovlja i humanizma*, Zavod za povijesne znanosti Hrvatske akademije znanosti i umjetnosti u Dubrovniku

Similar Courses

- » Dubrovačka Republika u kontekstu hrvatske kulturne povijesti, Oxford

History of Media Communications in Croatia

28467



Lecturer



Mario
Stipančević,
nasl. izv. prof.
dr. sc.

Course Description

The course will enable students to understand the phenomena and concepts crucial to the development of journalism and the role of the media in the Croatian past. An overview of the development of journalism will enable an analysis of the link between socio-economic development and the emergence of journalism and the role of the media in political development. Reflections will be encouraged on the role of the media in society and the conditions that must be fulfilled for the media to play the role of "Fourth Estate". The aim of the course is to give students an account of the chronological sequence of the historical development of the Croatian media from the time of printing the first newspapers in Croatia to the appearance of radio and television as new media.

Study Programmes

» Communication Studies (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. List and explain most important turning points in history of Croatian journalism.
2. Identify the connection between journalism and social development.
3. List the most important newspapers and historical figures that have been marked by Croatian journalism in history.
4. Explain examples of the influence of technological and social development on journalism.
5. Explain the role of media in Croatian society throughout history.
6. Identify the challenges of new media and their interdependence with social development.
7. Assess the position of media in modern society in the historical context.
8. Explain the importance of understanding social processes in the Croatian past.

Study Programme Learning Outcomes

Dual-major studies

ECTS Credits	4.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	15
	15

Grading

Attendance, required reading and taking part in discussions with professor and the colleagues (25% of the final grade), student paper (25% of the final grade) and exam (50% of the final grade).

Prerequisites for

Republic of Croatia:
Information Systems

adherence to the principles of academic integrity and ethical norms of research and publishing
adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society

Inform about journalism and public relations

Research, recognize and interpret relevant literature that studies mass communication and professional texts in the field of communication studies (literary, linguistic, historical)

Classify, describe and explain the development of world and Croatian history of mass communication and journalism and their research methods

Think critically about topics related to journalism, public relations, communications and society as a whole

Organize individual and team work

Recognize and compare the peculiarities of individual media

Recognize and identify the foundations and theories of communication science and journalism, public relations and mass media

Search professional bibliography through library catalogs and various online databases and identify and use scientific sources (bibliography, documents, internet pages) in various humanities and social fields related to communications, journalism and public relations

Present knowledge about journalism, public relations, communications and society using different communication methods

Apply social science methods and identify research topics suitable for journalism, media, public relations and communications research

Prepare and create different forms of presentations and seminar papers

General Competencies

Apply knowledge of the basic concepts of journalism;
Specify and explain key events and processes in the history of Croatian media communication or journalism,
explain and analyze political, social and economic turmoil and their influence on the development of journalism in Croatia,
knowledge of and application of fundamentals of usage of historical materials in Croatian libraries and archives,
application of basics of scientific and media presentation of research results.

Learning Outcomes - Intellectual (Cognitive) Skills

Identifying and interpreting the key stages in the development of media communication in Croatia; understanding the social and political circumstances essential for shaping the media and media communication; relating historical processes to contemporary communication patterns; distinguishing and comparing different models and functions of the media in the past; integrating historical perspectives into the broader context of the development of communication culture in Croatia; and critically assessing the role of the media in historical contexts.

Learning Outcomes - Practical and Generic Skills

Work with sources; application of analytical methods; research activities; written and oral expression; fostering critical thinking; enhancement of communication skills; teamwork; and ethical conduct.

Connection of Learning Outcomes and Grading

Monitoring of learning outcomes through midterm exams and oral examinations, the writing of seminar papers, and mandatory presentations.

Screening of student's work

0.5 ECTS	Pohađanje nastave [EN]
0.5 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
0.5 ECTS	Referat [EN]
0.5 ECTS	Seminarski rad [EN]
1 ECTS	Usmeni ispit [EN]
4 ECTS	

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. Introduction. The History of Media
2. First Newspapers in Croatia.
3. Croatian National Revival and the Press.
4. Newspapers in Croatia during the Revolution 1848/1849.
5. Political parties' journalism in Croatia.
6. Newspapers in Dalmatia and Istria.
7. Croatian Journalism in the Beginning of 20th Century.
8. Croatian Journalism during the Interwar Period.
9. Media in the Independent State of Croatia.
10. Newspapers in Peoples' Partisan Movement.
11. Introduction of the Monopoly on Information after WWII.
12. Newspapers in Socialistic Croatia.
13. New Media: Radio and Television.

14. Media in Contemporary Croatia.

15. Conclusions.

Literature



Magdalena Najbar-Agičić (2015). *Povijest novinarstva. Kratki pregled.*, Sveučilište Sjever - Ibis grafika



Josip Horvat (2003). *Povijest novinstva Hrvatske: 1771.-1939.*, Golden marketing-Tehnička knjiga



Božidar Novak (2005). *Hrvatsko novinarstvo u 20. stoljeću*, Golden marketing-Tehnička knjiga



(1997). *Almanah hrvatskoga tiskarstva, nakladništva, novinstva, bibliotekarstva i knjižničarstva s adresarom* (ur. Branko Franjić), Horizont press - Kratis

Similar Courses

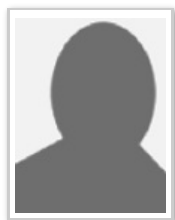
» Media History, Oxford

History of Modern Cities

284985



Lecturer



doc. dr. sc.
Vladimir
Šumanović

Course Description

Give an overview and insight into the complexity of modern cities and urban society while utilizing selected examples of Croatian cities while keeping in mind the context of European phenomena of urban development. The growth and development of cities were among the most visible factors of modernity in the 19th and 20th centuries. This course shall acquaint the students with the social changes and urban processes in the 19th and 20th centuries, the relationship of the city towards its environment, urban construction, population growth, housing, defining and experiencing urban space, cities as sites of power and the general political, cultural, social and economic characteristic of the development of modern cities based on Croatian examples, within a European and global context. The students will familiarize themselves with various methodological approaches to urban history and modern methods of researching the city.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17191) - early modern period, 4th semester, 2nd year*)
- » History (Studij) (*pov (17191) - early modern period, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and analyze phenomena, processes and structures in modern cities based on selected examples
2. Apply contemporary methods of historical science in the research of urban history
3. Categorize various written or visual sources connected to urban history in the 19th and 20th centuries
4. Conclude academic and expert literature
5. Relate knowledge on various urban and social changes in the 19th and 20th centuries, while comparing and contrasting the said changes
6. Write individually an academic text
7. Apply knowledge and skills acquires in this course on other research issues

Study Programme Learning Outcomes

Dual-major studies

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours 30

Teaching Assistant
dr. sc. Nikolina Šimetin
Šegvić

Grading

participation in classes and seminars, seminar presentation, essay, oral exam/discussion on the essay

adherence to the principles of academic integrity and ethical norms of research and publishing
adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science
Formulate and orally present knowledge about historical processes and data
Single out historical processes and explain their topic of interpretation
Norm and classify historical literature and sources
Design and write research results about historical processes and data
Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner
Apply the methodology of various historiographical fields and other research methods from the humanities

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science
Formulate and orally present knowledge about historical processes and data
Express (in your own words) the fundamental historiographic facts about world history
Norm and classify historical literature and sources
Form and write research results on historical processes and data
Recognize the interdisciplinary character of history and its relevance to other fields of knowledge and to the promotion of a number of moral, social and cultural values
Collect professional bibliography through library catalogs and internet databases and present them with arguments

General Competencies

1. explain and analyze phenomena, processes and structures in modern cities based on selected examples
2. apply contemporary methods of historical science in the research of urban history
3. categorize various written or visual sources connected to urban history in the 19th and 20th centuries
4. conclude academic and expert literature
5. relate knowledge on various urban and social changes in the 19th and 20th centuries, while comparing and contrasting the said changes
6. write individually an academic text
7. apply knowledge and skills acquired in this course on other research issues

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

1 ECTS Seminarski rad [EN]

1 ECTS Usmeni ispit [EN]

0.5
ECTS field teaching

3 ECTS

Week by Week Schedule

1. Introductory lecture: themes, historiography, methodology, assignments and student responsibilities. Allocating seminar topics
2. What is the modern city?
3. Time: the historical legacy of modern cities
4. Citizen: population, migrations and mobility
5. Space and environment: urbanism and architecture
6. Power: cities and politics
7. Factory: economic development and infrastructure
8. Street and square: public spaces
9. Apartment: private spaces
10. Church: space of worship
11. Theatre, café, cinema: spaces of leisure
12. Escape from the city: "discovering" nature, travel, tourism
13. Destroying the city: war, renewal, sites of memory
14. Imaginary: visions of the city
15. Concluding debate

Literature



Ante Marinović-Uzelac (1986). *Naselja, gradovi, prostori (studije i razmišljanja)*, Zagreb : Tehnička knjiga



Lewis Mumford (1988). *Grad u historiji : njegov postanak, njegovo mijenjanje, njegovi izgledi*, Zagreb : Naprijed



Krešimir Nemec (2010). *Čitanje grada. Urbano iskustvo u hrvatskoj književnosti*, Zagreb : Naklada Ljevak



uredili Filip Šimetin Šegvić, Marta Janković (2021). *Gradovi 19. stoljeća i urbana historija : teme, pristupi, metode*, Zagreb : Filozofski fakultet Sveučilišta u Zagrebu, Centar za komparativnohistorijske i interkulturalne studije



Rosemary Wakeman (2020). *A Modern History of European Cities 1815 to the Present*, Bloomsbury Publishing

Similar Courses

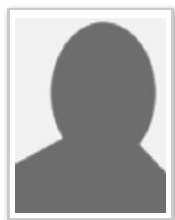
- » Streetlife: The Culture and History of European Cities, Oxford

History of Russia

214657



Lecturer



izv. prof. dr. sc.
Kristina Milković

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours
30

Grading

Attendance and active participation of students will be monitored during the class. Knowledge will be tested by written and oral examination. Instead of a written examination, there is a possibility to take a colloquium.

Course Description

The course is primarily intended to supplement the content of the subject History of the 19th Century, that is, to complement topics in world history. It will deal with the history of Russia with an emphasis on early and modern times, in which its influence became especially important in the area of Southeastern Europe.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17191) - early modern period, 3rd semester, 2nd year*)
- » History (Studij) (*pov (17191) - early modern period, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the mayor events and processes of Russian history
2. Compare with similar events and processes in other countries and analyze their similarities and differences
3. Name the most prominent historical figures
4. Describe the features of Russian history in the European and world context
5. Define the most important elements in the development of Russia's political history
6. Explain and critically approach sources on Russian history

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

History

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Formulate and orally present knowledge about historical processes and data

Identify important historical figures from different periods of

European history

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Pismeni ispit [EN]

¹
ECTS Usmeni ispit [EN]

3
ECTS

Forms of Teaching

» Predavanja

Week by Week Schedule

1. Introductory lecture: topic, approach, literature
2. Medieval origins 1
3. Medieval origins 2
4. The rise of Russia and the creation of the Russian state
5. Russia - era of Revolt
6. Europeanization and schism within the church
7. Peter I - Turning West
8. Colloquium 1
9. The reign of Catherine and Peter II.
10. Russia under Alexander I. and Nicholas I.
11. Russia under Alexander II.
12. Russian Politics in South East Europe
13. Russia before the revolution
14. Russia in 20th Century
15. Colloquia II.

Literature



Bilington, Džejms. (1988).
*Ikona i sekira. Istorija
ruske kulture, jedno
tumačenje.*, Rad

Additional Literature



Povijest, Jutarnji list



(1978). *Velika
ilustrirana povijest
svijeta.*

History of the Croatian Standard Language

188081



Lecturer



Mario Grčević,
prof. dr. sc.

ECTS Credits 3.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
30
15

Grading

Knowledge and adoption of subject matter will be monitored during the course (active participation, oral presentations and tests), and at the end of the semester there will be a written test and oral examination.

Course Description

The main objective of this course is to provide the students with a comprehensive description of the history of Croatian standard language in one place. In order to obtain an integral image of this phenomenon, the students will firstly adopt basic concepts of the theory of standard language with a special emphasis on the delimitation of concepts of literary and standard language. History of the Croatian standard language will be accessed in two ways: from the perspective of the so-called external linguistic history and from the perspective of internal linguistic history. The students will see the developmental path of Croatian standard language, while the main emphasis will be on the Croatian philological production over the centuries, as well as the basic features of development of language standards (grammatical, lexical and graphic). Through compiling seminar papers, the students will be encouraged to explore the abundant literature in this area, to an interdisciplinary approach to the problems of the history of the Croatian standard language, as well as applying the knowledge acquired through their education.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*required course, 6th semester, 3rd year*)
- » Croatology (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Differentiate and learn basic terminology of the theory of standard language;
2. Explain the developmental path of the Croatian standard language;
3. Analyze and identify contemporary language issues in the Croatian standard language based on the diachronic image of this phenomenon;
4. Create and present a quality seminar paper on the history of Croatian standard language.
5. Describe Croatian linguistic production through centuries
6. Illustrate the main features of historical development of language norm

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

Croatology

Croatology

Name, single out and describe the foundations of Croatian trilliteracy
Explain and argue the history of the Croatian literary language
Explain and analyze the components of Croatian culture and their connection

General Competencies

Adopting basic facts of the history of the Croatian standard language and getting an integrated perspective on Croatian standard language on diachronic and synchronic levels.

Forms of Teaching

- » Predavanja
 - » lectures
- » Seminar
 - » seminar

Week by Week Schedule

1. Standard language: terminology and nomenclature
2. The relations between standard language and its dialectal basis
3. The foundations of Croatian standard language
4. The beginnings of language standardization
5. Four streams of literary language development
6. History of spelling and orthography
7. Geographical and functional expansion of Stokavian dialect in literary works of the 18th century
8. The standardization of Croatian language in the context of standardization of Slavic languages
9. Period before Croatian national revival
10. National revival between ideology and linguistics
11. The official position of the Croatian language
12. Philological schools in the 19th century
13. Croatian standard language at the turn of the 20th century – disruption or stabilization?
14. A century of struggle for the survival – Croatian and Serbian as two separate languages
15. Croatian language today – a look from the outside and inside

Literature



Oczkova, Barbara (2010). *Hrvati i njihov jezik*, Školska knjiga, Zagreb



Vince, Zlatko (2002). *Putovima hrvatskoga književnoga jezika*, Nakladni zavod Matice hrvatske, Zagreb



Tafra, Branka (2012). *Prinosi povijesti hrvatskoga jezikoslovlja*, Hrvatski studiji, Zagreb



Brozović, Dalibor (2006). *Neka bitna pitanja hrvatskoga jezičnoga standarda*, Školska knjiga, Zagreb



Tafra, Branka (1993). *Gramatika u Hrvata i Vjekoslav Babukić*, Matica hrvatska, Zagreb

Similar Courses

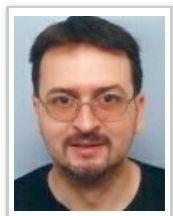
» Povijest hrvatskoga književnoga jezika, Oxford

History of the USA from the First Colonies to the End of the 19th Century

284988



Lecturer



prof. dr. sc.
Mladen
Tomorad

Course Description

Introducing students to the most important historical events related to the history of the United States of America from the establishment of the first colonies at the end of the 16th century to the end of the 19th century.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17191) - early modern period, 4th semester, 2nd year*)
- » History (Studij) (*pov (17191) - early modern period, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define historical processes characteristic of individual historical periods of American history
2. Conclude basic facts from American history
3. Name the people who marked American history during this period
4. Show clearly and concisely the basic course of historical events in American history of this period
5. Describe historical processes and explain cause-and-effect relationships between historical events and historical processes in American history
6. Compare historical processes in different periods
7. Explain the difference between essential and non-essential in interpretations of historical events and processes
8. Analyze the impact of American history during the development of its expansion on contemporary circumstances in American society

Study Programme Learning Outcomes

Dual-major studies

- active command of one foreign language in academic communication in general
- adherence to the principles of academic integrity and ethical norms of research and publishing

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours 30

Grading

Evaluation of research work and completed written seminar paper. Methodological approach, use of literature and sources, content and structure of work are evaluated.

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Name and describe certain historical periods

Single out important historical figures from different periods of European history

Use a computer, the Internet and other technical and digital aids for processing historical data

Norm and classify historical literature and sources

Form and write research results on historical processes and data

Recognize the interdisciplinary character of history and its relevance to other fields of knowledge and to the promotion of a number of moral, social and cultural values

Collect professional bibliography through library catalogs and internet databases and present them with arguments

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Name and describe individual historical periods

Identify important historical figures from different periods of European history

Single out historical processes and explain their topic of interpretation

Express (in your own words) basic historiographical facts about world history

Norm and classify historical literature and sources

Design and write research results about historical processes and data

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner

Apply the methodology of various historiographical fields and other research methods from the humanities

General Competencies

After successfully graduating student will be able to:

identify the most important person and institutions in the Croatian and the World history, compile a list of literature for each historical period, tell what is the interpretation of history, distinguish difference between important and non-important facts within historiographic interpretation, interpret a historical sources, appraise the value of historiographic interpretations.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Istraživanje [EN]

2
ECTS Seminarski rad [EN]

4
ECTS

Week by Week Schedule

1. Pre-colonial period and the emergence of the first colonies
2. American history of the second half of the 17th and first half of the 18th centuries
3. Causes and course of the War of Independence (1773 - 1783)
4. From the colonies to the first federal states (1783 - 1829)
5. The Indian Question in the East (1790 - 1845)
6. Texas until annexation in 1845.
7. Conditions in the United States until the end of the Mexican-American War in 1848
8. The Opposites of North and South (1835 - 1859)
9. The 1860 American presidential election and the beginning of the American Civil War
10. The first phase of the American Civil War from the spring of 1861 to mid-1863.
11. The second phase of the American Civil War from mid-1863 to the spring of 1865.
12. Abolition of slavery and Reconstruction of the South (1865-1880)
13. The Indian Question in the West (1860-1890)
14. The American "Wild West" (1860s - 1890s)
15. US economic growth in the second half of the 19th century

Literature



Tomorad, Mladen
(2026). *Povijest
Sjedinjenih Američkih
Država od prvih
kolonija do početka 20.
stoljeća*, Školska knjiga



Tomorad, Mladen
(2021). *Povijest
Sjedinjenih Američkih
Država od prvih
kolonija do kraja 19.
stoljeća*, Fakultet
hrvatskih studija

Similar Courses

- » American History: From Colonization to Reconstruction, Oxford
- » The History of the United States, 1607-1900, Oxford

How Language Works: Introduction into Pragmatics

228390



Lecturer



prof. dr. sc.
Šime Demo

Course Description

This course deals with the relationship between language and its context. Whatever we say or write has an incomplete meaning until it is embedded into a concrete situation (e.g. time, place, goal, previous events, participants). By acquiring basic notions of pragmatic theory and analysis, we shall learn how people complement the said or written words with contextual information and in this way obtain the complete message. Through discussion and workshops, we will become aware to which degree our everyday communication depends on the context, but also how manipulating the relations between linguistic and extralinguistic reality is crucial for domains such as humour, advertising, and political polemics. We will learn how people coming from different cultures frequently understand the same utterances in different ways. Through the speech act theory we will observe the ways in which, if certain conditions are met, language can modify reality. The theory of politeness will show us how language helps shape hierarchical social relationships.

Knowledge of pragmatics will enable a better understanding of the mechanisms of verbal communication, which will help us build our own language and a critical approach to everything we hear or read.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)

ECTS Credits 4.0

Semester Winter/Summer

English Level L2

E-learning Level L1 (15%)

Study Hours

30

15

Grading

Points achieved at preliminary exams bring 80% of the grade, while attendance and activity bring 20%. Based on these parameters, the final grade will be proposed. It can be accepted or modified at an oral exam.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the difference between the uttered and and unuttered part of a message
2. Recognize the ways in which language can modify the reality with speech acts
3. Analyze communicational dynamics with the help of the concepts of pragmatics
4. Explain ways in which (im)politeness is realised in language
5. Explain pragmatically phenomena traditionally viewed in the context of style, rhetorics and logical errors
6. Explain examples of intercultural differences in communication

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general
adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Studies

Inform about journalism and public relations
Categorize and reexamine journalistic ethics
Think critically about topics related to journalism, public relations, communications and society as a whole
Prepare and construct work assignments in the interdisciplinary field

Communication Studies

Croatology

Define and apply the norm and grammatical concept of the Croatian standard language
Explain the facts in the field of Croatian phonology, morphology and syntax and apply them in oral and written expression
Justify and support the need and willingness for lifelong education
Adhere to linguistic, spelling and stylistic norms of the Croatian language in the academic and non-academic discourse

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Kolokviji [EN]

¹
ECTS Seminarski rad [EN]

4
ECTS

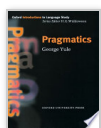
Week by Week Schedule

1. Introduction: the place of pragmatics in relation to other fields of knowledge, survey of its origin and history
2. Context, cotext and presuppositions
3. Deixis and other kinds of reference
4. Grice's Cooperation Principle, implicature
5. Workshop: pragmatics and humour
6. Pragmatika i diskurs, pragmatički markeri
7. (Im)politeness
8. Preliminary exam I
9. Speech acts (I)
10. Speech acts (II)
11. Workshop: pragmatics and public discourse
12. Intercultural pragmatics
13. Historical pragmatics
14. Preliminary exam II
15. Final discussion

Literature



Joan Cutting, Kenneth Fordyce (2020). *Pragmatics*, Routledge English Language Introductions



George Yule, H. G. Widdowson (1996). *Pragmatics*, Oxford University Press

Similar Courses

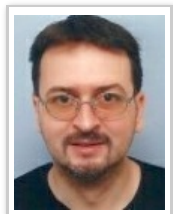
- » Semantics and Pragmatics (Prelims course in Linguistics), Oxford

Humanities in the Information Age

284996



Lecturer



prof. dr. sc.
Mladen
Tomorad

Course Description

The course objective is to present to the students how new information technologies serve in scientific research work in history science and how they can be used for disseminating research results to the wide public. Students will be presented with new possibilities of finding scientific informations; they will be presented where to find them using internet and relevant data bases; they will learn how to make searchings. They will be offered a new computational possibilities for organising all the collected bibliographical informations. Between other subjects there will be treated the new way of communication inside the academic community.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 1st semester, 1st year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 3rd semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 5th semester, 3rd year*)
- » History (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and distinguish the relevant databases, the institutional catalogues relevant for historical work and other sources of scientific information
2. Analyze and search periodicals inside the journals in Open Access (hrčak, doaj...)
3. Use the openaire portals moving between different institutional repositories and searching for literature and desired informations
4. Use different social networks for making contacts with scientists all around the world and spreading personal scientific collaboration
5. Collect informations about newest published papers using social networks for scientists
6. Create personal databases for organizing metadates; search and analyse them easily as possible

ECTS Credits 2.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours 30

Teaching Assistant
Deniver Vukelić

Grading

Student activity will be evaluated during entire semester. The class attendance is obligatory. The exam is written with possibility of oral exam.

7. Create documents in collaboration with students and colleagues in the contemporaneous internet connection (Google Documents)
8. Use cloud service technologies for synchronizing documents on two or more computers (Google Drive, Moj oblak)

Study Programme Learning Outcomes

Dual-major studies

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Generate and conduct historical and other types of discussions

Use the computer, the Internet and other technical and digital aids to process historical data

Create a game, quiz or questionnaire based on historical figures and events from different periods of the Croatian past

Norm and classify historical literature and sources

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner

History

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Praktični rad [EN]

³
ECTS

Forms of Teaching

» Predavanja

» Lectures will be presented in the computational classroom.

» Vježbe u praktikumu

» -

Week by Week Schedule

1. Introducing lecture - presentation of the course objectives
2. Digitalisation
3. Digitalisation and humanities
4. Digital humanities -a new science?
5. Digital sources of informations (digital journals, e-books, databases indexing primar scientific informations – Scopus, Mendeley, Google Scholar ..)
6. Mendeley workshop
7. Open access for scientific informations (OA)
8. Open access for scientific informations - workshop

9. Social networks
10. Social networks - workshop
11. Publishing the scientific research results
12. Using information technologies in humanities
13. Using information technologies in humanities - workshop
14. Ethics in the world of information technologies
15. Closing lecture

Literature



Hrvoje Stančić (2009).
Digitalizacija



Sofija Klarin (2015).
„Pristup digitalnoj baštini“, Edupoint časopis o primjeni informacijskih tehnologija u obrazovanju, sjećanj 2015, godište V.



Jelka Petrak (2013).
„Otvoreni pristup – put k znanju kao javnom dobru [Open access – a path to knowledge as a public good]“. In: 13. okrugli stol o slobodnom pristupu informacijama: nakladnici i knjižnice, 10.12.2013., Zagreb.



Aleksandra Horvat (2012). *„Digitalizacija i knjižnice“, Vjesnik bibliotekara Hrvatske, 55 (2012) 2, str. 17-27.*



Susan SCHREIBMAN, Ray SIEMENS, John UNSWORTH (ed.) (2004). *A Companion to Digital Humanities*, Malden, Blackwell

Similar Courses

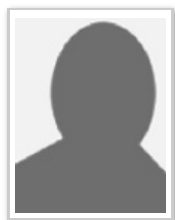
- » Informatika u povijesnoj znanosti, Oxford

Human Rights

177435



Lecturer



prof. dr. sc.
Vanja-Ivan
Savić

ECTS Credits 2.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours 30

Grading

Written exam: 75%, active participation in class: 10%, essays: 20%

Course Description

The goal of the course is to acquaint the students with the historical development as well as political and philosophical foundations of human rights, the main concepts, ideas and controversies of the discipline, as well as the international, regional and national systems of human rights protection, so that they could apply in practice the knowledge gained. That way, the students will be encouraged to work for the promotion and the protection of human rights in their daily and professional lives.

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*soc (17098) -elective courses (1 st year), 2nd semester, 1st year*)
- » Sociology (Studij) (*elective courses 1., 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define basic human rights
2. Explain the basic theoretical concepts of human rights
3. Distinguish the different human rights theories
4. Identify and analyse violations of human rights in practice, its causes and consequences
5. Evaluate different human rights policies and practices
6. Apply innovative solutions to the problems in human rights theory and practice and reconstruct traditional canon of human rights
7. Argue the importance of the values of dignity and equality, the basic values of human rights

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Sociology

Discuss social issues in Croatian society
Critically judge the current social situation
Explain the elements of social inequality

Sociology

- Discuss social issues in Croatian society
- Critically judge the current social situation
- Explain the elements of social inequality

General Competencies

Use the general knowledge of society and of social processes.
 Explain the initial assumptions of the different political, religious and cultural orientations.
 Conform to a teamwork with co-workers from various disciplines, of different attitudes and value orientations.
 Plan own engagement in resolving of the various social issues.
 Explain the key structural factors that are shaping society.
 Illustrate the social questions in the context of social class, ethnicity, gender, religion, capitalism, individualization, nationalism and globalization.

Forms of Teaching

- » Predavanja
 - » lectures
- » Seminar
 - » student's presentations
- » Eksperimentalne vježbe
 - » hypothetical case analysis

Week by Week Schedule

1. Historical development, political and philosophical foundations of human rights
2. International human rights law
3. Main debates: Universalism and cultural relativism, conflict of rights
4. UN system
5. Regional systems and the European Court of Human Rights
6. Human rights protection in Croatia
7. The role of civil society in protection and promotion of human rights
8. The role of ombudsperson bodies
9. The right to quality and the rights of vulnerable groups
10. Women's rights
11. Children's rights
12. Right to education
13. Student's presentations
14. Hypothetical case
15. Evaluation

Literature



W. Benedek i M. Nikolova (2005). *Razumijevanje ljudskih prava: Priručnik o obrazovanju za ljudska prava*, Mreža za ljudsku sigurnost, ETC Graz i Istraživačko-obrazovni centar za ljudska prava i demokratsko građanstvo



J. Nickel *Human Rights, Stanford Encyclopedia of Philosophy*



I. Radačić (2009). *Načelo rodne ravnopravnosti u međunarodnom pravu: Prema uključivom poimanju*, Centar za ženske studije



J. Donnelly (2003). *Universal Human Rights in Theory and Practice*, Cornell University Press



M. Ishay (2007). *The Human Rights Reader*, Taylor and Francis

Similar Courses

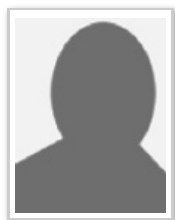
» Sex, gender and human rights, Oxford

Independent State of Croatia

214680



Lecturer



doc. dr. sc.
Vladimir
Šumanović

Course Description

The Independent State of Croatia (NDH) is an integral part of Croatia's past, which has so far been a one-sided and not clearly presented topic. Although this topic is constantly present in the Croatian public, it is not specifically addressed on the basis of original documentation and relevant scientific literature. The aim of this course is to systematically inform, analyze and critically address various aspects of NDH from a historical perspective.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17192) - elective courses history 19th-20th century, 6th semester, 3rd year*)
- » History (Studij) (*pov (17192) - elective courses history 19th-20th century, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the complex nature of NDH, a topic that continues to cause controversy and division in society today
2. Explain the short but substantively rich NDH period. An argumentative and critical approach focuses on developing an interest in understanding the nature of NDH.
3. Explain the position of the NDH in the context of European history
4. Explain the fundamental differences between NDH and other constituents on European soil of the period
5. Define the material learned through constant student-professor discussion
6. Explain the basic knowledge acquired that is important in modern democratic society

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

History

History

Identify historical facts and processes from European and

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1 (10%)

Study Hours 30

Teaching Assistant
dr. sc. Jure Trutanić

Grading

The rating will be based on the following parameters: Participation in teaching Seminar paper
Oral exam

national history

Single out historical processes and explain their topic of interpretation

List historical sources for the study of national history

Apply the methodology of various historiographical fields and other research methods from the humanities

Learning Outcomes - Intellectual (Cognitive) Skills

Students will be able to present arguments on controversial historiographical topics.

Learning Outcomes - Practical and Generic Skills

Students will be able to critically read historical sources.

Connection of Learning Outcomes and Grading

Students will be able to discuss the different forms of totalitarian systems.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

3
ECTS

Week by Week Schedule

1. 1. Basic concepts and key personalities of the Independent State of Croatia
2. 2. Croatia in the Kingdom of Yugoslavia
3. 3. The Ustasha movement from its inception to the collapse of the Kingdom of Yugoslavia
4. 4. Hitler's Germany and the Kingdom of Yugoslavia from Cooperation to Conflict
5. 5. The emergence of NDH
6. 6. The relationship between NDH and Hitler's Germany
7. 7. The relationship between NDH and Mussolini's Italy
8. 8. Uprising in the NDH
9. 9. Religious communities in NDH
10. 10. NDH after the capitulation of Italy
11. 11. War crimes in NDH
12. 12. Partisan rule in the Independent State of Croatia
13. 13. Chetnik authorities in the Independent State of Croatia
14. 14. The position of the Independent State of Croatia in the context of the expected defeat of Germany
15. 15. The collapse of the Independent State of Croatia

Literature



Tomislav Jonjić (2000).
Hrvatska vanjska politika



Tomislav Jonjić (2011).
Pitanje državnosti NDH,
Časopis za suvremenu povijest



Marica Karakaš Obradov (2011).
Migracije srpskog stanovništva na području NDH tijekom 1941. godine, Časopis za suvremenu povijest



Nada Kisić Kolanović (2001). *NDH i Italija*



Alan Labus (2011).
Politika i novine u NDH

Inferential Statistics

200127

Lecturers



Toni Babarović,
nasl. prof. dr.
sc.



Iva Černja
Rajter,
nasl. doc. dr.

Course Description^{SC}

Introducing students to the basic concepts of inferential statistics and enabling them for statistical inference from sample to population, using basic parametric and non-parametric procedures; Explaining Central Limit Theorem and its implications on calculation of confidence intervals for μ , as well as on various forms of t-tests and analysis of variance models. Generating students adoption of statistical power concept, its importance, determinants and calculation in various test situations. Generating students systematic insight in prerequisite assumptions of specific inferential test and analysis of variance models and their application in proper choosing of parametric/nonparametric procedures for statistical hypothesis testing. Training the students skill for autonomous usage of parametric/non-parametric statistical tests for central tendencies measures, dispersion measures or correlation. Preparing students for critical analyzing of professional and scientific texts employing the basic inferential statistics procedures.

Study Programmes

» Psychology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish statistical from non-statistical inference
2. Interpret and use one-tailed and two-tailed statistical hypothesis testing;
3. Generalize the basic logic of rejecting and not rejecting the null hypotheses (H_0) at t-test on all other tests (F , χ^2)
4. Reproduce derivations of test statistics and the characteristics of related theoretical distributions
5. Identify prerequisite assumptions of specific inferential tests and by using them properly decide to use or not the specific test.
6. Explain the errors in statistical testing and the importance of statistical power concept; apply parametric and non-parametric statistical procedures for testing the hypotheses on central tendency, dispersion and correlation measures.
7. Calculate the confidence interval for central tendency, dispersion and correlation measures.
8. Apply ANOVA models (one-way, two-way and repeated measures) to empirical data and test the accuracy of hypotheses using a computer program

ECTS Credits 6.0

Semester Winter

English Level L1

E-learning Level L1

Study Hours
30
30

Teaching Assistant
dr. sc. Dora Popović

Grading

Class attendance - up to 12% of the course grade;
Quiz tests - up to 23% of the course grade;
Two mid-term written tests - up to 39% of the course grade;
Oral exam - up to 26% of the course grade;
Additional points- up to 5 % of the course grade.

Prerequisites

Descriptive Statistics

Prerequisites for
Differential Psychology
Experimental Methods

9. Evaluate advantages and limitations of specific hypotheses testing procedures applied in solving a research problem, and evaluate the selection of the most appropriate procedure.

Study Programme Learning Outcomes

Psychology

Analyze assumptions and apply appropriate methodological and statistical knowledge in order to answer specific research questions and determine the advantages and limitations of various research methods and statistical procedures in psychology and related scientific disciplines

Critically judge scientific and professional works in the field of social, humanistic and biomedical sciences

Evaluate and develop own competences, knowledge and skills in accordance with changes and standards of the profession

General Competencies

10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.

11. Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.

18. Evaluate and develop personal competences, knowledge and skills in accordance with the changes and the standards of the profession.

Forms of Teaching

- » Predavanja
 - » Two hours per week
- » Auditorne vježbe
 - » Two hours per week

Week by Week Schedule

1. Introduction to Inferential statistics course syllabus; Probability sampling, kinds of samples and sampling distributions; Parameters and statistics; Basic logic of statistical hypotheses testing; Null-hypothesis (H_0) and alternative hypotheses (H_1)
2. One-tail and two-tail H_0 testing: normal and other sampling distributions; Central Limit Theorem; z- versus t- distribution at H_0 testing on mean; Confidence interval for μ
3. General assumptions on t-test between two means; Dependent samples t-test: definition, research frame, H_0 , sampling distribution. Testing procedure in dependent samples t-test (small and large samples).
4. Independent sample t-test: definition, research frame, H_0 , sampling distribution. Assessment of standard error of mean difference (small and large samples) in relation to homogeneity of variance (Behrens-Fischer problem)
5. Confidence intervals for mean differences and variance; Type I, and Type II errors in statistical tests; Introduction to statistical power.
6. Statistical power calculation for 1 sample mean, for difference between two independent sample means, and for difference between two dependent sample means; Pearson correlation hypotheses testing. Testing the hypotheses on difference between two Pearson rs (dependent and independent samples).

7. Statistical power at Pearson r . Hypotheses testing on: (i) linear regression coefficient, (ii) difference between two linear regression coefficients, (iii) multiple correlation and multiple regression coefficients, (iv) partial correlations, and (v) other alternative correlation coefficients (point-biserial, biserial, and rank)
8. χ^2 -distribution and χ^2 -test: definition and importance; χ^2 -test at one-way classification (inductive derivation, H_0 , general formula, calculation). χ^2 -statistic and prerequisite assumptions.
9. χ^2 -test at two-way classification (typical situation, H_0 , general formula, calculation); Contingency tables 2x2 and Yates correction. Discussion on minimal f and one-tail/two-tail H_0 testing. Contingency coefficients (C , Φ , Φ_c).
10. Non-parametric tests for two samples (independent and dependent): Run test, Siegel Tukey test of variability equivalence and Wilcoxon Matched Pairs
11. Non-parametric tests for three or more samples (independent and dependent): Kruskal-Wallis test, Cochran Q test, Friedman's Rank test.
12. Definition and uses of ANOVA. Central Limit Theorem and the fundamental logic of a one-way ANOVA for independent samples. Assumptions and sources of variance in one-way ANOVA for independent samples. Sum of squares and degrees of freedom (total, between groups and within groups). F-ratio and operational calculation of one-way ANOVA.
13. Two-way ANOVA for independent samples: definition and reasons for its introduction, basic concepts, assumptions, sources of variance and dividing up the variance, calculation of the sum of squares and degrees of freedom.
14. Repeated measures ANOVA: key features and differences compared to the ANOVA for independent samples. Logic of the Repeated measures ANOVA and dividing up the variance. The calculation of the Repeated measures ANOVA (sum of squares, degrees of freedom and F-ratio). Assumptions for Repeated measures ANOVA.
15. Test.

Literature



*Petz, B. (1997).
Osnovne statističke
metode za
nematematičare.
Jastrebarsko: Naklada
Slap.*



*Howell, D.C. (1997).
Statistical methods for
psychology. Belmont,
CA: Duxbury Press.*

Institutions of the Croatian people, society and the state

188079



Lecturer



doc. dr. sc.
Vlatko Smiljanić

ECTS Credits 2.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Teaching Assistant
Bruno Šagi

Grading

Class attendance, seminar paper, group and collaborative work and exam.

Course Description

Introducing students to the role and way of functioning of the basic institutions of the Croatian people, society and state, as well as the historical context of their origin. Beside acquiring theoretical knowledge and their practical application during further study, students will have the opportunity to visit some of the institutions through fieldwork to gain an adequate insight into their work and contribution to culture, society and the state.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*required course, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and recognize the components of Croatian culture and their interconnection
2. Classify the construction, safeguarding and enhancement of identity with the help of institutions
3. Analyze and constructively engage in discussions on croatological topics
4. Identify and recognize deeper identity issues

Study Programme Learning Outcomes

Dual-major studies

Croatology

History

Psychology

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Seminarski rad [EN]

2
ECTS

Week by Week Schedule

1. Lectio brevis
2. State
3. Church
4. Social structure and civil society; health care and social institutions
5. Cultural, scientific and educational institutions
6. National government
7. Parliament
8. Parliament
9. Legal entities with public authority
10. Defence system, judiciary and prison system
11. Institutions of the European Union, NATO and the European council
12. Responsible citizenship and democracy mechanisms
13. Media
14. Sport in croatian society
15. volunteering

Literature



Beuc, Ivan (1985). *Povijest institucija državne vlasti Kraljevine Hrvatske, Slavonije i Dalmacije: pravnopovijesne studije*, Pravni fakultet Zagreb



Ustav Republike Hrvatske, Narodne novine



Lorković, Mladen (1939). *Narod i zemlja Hrvata*, Marjan tisak, Split



Tomašić, Dinko (1937). *Društveni razvitak Hrvata : rasprave i eseji*, Zagreb



Šanjek, Franjo (1996). *Kršćanstvo na hrvatskom prostoru: pregled religiozne povijesti Hrvata (7.-20. st.)*, Zagreb: Kršćanska sadašnjost

Similar Courses

» Odnos Crkve i države, Oxford

Integration of Croatia with its Diaspora

226639



Lecturer



izv. prof.
Mirjana
Milićević

Course Description

Identify and compare the theories and models of diaspora integration with its homeland and relate these to the Croatian context.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(required course, 5th semester, 3rd year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and compare the theories and models of integration and apply them in the Croatian emigrant context.
2. Explain concepts relating to the social, cultural, educational and financial potential of utilising transnational spaces.
3. Identify and compare the theories and models of transnational virtual social communities.
4. Identify and compare transnational processes and practices.
5. Explain, analyse, apply and find similarities and differences between the ideas and concepts of world models relating to diaspora policy, cultural tourism and diaspora, health tourism and diaspora for the potential integration of Croatia with its diaspora.
6. Identify patterns and create new ideas for Croatia's integration with the Croatian Diaspora

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Build the personality of students through the definition of Croatian identity values within the framework of the overall Croatian population

Develop a critical attitude towards statistical data and literature relevant to research on the population and Croatian emigration

Develop the ability to demonstrate the need of the population and emigration in the service of social and political decision-making

Develop a sense of security and correctness in the research process in order to prove the conditionality of the population,

ECTS Credits 3.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours

15

15

Teaching Assistants

dr. sc. Tamara Bodor

dr. sc. Natasha Kathleen
Ružić

Grading

Attend at least 12
teaching units, active
participation in class
(20%), writing essay work
(2x 40%)

emigration and economy

Compare the values of different methods used in expert-scientific research on population and emigration in planning and development services.

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Eksperimentalni rad [EN]

0.5
ECTS Istraživanje [EN]

1 ECTS Seminarski rad [EN]

0.5
ECTS Praktični rad [EN]

3 ECTS

Week by Week Schedule

1. Introductory lecture
2. The Croatian Government's strategic plan relating to Croats living outside of Croatia: laws and policies
3. Views relating to the Diaspora in Croatian media
4. Influence of the Catholic Church on the integration of Croats in the world and Croatia's foreign pastoral care
5. Financial assistance from the Diaspora to Croatia (remittances)
6. Concepts relating to transnational spaces
7. International business networking among Croats
8. Transnational virtual communities
9. Virtual educational networks
10. Models of integration with the Croatian diaspora
11. Cultural tourism and diaspora - world concepts
12. Cultural tourism and diaspora - the Croatian context
13. Health tourism - world concepts
14. Health tourism and emigration - the Croatian context
15. Evaluation

Literature



Stanković, Vladimir (1998). *O hrvatskoj inozemnoj pastvi*, Budućnost iseljene Hrvatske, Šakić, Vlado ; Jurčević, Josip; Sopta, Marin (ur.). Zagreb: Institut društvenih znanosti Ivo Pilar



Elo, M., Minto-Coy, I. (ur.) (2019). *Diaspora Networks in International Business: Perspectives for Understanding and Managing Diaspora Business and Resources*, Springer International Publishing. Verlag



Levak, N. (2018). *Online and virtual teamwork – a model to reduce Croatia's braindrain effect*, Dijasporski i nacionalno-manjinski identiteti: migracije, kultura, granice, države. Zbornik s međunarodnog znanstvenog skupa održanog 12. i 13. prosinca 2016. u Institutu za migracije i narodnosti

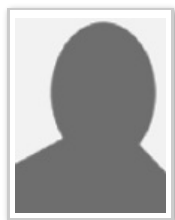


Polegubić, A. (2014). *Hrvati u Njemačkoj - domovinska Crkva i domovina: stanje i perspektive*, HRVATSKO ISELJENIŠTVO I DOMOVINA. Razvojne perspektive, (ur.) C. Hornstein Tomić, I. Hrstić, F. Majetić, I. Sabotić, M. Sopta. Institut društvenih znanosti Ivo Pilar

Integrative Bioethics

214015

Lecturer



doc. dr. sc.
Matija Mato
Škerbić

Course Description

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the subject and methods of bioethics
2. Explain certain bioethical topics
3. Apply bioethics methodologies
4. Analyze, argue and orient in the key dilemmas of modern humanity
5. Compare and weigh options in moral dilemmas in professional and public life
6. Apply bioethical methods and insights for competent participation in the work of ethical and bioethical bodies

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

Demography and Croatian Diaspora

Discuss ethical and bioethical issues in demographic and emigrant research -
Build the personality of students through the definition of Croatian identity values within the framework of the overall Croatian population
Explain the gravity of the problem of today's level of demographic negativity and emigrants' separation from their home country

ECTS Credits 2.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours 30

Grading

The final grade is a combination of grades from seminar work, oral examination and assessment of the quality of participation during the classes.



Screening of student's work

0
ECTS Pohađanje nastave [EN]

1
ECTS Referat [EN]

1
ECTS Usmeni ispit [EN]

2
ECTS

Week by Week Schedule

1. Introductory lesson
2. Conceptual distinctions: morality, ethics, bioethics
3. The concept of life in biology and philosophy
4. Historical context of the origin and development of bioethics (1)
5. Historical context of the origin and development of bioethics (2)
6. Concept and project of integrative bioethics (1)
7. Concept and project of integrative bioethics (2)
8. Contributions of different perspectives to integrative-bioethical discussions
9. Biomedical issues in the perspective of integrative bioethics
10. Environmental issues in the perspective of integrative bioethics
11. Endangering and protecting biotic and cultural sovereignty
12. Population policy in the perspective of bioethical and biopolitical theories
13. Presentation of student papers on selected bioethical topics with discussion (1)
14. Presentation of student papers on selected bioethical topics with discussion (2)
15. Final lecture with discussion

Literature



Ante Čović (2004). *Etika i bioetika*, Pergamena, Zagreb

Similar Courses

» Bioethics, Oxford

Interlingual features and structure of the Croatian language 190408

Lecturer



Bojan Marotti,
nasl. izv. prof.
dr. sc.

Course Description

The Croatian cultural space is a meeting point for different peoples, cultures, and even pleasures, and thus a multi-millennial space for touching a range of languages.

The Croatian people were in multi-ethnic communities or governed by different peoples whose languages were thus in strong contact with the Croatian. In these connections and touches, the Croatian language was an active recipient as well as an influencer. Students will become familiar with Croatian international contacts with other nations and countries in the context of linguistic influences.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

ECTS Credits 2.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Grading

Active monitoring of teaching. Research and presentation of seminar work. Oral exam.



Learning Outcomes

On successful completion of the course, students will be able to:

1. Differentiate terms: egzonim, eponim, izmjenica, međunarodnica, novotvorenica, oživljenica, posuđenica, prevedenica, prilagođenica, prihvaćenica, smjenica, tuđica, tvorenica, usvojenica, zamjembenica, zastarjelica
2. Differentiate terms: Anglicisms, Bohemisms, Gallicisms, Germanisms, Greekisms, Hungarianisms, Latinisms, Orientalisms, Rutheisms, Serbianisms, Italianisms and Turcisms
3. Analyze how the language influenced the structure of the Croatian language, or to which lexical and articulatory fillings it contributed: for example Greek and Latin - toponomastics, scientific and vocational terminology (international), which are contemporary English influences in the scientific terminology of modern electronic technologies
4. Develop a creative approach to the Croatian language
5. Analyze and adopt a good basis for mastering the remaining linguistics courses in the study of croatology

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Croatology

Constructively participate in discussions on croatological topics

Describe, recognize and apply the specialties of the Croatian language in relation to other languages

Psychology

Sociology

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Seminarski rad [EN]

1 ECTS Usmeni ispit [EN]

2 ECTS

Week by Week Schedule

1. Introduction: course content: course of linguistic borrowing: replacement or retrieval at the vocabulary, formological, semantic and vocabulary level; student obligations, research plan
2. Croatian-Latin and Dalmatian language touches I.
3. Croatian-Latin and Dalmatian language touches II.
4. Croatian-Greek language touches
5. Croatian-West Slavic language touches
6. Croatian-Italian language touches
7. Croatian-Hungarian language touches
- 8.

9. Croatian-Oriental linguistic touches
10. Croatian-French language touches
11. Croatian-Russian language touches
12. Croatian-Serbian language touches
13. Croatian-English language touches I.
14. Croatian-English language touches II.
15. The effects of linguistic touches and the structure of the Croatian language

Literature



Filipović, Rudolf (1986).
*Teorija jezika u
kontaktu: uvod u
lingvistiku jezičnih
dodira*, Zagreb: JAZU –
Školska knjiga.



Bratoljub Klaić (1974).
*Veliki rječnik stranih
riječi, izraza i kratica*,
Zagreb: Zora



Brodnjak, Vladimir (1998).
*Razlikovni rječnik srpskog
i hrvatskog jezika*,
Zagreb: Školske novine

Similar Courses

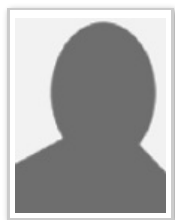
- » Postanje hrvatskoga jezika, Oxford

Introduction to Artificial Intelligence

227468



Lecturer



izv. prof. dr. sc.
Sandro Skansi

ECTS Credits 3.0

Semester Winter/Summer

English Level L3

E-learning Level L3

Study Hours
15
15

Grading

Students' active participation, seminar work on a selected topic and an oral exam will be evaluated.

Course Description

Introduce the student to topics related to artificial intelligence (through the paradigm of deep learning), its foundations, applications, and challenges.

Learn to present the basic ideas of deep learning and develop basic artificial intelligence systems independently, as well as define the tasks that are currently posed to artificial intelligence.

Be able to precisely define the individual's relationship to artificial intelligence technologies and their role in society, as well as identify problems related to the security of artificial intelligence and its potential misuse, with an emphasis on ethical issues related to the security challenges of today's artificial intelligence.

Learn the basics of deep learning with Python (Anaconda distribution), from the fundamentals of Python to the implementation of a multi-layer artificial neural network that recognizes handwritten numbers.

Study Programmes

- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Argue and rationally defend one's own philosophical understandings.
2. Evaluate interdisciplinary and take into account different scientific methodologies and views on special issues and problems of artificial intelligence.
3. Explain and judge the justification of various theoretical and practical proposals, respecting the peculiarities of various areas of life and work environments.
4. Use critical thinking and structural formal thinking
5. Assess the role of artificial intelligence and deep learning in society.
6. Evaluate security aspects and possible abuses of deep learning.

Study Programme Learning Outcomes

Dual-major studies

Philosophy and Culture

Critically review different theories

Describe the features of the humanities and their interdisciplinary aspects

Evaluate philosophical concepts, arguments and theories

Support an interdisciplinary approach in analysis and solving various philosophical problems, taking into account the specifics of philosophical argumentation

Determine the need for lifelong learning and professional development

Croatology

Psychology

Sociology

Screening of student's work

1 ECTS Pohađanje nastave [EN]

0.5
ECTS Seminarski rad [EN]

1 ECTS Usmeni ispit [EN]

0.5
ECTS Praktični rad [EN]

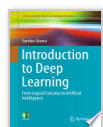
3 ECTS

Week by Week Schedule

1. General introduction to artificial intelligence and theoretical limitations of its use. Artificial intelligence frameworks.
2. Introduction to machine learning and deep learning. Installing Anaconda.
3. Diagrammatic representation of the machine learning process. Basic operations in Python.
4. Measures of machine learning success. Loops in Python.

5. Logistic regression. Definitions in Python.
6. The historical context of the emergence of cybernetics and deep learning. Understanding Lists in Python.
7. Backpropagation. Loading and processing CSV-files in Python.
8. Multilayer artificial neural network. Basics of SKLearn in Python.
9. A visual introduction to convolutional neural networks. MNIST dataset. Loading MNIST with SKLearn.
10. The issue of privacy and digital data. Installing Gimp. The most basic image processing operations in Gimp (greyscale, crop and resize).
11. Security applications of artificial neural networks. Multi-layer artificial neural network in SKLearn.
12. Preventive criminology and ethical issues related to crime predictions. Creation of a ready-made system for recognizing handwritten numbers.
13. Deep learning and racism - from data imbalance to prejudice. Experimenting with a ready-made system and handwritten numbers.
14. Towards an epistemology of artificial intelligence: comparison with humans and cognitive processes. Basics of Keras and its installation. View of the finished convolutional network for MNIST in Keras
15. Final discussion on aspects of artificial intelligence

Literature



Sandro Skansi (2018).
Introduction to Deep Learning, Springer



PETER. RUSSELL
NORVIG (STUART.)
(2021). *ARTIFICIAL INTELLIGENCE*

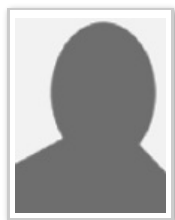
Similar Courses

» Uvod u umjetnu inteligenciju, Sveučilište u Zagrebu

Introduction to Clinical Psychology

38645

Lecturer



izv. prof. dr. sc.
Dario
Vučenović

Course Description

Course objectives: Introducing students with basic concepts of clinical psychology, teaching of the basics of clinical approach in psychology, differentiation and systematization of clinical interventions, presentation of the main ethical principles in the work of clinical psychologists, overview of the most commonly used methods of psychodiagnostics, critical thinking of the contemporary problems of clinical evaluation and psychotherapy, specification of abnormal behavior and perception.

Study Programmes

» Psychology (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and evaluate the criteria for defining normality.
2. Compare the field of clinical psychology with other areas of psychology and related disciplines.
3. Compare and analyze the differences and similarities between different theoretical systems in clinical psychology
4. Explain the specifics of the clinical approach.
5. Demonstrate the basic principles and methods of psychological assessment
6. Analyze and link individual clinical interventions
7. Evaluate areas of clinical psychologists' actions
8. Classify basic theoretical approaches and legality of psychological evaluation and counseling in different areas of applied psychology.

Study Programme Learning Outcomes

Psychology

Analyze the findings of psychological research in Croatia in the relevant cultural and social context and to recognize the possible peculiarities of the subject phenomenon for the Croatian population, in relation to other - European, or wider global - populations

Classify the basic theoretical approaches and laws of psychological assessment and counseling in different areas of applied psychology

ECTS Credits 3.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
30

Grading

The condition for acquiring the right to attend the exam is attendance at the lectures and a maximum of 3 absences will be allowed. Students can pass a written part of the exam by passing both sessions. For passage to the colloquy, more than 52% of the correct response is required. Students who do not wish to attend the colloquia, as well as students who are not satisfied with the success of the colloquia, will take a written exam. Students are also required to access the oral exam, which corresponds to essay type questions.



Assess mental status and classify diagnostic criteria for different psychological disorders

Evaluate and develop own competences, knowledge and skills in accordance with changes and standards of the profession

General Competencies

6. Classify basic theoretical approaches and principles of psychological assessment and counselling in various areas of applied psychology.

7. Assess the mental status and classify the different diagnostic criteria for mental disorders.

Screening of student's work

1 ECTS Pohađanje nastave [EN]

0.5
ECTS Kolokviji [EN]

1 ECTS Pismeni ispit [EN]

0.5
ECTS Praktični rad [EN]

3 ECTS

Forms of Teaching

» Predavanja

» once a week two hours

Week by Week Schedule

1. Introduction lecture; definition and historical development of clinical psychology
2. Approaches to Clinical Psychology
3. Measurement in Clinical Psychology
4. Interview in Clinical Psychology
5. Testing in Clinical Psychology
6. Observation in Clinical Psychology
7. Clinical interventions overview
8. Investigations of clinical interventions; I. Colloquium
9. Methods of psychotherapy
10. Child Clinical Psychology
11. Psychopathology in adolescence
12. Psychopathology of adults and older people
13. Health psychology
14. Clinical neuropsychology; II. colloquium
15. Forensic psychology

Literature



Nietzel MT, Bernstein DA, Milich R. (2002).
Uvod u kliničku psihologiju.,
Jastrebarsko: Naklada Slap



Gerald C. Davison, John M. Neale (2002).
Psihologija abnormalnog doživljavanja i ponašanja

Similar Courses

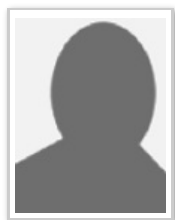
- » Introduction to Clinical PSychology, Oxford

Introduction to Communication Sciences

86090



Lecturer



Tanja Grmuša,
nasl. izv. prof.
dr. sc.

Course Description

The main objective of the course is to introduce students to the communication sciences and communicology as an interdisciplinary and integrative science that seeks to address and improve communication opportunities, while the specific objectives of the study course are providing insight into the historical and contemporary communication and communicology themes and dynamics in order to master the basic knowledge of the area so as to enable the students to access and analyze communication on all its levels: intrapersonal, interpersonal, social and media.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)
- » Communication Studies (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish basic communication terms;
2. Compare certain forms of communication;
3. Argue the interdisciplinary character of communication studies as a science;
4. Evaluate the effects of communication on different areas of human activity;
5. Create different persuasion strategies and analyze their effectiveness;
6. Relate the functioning of interpersonal communication in different contexts;
7. Analyze critically media content and new media communication facilities;
8. Argue the reasons why it is necessary to know the dynamics of communication in everyday and business environment.

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Communication Studies

ECTS Credits	5.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	30

Grading

15 % class attendance, 25 % participation in the discussions, 60 % colloquium and / or final exam.

Prerequisites for
Semiotics in Mass
Communication

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society

Think critically about topics related to journalism, public relations, communications and society as a whole

Recognize and identify the foundations and theories of communication science and journalism, public relations and mass media

Prepare and create different forms of presentations and seminar papers

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communication and society

Think critically about topics related to journalism, public relations, communications and society as a whole

Identify the foundations and theories of communication science and journalism, public relations and mass media

Prepare and create different forms of presentations and seminar papers

General Competencies

Students will become familiar with the anthropological, philosophical and communicology approach to the communication at all levels. They will especially be well versed to properly use verbal communication and learn to properly evaluate and interpret non-verbal communication in different social and cultural environments. Students will be able to use arguments to express the importance of knowledge of communicology and will develop skills of critical perception, presentation and analysis of modern communication and dynamic models, particularly in relation to interpersonal communication and communication through new media.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

3
ECTS Kolokviji [EN]

1 Class activity and interaction with the subject
ECTS lecturer

5
ECTS

Week by Week Schedule

1. Introductory lecture: introduction to the subject, a division of literature, presentation of students duties and required efforts;
2. Introduction to communication studies - basic terms;
3. Communication and meaning;
4. Theories and models of communication;
5. Structure of the communicative process and types of communication;

6. Characteristics of interpersonal communication and their role in image formation;
7. Children's communication - characteristics and specifics;
8. Assessment (first colloquium);
9. Interpersonal communication competence
10. Conversation and dialogue;
11. Persuasion and communication;
12. Interpersonal relations;
13. Interpersonal communication in different contexts (Part 1);
14. Interpersonal communication in different contexts (Part 2);
15. Assessment (second colloquium)

Literature



Leinert Novosel, Smiljana (2015). *Komunikacijski kompas, 2. prošireno izdanje*, Plejada, Zagreb



Kunczik, Michael; Zipfel, Astrid (2006). *Uvod u znanost o medijima i komunikologiju*, Friedrich Ebert Stiftung



Reardon, Kathleen K. (1998). *Interpersonalna komunikacija: gdje se misli susreću*, Alinea, Zagreb



Labaš, Danijel (1999). *Neverbalna komunikacija: tijelo kao produžetak duše, u: Tijelo u tranziciji / uredila Djurdja Bartlett.*, Tekstilno-tehnološki fakultet, Zavod za dizajn tekstila i odjeće, Zagreb



Labaš, Danijel; Grmuša, Tanja (2011). *Istinitost i objektivnost u informaciji i društveno štetne komunikacijske forme, u: Kroatologija, Vol. 2 No. 2, 2011.*, Fakultet hrvatskih studija Sveučilišta u Zagrebu

Introduction to Croatology

144284



Lecturer



prof. dr. sc.
Davor Piskač

Course Description

Systematization of knowledge about the major aspects and developments in the Croatian culture of the Middle Ages until the 21st century

Study Programmes

- » Croatology (Studij) (*required course, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Develop an awareness of the historical journey of Croatian culture and the culture across the historical Croatian lands.
2. Analyze and direct: gain basic orientation in the field of the history of art (literature, visual arts, music, film).
3. Analyze and direct: gain basic orientation in the field of the history of scientific production (natural science, social sciences and humanities).
4. Develop the awareness of multicultural and supranational dimensions of the Croatian intellectual and material culture.
5. Analyze identity processes in the constitution of the Croatian identity
6. Arguing different cultural influences on identity establishment - synchronic and diachronic

Study Programme Learning Outcomes

Dual-major studies

Croatology

ECTS Credits 5.0

Semester Winter/Summer

English Level L1

E-learning Level L1 (1%)

Study Hours
15
15

Grading

Written grade based on the percentage of the score achieved in the exam.

Identify different theoretical approaches to the study of Croatian culture

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Describe, recognize and apply the specialties of the Croatian language in relation to other languages

Adhere to linguistic, spelling and stylistic norms of the Croatian language in the academic and non-academic discourse

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

Apply linguistic knowledge in written and oral form, in lector, editorial and correctors' jobs

History

Psychology

Sociology

General Competencies

Competently navigate through the basic determinants of the history of Croatian culture.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

³
ECTS Pismeni ispit [EN]

¹
ECTS Seminarski rad [EN]

5
ECTS

Week by Week Schedule

1. Introduction to the basic concepts of Croatian culture
2. Croatian culture of the early Middle Ages
3. Croatian culture in the 13th century
4. Croatian culture in the 14th century
5. Croatian culture in the 15th century
6. Croatian culture in the 16th century
7. Croatian culture in the 16th century
8. Croatian culture in the 17th century
9. Croatian culture in the 17th century
10. Croatian culture in the 18th century
11. Croatian culture in the 18th century
12. Croatian culture in the 19th century
13. Croatian culture in the 19th century
14. Croatian culture in the 20th century
15. Croatian culture in the 20th century

Literature



Stanislav Tuksar
*Repetitorij iz Uvoda u
studij hrvatske kulture
(skripta)*

Similar Courses

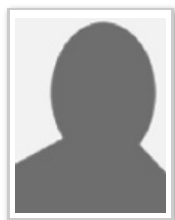
» History of Croatian Culture, Oxford

Introduction to Cultural Studies

214820



Lecturer



prof. dr. sc.
Ivo Džinić

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours 30

Course Description

The aim of this course is to systematically introduce students with cultural reality and all of its forms based on contribution of the various and a large number of theories and theorists of that very complex, peculiar and challenging phenomenon. Apart from introducing the students to the subject of science about culture, the course aims to provide a clear presentation of the variety of terminology of cultural reality and their interpretations; analyzing the various cultural forms and processes, and the cognitive assumptions which are the base of the cultural and civilization controversies.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize all the complexity of cultural reality and the immanence of the multiplicity of particular terms
2. Define the method of scientific approach to the phenomenon of culture in all its manifestations
3. Identify culture as an interdisciplinary science and to distinguish it from the other culturally-related sciences
4. Differentiate and explain the ways of interpreting the development of cultures and certain cultural forms
5. Describe some of the contemporary tendencies in cultural theory
6. Evaluate contemporary cultural phenomenon

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Integrate knowledge of different cultures and identities and critically review their general principles and implications that come from them

Interpret various cultural, social and political phenomena

Critically review different theories

Explain the relationship between humanities and other sciences and integrate different knowledge of their characteristics

Judge the position, importance and relevance of one's own culture in creating personal and national identity

Communication Studies

Croatology

History

Psychology

Sociology

Forms of Teaching

- » Predavanja
 - » Presentations
- » Seminar
 - » Self-supporting work and presentation

Week by Week Schedule

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -

- 9. -
- 10. -
- 11. -
- 12. -
- 13. -
- 14. -
- 15. -

Literature



Eduard Kale (2003). *Uvod u znanost o kulturi*, Pan liber

Additional Literature



Terry Eagleton (2014). *Ideja kulture*, Jesenski i Turk



Georg Simmel (2014). *Kontrapunkti kulture*, Jesenski i Turk



Martin Ludwig Hofmann, Tobias F. Korta, Sibylle Niekisch (ured.) (2004). *Culture Club I. und II. Klassiker der Kulturtheorie*, Suhrkamp

Similar Courses

- » Uvod u studij kulture, Oxford
- » Uvod u kulturalne studije, Oxford
- » Einführung in die Kulturwissenschaft, Oxford

Introduction to Developmental Psychology

37808

Lecturer



Gordana Buljan-Flander,
nasl. prof. dr.

Course^{SC} Description

Course content allows students to familiarize themselves with basic concepts and theories in the field of developmental psychology and acquire competencies for their description and differentiation. Students will acquire knowledge of different methodological approaches to human development studies and develop critical thinking when considering ethical research questions in the human population. They will also acquire basic knowledge of the normal and abnormal course of human development as well as implications for working with different age groups due to their specific development needs. Students will receive information on the developmental process from the prenatal age, with descriptions of major developmental tasks and changes in the biological, cognitive, social and emotional field of development.

Study Programmes

» Psychology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish development theories regarding their contribution to the explanation of human development and the utilization of scientific research methods.
2. Compare methodological approaches to scientific research in developmental psychology
3. Describe developmental changes during the breastfeeding period
4. Explain the course of physical, cognitive and socio-emotional development of children
5. Compare orderly development, individual differences in development and developmental difficulties in areas of physical, cognitive and social-emotional development in first two years.
6. Prepare proposals for organizing a stimulating environment and involving children in activities that will encourage their development
7. Interpret the impact of parenting on child development and the implications of early research results for working with children, parents and educators;

ECTS Credits	3.0
Semester	Winter
English Level	L0
E-learning Level	L1
Study Hours	30

Grading

To complete the final exam and to form a final grade, it is compulsory to attend lectures, with a maximum of 3 absences. Students can pass a written part of the exam by passing both colloquia, each carrying 40% of the final grade. For passage to the colloquy, more than 52% of the correct response is required. Students who do not wish to attend colloquia, as well as students who are not satisfied with the success of the colloquy, have a written exam that meets the requirements of the colloquium conducted during the semester with the volume, content and the corresponding ECTS credits. Students are also obliged to access the oral exam, which corresponds to the essay type questions. The oral exam scores 20% of the final grade.

Study Programme Learning Outcomes

Psychology

- Integrate knowledge about cultural differences and critically assess general principles, standards of good practice and work that respects differences in a professional manner
- Review the historical development and theoretical approaches in various branches of theoretical and applied psychology
- Determine the need for lifelong learning and professional development
- Determine the peculiarities, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on physical, cognitive and socio-emotional development

General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
4. Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development.
8. Integrate the knowledge of cultural differences and critically assess the general principles, standards of good practice and work which demonstrates respect for diversity in a professional manner.
19. Express the necessity of lifelong learning and professional development.

Screening of student's work

1	ECTS	Pohađanje nastave [EN]
1.5	ECTS	Pismeni ispit [EN]
0.5	ECTS	Usmeni ispit [EN]
3	ECTS	

Forms of Teaching

- » Predavanja
 - » two hours once a week

Week by Week Schedule

1. The concept of development through history and conception of scientific developmental psychology
2. Methods of research in developmental psychology
3. The psychoanalytic theory of development: Freud and Erikson
4. Theory of Impact of Environment and Learning
5. Piaget's theory of cognitive development and sociocultural development theory
6. Ethological approach and theory of ecological systems
7. Genetics: the biological context of development
8. Prenatal Development, Birth and Newborn
9. Development of senses and perception
10. Cognitive development: different theoretical approaches

11. Early social and emotional development: the influence of the family
12. Development of personality and the concept of self
13. Theories of Moral Development
14. Attitude: Theoretical basics and correlation with developmental outcomes
15. Ethical issues in the research of developmental psychology in the children's population

Literature



Ross Vasta, Marshall M. Haith, Scott A. Miller (1997). *Dječja psihologija*, Naklada Slap



Laura E. Berk (2008). *Psihologija cjeloživotnog razvoja*, Naklada Slap

Additional Literature



Mira Klarin (2006). *Razvoj djece u socijalnom kontekstu*, Naklada Slap

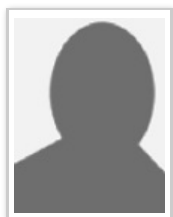


Brajša-Žganec, A., Lopižić, J., Penezić, Z. (ur.) (2014). *Psihološki aspekti suvremene obitelji braka i partnerstva*, Naklada Slap

Introduction to Journalism

86089

Lecturers



doc. dr. sc.
Vanesa Varga



doc. dr. sc.
Tomislav
Janović

Course Description

The aim of the course is to familiarize the students with journalism, the characteristics and specificities of journalistic activity. Furthermore, they will become familiar with the journalistic profession and the role and functions of journalists, the tools and specific conditions of their work. The course enables the students to understand and use the basic concepts of journalism, both in theory and practice, and facilitates further study.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*required course, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and explain the basic concepts of journalism.
2. Employ the fundamental concepts in journalism both in other courses in the study and in practice.
3. Distinguish and explain the different theories and theoretical approaches to journalism.
4. Demonstrate the capacity to manage the resources needed for the scientific study of journalism and for following it daily for informative reasons.
5. Define and explain the functioning of modern journalism and how journalists themselves work.
6. Explain the way modern journalism functions and how journalists themselves perform their work.

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Studies

Inform about journalism and public relations

Think critically about topics related to journalism, public relations, communications and society as a whole

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours 30

Grading

100% written exam

Prerequisites for

Mass Communication
Research: A Historical
Overview

Media Law

Theories of Media and
Mass Communication
Ethics in Journalism



Organize individual and team work

Identify and compare the peculiarities of individual media

Identify the foundations and theories of communication science and journalism, public relations and mass media

Search professional bibliography through library catalogs and various online databases and identify and use scientific sources (bibliography, documents, internet pages) in various humanities and social fields related to communications, journalism and public relations

Present knowledge about journalism, public relations, communications and society using different communication methods

Communication Studies

Inform about journalism and public relations

Think critically about topics related to journalism, public relations, communications and society as a whole

Organize individual and team work

Recognize and compare the peculiarities of individual media

Recognize and identify the foundations and theories of communication science and journalism, public relations and mass media

Search professional bibliography through library catalogs and various online databases and identify and use scientific sources (bibliography, documents, internet pages) in various humanities and social fields related to communications, journalism and public relations

Present knowledge about journalism, public relations, communications and society using different communication methods

General Competencies

This course enables the students to understand the role, significance and importance of journalism in the society, but also its place and importance in the communicology itself. The students will be provided with more than just the basic knowledge of journalism - they will gain a foundation for later application and upgrade throughout the study.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Seminarski rad [EN]

³
ECTS Usmeni ispit [EN]

⁵
ECTS

Forms of Teaching

» Predavanja

» Professor presents the theoretical content and the state of practice with the examples

Week by Week Schedule

1. What is journalism? Overview of the historical development of the profession and its place and importance in the society.
2. The basic characteristics of the contemporary journalism.
3. Journalism: from a skill to scientific research.
4. The place of journalism in the studies of other sciences - linguistics, sociology, psychology, political science, law, history, economics.
5. Basic concepts in journalism.
6. Journalistic principles.
7. Forms of journalistic expression - development through the history of journalism, types, creative features.
8. Journalistic techniques and technologies.
9. Journalists and their training.
10. Media organization.
11. Traditional media - print press, radio and TV broadcasting
12. New media and journalism
13. Journalistic ethics and deontology
14. Journalistic associations. Normative acts of journalism.
15. Contemporary state and problems of journalism in Croatia

Literature



Sherry Ricchiardi,
Stjepan Malović (1996).
Uvod u novinarstvo,
Press



Malović, Stjepan
(2005). *Osnove
novinarstva*, Golden
marketing

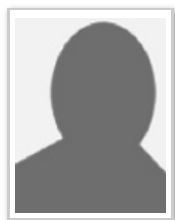


Burns, Sheridan (2008).
Razumijeti novinarstvo,
Naklada medijska
istraživanja

Introduction to Philosophy

214818

Lecturer



doc. dr. sc.
Marko Kardum

Course Description

Introduction to the origin and development of philosophy and various forms of philosophizing.

Training students to critically think about the basic questions and problems of philosophy.

Study and interpretation of classical philosophical texts.

Study Programmes

- » Croatiaology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Derive significant philosophical arguments
2. Reconstruct significant philosophical arguments
3. Compare opposing points of view related to the topics covered
4. Contrast the points of view related to the topics covered
5. Assess the views and consistency of argumentation
6. Evaluate different philosophical attitudes and theories

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical

ECTS Credits	3.0

Semester Winter/Summer

English Level L0

E-learning Level	L1

Study Hours 30

Grading

The student's overall work during the class, participation in discussions, reading and interpreting compulsory and supplementary literature, as well as demonstrated knowledge in the oral exam are evaluated. The final grade comes from participation in class work, reading of original works, papers and oral exam.

norms of research and publishing

Philosophy and Culture

Analyze distinctive features of academic philosophy with its standard disciplines, problems, theories and methods

Critically review different theories

Differentiate most important periods of the history of philosophy and their respective philosophical schools, individual philosophers and their works

Explain and evaluate some of the classic philosophical arguments within standard philosophical disciplines

Determine the position and importance of humanities in the general structure of science

Evaluate philosophical concepts, arguments and theories

Croatology

History

Psychology

Sociology

General Competencies

Students will be able to:

1. Analyze the problems of the main philosophical disciplines and evaluate different theories and methods of the main philosophical disciplines
2. Critically examine different theories
3. List the most important periods in the history of philosophy, individual philosophical schools, and individual philosophers and their works
4. Explain and evaluate some of the classical philosophical arguments within standard philosophical disciplines
5. Determine the position and importance of the humanities in the general structure of science
6. Evaluate different arguments
7. Determine the need for lifelong learning and professional development

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Esej [EN]

¹
ECTS Usmeni ispit [EN]

³
ECTS

Forms of Teaching

» Predavanja

Week by Week Schedule

1. An introduction to the subject, literature, and student obligations.
2. Basic philosophical disciplines.
3. Problems of metaphysics and ontology.
4. Epistemology and the problem of knowledge.
5. Metaphysics and epistemology - mutual implications of positions.
6. Formal and informal logic - the role of logic in philosophy and science.
7. Overview of the most important positions in ethics.
8. Aesthetics and philosophy of art.
9. Political philosophy and ethics.
10. Contemporary philosophical disciplines: philosophy of mind.
11. Contemporary philosophical disciplines: philosophy of language.
12. Philosophy and science.
13. Problems of truth, knowledge and cognition.
14. The nature of reality and philosophy.
15. Final considerations and discussion.

Literature



Bertrand Russell
(1912). *The Problems
of Philosophy*, Alice &
Books



Nigel Warburton
(1999). *Filozofija.
Osnove*, Kruzak

Additional Literature



Thomas Nagel (2002).
*Što sve to znači? Vrlo
kratak uvod u filozofiju*,
Kruzak



Edward Craig (2002).
*Philosophy. A Very
Short Introduction*,
Oxford University Press

Similar Courses

- » Introduction to philosophy, Oxford

200121

Introduction to Psychology and Theoretical Systems in Psychology

Lecturer



doc. dr. sc.
Alena Gizdić

ECTS Credits	5.0
Semester	Winter
English Level	L0
E-learning Level	L1
Study Hours	15 45

Teaching Assistant
Jelena Flego, pred.

Course Description

The main objective of the course is to acquaint students with the development of psychology, psychological knowledge and thinking through considering and analyzing the development of paradigms and schools, shaped by theoretical systems or directions in psychology. Throughout the course, students will be provided a historical overview of the development of psychology as a scientific discipline (psychology and antiquity, philosophical and scientific roots of psychology), will be provided an overview of the basic theoretical branches of psychology (eg developmental psychology, social psychology) and provide knowledge-based competencies for critical analysis major "classical schools", theoretical systems in psychology, with an emphasis on the possibility of comparing and comprehending. Different branches of applied psychology and the specific jobs of psychologists in those branches will be presented.

Grading

Class attendance (10%);
Preparation and presentation of a seminar paper – 20%; Two midterm exams – 70%.
The student must achieve at least 60% correct answers on the exams, and the final grade is determined as follows:
60% – 69%: sufficient 70%
– 79%: good 80% – 89%:
very good 90% – 100%:
excellent

Study Programmes

» Psychology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the historical development of psychology
2. Recognize the philosophical and scientific roots of psychology
3. Compare basic and applied fields of psychology
4. Describe and explain the meaning of the theoretical approach, the schools and the scientific paradigm in psychology.
5. Describe the contribution of a particular theoretical system and direction to the development of psychology and its contribution to particular contemporary topics being explored in psychology.
6. Analyze and compare the results of Croatian and foreign research in the field of development of psychology and theoretical systems in psychology, and to explain cross-cultural similarities and differences
7. Describe the basic characteristics of the different fields of applied psychology and the different work places of psychologists
8. Compare and analyze differences and similarities between different theoretical systems in psychology.

Study Programme Learning Outcomes

Psychology

- Support interdisciplinarity, establishing and maintaining relationships with other experts, as well as relevant organizations
- Review the historical development and theoretical approaches in various branches of theoretical and applied psychology
- Determine the need for lifelong learning and professional development

Screening of student's work

2
ECTS Kolokviji [EN]

2
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

5
ECTS

Week by Week Schedule

1. Introduction to course
2. The beginnings of the development of the idea of psychology through philosophy, Philosophical and scientific roots of psychology during ancient and early Greece
3. Philosophical and Scientific Roots of Psychology during the Renaissance and Post-Renaissance, Empiricism, Nativism and Associationism and Their Contribution to the Development of Psychology
4. Definitions of psychology through history, development of methods in psychology, theoretical and applied fields of modern psychology
5. A review of theoretical systems in psychology
6. Associationism and Structuralism; Exam 1
7. Gestalt Psychology and Functionalism
8. Behaviorism and Neo-behaviorism
9. Psychoanalysis and Clinical Psychology
10. Humanistic Psychology and Cognitive Psychology
11. Development of Psychology in Croatia
12. Introduction to Developmental Psychology and applied field of developmental psychology
13. Introduction to educational psychology and applied field of educational psychology
14. Introduction to organizational psychology and the applied field of organizational psychology
15. Introduction to clinical and health psychology and applied field of clinical and health psychology

Literature



Atkinson, R.L., Hilgard, E (2007). *Uvod u psihologiju. (odabrana poglavlja)*, Jastrebarsko: Naklada Slap.



Hock, R. R. (2004). *Četrdeset znanstvenih studija koje su promijenile psihologiju. (odabrana poglavlja)*, Jastrebarsko: Naklada Slap



Hothersall, D. (2002). *Povijest psihologije.*, Jastrebarsko: Naklada Slap.



Rathus, A. S. (2000) (2000). *Temelji psihologije (odabrana poglavlja)*, Jastrebarsko: Naklada Slap

Similar Courses

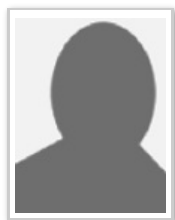
» Introduction to Psychology, Oxford

Introduction to Public Relations

285538



Lecturer



izv. prof. dr. sc.
Vladimira Rezo

ECTS Credits 5.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours 30

Teaching Assistant
dr. sc. Ana Marija Dunaj

Grading

Attendance at lectures, reading literature and participation in lecture discussions, preparation and presentation of seminar assignments and written exam or two colloquia.

Course Description

One of the objectives of the course is to introduce students with basic concepts of public relations: those concepts that should be abandoned as well as with the contemporary concept of public relations. The main goal of the course is to present the communication of organizations through contemporary model of public relations. Thus, after the main theoretical approaches, the course will bring students closer to the communication process of institutions and the rules that apply in this process to contemporary communication theories and research in the area of public relations. It is also one of the objectives of the course to encourage students' interest and increase awareness of ethical aspects of work in public relations.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*public relations, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*public relations, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*public relations, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*public relations, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the contemporary concept of public relations
2. Define the most important terms in public relations
3. Explain the most important communication theory relevant for public relations
4. Apply communication theory to public relations
5. Explain contemporary research in the area of public relations
6. Define managing process of public relations
7. Describe each phase of the public relations management process

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Identify the influence of the media on society and culture on the

media and present knowledge about journalism, public relations, communication and society

Inform about journalism and public relations

Explain and describe public relations

Organize individual and team work

Identify the foundations and theories of communication science and journalism, public relations and mass media

Prepare and create different forms of presentations and seminar papers

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society

Inform about journalism and public relations

Explain and describe public relations

Organize individual and team work

Recognize and identify the foundations and theories of communication science and journalism, public relations and mass media

Prepare and create different forms of presentations and seminar papers

General Competencies

Apply the knowledge of the basic concepts from public relations;

Identify and describe the place and role of public relations in the society;

Reproduce and explain the basic theory of communication, journalism, marketing, public relations and mass media;

Identify, explain and analyze the situation, innovations, challenges and issues concerning public relations;

Explain and critically analyze the acquired theoretical and practical knowledge;

Apply the skill of academic discussion and writing of academic texts.

Week by Week Schedule

1. Overview of the course and class obligations, the concept and definition of public relations
2. Clarifying the terms: public relations / press agency / journalism / advertising / propaganda / marketing.
3. Current situation of the profession: profile of employees in public relations, employment, employers, education.
4. Current situation of the profession: overview of public relations by activities, role in public relations.
5. Historical development of public relations (US, Europe, Croatia).
6. The position of the public relations department in the organization; the difference between two types of managers; the difference between the internal, external and mixed structure of public relations.
7. Public relations as a scientific discipline; system theory: the difference between system and subsystem, the difference between closed and open systems.

8. Communication and public opinion: Lippmann and public opinion, Shannon and Weaver's communication model, Schramm's communication model in korrelation with the Cutlip and Center's model of public relations.
9. Communication and public opinion: the Theory of the Stereotype, agenda setting theory, spiral silence theory.
10. Communication and public opinion: situational theory of publics (Grunig).
11. P James Grunig's Excellence theory of public relations and the theoretical communication model of Luke Brajnović.
12. The first phase of public relations management according to Cutlip and Center: research.
13. The second phase of public relations management according to Cutlip and Center: planning.
14. The third phase of public relations management according to Cutlip and Center: action, basic types of techniques and tools.
15. The fourth phase of public relations management according to Cutlip and Center: Measurement.

Literature



Tomić, Zoran (216). *Odnosi s javnošću - teorija i praksa*, Synopsis



Cutlip, Scott; Center, Allen; Broom, Glen (2003). *Odnosi s javnošću*, Mate

Additional Literature



Verčić Tkalac, Ana (2016). *Odnosi s javnošću*, HUOJ



Theaker, Alison (2007). *Priručnik za odnose s javnošću*, HUOJ



Tench, Ralph; Yeomans, Liz (2009). *Otkrivanje odnosa s javnošću*, HUOJ



Skoko, Božo (2006). *Priručnik za razumijevanje odnosa s javnošću*, MPR

Introduction to Scientific Research

37789

Lecturer



izv. prof. dr. sc.
Dario Pavić

ECTS Credits	3.0
Semester	Winter
English Level	L1
E-learning Level	L2 (10%)
Study Hours	30

Grading
Class attendance 10%,
participation during
lectures 10%, Tests/Exam
– 80%.

Prerequisites for
Experimental Methods

Course Description

Introducing students with basic principles of scientific work, developing critical thinking and introducing them to principles of reading scientific literature. The students will get acquainted with basic principles of scientific reasoning, basic components of scientific research and basic scientific methods in social sciences. They will also get introduced to the principles of writing the scientific paper and with ethical principles in scientific work.

Study Programmes

» Psychology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish scientific and pseudoscientific approach.
2. Judge the question of causality in science.
3. Evaluate critically scientific papers and theories.
4. Analyze scientific methodology and fundamental elements of research process.
5. Assess dependent and independent variable in scientific research.
6. Distinguish research approaches, designs and methods.
7. Plan the control of relevant factors in experiment.
8. Prepare research report.
9. Appraise ethical questions in scientific research.

Study Programme Learning Outcomes

Psychology

Analyze assumptions and apply appropriate methodological and statistical knowledge in order to answer specific research questions and determine the advantages and limitations of various research methods and statistical procedures in psychology and related scientific disciplines

Critically judge the basic principles of psychological ethics and connect the principles of psychological ethics with different areas of psychological activity

Critically judge scientific knowledge for the purpose of generating research hypotheses and support the scientific

approach to knowledge

Critically judge scientific and professional works in the field of social, humanistic and biomedical sciences

Organize and present professional and scientific reports based on empirical data using scientific literature and respecting international standards, independently or as a team

General Competencies

9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

11. Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.

15. Explain the fundamental principles of the ethics of psychology and relate the principles of the ethics of psychology to different areas of psychological practice.

16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

Screening of student's work

1 ECTS Pohađanje nastave [EN]

1.5
ECTS Kolokviji [EN]

0.5
ECTS Participation during lectures

3 ECTS

Forms of Teaching

» Predavanja

» two classes per week

Week by Week Schedule

1. Introductory class
2. Scientific and nonscientific reasoning
3. Scientific methodology and goals
4. Theories and research
5. Different research approaches
6. Basic elements of research process
7. Logic of experimentation
8. The question of causality
9. Variables in experiment
10. Control in experiment
11. Non-experimental methods
12. Qualitative research
13. Ethical question in scientific research
14. Writing the scientific paper and report
15. Concluding class

Literature



Goran Milas (2005). *Istraživačke metode u psihologiji i drugim društvenim znanostima*



Hrvatska psihološka komora (2004). Kodeks etike psihološke djelatnosti. Zagreb: Skupština HPK.



Pravilnik o znanstvenim i umjetničkim područjima, poljima i granama, NN 118/09. www.nn.hr; www.azvo.hr

Similar Courses

» Osnove psihologijske metodologije, Oxford

Introduction to Scientific Work

159876



Lecturer



izv. prof. dr. sc.
Dario Pavić

Course Description

The aim of the course is to provide students with basic knowledge of science and scientific research, as well as enable them to make independent critical appraisal of scientific content.

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*soc (17098) -elective courses (1 st year, 1st semester, 1st year)*)
- » Sociology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and use the concepts of scientific theories, hypotheses, scientific methods and explanations in science, as well as contributions by authors such as Carl Hempel, Karl Popper, Thomas Kuhn and others.
2. Explain the key concepts and ideas in the text and their interconnections.
3. Recognize and avoid basic logic, rhetoric and statistical error in the argument.
4. Analyze the visual elements of a scientific paper (tables, graphs) and avoid common mistakes.
5. Prepare a summary and paraphrase the text read, and formulate a written argument with the evidence and topic sentence .
6. Prepare a formal draft of the research paper.
7. Distinguish types of scientific work and effectively analyze them.
8. Identify the topic eligible for scientific research and explain the stages of the research project.
9. Analyze the sources of scientific information.
10. Use techniques to format citations and scientific work in accordance with the requirements of the profession and publishers.

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical

ECTS Credits 5.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
30
30

Grading

Knowledge will be tested during the semester through homework with written exam, upon completion of the course. If a student fails to hand over all homework, he/she cannot take the written exam.

norms of research and publishing

Sociology

Define sociology as a science

Create an effective research plan

Use sources of scientific information

Present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike

Divide the types of scientific research

Sociology

General Competencies

Upon successful completion of the course, students will: Improve the ability to apply knowledge in practice. Develop specific analytical and research skills. Be able to effectively collect data and manage information. Be able to effectively analyze social phenomena. Develop team work and interpersonal skills. Develop the ability to work independently. Develop problem-solving skills. Develop a concern for the quality of scientific research. Acquire specialized knowledge necessary to perform research activities within the social sciences and further training. Be able to effectively carry out research and organize time. Be able to effectively manage research projects. Develop problem-solving skills. Develop oral and written communication in the mother tongue.

Screening of student's work

2
ECTS Pohađanje nastave [EN]

1
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

1
ECTS Literature

5
ECTS

Forms of Teaching

» Predavanja

» Lectures are held once a week (two hours)

» Seminar

» Seminars are held once a week (two hours)

Week by Week Schedule

1. Basic concepts of science (hypothesis, method, induction, deduction)
2. Effective time management
3. Techniques of critical reading
4. Analysis of visual elements
5. Errors of argumentation
6. Writing a paragraph
7. Forming and writing the argument
8. Drafting the research

9. Stages of the research project
10. Finding scientific information
11. Quoting, paraphrasing and summarizing
12. Types of scientific publications
13. Oral presentation and other forms of scholarly communication
14. Creating a CV
15. Repeating the material and preparation of final essay

Literature



Fowler, Ramsey H, Jane
E. Aaron (2007). *The
Little, Brown
Handbook*, New York:
Pearson Longman



Okasha, Samir (2004).
Filozofija nauke,
Šahinpašić, Sarajevo



Elster, Jon (2004). *Uvod u
društvene znanosti*,
Naklada Jesenski i Turk i
Hrvatsko sociološko
društvo

Similar Courses

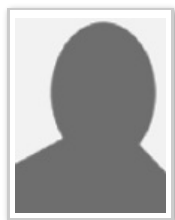
» READING & WRITING FOR SOCIOLOGY, Oxford

Introduction to Social Psychology

172428



Lecturer



izv. prof. dr. sc.
Zrinka Greblo
Jurakić

Course Description

The students gain an understanding of the basic psychosocial process, theory, key research and measurement procedures in the field of social cognition and perception, attitudes and prejudices, and develop ability evaluation thereof.

Study Programmes

» Psychology (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the fundamental concepts, theories and key research in the field of social cognition and perception, attitudes and prejudice
2. Identify main research methods in social psychology
3. Evaluate different approaches in the field of social cognition and perception, attitudes and prejudices.
4. Discriminate between different types of attitudes and understand the roots of prejudice
5. Apply knowledge from the field of social cognition and perception, attitudes and prejudices in practice

Study Programme Learning Outcomes

Psychology

Analyze the findings of psychological research in Croatia in the relevant cultural and social context and to recognize the possible peculiarities of the subject phenomenon for the Croatian population, in relation to other - European, or wider global - populations

Integrate knowledge about basic psychological processes and traits (perception, memory, learning, motivation, emotions, personality, social behavior)

Create appropriate forms of communication and cooperation in different professional environments

Critically judge the basic principles of psychological ethics and connect the principles of psychological ethics with different areas of psychological activity

Plan the search of literature, databases and other sources of

ECTS Credits 4.0

Semester Winter

English Level L1

E-learning Level L2

Study Hours
30
15

Teaching Assistant
Ida Dukić, mag. psych.

Grading

Attendance and activity in class 10% 90% two colloquia, each 45% (in the case of non-participation or poor achievement at colloquia, student can take the final exam, which by volume, content and the corresponding ECTS points corresponding to requirements of colloquia)

Prerequisites for
Basics of social behavior

information

Review the historical development and theoretical approaches in various branches of theoretical and applied psychology

Evaluate basic content from complementary social, humanistic and biomedical disciplines.

General Competencies

2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).

8. Integrate the knowledge of cultural differences and critically assess the general principles, standards of good practice and work which demonstrates respect for diversity in a professional manner.

16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

Screening of student's work

2.8
ECTS Pismeni ispit [EN]

1.2
ECTS Seminarski rad [EN]

4 ECTS

Forms of Teaching

- » Predavanja
 - » two hours of lectures per week
- » Seminar
 - » one hour of seminars per week

Week by Week Schedule

1. Presentation of the course organization, the definition of social psychology
2. Historical overview of social psychology - forerunners of social psychology, the development of social psychology as a scientific discipline
3. The methodology of social psychology - observation, correlational research, experimental research
4. Social cognition: defining areas, automatic and controlled thinking, schemes, priming effect
5. Social cognition - the availability heuristic, representativeness heuristic, anchoring heuristic, counterfactual thinking, controlled thinking
6. Social perception - defining of the area, non-verbal communication
7. Social perception - attribution theory, the fundamental attribution error, the role of culture in attribution, self-serving bias, defensive attribution
8. The first colloquium
9. Structure and function of attitudes - cognitive, emotional and behavioral components of attitude, cognitive function, utilitarian function, the function of social adjustment, ego-defensive function

10. Measure of attitudes - self-assessment measures (Thurstone and Likert scale, Osgood semantic differential) and indirect measures (e.g. behavioral measures)
11. Relation between attitudes and behavior, cognitive dissonance, theory of planned behavior
12. Attitudes change, Yale approach to attitude change, elaboration likelihood model, heuristic-systematic model of persuasion, attitude inoculation
13. Prejudice - definition of the main concepts (prejudice, stereotypes, discrimination), cognitive sources and causes of prejudice, sources and causes of prejudice related to attribution bias
14. The realistic conflict theory as the source and cause of prejudice, normative sources and causes of prejudice, prejudice reduction
15. The second colloquium

Literature



Aronson, E., Willson, T.D. i Akert, R.M. (2005). *Socijalna psihologija*, MATE d.o.o



Nier, J. A (2013). *Taking sides: Clashing views on controversial issues in social psychology*, Dubuque, IA: McGraw-Hill

Similar Courses

- » Introduction to Social Psychology, Stanford University, Oxford
- » Socijalni stavovi, Odsjek za psihologiju, Filozofski fakultet, Rijeka, Oxford

Introduction to Social Research Methods and Statistics 270490

Lecturer



izv. prof. dr. sc.
Ivan Burić

Course Description

The aim of the course is to provide insight into the proper conduct of social research methods and to train the students for the proper use, evaluation and interpretation of obtained data. The course objective is to introduce the students to the basic concepts in statistics and the techniques which are necessary for various applications in the field of communicology.

Study Programmes

- » Communication Studies (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, describe and apply the basic methods of social research.
2. Apply the statistical literacy and methodological competences and realize their importance in the modern society.
3. Employ the basics of statistics in order to use the media on the reflexive and productive level.
4. Apply statistical thinking within the framework of an educational process.
5. Use a computer and basic statistical programs.

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Organize individual and team work

Search professional bibliography through library catalogs and various online databases and identify and use scientific sources (bibliography, documents, internet pages) in various humanities and social fields related to communications, journalism and public relations

Apply methods of social research and statistics

Prepare and create different forms of presentations and seminar papers

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L2 (20%)

Study Hours
15
15

Grading

Lecture attendance, literature reading and participation in discussions with the professor and the colleagues (25% of the final grade), seminar assignment (25% of the final grade) and the final exam (50% of the final grade).

Prerequisites for
Statistics for
Communication Sciences



General Competencies

Apply the knowledge of the basic concepts of the methods in social science and statistics. Employ the basic methodological and statistical knowledge and techniques which are used in the practice of communicology, with an emphasis on the interpretation of statistical indicators, particularly those contained in the standard computer printouts. Define, describe and apply statistical thinking. Use the acquired skills of methodological presentation and communication (written and spoken). Use precise statistical ways of expression. Use a computer and the programs for the processing of statistical data. Organize data complexes into a coherent whole. Define research topics for scientific research in communicology.

Week by Week Schedule

1. Introductory lecture and the entire curriculum overview; Why we study the social research methods?
2. Research methods and techniques. Research methods classification: past experience method, intuition method, authority method, scientific method.
3. Types of social research.
4. Types of social research.
5. Research stages. Devising a conceptual research draft.
6. Research method and technique selection (data collection).
7. Survey.
8. Interview and experiment.
9. The concept of statistics, data and their collection, the division into descriptive and inferential statistics.
10. Editing data and forming statistical series.
11. Tabular and graphical presentation of data.
12. Mastering the skill of grouping, tabular and graphical presentation of statistical data in MS Excel.
13. Data analysis using relative numbers.
14. Mastering the skill of data analysis using relative numbers in MS Excel.
15. Application in communication sciences.

Literature



Lamza Posavec Vesna, 2003., 2004., Metode društvenih istraživanja, Hrvatski studiji Sveučilišta u Zagrebu, Zagreb. Str.1-44, 49-70, 147-190.



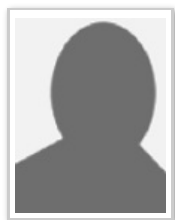
Petz, B., 1997., Osnovne statističke metode za nematematičare, III dopunjeno izdanje, "Naklada Slap", Jastrebarsko.

Introduction to Sociology

172495



Lecturer



izv. prof. dr. sc.
Marica
Marinović
Golubić

Course Description

To become familiar with basic sociological terms and topics. Bring closer the sociological way of looking at the world. Develop critical thinking about social phenomena. To shed light on the existence of prejudices in society.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)
- » Sociology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and interpret basic sociological concepts and theories
2. Define and distinguish the subject of sociology and of other social sciences
3. Apply basic sociological concepts and categories in interpreting the forms of social reality
4. Classify information on social science and society, which facilitate understanding of the meaning of sociological knowledge
5. Demonstrate capability of critical thinking

ECTS Credits 5.0

Semester Winter/Summer

English Level L1

E-learning Level L1 (1%)

Study Hours
30
15

Teaching Assistant
dr. sc. Marija Zelić

Grading
Regular attendance at classes, activity at seminars, writing reviews, passing a written exam.

Prerequisites for
Sociological Topics and Perspectives 1

6. Demonstrate the ability to lead a discussion and develop independent argumentation

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Croatology

History

Psychology

Sociology

- Define sociology as a science

- Explain the elements of social inequality

- Divide the types of scientific research

- Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

Sociology

- Define sociology as a science

- Use statistics in social research

- Use sources of scientific information

- Explain the elements of social inequality

- Divide the types of scientific research

- Identify the basic concepts of statistics

- Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

General Competencies

use general knowledge about society and social processes

shape the information on society in a meaningful way in written and oral form

explain the causal relationship between social phenomena

work in a team with colleagues from different disciplines, different positions and orientations

engage in solving social problems

define the key structural factors that shape the social world,

define social change through classical and contemporary sociological approaches,

define the difference between macro and micro levels of sociological analysis,

define the relevance of the concepts of culture, socialization, stratification, social structures and social institutions in explaining social phenomena,

explain social issues in the context of social class, ethnicity, gender, religion, capitalism, individualization, nationalism and globalization,

Screening of student's work

1
ECTS Pohađanje nastave [EN]

2
ECTS Pismeni ispit [EN]

1
ECTS Review

1
ECTS Activity at seminars

5
ECTS

Forms of Teaching

- » Predavanja
- » 30 hours

Week by Week Schedule

1. Introduction to sociology
2. Circumstances of the emergence of sociology
3. Predmet sociologije
4. Social organization and stratification
5. Poverty and social exclusion
6. Crime and deviance
7. Race, ethnicity, migration
8. Education
9. Religion
10. Family
11. Power, politics, state
12. Work, unemployment, leisure
13. Culture and identity
14. Sociological research methods
15. Final lecture and repetition

Literature



Ritzer, G. (1997).
*Suvremena
sociologijska teorija*,
Nakladni zavod Globus,
Zagreb



Giddens, A. (2007).
Sociologija, Nakladni
zavod Globus, Zagreb

Introduction to the Auxiliary Sciences of History 153264

Lecturer



doc. dr. sc.
Lucija Krešić
Nacevski

Course Description

The aim of the course is to introduce students to the basic skills of research (paleography, diplomatics, chronology, heraldry, seals, historical metrology, numismatics, genealogy, historical demography, geography historijska mapping, etc.) Introduction to fundamental skills of research and achieve insight into the technical knowledge and procedures particularly for work on medieval original material in archives, libraries, etc.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 2nd semester, 1st year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 4th semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 6th semester, 3rd year*)
- » History (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. List the most important sources of Croatian medieval history written in Latin language,
2. Describe the importance of the Latin script in its meaning for Croatian cultural identity,
3. Explain the origin and development of each of the Latin script
4. Identify developmental stages and main characteristics of each Latin script for dating the manuscript,
5. Analyze and transcribe manuscripts written in Beneventan script, Carolingian minuscule, Gothic minuscule and Humanist minuscule
6. Analyze public and private documents,
7. Explain different ways and styles when dating a medieval document,
8. Define the types and methods of sealing medieval documents,
9. Explain epigraphic inscriptions.

Study Programme Learning Outcomes

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours

15

15

30

Teaching Assistant

Alen Moslavac, mag.
philol. hung. et mag.
educ. hist.

Grading

Evaluation of the active participation and preparation for classes, evaluated colloquium, seminar. The final exam is oral.



Dual-major studies

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Design and write research results about historical processes and data

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner

History

General Competencies

After finishing the programme student will be able to:

tell what is the interpretation of history,
demonstrate the importance of interdisciplinary interpretations of historical events,
reconstruct historiographic tools in making conclusions of historical processes and events.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Pismeni ispit [EN]

1
ECTS Praktični rad [EN]

3
ECTS

Forms of Teaching

- » Predavanja
 - » lectures
- » Seminar
 - » seminar
- » Vježbe u praktikumu
 - » practice

Week by Week Schedule

1. Introductory lecture
2. What is history? - Concept and content, creators of history: the old world and the Middle Ages, the emergence of modern erudition, erudition of the historical science (19/20 c.)
3. Palaeography: Greek, Roman and medieval Latin paleography (capital cursive minuscule, uncials, minuscule roman, italic letter, Beneventan, Carolingian, Gothic and humanistic minuscule)
4. The system stands: nomina sacra, notes iuris, abbreviation signs

5. Epigraphy: Greek and Roman epigraphy; role inscription in ancient period and the Middle Ages; epigraphic documents and history; contribution inscriptions historical science, and how to use the old labels
6. Cryptography (SECRET)
7. Diplomacy: historical development, general and special; document types (public and private); development office (Imperial, Royal, Pontifical, notary, loca credibilia)
8. Analysis of documents: the original, authentic copies, forgeries
9. Chronology - time and place in historical science: duration, rhythm and continuity; climate fluctuations, cycles and solar activity, calculation of the calendar, weather categories: short and long periods of time; Church liturgical calendar (Computus) periods, eras and styles
10. Sphragistic: Antiquity and the early Middle Ages, the technique seals, sealing manner; royal seal, physical and moral persons, modern navigation studying seals, stamps and postal stamps
11. Heraldry
12. Archival (general and specific)
13. Numismatics: the meaning of money in economics and sociology, life and death, money, typology, aesthetics and art history, and the history of money
14. Historical geography: identify sites; relationship geography and history; geohistory (historical geography), historical cartography (methods)
15. Historical metrology (old measures and weights)

Literature



(1961). *Histoire et ses méthodes, Encyclopédie de la Pléiade*, Paris, Gallimard



A. Gury (1925). *Manuel de diplomatique*, Nouvelle édition, Paris



J. Stipišić, (1985). *Pomoćne povijesne znanosti u teoriji i praksi*, Zagreb, Školska knjiga



B. Bischoff (1993). *Paléographie de l'antiquité romaine et du Moyen âge occidental*, Paris Picard



G. Batelli (2002). *Lezioni di paleografia*, Città del Vaticano

Similar Courses

» Latin Paleography and Diplomatics, Oxford

Introduction to the Mathematics of Demography

269720



Lecturer



doc. dr. sc.
Luka Šikić

ECTS Credits	2.0
Semester	Winter
English Level	L1
E-learning Level	L2 (10%)
Study Hours	30

Teaching Assistant
Ivan Nađ, mag. educ.
math.

Grading
Preliminary exams replace
the written exam, if
passed successfully.

Course Description

Course objectives:

Introduce students to basic notions of Linear algebra, calculus, integrals and differential equations with applications to demography. Develop the ability of analytical and logical thinking.

Course content (syllabus):

1. Linear algebra. Matrices and types of matrices. Matrix operations. Determinants. Systems of linear equations. Applications to demography.
2. Differential calculus of one real variable. Real functions of one real variable. Limits. Continuous functions. Derivatives and computing derivatives. Increasing and decreasing functions. Convex and concave functions. Applications to demography.
3. Integral calculus. Indefinite integrals. Methods of integration. Definite integrals. Linear differential equations. Applications to demography.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(required course, 1st semester, 1st year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply matrix operations to solve problems in demography.
2. Compute derivatives of functions of one variable.
3. Apply differential calculus of one real variable to solve problems in demography
4. Compute integrals.
5. Apply integral calculus to solve problems in demography
6. Solve linear differential equations.
7. Recognize problems in demography which can be modeled by using linear differential equations and solve them.

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

- Illustrate the need for scientific studies on demographic and immigration issues
- Use statistical, quantitative, graphic and geographic software packages
- Carry out analytical and scientific procedures of forecasting and modeling the future
- Develop professional-scientific skills that will contribute to the effectiveness of activities related to the demographic and emigrant value system.
- Interpret data on Croatian and global population and emigration

General Competencies

- Illustrate the need for scientific studies on demographic and emigration issues.
- Use statistical, quantitative, graphical and geographical software packages.
- Implement analytical and scientific procedures for predicting and modeling the future.
- Develop professional and scientific skills that will contribute to the effectiveness of activities related to the demographic and emigration value system.
- Interpret data on the Croatian and World population and emigration.

Learning Outcomes - Intellectual (Cognitive) Skills

- Independently solve simple and complex mathematical problems.
- Apply deductive and inductive reasoning.
- Analyze mathematical models and evaluate their applicability in solving demographic problems.

Learning Outcomes - Practical and Generic Skills

- Apply mathematical models to specific demographic data.
- Apply mathematical models to calculate demographic indicators.
- Improve mathematical literacy and the ability to precisely express and argue conclusions.
- Develop critical thinking.

Connection of Learning Outcomes and Grading

Solve simple and complex mathematical problems independently. Knowledge assessment: homework, continuous monitoring, written exams.

Apply deductive and inductive reasoning. Knowledge assessment: homework, continuous monitoring, discussion during exercises, written exams.

Analyze mathematical models and assess their applicability in solving demographic problems. Knowledge assessment: discussion during exercises.

Apply mathematical models to specific demographic data. Knowledge assessment: Knowledge assessment: homework, continuous monitoring, discussion during exercises, written exams.

Apply mathematical models to calculate demographic indicators. Knowledge assessment: homework, continuous monitoring, discussion during exercises, written exams.

Improve mathematical literacy and the ability to precisely express and argue conclusions. Knowledge assessment: discussion during exercises.

Develop critical thinking. Knowledge assessment: discussion during exercises.

Screening of student's work

0.2
ECTS Pohađanje nastave [EN]

0.9
ECTS Kolokviji [EN]

0.9
ECTS Pismeni ispit [EN]

2 ECTS

Forms of Teaching

- » Predavanja
 - » Direct classes
- » Vježbe u praktikumu
 - » Direct classes

Week by Week Schedule

1. Linear algebra. Matrices and types of matrices.
2. Matrix operations.
3. Determinants.
4. Systems of linear equations.
5. Applications to demography
6. Differential calculus of one real variable. Real functions of one real variable.
7. Limits.
8. Continuous functions.
9. Derivatives and computing derivatives.
10. Increasing and decreasing functions. Convex and concave functions.
11. Extrema. Applications to demography.
12. Integral calculus. Indefinite integrals.
13. Methods of integration.
14. Definite integrals.
15. Linear differential equations. Applications to demography.

Literature



Zrinka Lukač (2014).
*Matematika za
ekonomske analize*,
Element

Additional Literature



David P. SmithNathan
Keyfitz (2013).
*Mathematical
Demography*, Springer

Similar Courses

» Mathematical Modelling and Scientific Computing, Oxford

Landscape and Tradition in Croatian Architecture

270391



Lecturer



Hela Vukadin-
Doronjga,
nasl. doc. dr.

Course Description

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 2nd semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 4th semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Croatology

Croatology

Justify and support the need and willingness for lifelong education

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

Sociology

Use sources of scientific information

Recognize the social specificities of Croatian society

Compare different social phenomena in different cultures

Screening of student's work

0
ECTS Pohađanje nastave [EN]

0
ECTS Kolokviji [EN]

0
ECTS Usmeni ispit [EN]

0
ECTS

Literature



Dumbović Bilušić B. (2012). *Prepoznavanje i razvrstavanje krajolika kao kulturnog naslijeđa (iz: Godišnjak zaštite spomenika kulture Hrvatske, br.36)*



Živković Z. (2013). *Tradicijsko graditeljstvo u Dalmaciji*, Titus



Vukadin-Doronjga, H. *Stadion Maksimir – sportska arhitektura Vladimira Turine (publikacija, istoimena izložba, Muzej grada Zagreba 23. 12. 2020 do 23. svibnja 2021.)*, MGZ

Additional Literature



Vukadin-Doronjga, H. *ZAŠTITA I OBNOVA GRADITELJSKOG NASLJEĐA – PRISTUP (nastavni tekst)*



Vukadin-Doronjga, H. *TRADICIJSKO GRADITELJSTVO: DALMACIJA - BUKOVICA I RAVNI KOTARI, PRIOBALJE I OTOCI, DALMATINSKO ZALEĐE; SUHOZIDNE GRAĐEVINE (nastavni tekst)*



Živković Z. (2013). *Hrvatsko tradicijsko graditeljstvo*, Ministarstvo kulture Uprava za zaštitu kulturne baštine

Language and Culture of Croats in Bosnia and Herzegovina 188089

Lecturer



Matijas Baković,
nasl. doc. dr.
sc.

Course Description

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 2nd semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 4th semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish between diasporas and indigenous peoples
2. Distinguish the most important events and persons from the cultural history of Bosnian Croats
3. Recognize the written monumental heritage
4. Explain the role of Bosnian Franciscans in the formation of Croatian consciousness in BiH
5. Recognize historical events in the Bosnia and Herzegovina area and compare them with contemporary developments in BiH
6. Argue why the position of Croats in BiH cannot be viewed through the prism of the diaspora

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

Croatology

Name, single out and describe the foundations of Croatian

ECTS Credits 2.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Grading

Activity in class 10%

Student paper 20% Exam and colloquium 60%

Attendance 10%



triliteracy

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Sociology

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Seminarski rad [EN]

1 ECTS Usmeni ispit [EN]

2 ECTS

Literature



Beljan Kovačić, Iva (2011). *Pripovijedanje povijesti : ljetopisi bosanskih franjevac iz 18. stoljeća*, Zagreb



Bešlagić, Šefik (1982). *Stećci - kultura i umjetnost*, Sarajevo



Brković, Milko (2010). *Srednjovjekovna Bosna i Hum : identitet i kontinuitet*, Mostar



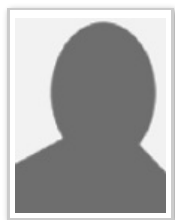
Pranjeković, Ivo (2000). *Hrvatski jezik i franjevci Bosne Srebrene*, Zagreb

Language and Style Practicum

130703



Lecturer



izv. prof. dr. sc.
Vladimira Rezo

ECTS Credits	6.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	15
	15
	30

Course Description

The aim of the course is to convey to the students the theoretical and practical knowledge of Croatian standard language with special emphasis on its polyfunctionality and on its use in mass media. Language will be viewed primarily from point of view of its functional, social, individual and territorial multifacetedness. The main part of the course will consist of the comprehension of grammar and linguistic norms of the Croatian standard language so that the students will later be able to apply them in their writing, but also in verbal communication.

Grading

Students' work throughout the semester and class activities shall be monitored and evaluated as well as successful presentation of papers, colloquia. Two passed colloquia qualify for a written exam.

Study Programmes

- » Communication Studies (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the main characteristics of the Croatian standard language
2. Identify functional styles present in Croatian standard language and their particular features
3. Select the appropriate language aids in solving linguistic and stylistic issues
4. Use linguistic norm of standard Croatian language
5. Distinguish between good and bad linguistic expression
6. Apply the knowledge in their written and oral communication

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Studies

Organize individual and team work
Recognize and describe Croatian language culture and use language skills in journalistic and proofreading jobs
Prepare and create different forms of presentations and seminar

papers

General Competencies

Acquire and deepen theoretical knowledge of the Croatian standard language and its characteristics of autonomy, standardisation, spatial stability and the elastic stability in time and polyfunctionality. Students will reinforce their proficiency of norms pertaining to the Croatian standard language. Students will be able to utilise their knowledge in everyday communication.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Kolokviji [EN]

²
ECTS Pismeni ispit [EN]

¹
ECTS Referat [EN]

6
ECTS

Forms of Teaching

- » Auditorne vježbe
- » Practice - 4 academic hour per week

Week by Week Schedule

1. Croatian language and Croatian standard language
2. Croatian standard language - features
3. Essential normative manuals
4. Normative levels
5. Orthographic norm
6. Linguistic norm: phonology and morphology
7. Syntactic norm; written exam
8. Lexic norm
9. Word formation
10. Interlingual borrowing
11. Functional dispersion of language
12. Non-fictional writing style
13. Scientific writing style
14. Business communication
15. Review of the course; written exam

Literature



Stjepko Težak, Stjepan Babić (2003).
Gramatika hrvatskoga jezika - priručnik za osnovno jezično obrazovanje, Školska knjiga, Zagreb



Badurina, Lada, Ivan Marković, Krešimir Mićanović (2008).
Hrvatski pravopis, Matica hrvatska, Zagreb



Frančić, Anđela, Lana Hudeček, Milica Mihaljević (2005). *Normativnost i višefunkcionalnost u hrvatskome standardnom jeziku*, Hrvatska sveučilišna naklada, Zagreb



Matea Birtić Goranka Blagus Bartolec Jurica Budja Lana Hudeček Željko Jozić Barbara Kovačević Kristian Lewis Ivana Matas Ivanković Milica Mihaljević Alen Milković Irena Miloš Ermina Ramadanović Tomislav Stojanov Kristina Štrkalj Despot (2013). *Hrvatski pravopis*, Institut za hrvatski jezik i jezikoslovlje, <http://pravopis.hr/>



Hudeček, Lana, Milica Mihaljević (2009). *Jezik medija - publicistički funkcionalni stil*, Hrvatska sveučilišna naklada, Zagreb

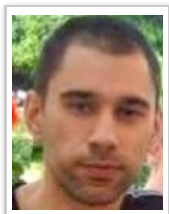
Similar Courses

- » Osnove hrvatske jezične kulture, Oxford
- » Lektura i korektura teksta, Oxford

Latin

185332

Lecturer



prof. dr. sc.
Šime Demo

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
15
45

Teaching Assistant
dr. sc. Petar Ušković
Croata

Grading
Based on attendance and
activity during class,
solving home exercises
and through colloquia and
oral exam.

Course Description

Subject goals are adoption of basics of Latin phonology, morphology and syntax. On that way, the interested students will be prepared for a more extensive encounter with the grammatical structure of the Latin language as well as, in the end, with more complex Latin texts important for Croatian culture; To provide a review of Latin philosophical terminology, to explain the influence of Latin philosophical terminology on Croatian; to allow the comparison of Latin and contemporary English philosophical terminology. Enable students to independently study the Croatian philosophical heritage of Latin expression.

Study Programmes

- » Philosophy and Culture -> Dual-major studies (Studij) (*latin or greek, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply the rules of correct reading and accent on ancient Latin text
2. Recognize forms of Latin changeable word
3. Apply learnt vocabulary in translating of simple philosophical Latin text in Croatian
4. Analyze the correlation between words from the Latin sentence to the corresponding syntax structures
5. Explain basic philosophical terminology which appears in Croatian language
6. Analyze and understand textx from Croatian philosophical and latin heritage

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical. orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Philosophy and Culture

Analyze distinctive features of academic philosophy with its standard disciplines. problems. theories and methods
Analyze and evaluate scientific and professional papers from

different complementary scientific fields and disciplines
 Analyze the basic assumptions for scientific understanding of the world
 Integrate knowledge of different cultures and identities and critically review their general principles and implications that come from them
 Apply general and specific scientific principles and rules of logical conclusion to your own research, argumentation and presentation of various tasks
 Judge the position, importance and relevance of one's own culture in creating personal and national identity

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Kolokviji [EN]

²
ECTS Pismeni ispit [EN]

5
ECTS

Week by Week Schedule

1. The position of Latin within Indo-European languages. An overview of the influence of the Latin language heritage on the development of Croatian philosophy and culture. Pronunciation - traditional and classic. Quantity of syllables. The place of accent in words.
2. Types of words (variable / invariable). Nouns and verbs in Croatian and Latin. Reading the text with a traditional pronunciation, determining the place of accent in words.
3. Present basis of the verbs of the 1st, 2nd, 3rd, 3rd -io and 4th conjugation. First or A-Deklination. The basics of the first declination. Singularia and pluralia tantum. 1st class adjectives (femininum).
4. Latin philosophical heritage in Croatian medieval culture.
5. Indicative concurrent active. Intermediate vocals in 3rd and 4th conjugation. Infinitive concurrent active. Present an assistant verb sum. Imperativ I.
6. Second or O-Deklination. Adjectives of 1st class masculinum and neutrum genus; substitute adjectives. Indicative present of passive. Infinitive concurrent passive. Transformation of the Latin sentence from active to passive verbal condition.
7. 1st colloquium
8. 3rd Declination (consonant basis). Indicative of imperfect active.
9. Latin philosophical heritage in Croatian renaissance culture.
10. Indicative of passive imperfect. Third declination of i-basis. Class II adjectives. Imperative II. Nouns Exceptions of III Declination.
11. Latin Dictae et sententia.
12. 4th or U-Deklination. 5th or E-Deklination. Working on the philosophical text.
13. Latin philosophical heritage in Croatian Post-Renaissance culture and science
14. Future simple tense (1st Future) active an passive.

15. Participle of present active. Particularities in the forms of the of the first / present basis.

Literature



Pavao Knezović, Šime Demo (2018). *Latinski jezik 1-2*, Hrvatski studiji Sveučilišta u Zagrebu



Jozo Marević (2000). *Latinsko-hrvatski enciklopedijski rječnik sv. I-II*, Marka; Matica Hrvatska

Similar Courses

» Osnove latinskoga 1, Oxford

Latin Language

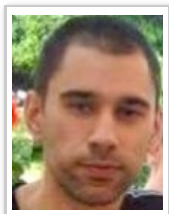
204038



Lecturers



doc. dr. sc.
Lucija Krešić
Nacevski



prof. dr. sc.
Šime Demo

Course Description

Subject goals are to introduce students to basics of Latin morphology and syntax and to

enable later independent work on historical sources and manuscripts.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*academic german or latin language, 2nd semester, 1st year*)
- » Croatology (Studij) (*required course, 3rd semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 1st semester, 1st year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 2nd semester, 1st year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 3rd semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 4th semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 5th semester, 3rd year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 6th semester, 3rd year*)
- » History (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply the rules of correct reading and accent on ancient Latin text
2. Recognize forms of Latin changeable word
3. Apply learnt vocabulary in translating of simple philosophical Latin text in Croatian
4. Analyze the correlation between words from the Latin sentence to the corresponding syntax structures
5. Apply learnt knowledge by interpretation of Croatian Latin sources
6. Appraise the importance of Latin language in Croatian history and literary culture

Study Programme Learning Outcomes

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours

15

45

Teaching Assistant
dr. sc. Petar Ušković
Croata

Grading

Based on attendance and activity during class, solving home exercises and through colloquia and oral exam.

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology**Croatology**

Describe, recognize and apply the specialties of the Croatian language in relation to other languages

History**History**

Critically judge one's own work and defend one's position in team work with arguments
recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values
Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Kolokviji [EN]

¹
ECTS Pismeni ispit [EN]

3
ECTS

Week by Week Schedule

1. The position of Latin within Indo-European languages. An overview of the influence of the Latin language heritage on the development of Croatian philosophy and culture. Pronunciation - traditional and classic. Quantity of syllables. The place of accent in words.
2. Types of words (variable / invariable). Nouns and verbs in Croatian and Latin. Reading the text with a traditional pronunciation, determining the place of accent in words.
3. Present basis of the verbs of the 1st, 2nd, 3rd, 3rd -io and 4th conjugation. First or A-Declination. The basics of the first declination. Singularia and pluralia tantum. 1st class adjectives (femininum).
4. Latin language in Croatian medieval culture.
5. Indicative concurrent active. Intermediate vocals in 3rd and 4th conjugation. Infinitive concurrent active. Present an assistant verb sum. Imperativ I.
6. Second or O-Declination. Adjectives of 1st class masculinum and neutrum genus; substitute adjectives. Indicative present of passive. Infinitive concurrent passive. Transformation of the Latin sentence from active to passive verbal condition.
7. 1st colloquium
8. 3rd Declination (consonant basis). Indicative of imperfect active.

9. Croatian Latin historiography. Reading and working on Latin sources.
10. Indicative of passive imperfect. Third declination of i-basis. Class II adjectives. Imperative II. Nouns Exceptions of III Declination.
11. Dictae et sententia.
12. 4th or U-Declination. 5th or E-Declination. Working on the historiographic text.
13. Latin historiography in Croatian Post-Renaissance culture and science
14. Future simple tense (1st Future) active and passive.
15. Participle of present active. Particularities in the forms of the of the first / present basis.

Literature



P. Knezović; Š. Demo
(2018). *Latinski jezik 1-2*,
Hrvatski studiji

Additional Literature



Radoslav Katičić (2007).
Litterarum studia, Matica
Hrvatska

Similar Courses

» Latinska sintaksa, Oxford

Legal Aspects of Emigration and Return Migration

269751



COM

COM

CRO

CRO

DEM

HIS

HIS

PHI

PSY

SOC

SOC

Lecturer



izv. prof. dr. sc.
Kristian Turkalj

Course Description

Introducing students to the legal, social and political position of Croats outside Croatia in relation to their home country and the countries of their residence.

Students will also get acquainted with the forms of legal protection and foreign policy (multilateral and bilateral) and domestic policy (constitutional and legal).

obligations of the Republic of Croatia towards Croats outside Croatia and the promotion of their interests.

Consider the legal issues of emigration and returnees and train students for analytical and critical interpretation and evaluation of issues related to

legal protection of Croats outside Croatia in order to be actively involved in defining the social, political and legal context of their protection.

Acquire basic knowledge and develop skills on comparative legal forms and measures of return and immigration and mechanisms of demographic renewal

population by accepting and valuing emigration as a developmental factor.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij) (required course, 4th semester, 2nd year)

ECTS Credits 2.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours
15
15

Teaching Assistant
dr. sc. Danijela Rupčić

Grading

Class attendance and discussion, project development and defense and oral exam. In addition to the classic ways of monitoring through lectures, seminar papers, exams, interviews, testing and the like, independent research papers are especially valued and through mentoring they are raised to the level of possible student appearance at scientific and professional conferences or publications in appropriate journals. It is a special motive for students in developing independence and in affirming their cognitive power. In this way, students can publish and create preconditions for future work and employment in research teams already during their studies.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the status, rights and obligations of Croats outside Republic of Croatia, returnees and immigrants
2. Explain the international and national legal framework and areas of protection of Croats outside the Republic of Croatia, returnees and immigrants, legal documents and implementing acts in the field of protection of emigrant rights and obligations, rights and obligations of returnees and implementation of demographic measures and policies
3. Identify entities involved in the programming and implementation of legal protection of emigrants and returnees, in particular the bodies responsible for the implementation of protection policies for emigrants and returnees and their general and specific competencies
4. Describe political, diplomatic, economic, cultural, social, educational, informational, organizational measures and activities for the protection of Croats outside the Republic of Croatia and returnees.
5. Analyze the political rights, especially the active and passive suffrage of Croats outside the Republic of Croatia and the measures of their inclusion in the political processes in the Homeland.
6. Identify specific items and the most significant measures of budgetary and tax policy in relation to Croatian emigrants

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Build the personality of students through the definition of Croatian identity values within the framework of the overall Croatian population

Explain the gravity of the problem of today's level of demographic negativity and emigrants' separation from their home country

Develop a critical attitude towards statistical data and literature relevant to research on the population and Croatian emigration

Develop the ability to demonstrate the need of the population and emigration in the service of social and political decision-making

Compare the values of different methods used in expert-scientific research on population and emigration in planning and development services.

Week by Week Schedule

1. Introductory lecture
2. Legal sources for regulating the status and protection of emigrants and returnees
3. Domestic and foreign policy protection of Croats outside Croatia
4. Multilateral and bilateral agreements and the principle of reciprocity
5. Strategy and Law on Relations of the Republic of Croatia with Croats Outside the Republic of Croatia

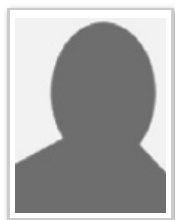
6. Legal status of Croats outside the Republic of Croatia and acquisition of Croatian citizenship
7. Legal protection of Croats in Bosnia and Herzegovina - the role of the Republic of Croatia in the protection of their equality and constitutivity
8. Legal protection of Croatian minorities in European countries
9. Legal protection of Croatian emigrants in other countries
10. Institutions responsible for the protection of the rights of Croats outside the Republic of Croatia and the issue of return
11. Active and passive suffrage of Croats outside the Republic of Croatia and their inclusion in the social and political life of the Republic of Croatia
12. Croatian emigration as a development factor - legal, political and social aspects
13. Legal regulation of return issues as demographic measures
14. Comparative overview of the legislation of Ireland, Italy, Israel and Poland in the issues of protection of emigrants and definition of measures for exploiting their development potential
15. Legal status of returnees and immigrants; legal framework, measures and activities of return and immigration to the Republic of Croatia

Logic 1

187819



Lecturer



doc. dr. sc.
Marko Kardum

Course Description

To introduce students to the basics of logic and its role in philosophy. Special emphasis is placed on comparing different deductive methodologies to introduce students to different approaches to formalizing deduction. In addition to deductive systems, within the course the student will learn how to recognize and question the validity of a conclusion, as well as the general ideas of contemporary logic and precise formalization of language and thought.

The course contributes to the development of critical thinking and structural formal thinking. It also contributes to the development of general logical-philosophical-methodological competencies of students as well as to explaining the basic philosophical aspects of logic.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours
30
30

Grading

Active participation, two exams and oral examination

Prerequisites for
Logic 2

Learning Outcomes

On successful completion of the course, students will be able to:

1. Compare different formal methods
2. Analyze different methods for formal reasoning
3. Analyze various aspects of deduction
4. Analyze structures and sentence meanings in informal reasoning
5. Interpret the validity of different conclusions and the validity and consistency of different statements and sets of statements
6. Create natural language sentences based on the language of formal logic and vice versa
7. None
8. None

Study Programme Learning Outcomes

Dual-major studies

Philosophy and Culture

Analyze distinctive features of academic philosophy with its standard disciplines, problems, theories and methods

Analyze the basic assumptions for scientific understanding of the world

Create formal and informal fallacies in philosophical and non-philosophical discourse

Explain and evaluate some of the classic philosophical arguments within standard philosophical disciplines

Apply basic techniques of correct logical reasoning and conceptual analysis

Communication Studies

Croatology

History

Psychology

Sociology

General Competencies

Students will be able to:

1. Analyze problems of the main philosophical disciplines and evaluate different theories and methods of the main philosophical disciplines
2. Analyze basic assumptions for scientific understanding of the world
3. Develop formal and informal logical proofs for various philosophical arguments and their counterexamples
4. Explain and evaluate some of the classic philosophical arguments within standard philosophical disciplines
5. Apply techniques of correct logical reasoning and conceptual analysis

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Kolokviji [EN]

¹
ECTS Usmeni ispit [EN]

4
ECTS

Week by Week Schedule

1. Introduction and informal reasoning
2. Truth tables and semantics
3. Sentential transformation. Boolean algebra
4. Tableaux for propositional logic
5. Fitch-style deduction
6. Gentzen-style deduction
7. Review of classical logic and midterm exam
8. Properties of classical logic and forms of reasoning in classical logic
9. Elementary set operations
10. A sequence system for propositional logic based on sets of sentences. Negation as a primitive connective.
11. First-order logic. Connections with philosophy of language
12. Tableaux for first-order logic
13. Fitch style deduction for first order logic
14. Negation and quantification
15. Final discussion, field overview and final exam

Literature



S. Skansi (2019).
Logika i dokazi,
Element



I. Skelac, M. Kardum, S.
Skansi (2020). *Logika*,
udžbenik za 3. razred
gimnazija, Element

Similar Courses

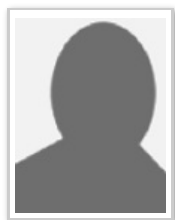
» All beginner logic courses, Oxford

Logic 2

214825



Lecturer



izv. prof. dr. sc.
Sandro Skansi

ECTS Credits 4.0

Semester Winter

English Level L3

E-learning Level L3

Study Hours
30
30

Grading

Two written exams and a final oral exam

Prerequisites

Logic 1

Course Description

Introduce the student to more complex logical topics, such as meeting theory, fuzzy and modal logic, induction formalizations and Turing machines. This introduces the student to both advanced methods in the logic and formation of language and with the basics of technology that defines today's society and culture. Special emphasis was placed on connecting logical topics with topics from other branches of philosophy and other logic of related sciences (linguistics, computing and mathematics). The College contributes to the development of critical thinking and structural formal thinking. It also contributes to the development of general logical-philosophical-methodological competences of students as well as to explaining advanced philosophical aspects of logic.

Study Programmes

- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the adequacy of classical logic for the analysis of philosophical problems
2. Evaluate various nonclassical logics
3. Evaluate the possible formalizations of induction and machine learning
4. Evaluate the relevance of various logical formalisms
5. None
6. None
7. None
8. None

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general

Philosophy and Culture

Analyze distinctive features of academic philosophy with its standard disciplines. problems. theories and methods

Analyze the basic assumptions for scientific understanding of the world

Create formal and informal fallacies in philosophical and non-philosophical discourse

Explain and evaluate some of the classic philosophical arguments within standard philosophical disciplines

Apply basic techniques of correct logical reasoning and conceptual analysis

General Competencies

After successfully finished course students will be able to (1) describe and interpret the philosophical (especially ontological) relevance of logical methodology, (2) apply the logical methodology in the treatment of philosophical problems like the relationship of truth and proof, objective world and abstract syntactic systems, scope and limits of mechanical procedures, the relationship between abstract and concrete objects etc.

Screening of student's work

4	Usmeni ispit [EN]
ECTS	
4	
ECTS	

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. Classical naive set theory
2. Set operations and Venn diagrams
3. Power set, functions
4. Fuzzy sets
5. Midterm exam
6. Modal logic
7. Propositional transformations in modal logic
8. Epistemic, temporal and deontic logic
9. First order modal logic
10. Formalization of induction and domain tables
11. Entropy, crossentropy, decision tree learning
12. Confusion table
13. Turing machines
14. Final exam
15. Final discussion

Literature



Skansi, S. (2019). *Logika i dokazi (sveučilišni udžbenik)*, Element



Ross, T. (2010). *Fuzzy Logic*, Wiley



Burkov, A. (2018). *The Hundred-page Machine Learning Book*.

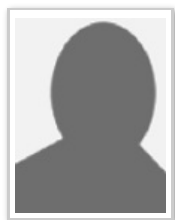
Similar Courses

» Intermediate logic courses, Oxford

Macrosociological Theories

269831

Lecturer



izv. prof. dr. sc.
Marica
Marinović
Golubić

Course Description

The main goal of the course is to enable students for independent and critical explaining of the social phenomena by using analytical tools offered by theories covered during the course. In that the special emphasis is given to the process of synthesizing of the knowledge, that is critical judgement and connecting of different theoretical approaches. Students will be encouraged to recognize social problems thorough the prism of explained theories and use them as research topics, and also to try to apply concepts and theories that are covered within the course in the context of Croatian society.

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)
- » Sociology (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define social issues as research topics.
2. Evaluate different teoretical approaches.
3. Demonstrate conceptual basics of independent research.
4. Relate different approaches in solving of theoretical issues.
5. Modify and integrate actual social theories and write complex scientific papers.
6. Evaluate and judge critically and connect different theoretical approaches.
7. Show the importance of classical sociological theory teaching in its generality and specificity,
8. Synthesize learned through attempts of own contribution by writing written work, oral presentations, and setting up critical issues

Study Programme Learning Outcomes

Dual-major studies

Sociology

Define sociology as a science

Explore social inequality and consider the factors, societal institutions and social categories that contribute to such

ECTS Credits 7.0

Semester Summer

English Level L1

E-learning Level L1 (1%)

Study Hours
30
30

Teaching Assistant
dr. sc. Marija Zelić

Grading

Written exam (80%)
Activity at the seminar (20%) reviews + seminar work + arrivals + active participation in the discussion

Prerequisites for
Microsociological Theories



inequality

Use theoretical concepts in the analysis of society

Critically judge the current social situation

Explain the elements of social inequality

Compare sociological theory and methodology

Divide the types of scientific research

Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

Sociology

Define sociology as a science

Identify the main actors of certain social processes

Explore social inequality and consider the factors, societal institutions and social categories that contribute to such inequality

Use sources of scientific information

Use theoretical concepts in the analysis of society

Critically judge the current social situation

Explain the elements of social inequality

Compare sociological theory and methodology

Divide the types of scientific research

Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

General Competencies

Upon successfully passed exam, students will be able to:

Use the general knowledge of society and of social processes.

Explain the key structural factors that are shaping society.

Explain the social change using classical and contemporary sociological approaches.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

5
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

7
ECTS

Forms of Teaching

» Predavanja

» croatian / german

» Seminar

» croatian / german

Week by Week Schedule

1. Introductory lecture, introducing the course and the way of working
2. The beginnings of sociological theorizing: Comte

3. Beginnings of sociological theorizing: Spencer
4. Strengthening sociology as a science: Durkheim I
5. Strengthening sociology as a science: Durkheim II
6. Sociology and conflict theory: Marx
7. Understanding sociology: Weber I
8. Understanding sociology: Weber II
9. Micro sociological view: Simmel
10. Critical theory: Adorno/Horkheimer
11. Critical theory: Mannheim/Mills
12. Talcott Parsons
13. Robert King Merton
14. Classicity of sociological theory - a summary
15. Preparation for the exam

Literature



Đurić, M. (1987).
Sociologija Maksa Vebera, Zagreb:
Naprijed



Kalanj, R. (2005).
Suvremenost klasične sociologije, Zagreb:
Politička kultura



Kuvačić, I. (1990).
Funkcionalizam u sociologiji, Zagreb:
Naprijed



Ritzer, G. (1997).
Suvremena sociologijska teorija,
Zagreb: Globus

Similar Courses

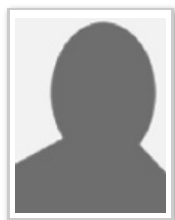
» ---, Oxford

Magazines and Periodicals

28489



Lecturer



izv. prof. dr. sc.
Vladimira Rezo

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours

15

15

Teaching Assistant
dr. sc. Nina Ožegović

Grading

Class attendance and participation in the course discussions are particularly taken into account, in addition to writing articles and the final written and oral exam.

Course Description

Present all possible ways of writing in weekly, monthly and bimonthly magazines and train students to write in magazines and periodicals with a critical perception of reality. Furthermore, the intention is to train students to work for a magazine or a periodical, that is, to participate in editorial board, collaborate with other members of the editorial staff and conduct some field work.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define magazines and periodicals.
2. List, apply and identify common codes and standards of journalistic writing for magazines and periodicals.
3. Distinguish, in theory and use, between reporting for daily newspapers and that for magazines and periodicals.
4. Define and know the work of a magazine or periodical editorial staff of and a development process.
5. Demonstrate the knowledge and use of a news writing style in reporting.
6. Define, explain and apply the skills of editing a text.
7. List, identify and use typical magazine and periodical forms.
8. Demonstrate knowledge of and apply journalism ethics for work in magazines and periodicals.

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Communication Studies

General Competencies

Apply knowledge of the basic concepts of communication sciences and journalism related to the subject; Identify and describe the place and the role of journalism and mass media in society; Explain and critically analyze the acquired theoretical and practical knowledge; Identify, explain and analyze the situation, innovations, challenges, and issues in the media and journalism; Apply acquired journalistic skills in reporting for magazines and periodicals;

Week by Week Schedule

1. Introductory lecture: Introduction to the course content and duties and tasks - the layout of the course.
Seminar: Introduction: the questionnaire is handed out for the purposes of a quality individual work and progress. Writing an article without using the computer for the sake of a better insight into the current writing ability of each student.
2. 2nd lecture: General standards of journalistic writing - general presentation of writing rules in journalism.
Seminar: Individual work with each student on the questionnaire and an article in order to gain a better insight into the current state of a student's journalistic writing, and then determine thematic areas in which each student will create topics for an impromptu editorial board and write articles.
3. 3rd lecture: Differences between daily and weekly / monthly publications: differences in the way of work, approach and thematic content of the publications.
Seminar: Surveying weekly and daily editions and identifying important differences.
4. 4th lecture: The role and importance of the editorial board. What is an editorial board, what purpose does it have and what is expected of a young journalist?
Seminar: Understanding the psychology of the editorial committee and the work on the topic development. How to identify appropriate topics and how to present them?
5. 5th lecture: From the editorial staff to the final text: a piece of journalism from the editorial staff to a text that is ready for printing.
Seminar: Incorporating TEXT FEATURES (headline, title and subtitle).
6. 6th lecture: The writing style and language: the manner in which a text is written, the basic rules, what we must, and we should not do in the text. Special emphasis on writing in magazines and periodicals.
Seminar: Incorporating TEXT FEATURES (headline, title and subtitle).
7. 7th lecture: Text composition: the 5W rule, the importance of the first and last sentence, introducing new people and information, the sequence of events.
Seminar: Shortening the text to a preset size, adjusting it to the available newspapers space.

8. 8th lecture: Developing the topic in writing: setting, presenting research results, new insights, conclusion-making and commentary.
Seminar: Shortening the text to a preset size, adjusting it to the available newspapers space.
9. 9th lecture: Relationship towards information sources: personal contacts and responsibilities towards people from whom we receive information; written/tangible/sources; where and how to verify information.
Seminar: Writing the outline, connecting the outline and the main text, writing subheadings within the text.
10. 10th lecture: Relationships and duties in the newsroom: the importance of cooperation with other colleagues in the newsroom.
Seminar: Writing the outline, connecting the outline and the main text, writing subheadings within the text.
11. 11th lecture: Responsibility towards the editor, owner and reader.
Seminar: Writing the outline, connecting the outline and the main text, writing subheadings within the text.
12. 12th lecture: Journalistic forms. Special reference to magazines and periodicals.
Seminar: Individual presentations of finished research projects and presentation of content.
13. 13th lecture: Establishing a journalist profile - professionalization: how journalists can improve their skills.
Seminar: Photograph selection and signing.
14. 14th lecture: Responsibility and ethics! The most common mistakes in magazines and periodicals.
Seminar: Photograph selection and signing.
15. 15th lecture: A visit from the chief editor of one of the leading Croatian weekly or monthly newspapers.
S: Writing an article of 3 standard pages + an outline of 600 characters.

Literature



Ruberg, Michelle;
Yagoda, Ben (2005).
*Handbook of magazine
article writing*,
Cincinnati: Writer's
Digest Books



Johnson, Sammye;
Prijatel, Patricia (1999).
*The Magazin from
Cover to Cover; Inside
Dynamic Industry*,
McGraw-Hill, McGraw-
Hill



Zinsser, William (1998).
*On writing well: The
classic guide to writing
nonfiction*, Harper
reference

Marin Držić

215209



Lecturer



prof. dr. sc.
Viktorija Franić
Tomić

Course Description

The course is a monographic study on Croatian renaissance playwright Marin Držić with references to all of his non-literary and literary texts. Course is divided into sections concentrated on the most important points of Držić's life, all of his dramas will be studied in according to the knowledge of normative poetic and than in relation to the situation that reigned in their own time in visual arts, in music, sciences and this will be connected with the state of spiritual and ideological consciousness. Special attention will be paid to the erudite strata with regard to the possible parallels between experiences of Siena humanistic circle and Držić's results in his Sheppard dramas. During the course will be studied the forms of political consciousness in the Renaissance and their reflection on the reality of Dubrovnik and Držić attempts to change the rules of the game with the power. Students will investigate the impulses that Držić could receive from his predecessors at the scenes of Dubrovnik and his parody of their models and scenic languages. Special attention will be given to the multi-layered Držić's messages. During the course will be studied the circumstances and the iconographic consciousness during the performances. Insight will be taken to the concept of Renaissance from Burckhardt book on Culture of the Renaissance in Italy to the latest views on this epoch produced in the studies of new historicism. Attention will be given to the concept of mannerism in Držić's plays, as well as intertextual relations in his plays to the most important authors of his time Pietro Aretino, Thomas Morus, Niccolo Machiavelli and Baldasare Castiglione. The generic system of renaissance drama will b studied due to the standardization of comedy and tragedy, and the so-called. middle genre, pastoral drama. There will be described and studied numerous thematic domain in Držić' texts emphasizing the glossary in which will dominate fortune, conspiracy, utopia, love and beauty. Držić's place in the Croatian literary canon and cultural history will be established during this course and the students will become aware of the canonization process of Držić that was specially intensive in the last hundred years and was subject of various ideological strategies.

1. Establishing Držić's place in the Croatian and European literary canon. Contributions of Đuro Matijašević, Ignjat Đurđević, Saro Crijević, Sabo Dolci, F. M. Appendini, Šime Ljubić and Franjo Petračić's edition of Držić's dramas in 1875. Rešetar's contribution in the fixing of Držić's opus. Questions of authorship and their resolution. Partially preserved texts. Lost literature of Croatia.

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Grading

Students are required to actively participate in all forms of teaching. Monitored activity of students during the teaching process. Each of program assignments including the elaboration of seminar participates in the formation of the final rating. Students commitment will be tested by passing a regular examination period in written and oral exam.

2. Writer's biography is analyzed on the basis of all known sources. The assumption about the year of the writer's birth. The lacunae in the documents from author's maturity to the unclear circumstances of his death in Venice after the conspiracy against the rulers of Dubrovnik. Analysis of some key documents: the election at the position of the rector of the Church of All Saints in 1526. Travel and stay in Siena and election for student rector. Travels with Count Rogendorf to Vienna and to Constantinople; attacks on Držić in Dubrovnik after return and after the performance of his first play *Tirena*. The document about the death of Držić's friends Pero Primović in Venice. Political memorandum from the 1566.

3. Theater and dramatic literature before Marin Držić in Dubrovnik: Plays by Džore Držić, Mavro Vetranović and Nikola Nalješković and their opus. The circumstances of early theatrical presentation in Renaissance Dubrovnik as well as outline of cultural and spiritual life of the city since the arrival of Ivan from Ravenna to the birth of Marin Držić. Filippo Diversis book as an important source for the cultural history of the Dubrovnik Republic. Book of Benedict Kortuljević as a source for mentality history in the time before Marin Držić.

4. Marin Držić in Siena. The development of the Italian Renaissance theater. The experience of Elijah Crijević with Plaut and his study on the prologues written for the Roman Academy of Pomponius Leto. The outlines of the Italian Renaissance dramaturgy: Poliziano, Ariosto, Machiavelli, Aretino, Dolce, Grotto. The term Renaissance from Burckhard to today and the causes of its metamorphosis.

5. Držić 's comedy *Pomet*. The secret of its lost text. Modern reconstruction of *Pomet*. *Tirena* and accusation of plagiarism. Views of various literary historians on the affair with accusation and the interpretation based on Držić's and Vetranović's statements. The performance of *Tirena* and its first and second Prologue. About the pastoral genre in the Renaissance. Excursus: *Tirena* as the source of Gundulić's *Dubravka*

6. Novel *od Stanca*. The interpretation of the text with special regard to the attitude towards the III.th Comedy by Nikola Nalješković. Linking of this texts with Hektorović prose letter to doctor Vanetti. Motif of the beard cutting from the ancient tragedy to the Renaissance comedy. Topic of syphilis in literary and non-literary texts, of the early modern period. Aretino's *Imaginations*. Amataus Luzitanus in Dubrovnik and his text about the treatment of Sabo Bobaljević.

7. Theater within the theater in Držić's *Venus* and *Adonis*. Analysis of mannerist style in this drama. Mythology in the Renaissance and its iconography. Pictures from Bagnocavallo with the theatrical scene in Dubrovnik from 1519. Držić 's poetry. What is the collection and about its place in Croatian literature. Petrarch and his followers in Croatia. The reasons and results of antipetrarchism. 8. Comedy *Uncle Maroje* as Držić's most successful drama. The circumstances of its performance 1551. and the problem of chronology. About the realization of Držić's dramas during performances in the private houses, public spaces and in the main square. Držić stages and their relation to related experiences in the renaissance theaters of Europe at that time. Analysis of *Negromant* speech as utopian text. Different interpretations of *Uncle Maroje* by: Živko Jeličić, Leo Košuta, Frano Čale, Slobodan Prosperov Novak.

9. City and cities in *Uncle Maroje*. Držić's cities. Connections of Držić with Machiavelli's *Il Principe*. Female figures in comedy *Uncle Maroje*. Amendments to the end scenes of *Uncle Maroje*: Mihovil Kombol, Ranko Marinković, Antun, Šoljan.

10. Theme of twin brothers in theater history: Menaechmi and Amphitryon of Plaut. Držić's Pjerin. Damaged play Đuho Krpeta as an example of the mixture of the pastoral and the comic genre.

11. Analysis of two Držić's smaller comedies: Arkulin and Mande. Comic theories from Plato and Aristotle to the surrealist, Bakhtin and Frye.

12. Marin Držić and his interpreters. Views of literary historians who have interpreted Držić's place in national history of literature from Vatroslava Jagića to our time. Problems of plot in the renaissance comedy. Analysis of Držić's relations to Plaut comedies. The description of Dubrovnik oligarchs rule in Držić's conspiratorial letters.

13. Mannerism in Pastoral drama Grižula. Parody and the play with the words in this drama. Marin Držić William Shakespeare's predecessor. Direct parallels among their works. Shakespeare connection with Croatian literature. The premiere of Falstaff in Zadar, Romeo and Juliet theme in Gučetić's tragedy Dalida, the same sources in Palmotić's Pavlimir and in Shakespeare's The Tempest. 14. The tragedy Hecuba from 1559. and her relations with Euripides and Italian writer Lodovico Dolce.. Hecuba read in mannerist key. Prohibition of two Hecuba's performances and reasons for that practice. Manuscripts of Hekuba. Nikola Gučetić as an actor in Hecuba. Nikola Gučetić and his circle Figure of woman slave as the former queen. Comparison with Posvetilište Abramovo by Mavro Vetranović.

15. Držić's conspiratorial letters to Cosimo I de 'Medici 1666. Jean Dayre. The conspirators in the Renaissance. Utopia by Thomas Morus. Death in Venice as a literary theme and as a part of Držić's biography. Držić's death as a literary theme of the playwrights in 20th century.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 2nd semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 4th semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze literary and non-literary texts of Marin Držić and other writers of Croatian Renaissance.
2. Analyze of changes in the treatment of drama writing during various epoch and capability to explain the causes of these changes from the ideological point of view and also through the changes of poetic conventions and norms. The capability to identify literary genres: comedy, tragedy and pastorals and analyze their individual examples
3. Develop the capability for thematic analysis of literary works especially glossary dominated by keywords such as: fortuna, virtù, conspiracy, utopia, love, beauty. The capability of analyzing individual works from the perspective of renaissance poetic and also through most prolific contemporary methodological instruments.
4. Develop of the ability to read and to interpret literary works as sources for the history of ideas, of mentality and of Croatian national identity. The students will be capable to read Držić's texts as sources for the cultural history of Croatia.
5. Recognize the development of national and supranational literary I canon, and be prepared to determine the position of the Croatian writer in both European and national canon.
6. Recognize terminology characteristic for the study of dramatic works in the analysis of the major works of Marin Držić.
7. Use the glossary connected with drama, theories in the analyses of most important Marin Držić's dramas.
8. Develop the ability of critical thinking based on primary and secondary literature and skill in writing term papers on the opus of Marin Držić and of contextual and intertextual relations that are formed by his texts

Study Programme Learning Outcomes

Dual-major studies

Croatology

Croatology

Sociology

Week by Week Schedule

1. 1. Establishing Držić's place in the Croatian and European literary canon. Contributions of Đuro Matijašević, Ignjat Đurđević, Saro Crijević, Sabo Dolci, F. M. Appendini, Šime Ljubić and Franjo Petračić's edition of Držić's dramas in 1875. Rešetar's contribution in the fixing of Držić's opus. Questions of authorship and their resolution. Partially preserved texts. Lost literature of Croatia.

2. 2. Writer's biography is analyzed on the basis of all known sources. The assumption about the year of the writer's birth. The lacunae in the documents from author's maturity to the unclear circumstances of his death in Venice after the conspiracy against the rulers of Dubrovnik. Analysis of some key documents: the election at the position of the rector of the Church of All Saints in 1526. Travel and stay in Siena and election for student rector. Travels with Count Rogendorf to Vienna and to Constantinople; attacks on Držić in Dubrovnik after return and after the performance of his first play *Tirena*. The document about the death of Držić's friends Pero Primović in Venice. Political memorandum from the 1566.
3. 3. Theater and dramatic literature before Marin Držić in Dubrovnik: Plays by Džore Držić, Mavro Vetranović and Nikola Nalješković and their opus. The circumstances of early theatrical presentation in Renaissance Dubrovnik as well as outline of cultural and spiritual life of the city since the arrival of Ivan from Ravenna to the birth of Marin Držić. Filippo Diversis book as an important source for the cultural history of the Dubrovnik Republic. Book of Benedict Kortuljević as a source for mentality history in the time before Marin Držić.
4. 4. Marin Držić in Siena. The development of the Italian Renaissance theater. The experience of Elijah Crijević with Plaut and his study on the prologues written for the Roman Academy of Pomponius Leto. The outlines of the Italian Renaissance dramaturgy: Poliziano, Ariosto, Machiavelli, Aretino, Dolce, Grotto. The term Renaissance from Burckhard to today and the causes of its metamorphosis.
5. 5. Držić 's comedy *Pomet*. The secret of its lost text. Modern reconstruction of *Pomet*. *Tirena* and accusation of plagiarism. Views of various literary historians on the affair with accusation and the interpretation based on Držić's and Vetranović's statements. The performance of *Tirena* and its first and second Prologue. About the pastoral genre in the Renaissance. Excursus: *Tirena* as th source of Gundulić's *Dubravka*
6. 6. Novel *od Stanca*. The interpretation of the text with special regard to the attitude towards the III.th Comedy by Nikola Nalješković. Linking of this texts with Hektorović prose letter to doctor Vanetti. Motif of the beard cutting from the ancient tragedy to the Renaissance comedy. Topic of syphilis in literary and non-literary texts, of the early modern period. Aretino's *Imaginations*. Amataus Luzitanus in Dubrovnik and his text about the treatment of Sabo Bobaljević.
7. 7. Theater within the theater in Držić's *Venus and Adonis*. Analysis of mannerist style in this drama. Mythology in the Renaissance and its iconography. Pictures from Bagnocavallo with the theatrical scene in Dubrovnik from 1519. Držić 's poetry. What is the collection and about its place in Croatian literature. Petrarch and his followers in Croatia. The reasons and results of antipetrarchism.
8. 8. Comedy *Uncle Maroje* as Držić's most successful drama. The circumstances of its performance 1551.and the problem of chronology. About the realization of Držić's dramas during performances in the private houses, public spaces and in the main square. Držić stages and their relation to related experiences in the renaissance theaters of Europe at that time. Analysis of *Negromant* speech as utopian text. Different interpretations of *Uncle Maroje* by: Živko Jeličić, Leo Košuta, Frano Čale, Slobodan Prosperov Novak.
9. 9. City and cities in *Uncle Maroje*. Držić's cities. Connections of Držić with Machiavelli's *Il Principe*. Female figures in comedy *Uncle Maroje*. Amendments to the end scenes of *Uncle Maroje*: Mihovil Kombol, Ranko Marinković, Antun, Šoljan.

10. 10. Theme of twin brothers in theater history: Menaechmi and Amphitryon of Plaut. Držić's Pjerin. Damaged play Đuho Krpeta as an example of the mixture of the pastoral and the comic genre.
11. 11. Analysis of two Držić's smaller comedies: Arkulin and Mande. Comic theories from Plato and Aristotle to the surrealist, Bakhtin and Frye.
12. 12. Marin Držić and his interpreters. Views of literary historians who have interpreted Držić's place in national history of literature from Vatroslava Jagića to our time. Problems of plot in the renaissance comedy. Analysis of Držić's relations to Plaut comedies. The description of Dubrovnik oligarchs rule in Držić's conspiratorial letters.
13. 13. Mannerism in Pastoral drama Grižula. Parody and the play with the words in this drama. Marin Držić William Shakespeare's predecessor. Direct parallels among their works. Shakespeare connection with Croatian literature. The premiere of Falstaff in Zadar, Romeo and Juliet theme in Gučetić's tragedy Dalida, the same sources in Palmotić's Pavlimir and in Shakespeare's The Tempest.
14. 14. The tragedy Hecuba from 1559. and her relations with Euripides and Italian writer Lodovico Dolce. Hecuba read in mannerist key. Prohibition of two Hecuba's performances and reasons for that practice. Manuscripts of Hekuba. Nikola Gučetić as an actor in Hecuba. Nikola Gučetić and his circle Figure of woman slave as the former queen. Comparison with Posvetilište Abramovo by Mavro Vetranović.
15. 15. Držić's conspiratorial letters to Cosimo I de 'Medici 1666. Jean Dayre. The conspirators in the Renaissance. Utopia by Thomas Morus. Death in Venice as a literary theme and as a part of Držić's biography. Držić's death as a literary theme of the playwrights in 20th century.

Literature



Marin Držić (1987). *Djela, priredio, uvod i komentare napisao F. Čale, Zagreb, 1987².*, Cekade



Viktorija Franić Tomić (2011). *Tko je bio Marin Držić, Zagreb, 2011.*, Matica hrvatska

Additional Literature



Vinko Foretić (1965). *O Marinu Držiću, u: Rad JAZU, knj. 338, Zagreb 1965.*, JAZU



urednici: S. P. Novak et alia (2009). *Leksikon Marina Držića, ur. S. P. Novak et alia, Zagreb, 2009.*, Leksikografski zavod Miroslav Krleža



Slobodan Prosperov Novak (1984). *Planeta Držić, Zagreb, 1984.*, Cekade



Nikola Batušić (1976). *Držićeva redateljsko-inscenatorska načela, u: Mogućnosti, god. 23, br.3-4, Split, 1976.*, Književni krug Split



Rafo Bogišić (1967).
Tragom Držićeva groba, u: Forum, god. 6, knj. 14, br. 11-12, Zagreb, 1967., HAZU



Pero Budmani (1902).
Pjerin Marina Držića, u. Rad JAZU, knj. 148, Zagreb, 1902., JAZU



Wendell Cole (1967).
Scenografija u doba Marina Držića, u: Forum, br. 9-10, Zagreb, 1967., Forum



Marin Držić (1930).
Djela Marina Držića, prir. M. Rešetar, Stari pisci hrvatski, VII /2/, Zagreb, 1930., JAZU



Cvito Fisković (1967).
Pozornica Držićevih igara, u: Dubrovnik, 3, 1967., Matica hrvatska



Marko Fotez (1974).
Putovanja s Dundom Marojem, Dubrovnik, 1974., Matica hrvatska



Gustav René Hocke (1984). *Manirizam u književnosti: alkemija jezika i ezoterično umijeće kombiniranja, prev. A. Stamać, Zagreb, 1984., Cekade*



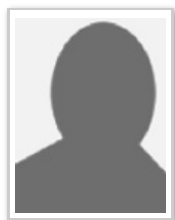
Živko Jeličić (1961).
Marin Držić Vidra, Zagreb, 1961., Naprijed



Radoslav Katičić (1989). *O Držićevu jeziku pedeset godina nakon Rešetara, u. Forum, 28, 9-10, Zagreb, 1989., Forum*

Marketing Communications and Publicity 28502

Lecturer



izv. prof. dr. sc.
Ivana Greguric

Course Description

The main objective of this course is to introduce students to the basics of marketing communications and publicity, as well as their role in the marketing process. Students should acquire the basic concepts and theories and be able to apply them.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*public relations, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*public relations, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*public relations, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*public relations, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, understand and apply integrated marketing concepts, principles and the terminology in a business and non-profit environment.
2. Explain and understand the role of integrated marketing communications and of the professionals who use it in an organization;
3. Define, explain and use the skills of advertising campaigns, press releases, sales promotion, and other elements of the promotional mix;
4. Develop a unique promotional plan for real companies;
5. Demonstrate the ability to understand the role and importance of publicity of organization and its products.

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

- Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communication and society
- Inform about journalism and public relations

ECTS Credits 5.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Teaching Assistant
Stipan Rimac, mag.
comm.

Grading

10% Lecture attendance;
10% Taking part in
lectures; 50% Project;
10% Presentation of the
project; 10% Grading
other teams'
presentations; 10%
Team's grade.



Explain and describe public relations
 Organize individual and team work
 Identify the foundations and theories of communication science and journalism, public relations and mass media
 Prepare and create different forms of presentations and seminar papers

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society
 Inform about journalism and public relations
 Explain and describe public relations
 Organize individual and team work
 Recognize and identify the foundations and theories of communication science and journalism, public relations and mass media
 Prepare and create different forms of presentations and seminar papers

General Competencies

Apply knowledge of the basic concepts of marketing;
 Identify and describe the place and role of marketing and marketing communications in society;
 Reproduce, apply and explain basic theories of marketing that can be applied to the main functions of marketing communications;
 Identify, explain and analyze situation, innovations, challenges and problems in marketing and marketing communications,
 Use marketing techniques that can be applied to all major marketing communication functions: advertising, direct marketing, sales promotion, public relations and personal selling;
 Define, explain and critically analyze features of marketing activities;
 Effective group and independent work.

Week by Week Schedule

1. Introductory lecture - inform students about the content and objectives of the course and student responsibilities
2. Fundamentals of marketing communication
3. Fundamental aspects of communications science
4. Internal marketing communication
5. Basic concepts of organisation's identity, image and reputation influence on marketing
6. Integrated Marketing Communications
7. Analyzing communication situations
8. Communication Strategies
9. Communication Strategies
10. Media planning in marketing communications
11. Creating marketing communications
12. Publicity
13. Cooperation with agencies
14. International marketing communications
15. The future of marketing and corporate communications

Literature



Busch, R.,
Seidenspinner, M.,
Unger, F. (2007).
*Marketing
Communication
Policies*, Springer,
Berlin, Heidelberg, New
York



Varey, Richard J.
(2002). *Marketing
Communication
Principle and practice*,
Routledge, London,
New York

Mass Communication Research: A Historical Overview

38841



Lecturer



doc. dr. sc.
Danijel Jurković

Course Description

The aim of this course is to introduce students to the historical development of the media and mass communication research and to direct them to its current systematics as well as to the different approaches and theories that emerged from these researches. In the practical part, students will conduct their own research projects based on the most important theories of mass communication.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*required course, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and describe the role of communication sciences in society
2. Describe and explain the key events and processes in the history of communication science, the development of the most important research and authors
3. Define the research topics for scientific research in communication science
4. Reproduce and explain the most important research topics of mass communication studies, their authors and the theories derived from them
5. Explain and apply methods of critical analysis to the acquired theoretical knowledge.
6. Apply theoretical knowledge on their own research projects.

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Studies

ECTS Credits	4.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	15
	15

Grading

Of particular importance for grading are the attendance of classes and taking part in discussions. Papers (presentations and student papers) and written exam.

Prerequisites

Academic Literacy
Introduction to Journalism
Originators of Communication Sciences and Their Works

Research, recognize and interpret relevant literature that studies mass communication and professional texts in the field of communication studies (literary, linguistic, historical)

Classify, describe and explain the development of world and Croatian history of mass communication and journalism and their research methods

Identify and describe Croatian language culture and use language skills in journalistic and proofreading jobs

Communication Studies

Research, recognize and interpret relevant literature that studies mass communication and professional texts in the field of communication studies (literary, linguistic, historical)

Classify, describe and explain the development of world and Croatian history of mass communication and journalism and their research methods

Recognize and describe Croatian language culture and use language skills in journalistic and proofreading jobs

General Competencies

Identify and describe the position and role of communication science in society. Indicate and explain key events and processes of history of communication science, especially the most important researches. Define research topics for scientific research communications. Reproduce and explain the fundamental research of mass communication, and theories arising from them.

Screening of student's work

0
ECTS Pohađanje nastave [EN]

4
ECTS Pismeni ispit [EN]

0
ECTS Seminarski rad [EN]

4
ECTS

Forms of Teaching

» Predavanja

» The lectures will be held every week in duration of 45 minutes.

» Seminar

» The seminar classes will be held every week in duration of 45 minutes.

Week by Week Schedule

1. European beginnings of communication study
2. Growth of communication study in America
3. Harold Lasswell and propaganda analysis
4. Critical school - Adorno, Habermas
5. The Chicago school - Mead, Cooley, Dewey
6. Walter Lippman and agenda setting
7. Paul F. Lazarsfeld and mass communication effects

8. Robert Merton and role of media in society
9. Kurt Lewin and group dynamics
10. Carl Hovland and persuasion research
11. Willbur Schramm and the establishment of communication study
12. Norbert Wiener and cybernetics
13. Claude E. Shannon's information theory
14. George Gerbner and cultivation theory
15. Institutional Networking - International association for media and communication research

Literature



Michael Kunczik / Astrid Zipfel (2006). *Uvod u publicističku znanost i komunikologiju*, str. 69-103; 129-155., Zagreb



Paul Trowler (2002). *Komunikacija i mediji, u: Haralambos / Holborn: Sociologija*, str. 935-950., Golden marketing - Tehnička knjiga



Friedemann Schulz von Thun (2001). *Kako međusobno razgovaramo 1. Opća psihologija komunikacije*, Erudita, Zagreb, str. 11-80, Erudita



Juraj Mirko Mataušić (2007). *Komunikacijska znanosti. Definicije i područja istraživanja. Isti (ur.); Komunikacijske znanosti. Znanstvene grane i nazivlje*, str. 9-36., Hrvatski studiji, Zagreb

Additional Literature



Denis McQuail (2000). *Mass communication theory*, Sage, London



Everett M. Rogers (1997). *A history of communication study: A biographical approach*, The free press, New York



David W. Park, Jefferson Pooley (2008). *History of media and communication research*, Peter Lang, New York

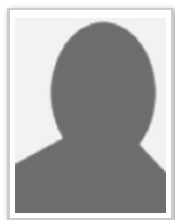
Similar Courses

- » Sociological theory, Oxford

Media and Communication History

289756

Lecturer



doc. dr. sc.
Danijel Jurković

Course Description

The course presents the key directions in the development of media and communication throughout history, emphasizing their dependence on social changes as well as the development of information techniques and technologies. Students gain a basic orientation in historical literature and learn how to critically use sources in scientific research and journalistic work. Through the course, they understand how media are shaped by social, technological, and economic factors, and how they influence the formation of public opinion and culture. The course also encourages the development of critical thinking skills and the analysis of historical sources, which is essential for quality scientific and journalistic practice.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*required course, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define key concepts and terms related to the history of media and communication.
2. Reproduce the historical development of social communication and its technical means.
3. Explain the development of media and communication technologies throughout history.
4. Explain the impact of technical innovations on the development of social communication.
5. Apply acquired knowledge in the analysis of historical sources and media phenomena.
6. Compare different phases of media development in relation to social and technological changes.
7. Recognize the challenges of contemporary social communication in the context of historical development.
8. Demonstrate the ability to use historical literature in scientific and journalistic works.

Study Programme Learning Outcomes

ECTS Credits	5.0
Semester	Summer
English Level	L0
E-learning Level	L1
Study Hours	30

Grading

Of particular importance for grading are the attendance of classes and taking part in discussions. Papers (presentations and student papers) and written exam.



Dual-major studies

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society

Research, recognize and interpret relevant literature that studies mass communication and professional texts in the field of communication studies (literary, linguistic, historical)

Classify, describe and explain the development of world and Croatian history of mass communication and journalism and their research methods

Think critically about topics related to journalism, public relations, communications and society as a whole

Communication Studies

Demonstrate the use of computer, the Internet and other technical and digital aids in journalism, as well as for data processing

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communication and society

Identify and compare the peculiarities of individual media

Search professional bibliography through library catalogs and various online databases and identify and use scientific sources (bibliography, documents, internet pages) in various humanities and social fields related to communications, journalism and public relations

Present knowledge about journalism, public relations, communications and society using different communication methods

Apply social science methods and identify research topics suitable for journalism, media, public relations and communications research

Prepare and create different forms of presentations and seminar papers

General Competencies

Define key concepts related to the history of media and communication.

Explain the impact of technical innovations on the development of social communication.

Apply acquired knowledge in the analysis of historical sources and media phenomena.

Compare different phases of media development in relation to social and technological changes.

Critically use historical literature in scientific and journalistic work.

Recognize contemporary challenges of social communication in a historical context.

Produce scientific or journalistic texts based on historical sources.

Develop critical thinking and media content analysis skills.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

3
ECTS Kolokviji [EN]

1
ECTS Seminarski rad [EN]

5
ECTS

Week by Week Schedule

1. P: Introductory lecture: The evolution of media – course overview.
S: Seminar introduction: guidelines for preparing presentations and topic allocation.
2. P: From animal signals to language-based communication.
S: Natural, verbal, and written forms of communication.
3. P: From language to writing systems.
S: Communication in ancient civilizations: Ancient Egypt, Sumer, Assyria and Babylon, Persia.
4. P: Technical media and mass communication.
S: Hebrews, Phoenicians, Greeks, and Romans.
5. P: Media and meta-media.
S: China and India.
6. P: The construction of reality through media and its development.
S: Germanic peoples and Slavs.
7. P: Cultural history of media: Media evolution and its written record.
Objective domain: Communication media.
S: Christianity as a new communication paradigm in the Mediterranean.

8. P: Observer's perspective: The materiality of communication. Descriptive horizon: Media in the context of the history of mentalities.
S: Church orders: monastic (Benedictines and Cistercians), knightly (Templars and Hospitallers), mendicant (Dominicans and Franciscans), Jesuits.
9. P: Manuscripts and the Christian world order. The material aspect of writing.
S: Missionary activity of the Church – the first globalization.
10. P: Books as universal data storage media.
S: Gutenberg's invention and the beginnings of print.
11. P: Bodily experience and the effect of media. The staging of reality. Imagined closeness and the distanced body.
S: Development of print media and journalism in Europe and overseas.
12. P: The establishment of television in the 1950s.
S: New technical inventions: telegraph, teleprinter, telephone; sound carriers from vinyl to mp4; image carriers from photography to motion pictures and film.
13. P: The emergence of television reality.
S: Electronic media: radio, television, and computer.
14. P: Media-mediated closeness.
S: Journalism shaped by media: news agency journalism, radio, television, and internet journalism.
15. P: The Internet and virtual reality.
S: Normative regulation of media and social communication.

Literature



Aleksandar Stipčević (2006). *Povijest knjige. Drugo, prošireno i dopunjeno izdanje.*, Matica hrvatska



Anto Mikić, Miro Radalj (2015). *Povijest komunikacije i informacijske revolucije*, Povijest knjige. Drugo, prošireno i dopunjeno izdanje.



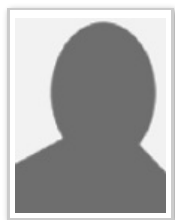
Miroslav Tuđman (2008). *Informacijsko ratište i informacijska znanost*, Hrvatska sveučilišna naklada

Media and Homeland War

202401



Lecturer



doc. dr. sc.
Goran Radoš

Course Description

Main aim of the course is to provide basic knowledge of Croatian war for Independence with special emphasis on the role media played in such process. The course will be based on the comparative approach of contemporary historiography and media presentation of same events. Special emphasis will be placed on role of media in propaganda activities, international recognition of Croatia, refugees, war veterans etc.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Reproduce and explain key events from the area of Croatian history of mass communication and journalism.
2. Identify and describe the role of communication sciences in society
3. Define the research topics for scientific research in communication science and history.
4. Apply new knowledge on their own research projects.
5. Explain and apply methods of critical analysis to the acquired theoretical knowledge.

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours 30

Grading

The grade is given on the basis of the exam and active participation in classes.

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Studies

Communication Studies

Screening of student's work

ECTS ¹ Pohađanje nastave [EN]

ECTS ¹ Referat [EN]

ECTS ¹ Seminarski rad [EN]

3
ECTS

Literature



Roman Domović (2019). *U zasjedi dezinformacija : informacijske operacije u medijskom prikazu Domovinskog rata*, HMDCCR



Danijel Labaš (2007). *Odgovornost novinara u ratu - izvještavanje talijanskog tiska o padu Vukovara // u Vukovar - hrvatska baština i perspektive razvoja /Živić, Dražen ; Žebec, Ivana (ur.).*, Zagreb - Vukovar: Institut društvenih znanosti Ivo Pilar



James Sadkovich (1998). *The Us Media and Yugoslavia, 1991-1995*, Praeger Publishers: Westport, London

Media and Journalism Genres

117213



Lecturer



Zlatko
Vidačković,
nasl. doc. dr.

Course^{SC} Description

The aim of the course is for students to acquire knowledge on the classification in the field of journalism in order for them to understand the journalistic discourse as a specific discourse in public communication. Classification of areas is a fundamental prerequisite for a scientific approach to study and understanding of the types and genres. The types and genres are the basis of all communication, including the communication in the media.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*kom- (16525): media, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*kom- (16525): media, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*kom- (16525): media, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*kom- (16525): media, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognise the characteristics, values and goals of certain media and journalistic genres
2. Distinguish specific characteristics and importance of genres as means of journalistic expression
3. Describe and analyze individual media and journalistic genres (talk show, diary, daily news, interview)
4. Compare genres with respect to the type of media (print, radio, television, web portal)
5. Assess the impact of convergence and converged media on the structure of genres
6. Critically analyze the deforming of certain basic journalistic genres in the process of development of commercialization, tabloidization and sensationalism in the media

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Studies

Inform about journalism and public relations
 Recognize and identify the foundations and theories of communication science and journalism, public relations and mass media
 Recognize and compare the peculiarities of individual media
 Present knowledge about journalism, public relations, communications and society using different communication methods
 Prepare and construct work assignments in the interdisciplinary field

Communication Studies

Inform about journalism and public relations
 Identify the foundations and theories of communication science and journalism, public relations and mass media
 Identify and compare the peculiarities of individual media
 Present knowledge about journalism, public relations, communications and society using different communication methods
 Prepare and create different forms of presentations and seminar papers

General Competencies

Apply the knowledge of basic concepts from communicology and journalism;
 Reproduce, apply and explain the basic theories of journalism and mass media that relate to genres;
 Explain and critically analyze the acquired theoretical and practical knowledge; Recognize, explain and analyze the situation, innovations, challenges and issues in the media and journalistic genres.

Screening of student's work

1.5
ECTS Pismeni ispit [EN]

1.5
ECTS Seminarski rad [EN]

3 ECTS

Week by Week Schedule

1. Concepts: classification, type, genre
2. Media genres and types (panel discussion, talk show, drama series, entertainment show, various global formats)
3. Journalistic genres and types (articles, news, story, report)
4. Interview
5. Talk show, panel discussion
6. News
7. Daily news
8. Entertainment show, drama series
9. The transmission mode of the genre (different media) and the impact on the genre characteristics

10. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples
11. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples
12. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples
13. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples
14. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples
15. Student presentations and analysis of seminar papers on assigned topics concerning genres with examples

Literature



Nada Zgrabljic Rotar
(2007). *Radio*



Perišin, Tena (2010).
Televizijske vijesti,
Zagreb: Naklada
medijska istraživanja



Solar, Milivoj (1991).
Teorija književnosti.
(114-131.), Zagreb:
Školska knjiga



Sheridan Burns,
Lynette (2009).
Razumjeti novinarstvo,
Zagreb: Naklada
medijska istraživanja



Langer, J. (2009).
*"Tabloidizirana
televizija i kultura
vijesti: pristup i
reprezentacija" u
Cottle, Simon ur. (2010)
Informacije, odnosi s
javnošću i moć*, Zagreb:
Naklada medijska
istraživanja

Similar Courses

» Stilistika u medijskoj komunikaciji, Oxford

Media and Terrorism

45933



COM

COM

CRO

CRO

DEM

HIS

HIS

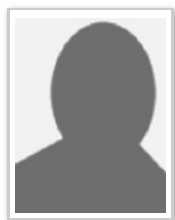
PHI

PSY

SOC

SOC

Lecturer



doc. dr. sc.
Goran Radoš

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours

15

15

Grading

Lecture attendance,
literature reading and
participation in
discussions (25%),
seminar paper (25%),
exam (50%).

Course Description

The aim of the course is to provide insight into the global security threats, primarily contemporary transnational terrorism which is now considered the greatest threat to national and international security and the role of the media in its development, threats, consequences and suppression.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the fundamental concepts of communicology and journalism associated with the media coverage of terrorism;
2. Define basic concepts of security sciences, political science and geopolitics associated with the studied area;
3. Identify and describe the place and role of journalism and mass media in the society in terms of reporting on terrorism;
4. Analyze the effects of media content concerning terrorism on audiences;
5. Describe and critically analyze the specific characteristics of the media and their actions in reporting on terrorism;

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Communication Studies

General Competencies

Apply the knowledge of basic concepts from communicology and journalism associated with the course subject matter; Apply the knowledge of basic concepts from the security sciences and geopolitics; Identify and describe the place and role of journalism and mass media in the society in terms of reporting on terrorism; Define, explain and distinguish the effects of different media content on the attitudes, knowledge and behavior of the audience.

Week by Week Schedule

1. Historical development of terrorism until the French Revolution;
2. Historical development of terrorism from the French Revolution to the present day;
3. Historical development of terrorism from the French Revolution to the present day;
4. Historical development of terrorism from the French Revolution to the present day;
5. The causes of radicalization in the contemporary Muslim society;
6. The causes of radicalization in the western societies;
7. The creation and global reach of the Al-Qaeda network;
8. The creation and global reach of the Al-Qaeda network;
9. Characteristics of the modern mega-terrorism and the post-al-Qaeda;
10. The role of media in the contemporary society;
11. "Symbiotic relationship" between the media and terrorism;
12. "Symbiotic relationship" between the media and terrorism;
13. The role of mass media in the development and expansion of modern terrorism;
14. The role of mass media in the fight against terrorism
15. Global war on terrorism and the media

Literature



Christopher Harmon (2002). *TERORIZAM DANAS*, Golden marketing



Paul Wilkinson (2002). *TERORIZAM PROTIV DEMOKRACIJE*, Golden marketing



Evan Kohlman (2006). *AL QAIDIN JIHAD U EUROPI*, Naklada Ljevak, Zagreb



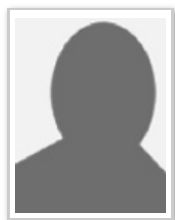
A. Perešin (2007). *Mass Media and Terrorism*, Medijska istraživanja, Zagreb, god. 13, br. 1, 2007., str. 5-22.

Media Communication Stylistics

52336



Lecturer



izv. prof. dr. sc.
Vladimira Rezo

ECTS Credits 4.0

Semester Winter

English Level L1

E-learning Level L1

Study Hours 30

Grading
100% colloquium / exam.

Course Description

The aim of this subject course is to define elements that make up styles used for media communications and to apply the acquired knowledge to define own style in different genres of printed and electronic media.

Study Programmes

» Communication Studies (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use acquired capabilities of synthesis and analysis
2. Demonstrate oral and written communication in native language
3. Apply the acquired knowledge of journalist stylistics in practical work
4. Use the capabilities of teamwork
5. Apply the acquired abilities of critique and self-evaluation and creation of new ideas (creativity)
6. Write different types of texts for different media.

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Classify, describe and explain the development of world and Croatian history of mass communication and journalism and their research methods

Write texts and prepare other materials for media and public relations in Croatian and English

Recognize the needs and willingness to engage in lifelong learning

Recognize and describe Croatian language culture and use language skills in journalistic and proofreading jobs

General Competencies

Apply knowledge of the basic concepts of communications, journalism and public relations. Explain and critically analyze the acquired theoretical and practical knowledge. Effectively work in a team. Demonstrate and apply knowledge of the Croatian language and culture journalism stylistics verbally and in writing. Use defined stylistic preferences in forming of their own style and personality and achieve credibility in communicating and presenting information.

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

1 ECTS Kolokviji [EN]

2 ECTS Pismeni ispit [EN]

0.5
ECTS Seminarski rad [EN]

4 ECTS

Forms of Teaching

» Vježbe u praktikumu

» On the concrete newspapers texts students learn how to recognize different functional styles, figures of speech or stylistic markation

Week by Week Schedule

1. Functional style, stylistics, figures of speech, examples of the texts, exercises
2. The basic journalistic genres, exercises on the texts and newspaper articles, writing of their own administrative texts
3. Interview, report, critique, review, comment - exercise, identification of individual genres
4. Interviewing - pair work
5. The exercises in grammar and spelling (texts of the printed editions of daily newspapers)
6. Language taboo
7. Identification of euphemism or dysphemism
8. Writing a report
9. Colloquium 1
10. Phraseology, exercise
11. Ad/commercial, language and non-lingual code, exercise
12. Ambiguity - polysemy and homonymy, synonymy .. exercises
13. Writing of a communique, exercise
14. Writing of a communique, exercise
15. Colloquium 2

Literature



Hudeček, Lana, Milica Mihaljević (2009). *Jezik medija publicistički funkcionalni stil*, Hrvatska sveučilišna naklada, Zagreb



Silić, Josip (2006). *Funkcionalni stilovi hrvatskoga jezika*, Disput, Zagreb



Stjepan Malović (2005).
Osnove novinarstva,
Golden Marketing -
Tehnička knjiga, Zagreb



Antica Menac (2007).
Hrvatska frazeologija,
Knjigra d.o.o, Zagreb,



Barić, Lončarić, Malić,
Pavešić, Peti, Zečević,
Znika (1997).
*Gramatika hrvatskog
jezika*, Školska knjiga,
Zagreb

Similar Courses

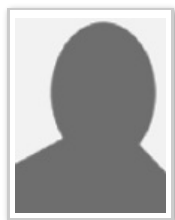
» Jezično-stilske vježbe, Oxford

Media Language

187974



Lecturer



izv. prof. dr. sc.
Vladimira Rezo

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1 (10%)

Study Hours
15
15

Grading

Students' work throughout the semester and class activities shall be monitored and evaluated as well as successful presentation of papers, colloquia. Two passed colloquia qualify for a written exam.

Course Description

The aim of the course is to recognize and distinguish different stylistic tools (stylistic figures, phrases, homonyms, synonyms, euphemisms, dysphemisms, tautology, etc.) and then discern them in newspaper texts. It is also a goal to elaborate more accurately on the issue, especially on audio and video broadcasts.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use the synthesis and analysis skills acquired.
2. Demonstrate oral and written communication in the mother tongue.
3. Apply acquired knowledge from journalistic stylistics in practical work.
4. Use the developed teamwork skills.
5. Apply the acquired ability to criticize and self-criticize and create new ideas (creativity).
6. Use defined stylistic features to shape your own style.

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Communication Studies

Communication Studies

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Kolokviji [EN]

¹
ECTS Seminarski rad [EN]

4
ECTS

Week by Week Schedule

1. Introductory lecture, introduction to obligations and literature
2. Stylistic devices, exercises
3. Stylistic devices, exercises
4. Stylistic devices, exercises
5. Euphemisms, dysphymisms, tautology, exercises
6. Phrases, exercises
7. Headlines of news articles, exercises
8. Word stress in radio broadcasts, exercises
9. Word stress - written and audio exercises
10. Student presentations concerning word stress analysis
11. Student presentations - stylistic devices
12. Student presentations - phrases
13. Student presentations - euphemisms, dysphymisms, tautology
14. Student presentations - other stylistic features of language in the media
15. Colloquium

Literature



Antica Menac (2007).
Hrvatska frazeologija



Branko Kuna (2007).
Identifikacija eufemizama i njihova tvorba u hrvatskom jeziku, Fluminensia

Additional Literature



Dinka Pasini (2015).
Eufemizam i disfemizam lice su i naličje iste medalje, Hrvatski jezik

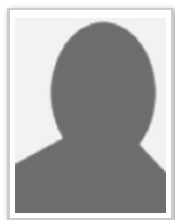
Similar Courses

- » Stilistika u medijskoj komunikaciji, Oxford

Media Law

28476

Lecturer



doc. dr. sc.
Vanesa Varga

Course Description

The aim of the study course is to familiarize students with the principle of freedom of thought, speech and thinking through a system of mass media, to introduce them to the Croatian media system and media legislation and the introducing major international regulations governing matters of public communication, the right to freedom of speech, the right of access to the media, rights to information and copyright protection.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*required course, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use theories and terms pertaining to freedom of speech, opinion and thinking.
2. Explain legislation related to media.
3. Use major international regulations governing principles of human rights of communication (the UN Universal Declaration of Human Rights, the UN Declaration on the Rights of the Child, etc).
4. Demonstrate the ability to research and analyzes freedom of speech in Croatian media system.
5. Distinguish relationships inherent to media regulations and right to privacy.
6. Operate Croatian media law regulation and copyright; practical application of rights.

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communication and society

Think critically about topics related to journalism, public relations, communications and society as a whole

ECTS Credits 4.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Grading

Kolokviji i pismeni ispit.

Prerequisites

Ethics in Journalism

Introduction to Journalism

Originators of
Communication Sciences
and Their Works



Organize individual and team work
 Identify and compare the peculiarities of individual media
 Prepare and create different forms of presentations and seminar papers

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society
 Think critically about topics related to journalism, public relations, communications and society as a whole
 Organize individual and team work
 Recognize and compare the peculiarities of individual media
 Prepare and create different forms of presentations and seminar papers

General Competencies

Apply knowledge of the basic concepts of communication science and journalism, which are related to subject course;
 Apply knowledge of fundamental concepts from other social sciences involved in the study programme, especially rights;
 Reproduce, explain and apply the basic theory and teachings about the legal aspects of mass communication, mass media and journalism;
 Explain and critically analyse the acquired theoretical and practical knowledge; Identify, explain and analyse the situation, challenges and problems in the legal regulation of media and journalism in general.

Screening of student's work

¹
 ECTS Pohađanje nastave [EN]

¹
 ECTS Kolokviji [EN]

¹
 ECTS Pismeni ispit [EN]

¹
 ECTS Seminarski rad [EN]

4
 ECTS

Week by Week Schedule

1. Introductory lecture about the course, course objectives, class schedule, student obligations, and compulsory and optional literature.
2. Historical development of human rights and fundamental documents relating to human rights.
3. The role of the United Nations in the protection of human rights.
4. Constitution of the Republic of Croatia.
5. Right to access information. Protection of data confidentiality. Professional secrecy.
6. Copyright and related rights.
7. Media Act of the Republic of Croatia. European normative acts and media.

8. Law on Electronic Media of the Republic of Croatia.
9. Law on Hina of the Republic of Croatia. Law on HRT of the Republic of Croatia.
10. Criminal Code of the Republic of Croatia.
11. Personal Data Protection Act of the Republic of Croatia. Protection of the privacy of children and adults in the digital environment.
12. Law on Information Security of the Republic of Croatia.
13. Code of Ethics for Journalists. Code of Ethics for Advertisers.
14. Examples of violations of the law in the media in Croatia.
15. Examples of violations of the law in the media around the world.

Literature



Oliver Castendyk, Egbert J. Dommering, Alexander Scheuer (2008). *European Media Law*, Wolters Kluwer Law & Business.



Serge Gutwirth, Ronald Leenes, Paul de Hert (2015). *Reforming European data protection law*, Springer



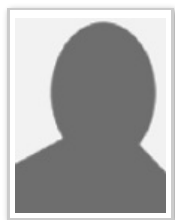
Ivan Henneberg (2001). *Autrosko pravo*, Informator

Media Psychology

269854



Lecturer



izv. prof. dr. sc.
Dario
Vučenović

Course Description

The aims of the course are to acquaint students with the positive as well as the negative effects of the media on the human psyche and to acquaint students of Communication Studies with the basic psychological concepts and phenomena that are in the field of media

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, describe and explain the relationship between psychology and the media and the central problems of that relationship.
2. Apply, classify and distinguish professional terminology.
3. Recognize, differentiate, evaluate and critically evaluate media effects and their effects on man and his daily functioning.
4. Analyze independently or team-based scientific research in the field of communication and psychology using modern research methods, and write scientific papers in a clear and organized manner.
5. Apply oral and written communication and presentation skills in Croatian (with a summary of the main conclusions in English).
6. Evaluate the impact of different media content on the formation of individual and societal attitudes, values, and identity.
7. Evaluate the impact of different media content on the formation of individual and societal attitudes, values, and identity.

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1 (10%)

Study Hours 30

Teaching Assistant
Paulina Degiuli, mag.
psych.

Grading

>90: Excellent (A/5) 80–89: Very Good (B /4) 70–79: Good (C/3) 60–69: Satisfactory / Pass (D/2) <60: Fail (F/1)

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Communication Studies

Organize individual and team work

Identify and compare the peculiarities of individual media

Recognize the needs and willingness to engage in lifelong learning

Search professional bibliography through library catalogs and various online databases and identify and use scientific sources (bibliography, documents, internet pages) in various humanities and social fields related to communications, journalism and public relations

Prepare and construct work assignments in the interdisciplinary field

Prepare and create different forms of presentations and seminar papers

Communication Studies

Research, recognize and interpret relevant literature that studies mass communication and professional texts in the field of communication studies (literary, linguistic, historical)

Organize individual and team work

Recognize the needs and willingness to engage in lifelong learning

Recognize and compare the peculiarities of individual media

Prepare and create different forms of presentations and seminar papers

Prepare and construct work assignments in the interdisciplinary field

Psychology

Analyze the findings of psychological research in Croatia in the relevant cultural and social context and to recognize the possible peculiarities of the subject phenomenon for the Croatian population, in relation to other - European, or wider global - populations

Integrate knowledge about cultural differences and critically assess general principles, standards of good practice and work that respects differences in a professional manner

Integrate knowledge about basic psychological processes and traits (perception, memory, learning, motivation, emotions, personality, social behavior)

Critically judge scientific and professional works in the field of social, humanistic and biomedical sciences

Support interdisciplinarity, establishing and maintaining relationships with other experts, as well as relevant organizations

Determine the need for lifelong learning and professional development

General Competencies

By completing the Media Psychology course, students of Communication and Psychology achieve the following program-level learning outcomes:

1. Develop the ability for critical thinking about the influence of media on individuals and society.
2. Apply theoretical knowledge from psychology and communication studies in the analysis of media phenomena.
3. Conduct research in the field of media psychology using contemporary scientific research methods.
4. Analyze and evaluate media content and its effects on perception, emotions, and behavior.
5. Communicate and present scientific and professional findings clearly and in an organized manner, both in written and oral form.
6. Develop interdisciplinary competencies, linking knowledge from psychology and communication studies with practical application in media contexts.

Learning Outcomes - Intellectual (Cognitive) Skills

Through the Media Psychology course, students will develop intellectual (cognitive) skills that include the ability to analyze psychological processes in the reception and interpretation of media content, evaluate the credibility of information sources, and critically compare different theoretical approaches to media effects. They will also acquire competences to create conceptual models for explaining the psychological impact of new media technologies and to predict possible psychological and social consequences of exposure to different media content.

Learning Outcomes - Practical and Generic Skills

Through the Media Psychology course, students will develop practical and generic skills that include applying oral and written communication and presentation skills, using modern digital tools in research and professional contexts, and working collaboratively in teams to solve complex tasks. Students will acquire skills of independent and cooperative research, critical thinking and reasoned debate, as well as the ability to integrate knowledge from media psychology with other disciplines and apply it in practical situations.

Connection of Learning Outcomes and Grading

In the Media Psychology course, student learning outcomes are assessed through a seminar paper and two midterm tests or a written exam. The seminar allows students to practically apply their intellectual and generic skills, including research, analysis, and critical processing of media and psychological topics, as well as presentation and argumentation of their findings. The midterm tests and written exam assess understanding of theoretical concepts, the ability to analyze and evaluate media phenomena, and the ability to connect theory with practice. This ensures a comprehensive evaluation of intellectual, practical, and generic learning outcomes.

Screening of student's work

0
ECTS Pohađanje nastave [EN]

3
ECTS Kolokviji [EN]

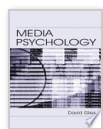
0
ECTS Seminarski rad [EN]

3
ECTS

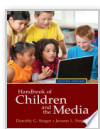
Week by Week Schedule

1. Definition, areas, and goals of media psychology
2. Research methods of media psychology
3. The impact of the media on children and adolescents
4. Media and parenting
5. Psychological effects and influences of the media
6. Media and mental health
7. Emotional competencies in media expression
8. Social psychology of the media
9. Cyberbullying and online groups of support
10. Positive media psychology
11. Psychology of advertising and consumption
12. Psychology of entertainment media
13. Mind and media: The impact of television, video games, and computers
14. Psychology of journalism
15. New opportunities and challenges of social media

Literature



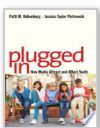
David Giles (2003).
Media Psychology,
Routledge



Dorothy G. Singer,
Jerome L. Singer
(2012). *Handbook of
Children and the Media*,
SAGE



Ferguson, C. J. (2015).
Media Psychology 101,
Springer Publishing
Company



Patti M. Valkenburg,
Jessica Taylor
Piotrowski (2017).
Plugged In, Yale
University Press

Similar Courses

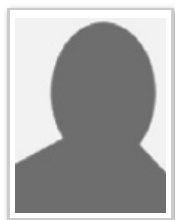
- » The Psychology of Media and Communication, Universiteit Leiden, Oxford

Media Relations

50140



Lecturer



izv. prof. dr. sc.
Ivana Greguric

Course Description

The aim of the course is to explain the importance of media relations by applying the relevant communication theory and the contemporary model of public relations. The introductory lectures will present also the historical development of media relations, which enables the students to gain insight into the differences with the contemporary model of media relations, which is the subject of teaching in this course. Contemporary model are based on research: both media and organizations. Therefore, students will be introduced not only to the importance of research, but also to methods of analyzing both the media and the organization. Furthermore, the mediation of information as well as the information management process will be explained more closely. In this context, the vertical and horizontal flow of information within the organization will be defined. Also, the basic values needed to achieve quality relations with journalists will be highlighted. For a contemporary model of media relations, strategic planning and valuation methods are of crucial importance, therefore to these topics will be also given a significant space. With particular emphasis on form and style, students will be introduced to the most important tactics in media relations, such as press releases, interviews, press conferences. Organization's web sites and organization's social networks will be also included.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 6th semester, 3rd year*)

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Teaching Assistant
dr. sc. Ana Marija Dunaj

Grading

Students are evaluated on the basis of attendance at lectures, reading of literature, participation in discussions, seminar work, written exam.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply the most important communication theories and models for the area of media relations
2. Describe and explain the historical development of media relations
3. Analyze the media and organization
4. Explain the process of mediation and information management
5. Describe and explain the strategic plan of the media relations office
6. Define and explain the most important tactics in media relations
7. Indicate and explain the qualitative and quantitative evaluation methods of media relations
8. Define and explain the ethical aspects of media relations

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Communication Studies

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Pismeni ispit [EN]

¹
ECTS Seminarski rad [EN]

4
ECTS

Forms of Teaching

» Predavanja

» The subject content will be offered to students through Power Point presentations accompanied by multimedia presentations as well as immediate discussion with the teacher.

» Seminar

» Student prepares seminar on the given topic. Seminar should be presented orally assisted by the Power Point presentation.

Week by Week Schedule

1. Media relations and institutional communication: the particularities of institutional communication; media relations and other functions of the public relations office; office for media relations in the hierarchical structure of institution; importance of media relations; the media and their influence on public opinion; the media as a channel for informing different public.
2. Historical development of media relations: "Acta Diurna"; from origin of press to press-agents; the emergence of a new profession; relations with the media in the digital age.

3. Media relations in the service of the media and institutions: media relations models; relational model; the advantages of the relational model; definition of media relations.
4. Mediating information: from conflict of two interests to reconciliation; informative demand; the tasks of mediating information; management of output informations; management of input informations; maintaining relations with journalists; the spokesman's role.
5. Knowing media: media companies; information, market and time; new media; press agencies; television; radio; daily newspapers; magazines; portals, blogs and social networks.
6. News: When information becomes news; the difference between hard news and soft news; media monitoring.
7. Knowing organization: Identity of organization; organization identity analysis; knowing the niche of organization; knowing the sector; the vertical flow of information within the organization; horizontal flow of information within the organization; situation analysis regarding communication.
8. Strategic planning: elements of the strategic communication plan; setting goals; choosing tactics considering people, time and budget.
9. Relations with journalists: the foundation of relations with journalists; meetings with journalists; criteria for good relations with journalists: truth and credibility, co-operation, accessibility, timeliness, clarity, relevance, sobriety, coherency, politeness, prudence.
10. Job organization: type of service; material sources; budget; archives; databases and mailing lists.
Evaluation: qualitative and quantitative evaluation methods; journalists as consultants.
11. Information message performances: focus on content; journalistic style; form.
Press Release: form and style performances.
Corrections and demanti: advantages and disadvantages; alternative correction; form and style performances of demanti and correction.
12. Interview: arranging interviews; preparation of interviews; speak "on the record"; adapt to each medium; the role of media professionals after the interview; participation in discussions or "talk shows".
13. Media conference: preparing a conference; preparation of content; speakers selection; media kit; personalized content; time and place; calling; the press conference schedule; informative briefing.
14. Media statement: get involve in public dialogue; prepare effective statements; audiovisual statement.
15. Web sites and social networks of organization: the internet and media relations; challenge of content; online press room; social networks in media relations.

Literature



Broom, G. M. (2010). *Cutlip & Center's učinkoviti odnosi s javnošću*, Mate, Zagreb



Tkalac Verčič, A. (2016). *Odnosi s javnošću*, Hrvatska udruga za odnose s javnošću



Tomić Z. (2016).
*Odnosi s javnošću -
Teorija i praksa II.
dopunjeno i izmijenjeno
izdanje*, Synopsis,
Sarajevo,



Verčič D. (2004).
Odnosi s medijima,
Masmedia, Zagreb



Ronald D. Smith
(2017). *Becoming a
Public Relations Writer.
Strategic Writing for
Emerging and
Established Media*,
Routledge

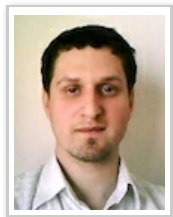


Carroggio, M.,
Mastroianni B.,
Gagliardi (2012). *La
relazione con i media
L'ufficio stampa delle
istituzioni senza scopo
di lucro*, ARACNE
editrice S.r.l.

Medieval European History

38043

Lecturer



izv. prof. dr. sc.
Marko Jerković

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours 30

Grading

Written exam: 40 %; oral exam: 60%.

Course Description

The main aim of this course is to provide students with basic knowledge about the medieval period, and to acquaint them with the main political, institutional, social, economic, cultural and religious medieval trends. Besides acquiring knowledge in basic data, students will be encouraged to analyse characteristically medieval processes in comparative perspective and to develop sensibility for changes that were occurring during a thousand year long period. Students will be able to perceive peculiarities of medieval society, and to detect social, religious and political continuities and discontinuities from the late antiquity to the early modern and even until modern era. The aim is, also, to elaborate medieval history topics which were insufficiently analysed in historiography and those which require new interpretations.

Study Programmes

- » History -> Dual-major studies (Studij) (*required course, 2nd semester, 1st year*)
- » History (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify causes of new political geography of the European territories from 4th to 7th century
2. Describe main processes in social, cultural and political history of medieval times
3. Describe key turning points in the development of medieval civilisation
4. Analyze process of layering medieval civilisation onto Western and Eastern societies
5. Describe main directions of Arab conquest
6. Explain changes in European society around the year 1000
7. Describe medieval political systems
8. Analyze relations between Church and the state in the Middle Ages
9. Identify changes in society in the late medieval period

Study Programme Learning Outcomes

Dual-major studies

History

History

- Identify historical facts and processes from European and national history
- Name and describe individual historical periods
- Identify important historical figures from different periods of European history

General Competencies

After finishing the programme student will be able to:
 describe historical processes,
 explain cause and effect relations of historical events and processes,
 identify major issues in interpretation of history,
 tell what is the interpretation of history,
 design his/her own conclusion on different historical events and processes,
 demonstrate the importance of interdisciplinary interpretations of historical events,
 reconstruct historiographic tools in making conclusions of historical processes and events.

Screening of student's work

2
ECTS Pismeni ispit [EN]

3
ECTS Usmeni ispit [EN]

5
ECTS

Forms of Teaching

- » Predavanja
- » Lectures

Week by Week Schedule

1. What are the "Middle Ages": question of periodization
2. Continuity and discontinuity with Roman civilization
3. Reconstruction of Europe: barbarian invasion and the birth of medieval civilization
4. Realm of Franks
5. Emergence and development of the Byzantium in the Middle Ages
6. Arab conquests
7. Christianization
8. Transformation of the year 1000 and the concept of the Three orders society
9. "Feudalism": reality or construct
10. Medieval society: nobility, peasantry, burghers
11. Medieval monarchies
12. Relations between papacy and secular rulers
13. Scandinavia and east-Slavic states
14. Christian society: the age of monasteries and the age of cathedrals
15. City-states and the Renaissance

Literature



Goldstein, Ivo Grgin, Borislav, Europa i Sredozemlje u srednjem vijeku, Zagreb: Novi Liber, 2006.



Le Goff, Jacques, Civilizacija srednjovjekovnog Zapada, Golden marketing, Zagreb, 1998.



Lopez, Roberto, Rođenje Evrope: st. V-XIV, Školska knjiga, Zagreb, 1978.



Ostrogorski, Georgije, Povijest Bizanta, Golden marketing, Zagreb, 2002.

Similar Courses

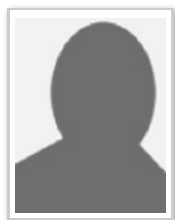
» The Global Middle Ages, Oxford

Medieval Philosophy

227453



Lecturer



prof. dr. sc.
Anto Gavrić

ECTS Credits 2.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours
30

Grading

Regular attendance at at least 12 teaching units, registration in Merlin (course materials, notifications, evaluation will be available there), active monitoring of classes, 2 short papers (two text cards each), colloquium, passing the final oral exam.

Course Description

Study Programmes

» Philosophy and Culture -> Dual-major studies (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. List and explain schools and philosophical currents in the Middle Ages.
2. Name important philosophers and important works
3. Explain how knowledge was transmitted, how authors' works were circulated.
4. Explain key terms and definitions and show their development and reception.
5. Reconstruct and evaluate important theses and topics.
6. Differentiate and evaluate the reasons presented in the medieval method of debates (quaestiones disputatae).

Study Programme Learning Outcomes

Dual-major studies

Philosophy and Culture

Analyze the basic assumptions for scientific understanding of the world

Integrate knowledge of different cultures and identities and critically review their general principles and implications that come from them

Interpret various cultural, social and political phenomena

Support an interdisciplinary approach in analysis and solving various philosophical problems, taking into account the specifics of philosophical argumentation

Determine the need for lifelong learning and professional development

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Kolokviji [EN]

0.5
ECTS Usmeni ispit [EN]

0.5
ECTS Essay

2 ECTS

Week by Week Schedule

1. Introduction to the Middle Ages
2. Why study medieval philosophy?
3. Happiness - Boethius, The Consolation of Philosophy
4. About the Beautiful in Medieval Philosophy
5. Conceptions of Love in Medieval Philosophy
6. Concepts of Time in Medieval Philosophy
7. Philosophy of language in Medieval Philosophy
8. Books - religion
9. Man - anthropological formulations
10. Metaphysics of the Person
11. The Status of Metaphysics
12. About transcendentals
13. Metaphysics and God
14. Political philosophy in Medieval philosophy
15. Actuality of Medieval philosophy

Literature



Boetije (2021). *Utjeha filozofija*, KS i DNI



Fumagalli Beonio Brochieri, Mariateresa – Parodi, Massimo (2013). *Povijest srednjovjekovne filozofije. Od Boetija do Wycliffea, preveo Stjepan Kušar*, KS



Anto Gavrić; Marina Novina (ur.) (2012). *Veritas vitae et doctrinae. U potrazi za istinom o čovjeku i Bogu. Zbornik u čast Hrvoja Lasića*, OP, FTI



Anto Gavrić; Marina Novina (ur.) (2018). *Aktualnost srednjovjekovne filozofije. Tomo Vereš kao inspiracija*, FTI



Kenny, Anthony (2005). *Medieval Philosophy*, Oxford University Press



Kušar, Stjepan (2015). *Filozofija u srednjem vijeku*, Matica hrvatska

Metaphysics

214830

Lecturer



doc. dr. sc.
Tomislav
Janović

ECTS Credits	4.0
Semester	Summer
English Level	L0
E-learning Level	L1
Study Hours	30
	30

Course Description

Study Programmes

» Philosophy and Culture -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Evaluate fundamental metaphysical problems
2. Define essential principles and metaphysical theories
3. Compare individual points of view and metaphysical argumentation.
4. Explain metaphysical teachings
5. Classify and describe classical and contemporary metaphysical works
6. Analyze and describe classical and contemporary metaphysical works.

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Analyze distinctive features of academic philosophy with its standard disciplines. problems. theories and methods

Critically review different theories

Differentiate most important periods of the history of philosophy and their respective philosophical schools. individual philosophers and their works

Explain and evaluate some of the classic philosophical arguments within standard philosophical disciplines

Analyze, develop and evaluate your own work and progress in learning, understanding and explaining different philosophical problems

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Esej [EN]

1
ECTS Seminarski rad [EN]

1
ECTS Usmeni ispit [EN]

4
ECTS

Week by Week Schedule

1. Introduction to metaphysics, list of literature and student obligations.
2. History of the concept, fundamental questions and division of metaphysics.
3. The search for truth and the agon of truth and lies.
4. Being, being (to on), essence, categories, transcendences and properties.
5. Universals and nominalist criticism of metaphysical realism.
6. Plato's ideas and doctrine of truth.
7. Aristotle's foundation of metaphysics.
8. Metaphysical categories and the doctrine of causes.
9. Scholastic onto-theology.
10. Descartes' metaphysical meditations?
11. Criticism of metaphysics.
12. Hegel's metaphysical realism.
13. Destruction of metaphysics.
14. The extinction of metaphysics.
15. Perspectives of metaphysics.

Literature



Platon (2002).
Parmenid., Demetra,
Zagreb



Aristotel (1992).
Metafizika, Hrvatska
sveučilišna naklada,
Zagreb 1992.; Signum :
Medicinska naklada,
Zagreb 2001



Toma Akvinski (2005).
„O biću i bîti“. Izabrano
djelo, Globus, Zagreb .



René Descartes,
(1993). *Metafizičke
meditacije*, Demetra,
Zagreb



Immanuel Kant (1999).
Metafizika čudoređa,
Matica Hrvatska,
Zagreb



Georg Wilhelm
Friedrich Hegel (2003).
*Znanost logike. 1.
Objektivna logika*.,
Demetra, Zagreb



Martin Heidegger
(1972). „Što je
metafizika?“. *Uvod u*
Heideggera, Centar za
društvene djelatnosti,
Zagreb 1972.



Martin Heidegger,
(2015). *Što je*
metafizika?, 1. svezak,
Institut za filozofiju,
Zagreb



Nicolai Hartmann
(1976). *Osnovne crte*
jedne metafizike
spoznaje, Naprijed,
Zagreb

Methodology of Historical Science and Academic Literacy

130892



Lecturer



prof. dr. sc.
Mladen
Tomorad

ECTS Credits 4.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours

15

15

Grading

Grading of the students has several elements: - bibliography - review of the book - colloquium - seminar essay

Course Description

The aim of the course: to develop the ability and skills associated with the basic methodology of the scientific work and research in historical sciences, to gather sources and literature relevant with the various historical topics, to review and analyse them, and to write various scientific works with the help of the IT technologies.

Study Programmes

» History (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Reproduce methodology of the scientific work related with historical sciences
2. Explain historical sources and literature
3. Relate and reproduce types of historical sources
4. Identify and compare the various problems of the methodology in historical sciences
5. Reproduce the important selection of sources for various historical research
6. Use of tables, graphs in scientific research
7. Classify the scientific works and their structure
8. Reproduce of the main terms related with the writing of the scientific works and preparation for print
9. Use of the gained knowledge in writing of the scientific works and bibliographies
10. Identify plagiarism and know how to avoid it

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

History

Single out historical processes and explain their topic of

interpretation

Express (in your own words) basic historiographical facts about world history

Use the computer, the Internet and other technical and digital aids to process historical data

Create a game, quiz or questionnaire based on historical figures and events from different periods of the Croatian past

Norm and classify historical literature and sources

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner

General Competencies

After successful course students will be able to:

explain methodology of the scientific work related with historical sciences,

name types of historical sources and discuss sources and literature,

identify the importance of historical sources in historical research,

produce tables, graphs and databases in historical research,

define the main terms related with the writing of the scientific work and prepare it for print,

evaluate the importance of the gained knowledge and to use it in process of writing,

identify plagiarism,

name the most important institutions in which the historical sources are kept.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Kolokviji [EN]

1
ECTS Seminarski rad [EN]

1
ECTS Praktični rad [EN]

4
ECTS

Forms of Teaching

» Predavanja

» lectures

Week by Week Schedule

1. Types of historical sources. Branches of the historical sciences. Auxiliary historical sciences. Chronology and dating.
2. On-line databases. On-line journals. Browsing through the Internet. Historical topics on the Internet. Libraries.
3. Tables and graphs and their usage in scientific research.
4. Classification of the scientific works. Structure of the scientific works.

5. Basic terms. Classification of the scientific works (papers, reviews, peer-reviews, articles, books, catalogues, news). Peer-review of the manuscripts. Plagiarism.
6. The main sections of the scientific work: abstract, introduction, methods, research, results of the research, conclusion, summary, references, bibliography, footnotes, the other parts. Seminars.
7. Bibliographies, list of references: the main rules and the basic ways how to write it.
8. The historical research. How to write historical texts. Plagiarism in historical sciences.
9. Scientific footnotes:
 - footnotes (definition); the main international abbreviations; structure of footnotes; styles of writing footnotes (Chicago, Harvard, various variations).
10. Scientific footnotes: exercise I.
11. Scientific footnotes: exercise II.
12. Collection of historical sources.
13. Archives.
14. Museums.
15. Colloquium.

Literature



Nikolić, Z. (2008). *Uvod u studij povijesti: historiografski praktikum*, Zagreb



Tomorad, M. (2010). *Metodologija znanstvenog rada*, Zagreb: Odjel za povijest, Hrvatski studiji



Tomorad, M. (2005). *Web stranice s povijesnim sadržajima i njihova primjena u nastavi povijesti, Povijest u nastavi*, 5 (2005), Zagreb, 51-60.



Tomorad, M. (2006). *Primjena informacijskih tehnologija u nastavi povijesti, Zavičajna povijest u interkulturalnom kontekstu - Opatija*, 27-29. studenog 2003., Zagreb, 109-120.

Similar Courses

- » Informatika u povijesnim znanostima, Oxford

Methodology of Social Research

269481

Lecturers



izv. prof. dr. sc.
Dario Pavić



prof. dr. sc.
Irena Cajner
Mraović

Course Description

Course description

e-learning level 2

english level 2

Competency

Upon the successfully passed exam, students will be able to

Design a simple research project.

Conform to a teamwork with co-workers from various disciplines, of different attitudes or value orientations.

Explain the difference between micro and macro level of the sociological analysis.

Develop the research question related to the subject process phenomenon of social interest.

Employ the adequate methodological approach in the research of social phenomena.

Employ the highest ethical norms in conducting of the social research with an aim of protecting the human subjects from any possible harm.

Learning Outcomes

1. Apply the steps of the scientific method
2. Interpret the epistemological basis of different types of knowledge, basic social scientific methods and the various approaches to social research questions
3. Distinguish between the requirements and limitations of the various

ECTS Credits 5.0

Semester Winter

English Level L2

E-learning Level L2

Study Hours
30
30

Teaching Assistant
dr. sc. Ana Marija Dunaj

Grading

Evaluated are: A research design (30%), in-class exam (20%), final written exam (30%), obligatory class attendance (20%).

Prerequisites for
Applications of Social
Research Methods



methodologies used in the social sciences

4. Identify various modes of design for data collection
5. Explain the role of theory in preparation of the research
6. Summarize the previous research findings
7. Explain the highest ethical standards of the social research
8. Develop goals and purpose of the research
9. Develop research hypotheses (quantitative methods)
10. Construct a comprehensive research design

Week plan

1. Introduction into the course, principles of the science method
2. Epistemic base of different types of knowledge; basic methods of social research
3. The nature of the data
4. The role of theory in the social research
5. Qualitative methods
6. Qualitative methods, purpose, goals and research questions
7. Quantitative methods
8. Quantitative methods, purpose, goals, research questions, hypotheses
9. Mixed methods
10. The logic of sampling in qualitative and quantitative research
11. Research ethics
12. Research ethics - informed consent
13. Research design
14. Social research as a social relationship
15. Social research as a social relationship

Grading

Evaluated are A research design (30%), in-class exam (20%), final written exam (30%), obligatory class attendance (20%).

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*required course, 3rd semester, 2nd year*)
- » Sociology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply the scientific method
2. Interpret the epistemological basis of different types of knowledge, basic social scientific methods and the various approaches to social research questions
3. Distinguish between the requirements and limitations of the various methodologies used in the social sciences
4. Identify various modes of design for data collection
5. Explain the role of theory in preparation of the research
6. Summarize the previous research findings
7. Explain the highest ethical standards of the social research
8. Develop goals and purpose of the research
9. Develop research hypotheses (quantitative methods)
10. Construct a comprehensive research design

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Sociology

Describe basic research methods in sociology

Compare sociological theory and methodology

Present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike

Divide the types of scientific research

Identify the basic concepts of statistics

Sociology

Create an effective research plan

Use sources of scientific information

Use statistics in social research

Describe basic research methods in sociology

Compare sociological theory and methodology

Present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike

Divide the types of scientific research

General Competencies

Upon the successfully passed exam, students will be able to:

Design a simple research project.

Conform to a teamwork with co-workers from various disciplines, of different attitudes or value orientations.

Explain the difference between micro and macro level of the sociological analysis.

Develop the research question related to the subject/process/phenomenon of social interest.

Employ the adequate methodological approach in the research of social phenomena.

Employ the highest ethical norms in conducting of the social research with an aim of protecting the human subjects from any possible harm.

Screening of student's work

2
ECTS Pohađanje nastave [EN]

1
ECTS Kolokviji [EN]

0
ECTS Pismeni ispit [EN]

1
ECTS Istraživanje [EN]

1
ECTS Seminarski rad [EN]

5
ECTS

Forms of Teaching

- » Predavanja
 - » Lectures with examples and exercise
- » Metodičke vježbe
 - » Working in teams on specific tasks, homework

Week by Week Schedule

1. Introduction into the course, principles of the science method
2. Epistemic base of different types of knowledge; basic methods of social research
3. The nature of the data
4. The role of theory in the social research
5. Qualitative methods
6. Qualitative methods, purpose, goals and research questions
7. Quantitative methods
8. Quantitative methods, purpose, goals, research questions, hypotheses
9. Mixed methods
10. The logic of sampling in qualitative and quantitative research
11. Research ethics
12. Research ethics - informed consent
13. Research design
14. Social research as a social relationship
15. Social research as a social relationship

Literature



Miroslav Vujević
(2006). *Uvođenje u
znanstveni rad u
društvenim
znanostima*, Školska
knjiga, Zagreb



Bob Matthews and Liz
Ross (2010). *Research
methods: a practical
guide for the social
sciences (Poglavlje A)*,
Essex, UK: Pearson
Education Limited

Similar Courses

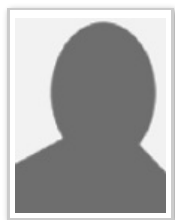
» Research Methods in the Social Sciences, Oxford

Microsociological Theories

269846



Lecturer



doc. dr. sc.
Erik Brezovec

ECTS Credits	7.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	30
	30

Grading

1. Written exam / colloquia: 60% 2. Seminars: 25% 3. Oral exam: 15%

Prerequisites

Macrosociological Theories

Course Description

The main goal of the course is to enable students for independent and critical explaining of the social phenomena by using analytical tools offered by theories covered during the course. In that the special emphasis is given to the process of synthesizing of the knowledge, that is critical judgement and connecting of different theoretical approaches. Students will be encouraged to recognize social problems thorough the prism of explained theories and use them as research topics, and also to try to apply concepts and theories that are covered within the course in the context of Croatian society.

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*required course, 5th semester, 3rd year*)
- » Sociology (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define concepts of sociological theories established in 1960s and 1970s.
2. Explain three main theoretical approaches: symbolic interactionism, phenomenology and exchange theory.
3. Use aquired analytical tools for understanding of social phenomena.
4. Apply all mentioned sociological theories.
5. Combine sociological theories and write complex science papers.
6. Evaluate approaches and individual interpretations of sociological theories.
7. Explain the importance of modern sociological theories in their generality and specificity
8. Analyze the appropriateness of contemporary thought about society in the current empirical situation and concrete social and cultural conditions

Study Programme Learning Outcomes

Dual-major studies

Sociology

Define sociology as a science

Explore social inequality and consider the factors, societal institutions and social categories that contribute to such inequality
 Use theoretical concepts in the analysis of society
 Critically judge the current social situation
 Explain the elements of social inequality
 Compare sociological theory and methodology
 Divide the types of scientific research
 Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

Sociology

Define sociology as a science
 Identify the main actors of certain social processes
 Explore social inequality and consider the factors, societal institutions and social categories that contribute to such inequality
 Use sources of scientific information
 Use theoretical concepts in the analysis of society
 Critically judge the current social situation
 Explain the elements of social inequality
 Compare sociological theory and methodology
 Divide the types of scientific research
 Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

General Competencies

Upon successfully passed exam, students will be able to:
 Use the general knowledge of society and of social processes.
 Explain the key structural factors that are shaping society.
 Explain the social change using classical and contemporary sociological approaches.

Screening of student's work

2
ECTS Pohađanje nastave [EN]

2
ECTS Kolokviji [EN]

1
ECTS Seminarski rad [EN]

2
ECTS Usmeni ispit [EN]

7
ECTS

Forms of Teaching

- » Predavanja
 - » croatian / german
- » Seminar
 - » croatian / english / german

Week by Week Schedule

1. Introduction to the course.
2. Spiritual ground of symbolic interactionism.
3. George Herbert Mead.
4. Erving Goffman.
5. Howard Becker.
6. Alfred Schütz.
7. Peter L. Berger/Thomas Luckmann.
8. Harold Garfinkel.
9. George Homans.
10. Michel de Certeau.
11. Norbert Elias.
12. Alain Touraine.
13. Feminist theories.
14. Thomas Kuhn.
15. Marxist sociology in east Europe and Croatia.

Literature



Becker, Howard (2011). *Preispitivanje teorije etiketiranja*, u: Amalgam, 5



Berger, Peter L. i Thomas Luckmann (1992). *Socijalna konstrukcija zbilje*, Zagreb: Naprijed



Certeau, Michel de (2002). *Invecija svakodnevice*, Zagreb: Naklada MD



De Beauvoir, Simone (2016). *Drugi spol, u: Žene i filozofija*, Zagreb: Centar za ženske studije, Nadežda Čačinović (ur.)



Elias, Norbert (1996). *O procesu civilizacije: Sociogenetska i psihogenetska istraživanja*, Zagreb: Antibarbarus

Additional Literature



Goffman, Erving (2000). *Kako se predstavljamo u svakodnevnom životu*, Beograd: Geopoetika



Mead, George Herbert (2003). *Um, osoba i društvo sa stajališta socijalnog biheviorista*, Zagreb: Naklada Jesenski i Turk : Hrvatsko sociološko društvo



Ritzer, George (1997). *Suvremena sociologijska teorija*, Zagreb: Globus



Spasić, Ivana (2004). *Sociologije svakodnevnog života*, Beograd: Radunić



Touraine, Alain (1983).
*Sociologija društvenih
pokreta*, Beograd:
Radnička štampa

Similar Courses

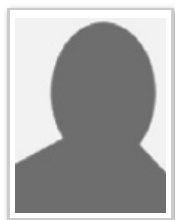
» ---, Oxford

Migration theory

194394



Lecturer



Snježana
Gregurović,
nasl. doc.

ECTS Credits 2.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours

15

15

Grading

Attendance to at least 12 classes, active attendance, presentation of seminar work, oral exam.

Course Description

Introduce students to the basic concepts and theoretical concepts, causes and consequences of migration. A critical and interdisciplinary approach to migration topics through a historical and contemporary perspective on migration. Develop an understanding of the complexities of ethnic relations in migration and post-migration processes with an emphasis on the identity of Croatian emigrant communities in a European and overseas perspective.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(required course, 1st semester, 1st year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize migration, ethnic and post-migration processes
2. Recognize the causes and consequences of migration waves from the Croatian area
3. Identify Croatian emigrant communities and describe their ethnic and identity characteristics
4. Apply theoretical frameworks for historical migration
5. Apply theoretical frameworks of contemporary migration
6. Use terms related to migration, ethnic and post-migration processes

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Demonstrate the ability to terminologically understand demographic and immigrant terms

Propose political and legal solutions based on scientific research of demographic and emigrant content

Conduct relevant research on the Croatian resident and emigrant population

Understand the relationship between population movements and economic, social and geographical laws, as well as emigrant potential and the overall development of Croatia

Develop professional-scientific skills that will contribute to the effectiveness of activities related to the demographic and emigrant value system.

Week by Week Schedule

1. Introductory lecture, student interest, instructions for presenting seminar papers
2. Definition of terms
3. Interdisciplinary research, migration research sciences
4. Migrant definitions, different typologies
5. Migration flows
6. Contemporary migration theories (equilibrium theories, theories of repression and attraction, neoclassical theories, interaction shift theory)
7. New perspectives - structurally conflicting perspectives (subclass, center and periphery theory, segmented labor market theory, world system theory, network theory, cumulative causality theory, migration systems theory, pluralistic integration theory theory, enclave theory, postmodern perspectives)
8. Traditional European migration to overseas countries
9. Migration policies (Western European countries, Canada and the USA)
10. Labor migration in Europe
11. Causes and consequences of migration trends from Croatia
12. Croatian emigrant communities and identity
13. Return migration
14. Integration models
15. Global migration

Literature



Mesić, Milan (2002). *Međunarodne migracije, tokovi i teorije*, Zavod za sociologiju Filozofskoga fakulteta



Rogić, I. i Čizmić, I. (2011). *Modernizacija u Hrvatskoj i hrvatska odselidba*, Institut društvenih znanosti Ivo Pilar

Military and police operations in the Croatian War of Independence 1991-1995

270106



Lecturer



doc. dr. sc.
Mijo Beljo

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1 (10%)

Study Hours

15

15

Grading

Written exam

Course Description

The goal of the course is to bring students closer to the course of events that enabled the liberation of the occupied parts of the Republic of Croatia and Bosnia and Herzegovina, through a detailed treatment of the key military operations of the Croatian army and police in the period from the end of 1991 to 1995.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17192) - elective courses history 19th-20th century, 5th semester, 3rd year*)
- » History -> Dual-major studies (Studij) (*pov (17192) - elective courses history 19th-20th century, 6th semester, 3rd year*)
- » History (Studij) (*pov (17192) - elective courses history 19th-20th century, 5th semester, 3rd year*)
- » History (Studij) (*pov (17192) - elective courses history 19th-20th century, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the political circumstances that caused the initiation of military and police operations and actions
2. Analyze the key military and police forces that participated in the implementation of military operations from 1992 to 1995
3. Apply acquired knowledge to understand political processes in the Republic of Croatia and Bosnia and Herzegovina
4. Explain the results of the implementation of military and police operations to create preconditions for ending the war in the territory of the Republic of Croatia and Bosnia and Herzegovina
5. Explain the different points of view of the three peoples in BiH regarding the organization of that country
6. Show the key military and political figures who participated in the decision-making process on launching liberation operations

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Use a computer, the Internet and other technical and digital aids for processing historical data

List the historical sources for studying national history

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Use the computer, the Internet and other technical and digital aids to process historical data

List historical sources for the study of national history

Apply the methodology of various historiographical fields and other research methods from the humanities

Judge the social and ethical context of historical science with an argumentative attitude and supporting clear principles of the subject science

General Competencies

- demonstrate points of contact between contemporary historical sciences and other humanistic, social and natural sciences
- critically judge and evaluate personal historical understandings and attitudes
- show interdisciplinarity and critically judge different scientific methodologies and views on special issues and problems
- apply established historical terminology and nomenclature
- to support the further development of the historical profession based on the principles of scientific rationality, international recognition, scientific excellence and honesty

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

1.5
ECTS Pismeni ispit [EN]

1 ECTS Seminarski rad [EN]

3 ECTS

Week by Week Schedule

1. Republic of Croatia and Bosnia and Herzegovina before Homeland war
2. Agresion YPA, rebel Serbs and Republic of Serbia on Croatia in 1991
3. Operations Orkan i Otkos 10
4. Operation Jaguar and Scorched earth in may and june 1992
5. Operation Miljevci and Tiger in june and july 1992
6. Action Poskok on mount Velebit during 1992
7. Operations Liberatet land, Konavle and Vlačica from june to october 1992

8. Operation Gusar and Medak pocket in januray and september 1993
9. Operation Cincar and liberation Kupers and mountin region in november 1994
10. Operation Winter 94 and Jump 1
11. Operation Jump 1 and Summer 95 in july and juni 1995
12. Operation Flash in May 1995
13. Operation Storm
14. MPO operations to liberate parts of Bosnia and Herzegovina - "Maestral" and "Južni potez"
15. Final and planned actions of the Homeland War

Literature



Davor Marijan (2016).
Domovinski rat, Despot
Infintus

Similar Courses

» Vojno-politički odnosi u Bosni i Hercegovini 1990.-1995., Oxford

Military and Political Aspects of the Battle of Vukovar

270365



Lecturer



doc. dr. sc.
Mijo Beljo

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours

15

15

Teaching Assistant
dr. sc. Nikolina Šimetin
Šegvić

Grading

Activity of each student will be monitored, which will be reflected in the overall score. Classes are required to attend. The exam is oral.

Course Description

The defence and occupation of Vukovar are symbols of the Croatian War of Independence and the process of establishing an independent Croatian Republic. The aim of the course is to familiarise students with the various sources of the study subjects Vukovar Battle, to point out the importance of the defenders of Vukovar and health care, but also to describe the significant contributions of women to the events in Vukovar in 1991.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17192) - elective courses history 19th-20th century, 6th semester, 3rd year*)
- » History (Studij) (*pov (17192) - elective courses history 19th-20th century, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the media image of the battle of Vukovar
2. Classify the course, the success and difficulty of defending the city in the context of all the battlefields of the war,
3. Show the importance of ordinary people in the defense of the city
4. Discover the testimony of witnesses / participants in the battle with media reports and based on that create potential interpretations,
5. Analyze historiographical controversies of the battle of Vukovar.
6. Review various historiographical interpretations of the events in Vukovar and its surroundings

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

List the historical sources for studying national history
 Recognize the interdisciplinary character of history and its relevance to other fields of knowledge and to the promotion of a number of moral, social and cultural values

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science
 Single out historical processes and explain their topic of interpretation
 List historical sources for the study of national history
 Norm and classify historical literature and sources
 Judge the social and ethical context of historical science with an argumentative attitude and supporting clear principles of the subject science

General Competencies

After finishing the programme student will be able to:
 write an essay on different historical period,
 defend his/her own opinion in discussions on different historical events and processes,
 reconstruct historiographic tools in making conclusions of historical processes and events,
 interpret historical sources,
 combine different historical processes.

Week by Week Schedule

1. Getting to know the students with the course commitments - insight into the geographical area of Vukovar and its surroundings
2. The historical context of the battle for Vukovar
3. Media reports on the battle of Vukovar
4. The role of CDF's in the battle of Vukovar
5. The attitude of state authorities towards the battle of Vukovar
6. The role of the international community in the battle of Vukovar
7. Croatian Radio Vukovar
8. General Blago Zadro
9. Vukovar hospital
10. Ovčara
11. The role of women in 1991
12. The media image of Vukovar in 1991
13. Vukovar defenders - guardians of Croatia
14. Vukovar defenders on other Croatian battlefields
15. Vukovar during the period of occupation until 1998

Literature



Marijan, Davor (2013).
Obrana i pad Vukovara,
 Hrvatski institut za
 povijest

Additional Literature



Dedaković-Jastreš, Mile
(2007). *Bitka za
Vukovar*, Pauk, Cerna



Ivan Matković-Lasta
(2005). *Bogdanovci:
vrata Vukovara*, ,
Zagreb

Similar Courses

» Hrvatska vojna povijest i Domovinski rat, Oxford

Military history of the second half of the 20th century 270196

Lecturer



doc. dr. sc.
Mijo Beljo

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Grading

making seminar work,
attending lectures

Course Description

Main aim of the course is to acquaint students with the overarching and basic features of individual conflicts and wars conducted between 1948 and 1999 in the area of Asia, Africa, South America and Europe.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17192) - elective courses history 19th-20th century, 5th semester, 3rd year*)
- » History (Studij) (*pov (17192) - elective courses history 19th-20th century, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze different views and views on the political division of the world after the Second World War
2. Compare the procedures that led to war actions in certain parts of the world
3. Analyze the military activities and goals of the party in conflict
4. Describe key processes in military-political relations after the end of World War II
5. Explain different political goals when starting certain conflicts
6. Identify key military political events

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general

adherence to the principles of academic integrity and ethical norms of research and publishing

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Formulate and orally present knowledge about historical processes and data

Identify historical facts and processes from European and national history
 recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values
 Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner

History

Week by Week Schedule

1. Announcement to the students of the content and obligations of the course
2. Post-war division of the world
3. Birth of the State of Israel: Arab - Israeli Conflicts 1948 - 1982
4. First War in Vietnam 1946 - 1954
5. Chinese civil war and conquest of Tibet
6. Korean War 1950-1953
7. The Congolese crisis and the Portuguese colonial war
8. Wars and Conflicts in Latin America
9. Second Vietnam War and Cambodian Civil War
10. African Crisis and War: JAR, Angola, Rhodesia (Zimbabwe), Ethiopia, Namibia, Mozambique
11. Indo-Pak War
12. Soviet - Afghan War
13. Iraqi-Iranian War
14. Wars in the former Soviet Union
15. The end of the Cold War in Europe

Literature



Painter, David, *Hladni rat*, Zagreb, 2002.

Additional Literature



Calvocoressi, Peter
Svjetska politika nakon 1945., Nakladni zavod Globus, Zagreb 2003.



Doddoli, Luciano, Maradei, Manlio (2005).
Svijet poslije II. svjetskog rata, knjiga 1.-4., Split, 2005.



Freedman, Lawrence,
 (2001). *The Cold War: a military history*, Wellington House, 2001.

Similar Courses

» Opća povijest 20. stoljeća, Oxford

Modern and Post-Modern Croatian Literature

37452



Lecturer



prof. dr. sc.
Dubravka Zima

ECTS Credits 5.0

Semester Winter

English Level L1

E-learning Level L1

Study Hours

30

15

Grading

Class participation 10%;
Class assignment
performance 10%;
Independent required
reading 40%; Seminar
paper 20%; Written exam
10%; Oral exam 10%.

Course Description

Introduce the students to the Croatian modern and postmodern literature. Read canonical texts from selected periods. Introduce the students to strategies of periodisation and literary-historical overviews of the periods in question.

Study Programmes

» Croatology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and explain the literary canon of the Croatian literature in the modern and postmodern periods;
2. Explain the manner of articulation and functioning of the literary canon;
3. Identify the foundations of canonical authors' opuses in the Croatian modern and postmodern literature;
4. Describe and write a short academic text on a literary topic which will demonstrate elementary academic literacy (referencing, quoting).

Study Programme Learning Outcomes

Croatology

Single out and interpret the characteristics of the Croatian Literary Canon, describe, present and argue the history of Croatian literature, apply literary-theoretical terms

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

General Competencies

Describe and explain the literary canon in the Croatian literature of the modern and postmodern periods. Explain the manner of articulation and functioning of the literary canon.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

2
ECTS Kolokviji [EN]

1
ECTS Seminarski rad [EN]

1
ECTS Usmeni ispit [EN]

5
ECTS

Week by Week Schedule

1. Introduction: an introduction to the study of modern Croatian literature. Basic concepts. Concepts of the end of century, Impressionism, Neoromanticism, Secession. Term of "historical moderna". Poetic and historical determinants of the historical moderna. Historical moderna: political, literary and cultural context. Seminar: Seminar assignments. Student obligations.
2. Prose of the historical moderna: forms, tendencies. Short story, novella, novel, travelogue. Janko Leskovar, Antun Gustav Matoš, Dinko Šimunović, Milutin CihlarNehajev, Vladimir Nazor, Josip Kosor, Ivan Kozarac, Ivo Vojnović, Franjo Horvat Kiš, Ivana Brlić Mažuranić. Seminar: Work on the text: by A. G. Matoš, Janko Leskovar.
3. Lecture: Poetry: poetic conception, the creators. Antun Gustav Matoš, Vladimir Vidrić, Milan Begović, Dragutin Domjanić, Vladimir Nazor, Ivo Vojnović, Fran Galović, Janko Polić Kamov. Seminar: Work on the text: Vladimir Nazor: "Istarske priče" (Istrian stories) (selection). Ivana Brlić Mažuranić: "Priče iz davnine" (Tales of Long Ago). Vladimir Vidrić: poetry. Fran Galović: poetry.
4. Modern drama. Milan Ogrizović, Ivo Vojnović, Milan Begović. Notions of the avant-garde, expressionism. Josip Kosor, Janko Polić Kamov, Vladimir Čerina, Ulderiko Donadini. Seminar: Work on the text: Ivo Vojnović: "Dubrovačka trilogija" (Dubrovnik Trilogy). Milan Begović: Pustolov pred vratima (Adventurer at the Door)
5. Preliminary exam: written assessment of understanding, interpretation. Seminar: Dinko Šimunović: "Duga, Muljika, Alkar" Milutin CihlarNehajev: "Bijeg" (Escape).
6. Literature after Modernism. Miroslav Krleža. Seminar: Work on the text: Miroslav Krleža: "Gospoda Glembajevi" (The Noble Glembays). "Na rubu pameti" (On the Edge of Reason).
7. Layering of literature: high/low. Milan Begović. Marija Jurić Zagorka. Seminar: work on the text: M. Jurić Zagorka: "Kneginja iz Petrinjske ulice" (The Princess from Petrinjska Street).
8. Poetry. Croatian young lyric. Antun Branko Šimić, Tin Ujević, Miroslav Krleža, Gustav Krklec, August Cesarec, Dobriša Cesarić, Dragutin Tadijanović, Drago Ivanišević, Ivan Goran Kovačić, Marin Franičević. Seminar: Work on the text: Antun Branko Šimić: poetry. Tin Ujević: poetry. Dobriša Cesarić: poetry. Dragutin Tadijanović: poetry.

9. Lecture: poets of the Second Moderna. Jure Kaštelan, Vesna Parun, Nikola Miličević, Josip Pupačić, Slavko Mihalić, Milivoj Slaviček, Ivan Slamnig. Seminar: Jure Kaštelan: poetry. Slavko Mihalić: poetry. Vesna Parun: poetry. Ivan Slamnig: poetry.
10. Prosaicists and playwrights: the second half of the 20th century. Ranko Marinković, Petar Šegedin, Vladan Desnica, Slobodan Novak, Mirko Božić, Marijan Matković, Ivan Raos. Seminar: Work on the text: Ranko Marinković: "Kiklop" (Cyclops).
11. Prose, continuation. Fantasists. Prose in jeans. Woman letter. Sunčana Škrinjarić, Irena Vrkljan, Slavenka Drakulić, Dubravka Ugrešić. Ivan Slamnig, Antun Šoljan. Ivan Aralica, Nedjeljko Fabrio. Seminar: Work on the text: "Proljeća Ivana Galeba" (Springs of Ivan Galeb). S. Novak: "Mirisi, zlato i tamjan" (Scents, gold and frankincense).
12. Postmodern poetry. Danijel Dragojević, Branko Maleš, Boris Maruna, Zvonimir Mrkonjić, Anka Žagar, Delimir Rešicki etc. Seminar: Antun Šoljan: "Izdajice" (Traitors). Danijel Dragojević: poetry.
13. Modern/Postmodern prose: continuation. Goran Tribuson, Pavao Pavličić, Stanislav Habjan, Edo Budiša, Zoran Ferić. Perceptions of high/heavy and low/light literature and postmodern interpretation. Seminar: Work on the text Nedjeljko Fabrio: "Vježbanje života" (Exercising life). Irena Vrkljan: "Svila, škare" (Silk, scissors).
14. Contemporary prose. Seminar. Work on the text: Stanislav Hajban: "Nemoguća varijanta" (Impossible variant). Goran Tribuson: "Povijest pornografije" (History of pornography). Zoran Ferić: "Anđeo u ofsajdu" (An Angel in offside).
15. Course evaluation. Preliminary exam.

Literature



Viktor Žmegač (1997). *Duh impresionizma i secesije*, Zavod za znanost o književnosti Filozofskoga fakulteta Sveučilišta u Zagrebu



Batušić, Kravar, Žmegač (2001). *Književni protusvjetovi*, Matica hrvatska, Zagreb



Ivo Frangeš (1987). *Povijest hrvatske književnosti*, NZMH-Cankarjevazaložba



Cvjetko Milanja (2010). *Hrvatsko pjesništvo 1900.-1950.*, Altagama, Zagreb

Similar Courses

» Hrvatska književnost od moderne do danas, Oxford

Modern and Post-Modern Croatian Literature

188069



Lecturer



prof. dr. sc.
Dubravka Zima

ECTS Credits 3.0

Semester Winter

English Level L1

E-learning Level L1

Study Hours

30

15

Grading

Class participation 10%;
Class assignment performance 10%;
Independent required reading 40%; Seminar paper 20%; Written exam 10%; Oral exam 10%.

Course Description

Introduce the students to the Croatian modern and postmodern literature. Read canonical texts from selected periods. Introduce the students to strategies of periodisation and literary-historical overviews of the periods in question.

Study Programmes

» Croatology -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and explain the literary canon of the Croatian literature in the modern and postmodern periods;
2. Explain the manner of articulation and functioning of the literary canon;
3. Identify the foundations of canonical authors' opuses in the Croatian modern and postmodern literature;
4. Describe and write a short academic text on a literary topic which will demonstrate elementary academic literacy (referencing, quoting).

Study Programme Learning Outcomes

Dual-major studies

Croatology

Single out and interpret the characteristics of the Croatian Literary Canon, describe, present and argue the history of Croatian literature, apply literary-theoretical terms

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

General Competencies

Describe and explain the literary canon in the Croatian literature of the modern and postmodern periods. Explain the manner of articulation and functioning of the literary canon.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Kolokviji [EN]

1
ECTS Usmeni ispit [EN]

3
ECTS

Week by Week Schedule

1. Introduction: an introduction to the study of modern Croatian literature. Basic concepts. Concepts of the end of century, Impressionism, Neoromanticism, Secession. Term of "historical moderna". Poetic and historical determinants of the historical moderna. Historical moderna: political, literary and cultural context. Seminar: Seminar assignments. Student obligations.
2. Prose of the historical moderna: forms, tendencies. Short story, novella, novel, travelogue. Janko Leskovar, Antun Gustav Matoš, Dinko Šimunović, Milutin CihlarNehajev, Vladimir Nazor, Josip Kosor, Ivan Kozarac, Ivo Vojnović, Franjo Horvat Kiš, Ivana Brlić Mažuranić. Seminar: Work on the text: by A. G. Matoš, Janko Leskovar.
3. Lecture: Poetry: poetic conception, the creators. Antun Gustav Matoš, Vladimir Vidrić, Milan Begović, Dragutin Domjanić, Vladimir Nazor, Ivo Vojnović, Fran Galović, Janko Polić Kamov. Seminar: Work on the text: Vladimir Nazor: "Istarske priče" (Istrian stories) (selection). Ivana Brlić Mažuranić: "Priče iz davnine" (Tales of Long Ago). Vladimir Vidrić: poetry. Fran Galović: poetry.
4. Modern drama. Milan Ogrizović, Ivo Vojnović, Milan Begović. Notions of the avant-garde, expressionism. Josip Kosor, Janko Polić Kamov, Vladimir Čerina, Ulderiko Donadini. Seminar: Work on the text: Ivo Vojnović: "Dubrovačka trilogija" (Dubrovnik Trilogy). Milan Begović: Pustolov pred vratima (Adventurer at the Door)
5. Preliminary exam: written assessment of understanding, interpretation. Seminar: Dinko Šimunović: "Duga, Muljika, Alkar" Milutin CihlarNehajev: "Bijeg" (Escape).
6. Literature after Modernism. Miroslav Krleža. Seminar: Work on the text: Miroslav Krleža: "Gospoda Glembajevi" (The Noble Glembays). "Na rubu pameti" (On the Edge of Reason).
7. Layering of literature: high/low. Milan Begović. Marija Jurić Zagorka. Seminar: work on the text: M. Jurić Zagorka: "Kneginja iz Petrinjske ulice" (The Princess from Petrinjska Street).
8. Poetry. Croatian young lyric. Antun Branko Šimić, Tin Ujević, Miroslav Krleža, Gustav Krklec, August Cesarec, Dobriša Cesarić, Dragutin Tadijanović, Drago Ivanišević, Ivan Goran Kovačić, Marin Franičević. Seminar: Work on the text: Antun Branko Šimić: poetry. Tin Ujević: poetry. Dobriša Cesarić: poetry. Dragutin Tadijanović: poetry.
9. Lecture: poets of the Second Moderna. Jure Kaštelan, Vesna Parun, Nikola Miličević, Josip Pupačić, Slavko Mihalić, Milivoj Slaviček, Ivan Slamnig. Seminar: Jure Kaštelan: poetry. Slavko Mihalić: poetry. Vesna Parun: poetry. Ivan Slamnig: poetry.

10. Prosaicists and playwrights: the second half of the 20th century. Ranko Marinković, Petar Šegedin, Vladan Desnica, Slobodan Novak, Mirko Božić, Marijan Matković, Ivan Raos. Seminar: Work on the text: Ranko Marinković: "Kiklop" (Cyclops).
11. Prose, continuation. Fantasists. Prose in jeans. Woman letter. Sunčana Škrinjarić, Irena Vrkljan, Slavenka Drakulić, Dubravka Ugrešić. Ivan Slamnig, Antun Šoljan. Ivan Aralica, Nedjeljko Fabrio. Seminar: Work on the text: "Proljeća Ivana Galeba" (Springs of Ivan Galeb). S. Novak: "Mirisi, zlato i tamjan" (Scents, gold and frankincense).
12. Postmodern poetry. Danijel Dragojević, Branko Maleš, Boris Maruna, Zvonimir Mrkonjić, Anka Žagar, Delimir Rešicki etc. Seminar: Antun Šoljan: "Izdajice" (Traitors). Danijel Dragojević: poetry.
13. Modern/Postmodern prose: continuation. Goran Tribuson, Pavao Pavličić, Stanislav Habjan, Edo Budiša, Zoran Ferić. Perceptions of high/heavy and low/light literature and postmodern interpretation. Seminar: Work on the text Nedjeljko Fabrio: "Vježbanje života" (Exercising life). Irena Vrkljan: "Svila, škare" (Silk, scissors).
14. Contemporary prose. Seminar. Work on the text: Stanislav Hajban: "Nemoguća varijanta" (Impossible variant). Goran Tribuson: "Povijest pornografije" (History of pornography). Zoran Ferić: "Anđeo u ofsajdu" (An Angel in offside).
15. Course evaluation. Preliminary exam.

Literature



Viktor Žmegač (1997). *Duh impresionizma i secesije*, Zavod za znanost o književnosti Filozofskoga fakulteta Sveučilišta u Zagrebu



Batušić, Kravar, Žmegač (2001). *Književni protusvjetovi*, Matica hrvatska, Zagreb



Ivo Frangeš (1987). *Povijest hrvatske književnosti*, NZMH-Cankarjevazaložba



Cvjetko Milanja (2010). *Hrvatsko pjesništvo 1900.-1950.*, Altagama, Zagreb

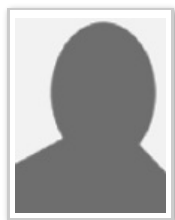
Similar Courses

» Hrvatska književnost moderne i postmoderne, Oxford

Modern English and the Media

38845

Lecturer



Adrian Jadranko
Beljo,
v. pred.

Course Description

To make effective use of sociolinguistic competences.

To enable students to develop strategies of successful communication.

To enable students to apply the acquired strategies through discussions in complex linguistic situations.

To enable students to express their personal attitudes on a particular topic.

Study Programmes

» Communication Studies (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Differentiate registers and conventions of communication processes in the context of changing socio-cultural environment.
2. Explain their personal views and attitudes closely reasoned in different communication situations.
3. Recognize and make correct use of English idioms and phrases to accomplish communication.
4. Demonstrate and contribute to discussions and debates by effective use of modern professional terminology related to the media and communication sciences in the English language.
5. Demonstrate autonomous presentation of a topic of choice in the English language.
6. Write autonomously a seminar essay in English.
7. Use expressions and structures characteristic for language of the media

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Research, recognize and interpret relevant literature that studies mass communication and professional texts in the field of communication studies (literary, linguistic, historical)

Categorize and reexamine journalistic ethics

ECTS Credits 4.0

Semester Summer

English Level L3

E-learning Level L1

Study Hours 60

Grading

Regular attendance and active participation in classes 20%; presentation of a topic of choice 10%; seminar essay 30%; oral final exam 40%.

Prerequisites

English for Journalists
Writing in English



Think critically about topics related to journalism, public relations, communications and society as a whole
 Organize individual and team work
 Write texts and prepare other materials for media and public relations in Croatian and English
 Present knowledge about journalism, public relations, communications and society using different communication methods
 Prepare and create different forms of presentations and seminar papers

General Competencies

Apply and make effective use of the acquired basic concepts related to modern journalism in the English language.
 Express themselves clearly and concisely in spoken and written word in the English language with emphasis on English for journalists and public relations.
 Explain and critically analyse the acquired theoretical and practical information.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Pismeni ispit [EN]

¹
ECTS Usmeni ispit [EN]

¹
ECTS portfolio

4
ECTS

Forms of Teaching

» Seminar

» Developing strategies of successful communication.
 Applying the acquired strategies through discussions in complex linguistic situations after student oral presentation of a previously announced topic of choice.

Week by Week Schedule

1. Differences in register, linguistic markers of social conventions.
2. Introduction to discussion- differences between conversation and discussion; criteria for a well organized debate.
3. Gathering, selecting and preparing materials from different types and sources of information
4. Writing short notes using dictionaries and other reference materials.
5. Presenting views and attitudes: agreeing, disagreeing, disapproving, accepting, objecting, delivering news, etc.
6. Presenting views and attitudes: agreeing, disagreeing, disapproving, accepting, objecting, delivering news, etc.
7. Vocabulary enrichment related to the media – newspaper genres, journalism and the Internet.

8. Vocabulary enrichment related to the media – newspaper genres, journalism and the Internet.
9. Lexical taboos (political correctness).
10. Standards of journalistic ethics and socially responsible journalism.
11. Standard language vs dialects.
12. Anglo-American aspect of political system.
13. Student oral presentation of a previously announced topic of choice and subsequent group discussion.
14. Student oral presentation of a previously announced topic of choice and subsequent group discussion.
15. Student oral presentation of a previously announced topic of choice and subsequent group discussion.

Literature



Bell, A. Garret, P.
(1998). *Approaches to Media Discourse*,
(odabrana poglavlja,
345 str.), Wiley



*Jednojezični rječnik
prema izboru*



*Autentični materijali i
tekstovi: novinski
članci i časopisi*



*Gramatički priručnik
prema izboru*

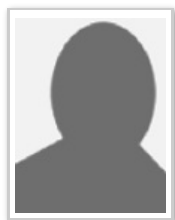
Similar Courses

» Engleski jezik za novinare, Oxford

Motivation

37810

Lecturer



izv. prof. dr. sc.
Zrinka Greblo
Jurakić

Course Description

The course is developed in order to acquaint the students with systematic compendium of scientific concepts and understandings in area of motivation, as well as the development and implementation of scientific concept of motivation in general and specifically with concept of motivation in learning, motivation in sports and labor. Particular emphasis is put on the implementation of motivational psychology's theoretical cognition in everyday life and professional practice.

Study Programmes

» Psychology (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and differ basic principles of motivational processes influence on behavior and achievement, as well as external and internal influences on motivation.
2. Apply the knowledge of the nature of motivation on understanding of its nature and its correlation with other mental processes and human wellbeing.
3. Generalize motivational processes knowledge on special cases and phenomenon in professional work.
4. Estimate abstractly logical relations between motivational and other mental processes.
5. Evaluate research projects and scientific articles in the area of motivation.
6. Create new scientific ideas to verify the relations between motivational processes and activity outcomes.
7. Apply the motivational techniques in different settings
8. Estimate which motivational approach is appropriate for specific case

Study Programme Learning Outcomes

Psychology

Integrate knowledge about basic psychological processes and traits (perception, memory, learning, motivation, emotions, personality, social behavior)

Critically judge scientific and professional works in the field of

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L2

Study Hours
30
15

Teaching Assistant
Dora Korać, mag. psych.

Grading

Students collect points for certain activities that are later turned into final grade. A student can achieve maximum of 100 points according to following arrangement: 10 points for regular class attendance 90 points for mid term tests (or written exam, more than 52% correct answers is needed).



social, humanistic and biomedical sciences

Organize and present professional and scientific reports based on empirical data using scientific literature and respecting international standards, independently or as a team

Plan the search of literature, databases and other sources of information

Review the historical development and theoretical approaches in various branches of theoretical and applied psychology

Evaluate and develop own competences, knowledge and skills in accordance with changes and standards of the profession

General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).
10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.
12. Devise plans for searching the literature, databases and other information sources.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.
18. Evaluate and develop personal competences, knowledge and skills in accordance with the changes and the standards of the profession.

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0 ECTS Kolokviji [EN]

4.5
ECTS Pismeni ispit [EN]

5 ECTS

Forms of Teaching

- » Predavanja
 - » 2 hours of lecture each week
- » Seminar
 - » 2 hours every other week

Week by Week Schedule

1. Introduction to motivation - main definitions and approaches
2. Motivation in historical perspective
3. Physiological needs
4. Psychological needs
5. Intrinsic and extrinsic motivation
6. Social needs
7. Motivation - cognitive approach
8. Motivation and personal control
9. The self and its strivings
10. Unconscious motivation
11. Motivation and positive psychology

12. Motivation for learning
13. Work motivation and work satisfaction
14. Motivation in sport and exercise
15. Feedback and course evaluation

Literature



Reeve, J. (2010).
*Razumijevanje
motivacije i emocija*,
Naklada Slap



Beck, R.C. (2003).
*Motivacija: Teorija i
načela*, Naklada Slap

Additional Literature



Čorkalo Biruški, D.
(2009). *Primijenjena
psihologija: Pitanja i
odgovori*, Školska
knjiga



Cox, R. (2005).
*Motivacija i
samopouzdanje u
sportu*, Naklada Slap

Similar Courses

» Motivacija, Filozofski fakultet Sveučilišta u Rijeci, Oxford

Neurobiology of behavioral disturbances and psychiatric disorders 144875

Lecturer



prof. dr. sc.
Zdravko
Petanjek

Course Description

The general aim of the course is to familiarize students with the basic characteristics of the most common mental illnesses and their biological background, with special emphasis on the characteristic features visible with methods of brain imaging.

Study Programmes

- » Psychology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the basic psychological and neurological characteristics of the major psychopathological disorders
2. Explain the relationship between biological predisposition and external factors in the development of behavioral disorders and mental illness,
3. Apply the theoretical and practical knowledge in understanding of symptoms of major mental disorders and abnormal behavior
4. Apply their knowledge in practical work with patients, using functional brain imaging (EEG, fMRI, PET, MEG)
5. Create multimedia presentations with clinical examples which show the correlation between damage/dysfunction of certain brain areas and psychopathological condition,
6. Analyze the scientific articles in the field of neurobiology of psychopathology
7. Explain the role of biological factors in the development of mental disorders and abnormal behavior

Study Programme Learning Outcomes

Psychology

Forms of Teaching

- » Predavanja
 - » Once a week (90 min)

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours 30

Grading

Activity in class 20%, seminar 20%, two written tests 20%, essay 20%, practical work 20%, final exam 20%.



Week by Week Schedule

1. Imaging of brain structure (MRI, CT, ultrasound) in the study and diagnosis of psychomotor and cognitive disorders.
Imaging of brain function (fMRI, PET, SPECT, EEG, MEG) in the study and diagnosis of psychomotor and cognitive disorders
2. Classical neuro-histopathological methods.
Methods of molecular biology in the research and diagnosis of psychomotor and cognitive disorders
3. The neurobiology of schizophrenia – brain imaging methods.
The neurobiology of schizophrenia - structural and chemical change
4. Neurobiology of manic-depressive psychosis - brain imaging methods.
Neurobiology of manic-depressive psychosis - structural and chemical changes
5. Neurobiology of normal aging - brain imaging methods.
Changes in the structure of the brain in normal aging and its correlation with psychological changes
6. Brain imaging and methods used in dementia diagnostics.
Neurobiology of Alzheimer's disease and other dementias
7. Brain imaging and methods used in dementia diagnostics.
Neurobiology of Alzheimer's disease and other dementias
8. Parallel processing in the visual system and disorders of the visual recognition.
Functional classification of associative visual areas and the correlation with specific visual dysfunctions
9. Consciousness and attention: the functional activity of the brain in normal and abnormal states of consciousness
10. Neurobiology of cerebral palsy.
Neurobiology of degenerative motor disorders
11. The biological predisposition for development of addiction.
Changes in functional brain activity in addicts
12. Stress and brain.
Neurobiology of PTSD
13. The neurobiology of learning and memory.
Functional brain activity in learning and memory disorders
14. Pathophysiological mechanisms of stroke.
The neurobiology of brain hemorrhage
15. Mechanisms of brain plasticity in the adult human.
Visualization of brain plasticity using fMRI.
Anatomical, histological and molecular changes in the brain during normal and abnormal aging

Literature



Priručnik: Neurobiologija poremećaja ponašanja i psihičkih bolesti. M. Knežević, Z. Petanjek (ur.), web izdanje

Additional Literature



John P. J. Pinel (2002).
Biološka psihologija

Similar Courses

» Klinička neuropsihologija, Oxford

New Concept of the State

214016

Lecturer



Zdravko Matić,
nasl. prof. dr.
sc.

ECTS Credits 3.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours
15
15

Grading

Class attendance and discussion, colloquium, written exam and seminar paper. In addition to the classic ways of following through the lecture, colloquium, seminar papers, exams, interviews, tests, etc. are especially valued independent research papers and through mentoring is raised to the level of a student's possible appearance at scientific and professional conferences or publishing in appropriate journals. It is a special motive for students in developing independence and in confirming their cognitive forces. In this way, students can publish and create preconditions for future work and employment in research already during their studies teams.



COM

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SOC

SOC

Course Description

develop students' knowledge and skills related to the organization of space and society

□ to enable students to understand the functioning of administrative-territorial organizations

□ to acquaint students with the basic identity forms of the state

□ to enable students in discovering, recognizing and defining concepts, categories and laws related to statehood

□ to train students for independent scientific research work related to the consideration of state concepts

□ to enable students to apply standard and special methods and techniques in research of state models

□ explain to students the specifics of Croatian statehood

□ to acquaint students with the development of global and regional influence on statehood

□ to develop in students the application of developmental projection methods and models of assessment of state functionality

□ explain to students the basic conditionality for the development of the Croatian geographical area and society

□ enable students to understand, explain and anticipate future development issues, trends, conditionality and

consequence of the spatial and social organization of the total Croatian population

□ to develop students' knowledge of endangering basic systems in Croatian society and space

□ to enable students to learn about the foundations of the survival of Croatian statehood

□ to develop in students a sense of the need for a common identity as a precondition for a new state concept

□ consider Croatian identity as the foundation of a new concept

□ to look at the Croatian population in a unique concept

Study Programmes

» Demography and Croatian Diaspora -> Dual-major studies (Studij)
(*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define spatial, social, theoretical and methodological concept of the new statehood
2. Combine thinking, graphic, cartographic, computational and other methods in considering state processes, connections, relations and models, strategic significance of the new concept of the state
3. Define, observe, define, address and forecast changes in the new concept of the state
4. Explain the spatial discrepancy of the existing statehood
5. Develop the skills of written and oral consideration and explanation of the basics of the new model
6. Explain the spatial and social logic and the overall Croatian potential

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Demonstrate the ability for scientific conceptualization of the topic and write and present scientific papers.

Use statistical, quantitative, graphic and geographic software packages

Demonstrate the ability to terminologically understand demographic and immigrant terms

Screening of student's work

0.5
ECTS Pohadanje nastave [EN]

1 ECTS Kolokviji [EN]

1.5
ECTS Pismeni ispit [EN]

3 ECTS

Week by Week Schedule

1. Introductory considerations and theoretical-conceptual approach
2. Existing traditional and new models of statehood
3. Spatial control as a confirmation of power
4. A historical view of Croatian statehood
5. Population as the foundation of statehood and the main factor of all activities
6. Demographic framework of statehood
7. Decadence, demographic destruction or a new concept of Croatian statehood?
8. Examples of a new concept of the state: Ireland and Israel
9. Total population and wealth
10. Spatial, social, political and economic functionality
11. Strategic partnership
12. The concept of a single and unique Croatia

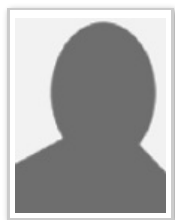
13. Demographic and development projections
14. Croatian model of statehood
15. Concluding consideration of the model

New ethical culture

187891



Lecturer



doc. dr. sc.
Matija Mato
Škerbić

Course Description

The primary aim of the course is to introduce to the students the basic categories and the categorical limitations of traditional ethics in facing the challenges of scientific and technical civilization. Next aim is to help students to properly approach the historical circumstances ("heuristics of fear") and conceptual flows that articulate the need for a new understanding of responsibility (the "ethics of the future"). Furthermore, to introduce students the most important projects within the new ethical culture, but also to the deviations that are manifested modern forms of abuse of ethics, ethical bodies and procedures. By combining lectures, student presentations and seminar discussions students will be able to achieve the didactic goals of existential enjoyment and competent approach to the problems of the contemporary world. Problem deepening and additional attractiveness of the content will be achieved by involving guest experts on specific topics. In addition to acquiring theoretical competences, the aim of the course is to train and capacitate the students for proper participation in the work of ethical and bioethical bodies in the society.

Study Programmes

- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and describe the underlying concepts and the distinction of ethics
2. Analyze and evaluate the features of scientific and technological progress within the social environment and the reasons for the emergence of bioethics
3. Define and describe the underlying concepts, persons, authors and publications that are crucial to the development of bioethics or new ethical cultures
4. Prepare, demonstrate and explain the underlying framework of new ethical or bioethical problems and their social manifestations
5. Select and orientate in bioethical and scientific thinking
6. Apply integrative thinking, respect the principle of interdisciplinarity and multiperspectivity

ECTS Credits 3.0

Semester Winter/Summer

English Level L3

E-learning Level L1 (20%)

Study Hours
15
15

Teaching Assistant
Emily Ryll

Grading
In agreement with the teacher, the student chooses one of the programmatic texts (under numbers 3, 9 or 13) and 1-2 books/articles from the list of compulsory literature.

7. Analyze and orientate in the key moral contemporary human dilemmas, as well as on possible moral dilemmas in professional and public life
8. Identify and detect forms of abuse of ethics, ethical bodies and procedures

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general
 adherence to the principles of academic integrity and ethical norms of research and publishing
 adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Philosophy and Culture

Analyze distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
 Analyze and evaluate scientific and professional papers from different complementary scientific fields and disciplines
 Describe the features of the humanities and their interdisciplinary aspects
 Judge scientific knowledge for the purpose of generating research hypotheses and supporting a scientific approach to cognition
 Determine the position and importance of humanities in the general structure of science

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Seminarski rad [EN]

¹
ECTS Usmeni ispit [EN]

3
ECTS

Week by Week Schedule

1. Introduction
2. Ethics - Basic Concepts and Conceptual Deferrals
3. Traditional ethics: moral responsibility within the moral community (I. Kant 1)
4. Traditional ethics: moral responsibility within the moral community (I. Kant 2)
5. Criticism of Traditional Ethics (H. Jonas)
6. Bioethics as a key form of "ethics of the future" - the emergence of bioethics (V. R. Potter)
7. Developmental transformations in bioethics - integrative bioethics (concept and project)
8. European Bioethics (Fritz Jahr)
9. Responsibility for non-human living beings: Man and animal
10. Responsibility for non-human alive: Man and Plant (GMO)

11. Bioethics and the New Epoch (prevalence of the technology or continuation of human history)
12. Great New Ethics Projects: H. Küng - World Ethos; P. Ulrich - Integrative Economic Ethics
13. Ethics and Sport
14. Ethics and Law (I. Kant, Metaphysics of Morals)
15. New ethical non-culture - abuse of ethics

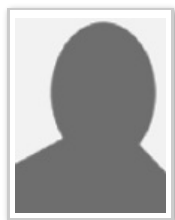
Literature

	Ante Čović (2004). <i>Etika i bioetika. Razmišljanja na pragu bioetičke epohe</i> , Pergamena, Zagreb		A. Čović, N. Gosić, L. Tomašević (2009). <i>Od nove medicinske etike do integrativne bioetike</i> , Pergamena, Zagreb
	(1993). <i>Deklaracija o svjetskoj etici</i> , Parlament svjetskih religija, Chicago		Hans Jonas (1990). <i>Princip odgovornost. Pokušaj jedne etike za tehnološku civilizaciju</i> , Veselin Masleša, Sarajevo
	Immanuel Kant (1990). <i>Kritika praktičkog uma</i> , Naprijed, Zagreb		Immanuel Kant (1999). <i>Metafizika čudoređa</i> , Matica hrvatska, Zagreb
	Ivica Kelam (2015). <i>Genetički modificirani usjevi kao bioetički problem</i> , Pergamena, Zagreb/Osijek		(2004). <i>Lošinjska deklaracija o biotičkom suverenitetu</i> , Mali Lošinj
	Mile Marinčić (2016). <i>Integrativna gospodarska etika Petera Ulricha i novija etička strujanja</i> , Pergamena, Zagreb		William John Morgan (2017). <i>Ethics in Sport</i> , Human Kinetics, Illinois
	Amir Muzur, Iva Rinčić (2015). <i>Van Rensselaer Potter i njegovo mjesto u povijesti bioetike</i> , Pergamena, Zagreb		Ivan Pađen (2018). <i>„Etičko povjerenstvo Filozofskog fakulteta Sveučilišta u Zagrebu ne jamči prava na odvjetnika i na žalbu“</i> , Nacional, 27. studenoga 2018.
	Van Rensselaer Potter, (2007). <i>Bioetika. Most prema budućnosti</i> , Medicinski fakultet Sveučilišta u Rijeci, Rijeka		Iva Rinčić, Amir Muzur (2012). <i>Fritz Jahr i rađanje europske bioetike</i> , Pergamena, Zagreb
	Marija Selak (2013). <i>Ljudska priroda i nova epoha</i> , Naklada Breza, Zagreb		Peter Singer (1998). <i>Oslobođenje životinja</i> , Ibis-grafika, Zagreb

Non-Experimental Methods

86410

Lecturer



Goran Milas,
nasl. prof. dr.
sc.

Course Description

The main objectives of the course are to introduce students to the basics of the non-experimental methodology and the different modalities of its use. Through lectures, students will get to know the basics of the non-experimental methodology, the reasons for its use, and basic designs through which it is applied. Students will also be acquainted with the way of conceiving non-experimental research and writing a report or research paper based on it.

Study Programmes

» Psychology (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the non-experimental designs and different modalities of their use
2. Analyze the different segments of non-experimental research approaches
3. Evaluate the non-experimental studies
4. Apply non-experimental designs in their own research
5. Create the research that will make advantage of the non-experimental design

Study Programme Learning Outcomes

Psychology

Analyze assumptions and apply appropriate methodological and statistical knowledge in order to answer specific research questions and determine the advantages and limitations of various research methods and statistical procedures in psychology and related scientific disciplines

Critically judge scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to knowledge

Critically judge scientific and professional works in the field of social, humanistic and biomedical sciences

ECTS Credits 4.0

Semester Winter

English Level L1

E-learning Level L3 (10%)

Study Hours
30
15

Teaching Assistant
Katarina Jelić, mag. psych.

Grading

Quizzes, seminars, attendance and oral exam.

Prerequisites

Experimental Methods
Psychological
Measurement

Prerequisites for
Research Methods
Practicum



General Competencies

9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.

11. Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.

Screening of student's work

3
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

4
ECTS

Forms of Teaching

- » Predavanja
 - » 2 hours per week
- » Seminar
 - » 1 hour per week

Week by Week Schedule

1. Introduction to the non-experimental methods
2. The reasons for using non-experimental methods, introduction to correlation methods
3. Test reliability and validity, interpretation of the correlation
4. Time dimension correlation draft
5. Scientific observation, classification methods
6. Observed behavior, recording and sampling
7. Survey research, basics of sampling
8. Non-probability sampling
9. Probabilistic sampling: simple, systematic, stratified
10. Probabilistic sampling: clusters, multi-step, zonal
11. Sources of error in the survey
12. Sample size, reliability of questionnaires
13. The validity of questionnaires
14. Data collection techniques
15. Test

Literature



Goran Milas (2005).
*Istraživačke metode u
psihologiji i drugim
društvenim znanostima*



Boris Petz, Vladimir
Kolesarić, Dragutin
Ivanec, Goran Milas,
Anja Podlesek,
Zvonimir Galić (2012).
Petzova statistika

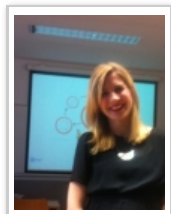
Similar Courses

- » Nonexperimental Methods and Statistics, University of Houston, Oxford

Organisational Psychology

28729

Lecturer



izv. prof. dr. sc.
Maša Tonković
Grabovac

Course Description

The course provides a detailed overview of the basic psychological knowledge in the area of human labour. Through learning about different topics such as job analysis, working capacity and performance, selection and training of personnel, evaluating work performance, motivation to work, absenteeism and accidents and the impact of physiological processes in the performance, the students will acquire the knowledge necessary for psychologists working in the organization.

Study Programmes

» Psychology (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain key concepts and theories in work psychology, including motivation, job satisfaction, stress, and organizational behavior.
2. Assess and critically analyze employee work ability and performance.
3. Evaluate factors influencing employee motivation and well-being.
4. Plan the procedures of job analysis
5. Design a selection procedure and choose appropriate selection methods.
6. Assess professional development needs and plan employee development activities.
7. Develop preventive strategies to maintain employee health and well-being.
8. Outline findings and recommendations effectively, tailored to the target audience.

Study Programme Learning Outcomes

Psychology

Integrate knowledge about basic psychological processes and traits (perception, memory, learning, motivation, emotions, personality, social behavior)

Classify the basic theoretical approaches and laws of psychological assessment and counseling in different areas of applied psychology

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L2 (8%)

Study Hours
30
15

Teaching Assistants
dr. sc. Eta Krpanec
dr. sc. Dora Popović

Grading

Midterm exams / Written exam: 2 × 35%; Seminar paper: 20%; Class attendance: 10%.



Critically judge the basic principles of psychological ethics and connect the principles of psychological ethics with different areas of psychological activity

Organize and present professional and scientific reports based on empirical data using scientific literature and respecting international standards, independently or as a team

Plan the search of literature, databases and other sources of information

Determine the need for lifelong learning and professional development

General Competencies

Integrate knowledge of fundamental psychological processes and traits (perception, memory, learning, motivation, emotions, personality, social behavior).

Classify basic theoretical approaches and principles of psychological assessment and counseling in different applied psychology fields.

Critically evaluate fundamental principles of psychological ethics and relate ethical principles to various areas of psychological practice.

Organize and present professional and scientific reports based on empirical data, using scientific literature and adhering to international standards, either independently or in a team.

Plan literature searches, including databases and other information sources.

Examine the historical development and theoretical approaches in different branches of theoretical and applied psychology.

Identify the need for lifelong learning and professional development.

Learning Outcomes - Intellectual (Cognitive) Skills

Explain key concepts and theories in work psychology, including motivation, job satisfaction, stress, and organizational behavior.

Assess and critically analyze employee work ability and performance.

Evaluate factors influencing employee motivation and well-being.

Plan the procedures of job analysis

Learning Outcomes - Practical and Generic Skills

Design a selection procedure and choose appropriate selection methods.

Assess professional development needs and plan employee development activities.

Develop preventive strategies to maintain employee health and well-being.

Outline findings and recommendations effectively, tailored to the target audience.

Connection of Learning Outcomes and Grading

The midterm exams (or final exam) will assess the following learning outcomes:

- Explain key concepts and theories in work psychology, including motivation, job satisfaction, stress, and organizational behavior.
- Assess and critically analyze employee work ability and performance.
- Evaluate factors influencing employee motivation and well-being.
- Plan job analysis procedures.
- Design a selection procedure and choose appropriate selection methods.
- Assess professional development needs and plan employee development activities.
- Develop preventive strategies to maintain employee health and well-being.

The seminar paper will assess the following learning outcomes:

- Explain key concepts and theories in work psychology, including motivation, job satisfaction, stress, and organizational behavior.
- Present findings and recommendations effectively, tailored to the target audience.

Screening of student's work

1.5	Pohađanje nastave [EN]
ECTS	
1	ECTS Kolokviji [EN]
1	ECTS Pismeni ispit [EN]
1	ECTS Seminarski rad [EN]
0.5	Usmeni ispit [EN]
ECTS	
5	ECTS

Week by Week Schedule

1. Introduction to the course
2. Historical overview of the psychology of work
3. Work ability and evaluating performance
4. Job analysis
5. Work motivation, theories and application
6. Professional development
7. Professional selection
8. Absenteeism and work accidents
9. Physiological changes during operation, biological rhythms
10. Modern challenges to work psychology
11. Occupational health psychology
12. Students' presentations
13. Students' presentations
14. Students' presentations
15. I/O psychology in Croatian organizations

Literature



Šverko, B. (2012). Ljudski potencijali: Usmjeravanje, odabir i osposobljavanje. Zagreb: Hrvatska sveučilišna naklada.



Landy, F.J. & Conte, J.M. (2012). Work in the 21st century: An introduction to industrial and organizational psychology (4th edition). Malden, MA: Blackwell Publishing.

Similar Courses

- » Workplace Psychology: How to Make the Workplace Work for You, Oxford

Originators of Communication Sciences and Their Works

76132



Lecturer



doc. dr. sc.
Vanesa Varga

ECTS Credits	4.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	15
	15

Grading
written exam.

Prerequisites for
Mass Communication
Research: A Historical
Overview
Media Law
Semiotics in Mass
Communication
Theories of Media and
Mass Communication

Course Description

Introduce the students to the development of communicology through works (books, articles, films, TV and radio features), theoreticians, scientists, journalists and public relations specialists who have contributed most to the present development of communicology as a science and of mentioned professions studied theoretically.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)
- » Communication Studies (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply basic concepts in communicology.
2. State the crucial theoreticians and scientists associated with the emergence and the development of communicology, reproduce and explain their basic theories or researches.
3. State and explain crucial events in the history of communicolgy.
4. Define the freedom of the press and the freedom of expression, explain and analyze their development through history.
5. State, reproduce and explain the basic theories of communication and communicology.
6. State and explain the basic learning or discoveries of authors in read, watched or listened works.

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communication and society

Classify, describe and explain the development of world and Croatian history of mass communication and journalism and their research methods

Think critically about topics related to journalism, public relations, communications and society as a whole
 Present knowledge about journalism, public relations, communications and society using different communication methods

Communication Studies

General Competencies

Apply the knowledge of the basic concepts in communicology. Identify and describe the place and role of communicology in the society. Reproduce and explain the basic theories of communication and communicology. State and explain the crucial events in the history of communicology. Work efficiently and independently.

Screening of student's work

ECTS ¹ Pohađanje nastave [EN]

ECTS ² Pismeni ispit [EN]

ECTS ¹ Seminarski rad [EN]

4
ECTS

Forms of Teaching

- » Predavanja
 - » In the lectures teacher presents theoretical material
- » Seminar
 - » Analyze texts that students need to read and discuss about them

Week by Week Schedule

1. Freedom: definition, legal formulations, the freedom of the press definition, the most important Declarations (UN, OESS, etc.) and other documents (the Constitution of the Republic of Croatia, Electronic Media Act), first activists, first government concessions; the emergence of mass media: the circumstances, the context, the state of media freedom; censorship and other government measures to restrict the freedom of the press and expression.
2. The emergence of mass media: the circumstances, the context, the state of media freedom; censorship and other government measures to restrict the freedom of the press and expression.

3. The development of the activism for the freedom of the press and the freedom of expression: theological approach John Milton (Areopagitica), William Wolwyn (The Compassionate Samaritan); access to individual rights: John Lock (Two Treatises of Government), Matthew Tindal, Utilitarianism Jeremy Bentham; John Stuart Mill (On Liberty); first results in the freedom struggle: Bill of Rights (UK), La Declaration des droits de l'Homme et du citoyen, Declaration of Independence, Bill of Rights (USA); the rise of mass media struggle: John Peter Zenger, Thomas Erskin, Thomas Pain, Sedition Act, Espionage Act, wars and the freedom of the press, Patriot Act, contemporary views on the press freedom violation Noam Chomsky (film Manufacturing consent), a short summary of the press freedom violation in the SFRJ and the Republic of Croatia.
4. The impact of the press freedom on the development of society, Liberalism and the media relations, the deregulation of media.
5. The first indirect media studies in Europe, literary criticism, F. and Q. Leavis, Thompson; The Frankfurt School, Adorno, Lowental, Benjamin, Marcuse, sociology of knowledge.
6. The beginnings of American communicology and the market research in the first decades of the 20th century in the USA, Walter Lippmann (Public Opinion, chapters 7-8).
7. The beginnings of American communicology and the market research in the first decades of the 20th century in the USA, Walter Lippmann (Public Opinion, chapters 7-8).
8. Lazarsfeld P. F's position and influence on the development of communicology, People's Choice and other researches, defining the functions of the media, two-step flow communication.
9. Harold Laswell formula of the communication process, investigating the effects of war and political propaganda, group dynamics, the concept of gatekeeping.
10. Hovland C. I. – study of propaganda influences and social communication, the sleeper effect.
11. Merton R. K study of mass persuasion and its impact, the effects of propaganda, the narcotizing dysfunction of media, an in-depth interview as a research method.
12. Frank Stanton the pioneer in research in communicology on radio programmes; Herta Herzog the impact of the media content on the audience, the media and panic spreading in the society, the uses-and-gratifications theory, the audience habits.
13. Bernard Berleson research on public opinion, behaviourism, content analysis method; Elihu Katz mass communication, the effects of the mass media, middle range theory (Media effects).
14. The development of communicology in Europe, the history of media research, contributions to the sociology of knowledge, the most important representatives:
15. The development of communicology in Europe, the history of media research, contributions to the sociology of knowledge, the most important representatives:

Literature



Kin, Džon (1995). *Kin, D. Mediji i demokratija*, Filip Višnjić



Chaffee, S.H., Rogers, E.M. (1997). *The Beginnings of Communication Study in America A Personal Memoir by Wilbur Schramm*, SAGE Publications



Glander, T. (2009).
*Origins of Mass
Communications
Research During the
American Cold War*,
Taylor&Francis e-Library

Orthoepy

188077



Lecturer



izv. prof. dr. sc.
Karolina Vrban
Zrinski

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
15
30

Grading

Class attendance, 1 ECTS
Seminar paper, 2 ECTS

Course Description

Acquisition of theoretical and practical knowledge of Croatian orthoepy.

Distinguish between classic and applied accent norms.

Adopting and differentiating other prosodic factors of speech: voice, pronunciation, expressiveness and speech smoothness.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Differentiate the values of spoken language
2. Distinguish between word prosody and sentence prosody
3. Apply proper pronunciation of accents
4. Define prosodic means
5. Predict deviations in accents
6. Show accent rules with respect to the location and type of accents

Study Programme Learning Outcomes

Dual-major studies

Croatology

Define and apply the norm and grammatical concept of the

Croatian standard language

Explain the facts in the field of Croatian phonology, morphology and syntax and apply them in oral and written expression

Croatology

History

Psychology

General Competencies

The rules of Croatian pronunciation and the methods of applying prosodic features in speech will be adopted. The distinction between word prosody and sentence prosody will be adopted. The rules of the Croatian accent norm will be adopted.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Seminarski rad [EN]

³
ECTS

Week by Week Schedule

1. Orthoepy: defining terms from the orthoepy of the Croatian language (prosodic factors: voice, pronunciation, sentence intonation, rhythm and speed of speech, speech smoothness, etc.)
2. Values of spoken language (Guberina: intonation, intensity, sentence tempo, pause, mimicry, gestures, real context)
3. Voice: static and dynamic voice color. Voice estimates: subjective and objective assessment (tone, spectral composition - LTAS, intensity, noise to harmonic tone ratio, duration and sound changes)
4. Three types of pronunciation of the Croatian language (classical, acceptable and accepted type of general Croatian)
5. Pronunciation: diction - articulation, pronunciation errors and flaws, assimilation and vocalism
6. Accent names, acoustic accent descriptions, accent rules, and accent length
7. Classical and applicable norm, deviations from accent norm
8. Marking the place and type of accent in the text
9. Listening and hearing recognition of accents
10. Pronunciation of accents on isolated words and logos
11. Logical accent and sentence intonation
12. Logical and culminating pauses in speech
13. Oxitonic and baritone rhythm and speed (tempo) of speech
14. Speech smoothness (fluency)
15. Analysis of speech of the students and public speakers

Literature



Barić, Eugenija i sur. (1979). *Priručna gramatika hrvatskoga književnoga jezika (Prozodijski sustav)*, Zagreb: Školska knjiga



Guberina, Petar (1952). *Zvuk i pokret u jeziku*, Zagreb: Matica hrvatska



Škarić, Ivo (2009). *Hrvatski izgovor*, Zagreb: Nakladni zavod Globus



Vrban Zrinski, Karolina (2013). *Fonetska procjena glumačkoga govora. Govor, XXX, 1, 21–50*



Vrban Zrinski, Karolina (2022). *Kazalište i govor – dvojbe i ideali / Prozodija scenskoga govora*, Zagreb: Sveučilište u Zagrebu – Fakultet hrvatskih studija

Additional Literature



Škarić, Ivo (2006). *Hrvatski govorili! (Predgovor i B – Hrvatska prozodija riječi)*, Zagreb: Školska knjiga

Similar Courses

» Ortoepija hrvatskog jezika, Sveučilište u Zagrebu

Overview of the History of World Literature

173445



Lecturer



izv. prof. dr. sc.
Domagoj
Brozović

Course Description

The aim of the course is to train students as lecturers of the world literature in primary and secondary schools.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 2nd semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 4th semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe, identify and define the features of a particular literary period.
2. Explain, express, recount and transfer the information about the meaning of text.
3. Prepare the learners to learn, connect the knowledge and explain the interpreted texts.
4. Analyze and distinguish individual parts of texts, point them out and when necessary compare with other texts
5. Prepare and pose a hypothesis and formulate, compose and write the synthesis of the elements of the text which is studied in the class

ECTS Credits 5.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
30
30

Teaching Assistant
Josip Periša, mag. educ.
philol. croat.

Grading

STUDENT OBLIGATIONS

Class attendance is obligatory (minimum of 70%); Students are obliged to actively participate in classes; Students are obliged to write two essays; ECTS CREDITS: Class attendance 1 credit, class activity 1 credit, first essay 1,5 credits, second essay 1,5 credits;

GRADING AND EVALUATION: Student class attendance and participation are graded – exam essays

ATTENDANCE AND ACTIVITY Students are required to attend classes (minimum of 70%) in order to qualify for grading. For ten points from activity the students shall receive a higher grade by one. ESSAYS Students are obliged to write two essays. The first essay must be submitted to the address kroatologija@gmail.com by 15/11/2013 at the latest. The second essay must be submitted to the address kroatologija@gmail.com

6. Distinguish, evaluate and assess the learners and support the decision in this regard with arguments.

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Croatology

Croatology

Justify and support the need and willingness for lifelong education

Identify, describe and argue the influence of European and world literature on the Croatian Literary Canon

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

Sociology

General Competencies

The overview of the history of world literature is a part of the teaching of literature in primary and secondary schools. In terms of the taught subject matter it presents extremely important cultural knowledge about the development of the human spirit. With regard to human rights it raises the awareness of the relationships in the society, the family and the internal psychological processes of the individual. After finishing the course "Overview of the History of World Literature", the students will be able to: notice the differences in terms of content and meaning in the field of literature and culture. This will contribute to the development of their cognitive skills and aesthetic sensitivity. As a result, the students will be able to better and more fully understand the traditional and contemporary culture across a diachronic and synchronic overview.

Forms of Teaching

- » Predavanja
 - » heuristic class
- » Seminar
 - » Problem solving oriented class

Week by Week Schedule

1. Course details elaborated according to the schedule of teaching
2. Calendar:
3. The concept of world literature and of literary periods
4. The beginnings of literature (reading: Gilgamesh)
5. Literature of antiquity (reading: Sophocles: Antigone)
6. Medieval literature (reading: Carmina Burana)
7. Renaissance literature (reading: Dante: Inferno)
8. Baroque literature (reading: Pedro Calderon de la Barca: Life Is a Dream)
9. Literature of Enlightenment and Classicism (reading: Moliere: The Miser)
10. Literature of Romanticism (reading: Goethe: The Sorrows of Young Werther)
11. Literature of Realism (reading: Dostoevsky: Crime and Punishment)

by 13/12/2013 at the latest. There are three available topics for the first essay: 1. The influence of antiquity on the Medieval, Renaissance and Baroque literature; 2. The character of a woman in the Medieval, Renaissance and Baroque literature; 3. The development of drama from the period of antiquity to the Enlightenment and Classicism. The students may choose from three topics for the second essay: 1. The conflict of reason and senses in the literature of Romanticism; 2. The attitude of the social system toward the individual in the literature of Realism; 3. The influence of the Avant-garde on the contemporary literature.

ESSAY GRADING AND POINTS: Each essay should have between 1200 and 1500 words (3-4 pages). Each essay shall receive between 1 and 10 points. An essay may not receive more than the maximum number of points from the presented areas: 1. Knowledge of the theoretical literature 2 points 2. Good understanding of the topic 2 points 3. Good knowledge of the context surrounding the topic 1 point 4. Good use of professional language and expression 1 point 5. Systematically supported facts and meaning 2 points 6. Originality of ideas and their presentation and support 2 points. Essays are graded in the following manner: 6 points - sufficient (2), 7 and 8

12. Literature of Moderna (reading: Charles Baudelaire: The Flowers of Evil)	points - good (3), 9 points
13. Contemporary literature (reading: Alessandro Baricco: Ocean Sea)	- very good (4), 10 points
14. Final knowledge assessment and grading	- excellent (5).
15. x	

Literature



Milivoj Solar (2003).
Povijest svjetske književnosti., Golden marketing TK, Zagreb

Additional Literature



Milivoj Solar (2014). *Eseji o velikim i malim pričama*, Ex Libris

Similar Courses

» Svjetska književnost, Oxford

Peer Support for Students with Disabilities

86437



Course Description

Enabling students to provide quality peer support for students with disabilities in the academic setting.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 1st semester, 1st year*)
- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)

ECTS Credits 5.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

105

Grading

ECTS credits are obtained upon receiving the confirmation that the student has passed the course. Student will obtain ECTS credits if: 1) they attend a preparatory workshop, 2) devise individual peer support plans that receive positive evaluation, 3) provide peer support under the individual plan, 4) attend supervision.

- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Psychology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 1st semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 2nd semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 4th semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 5th semester, 3rd year*)
- » Sociology (Studij) (*elective courses (2), 6th semester, 3rd year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Maintain quality social contacts in the context of peer support
2. Examine the social context and their own attitudes/values towards people with disabilities
3. Recognize ethical challenges in providing peer support
4. Explain and support with arguments the applicability of social policy in direct work with people with disabilities
5. Write work plans for providing peer support
6. Provide peer support to students with disabilities in the academic setting

Study Programme Learning Outcomes

Dual-major studies

Philosophy and Culture

Communication Studies

Communication Studies

Croatology

History

Psychology

Sociology

Discuss social issues in Croatian society

Explore social inequality and consider the factors, societal institutions and social categories that contribute to such inequality

Critically judge the current social situation

General Competencies

The course is declared as a university course and is not tied to a particular study programme.

Week by Week Schedule

1. Peer support (1 lecture + 1 exercises): Introduction to peer support. The analysis of concrete examples, a student with a disability and his peer - provider of support - establish adequate and appropriate form of support.
2. General characteristics of persons with disabilities (5 lectures + 3 exercises): Definition of basic concepts, classification of impairments and disabilities, active policy measures, support models. The etiology and phenomenology of physical disability; capabilities and limitations of students with physical disabilities; barriers to students with physical disabilities in higher education and the possibility of overcoming them. Visual impairment (blindness and low vision; characteristics, capabilities and specificities of the functioning of students with visual impairments, difficulties in everyday academic life of students with visual impairments, the possibility and importance of support). Understanding hearing impairment (deafness and hearing loss; specificities in the field of adoption of speech and language; sign communication; the needs in the higher education system; support system). Specificities, characteristics and needs of the persons/students with deafblindness and the support system in their daily academic activities. Sensitization to the needs of the students with disabilities in the academic setting.
3. General characteristics of persons with disabilities (5 lectures + 3 exercises): Definition of basic concepts, classification of impairments and disabilities, active policy measures, support models. The etiology and phenomenology of physical disability; capabilities and limitations of students with physical disabilities; barriers to students with physical disabilities in the higher education and the possibility of overcoming them. Visual impairment (blindness and low vision; characteristics, capabilities and specificities of the functioning of students with visual impairments, difficulties in everyday academic life of students with visual impairments, the possibility and importance of support). Understanding hearing impairment (deafness and hearing loss; specificities in the field of adoption of speech and language; sign communication; the needs in the higher education system; support system). Specificities, characteristics and needs of persons/students with deafblindness and the support system in their daily academic activities. Sensitization to the needs of the students with disabilities in the academic setting.

4. General characteristics of persons with disabilities (5 lectures + 3 exercises): Definition of basic concepts, classification of impairments and disabilities, active policy measures, support models. The etiology and phenomenology of physical disability; capabilities and limitations of students with physical disabilities; barriers to students with physical disabilities in the higher education and the possibility of overcoming them. Visual impairment (blindness and low vision; characteristics, capabilities and specificities of the functioning of students with visual impairments, difficulties in everyday academic life of students with visual impairments, the possibility and importance of support). Understanding hearing impairment (deafness and hearing loss; specificities in the field of adoption of speech and language; sign communication; the needs in the higher education system; support system). Specificities, characteristics and needs of persons/students with deafblindness and the support system in their daily academic activities. Sensitization to the needs of the students with disabilities in the academic setting.
5. General characteristics of persons with disabilities (5 lectures + 3 exercises): Definition of basic concepts, classification of impairments and disabilities, active policy measures, support models. The etiology and phenomenology of physical disability; capabilities and limitations of students with physical disabilities; barriers to students with physical disabilities in the higher education and the possibility of overcoming them. Visual impairment (blindness and low vision; characteristics, capabilities and specificities of the functioning of students with visual impairments, difficulties in everyday academic life of students with visual impairments, the possibility and importance of support). Understanding hearing impairment (deafness and hearing loss; specificities in the field of adoption of speech and language; sign communication; the needs in the higher education system; support system). Specificities, characteristics and needs of persons/students with deafblindness and the support system in their daily academic activities. Sensitization to the needs of the students with disabilities in the academic setting.
6. General characteristics of persons with disabilities (5 lectures + 3 exercises): Definition of basic concepts, classification of impairments and disabilities, active policy measures, support models. The etiology and phenomenology of physical disability; capabilities and limitations of students with physical disabilities; barriers to students with physical disabilities in the higher education and the possibility of overcoming them. Visual impairment (blindness and low vision; characteristics, capabilities and specificities of the functioning of students with visual impairments, difficulties in everyday academic life of students with visual impairments, the possibility and importance of support). Understanding hearing impairment (deafness and hearing loss; specificities in the field of adoption of speech and language; sign communication; the needs in the higher education system; support system). Specificities, characteristics and needs of persons/students with deafblindness and the support system in their daily academic activities. Sensitization to the needs of the students with disabilities in the academic setting.
7. Human rights (2 lectures + 0 exercises): Introduction to the importance of human rights, especially of persons/students with disabilities. International and regional instruments for the protection and promotion of the rights of persons with disabilities. National frameworks and institutions for the protection of the rights of persons with disabilities. Advocating for the rights of people with disabilities.

8. Human rights (2 lectures + 0 exercises): Introduction to the importance of human rights, especially of persons/students with disabilities. International and regional instruments for the protection and promotion of the rights of persons with disabilities. National frameworks and institutions for the protection of the rights of persons with disabilities. Advocating for the rights of people with disabilities.
9. Accessibility of higher education to persons with disabilities (2 lectures + 3 exercises): A review of existing legal regulations that enables work on assuring equal opportunities for students with disabilities in the higher education system of the Republic of Croatia; overview of the special rights of students with disabilities; analysis of the current state of accessibility to higher education institutions in the Republic of Croatia. Specific needs of students with disabilities and the obstacles they encounter in the academic environment through practical examples. Forms of support for students with disabilities (institutional, individual).
10. Accessibility of higher education to persons with disabilities (2 lectures + 3 exercises): A review of existing legal regulations that enables work on assuring equal opportunities for students with disabilities in the higher education system of the Republic of Croatia; overview of the special rights of students with disabilities; analysis of the current state of accessibility to higher education institutions in the Republic of Croatia. Specific needs of students with disabilities and the obstacles they encounter in the academic environment through practical examples. Forms of support for students with disabilities (institutional, individual).
11. Basics of multiculturalism (2 lectures + 2 exercises): Introduction to the theory and practice of multicultural education and multicultural counseling. The three-part model of multicultural competence. Sensitization to work with people with disabilities.
12. Basics of multiculturalism (2 lectures + 2 exercises): Introduction to the theory and practice of multicultural education and multicultural counseling. The three-part model of multicultural competence. Sensitization to work with people with disabilities.
13. Attitudes toward people with disabilities (1 lecture + 2 exercises): The definition of attitude and attitude components. Origin of attitudes. The relationship between attitude and behavior. Changing attitudes. Attitudes towards people with disabilities. Using a questionnaire on the attitudes toward people with disabilities.
14. Ethics (2 lectures + 2 exercises). Ethical principles in the relationship between a student and an assistant - a student with disabilities. Ethical issues and dilemmas in the relationship between a student and an assistant - a student with disabilities. Peer support skills (0 lectures + 10 exercises): The importance of recognizing our own feelings and the feelings of others. Appropriate display of feelings. The importance of empathy in human relations. Developing skills of empathy. Setting boundaries in relationships. Assertiveness skills. Academic skills (0 lectures + 2 exercises): The components of responsible and assertive learning. Cooperative learning. Planning and organizing time. Devising individual plans (0 lectures + 5 exercises): On the basis of acquired knowledge and skills, each student, under supervision, devises an individual support plan for the upcoming semester.

15. Ethics (2 lectures + 2 exercises). Ethical principles in the relationship between a student and an assistant - a student with disabilities. Ethical issues and dilemmas in the relationship between a student and an assistant - a student with disabilities. Peer support skills (0 lectures + 10 exercises): The importance of recognizing our own feelings and the feelings of others. Appropriate display of feelings. The importance of empathy in human relations. Developing skills of empathy. Setting boundaries in relationships. Assertiveness skills. Academic skills (0 lectures + 2 exercises): The components of responsible and assertive learning. Cooperative learning. Planning and organizing time. Devising individual plans (0 lectures + 5 exercises): On the basis of acquired knowledge and skills, each student, under supervision, devises an individual support plan for the upcoming semester.

Literature



Statut Sveučilišta u Zagrebu, www.unizg.hr



Pravilnik o organizaciji i djelovanju Ureda za studente s invaliditetom Sveučilišta u Zagrebu, 2007., www.unizg.hr



Zakon o potvrđivanju konvencije o pravima osoba s invaliditetom i fakultativnog protokola uz Konvenciju o pravima osoba s invaliditetom, Narodne novine, Međunarodni ugovori, br. 6/07

Peer Support for Students with Disabilities

262093



Associate Lecturer



Martina Horvat,
dr. sc.

Course Description

The course holder is the University of Zagreb, and it is held at the Faculty of Education and Rehabilitation Sciences, University of Zagreb.

The course can be enrolled through 3 models (A, B, C):

A. Preparatory workshop (15 Lectures + 30 Exercises), provision of peer support (75 Exercises + group consultation 15 Exercises):

5 ECTS: 2 ECTS preparatory workshops (education) + 3 ECTS realization of peer support during one semester (achieving ECTS points is confirmed by "passed". Student work is not graded.)

B. Providing peer support (75 Exercises + 15 hours of group consultation):

3 ECTS: implementation of peer support during one semester (prerequisite: previously completed model A or C; the achievement of ECTS points is confirmed by "passed". Student work is not graded.)

C. Preparatory workshop (15 Lectures + 30 Exercises): 2 ECTS: preparatory workshop/education (Achieved student competencies are monitored through the activity of participating in a preparatory workshop and through an oral exam, and are evaluated grade.)

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 1st semester, 1st year*)

ECTS Credits 2.0

Semester Winter/Summer

English Level L0

E-learning Level L2

Study Hours
15
30

Grading

Models A and B: The achievement of ECTS credits is confirmed with a "pass." Students' work is not graded. The students' achieved competencies are monitored through the quality of creating Individual Plans and the quality of providing peer support. Model C: The achievement of ECTS credits is confirmed with a "pass." The students' achieved competencies are monitored through their participation in a preparatory workshop and an oral exam. They are graded as follows: excellent (5), corresponding to the letter grade A; very good (4), corresponding to the letter grade B; good (3), corresponding to the letter grade C; sufficient (2), corresponding to the letter grade D; and insufficient (1), corresponding to the letter grade F.

- » Communication Studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Maintain quality social contacts in the context of peer support
2. Reconsider the social context and own attitudes/values towards people with disabilities
3. Recognize ethical challenges in providing peer support
4. Argue the applicability of social policy in direct work with people with disabilities
5. Create work plans for providing peer support
6. Provide peer support to students with disabilities in an academic environment

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Communication Studies

Communication Studies

Recognize the needs and willingness to engage in lifelong learning

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Seminarski rad [EN]

0.5
ECTS Usmeni ispit [EN]

0.5
ECTS Praktični rad [EN]

2 ECTS

Week by Week Schedule

1. Preparatory Workshop (15 hours of lectures + 30 hours of exercises):

Peer Support (1 hour of lectures + 0 hours of exercises):
Introduction to peer support.

2. 2. General Characteristics of People with Disabilities (9 hours of lectures + 9 hours of exercises): Defining basic concepts, classification of impairments/disabilities, active policy measures, and support models (2 hours of lectures, 1 hour of exercises).
 Motor impairments and chronic illnesses: Etiology and phenomenology of motor impairments and chronic diseases, abilities and limitations of students with motor impairments and chronic diseases, barriers for these students in higher education, and ways to overcome them (1 hour of lectures, 1 hour of exercises).
 Visual impairments: Blindness and low vision; characteristics, abilities, and specific functions of students with visual impairments; difficulties in everyday academic life for students with visual impairments; possibilities and importance of support (1 hour of lectures, 2 hours of exercises).
 Understanding hearing impairments: Deafness and hearing loss; specifics in speech and language acquisition; sign communication; needs in higher education; support systems. Specifics, characteristics, abilities, and needs of students with deafblindness and their support system in everyday academic activities (1 hour of lectures, 1 hour of exercises).
 Specific learning disabilities: Features and definition of dyslexia; support for students with dyslexia, dysgraphia, and dyscalculia (1 hour of lectures, 1 hour of exercises).
 Students with ADHD: Difficulties for students with ADHD; adaptations and support for students with ADHD in higher education (1 hour of lectures, 1 hour of exercises).
 Students with Asperger's syndrome: Asperger's syndrome; neurodiversity and perspectives of individuals on the spectrum; functioning of students with Asperger's syndrome; support and forms of adaptation (1 hour of lectures, 1 hour of exercises).
 Mental illnesses and disorders: Types of mental illnesses and disorders; causes and prevalence; support options in higher education. Sensitization for the needs of students with disabilities in the academic environment (1 hour of lectures, 1 hour of exercises).
3. 3. Human Rights (1 hour of lectures + 1 hour of exercises): Introduction to the significance of human rights, especially the rights of people/students with disabilities. International and regional instruments for the protection and promotion of the rights of people with disabilities. National frameworks and institutions for the protection of the rights of people with disabilities. Advocacy for the rights of people with disabilities.
4. 4. Accessibility of Higher Education for People with Disabilities (1 hour of lectures + 1 hour of exercises): Overview of existing legal regulations that enable activities aimed at equalizing opportunities for students with disabilities in the higher education system in Croatia; presentation of the special rights of students with disabilities; analysis of the current state of accessibility in higher education institutions in Croatia. Specific needs of students with disabilities and barriers they face in the academic environment through practical examples. Forms of support for students with disabilities (institutional and individual).
5. 5. Basics of Multiculturalism (1 hour of lectures + 1 hour of exercises): Introduction to the theory of multiculturalism and the practice of multicultural education and counseling. A three-part model of multicultural competence. Sensitization for working with people with disabilities.

6. 6. Attitudes Towards People with Disabilities (1 hour of lectures + 1 hour of exercises): Definition of attitude and its components. Origins of attitudes. Relationship between attitude and behavior. Changing attitudes. Attitudes towards people with disabilities. Application of an attitude questionnaire towards people with disabilities.
7. 7. Ethics (1 hour of lectures + 1 hour of exercises): Ethical principles in the student assistant – student with disabilities relationship. Ethical issues and dilemmas in this relationship.
8. 8. Peer Support Skills (0 hours of lectures + 10 hours of exercises): Importance of recognizing one's own feelings and the feelings of others. Appropriate expression of feelings. Importance of empathy in interpersonal relationships. Developing empathy skills. Setting boundaries in relationships. Assertiveness skills.
9. 9. Academic Skills (0 hours of lectures + 2 hours of exercises): Components of responsible and assertive learning. Collaborative learning. Planning and organizing time.
10. 10. Creation of Individual Plans (0 hours of lectures + 4 hours of exercises): Based on all acquired knowledge and skills, each student, under supervision and in collaboration with a student with disabilities, creates an Individual Support Plan for the student with disabilities.
11. Implementation of Peer Support (0 hours of lectures + 75 hours of exercises + 15 hours of supervision): After the preparatory workshop, based on the created individual plan, peer support is provided for 75 hours per semester, in agreement with the student with disabilities, with 15 hours of supervision and an evaluation meeting (depending on the chosen model).
- 12.
- 13.
- 14.
- 15.

Literature



(2013). *Pravilnik o organizaciji i djelovanju Ureda za studente s invaliditetom Sveučilišta u Zagrebu*, Sveučilište u Zagrebu



(2007). *Zakon o potvrđivanju Konvencije o pravima osoba s invaliditetom i fakultativnog protokola uz Konvenciju o pravima osoba s invaliditetom*, Narodne novine



Kiš-Glavaš, L. (2012). *Edukativni priručnik „Studenti s invaliditetom - Opće smjernice“*, Sveučilište u Zagrebu



Osiguravanje minimalnih standarda pristupačnosti visokog obrazovanja za studente s invaliditetom u Republici Hrvatsko



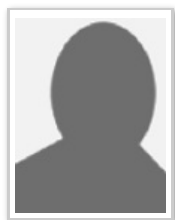
Smjernice za unapređenje sustava potpore studentima s invaliditetom u visokom obrazovanju u Republici Hrvatskoj

Perception

37796



Lecturer



doc. dr. sc.
Alena Gizdić

ECTS Credits	5.0
Semester	Winter
English Level	L1
E-learning Level	L2 (1%)
Study Hours	30
	15

Teaching Assistant
Ida Dukić, mag. psych.

Course Description

To familiarize students with the concepts and theories in the field of perception.

Study Programmes

» Psychology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe human sensory system and the way how sensation is formed.
2. Compare different sensory systems regarding to stimulus, sensory organs, the way sensation is formed.
3. Explain perception of depth, perception of shape, perception of motion, and constancy of perception.
4. Explain connection between stimulus and sensation.
5. Describe phenomena of attention.
6. Compare different perceptive illusions and explain their background.
7. Analyze subjective factors of in perception.
8. Name perceptual disorders.

Grading

Class attendance (10%);
Preparation and presentation of a seminar paper – 20%; Two midterm exams – 70%.
The student must achieve at least 60% correct answers on the exams, and the final grade is determined as follows:
60% – 69%: sufficient 70% – 79%: good 80% – 89%: very good 90% – 100%: excellent

Study Programme Learning Outcomes

Psychology

Integrate knowledge about basic psychological processes and traits (perception, memory, learning, motivation, emotions, personality, social behavior)

Create appropriate forms of communication and cooperation in different professional environments

Critically judge scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to knowledge

Critically judge scientific and professional works in the field of social, humanistic and biomedical sciences

Review the historical development and theoretical approaches in various branches of theoretical and applied psychology

Determine the biological and neurobiological bases of

psychological processes and behavior

General Competencies

1. Examine the historical development and theoretical approaches to perception.
2. Identify the biological and neurobiological foundations of perception.
3. Integrate knowledge about the fundamental psychological processes underlying perception.

Screening of student's work

2
ECTS Kolokviji [EN]

2
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

5
ECTS

Week by Week Schedule

1. Introduction to the course
2. Theoretical approaches to perception
3. Stimuli, sensation, perception
4. Specific characteristics of different senses and sensory systems
measurement of senses
5. Measurement, classic and modern psychophysics
6. Attention and perception
7. Perception of shapes and forms
8. Perception of size, distance and movement, constancy of perception
9. Perception of speech, perception of music
10. Subjective factors in perception, how attitudes, values and emotions modify perception
11. Perceptive illusions

12. Development of perception, perception in other species

13. Perception disorders

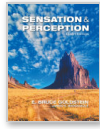
14. Recent research in the field of perception

15. Final considerations and test

Literature



E. Bruce Goldstein
(2011). *Osjeti i
percepcija*, Naklada
Slap



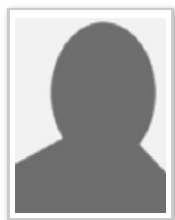
E. Bruce Goldstein
(2011). *Sensation and
Perception*

Similar Courses

- » Fiziološka psihologija, Oxford
- » Kognitivna psihologija, Oxford

Philosophical and Cultural Anthropology 214823

Lecturer



prof. dr. sc.
Ivo Džinić

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
30
30

Teaching Assistant
Jakov Erdeljac, mag. phil.

Course Description

The objective of this course is to introduce students with basic topics from philosophical and cultural anthropology. Starting from the philosophical-anthropological precept of the man as a Being in the world; his social, spiritual, traditional and operative dimension; it will be present diversity of cultures and the possibilities of their interpretation. The second aim is to analyze the historical development of philosophical and cultural anthropology as a scientific discipline and to get acquainted with the most important cultural-anthropological theories and their main representatives. Furthermore, there is a judgment and evaluation of approaches and research questions of cultural anthropology as well as a critical judgment on the possibility of applying theoretical knowledge at their own local level.

Study Programmes

- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define important concepts and characteristics of philosophical and cultural anthropology
2. Recognize the need for interdisciplinary collaboration of cultural anthropology with other scientific disciplines, especially with philosophy
3. Distinguish between the philosophical and scientific orientation of cultural anthropology
4. Analyze the basic ideas of significant cultural-anthropological theoretical directions and their principal representatives
5. Analyze cultural phenomena and changes
6. Reproduce cultural-anthropological knowledge in their own environment

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Analyze distinctive features of academic philosophy with its standard disciplines. problems. theories and methods

Integrate knowledge of different cultures and identities and critically review their general principles and implications that come from them

Interpret various cultural, social and political phenomena

Critically review different theories

Evaluate philosophical concepts. arguments and theories

Croatology

History

Psychology

Sociology

Forms of Teaching

- » Predavanja
 - » Presentations
- » Seminar
 - » Self-supporting work and Presentation

Week by Week Schedule

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -
9. -

- 10. -
- 11. -
- 12. -
- 13. -
- 14. -
- 15. -

Literature



Ernst Cassirer (1978).
*Ogled o čovjeku. Uvod
u filozofiju ljudske
kulture*, Naprijed



Nikola Skledar (1996).
Čovjekov opstanak,
Hrvatsko filozofsko
društvo



Hotimira Burger (1993).
Filozofska antropologija,
Naprijed

Additional Literature



Jerry D. Moore (2002).
Uvod u antropologiju,
Jesenski i Turk



Alan Bernard (2011).
*Povijest i teorija
antropologije*, Jesenski i
Turk

Similar Courses

- » Filozofska antropologija, Oxford
- » Filozofija kulture, Oxford
- » Uvod u kulturnu antropologiju, Oxford

Philosophy of Culture

214828



Lecturer



prof. dr. sc.
Ivo Džinić

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours
30
30

Teaching Assistant
Jakov Erdeljac, mag. phil.

Grading

For the final grade, attendance at classes, activity at seminars, successful preparation of a seminar paper and taking an oral exam are monitored.

Course Description

The main goal is to educate and train students for understanding, critical analysis, as well as the ability to communicate complex cultural phenomena, observed in the context of historical, social, ideological, political, and other circumstances. To this end, the teaching methodology will be adapted to allow a philosophically based approach to the multidimensionality of culture.

Study Programmes

- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define cultural phenomena
2. Explain the methodological postulates of the philosophy of culture
3. Analyze the cultural phenomena of the modern world
4. Name the most important authors of the philosophy of culture and theoretical approaches to culture
5. Write a seminar paper on a selected cultural phenomenon
6. Explain the most important philosophical approaches to culture

Study Programme Learning Outcomes

Dual-major studies

Philosophy and Culture

Analyze distinctive features of academic philosophy with its standard disciplines. problems. theories and methods
 Integrate knowledge of different cultures and identities and critically review their general principles and implications that come from them
 Interpret various cultural, social and political phenomena
 Critically review different theories
 Explain and evaluate some of the classic philosophical arguments within standard philosophical disciplines

Croatology

History

Psychology

Sociology

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Seminarski rad [EN]

2
ECTS Usmeni ispit [EN]

4
ECTS

Week by Week Schedule

1. Introduction: thematic review; subject specificity; defining culture and its determination towards the non-cultural; forms and ways of cultural manifestation; culture and education; culture and civilization; ways of researching cultural phenomena; holistic approach; methodology (pluriperspectivity).
2. Critique of the bipolar scheme that rationalities and formal methods of opposing humanistic sensibility;
3. I. Kant and his notion of the Enlightenment; German Romanticism; Herder i 'the idea of education (Bildung); A. Bastian: 'basic ideas' (Elementargedanken; Humboldt and 'Weltanschauung';
4. English Romanticism; M. Arnold and the Opposition of Culture and Anarchy; culture as a humanistic ideal; culture as a form of civilization; folklore; J.J-Rousseau: Culture and the 'Natural Order'; Anthropologist E. Tylor - the first use of the meaning of culture in its universal meaning;

5. Cultural evolution; Understanding cultural processes using Darwin's theory; W. James: a comparison of biological and sociological evolution; natural selection and social variability; H. Spencer: application of evolutionary principles to cultural thought ('social Darwinism'); Cultural 'heritage' and biological model of evolution; R. Dawkins: Theory of memes - analogies between biological and cultural evolution (memes - genes); Critiques of Dawkins Theory; An attempt to overcome the biology-culture analogy and to perceive their mutual influence and conditioning (how culture production affects gene expression).
6. Instead of memes - symbols; E. Cassirer: Man as an animal symbolicum; What makes a symbol? Symbolic forms: myth, language, science, art, religion, history; Essay on Man (selected chapters).
7. E. Cassirer, Philosophy of Symbolic Forms (1-3); Cassirer - a philosopher who significantly contributed to overcoming the gap between the natural sciences (Naturwissenschaften) and the humanities (Geisteswissenschaften) and to finding links between the analytical and continental philosophical tradition.
8. E. Cassirer: The 'Logic' of Humanism (The Logic of the Cultural Sciences); Determining the new science of culture in relation to Hegel and Heidegger. While the natural sciences are characterized by a representative function (Darstellungsfunktion), the cultural sciences rely on the expressive function (Ausdrucksfunktion).
9. M. McLuhan (Gutenberg Galaxy; Global Village) and the idea of collective identity. Culture, mass media, and mass media.
10. Culture and cognition Contrary to the beliefs of classical cognitivism, the idea will be affirmed that cognition cannot be reduced only to mental processing that can be expressed in a propositional form, but that cognition is essentially articulated through meanings generated by cultural creativity; The relationship of cognition and emotion.
11. Culture in the context of the philosophy of mind; Understanding the mind from the perspective of contemporary cognitive and neuroscience; Constitution of the human mind in the context of culture (enculturation)
12. Multiculturalism and interculturality Globalization processes and multiculturalism; The fate of national culture in the context of globalization processes; Multiculturalism: a threat or an opportunity?
13. Culture as 'good' (tangible and intangible); Various forms of cultural manifestation in the modern world: culture of behavior, behavior, speech, healthy living, dressing, eating, driving
14. Pop (Ular) Culture, Culture and Ideology; 'Cultural Revolutions'; J. Derrida and 'deconstruction'; Post-modernism and post-post-modernism.
15. The future of culture: culture in the circumstances of artificial intelligence and robotics. Critique of UI (H. Dreyfus).

Literature



Cassirer, E. (1978).
*Ogled o čovjeku: Uvod
u filozofiju ljudske
kulture*, Naprijed,
Zagreb



Cassirer, E. (1985).
*Filozofija simboličkih
oblika*, Književna
zajednica, Novi Sad



Goodman, N. (1978).
Ways of Worldmaking,
Hackett publishing
Company



White, Morton (2002). *A
Philosophy of Culture:
The Scope of Holistic
Pragmatism*, Princeton
University Press



McLuhan, M. (1973).
*Gutenbergova
galaksija: Civilizacija
knjige*, Nolit, Beograd

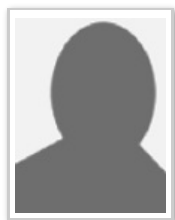
Similar Courses

» Philosophy of culture, Oxford

Philosophy of History

187889

Lecturer



izv. prof. dr. sc.
Ivana Greguric

Course Description

Philosophical insight into the social life of man and the historical forms of organizing society. A philosophical approach to the history and conceptions of man, culture and society in different historical epochs. Philosophical understanding and interpretation of the purpose and meaning of history.

Study Programmes

» Philosophy and Culture -> Dual-major studies (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the specificity and importance of philosophy of history in the study of philosophy
2. Explain the difference between ancient and modern understanding of history
3. Define basic philosophical concepts
4. Identify philosophical problems and solutions in the original texts
5. Argue about major philosophical problems and schools
6. Recognize the philosophical views of the author in the original texts
7. Name the main authors and their main works, philosophical concepts, problems and schools
8. Argue about major philosophical concepts, problems, and schools

Study Programme Learning Outcomes

Dual-major studies

Philosophy and Culture

Critically review different theories

Explain the relationship between humanities and other sciences and integrate different knowledge of their characteristics

Describe the features of the humanities and their interdisciplinary aspects

Judge the position, importance and relevance of one's own culture in creating personal and national identity

ECTS Credits 3.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours 30

Grading

The overall course work during the semester is evaluated. The final grade is derived from participation in class work and grades at the oral exam. Assessment at the oral exam includes an assessment of reading the original literature.



Support an interdisciplinary approach in analysis and solving various philosophical problems, taking into account the specifics of philosophical argumentation

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Usmeni ispit [EN]

³
ECTS

Week by Week Schedule

1. Plan and program; examination literature
2. Subject Determination: The Social Philosophy of History
3. Ancient and modern understanding of history: the construction of the Christian worldview and the Christian-metaphysical structure of the social philosophy of history
4. Petrić's conception of history and European philosophical tradition
5. Social contract theory
6. Philosophy of the History of the French Enlightenment
7. Philosophy of the history of classical German idealism
8. Hegel's philosophy of history
9. The Young Hegelians, L. Feuerbach, and K. Marx
10. Idealistic and materialistic understanding of history

04/20/2021, 1PM - spring exam intermediate term

11. Nihilism and the Philosophy of History: Schopenhauer and Nietzsche
12. The Cyclic Philosophy of History: G. Vico and O. Spengler
13. Liberalism and the Philosophy of History
14. Utopian thinking and the eschaton of the end of history
15. The Enigma of Post-Communism - New Philosophical-Historical Paradigms: Fukuyama and Huntington, Multiculturalism and Globalization

Literature



Karl Löwith (1992). *Svjetska povijest i događanje spasa*, A. Cesarec, Zagreb



Predrag Vranicki (2001). *Filozofija historije, I-III*, Golden marketing, Zagreb

Additional Literature



Aurelije Augustin (1982). *O državi Božjoj*, Kršćanska sadašnjost, Zagreb



Frane Petrić (1980). *10 dijaloga o povijesti*, Čakavski sabor i dr. Pula-Rijeka



Giambattista Vico (1982). *Načela nove znanosti*, Naprijed, Zagreb



Thomas Hobbes (2004). *Levijatan (I. i II.)*, Naklada Jesenski i Turk, Zagreb



John Locke (1952). *The Second Treatise of Government*, Bobbs-Merrill, Indianapolis



Jean-Jacques Rousseau (1978). *Rasprava o porijeklu i osnovama nejednakosti među ljudima – Društveni ugovor*, Školska knjiga, Zagreb



Georg Wilhelm Friedrich Hegel (1970). *Filozofija povijesti*, Naprijed, Zagreb



John Stuart Mill (1988). *Izabrani politički spisi, I. svezak („Civilizacija“, „O slobodi“)*, Informator – FPN, Zagreb



Auguste Comte (1989). *Kurs pozitivne filozofije*, Univerzitetska riječ, Nikšić



Friedreich Nietzsche (2004). *O koristi i šteti historije za život*, Matica hrvatska, Zagreb



Nikolaj Berdjajev (2005). *Smisao povijesti*, Verbum, Split



Oswald Spengler (1998). *Propast Zapada I-II*, Demetra, Zagreb



Albert Camus (1971). *Pobunjeni čovjek, Odabrana djela, VI.*, Zora, Zagreb



Karl R Popper (1996). *Bijeda historicizma*, KruZak, Zagreb



Francis Fukuyama (1994). *Kraj povijesti i posljednji čovjek*, Hrvatska sveučilišna naklada, Zagreb



Samuel P. Huntington (1997). *Sukob civilizacija i preustroj svjetskog poretka*, Izvori, Zagreb



Ernst Bloch (1981). *Princip nada I-III*, Naprijed, Zagreb



Bernard Cazes (1992). *Povijest budućnosti*, August Cesarec, Zagreb



Mislav Kukoč (1997). *Enigma postkomunizma*, Hrvatsko filozofsko društvo, Zagreb



Mislav Kukoč (1998). *Kritika eshatologijskog uma*, KruZak, Zagreb



Georg Lukács (1977). *Povijest i klasna svijest*, Naprijed, Zagreb



Julije Makanec (1993). *Uvod u filozofiju povijesti*, Hrvatska sveučilišna naklada, Zagreb



Ludwig von Mises (1957). *Theory and History: An Interpretation of Social and Economic Evolution*, Yale University Press, New Haven



Ante Pažanin (1992). *Um i povijest*, Hrvatsko filozofsko društvo, Zagreb



Jacob Taubes (2009). *Zapadna eshatologija*, Antibarbarus, Zagreb



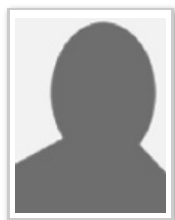
Viktor Žmegač (1994). *Književnost i filozofija povijesti*, Hrvatsko filozofsko društvo, Zagreb

Physical Education and Sports 1

165536



Lecturer



Lucijan Šupljika
Gabelica,
v. pred.

ECTS Credits 0.0

Semester Winter

English Level L1

E-learning Level L1

Study Hours 30

Grading

Regular attendance,
fulfilling tasks.

Course Description

Main goal of collegium Physical education and sports is raising the awareness of importance of engaging in physical activity and sports, learning new and preserving already acquired motor knowledge and skills in order to influence anthropological characteristics (subcutaneous fat and muscle mass) as well as motor, functional, cognitive and conative skills and improving health and fitness. Also, the task of the course is to satisfy the need for movement, as well as to train students for rational, meaningful use of leisure, as well as to contribute to a quality life at a young age, maturity and old age.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)
- » Communication Studies (Studij) (*required course, 1st semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)
- » Croatology (Studij) (*required course, 1st semester, 1st year*)
- » History -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)
- » History (Studij) (*required course, 1st semester, 1st year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)
- » Psychology (Studij) (*required course, 1st semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)
- » Sociology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the need and importance of regular exercise in maintaining health and improving quality of life
2. Develop the abilities, traits and positive attitudes defined within the physical and health education area that contribute to more successful study
3. Apply part of basic kinesiological and practical motor knowledge of particular kinesiological activity
4. Create an active rest (active break between learning, during leisure time)

5. Develop positive attitudes and thinking and maintain developed self-discipline and work habits
6. Use motor knowledge and skills for physical exercise or competition
7. Demonstrate the basic elements of a particular kinesiological activity
8. Explain the basics of the influence of regular exercise on health

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Critically review different theories

Analyze, develop and evaluate your own work and progress in learning, understanding and explaining different philosophical problems

Determine the need for lifelong learning and professional development

Communication Studies

Organize individual and team work

Recognize the needs and willingness to engage in lifelong learning

Prepare and construct work assignments in the interdisciplinary field

Communication Studies

Organize individual and team work

Recognize the needs and willingness to engage in lifelong learning

Prepare and construct work assignments in the interdisciplinary field

Croatology

Justify and support the need and willingness for lifelong education

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

Croatology

Justify and support the need and willingness for lifelong education

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

History

Critically judge one's own work and defend one's position in team work with arguments

History

Critically judge one's own work and defend one's position with arguments in team work

Psychology

Support interdisciplinarity, establishing and maintaining

relationships with other experts, as well as relevant organizations

Determine the need for lifelong learning and professional development

Sociology

Recognize the indicators of social pathologies

Sociology

Recognize the indicators of social pathologies

General Competencies

Upon completion of all obligations required by PE, the students will be able to: independently distinguish composing parts of PE classes (warm-up, the main part, stretching), independently distinguish conditional and corrective exercises aimed at strengthening specific muscle groups, apply practical knowledge and skills acquired in PE classes in preventing occupational illnesses that their future profession may cause to their health, recommend sports activities to their colleagues and transfer to them the awareness of the importance of lifelong physical exercise and they will be able to independently distinguish and follow the rules of different sports activities, monitor and understand sports and fair play.

Screening of student's work

0
ECTS Pohađanje nastave [EN]

0
ECTS Praktični rad [EN]

0
ECTS

Forms of Teaching

» Vježbe tjelesnog odgoja

Week by Week Schedule

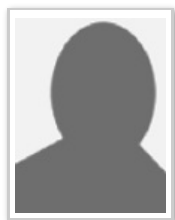
1. Adoption of a complex of warm-up exercises for particular kinesiological activity
2. Adoption of new elements of particular kinesiological activity
3. Adoption of a complex of stretching exercises for particular kinesiological activity.
4. Practicing new elements of a particular kinesiological activity
5. Application of auxiliary exercises and elemental games in the process of learning a particular kinesiological activity
6. Adoption of exercises in purpose of injury prevention
7. Mastering a particular sport
8. Adoption of exercises for individual muscle groups in purpose of disease prevention
9. Adoption of exercises in purpose of reducing subcutaneous fat
10. Organizing and conducting individual kinesiological activities
11. Adoption of exercises for changing morphological status
12. Adoption of exercises to improve the cardiovascular system
13. Practicing new movement structures from a particular sport
14. Adoption of motor skills development exercises

15. Application of different organizational forms of exercise in the training process

Physical Education and Sports 2

165537

Lecturer



Lucijan Šupljika
Gabelica,
v. pred.

ECTS Credits 0.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours 30

Grading

Regular attendance and
tasks fulfilling .

Course Description

Main goal of collegium Physical education and sports is raising the awareness of importance of engaging in physical activity and sports, learning new and preserving already acquired motor knowledge and skills in order to influence anthropological characteristics (subcutaneous fat and muscle mass) as well as motor, functional, cognitive and conative skills and improving health and fitness. Also, the task of the course is to satisfy the need for movement, as well as to train students for rational, meaningful use of leisure, as well as to contribute to a quality life at a young age, maturity and old age.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*required course, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*required course, 2nd semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*required course, 2nd semester, 1st year*)
- » Croatology (Studij) (*required course, 2nd semester, 1st year*)
- » History -> Dual-major studies (Studij) (*required course, 2nd semester, 1st year*)
- » History (Studij) (*required course, 2nd semester, 1st year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 2nd semester, 1st year*)
- » Psychology (Studij) (*required course, 2nd semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*required course, 2nd semester, 1st year*)
- » Sociology (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Develop the ongoing need for regular exercise to maintain health and improve quality of life
2. Develop the skills and traits that contribute to more successful study and subsequent effective performance in work
3. Use motor knowledge and skills (basic and advanced) of individual kinesiological activities
4. Create an active rest (active break between learning, during leisure time)
5. Participate actively in teamwork



6. Increase the quality of adopted eating habits and engaging in sports activities.
7. Demonstrate strength and flexibility exercises for the prevention of musculoskeletal disorders
8. Manage the process of individual games according to their specifics and principles

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Critically review different theories

Analyze, develop and evaluate your own work and progress in learning, understanding and explaining different philosophical problems

Determine the need for lifelong learning and professional development

Communication Studies

Organize individual and team work

Prepare and construct work assignments in the interdisciplinary field

Communication Studies

Organize individual and team work

Prepare and construct work assignments in the interdisciplinary field

Croatology

Justify and support the need and willingness for lifelong education

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

Croatology

Justify and support the need and willingness for lifelong education

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

History

Critically judge one's own work and defend one's position with arguments in team work

History

Critically judge one's own work and defend one's position in team work with arguments

Psychology

Support interdisciplinarity, establishing and maintaining relationships with other experts, as well as relevant organizations

Determine the need for lifelong learning and professional development

Sociology

Recognize the indicators of social pathologies

Sociology

Recognize the indicators of social pathologies

Screening of student's work

0	Pohađanje nastave [EN]
ECTS	
0	
ECTS	

Forms of Teaching

» Vježbe tjelesnog odgoja

Week by Week Schedule

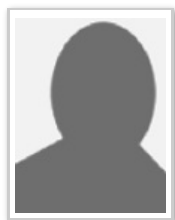
1. Adoption of basic and specific complex of warm-up exercises for particular kinesiological activity
2. Improvement of basic technical and / or tactical elements of particular kinesiological activity
3. Adoption of new elements of particular kinesiological activity
4. Application of new elements of particular kinesiological activity for the purpose of regular exercise
5. Adoption of exercises in purpose of injury prevention
6. Improvement of elements of particular kinesiological activity
7. Improvement of exercises for individual muscle groups in purpose of disease prevention
8. Mastering a particular sport
9. Process management of individual game / kinesiological activity
10. Learning the basic characteristics of different kinesiological activities
11. Improvement of exercises for changing morphological status
12. Improvement of exercises for improving cardio - vascular function
13. Application of different organizational forms of training
14. Improving exercises for reducing subcutaneous adipose tissue
15. Applying and structuring certain forms of movement and exercise in the training process

Physical Education and Sports 3

185308



Lecturer



Lucijan Šupljika
Gabelica,
v. pred.

ECTS Credits 0.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours 30

Grading

Regular attendance and
tasks fulfilling .

Course Description

Main goal of collegium Physical education and sport is raising the awareness of importance of engaging in physical activity and sports, learning new and preserving already acquired motor knowledge and skills in order to influence anthropological characteristics (subcutaneous fat and muscle mass) as well as motor, functional, cognitive and conative skills and improving health and fitness. Also, the task of the course is to satisfy the need for movement, as well as to train students for rational, meaningful use of leisure, as well as to contribute to a quality life at a young age, maturity and old age.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*required course, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*required course, 3rd semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*required course, 3rd semester, 2nd year*)
- » Croatology (Studij) (*required course, 3rd semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*required course, 3rd semester, 2nd year*)
- » History (Studij) (*required course, 3rd semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 3rd semester, 2nd year*)
- » Psychology (Studij) (*required course, 3rd semester, 2nd year*)
- » Sociology -> Dual-major studies (Studij) (*required course, 3rd semester, 2nd year*)
- » Sociology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use motor knowledge and skills (basic and advanced) of individual kinesiological activities
2. Create an active rest (active break between learning, during leisure time)
3. Participate actively in teamwork
4. Demonstrate strength and flexibility exercises for the prevention of musculoskeletal disorders
5. Manage the process of individual games according to their specifics and principles

6. Increase the quality of adopted eating habits and engaging in sports activities.

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Critically review different theories

Analyze, develop and evaluate your own work and progress in learning, understanding and explaining different philosophical problems

Determine the need for lifelong learning and professional development

Communication Studies

Organize individual and team work

Recognize the needs and willingness to engage in lifelong learning

Prepare and construct work assignments in the interdisciplinary field

Communication Studies

Organize individual and team work

Recognize the needs and willingness to engage in lifelong learning

Prepare and construct work assignments in the interdisciplinary field

Croatology

Justify and support the need and willingness for lifelong education

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

Croatology

Justify and support the need and willingness for lifelong education

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

History

Critically judge one's own work and defend one's position in team work with arguments

History

Critically judge one's own work and defend one's position with arguments in team work

Psychology

Support interdisciplinarity, establishing and maintaining relationships with other experts, as well as relevant organizations

Determine the need for lifelong learning and professional development

Sociology

Recognize the indicators of social pathologies

Sociology

Recognize the indicators of social pathologies

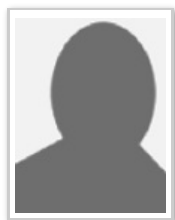
Screening of student's work

0	Pohađanje nastave [EN]
ECTS	
0	
ECTS	

Physical Education and Sports 4

185309

Lecturer



Lucijan Šupljika
Gabelica,
v. pred.

ECTS Credits 0.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours 30

Grading

Regular attendance and
tasks fulfilling .

Course Description

Main goal of collegium Physical education and sport is raising the awareness of importance of engaging in physical activity and sports, learning new and preserving already acquired motor knowledge and skills in order to influence anthropological characteristics (subcutaneous fat and muscle mass) as well as motor, functional, cognitive and conative skills and improving health and fitness. Also, the task of the course is to satisfy the need for movement, as well as to train students for rational, meaningful use of leisure, as well as to contribute to a quality life at a young age, maturity and old age.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*required course, 4th semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)
- » Croatology (Studij) (*required course, 4th semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)
- » History (Studij) (*required course, 4th semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)
- » Psychology (Studij) (*required course, 4th semester, 2nd year*)
- » Sociology -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)
- » Sociology (Studij) (*required course, 4th semester, 2nd year*)

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Critically review different theories

Analyze, develop and evaluate your own work and progress in learning, understanding and explaining different philosophical problems

Determine the need for lifelong learning and professional

development

Communication Studies

Organize individual and team work

Recognize the needs and willingness to engage in lifelong learning

Prepare and construct work assignments in the interdisciplinary field

Communication Studies

Organize individual and team work

Recognize the needs and willingness to engage in lifelong learning

Prepare and construct work assignments in the interdisciplinary field

Croatology

Justify and support the need and willingness for lifelong education

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

Croatology

Justify and support the need and willingness for lifelong education

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

History

Critically judge one's own work and defend one's position in team work with arguments

History

Critically judge one's own work and defend one's position with arguments in team work

Psychology

Support interdisciplinarity, establishing and maintaining relationships with other experts, as well as relevant organizations

Determine the need for lifelong learning and professional development

Sociology

Recognize the indicators of social pathologies

Sociology

Recognize the indicators of social pathologies

Screening of student's work

0
ECTS Pohađanje nastave [EN]

0
ECTS

Week by Week Schedule

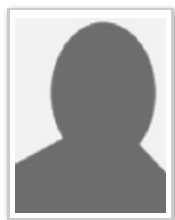
1. Improvement of basic and specific complex of warm-up exercises for particular kinesiological activity
2. Improvement of basic technical and / or tactical elements of particular kinesiological activity
3. Improvement of exercises in purpose of injury prevention
4. Improvement of exercises for individual muscle groups in purpose of disease prevention
5. Mastering a particular sport
6. Improvement of exercises for changing morphological status
7. Improvement of exercises for improving cardio - vascular function
8. Mastering a particular sport
9. Improvement of exercises for changing morphological status
10. Mastering a particular sport
11. Improvement of exercises for changing morphological status
12. Improvement of exercises for improving cardio - vascular function
13. Mastering a particular sport
14. Improving exercises for reducing subcutaneous adipose tissue
15. Applying and structuring certain forms of movement and exercise in the training process

Political Communication

45935



Lecturer



izv. prof. dr. sc.
Ivan Burić

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Grading

Midterm Exams / Written
Exam: 80%; Practical
Project: 20%

Course Description

Political communication is one of the most important elements of the politics, which is itself based on mutual communication of individuals as well as on common knowledge that arise as a result of communication. In contrast to the idea of mass communication, which typically represents a process of targeted one-way flow of information, the concept of political communication, especially in democratic societies, includes also the interrelationship of factors in the political process and the methods and ways of conveying information. The methods of political communication reveal the true identity of a political system. The public space in its role of a place of communication and shaping of public opinion in modern western democracies becomes a sophisticated mechanism of various information transfer. In this context, the media is becoming less an instrument of media policy and more a kind of stock exchange for information and the boundary is lost between the sender and the recipient, and the participants are required to have specific skills at their disposal. Development of media brings changes in the structure of political communication and creates new political priorities.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify key concepts of political communication, and describe the main types of political systems and their communication methods.
2. State and explain the development of methods of political communication through history;
3. Define, identify and explain the various models of political communication;
4. Classify the primary actors in political communication and explain their roles in shaping public opinion and political campaigns.
5. Compare different forms of political propaganda and propaganda techniques, and assess their impacts in historical and contemporary political contexts.
6. Plan and conduct an content analysis of digital communication channels of political parties or options during the electoral period.

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Think critically about topics related to journalism, public relations, communications and society as a whole

Explain and describe public relations

Identify and compare the peculiarities of individual media

Apply social science methods and identify research topics suitable for journalism, media, public relations and communications research

Prepare and construct work assignments in the interdisciplinary field

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society

Think critically about topics related to journalism, public relations, communications and society as a whole

Recognize and compare the peculiarities of individual media

Present knowledge about journalism, public relations, communications and society using different communication methods

Prepare and create different forms of presentations and seminar papers

General Competencies

Apply knowledge of the basic concepts of communications and journalism related to political communication; Identify and describe the place and role of political communication in society; Reproduce, apply and explain the basic theories of political communication and public opinion; Identify, explain and analyze the situation, innovations, challenges and problems in application and research of political communication and public opinion; define, explain and distinguish the effects of political media, attitudes, knowledge and behavior of the audience;

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

2.5
ECTS Kolokviji [EN]

1 ECTS Projekt [EN]

4 ECTS

Week by Week Schedule

1. Introductory Lecture – an overview of the course, syllabus, practical assignments, midterm exams, and student responsibilities.
2. The development of political communication and political thought evolution; types of political systems: the evolution of political thought, the structure of political systems, and the advancement of political communication methods.
3. Political communication: Key concepts, actors, and scope: The concept of political communication, the primary stakeholders in communication, methods, and channels of communication.
4. Political publics and public opinion: Public opinion and the public sphere, the public and characteristics of group membership, types of audiences in political communication, the motivational dimension of audiences, public opinion research in politics, the impact of the public on political communication.
5. Politics, media, and public relations: Media and topics of domestic and foreign policy, activities and techniques of political public relations at various levels of government, within institutions and political parties, strategic communication, and ethical considerations.
6. First Midterm Exam.
7. Political marketing, advertising, and digital political communication: Political branding, political marketing – concepts and characteristics, visual identity – colors, symbols, advertising.
8. Electoral campaigns and political communication: The commercialization of politics, types and characteristics of electoral campaigns, strategic elements, value orientation of the campaign, carriers of the political message.
9. Political propaganda: Concept, types and forms of propaganda, fundamental elements in the study of propaganda, propaganda techniques, catalysts of aggression in politics, information warfare, examples from traditional and digital communication channels.
10. Digital political communication: channels, characteristics, content, audience

11. Student projects – content analysis of the official digital communication channels (website and social media) of a political party or option during the electoral period.
12. Student projects – content analysis of the official digital communication channels (website and social media) of a political party or option during the electoral period.
13. Student projects – content analysis of the official digital communication channels (website and social media) of a political party or option during the electoral period.
14. Student projects – content analysis of the official digital communication channels (website and social media) of a political party or option during the electoral period.
15. Second Midterm Exam

Literature



Brian McNair (2003). *Uvod u političku komunikaciju*, Fakultet političkih znanosti



Zoran Tomić (2012). *Osnove političkog komuniciranja*, Synopsis



Ivan Šiber (1992). *Politička propaganda i politički marketing*, Alinea



Richard M. Perloff (2013). *The Dynamics of Political Communication*, Routledge

Additional Literature



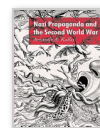
Aristotel (1988). *Politika*, Globus Zagreb



Edward L. Bernays (1928). *Propaganda*, Horace Liveright



Kate Kenski, Kathleen Hall Jamieson (2014). *The Oxford Handbook of Political Communication*, Oxford University Press



Aristotle A. Kallis (2005). *Nazi propaganda and the Second World War*, Palgrave Macmillan



Celia M. Kingsbury (2010). *For Home and Country: World War I Propaganda on the Home Front*, University of Nebraska Press



Sjnežana Pavičić (1991). *Hrvatski politički plakat 1940. - 1950.*, Hrvatski povijesni muzej

Similar Courses

- » <https://comm.stanford.edu/pathways/political-communication>, Oxford

Political Geography

200712



Lecturer



Nenad Pokos,
nasl. prof. dr.
sc.

Course Description

Getting to know with basic knowledge in geography related to politics.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 2nd semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 4th semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 6th semester, 3rd year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours 30

Grading

Lecture attendance - 10%;
First test - 45%; Second
test - 45%.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the political institutions, processes and issues from the perspective of political geography and geopolitics.
2. Differentiate the types of borders on the land and sea.
3. Explain the most important inter-state conflicts and disputes last sixty years.
4. Define the countries according to the type of government.
5. Define the basic geopolitical terms.
6. Define basic geographical concepts.

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Communication Studies

Croatology

History

Psychology

Sociology

General Competencies

Understanding the basic characteristics of politics through the processes of creation, development, functioning, and disappearing of political-territorial units (countries) in the world.

associate general knowledge about society and social processes

point out the conflicting opinions and alternative hypotheses in various social issues

point out the contradiction and common features of assumptions different political, religious and cultural orientation

identify cause-and-effect relationships among social phenomena

show the key structural factors that shape society

combine different theoretical assumptions in the study of social phenomena

Week by Week Schedule

1. Definition of political geography. Belgium
2. Development of political geography. Exclaves and enclaves. Kosovo.
3. Country. Nation. Cyprus.
4. Theories of the creation of a country. Afghanistan.
5. Borders, borders on the land, creation of borders. Northern Ireland.
6. Criteria for demarcation, types of borders. Croatian borders. Territorial dispute between Croatia and Slovenia. Tibet.
7. Borders on the sea, borders of the air space. Israel (Palestine).
8. Test
9. Types of the countries according to the government. North Korea.
10. Capital City. Cuba
11. Dependent areas. Greenland. Gibraltar. Antarctica.

12. Border regions. Electoral geography. Caucasus.
13. International relations. Landlocked countries. Ukraine. Quebec.
14. Geopolitics and geostrategy. Kashmir. Arctic.
15. Geopolitics of the cold war. Vietnam.

Literature



Bilandžić, M. (2005). *Sjeverna Irska između rata i mira*, Golden Marketing - Tehnička knjiga, Zagreb



Chapman, C. (2002). *Čija je obećana zemlja. Izraelsko-palestinski sukob*, str. 23-120., STEPress, Zagreb



Cvrtila, V. (2004). *Politička geografija i geostrategija (skripta)*, Fakultet političkih znanosti, Zagreb.



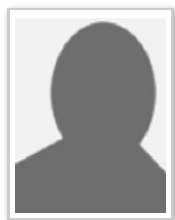
Klemenčić, M. (ur.) *Atlas Europe*, str. 214-272., Leksikografski zavod Miroslav Krleža, Zagreb

Population Policy

269767



Lecturer



doc. dr. sc.
Monika Balija

ECTS Credits 3.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours

15

15

Grading

Students are expected to: attend class, be active at class discussions, read literature, present their seminar and write homework assignments.

Course Description

Course objective is to capacitate students to comprehend system of measures and actions which affect demographic processes especially natural and mechanical population movement for the purpose of reaching certain specific population movement aligned with economic, social, health, political and other aims. One of the objective is also to explore possible effect of economic and social policy on labour force and overall population development.

Theme and field elaboration:

Concept, principles and objectives of population policy,

Types of population policy.

Population policy features.

Correlation of population policy and labour market.

National population policy in Croatia- theory and experience,

Projection of world population movement and population policy development.

Study Programmes

» Demography and Croatian Diaspora -> Dual-major studies (Studij)
(required course, 5th semester, 3rd year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and define types of population policies
2. Explain public policy influence on population development
3. Compare measures of population policy in Europe and worldwide
4. Explain and analyse effects of family policy measures on fertility
5. Select efficient type of population policy for demographic threatened countries

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Demonstrate the ability for scientific conceptualization of the topic and write and present scientific papers.

Illustrate the need for scientific studies on demographic and immigration issues

Conduct relevant research on the Croatian resident and emigrant population

Interpret data on Croatian and global population and emigration

Compare the values of different methods used in expert-scientific research on population and emigration in planning and development services.

Screening of student's work

0.5 ECTS Pohađanje nastave [EN]

0.5 ECTS Kolokviji [EN]

1 ECTS Pismeni ispit [EN]

0.5 ECTS Istraživanje [EN]

0.5 ECTS Seminarski rad [EN]

3 ECTS

Week by Week Schedule

1. Population policy - concept
2. Population policy - principles
3. Population policy - objectives
4. Types of population policy
5. Explicit and implicit population policy
6. Qualitative and quantitative population policy
7. Expansive population policy
8. Restrictive population policy
9. Population redistribution policy
10. Eugenics as a population policy
11. Population policy features
12. Correlation of population policy and labour market
13. National population policy in Croatia- theory and experience
14. Projection of world population movement and population policy development.
15. Final considerations and evaluation

Literature



Wertheimer-Baletić, A. (1999). *Stanovništvo i razvoj*, MATE, Zagreb



Wertheimer-Baletić, A. (2017). *Demografska teorija, razvoj stanovništva Hrvatske i populacijska politika (izbor radova)*, Izdavačka kuća Meridijani

Additional Literature



Livi-Bacci, M. (2012). *A Concise History of World Population. 5th Edition*, Wiley-Blackwell

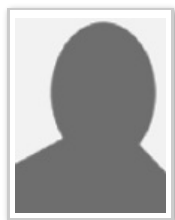


May, J.F. (2012). *World Population Policies: Their Origin, Evolution and Impact*, Springer

Pos-Industrial Society

285534

Lecturer



doc. dr. sc.
Ivan Perkov

Course Description

Introduce students to the sociological theories of post-industrial society according to D. Bell, A. Touraine, M. Castells and J. Fourastie. Enable students to acquire and apply the theories and basic sociological concepts of postindustrial society. Teach students how to operationalize these concepts using examples of empirical research on changes in social structures that lead to post-industrial society.

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*required course, 6th semester, 3rd year*)
- » Sociology (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain theoretical concepts and empirical models of post-industrial society.
2. Explain and evaluate concepts and empirical research on the changes in modern division of labor, socio-economic and socio-professional structure.
3. Evaluate the impact of technology on social change and the importance of an interdisciplinary approach to research these topics.
4. Write research on changes in the socio-professional structure.
5. Analyze the data from the research and interpretation of the results.

Study Programme Learning Outcomes

Dual-major studies

Sociology

Define sociology as a science

Explore social inequality and consider the factors, societal institutions and social categories that contribute to such inequality

Use theoretical concepts in the analysis of society

Critically judge the current social situation

Recognize the indicators of social pathologies

Comprehend and interpret the ways particular sociological

ECTS Credits 5.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours
15
45

Teaching Assistant
Tihana Štojs Brajković,
nasl. pred.

Grading

Class attendance,
participation in discussion,
presentation of seminar
work, final exam.



theories originated, as well as their significance and application

Compare different social phenomena in different cultures

Sociology

Identify the main actors of certain social processes

Explore social inequality and consider the factors, societal institutions and social categories that contribute to such inequality

Use sources of scientific information

Use theoretical concepts in the analysis of society

Critically judge the current social situation

Explain the elements of social inequality

Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

General Competencies

Use the general knowledge of society and of social processes.

Explain the key structural factors that are shaping society.

Explain the social change using classical and contemporary sociological approaches.

Illustrate the social questions in the context of social class, ethnicity, gender, religion, capitalism, individualization, nationalism and globalization.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Kolokviji [EN]

¹
ECTS Seminarski rad [EN]

¹
ECTS Usmeni ispit [EN]

5
ECTS

Forms of Teaching

» Predavanja

» PP Presentation

» Seminar

» Student's presentation

Week by Week Schedule

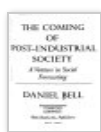
1. Meaning of the concept of post-industrial society
2. Basic sociological concepts from the theory of post-industrial society
3. Socio-historical factors in establishing the post-industrial society
4. Basic features of post-industrial society according to the theory of D. Bell
5. Dimensions of technological change and the "revolution" in the materials
6. A critical approach to the concept of post-industrial society by A. Touraine

7. The theory of M. Castells: informationalism as a developmental form of post-industrial capitalism
8. Company services as a sociological concept
9. Working in the service society: a critical review of postindustrial polarization on socio-professional structure
10. Changes in the socio-professional structure as an empirical indicator of post-industrialization
11. The new division of labor - the micro and macro approaches
12. The negative social consequences of postindustrial change
13. The process of demographic transition and changes in the labor market
14. Feminization of labor as a factor of post-industrial society
15. Croatian society in the post-industrial age - social development or regression?

Literature



Peračković, K. (2010). *(Za)što raditi u postindustrijskom društvu?*



Daniel Bell (1976). *The Coming of Post-Industrial Society: A Venture in Social Forecasting*



Castells, M. (2000) *Uspori umreženog društva*, Zagreb, Golden Marketing.



Webster, F. (2006) *The Information Society Reader*. London: Routledge

Additional Literature



Fourastie, J. (1968) *Civilizacija sutrašnjice*, Zagreb, Naprijed.

Similar Courses

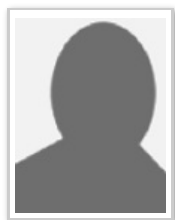
- » <https://www.ihf.ox.ac.uk/course-information-0#collapse3576611>, Oxford

Practicum in Biological Psychology

37803



Lecturer



prof. dr. sc.
Zdravko
Petanjek

Course Description

The overall objective of the course is to identify morphological and functional organization of the brain in practice, with particular emphasis on structures important in the processing of complex mental functions in humans. Specific objectives are elaborated per lecture subjects.

Study Programmes

» Psychology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize and identify fundamental parts of the central nervous system, the main morpho-functional division of the cerebral cortex, laminar organization and basic morphological properties of neurons in the human cerebral cortex;
2. Recognize and identify on the map of the human cerebral cortex functional specialization of different areas;
3. Recognize and identify the main structures of the limbic system;
4. Apply their knowledge in practical work using different instruments for brain imaging (MRI, fMRI, PET, MEG, EEG);
5. Use of multimedia web educational materials of the field of neuroscience in the preparation of presentations;
6. Create multimedia presentations with clinical examples that show the correlation between damage / dysfunction of specific brain areas and functional failure;
7. Analyze (basic level - recognition of basic structure) brain imaging records.

Study Programme Learning Outcomes

Psychology

Determine the biological and neurobiological bases of psychological processes and behavior

Determine the peculiarities, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on physical, cognitive and socio-emotional development

Evaluate basic content from complementary social, humanistic and biomedical disciplines.

ECTS Credits 4.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours
15
45

Teaching Assistants

Tin Luka Petanjek, dr. med.

Matija Vid Prkačin

Grading

Active participation in classes - 10% Exercise - 20% Two written colloquia - 25% Two practical colloquia - 35% Oral exam - 10 %

General Competencies

3. Explain the biological and neurobiological foundations of psychological processes and behaviour.
4. Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development.
13. Value the basic contents from the complementary social, humanistic and biomedical disciplines.

Week by Week Schedule

1. The cell structure of the nervous system: morphological and functional properties of different types of neurons and glial cells.
Computer exercise: neuron, synapse, membrane potential, action potential.
Neurotransmitters and receptors (metabotropic and ionotropic), routes of synthesis of neurotransmitters, temporal and spatial integration of afferent stimulation on neurons.
2. The general morphology of the central nervous system: spinal cord, brain stem and cerebellum, diencephalon, basal ganglia and the cerebral cortex
Computer simulation of 3D anatomy of the brain: recognition of the fundamental parts of the computer program 3D anatomy of the human brain:
spinal cord, brain stem, cerebellum, thalamus, hypothalamus, basal ganglia, cerebral cortex lobes.
3. Morphology of the cerebral cortex: frontal, transverse and sagittal sections.
Exercises on cadavers: the external morphology and cross-sections of the central nervous system: spinal cord, brain stem, cerebellum, thalamus, hypothalamus, basal ganglia, cerebral cortex lobes.
4. Functional neuroanatomy of sensory and motor pathways.
Parallel, hierarchical and topical organization.
Motor and sensory systems: recognition on the schemes: dorsal columns, spinothalamic system, pyramidal and extrapyramidal motor system, visual and auditory pathway, spinal ganglia, endogenous analgesia system, specific thalamic nuclei.
5. Functional neuroanatomy of ascending reticular activating system (ARAS) in the brainstem: raphe nuclei, substantia nigra, ventral tegmental area, locus ceruleus.
Exercises on cadavers: the peripheral nervous system, brain and spinal nerves, autonomic nervous system, sympathetic and parasympathetic nervous system, sensory and autonomic ganglia, the spinal nerves, phrenic nerve, wandering nerve, facial nerve, the trigeminal nerve.
6. Functional neuroanatomy of activation system of mediobasal telencephalon: the hypothalamus, basal nucleus of Meynert, amygdala, septal area.
Exercise in microscopy: Histological structure of the cortex: differentiation of paleocortex, archicortical layers and neocortex in Nissl preparations. Golgi-stained neurons and other methods of presentation of nerve structures: Weigert, intracellular coloring, immunocytochemical methods.

7. Morpho-functional parts of the pyramidal neuron - afferent and efferent projections, dendritic spikes. Practicum of using slides: cortical connections, Weigert preparation, axonal layers of white matter of telencephalon, display projection with DTI techniques, long and short corticocortical connections, reciprocal thalamocortical connections.
8. Columnar organization of the visual cortex: oculodominant, orientation and metabolic column. The structure of eye and ear: identification of the fundamental parts of the eye (cornea, sclera, choroid, retina, ciliary body, lens, vitreous, pupil and optic nerve) and the ear (outer, middle and inner ear, cochlea, semicircular ducts, auditory and vestibular nerve, ossicles) on the models. Display native preparations of the eye and ear.
9. Homeostatic maintenance: the hypothalamic-pituitary axis, autonomous / endocrine reflexes of the hypothalamus, portal blood flow of the hypothalamus, statins and liberins, adeno-pituitary, neuro-pituitary.
Anatomy of the hypothalamus: identification of the fundamental parts on diagram, the model and the native preparation. The medial and lateral hypothalamus, MFB, preoptic supra-optical region, tuber-infundibular area, mammillotegmental area.
10. Functional properties of the hypothalamus: the role of the hypothalamus in maintaining biorhythms, sexual orientation, the limbic system.
The autonomic nervous system: sympathetic and parasympathetic, sympathetic and parasympathetic ganglia, the hierarchical level of the autonomic nervous system, autonomic structures of the brain stem, the hypothalamus as the main regulator of the autonomic and endocrine systems, identifying on diagram.
11. Papez circuit: the hippocampus, cingulum, mammary body, anterior nucleus of the thalamus, fornix, mammillo-thalamic tract.
Anatomy of the limbic system: Papez circuit, the amygdala, the central limbic continuum, medio-basal (septal) area, hypothalamus, hippocampus, fornix, identifying on diagram, the model and the native preparation.
12. Functional properties of the amygdala: role in fear and directing instincts. Histological organization of the limbic system: paleokortex, archicortex, mesocortex, medio-basal telencephalon, hippocampal formation, identifying on diagram and microscopic appearance.
13. The hippocampus and the neural circuits of learning: the dentate gyrus, perforant path, mossy fibers, Schafer collaterals, CA1 and CA3 area.
Anatomy and histology of associative areas of the brain: identifying different associative areas (dorsolateral, orbito-medial, medial-peri-cingulate cortex, parietal area, gyrus angularis and supramarginalis) on diagram, the model and the native preparation. Magno-cellularity - a histology slides.
14. "Cognitive" neurons and "cognitive" neural circuits: role in the development of the highest (and peculiar to human) cognitive functions, and relevance to psychopathology.
The morphology of the brain - the visual presentation of magnetic resonance imaging. Recognizing the fundamental structure of the brain on MR image, correlation with histological sections, demonstrations of brain imaging using MR.

15. Imaging the brain functional activity: MEG, PET, functional magnetic resonance, quantitative EEG display, correlation of MR and CT. Display of brain activity - EEG. Demonstration of 64-channel EEG. Multimedia presentation of direct cortical and intracortical EEG recording. Application of EEG in the diagnosis of pathology of epilepsy (multimedia presentation).

Literature



Judaš, M.; Kostović, I. (1997): Temelji neuroznanosti, web izdanje, 2001



Petanjek, Z. Funkcionalna anatomija mozga (ppt web prezentacija)



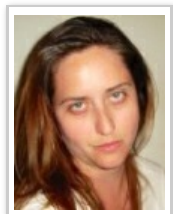
Sheme za vježbe

Prehistory and the First Civilisations

93907



Lecturer



doc. dr. sc.
Eva Katarina
Glazer

ECTS Credits	3.0
Semester	Winter
English Level	L2
E-learning Level	L2
Study Hours	30

Grading

Student activity will be monitored throughout the entire semester. Attendance is mandatory. The final exam is written and oral.

Course Description

Students are introduced with the earliest periods of human history; with the emphasis on prehistoric cultures in Croatia and the earliest cultures of the Near East.

Study Programmes

- » History -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)
- » History (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Outline the most important periods in the history of mankind and define them
2. Interpret historical sources
3. Explain the context of ancient history
4. Reconstruct cause and effect relationship connected with ancient history
5. Compare the processes of development of early statelike formations
6. Identify the most important persons from ancient history
7. Write an essay on most important cultural achievements in ancient history
8. Compare mythology and religion of ancient civilizations

Study Programme Learning Outcomes

Dual-major studies

History

History

Identify historical facts and processes from European and national history

Name and describe individual historical periods

Single out historical processes and explain their topic of interpretation

Express (in your own words) basic historiographical facts about world history

Create a game, quiz or questionnaire based on historical figures and events from different periods of the Croatian past
 recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values
 Apply the methodology of various historiographical fields and other research methods from the humanities
 Judge the social and ethical context of historical science with an argumentative attitude and supporting clear principles of the subject science

General Competencies

After finishing the programme student will be able to: define historical processes typical for certain historical period; summarize basic information of the Croatian and the World history; compile a list of literature for ancient history; describe historical processes; explain cause and effect relations of historical events and processes; compare historical processes of different periods; interpret historical sources; appraise the value of historiographic interpretations.

Screening of student's work

2
ECTS Pismeni ispit [EN]

1
ECTS Usmeni ispit [EN]

3
ECTS

Forms of Teaching

- » Predavanja
- » lecture

Week by Week Schedule

1. Introduction to subject
2. Material and written historical sources and dating methods. Evolution.
3. Paleolithic and mesolithic.
4. Neolithic.
5. Eneolithic. Bronze Age. Indoeuropean migration.
6. Late Bronze Age and Iron Age in Croatia. First contact with Greek culture
7. Early history of the Near East. Halaf and el Obaid culture.
8. Uruk era.
9. Third dynasty of Ur.
10. Old Asyiran period. Old Babylonian period.
11. Hittites. Phoenicians.
12. Sea People. Philistines.
13. Neo - Assyrian empire.
14. Israel. Neo - Babylonian Empire.
15. Concluding remarks / guest lecture

Literature



Pritchard (ur.);
Goldstein (priredio)
(1990). *Biblijski atlas
the Times*, Cankarjeva
založba, Ljubljana



Dimitrijević et al.
(1998). *Prapovijest*,
Naprijed, Zagreb



Herodot (2007).
Povijest, Matica
hrvatska, Zagreb



Kuhrt, A. (2007). *The
Ancient Near East c.
3000-330 BC, I-II*,
Routledge, London

Similar Courses

» The First Civilization: Mesopotamia, Oxford

Prominent Croats in Emigration

214014

Lecturer



izv. prof. dr. sc.
Wolffy Krašić

ECTS Credits 3.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours
15
30

Teaching Assistant
dr. sc. Tamara Bodor

Grading
Class attendance,
seminar, oral exam.

Course Description

Get acquainted with the facts, biographies, destinies, ideals, deeds and significance of Croatian important persons in the diaspora since the end of the First

World War II to the end of the twentieth century and their sacrifices in different ways for Croatia.

Accept their existence as an important segment of the idea of Croatian survival, statehood and Croatian identity in Croatia and Croatia

emigration.

Get acquainted with the formation of public perception of them from different aspects, which, if necessary, denies the Croatian patriotic approach and their positive

works.

Recognize their work in the middle and in the second half of the twentieth century when many top Croatian intellectuals and great patriots were forced

to political, social and cultural exile and life in Croatian exile.

Through lectures, independent research, mentoring, seminar presentation, get to know and objectively evaluate the civic yield academically

famous Croats (in alphabetical order): Aleksa Benigar, Pero Tutavac Bilic, Milan Blazekovic, Antun Bonifacic, Luka Brajnovic, Ante

Bruno Busic, Vilim Cecelja, Ante Ciliga, Vladimir Ciprin, Vjenceslav Cizek, Nikola Colak, Ivona Doncevic, Krunoslav Draganovic, Bogdan

Dragun, Stjepan Đureković, Franjo Hijacint Eterović, Branko Franolić, Stjepan Gregov, Silvije Grubišić, Ivan Hrvoić, Andrija Ilić, Jere Jareb,

Branimir Jelic, Miso Jelic, Augustin Juretic, Ante Kadic, Srećko Karaman, Nada Kestercanek Vujica, Lucijan Kordic, Ivo Korsky, Rajmund

Kupareo, Nahid Kulenovic, Jaksa Kusan, Jozo Kljakovic, Ivo Lendic, Bernard Luketich, Milan Maglica, Dominik Mandic, Melkior Mašina,

Fedor Mazuranic, Ivan Mestrovic, Karlo Mirth, Milivoj Mostovac, Franjo Nevistic, Vinko Nikolic, Antun Nizeteo, Ivan Orsanic, Ivan Protulipac,

Bogdan Radica, Tihomil Radja, Gracijan Raspudic, Ivo Rojnica, Marko Sinovcic, Pavao Tijan, and Nedjeljka Luetic Tijan, Viktor Vida, Ignacije

Vugdelija, Stanko Vujica, Milka Vukusic and Dusan Zanko.

To develop among students a genuine interest in the life and work of Croatian greats, who are studied within this course, and a positive

research curiosity, in order to discover and possibly explore other Croatian figures in the diaspora.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(required course, 4th semester, 2nd year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain to students the historical and political conditionality of emigration, activities and evaluation of Croatian greats
2. Develop students' knowledge of the Croatian value system, regardless of planned perceptions
3. Describe to students the activities of Croatian important persons in the diaspora and their role in the service of preserving and developing the idea of the Croatian state
4. Explain to students the connection between the process of creating the Republic of Croatia and the role of individuals from the diaspora in the creation, defense and preservation of Croatian statehood
5. Describe to students the role of international actors in the processes of international acceptance and condemnation of Croatian emigrants and individuals in it
6. Develop knowledge about the individual role of emigrants in understanding the potential of emigrants and show and prove its importance for the Croatian people and their home countries: Croatia and Bosnia and Herzegovina.

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Discuss ethical and bioethical issues in demographic and emigrant research -

Build the personality of students through the definition of Croatian identity values within the framework of the overall Croatian population

Develop a critical attitude towards statistical data and literature relevant to research on the population and Croatian emigration

Develop a scientifically independent opinion on demographic and emigrant issues

Develop a sense of security and correctness in the research process in order to prove the conditionality of the population, emigration and economy

Screening of student's work

ECTS ¹ Pohađanje nastave [EN]

ECTS ¹ Seminarski rad [EN]

ECTS ¹ Usmeni ispit [EN]

3
ECTS

Week by Week Schedule

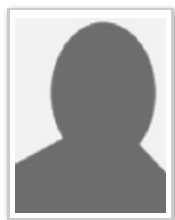
1. Introductory lecture: why a course about Croatian important persons in diaspora?
2. Selection and selection criteria
3. The role of great people in world history - a comparative approach
4. Getting to know people and their deeds
5. Branch areas of activity of Croatian greats in emigration
6. Basic political approach
7. Croatian idea of independence and unity
8. Tragic destinies
9. Sacrifices
10. Planning prejudices and objective evaluation
11. The role of important Croats in diaspora until Croatian independence
12. The role of important persons from the Croatian diaspora in the Homeland War
13. Representatives of the idea of a new Croatian state
14. Contemporary action - from division to unity
15. Concluding remarks

Proofreading and Editing

173444



Lecturer



izv. prof. dr. sc.
Vladimira Rezo

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours 30

Grading

Max number of points:
compulsory attendance
80% = 10, both tests
passed = 30, written
exam = 30, oral
examination = 10, activity
in class = 20, a total of
100 points. Grades on
tests and final exam: 51-
63 = 2, 64-75 = 3, 76-87
= 4, 88-100 = 5.

Course Description

The aim of this course is for the students to implement their knowledge of orthographic and linguistic norms of Croatian standard language acquired during their studies by making an assessment of diverse texts, to gain practical experience in editorial and proofreading activities and to learn what they can edit in a text and how they can do it so the given text complies to the norms of the Croatian standard language. With constant practice during classes and doing their homework assignments, students will gain the basis for editing and proofreading, and also learn how to constantly improve their techniques. There will be at least one opportunity to talk with an editing professional.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Differentiate the following concepts: linguistic accuracy, standard and usage, functional styles;
2. Distinguish the concepts of editing, proofreading and revision;
3. Describe and utilize linguistic tools;
4. Analyze and edit a text on paper;
5. Analyze and proofread a text of the paper;
6. Analyze and proofread a text on a computer;
7. Analyze and edit a text on a computer;
8. Outline and observe punctuation and grammar errors in public communication;

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Communication Studies

Communication Studies

General Competencies

Broaden the conversance of the mother tongue and practically apply the knowledge on a text.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Kolokviji [EN]

²
ECTS Pismeni ispit [EN]

4
ECTS

Forms of Teaching

- » Predavanja
 - » lectures
- » Seminar
 - » seminar

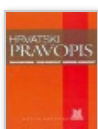
Week by Week Schedule

1. What is a proofreader, an editor and a reviser?
2. Editing symbols and editing on paper
3. Orthography and the linguistic norm of Croatian language
4. Normative handbooks and differences between them
5. Orthographic issues outside the handbooks of Croatian orthography
6. Principles of compiling bibliographies
7. Units of measurement, mathematical and logical symbols
8. Workshop and test
9. Foreign proper names and their derivatives
10. Proofreading hassle with adjectives
11. Proofreading hassle with numeral words
12. Correcting a text on a computer
13. Analysis of proofread texts
14. Editing a text and various text formats
15. Workshop and test

Literature



Babić-Finka-Moguš (2011). *Hrvatski pravopis*, Školska knjiga, Zagreb



Badurina-Marković-Mićanović (2008). *Hrvatski pravopis*, Matica hrvatska, Zagreb



Željko Jozić i dr. (2013). *Hrvatski pravopis*, Institut za hrvatski jezik i jezikoslovlje, <http://pravopis.hr/>



M. Kovačević (1998). *Hrvatski jezik između norme i stila*, Nakladni zavod Globus, Zagreb



E. Barić i dr. (1999). *Hrvatski jezični savjetnik*, Školska knjiga, Zagreb

Similar Courses

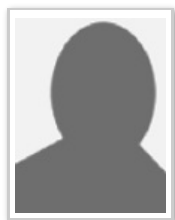
» Lektoriranje tekstova, Oxford

Psychiatry and Society

200703



Lecturer



doc. dr. sc.
Luka Janeš

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours 30

Grading

Seminars, colloquium, and written examinations shall form a final grade.

Course Description

The main aim of the course is to acquaint students with the social role of psychiatric activity through history and with the sociocultural processes on the development of mental disorders. Students will become acquainted with the importance of the judgement of normality and abnormality in the psycho-social context of the relation between the individual and society and will acquire the importance of an interdisciplinary dialogue between sociology, philosophy and psychology in the field of psychiatric and social relations research, and mental health per se.

Study Programmes

- » Sociology (Studij) (*elective courses (2), 1st semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Derive a various normative and descriptive beliefs and stances about the human nature and position in the world
2. Formulate and weigh arguments for and against conflicting positions
3. To think interdisciplinary and to respect different scientific methodologies and views on different issues and problems
4. Recognize the impact of social context and social changes on the human development
5. Ability to participate in the interdisciplinary teamwork
6. Defining the relationship between biomedical and social sciences
7. Defining the influences of sociocultural processes to the development, prevention and treatment of the mental disorders.
8. Practicing an interdisciplinary methodological approach and dialogue in the research of the mental health and mental disorders

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic

communication in general
 adherence to the principles of academic integrity and ethical
 norms of research and publishing
 adherence to grammatical, orthographic and stylistic norms of
 the Croatian language in academic and non-academic discourse

Sociology

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Kolokviji [EN]

¹
ECTS Pismeni ispit [EN]

¹
ECTS Seminarski rad [EN]

4
ECTS

Week by Week Schedule

1. Introduction to the course, introduction to the course content and student responsibilities.
2. Historical development of the psychiatry as a profession and as a science.
3. Role of sociology, philosophy and psychology in relation to the development of the psychiatry.
4. The relationship between biological and socio-cultural factors and segments within the psychiatric profession and the relationship between biomedicine and socio-humanistic disciplines.
5. Role of sociocultural processes in the development of mental disorders.
6. The Question of normality, social repression and alienation - Michel Foucault.
7. Integrativity of sociology and psychiatry
8. The development and role of social psychiatry in the Croatian context.
9. Philosophical aspects of the Psychiatry, avanti and anti-psychiatry - Laing, Szasz, Cooper.
10. Psychiatry and the social transformation
11. Correalation between psychology and psychiatry
12. Sociodinamic approach to psychotherapy.
13. Psychiatry, psychology and mental health in the society.
14. Features of the interdisciplinary research in the psychiatry domain.
15. Evaluation of the course; Colloquium

Literature



Emile Durkheim (2012). *Sociologija i filozofija*, Jesenski i Turk, Zagreb



Edward Shorter (1997). *A History of Psychiatry – from the Era of the Asylum to the Age of Prozac*, John Wiley and Sons, New York



Darko Marčinko; Vedrana Rudan i dr. (2018). *Nelagoda u kulturi 21. stoljeća: Psihodinamska rasprava*, Medicinska naklada, Zagreb



Allen Phillips Griffiths (1995). *Philosophy, Psychology and Psychiatry*, Cambridge University Press, Cambridge

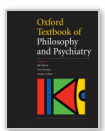


Michel Foucault (1994). *Znanje i moć*, Nakladni zavod Globus, Zagreb

Additional Literature



William James (1983). *The Principles of Psychology*, Harvard University Press, Harvard



K.W.M. Fulford; Tim Thornton; George Graham (2006). *Oxford Textbook of Philosophy and Psychiatry*, Oxford University Press, Oxford



Lisabeth A. Crawford; Katherine B. Novak (2013). *Individual and Society: Sociological Social Psychology*, Routledge, London



Michel Foucault (1980). *Istorija ludila u doba klasicizma*, Nolit, Beograd



Gerald C. Davidson; John M. Neale (1986). *Psihologija abnormalnog doživljavanja i ponašanja*, Naklada Slap, Jastrebarsko



R. D. Laing (1977). *Podijeljeno Ja/Politika doživljaja*, Nolit, Beograd



Theofofor Itten; Ron Roberts (2015). *Nova politika doživljaja*, Metanoia, Sarajevo



Craig Morgan; Dinesh Bugra (2010). *Principles of Social Psychiatry*, Wiley Blackwell, London



Zvonimir Šeparović; Božo Jušić (1982). *Interdisciplinarnost znanosti, obrazovanja i inovacija*, Društvo psihologa Hrvatske, Zagreb



David Cooper (1986). *Jezik ludila*, Naprijed, Zagreb

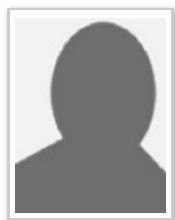
Similar Courses

» Socijalna kognicija, Oxford

Psychological Measurement

200130

Lecturer



izv. prof. dr. sc.
Zrinka Greblo
Jurakić

Course Description

Main objective of this course is introducing students to basics of psychological measurement: definition and basic concepts, and short overview of psychological constructs and their measurement.

Study Programmes

» Psychology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain what is a psychological test and understand ethical implications of psychological testing
2. Identify scaling techniques, be able to analyse their advantages and flaws
3. Explain basic metric characteristics of psychological tests and their relationship
4. Use independently computer programmes for data analysis
5. Recognize basic psychological constructs and tests that measure them
6. Evaluate psychological instruments

Study Programme Learning Outcomes

Psychology

Analyze the findings of psychological research in Croatia in the relevant cultural and social context and to recognize the possible peculiarities of the subject phenomenon for the Croatian population, in relation to other - European, or wider global - populations

Analyze assumptions and apply appropriate methodological and statistical knowledge in order to answer specific research questions and determine the advantages and limitations of various research methods and statistical procedures in psychology and related scientific disciplines

Critically judge the basic principles of psychological ethics and connect the principles of psychological ethics with different areas of psychological activity

Critically judge scientific knowledge for the purpose of generating research hypotheses and support the scientific

ECTS Credits 6.0

Semester Winter

English Level L1

E-learning Level L1

Study Hours
30
30

Teaching Assistant
dr. sc. Ana Petak

Grading

Student's work is continuously evaluated, they earn points for attendance, active participation, homework and knowledge testing. Grade is given based on all aspects of work. In case of failure in tests student can approach written examination that covers the same area..

Prerequisites for
Differential Psychology
Non-Experimental
Methods
Research Methods
Practicum



approach to knowledge

General Competencies

Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions and establish the advantages and limitations of different research methods and statistical methods in psychology and related disciplines.

Critically assess scientific insights for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

Learning Outcomes - Intellectual (Cognitive) Skills

Evaluate psychological instruments.

Learning Outcomes - Practical and Generic Skills

Use independently computer programmes for data analysis.

Connection of Learning Outcomes and Grading

Explain basic metric characteristics of psychological tests and their relationship

Screening of student's work

4
ECTS Pismeni ispit [EN]

2
ECTS Seminarski rad [EN]

6
ECTS

Forms of Teaching

- » Predavanja
 - » two hours of lectures per week
- » Auditorne vježbe
 - » two hours per week

Week by Week Schedule

1. Introduction
2. History of psychological testing
3. Psychological test
4. Test tasks
5. Test results
6. Five metric characteristics: reliability, calibration
7. Five metric characteristics: reliability, calibration
8. 1st preliminary exam
9. Personality assesment
10. Interests assesment
11. Values assesment
12. Tests of intelligence
13. Tests of creativity
14. Measuring school and work performance
15. 2nd preliminary exam

Literature



Anastasi, A. (2003).
Psychological testing
(7. izdanje), New York:
MacMillian.



Cohen, R. J.; Swerdlik,
M. E. (2001).
Psychological Testing
and Assessment,
Boston: McGraw Hill.

Similar Courses

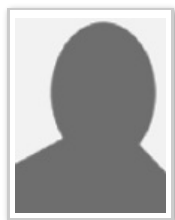
- » Teorija mjerenja, Odsjek za psihologiju, Filozofski fakultet u Rijeci, Oxford

Psychology of Addiction

51161



Lecturer



Renata Glavak
Tkalić,
nasl. prof. dr.

Course^{SC} Description

To acquaint the students with contemporary knowledge about the complex phenomenon of substance abuse and addiction, required to participate in the organization of prevention programs for youth; and also conducting diagnostics, participation in treatment, and the immediate implementation of individual and family counseling.

Study Programmes

- » Psychology (Studij) (*elective courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define substance abuse and addiction.
2. Differentiate and describe the basic notions related to addiction.
3. Classify different drugs into categories and describe the effects of different types of drugs on psychological functions.
4. Explain different factors that influence drug abuse and addiction.
5. Analyze the consequences of substance abuse and addiction.
6. Argue different approaches to the addiction treatment.
7. Analyze different types of addiction prevention programs.
8. Identify and explain the findings and possible specificities of relevant Croatian studies, in the context of foreign research, who have made a significant contribution to the development of psychology of addiction.

Study Programme Learning Outcomes

Psychology

General Competencies

Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development. Value the basic contents from the complementary social, humanistic and biomedical disciplines. Explain the biological and neurobiological foundations of psychological processes and behaviour.

ECTS Credits 3.0

Semester Winter/Summer

English Level L2

E-learning Level L1

Study Hours 30

Grading

Participation in class - 10%; Seminar essay - 10%; First test - 40%; Second test - 40%. If a student does not take tests or achieve unsatisfactory result on one or both tests, student will take written exam that corresponds the tests by its scope, content and the ECTS.

Screening of student's work

1 ECTS Pohađanje nastave [EN]

1.5
ECTS Kolokviji [EN]

0.5
ECTS Seminarski rad [EN]

3 ECTS

Forms of Teaching

» Predavanja

Week by Week Schedule

1. Social factors that influence the supply and demand of psychoactive substances.
2. Influence of individual psycho-biological disposition to the risk of drug abuse and development of addiction.
3. Family factors and the risk of drug abuse and addiction.
4. Consequences of substance abuse (individual, family, social).
5. Research on substance use among the general population in the Croatia, school surveys, and comparison with studies in Europe and the world.
6. Research on high-risk drug use and treatment demand, drug-related mortality and drug-related infectious diseases in Croatia, wastewater analyses in Croatia, and comparison with studies in Europe and the world.
7. Development of addiction from the initial experimental use to the development of severe brain disease.
8. Types of drugs, mechanisms of action on the central nervous system, effect of different drugs on human psychological functions, clinical presentation of addiction.
9. Alcohol abuse, alcoholism and its consequences, prevention of alcoholism.
10. Tobacco smoking, consequences of smoking, prevention of smoking.
11. Behavioral addictions (gambling, internet addiction, gaming addiction etc.).
12. Addiction treatment, individual and family counseling.
13. Social programs aimed at reducing drug demand (school and after school prevention programs, universal, selective and indicated prevention, treatment and rehabilitation of addicts).
14. Social programs aimed at reducing the supply (availability) of drugs. Specifics of drug-related crime and the role of repression quality in the protection of youth and society from drug abuse.
15. Substance abuse prevention strategies.

Literature



Glavak Tkalić, R.,
Miletić, G.M., Maričić, J.
(2016). *Uporaba
sredstava ovisnosti u
hrvatskom društvu:
Istraživanje na općoj
populaciji*, Institut
društvenih znanosti Ivo
Pilar i Ured za
suzbijanje zlouporabe
droga Vlade Republike
Hrvatske



Sakoman, S. (2008).
Društvo bez droge?,
Institut društvenih
znanosti Ivo Pilar:
Biblioteka Studije.



Sakoman, S. *Liječenje
opijatskih ovisnika*,
Priručnik



Sakoman, S. (2002).
*Obitelj i prevencija
ovisnosti*, SysPrint.

Additional Literature

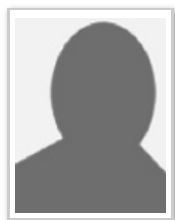


Brlas, S. (2018).
*Psihologija ovisnosti u
interdisciplinarnom
kontekstu borbe protiv
ovisnosti*, Psihologija
ovisnosti u
interdisciplinarnom
kontekstu borbe protiv
ovisnosti (knjiga)

Psychology of Adulthood and Aging

38640

Lecturer



Andreja Brajša-
Žganec,
nasl. prof. dr.

Course^{SC} Description

The aim of the course is to introduce students to the knowledge on physical, cognitive, emotional, and social development in early, middle, and late adulthood from the lifespan developmental perspective. Through the course, the students will be acquainted with different theoretical approaches to the development in adulthood and ageing, different factors that affect adult development, and research methodology in the field. Students will also acquire knowledge on developmental problems in adulthood and ageing. This course should enlarge the knowledge of students on developmental changes in adulthood and ageing, and consequently offer them the opportunity to develop and enlarge their own professional attitudes and skills.

Study Programmes

» Psychology (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define characteristics of physical, cognitive, emotional, and social development in early, middle, and late adulthood.
2. Differentiate specific research methodology in developmental psychology in relation to the research in other fields of psychology.
3. Explain research results in the adulthood and ageing psychology in accordance with knowledge in developmental psychology.
4. Relate adulthood development theories to the previously acquired knowledge of developmental psychology theories.
5. Compare developmental tasks in early, middle, and late adulthood.
6. Apply the acquired knowledge of the adulthood and ageing psychology in research, and in professional task demonstration.
7. Explain, individually and in teamwork, theoretical and research findings of the adulthood and ageing psychology
8. Analyze and compare the Croatian and international research results in the field of lifespan developmental psychology and explain cross-cultural similarities and differences.

Study Programme Learning Outcomes

Psychology

ECTS Credits 5.0

Semester Winter

English Level L1

E-learning Level L2

Study Hours
30
15

Teaching Assistant
Marija Džida, mag. psych.

Grading

Students' achievement is continually evaluated through certain activities. A student can achieve a maximum of 100 points according to following arrangement: 10 points for individual seminar task presentation, 10 points for group task presentation, and 80 points (two times 40) for mid and end term tests OR written exam. Points are turned into final grade as follows: 60-69% - pass (2); 70-79% - good (3); 80-89% - very good (4); 90-100% - excellent (2).



Create appropriate forms of communication and cooperation in different professional environments

Critically judge theoretical approaches to the study of individual differences

Organize and present professional and scientific reports based on empirical data using scientific literature and respecting international standards, independently or as a team

Review the historical development and theoretical approaches in various branches of theoretical and applied psychology

Determine the peculiarities, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on physical, cognitive and socio-emotional development

General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
4. Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development.
5. Compare theoretical approaches to the study of individual differences.
16. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

Screening of student's work

1.8	Pohađanje nastave [EN]
ECTS	
2	Kolokviji [EN]
0.5	Istraživanje [EN]
ECTS	
0.7	Seminarski rad [EN]
ECTS	
5	ECTS

Forms of Teaching

- » Predavanja
 - » interactive lectures
- » Seminar
 - » application of acquired knowledge in individual and group seminars

Week by Week Schedule

1. The lifespan developmental psychology, stages of development, the life-cycle concept, the ageing process.
2. History of research in adulthood development, theories of adulthood development.
3. Research methods in adulthood development, variables in development research, research designs, problems in researching adult persons.

4. Physical and cognitive development in early adulthood: biological ageing, physical changes and health; post-formal stage, changes in the structure of thought, expertise and creativity.
5. Emotional and social development in early adulthood: Erikson's theory, and Levinson's theory, and Neugarten's social clock.
6. Emotional and social development in early adulthood: Vocational choice and career development, close relationships, romantic love, marriage, parenthood, family life-cycle, diversity of adult lifestyles.
7. Physical and cognitive development in middle adulthood: Physical changes and health, adapting to physical changes; changes in mental abilities, information processing, applying cognitive abilities - expertise. Emotional and social development: Erikson's theory, and Levinson's theory, mid-life crisis, stability and change in self-concept and personality.
8. Emotional and social development in middle adulthood: Close relationships, family, becoming grandparents, siblings, career.
9. Physical and cognitive development in late adulthood: Life expectancy, physical changes and health, cognitive abilities - intelligence, memory, learning, wisdom; dementia; cognitive interventions.
10. Emotional and social development in late adulthood: Erikson's theory, and Levinson's theory, and Baltes's theory, stability and change in self-concept and personality, reminiscence.
11. Emotional and social development in late adulthood: Individual differences in psychological well-being, changing social world, relationships with others, retirement, successful ageing.
12. Death, dying and bereavement: Understanding of and attitudes toward death, thinking and emotions of dying people, the right to die, bereavement process.
13. Life expectancy of students (questionnaire application, and response analysis); Students' beliefs about ageing (quiz on ageing myths and response analysis).
14. Life-review or looking back (semi-structured interview with an elderly person).
15. Visit to a retirement home.

Literature



Berk, L. E. (2008). *Psihologija cjeloživotnog razvoja*, Naklada Slap.



Schaie, K.W. , Willis, S.L. (2001). *Psihologija odrasle dobi i starenja*, Naklada Slap.



Despot Lučanin, J. (2003). *Iskustvo starenja: Doprinos teoriji starenja*, Naklada Slap



Jasminka Despot Lučanin (2022). *Psihologija starenja*, Naklada Slap

Similar Courses

» Developmental psychology, Oxford

Psychology of Childhood and Adolescence

37809

Lecturer



izv. prof. dr. sc.
Dario
Vučenović

Course Description

After completing the course and passing the exam, students will understand the principles of human development and know the changes in the physical, cognitive, social and emotional development and personality development in early childhood, middle and late childhood and adolescence. Students will acquire skills that enable them to distinguish between typical development and developmental problems in children and adolescents and to identify developmental risk and protective factors at the individual, family, peer group and the wider social environment levels. Based on this knowledge, through individual work, seminars and group discussions, students will acquire the skills to plan activities to promote positive behaviour and prevent undesirable behaviour in children and youth.

Study Programmes

» Psychology (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe developmental changes in the physical, cognitive and socio-emotional development during early, middle and late childhood and adolescence;
2. Explain the mechanisms and processes underlying the changes in abilities, perceptions and behaviours during childhood and adolescence;
3. Choose appropriate approaches and methods to evaluate various skills, behaviours and attitudes in children and adolescents;
4. Compare normative development, individual differences in development and developmental problems in the physical, cognitive and socio-emotional development in childhood and adolescence;
5. Predict and evaluate the effects of biological changes, parents, family, peers, school and the wider community on the physical, cognitive and socio-emotional development in childhood and adolescence;
6. Identify developmental risk and protective factors, the problems and difficulties that can occur in children and adolescents and their causes and consequences;

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
30
15

Teaching Assistant
Jelena Flego, pred.

Grading

To complete the final exam and to form a final grade, it is compulsory to attend lectures, with a maximum of 3 absences. Students can pass a written part of the exam by passing both the colloquia, each carrying 30% of the final grade, while the seminar paper produced and presented presents 20% of the final grade. For passage to the colloquy, more than 52% of the correct response is required. Students who do not wish to attend colloquia, as well as students who are not satisfied with the success of the colloquy, have a written exam that meets the requirements of the colloquium conducted during the semester with the volume, content and the corresponding ECTS credits. Students are also obliged to access the oral exam, which corresponds to the essay type questions. The oral exam scores 20% of the final grade.



7. Evaluate and recommend interventions at individual, family, school and society aimed at addressing the problems and difficulties in the development and the promotion of optimal development in childhood and adolescence.

Study Programme Learning Outcomes

Psychology

Create appropriate forms of communication and cooperation in different professional environments

Organize and present professional and scientific reports based on empirical data using scientific literature and respecting international standards, independently or as a team

Determine the peculiarities, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on physical, cognitive and socio-emotional development

General Competencies

Identify the characteristics, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on the physical, cognitive, social, and emotional development. Organize and present professional and scientific reports based on empirical data using scientific literature and demonstrating respect for international standards, independently or in a team.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Kolokviji [EN]

¹
ECTS Seminarski rad [EN]

¹
ECTS Usmeni ispit [EN]

5
ECTS

Forms of Teaching

- » Predavanja
 - » lecturing once a week 2 hours
- » Seminar
 - » once a week for 1h

Week by Week Schedule

1. Theories and Research of Human Development
2. Developmental Basics: Prenatal Development
3. Infant age: physical and cognitive development
4. Infant age: Socio-emotional development and development of attachment
5. Early childhood: physical and cognitive development
6. Early childhood: Socio-emotional development
7. Physical and cognitive development in middle-aged childhood
8. Emotional and Social Development in Middle Childhood

9. Adolescence: transition to adult age
10. Cognitive changes in adolescence and the development of abstract thinking
11. Emotional and social development in adolescence
12. Relationships in adolescence: family and peers
13. Problems of development in adolescence
14. Health Issues in Adolescence
15. Education and the choice of profession

Literature



Laura E. Berk (2008).
*Psihologija
cjeloživotnog razvoja*



Ross Vasta, Marshall M.
Haith, Scott A. Miller
(1997). *Dječja
psihologija*



Katica Lacković-Grgin
(2006). *Psihologija
adolescencije*

Additional Literature



Raboteg-Šarić, Zora
*Psihologija djetinjstva i
adolescencije*, Interna
skripta za studente

Similar Courses

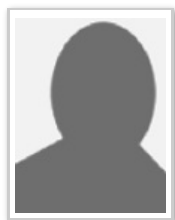
- » Uvod u razvojnu psihologiju, Oxford

Psychology of Communication

239940



Lecturer



izv. prof. dr. sc.
Lovorka
Brajković

Course Description

The main goal is to acquaint students with the basic communication processes and skills necessary to work in the field of psychology. Students will acquire new knowledge, skills and methods to improve communication skills, become aware of possible obstacles in establishing good communication and will be able to propose an appropriate procedure for solving difficulties in the communication process.

Study Programmes

- » Psychology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Psychology (Studij) (*elective courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and explain the types of interpersonal communication
2. Distinguish types of communication according to the basic goal
3. Explain communication processes depending on the group of people
4. Identify difficulties in the communication process
5. Assess the suitability of the type of communication with respect to the basic goal
6. Analyze the communication problem and offer a solution

Study Programme Learning Outcomes

Psychology

Integrate knowledge about cultural differences and critically assess general principles, standards of good practice and work that respects differences in a professional manner

Create appropriate forms of communication and cooperation in different professional environments

Plan the search of literature, databases and other sources of information

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Teaching Assistant
Dora Korać, mag. psych.

Grading
Final exam: 80%;
attendance and active
participation: 20%

General Competencies

Integrate knowledge of cultural differences and critically evaluate general principles, standards of good practice, and professional conduct that demonstrate respect for diversity.

Design and apply appropriate forms of communication and collaboration in a variety of professional contexts.

Plan and conduct searches of relevant literature, databases and other relevant information sources.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Pismeni ispit [EN]

3
ECTS

Week by Week Schedule

1. Introduction to communication skills
2. Verbal communication
3. Non-verbal communication
4. Written communication
5. Communicatio skills in organization environment
6. Communication in a team and a group
7. Communication skills - establishing a collaborative relationship between the patient and the healthcare professional
8. Motivational interviewing
9. Communication with children
10. Communication with elderly
11. Communication with a person with a disability
12. Communication in everyday life
13. Career communication: Introduce yourself to an employer
14. Feedback and course evaluation
15. Test

Literature



Arambašić, L. (2022).
Svemoć i nemoć komunikacijskog procesa: Priča o zelenom kvadratu i žutom šesterokutu, Naklada Slap

Additional Literature



Matsumoto, D. (2010).
APA Handbook of Interpersonal Communication. American Psychological Association, APA



Matsumoto, D., Hwang, H.C., Frank, M.G. (2016). *APA handbook of nonverbal communication*. American Psychological Association, APA



Đorđević, V., Braš, M.
(2011). *Komunikacija u
medicini – čovjek je
čovjeku lijek*, Medicinska
naklada

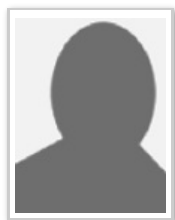
Similar Courses

» Psychology of Interpersonal Relations and Communications, Oxford

Psychology of Learning

38843

Lecturer



doc. dr. sc.
Alena Gizdić

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
30
15

Grading

Regular attendance - 10%;
Seminar - 20%; Two tests
or final exam - 70%.

Course Description

The aim of the course is to provide students with an overview of the types, theories and basic principles of human learning. To compare human learning with that of animals and machines. To integrate findings of applied research on learning within the context of one of the three main approaches to the study of learning: behaviorism, cognitive learning and social learning. Upon course completion, students will be familiar with different types of learning and will be able to recognize their application in everyday life.

Study Programmes

» Psychology (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic principles of human learning.
2. Identify and describe main approaches to human learning.
3. Compare the principles of learning in humans, machines and animals.
4. Apply knowledge of the basic principles of learning to specific learning situations in everyday life.
5. Discuss the contribution of the various individual characteristics to the success of the learning process.

Study Programme Learning Outcomes

Psychology

Integrate knowledge about basic psychological processes and traits (perception, memory, learning, motivation, emotions, personality, social behavior)

Critically judge scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to knowledge

Review the historical development and theoretical approaches in various branches of theoretical and applied psychology

General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).
9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

3.5
ECTS Pismeni ispit [EN]

1 ECTS Seminarski rad [EN]

5 ECTS

Forms of Teaching

- » Predavanja
 - » 2 lectures per week
- » Seminar
 - » 1 hour per week

Week by Week Schedule

1. Introduction to the course
2. Behaviorism: Classical conditioning
3. Behaviorism: Instrumental conditioning
4. Cognitive learning theory
5. Social learning theory
6. Elaboration of research drafts from the area of psychology of learning
7. Test for students
8. Learning in a natural context
9. The impact of intelligence and cognitive styles on learning and memory
10. Machine learning
11. Learning strategies
12. Learning difficulties
13. Metacognition
14. Elaboration of research drafts from the area of applied psychology of learning
15. Test for students

Literature



Zarevski, P. (1997, 2001). Psihologija pamćenja i učenja. (str. 115-188.) Jastrebarsko: Naklada Slap.



Vizek-Vidović, V., Rijavec, M., Vlahović-Štetić, V. i Miljković, D. (2003). Psihologija obrazovanja (Poglavlje 3 Teorijski pristupi učenju i njihova primjena, str. 141-201). Zagreb: IEP-VERN.

Similar Courses

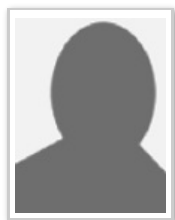
» Psihologija pamćenja, Oxford

Psychology of Memory

200126



Lecturer



doc. dr. sc.
Alena Gizdić

ECTS Credits	6.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	30
	15

Teaching Assistant
Jelena Flego, pred.

Grading

Class attendance (10%);
Preparation and presentation of a seminar paper – 20%; Two midterm exams – 70%.
The student must achieve at least 60% correct answers on the exams, and the final grade is determined as follows:
60% – 69%: sufficient 70% – 79%: good 80% – 89%: very good 90% – 100%: excellent

Course Description

The objective of the course is to introduce students to the principles and mechanisms supporting human memory and theoretical underpinnings of different memory systems. Finishing the course will enable students to understand and analyze basic methodologies in the psychology of memory, to compare different research traditions, and differentiate normative and pathological memory processes. By applying basic memory principles and mnemonics students will be able to plan and design adequate procedures for memory improvement.

Study Programmes

» Psychology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe basic component processes involved in the process of memory.
2. List and compare different memory systems in terms of the information stored and mechanisms enabling the workings of each system.
3. Identify factors related to memory efficacy.
4. Differentiate between normal and pathological process in memory systems.
5. Apply the knowledge of memory systems with the aim of improving one's memory.

Study Programme Learning Outcomes

Psychology

Analyze assumptions and apply appropriate methodological and statistical knowledge in order to answer specific research questions and determine the advantages and limitations of various research methods and statistical procedures in psychology and related scientific disciplines

Integrate knowledge about basic psychological processes and traits (perception, memory, learning, motivation, emotions, personality, social behavior)

Critically judge scientific knowledge for the purpose of generating research hypotheses and support the scientific

approach to knowledge

Determine the peculiarities, mechanisms and models of psychological development and evaluate the effects of various biological and social factors on physical, cognitive and socio-emotional development

General Competencies

Integrate knowledge of fundamental psychological processes and traits (perception, memory, learning, motivation, emotions, personality, social behavior).

Critically evaluate scientific findings for the purpose of generating research hypotheses and support a scientific approach to knowledge acquisition.

Analyze assumptions and apply appropriate methodological and statistical knowledge to address specific research questions, as well as determine the advantages and limitations of various research methods and statistical procedures in psychology and related scientific disciplines.

Identify the characteristics, mechanisms, and models of psychological development, and evaluate the effects of different biological and social factors on physical, cognitive, and socio-emotional development.

Screening of student's work

2
ECTS Kolokviji [EN]

2
ECTS Pismeni ispit [EN]

2
ECTS Seminarski rad [EN]

6
ECTS

Forms of Teaching

- » Predavanja
 - » 2 lectures per week
- » Seminar
 - » 1 hour a week

Week by Week Schedule

1. The history of memory research and early research tradition. Experimental approach to memory research.
2. Categorization of memory research. Sensory memory. Short-term memory. Long-term memory.
3. Working memory.
4. Memory component processes encoding, storing and retrieval. Principles of memory organization.
5. Reading week and colloquium.
6. Forgetting theories and fundamental findings. The importance of forgetting.
7. Memory failures. Adaptive role of everyday memory failures.
8. Memory deficits. Categorization and basic symptoms.

9. False memory. Eye-witness testimony.
10. Metamemory.
11. Emotional and motivational variables as a function of memory self-assessment.
12. Everyday memory.
13. Autobiographical memory. Prospective memory.
14. Memory improvement.
15. Reading week and colloquium.

Literature



Zarevski, P. (2007).
Psihologija pamćenja i učenja., Jastrebarsko:
Naklada Slap

Additional Literature



Zarevski, P. (1995).
Provjerite pamćenje.,
Jastrebarsko: Naklada
Slap

Similar Courses

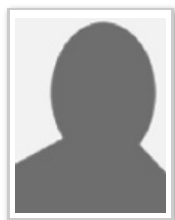
- » Psihologija učenja, Oxford

Psychology of Management

52976



Lecturer



Josip Burušić,
nasl. prof. dr.
sc.

Course Description

Course description

e-learning level 1

english level 0

Competency

Compare theoretical approaches to the study of individual differences.

Value the basic contents from the complementary social, humanistic and biomedical disciplines.

Devise appropriate forms of communication and cooperation in various professional environments.

Learning Outcomes

1. Describe and define the most important concepts in the psychology of management.
2. Describe the most important, basic, knowledge of contemporary psychology used to explain the most important issues in the psychology of management.
3. Compare the research within the field of psychology of management with other psychology research areas
4. Develop awareness of the importance of continuous improvement of their own knowledge in the field of psychology of management.

Week plan

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours
30

Grading

The final student's grade is determined by the final exam. Provisional grade with which a student comes to the examination term is formed over the course of the subject in a way that a score is kept of individual student activities. The maximum number of points that a student can achieve in certain activities is related to degree of student loading and include participation (arrivals + activities), midterm and critical readings.

1. Introduction to Psychology Management Introduction to the Syllabus.
2. The foundation of management as a scientific discipline approaches to defining management as fields.
3. Approaches to understanding and describing a manager(s) job.
4. Styles and theories of leadership.
5. Managing the behavior of individuals in the organization the question of individual differences.
6. Managing the behavior of individuals in the organization communication, conflict and negotiation.
7. Management of group behavior in the organization teamwork, leadership and power.
8. Managing the behavior of individuals and groups in the organization innovation, organizational change and stress in the organizational environment.
9. Characteristics of a successful communicator preparation for group presentations.
10. Midterm.
11. How Leaders Create and Use Networks.
Leading Clever People.
12. Individual and Organizational Learning.
Political Correctness in Organisation.
13. Stress and (burnout) in the workplace.
The nature and causes of bullying at work.
14. Analysis and evaluation of group discussion.
15. Final lecture analysis and evaluation of the subject.

Grading

The final student(s) grade is determined by the final exam. Provisional grade with which a student comes to the examination term is formed over the course of the subject in a way that a score is kept of individual student activities. The maximum number of points that a student can achieve in certain activities is related to degree of student loading and include participation (arrivals + activities), midterm and critical readings.

Study Programmes

- » Psychology (Studij) (*elective courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and define the most important concepts in the psychology of management.
2. Describe the most important, basic, knowledge of contemporary psychology used to explain the most important issues in the psychology of management.
3. Compare the research within the field of psychology of management with other psychology research areas
4. Develop awareness of the importance of continuous improvement of their own knowledge in the field of psychology of management.

Study Programme Learning Outcomes

Psychology

General Competencies

Compare theoretical approaches to the study of individual differences. Value the basic contents from the complementary social, humanistic and biomedical disciplines.

Devise appropriate forms of communication and cooperation in various professional environments.

Week by Week Schedule

1. Introduction to Psychology Management: Introduction to the Syllabus.
2. The foundation of management as a scientific discipline: approaches to defining management as fields.
3. Approaches to understanding and describing a manager's job.
4. Styles and theories of leadership.
5. Managing the behavior of individuals in the organization: the question of individual differences.
6. Managing the behavior of individuals in the organization: communication, conflict and negotiation.
7. Management of group behavior in the organization: teamwork, leadership and power.
8. Managing the behavior of individuals and groups in the organization: innovation, organizational change and stress in the organizational environment.
9. Characteristics of a successful communicator: preparation for group presentations.
10. Midterm.
11. How Leaders Create and Use Networks. Leading Clever People.
12. Individual and Organizational Learning. Political Correctness in Organisation.
13. Stress and 'burnout' in the workplace. The nature and causes of bullying at work.
14. Analysis and evaluation of group discussion.
15. Final lecture: analysis and evaluation of the subject.

Literature



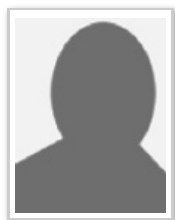
Stephen P. Robbins
(1995). *Bitni elementi
organizacijskog
ponašanja*

Psychology of Sexuality

38648



Lecturer



izv. prof. dr. sc.
Lovorka
Brajković

Course Description

The main aim of the course is to introduce students with basic aspects of human sexuality and its development through age cycles, with a special emphasis on the psychological perspective. Students will be acquainted with the theories of sexuality and research methods within this discipline (especially in Croatia) and to learn about differences in intercultural attitudes and values towards sexuality; will be acquainted with the concept of sexual health, the most common problems (especially in certain medical conditions - oncology, cardiology and patients with other medical conditions) and psychotherapeutic and pharmacotherapeutic procedures; the adoption of communication skills related to sexuality problems

Study Programmes

- » Psychology (Studij) (*elective courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and understand the basic scope of work covered by the psychology of sexuality.
2. Identify and describe changes in human sexuality through different developmental periods
3. Identify the core features and characteristic of sexual health.
4. Describe a psychosocial and cultural aspects of sexuality
5. Identify and understand sexual variations and sexual dysfunction
6. Explain and describe the impact of various health conditions on sexual health and behavior
7. Identify the basic features of sexual violence
8. Develop basic counseling skills in sexual dysfunction and problems

Study Programme Learning Outcomes

Psychology

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours 30

Grading

1) Active participation in the class - 10% 2) Seminar - 10% 3) Presentations, exercises and assignments - 10% 4) Final exam - 70%

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
- 1 ECTS Pismeni ispit [EN]
- 0.5 ECTS Seminarski rad [EN]
- 0.5 ECTS presentation, individual assignments
- 3 ECTS

Forms of Teaching

- » Predavanja
 - » two hours once a week

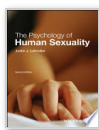
Week by Week Schedule

1. Introduction to psychology of sexuality
2. Theoretical perspectives on Human Sexuality
3. Research methods and ethical issues in sexology research
4. Biological aspects; Human sexual response
5. Human sexuality: from childhood to elderly
6. Sexual orientation; Gender and gender identity
7. Psychosocial aspect of human sexuality (attraction, intimate relationships)
8. Cultural aspect of human sexuality
9. Variations in sexual behaviour; sexual disorders
10. Sexual behaviour and Sexual health
11. Sexual dysfunctions and treatments
12. Quality of sexual life in different medical conditions
13. Psychological counselling in sexual's problems
14. Sexual violence
15. Evaluation and final discussion

Literature



Masters, W.H., Johnson, V.E. i Kolodny, R.C. (2006). *Ljudska seksualnost*, Jastrebarsko: Slap



Justin J. Lehmiller (2017). *The Psychology of Human Sexuality*, John Wiley & Sons

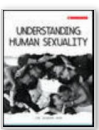


Odabrani znanstveno stručni članci iz područja psihologije seksualnosti

Additional Literature



Charlton, R (2004). *Rješavanje seksualnih problema*, Profil



Janet Shibley Hyde, E. Sandra Byers, John D. DeLamater (2018). *Understanding Human Sexuality*, McGraw-Hill Ryerson

Similar Courses

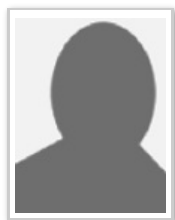
- » Psychology of Human Sexuality, Oxford

Psychology of Sport and Exercise

144872



Lecturer



izv. prof. dr. sc.
Zrinka Greblo
Jurakić

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L2

Study Hours
30

Grading

Class attendance - 15%

Student activity - 20%

Exam - 65%

Course Description

The purpose of this course is to provide students with view of the contemporary theoretical and applied aspects of the psychology of sport and exercise. Students will learn in which circumstances different psychological (e.g. personality traits, emotional states) and environmental factors may enhance or undermine sport performance. In addition, they will gain knowledge of procedures and techniques which may help athletes in achieving optimal mental state. Special attention will be devoted to the psychology of youth sports and to positive and negative effects that sports can have on young athletes' mental health. Students will understand the role of physical activity in improving mental health and personal well being and they will learn psychological strategies effective in adopting regular exercise as a new healthy habit.

Study Programmes

- » Psychology (Studij) (*elective courses, 1st semester, 1st year*)
- » Psychology (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the role and specific aspects of psychologist work in sport and exercise field
2. Analyze different theoretical approaches from sport and exercise psychology
3. Recognize main psychological techniques that a sports psychologist can use while working with his clients
4. Analyze mechanism underlying the relationship between physical activity and mental health
5. Define effective behavior change techniques
6. Assess and choose appropriate techniques and interventions depending on specific circumstances

Study Programme Learning Outcomes

Psychology

Screening of student's work

0.4
ECTS Pohađanje nastave [EN]

2 ECTS Kolokviji [EN]

0.6
ECTS Individual work

3 ECTS

Forms of Teaching

- » Predavanja
- » two hours per week

Week by Week Schedule

1. Introduction to sport and exercise psychology
2. Motivational climate and goal orientations in sport
3. Precompetition anxiety and perfectionism among athletes
4. Aggressiveness in sport
5. Emotions and emotional regulation in sport
6. Attention and arousal in sport
7. Coaching leadership style
8. Specific aspects of working with children and young athletes
9. The dark side of sport
10. 1st part of the exam
11. Beneficial effects of physical activity on mental health
12. Physical activity and quality of life
13. Motivation for participation in recreational sport and exercise
14. Models of Behaviour Change
15. 2nd part of the exam

Literature



Cox, R.H. (2005).
Psihologija sporta,
Naklada Slap.



Weinberg, R., Gould, D
(2007). *Foundations of
Sport and Exercise
psychology, 4th Ed.*,
New York: Human
Kinetics

Additional Literature



Biddle, S.J.H., Fox, K.R.,
& Boutcher, S.H.
(2000). *Physical
activity and
psychological well-
being*, London:
Routledge.



Karageorghis, C., &
Terry, P. (2011). *Inside
Sport Psychology*,
Champaign, IL: Human
Kinetics

Similar Courses

- » Psihologija sporta i tjelesnog vježbanja, Kineziološki fakultet, Zagreb, Oxford

Public Relations in Culture and Sports

117217



Lecturer



izv. prof. dr. sc.
Ivan Burić

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours

15

15

Grading

Midterm Exams / Written

Exam: 80%; Practical

Project: 20%

Course Description

The course Public Relations in Culture and Sports provides students with a fundamental understanding of communication and media practices within the sports and cultural sectors, with a particular emphasis on the application of public relations techniques in promoting activities of sports and cultural institutions and managing events. The aim of the course is to develop the ability to critically analyze various media strategies, branding, and crisis communication, as well as the use of digital tools in promoting sports and cultural events. Through theoretical lectures and practical assignments, students will become proficient in applying contemporary communication strategies and understanding the role of media in shaping public perception in these sectors. The course covers the historical development of the relationship between sports, culture, and the media, communication strategies, branding, advertising, event media management, and the digital transformation of public relations. Students will learn how to identify key media practices and theoretical frameworks, explain the role of media in promotion, analyze branding strategies, develop digital communication strategies, and anticipate crisis situations. The course aims to equip students with the skills necessary for managing public relations, promoting sports and cultural events, along with media management.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify key media practices in sports and cultural institutions and recognize their historical development.
2. Explain the role of media in promoting sports and cultural institutions and describe how mass media influences the development of sports and culture in public discourse.
3. Apply communication strategies and public relations tools in sports and cultural institutions, with a focus on audience engagement.
4. Analyze different branding and advertising strategies in sports and culture and compare examples of successful campaigns.
5. Identify key theoretical frameworks of public relations in sports and culture and describe their application in real cases.
6. Develop a digital communication strategy that includes social media, online branding, and digital tools for promoting sports and cultural events.
7. Predict potential crisis situations in sports and cultural organizations and develop strategies for effective resolution.
8. Analyze and interpret student projects, focusing on environmental analysis and media guide creation, and assess the effectiveness of proposed media activities.

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Explain and describe public relations

Write texts and prepare other materials for media and public relations in Croatian and English

Recognize and compare the peculiarities of individual media

Present knowledge about journalism, public relations, communications and society using different communication methods

Prepare and create different forms of presentations and seminar papers

Communication Studies

Prepare materials for media and public relations in Croatian and English

Explain and describe public relations

Organize individual and team work

Identify and compare the peculiarities of individual media

Present knowledge about journalism, public relations, communications and society using different communication methods

Prepare and create different forms of presentations and seminar papers

General Competencies

Apply the knowledge of the basic concepts of public relations, primarily those associated with PR in culture and sports.
 Define, explain and critically analyze the characteristics of public relations in culture and sports.
 Apply the acquired public relations skills and techniques.
 Work effectively independently and in a team.

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

3 ECTS Kolokviji [EN]

0.5
ECTS Praktični rad [EN]

4 ECTS

Week by Week Schedule

1. Introductory Lecture – an overview of the course, syllabus, practical assignments, midterm exams, and student responsibilities.
2. Sport and Media – Development and Interrelation: historical relationship between sports and media, media's role in sports promotion, evolution of sports broadcasting, influence of media on sports events and athletes.
3. Culture and Media – Development, Interrelation, Institutions: media's role in promoting cultural institutions, relationship between culture and mass media, development of cultural communication, media impact on cultural heritage, digitalization of cultural media.
4. Communication in Sports: sports communication strategies, public relations in sports organizations, athlete media training, crisis communication in sports, fan engagement.
5. Komunikacija u kulturi: cultural communication strategies, role of media in cultural promotion, communication practices in museums and galleries, audience engagement, cultural journalism.
6. First Midterm Exam
7. Advertising and Branding in Culture and Sports: brand and brand characteristics, brands in culture and sports industries, brand visual identity, branding strategies for cultural and sports events, advertising campaigns in culture and sports, sponsorship deals, creating brand identity, case studies of successful campaigns.
8. Event Management in Culture and Sports: organizing cultural and sports events, media management for events, audience targeting, promotion and logistics, examples of international events.
9. Event Media Management: media coordination during events, managing press conferences and interviews, creating media kits, working with journalists and broadcasters, handling live coverage.
10. Digital Communication in Culture and Sports: digital transformation of PR, social media management, online branding, digital tools for event promotion, trends in digital PR for culture and sports

11. Student Projects – Creating a Media Guide, Environmental Analysis, Media Activity Plan for a Cultural or Sports Event
12. Student Projects – Creating a Media Guide, Environmental Analysis, Media Activity Plan for a Cultural or Sports Event
13. Student Projects – Creating a Media Guide, Environmental Analysis, Media Activity Plan for a Cultural or Sports Event
14. Student Projects – Creating a Media Guide, Environmental Analysis, Media Activity Plan for a Cultural or Sports Event
15. Second Midterm Exam

Literature



Nigel Jackson (2013). *Promoting and marketing events: theory and practice*, Routledge



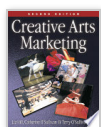
Zoran Tomić (2016). *Odnosi s javnošću: Teorija i praksa II. dopunjeno i izmijenjeno izdanje*, Synopsis



Matthew Nicholson (2007). *Sport and the Media: Managing the Nexus*, Elsevier



Philip Kotler, Gary Armstrong, Lloyd C. Harris, Hongwei He (2020). *Principles of marketing*, PEARSON EDUCATION LIMITED



Liz Hill, Catherine O'Sullivan and Terry O'Sullivan (2003). *Creative Arts Marketing: Second edition*, Butterworth-Heinemann

Additional Literature



Leonard H. Hoyle (2002). *Event marketing : how to successfully promote events, festivals, conventions, and expositions*, John Wiley & Sons, Inc.



Daragh O'Reilly, Ruth Rentschler, Theresa A. Kirchner (2014). *The Routledge Companion to Arts Marketing*, Routledge



James E. Grunig (1984). *Managing public relations*, CBS College Publishing



G. Clayton Stoldt, Stephen W. Dittmore, Mike Ross, Scott E. Branstetter (2021). *Sport Public Relations 3rd Edition*, Human Kinetics



Paul M. Pedersen, Pamela C. Laucella, Edward (Ted) M. Kian, Andrea N. Geurin (2021). *Strategic Sport Communication-3rd Edition*, Human Kinetics

Similar Courses

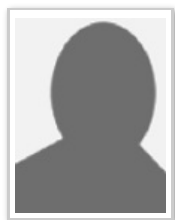
- » Public Relations in Sport, Oxford

Public Relations Techniques

285540



Lecturer



izv. prof. dr. sc.
Ivan Burić

ECTS Credits 5.0

Semester Winter/Summer

English Level L3

E-learning Level L1

Study Hours 30

Teaching Assistant
dr. sc. Ana Marija Dunaj

Grading

Preliminary exam / written
exam

Course Description

Teach the students the techniques of public relations, practical skills and abilities in public relations. Allow them to practically employ communication and organizational skills in the application of the techniques and tools of public relations.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*public relations, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*public relations, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*public relations, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*public relations, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, classify and explain the tools and techniques of public relations.
2. Demonstrate in oral and written communication use and apply PR tools and techniques.
3. Demonstrate the ability to critically analyze and assess the correlation of media and public relations.
4. Demonstrate the capability for creative expression, preparing public appearances and organizing various events.
5. Demonstrate the ability of individual and team work, applying the PR techniques.
6. Demonstrate the ability identifying of importance using and overcoming the different types and characteristics of techniques of public relations.
7. Demonstrate ability practical application of theoretical and methodological knowledge

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

adherence to grammatical, orthographic and stylistic norms of

the Croatian language in academic and non-academic discourse

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communication and society

Inform about journalism and public relations

Prepare materials for media and public relations in Croatian and English

Explain and describe public relations

Organize individual and team work

Identify the foundations and theories of communication science and journalism, public relations and mass media

Prepare and create different forms of presentations and seminar papers

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society

Inform about journalism and public relations

Explain and describe public relations

Organize individual and team work

Write texts and prepare other materials for media and public relations in Croatian and English

Recognize and identify the foundations and theories of communication science and journalism, public relations and mass media

Prepare and create different forms of presentations and seminar papers

General Competencies

Apply the knowledge of the basic concepts of public relations related to the techniques that are used in this regard. Reproduce, apply and explain the basic theory of public relations techniques. Apply the skills and techniques of public relations which have been acquired in the course. Produce a paper applying the fundamental social sciences methods and using scientific resources;

Forms of Teaching

» Predavanja

» This course will teach students the theoretical basis of the techniques and tools in public relations and apply them to the practical skills and abilities in strategic public relations

» Seminar

» Seminars provide students with the practical use of individual communication and organizational skills in the application of techniques and tools of public relations.

Week by Week Schedule

1. Public relations: theoretical knowledge in terms of the use of techniques and tools; impact and utilisation;
2. Public relations in the context of the media market: theoretical

- determination and practical action;
3. Evaluation of the relations with the media as the target public and intermediary in communication with other participants;
 4. Tools and techniques in relations with the target public: mastering the techniques of written communication;
 5. Practice and writing of releases for the press and the media;
 6. Internal communication: techniques and the importance of communicating with the internal public;
 7. Preliminary exam 1
 8. The importance and mastering of the techniques in event management;
 9. Press conference: preparation and mastering the techniques of public appearance;
 10. Online public relations and the relationship between the disciplines of marketing and public relations;
 11. Communication strategies: defining the target public, selecting key messages;
 12. Defining strategic communication and selecting tactics;
 13. Reactive and proactive media relations;
 14. Modern trends in daily communication with the target public in the corporate and administrative environment;
 15. Preliminary exam 2

Literature



Tomić, Zoran: Odnosi s javnošću- teorija i praksa, Synopsis, Zagreb - Sarajevo, 2008. (odabrana poglavlja)



Lester R. Potter: Komunikacijski plan - srž strateških komunikacija, HUOJ, Zagreb, 2009. (odabrana poglavlja)



Culip, Scott, Center, Allan, Broom: Odnosi s javnošću, MATE, Zagreb, 2003.



Tench, Ralph; Yeomans, Liz: Otkrivanje odnosa s javnošću, HUOJ, Zagreb, 2009. (odabrana poglavlja)



Gregory, Anne: Planiranje i upravljanje kampanjama, HUOJ, Zagreb, 2006. (odabrana poglavlja)

Similar Courses

- » Tehnike odnosa s javnošću, Oxford

Public services and population

194399

Lecturer



doc. dr. sc.
Monika Baliija

Course Description

Course objectives: develop in students scientific knowledge pertaining to the correlation between public systems and population dynamics within the framework of theoretical concept; provide students with the necessary skills to help them differentiate and understand similar scientific fields, branches, and disciplines, as well as multi-disciplinary approach to research of the dynamics between public systems and population; introduce students to relevance of population dynamics in the planning of public systems; make students competent in discovering, identifying, and defining terminology, categories, and laws within the field of demography and public systems; equip students for independent research related to the relation between population and development of public systems; equip students for application of standard and specific methods and techniques of research of correlation between population

dynamics and public systems.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize economic, spatial and social logics through fieldwork and application of scientific technology
2. Recognize relevant computational and graphical methods in the process of reviewing and clarifying public-population relationships
3. Use GIS in methodological and technical terms when solving problems.
4. Use cartographic methods and projections in considering, clarifying and transferring the legalities of the underlying subject relationship
5. Design a research assignment proposal

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Illustrate the need for scientific studies on demographic and

ECTS Credits 2.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours
15
15

Grading

The final grade for the course consists of the students' results related to two colloquia (or exams), a written seminar paper, an oral presentation and attendance at at least 70% of the teaching units.



immigration issues

Summarize knowledge about the demographic conditionality of the overall development and demonstrate its importance for Croatia by understanding the emigrant potential.

Develop cognitive and operational skills for conducting research essential for development concepts and homeland security

Develop professional-scientific skills that will contribute to the effectiveness of activities related to the demographic and emigrant value system.

Develop a scientifically independent opinion on demographic and emigrant issues

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Kolokviji [EN]

0.5
ECTS Pismeni ispit [EN]

0.5
ECTS Seminarski rad [EN]

2 ECTS

Week by Week Schedule

1. Fundamental public systems of the state
2. Scientific approaches in considering population-public relations
3. Basic conditionality
4. Demographic picture of Croatia and public systems
5. Conditioning of the population to the pension system
6. Population and education system
7. Scientific system and demographic projections
8. Workforce system
9. Demographic conditioning on the financial system
10. Legal system - demographic aspects
11. Demographic breakdown and vulnerability of public systems
12. Revitalization models
13. Social upgrading of public systems
14. Demographic projections and sustainability of public systems
15. A new development paradigm

Literature



Vukorepa, Ivana
(2012). *Mirovinski sustavi: kapitalno financiranje kao čimbenik socijalne sigurnosti*, Pravni fakultet Sveučilišta u Zagrebu



Wertheimer-Baletić, Alica (1999). *Stanovništvo i razvoj*, MATE



Obadić, A. (2017).
*Nezaposlenost mladih i
usklađenost
obrazovnog sustava s
potrebama tržišta rada,*
Ekonomski misao i
praksa, 26 (1)



Puljiz, V. (2007).
*Hrvatski mirovinski
sustav: korijeni,
evolucija i perspektive,*
Revija za socijalnu
politiku, 12(2)



Kovač N. (2013).
*Financiranje zdravstva
– situacija u Hrvatskoj,*
Ekonomski vjesnik 2

Public Speaking

213962

Lecturer



izv. prof. dr. sc.
Ivan Tanta

ECTS Credits	3.0
Semester	Winter/Summer
English Level	L0
E-learning Level	L1
Study Hours	15
	15

Course Description

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 6th semester, 3rd year*)

Study Programme Learning Outcomes

Dual-major studies

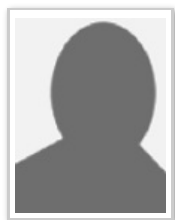
Communication Studies

Communication Studies

Qualitative Methods

86411

Lecturer



doc. dr. sc.
Jelena Maričić

Course Description

To introduce students to qualitative methods in psychological research, specific characteristics of qualitative methods compared to quantitative methods. To enable students to prepare, conduct and analyze qualitative research.

Study Programmes

» Psychology (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Demonstrate the ability to discern when the application of qualitative methodology is appropriate, and when quantitative methodology is more suitable
2. Demonstrate the ability to conceptualize and plan qualitative research studies
3. Develop the ability to conduct qualitative research
4. Apply thematic analysis and other forms of analysis of qualitative data
5. Evaluate critically the findings and conclusions of qualitative research
6. Apply the findings of qualitative research in practice and in future research

Study Programme Learning Outcomes

Psychology

Analyze assumptions and apply appropriate methodological and statistical knowledge in order to answer specific research questions and determine the advantages and limitations of various research methods and statistical procedures in psychology and related scientific disciplines

Critically judge scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to knowledge

Critically judge scientific and professional works in the field of social, humanistic and biomedical sciences

ECTS Credits 4.0

Semester Summer

English Level L1

E-learning Level L1 (10%)

Study Hours
30
15

Grading

Activities - max 10 points

Group project - max 25

points Oral exam - max 65
points



General Competencies

Critically evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

Critically evaluate scientific and professional papers in the field of humanities, social sciences and biomedicine.

Analyze the assumptions and apply appropriate methodological and statistical knowledge for the purpose of answering specific research questions, as well as identify the advantages and limitations of different research methods and statistical methods in psychology and related disciplines.

Screening of student's work

1 ECTS Seminarski rad [EN]

2.5 ECTS Usmeni ispit [EN]

0.5 ECTS Praktični rad [EN]

4 ECTS

Week by Week Schedule

1. Core features and philosophical foundation of the qualitative method
2. The difference between qualitative and quantitative research; Critical and experiential qualitative research
3. Planning qualitative research
4. In-depth-interview and virtual interview
5. Focus group
6. Qualitative observation
7. Qualitative analysis of textual content
8. Qualitative analysis of visual and auditory content
9. Discourse analysis, Conversation analysis and Interpretative Phenomenological Analysis
10. Action research
11. Analysis of data derived from qualitative research
12. Interpretation of qualitative research findings
13. Mixed methods approach
14. Evaluation of qualitative research
15. Presentation of qualitative research findings

Literature



Braun, V. i Clarke, V. (2013). *Successful Qualitative Research: A Practical Guide for Beginners.*, Sage.



Mills, J. i Birks, M. (2014). *Qualitative Methodology: A Practical Guide.*, Sage.



Goran Milas (2005). *Istraživačke metode u psihologiji i drugim društvenim znanostima*, Naklada Slap.

Similar Courses

- » Neeksperimentalne metode, Oxford

Rationalism and Empiricism

214832



Lecturer



doc. dr. sc.
Marko Kardum

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours
30
30

Grading

Written and oral exam.

Course Description

Introducing students to the most important representatives of rationalism and empiricism, their sources, main problems, philosophical positions, and the corresponding counterarguments.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 3rd semester, 2nd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. List the main representatives of Rationalism and Empiricism
2. Define the basic issues and problems of Rationalism and Empiricism
3. Analyze fundamental philosophical views in the original works of Rationalists and Empiricists
4. Identify the place and meaning of Rationalism and Empiricism in the context of the history of philosophical thinking
5. Analyze original philosophical text

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Analyze distinctive features of academic philosophy with its standard disciplines, problems, theories and methods
Critically review different theories
Explain and evaluate some of the classic philosophical arguments within standard philosophical disciplines
Apply basic techniques of correct logical reasoning and conceptual analysis
Judge scientific knowledge for the purpose of generating research hypotheses and supporting a scientific approach to cognition
Determine the position and importance of humanities in the general structure of science
Evaluate philosophical concepts, arguments and theories

Communication Studies

Croatology

History

Psychology

Sociology

General Competencies

Students will be able to:

1. Analyze the problems of the main philosophical disciplines and evaluate different theories and methods within these disciplines
2. Critically examine various philosophical theories
3. Explain and evaluate some of the classical philosophical arguments within standard philosophical disciplines
4. Apply techniques of sound logical reasoning and conceptual analysis
5. Assess scientific knowledge for the purpose of generating research hypotheses and support a scientific approach to knowledge
6. Determine the place and significance of the humanities within the general structure of the sciences
7. Evaluate different arguments

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Kolokviji [EN]

1
ECTS Seminarski rad [EN]

1
ECTS Usmeni ispit [EN]

0
ECTS Projekt [EN]

4
ECTS

Forms of Teaching

- » Predavanja
 - » Three hours of lecture per week.
- » Seminar
 - » One hour of seminars per week.

Week by Week Schedule

1. Introductory lecture, introduction to the problems of rationalism and empiricism
2. Sources of rationalism and empiricism
3. Overview of basic problems, authors and positions
4. Descartes - dualism of substances, mind-body problem and interaction
5. Spinoza - monism of substances, dualism of properties and pantheism
6. Leibniz - pluralism and determinism
7. Review of rationalist positions and counter-arguments, written midterm exam
8. Hobbes - mechanism, natural rights and absolute power
9. Locke - empiricism, primary and secondary qualities
10. Hobbes and Locke - a comparison of political philosophy
11. Berkeley - empiricism and perception
12. Hume - ideas and facts, the principle of causality and the destruction of metaphysics
13. Kant - analytical and synthetic knowledge, a priori and a posteriori, introduction to criticism
14. Overview of positions of empiricism and their counter-arguments
15. Final considerations and some contemporary implications of the theses discussed, final written exam

Literature



Vanda Božičević (1996). *Filozofija britanskog empirizma, Hrestomatija filozofije*, sv. 4., Školska knjiga; Zagreb



Damir Barbarić (1997). *Filozofija racionalizma, Hrestomatija filozofije*, sv. 5., Školska knjiga; Zagreb

Similar Courses

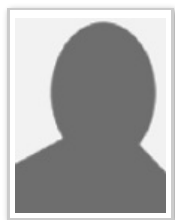
- » Early Modern Philosophy, Oxford

Renaissance Philosophy

227465



Lecturer



izv. prof. dr. sc.
Željka Metesi
Deronjić

Course Description

The Renaissance period is a very significant period in European culture that is generally characterized by the renewal of ancient culture and the new evaluation of the human spirit and human capabilities. The basic goal of the course is to acquaint students with the main features of Renaissance philosophy and thought in general, and they mainly relate to a new approach to authority, a new worldview, or a new cosmology that also required a new approach to man, or anthropology and general development of new scientific disciplines and methods. Following this, students will get acquainted with the most important representatives, topics and problems of Renaissance philosophy.

Study Programmes

- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the place and meaning of Renaissance philosophical themes and problems within the history of philosophical thought.
2. List the main representatives of Renaissance philosophy and their main works.
3. Define the basic currents, themes and problems of Renaissance philosophy
4. Recognize the place of Croatian Renaissance philosophy in the European context.
5. Explain key terms and definitions and show their development and reception

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Analyze the basic assumptions for scientific understanding of the world

Integrate knowledge of different cultures and identities and

ECTS Credits 2.0

Semester Winter

English Level L1

E-learning Level L1

Study Hours
15
15

Grading

Class attendance, oral exam.

critically review their general principles and implications that come from them

Interpret various cultural, social and political phenomena

Support an interdisciplinary approach in analysis and solving various philosophical problems, taking into account the specifics of philosophical argumentation

Determine the need for lifelong learning and professional development

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Usmeni ispit [EN]

2
ECTS

Week by Week Schedule

1. Introductory lecture. Introducing students to the content and objectives of the course. Humanism and the Renaissance
2. Dante Alighieri. Francesco Petrarca
3. Renaissance Aristotelianism
4. Renaissance Platonism
5. Nicholas of Cusa. Marsilio Ficino
6. Pico della Mirandola. Giordano Bruno
7. Michel de Montaigne. Francis Bacon
8. Ethics and Politics: Erasmus of Rotterdam, The Manual of a Christian Knight, Niccolò Machiavelli, The Ruler
9. Philosophy and Law: Francisco de Vitoria and Francisco Suárez – the beginnings of international law (ius gentium)
10. The Occult philosophy
11. Philosophy and Art. Renaissance poetics
12. Renaissance Utopias
13. Croatian Renaissance Platonism
14. Croatian Renaissance Aristotelianism
15. Discussion

Literature



Banić-Pajnić, Erna (ur.) (1996). *Filozofija renesanse, Hrestomatija filozofije*, sv. 3, Školska knjiga



Girardi-Karšulin, Mihaela (1993). *Hrvatski renesansni aristotelizam*, Hrvatsko filozofsko društvo

Additional Literature



Banić-Pajnić, Erna (1991). *Duhovno-povijesna raskršća. Poruke renesansne filozofije*, Hrvatsko filozofsko društvo



Burckhardt, Jacob (1997). *Kultura renesanse u Italiji*, Prosvjeta



Erazmo Roterdamski (2011). *Kršćanski vladar*, Nakladni zavod Globus.



Garin, Eugenio (2013). *L'umanesimo italiano*, Laterza.



Kristeller, Paul Oscar (1964). *Eight Philosophers of the Italian Renaissance*, Stanford University Press.



Schiffler, Ljerka (2004). *Vetera et nova. Hrvatska filozofija u europskom obzoru*, Hrvatsko filozofsko društvo.



Garin, Eugenio (1961). *La cultura filosofica del Rinascimento italiano*, G. C. Sansoni Editore



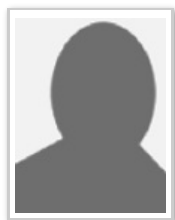
Otto, Stephan (2000). *Ogledi o filozofiji renesanse*, Matica hrvatska



Martinović, Ivica (2011). *Žanrovi hrvatske filozofske baštine od 15. do 18. stoljeća*, Filozofski fakultet Sveučilišta u Splitu (elektroničko izdanje)

Republic of Croatia: Information Systems 28468

Lecturer



doc. dr. sc.
Goran Radoš

ECTS Credits 4.0

Semester Summer

English Level L3

E-learning Level L1 (10%)

Study Hours
15
15

Grading

Class attendance, literature reading and participating in the discussions with the professor and the colleagues (25% of the final grade), seminar paper (25% of the final grade) and the exam (50% of the final grade).

Prerequisites

History of Media
Communications in
Croatia

Course Description

The aim of the course is to familiarize the students with the development of Croatian journalism since the advent of radio and television as new media of public information at the beginning of the 20th century, until today and the emergence of the Internet as the latest media of public information, with particular emphasis on the current information system of the Republic of Croatia.

Study Programmes

» Communication Studies (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the most important events and milestones in the history of Croatian journalism and journalism in the 20th and early 21st century.
2. Classify and put into the context key periods in the history of Croatian journalism of the 20th century, and their dependence on the political, social and economic turmoil, but also technological progress.
3. Identify the most important names that marked the Croatian journalism in the 20th century, and the most important print and electronic media in Croatia.
4. Develop and conduct short independent research on a topic of modern communication media in Croatia.

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Studies

Inform about journalism and public relations
Classify, describe and explain the development of world and Croatian history of mass communication and journalism and their research methods

Organize individual and team work
 Present knowledge about journalism, public relations, communications and society using different communication methods
 Prepare and create different forms of presentations and seminar papers
 Prepare and construct work assignments in the interdisciplinary field

General Competencies

Indicate and explain key events and processes in the history of media communication in Croatia, from the advent of radio and television as new media of public information at the beginning of the 20th century until the present times, in which the Internet dominates as the latest means of public media. Enumerate, explain and distinguish the most important printed and electronic media in Croatia (agencies, daily and weekly newspapers - national, regional and local, the system of HRT, private radio stations, private television, and the most important portals on the Internet). Identify, analyze and explain the specificities of media activity, with a focus on the media market of audience and marketing. Define, identify and critically analyze key challenges and problems of journalism in the 20th and early 21st century, and the characteristics of contemporary journalism and information systems in the Republic of Croatia.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Seminarski rad [EN]

²
ECTS Usmeni ispit [EN]

4
ECTS

Forms of Teaching

- » Predavanja
 - » Professor is reading theoretical and historical materials
- » Seminar
 - » Discussions on read literature, presentation of seminar papers

Week by Week Schedule

1. Course introduction, the historical context of the studied period, overview of media and media organizations.
2. Anti-Fascist journalism in Croatia (illegal activity) / Croatian journalism at NDH
3. Croatian journalism in socialist Yugoslavia during communist totalitarianism (1945-1960).
4. Journalism in Croatia in the age of 'socialism with the human face'.
5. Croatian journalism during the Croatian spring of 1971 and repression in the 70's
6. Croatian journalism before the breakup of Yugoslavia: from Tito's death to the fall of the Berlin wall (1980-1989)

7. Croatian journalism and media communication in the Homeland War.
8. The transition of the media in the 1990s: media privatization, new sheets, creation of media concerns.
9. The status of journalists in the '90s: from tapping to verbal and physical attacks.
10. Modern media of public information in Croatia: printed media.
11. Media in the 21st century: tabloidization, commercialization.
12. HTV, commercial television RTL, Nova TV.
13. The role and importance of media corporations in Croatia.
14. Modern media of public information in Croatia: electronic media.
15. Modern media of public information in Croatia: nonprofit media, social networks.

Literature



Branko Franjić (ur.) (1997). *Almanah hrvatskog tiskarstva, nakladništva, novinstva, bibliotekarstva i knjižarstva s adresarom*, str. 58-68., 89-91., 124-126., 209-224., Zagreb: Horizont Press, Kratis



Marina Mučalo (2002). *Radio u Hrvatskoj: povijesno-pravni razvoj radija u Hrvatskoj*, str. 17-80., Zagreb, Fakultet političkih znanosti



Stjepan Malović (2004). *Medijski prijepori* str. 13-34., 45-55., 83-109., 127-138., Izvori, Sveučilište u Dubrovniku, Međunarodni centar za obrazovanje novinara



Blanka Jergović (2004). *Odmjeravanje snaga: novine i politika u Hrvatskoj u prvom razdoblju tranzicije*, str. 27-70., Zagreb, Sveučilišna knjižara



Božidar Novak (2005). *Hrvatsko novinarstvo u 20. stoljeću*, Zagreb: Golden marketing - Tehnička knjiga



Magdalena Najbar - Agićić (2015). *Povijest novinarstva*, Ibis grafika - Sveučilište sjever

Research, Measurement and Restraining Corruption. 126250

Lecturer



prof. dr. sc.
Irena Cajner
Mraović

Course Description

The aim of the course is to introduce students to the phenomenon of corruption in a comparative perspective and to gain the skills necessary to identify and analyze corruption. The purpose of the course is to introduce students with instruments for the detection, prevention and effective methods of restraining corruption in modern societies, especially in transitional and unconsolidated democracy countries. Therefore, students will be familiar with the most important works in this area and will analyse all the relevant aspects of corruption.

Study Programmes

- » Sociology (Studij) (*elective courses (2), 2nd semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 4th semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define corruption.
2. Identify and classify the manifestations of corruption in modern societies;
3. Compare the basic features of corruption in developed democratic countries and in transitional countries
4. Identify ways of measuring corruption
5. Explain the meaning and objectives of international instruments to restrain corruption
6. Explain the impact of the European Union on restraining corruption

Study Programme Learning Outcomes

Dual-major studies

Sociology

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Grading

1. colloquium 25% 2. colloquium 25% 3. Written seminar 25% 4. Active participation in seminars 25%



General Competencies

Explain the cause-and-effect relationships among social phenomena.

Plan own engagement in solving of social problems.

Point out the relevance of the concepts of culture, socialization, stratification, social structures and institutions in explaining social phenomena.

Explain the origin of social problems and conflicts while keeping in mind the way in which the social order is maintained and questioned.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Esej [EN]

2
ECTS Kolokviji [EN]

4
ECTS

Forms of Teaching

» Predavanja

» Processing of teaching material

Week by Week Schedule

1. Course introduction. Defining corruption.
2. Corruption forms in modern societies: definitions and approaches.
3. Corruption in developed countries.
4. Corruption in transitional countries: basic features.
5. The economic costs of corruption: corruption and privatization in transitional countries.
6. Corruption through the judicial system and public administration.
7. Political corruption and the financing of political parties.
8. The first test.
9. Free access to information and corruption. Preventing conflicts of interest and corruption.
10. Measurement of corruption.
11. International instruments for restraining corruption.
12. The European Union and restraining corruption as part of the EU accession conditionality.
13. Corruption in Croatia.
14. The second test.
15. Concluding score, evaluation of the case and the final conversation.

Literature



Rose-Ackerman, S. (2002) Korupcija i vlada: uzroci, posljedice i reforma. Zagreb: Progres.



Derenčinović, D. (2001) Mit(o) korupciji. Zagreb: Nocci.



*Kregar, J. (1999)
Nastanak predatorskog
kapitalizma i korupcija,
Zagreb: RIFIN.*



*Kregar, J., Sekulić, D.,
Ravlić, S., Malenica, Z.,
Jeknić, R., Petričušić, A.
(2010) Izgradnja
institucija: etika i
korupcija. Zagreb:
Pravni fakultet u
Zagrebu.*

Similar Courses

» Corruption and Development, Oxford

Research Methods Practicum

209647

Lecturer



izv. prof. dr. sc.
Dario
Vučenović

Course Description

The aim of the course is to acquire skills in the application of certain quantitative research methods and designs in psychology, interpretation of the results and presentation of results in the context of the advantages and limitations of certain methods and designs. Based on insights into research results and practical experience in the role of participants, students will develop skills in selecting methods and designs appropriate to research problems, skills in recognizing their advantages and limitations, skills in interpreting results and scientific reporting based on empirical data using scientific literature.

Study Programmes

» Psychology (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the scientific knowledge of previously conducted research and theories in order to generate research hypotheses.
2. Prepare and conduct quantitative scientific research.
3. Conclude about the researched constructs on the basis of the integration of knowledge from the scientific literature with empirical data from their own research
4. Analyze critically the knowledge of the researched constructs in the context of the limitations of the used methodology.
5. Argue the appropriateness of individual research methods and designs in relation to the research problem.
6. Prepare scientific and professional reports on research results processed by appropriate statistical methods.

Study Programme Learning Outcomes

Psychology

Analyze assumptions and apply appropriate methodological and statistical knowledge in order to answer specific research questions and determine the advantages and limitations of various research methods and statistical procedures in psychology and related scientific disciplines
Critically judge scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to knowledge

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
60

Teaching Assistants
dr. sc. Ana Petak
Klara Saganić, mag.
psych.

Grading

The grade for the course is formed based on the grades of written reports that students write during the semester.

Prerequisites

Experimental Methods
Psychological
Measurement
Non-Experimental
Methods



Critically judge scientific and professional works in the field of social, humanistic and biomedical sciences

General Competencies

9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

10. Judge scientific and professional papers in the field of social sciences, humanities, and biomedicine.

11. Analyze the assumptions and apply consistent methodological and statistical knowledge for the purpose of answering specific research questions, and determine the advantages and limitations of different research and statistical methods in psychology and related scientific disciplines.

Learning Outcomes - Intellectual (Cognitive) Skills

Critically evaluate scientific findings from previous research and theories in order to generate research hypotheses.

Critically analyze knowledge about the investigated constructs in the context of the limitations of the applied methodology.

Learning Outcomes - Practical and Generic Skills

Design and conduct quantitative scientific research.

Prepare scientific and professional reports on research findings analyzed using appropriate statistical methods.

Connection of Learning Outcomes and Grading

Draw conclusions about the investigated constructs by integrating insights from scientific literature with empirical data from one's own research.

Justify the appropriateness of specific research methods and designs in relation to the stated research problem.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Istraživanje [EN]

2
ECTS research reports

1
ECTS preparing for classes

5
ECTS

Forms of Teaching

» Vježbe u praktikumu

» conduction of experimental and non-experimental research with students as participants; writing scientific reports based on collected data

» Terenske vježbe

» students perform observations in natural conditions and conduct surveys on the field

Week by Week Schedule

1. Introductory lecture, importance of the course, random selection and random scheduling
2. General instructions for preparing and writing a report, giving instructions for writing the first report, conducting research for the first topic (T1: Simple experimental design)
3. Experimental workshop - part 1, conducting research for second topic (T2: Complex experimental design)
4. Writing the first report, giving instructions for writing the second report
5. Experimental workshop - part 2, conducting research for the third topic (T3: Experiment or Quasi-experiment)
6. Feedback for the first report, writing the second report, giving instructions for writing the third report
7. Observation workshop, instructions for conducting research for the observation method (T4: Observation)
8. Feedback for the second report, writing the third report, giving instructions for writing the fourth report
9. Workshop on correlation research, submission of data for the observation method
10. Survey Workshop - part 1, instructions for conducting research for the survey method (T5: Survey)
11. Feedback for the third report, writing the fourth report, giving instructions for writing the fifth report
12. Survey workshop - part 2, submission of survey data
13. Feedback for the fourth report, writing the fifth report
14. Workshop on choosing an appropriate research method, answering student questions
15. Feedback for the fifth report, final discussion and evaluation of the work

Literature



Milas, G. (2009). *Istraživačke metode u psihologiji i drugim društvenim znanostima*, Naklada Slap

Additional Literature



American Psychological Association (2019). *Publication Manual of the American Psychological Association, 7th Edition*, American Psychological Association (APA)



Mejovšek, M. (2003). *Uvod u metode znanstvenog istraživanja u društvenim i humanističkim znanostima*, Naklada Slap



Petz, B., Kolesarić, V. i Ivanec, D. (2012). *Petzova statistika.*, Naklada Slap

Similar Courses

- » Psihologijski praktikum 1, Odjel za psihologiju, Sveučilište u Zadru, Oxford

Resistance in Croatian history from the Early modern period to modern times

270149



Lecturer



doc. dr. sc.
Vladimir
Šumanović

ECTS Credits	4.0
Semester	Winter
English Level	L3
E-learning Level	L1 (10%)
Study Hours	30

Grading
Regular class attendance
is a condition for taking
the written exam.

Course Description

The aim of the course is to analyze and explain the causes and forms of resistance to different forms of feudal and state power in the period of modern and contemporary national history in a diachronic sequence. Social, religious, political and military groups and prominent individuals are studied as bearers of resistance. Thematically, the course covers the key manifestations of the resistance of the Croatian and Serbian people on Croatian territory to various forms of feudal and central government, and to the bearers of socio-political power. Particular attention will be paid to the turning years of Croatian history, which were marked by the disappearance of old and the establishment of new state communities, and the related resistances.

Study Programmes

» History (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the motivation, action and fate of prominent resistance bearers
2. Explain the clash of different interests and perspectives of the studied historical subjects
3. Analyze the causes of conflicts and wars on Croatian territory in the period of modern and contemporary history
4. Explain the historical conditioning of recurring patterns of behavior of nations and individuals
5. Generate and lead discussions on controversial topics of Croatian history

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of

historical science

Formulate and orally present knowledge about historical processes and data

Generate and conduct historical and other types of discussions

Single out historical processes and explain their topic of interpretation

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

Judge the social and ethical context of historical science with an argumentative attitude and supporting clear principles of the subject science

Learning Outcomes - Intellectual (Cognitive) Skills

Generate and lead discussions on controversial topics of Croatian history.

Learning Outcomes - Practical and Generic Skills

Read and compare thematically related sources from different historical periods.

Connection of Learning Outcomes and Grading

Analyze the causes of conflicts and wars on Croatian territory in the period of modern and contemporary history.

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

1 ECTS Kolokviji [EN]

2 ECTS Pismeni ispit [EN]

0.5
ECTS Istraživanje [EN]

4 ECTS

Week by Week Schedule

1. Introductory lecture
2. Uprising of Matij Ivanić on Hvar in 1510-1514.
3. The peasant movement of 1573.
4. The Zrinski-Frankopan plot in 1671.
5. Fra Andrija Dorotić and the uprisings against the French rule in Dalmatia 1797-1814.
6. Eugen Kvaternik and Rakovica uprising 1871.
7. Herzegovina Uprising 1875-1878.
8. Yugoslav nationalist youth on the eve of the First World War
9. The establishment of the SHS Kingdom, the 5th of December victims and the institutionalization of the Croatian political opposition after 1918.
10. The 6 January Dictatorship, establishment and development of the Ustasha movement until the Second World War
11. The establishment of the NDH, the uprising on the borders of northern Dalmatia, southern Lika and western Bosnia in 1941 and the beginnings of the partisan movement

12. Activities of Zagreb Archbishop Alojzije Stepinac in the Independent State of Croatia and communist Yugoslavia
13. Establishment of communist Yugoslavia and crusader guerrillas after 1945.
14. The Cazin Rebellion in 1950.
15. Dissidents in communist Yugoslavia until 1971.

Literature



Klaić, Nada (1976).
Društvena previranja i bune u Hrvatskoj u XVI i XVII stoljeću, Nolit



Kljaić, Stipe (2021).
Povijest kontrarevolucije: hrvatska konzervativna misao od 1789. do 1989., Naklada Pavičić



Radelić, Zdenko (2008).
Hrvatska u Jugoslaviji 1945.-1991.: od zajedništva do razlaza, Školska knjiga; Hrvatski institut za povijest

Similar Courses

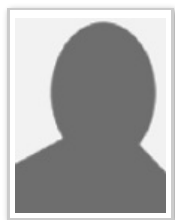
- » Hrvatsko novovjekovlje u očima suvremenika, Oxford

Rhetorics

37924



Lecturer



Tanja Baran,
nasl. doc. dr.
sc.

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours 30

Grading

50% seminar paper, 50% preliminary exam / final exam.

Course Description

The aim of the course is to enable students to understand the rhetorical discourse in the context of written and spoken media and introduce them to the principles of creation of rhetorical content and modes of public appearance.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*kom- (16525): media, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*kom- (16525): media, 6th semester, 3rd year*)
- » Communication Studies -> Dual-major studies (Studij) (*public relations, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*public relations, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*kom- (16525): media, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*kom- (16525): media, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*public relations, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*public relations, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Support claims with arguments in accordance with logical patterns.
2. Defend from eristic tricks.
3. Demonstrate the skill to design statements for different media.
4. Demonstrate the analytical approach to drafting a speech and present it.
5. Prepare and develop argumentation strategies in a debate.
6. Apply the manners in speaking.
7. Demonstrate the ability to adjust voice and pronunciation for a public speaking appearance

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Organize individual and team work

Present knowledge about journalism, public relations, communications and society using different communication methods

Prepare and create different forms of presentations and seminar papers

Communication Studies

Organize individual and team work

Present knowledge about journalism, public relations, communications and society using different communication methods

Prepare and create different forms of presentations and seminar papers

General Competencies

Rhetoric is a comprehensive discipline that is integrated into almost all university programmes since the teaching and professional activity in communicology are for the greatest part performed through speech. It is expected that the adopted principles of rhetorical discourse, which necessarily implies the pursuit of truth, will ennoble all speaking efforts of students, in the context of text creation and its performance.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Pismeni ispit [EN]

¹
ECTS Seminarski rad [EN]

3
ECTS

Forms of Teaching

» Seminar

» Defining rethorics
Argumentative techniques
Mono-logical rhetoric genres
Debate

Week by Week Schedule

1. Introductory class
2. What is rhetoric?
3. The history of rhetoric from the Greeks until the twentieth century
4. Strategies of informal reasoning I
5. Strategies of informal reasoning II
6. Types of statements
7. Argumentation: Toulmin and Perelman
8. Tricks
9. Preliminary exam (written)

10. Listening to speech
11. Rhetoric types
12. Speech
13. Speech and pronunciation
14. Practicum: Debate
15. Preliminary exam

Literature



CICERON, M. T., O govorniku, Matica hrvatska, Zagreb, 2002.



ARISTOTEL, Retorika, Naprijed, Zagreb, 1989.



ŠEGO, Jasna, Kako postati uspješan govornik, Profil international, Zagreb, 2005.



ŠKARIĆ, Ivo, Temeljci suvremenoga govorništva, Školska knjiga, Zagreb, 2000.



MEYER M., CARRILHO M. M., TIMMERMANS B., Povijest retorike od Grka do naših dana, Disput, Zagreb, 2008.

Roman Comedy

38874



Lecturer



izv. prof. dr. sc.
Maja Matasović

Course Description

The goal is for the students to learn the basic concepts of Roman comedy: its beginnings, varieties, types of humour, famous authors and works. It will be represented mostly through the works of Plautus and Terence, but also other Roman comic writers. Main themes will be illustrated by the text examples, viewing, in addition to the aforementioned, the differences between Greek and Roman comedy.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)

ECTS Credits 3.0

Semester Winter/Summer

English Level L2

E-learning Level L1

Study Hours

15

15

Grading

Class attendance and working on class assignments are taken into account, while exam is written and oral to demonstrate the skills acquired.

- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. List the comic genres in roman literature and their main representatives
2. Describe their life situations and conditions in which they created their works
3. Describe the characteristics of individual authors' style.
4. Compare the differences in language and style of different dramatic works, of different authors and periods.
5. Provide literary analysis of Roman comic works (in regard of the Roman world view, today's rules of achieving humour, and importance of these works today).
6. Write scientific papers on Roman comedy and related themes.

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general
adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society
Recognize the needs and willingness to engage in lifelong learning
Prepare and construct work assignments in the interdisciplinary field
Prepare and create different forms of presentations and seminar papers

Croatology

Explain and analyze the components of Croatian culture and their connection
Describe, classify and explore Croatian art, music, theater and film arts
Recognize, describe and argue the influence of European and world literature on the Croatian Literary Canon

History

Psychology

Integrate knowledge about basic psychological processes and traits (perception, memory, learning, motivation, emotions, personality, social behavior)
Integrate knowledge about cultural differences and critically

assess general principles, standards of good practice and work that respects differences in a professional manner
Support interdisciplinarity, establishing and maintaining relationships with other experts, as well as relevant organizations

Sociology

Discuss social issues in Croatian society
Use sources of scientific information
Critically judge the current social situation
Compare different social phenomena in different cultures

Screening of student's work

0.5 ECTS Pohađanje nastave [EN]

1.25
ECTS Pismeni ispit [EN]

0.5 ECTS Seminarski rad [EN]

0.75
ECTS Usmeni ispit [EN]

3 ECTS

Forms of Teaching

- » Predavanja
- » Seminar
- » Lektorske vježbe

Week by Week Schedule

1. Introduction on Roman comedy: period, authors, basic concepts and types
2. Ancient Roman theories on the origin of comedy, Italic comic genres (with text examples)
3. Sources of Roman comedy, Greek influence, Sicilian comedy (with text examples)
4. Theatre: appearance, conventions, staff, equipment, position of actors in society, festivals including in Rome etc. (with text examples)
5. First authors of Roman comedy: analysis of fragments in language and style.
6. Plautus: his life and works and influence; text analysis of main characteristics of style
7. Plautus: character types (text analysis)
8. Plautus: types of achieving humour (text analysis)
9. Plautus: language characteristics (text analysis)
10. Caecilius Statius: his life, works and characteristics (analysis of fragments)
11. Terence: his life and works (including stagings) and influence; text analysis of main characteristics of style
12. Terence: text analysis of character types, peculiarities of language, fabulae and style.
13. Terence: Adelphoe as classical Roman comedy. in comparison to Greek New comedy.
14. Mime and Atellan farce: main authors, works and characteristics (with text examples)

15. Revision and additional themes according to the students' wishes.

Literature



VRATOVIĆ, Vladimir (1982). *Rimska književnost u Povijesti svjetske književnosti (svezak II, relevantna poglavlja)*, Mladost, Zagreb



Plaut, prev. i priredio D. NOVAKOVIĆ (1994). «*Plautovi Perzijanac i Trgovac*» u *Perzijanac i Trgovac*, Latina et Graeca, Zagreb

Additional Literature



TAPLIN, Oliver (2001). *Literature in the Roman World (relevantna poglavlja)*, Oxford UP, USA



DUCKWORTH, G.E. (1952). *The Nature of Roman Comedy: A study in Popular Entertainment*, Princeton



FRAENKEL, E. (1922). *Plautinisches im Plautus*, Weidmannsche Buchhandlung, Berlin



GOLDBERG, S.M. (1986). *Understanding Terence*, Princeton, N.J.

Similar Courses

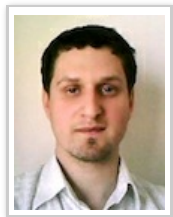
- » Roman Comedy, Nije definirano

Roman History and Civilization

45755



Lecturer



izv. prof. dr. sc.
Marko Jerković

ECTS Credits 3.0

Semester Winter/Summer

English Level L2

E-learning Level L1

Study Hours

15

15

Grading

Evaluated are attendance and activity at the classes and written exam.

Course Description

The knowledge of the Roman history and civilization is a prerequisite for the understanding of our history, culture and civilization heritage in general. The course offers insight into the roots, development (anthropological, social, economic, historical, legal and architectural) and the downfall of the subject civilization and its reflection on the history to the present day. The concepts are explained through the wide world examples correlated to our area for easier acquiring of knowledge.

Study Programmes

- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic methodological approaches to the understanding of history and civilization
2. Identify key people and processes that left traces in the Roman history and civilization
3. Explain the causal links between historical processes and civilization heritage of individual periods of the Roman history and civilization
4. Explain the material and spiritual heritage in the Roman history and civilization
5. Indicate the basic historical and civilization features of individual periods of the Antique history and civilization

6. Explain relations within the frame that encompasses the creation of the Roman history and civilization
7. Reproduce the importance of historical monuments and material culture in the context of the Roman civilization achievements
8. Explain the heritage of the Roman history and civilization in medieval architectural and literary tradition of the Mediterranean
9. Explain the organisation of Rome and its links to the modern world

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Croatology

History

Psychology

Sociology

General Competencies

After successfully completing their studies the students will be able to:

- 1 explain causal links between historical events, historical processes and cultural remains of the Roman history and civilization;
- 2 analyse the conclusion-making process related to individual historical moments;
- 3 compare historical and cultural processes of particular geographic areas;
- 4 organise by importance data and information related to individual processes within different historical and cultural frames;
- 5 distinguish particular traits of individual historical events within different historical and cultural frames

Screening of student's work

1
ECTS Pohađanje nastave [EN]

2
ECTS Pismeni ispit [EN]

3
ECTS

Forms of Teaching

- » Predavanja
 - » lecture
- » Seminar
 - » 1 hour per week

Week by Week Schedule

1. Introduction
2. Early Roman History
3. Conquest of Italy
4. Punic Wars

5. Roman Conquest of eastern Mediterranean
6. Social History of Roman Republic
7. Civil Wars and the end of the Republic
8. First Century of the Empire
9. Pax Romana
10. Third Century Crisis and the Tetrarchy
11. Division of the Empire and the End of Antiquity
12. Eastern Roman Empire
13. Religion and the Roman Society
14. Historical Context of Roman Literature
15. Conclusion

Literature



Lisičar, Petar (1971).
Grci i Rimljani



Grimal, Pierre (1968).
Rimska civilizacija



Janson, H. W. (2003).
Povijest umjetnosti



(1986). *The Times Atlas
svjetske povijesti*



Salvati, I.; Caporali, R.
(1967). *Antički Rim*

Similar Courses

- » MSt in Greek and/or Roman History, Oxford

Ruđer Bošković

213978



Lecturer



prof. dr. sc.
Zvonimir Čuljak

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours
30

Grading

On the basis of two tests
or written exam

Course Description

Course objectives are:

1. Present the main elements of Ruđer Bošković's scientific and philosophical work (in natural philosophy, metaphysics, epistemology, methodology and philosophy of science) as well as his achievements in other areas (e.g. technical expertise, diplomacy, poetry).
2. Correlate the main elements of Bošković's scientific and philosophical work with the respective scientific, philosophical, political, and cultural contexts.
3. Analyze the main philosophical concepts, attitudes and arguments used by Bošković.
4. Enable students to interpret and understand relevant Bošković's works (in translation).
5. Enable students to understand the main concepts and terms used by Bošković.
6. Enable students to evaluate Bošković's theories and arguments.

Study Programmes

- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the main elements of Ruđer Bošković's scientific and philosophical work (in natural philosophy, metaphysics, epistemology, methodology and philosophy of science)
2. Relate the main elements of Bošković's scientific and philosophical work with the respective scientific, philosophical, political, and cultural contexts.
3. Explain the main concepts and terms used by Bošković
4. Analyze Bošković's theories and arguments in the context of the history of science and the history of philosophy

5. Evaluate the significance of Bošković's scientific work in the history of science
6. Evaluate the significance of Bošković's philosophical work in the context of the 18th century philosophy

Study Programme Learning Outcomes

Dual-major studies

Philosophy and Culture

Analyze distinctive features of academic philosophy with its standard disciplines, problems, theories and methods

Critically review different theories

Explain the relationship between humanities and other sciences and integrate different knowledge of their characteristics

Explain and evaluate some of the classic philosophical arguments within standard philosophical disciplines

Evaluate philosophical concepts, arguments and theories

Support an interdisciplinary approach in analysis and solving various philosophical problems, taking into account the specifics of philosophical argumentation

Screening of student's work

0
ECTS Pohađanje nastave [EN]

3
ECTS Kolokviji [EN]

3
ECTS

Week by Week Schedule

1. Introduction to the work of Ruđer Bošković (1711-1787): main determinants
2. Bošković's development in the scientific, philosophical, social and cultural context of the 18th century
3. Bošković's theory of forces and the structure of matter
4. Bošković's theories of space, time, and motion
5. Bošković's philosophy of mind: his explanation of the mind ("soul")-body ("matter") relation
6. Bošković's metaphysics and theology: determinism and God's action
7. Test
8. Bošković's epistemology: perceptual realism - commonsense and scientific realism
9. Bošković's philosophy of science (I): anti-realism
10. Bošković's philosophy of science (II): realism; theories of scientific method and scientific explanation
11. Bošković's achievements in mathematics, astronomy, optics and geosciences
12. Bošković's achievements in construction engineering, hydrotechnics, archaeology, diplomacy, politics, and poetry; letter correspondence
13. Bošković's reception and influence in the 18th, 19th, and 20th centuries
14. Test

15. Concluding discussion

Literature



Bošković, Ruđer (1974). *Teorija prirodne filozofije [odabrana poglavlja]*, Školska knjiga, Zagreb



Banić-Pajnić, E., Girardi Karšulin, Grgić, F., Skuhala Karasman, I. (ur.) (2012). *Hrvatska filozofija od 12. do 19. stoljeća: izbor iz djela na latinskome, III. svezak*, Institut za filozofiju, Zagreb

Additional Literature



Dadić, Žarko (1998). *Ruđer Bošković*, Školska knjiga, Zagreb



Kutleša, Stipe (2012). *Filozofija Ruđera Boškovića*, KruZak, Zagreb



Čuljak, Zvonimir (2023). *Ruđer Bošković: nastavni materijal*, Repozitorij, FHS

Similar Courses

» A History of Natural Philosophy, Oxford

Sectoral Public Relations

285541



COM

COM

CRO

CRO

DEM

HIS

HIS

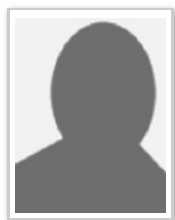
PHI

PSY

SOC

SOC

Lecturer



doc. dr. sc.
Danijel Jurković

ECTS Credits 5.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours 30

Teaching Assistant
dr. sc. Žanina Žigo

Grading

The final grade is based on the students' activity throughout the semester, the assessment of the seminar assignment and the score in the final written exam.

Course Description

The aim of the course is to familiarize the students with the fundamentals of public relations (PR) and strategic communications in a variety of sectors: corporate and business communications, PR in government agencies and the public sector, PR in politics, the civil sector, relations with the local community, establishing communication between sectors. The students apply the theories of PR in practice, learn the differences in PR for certain sectors, the characteristics of public, external and internal relations and communication, and in particular the importance of strategic planning and resources that PR uses in practice.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*public relations, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*public relations, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*public relations, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*public relations, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, distinguish and apply in practice the basic theories of PR.
2. Demonstrate knowledge and distinguish the characteristics of sectoral PR and apply the acquired knowledge specifically to each sector.
3. Apply the tools that PR uses in its work.
4. Analyze the social, economic and political context of PR.
5. Distinguish good from bad practice and know the relevant examples of good communication in various sectors.
6. Demonstrate progress in critical thinking and the skill of articulating problems.

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communication and society

Inform about journalism and public relations

Explain and describe public relations

Organize individual and team work

Identify the foundations and theories of communication science and journalism, public relations and mass media

Prepare and create different forms of presentations and seminar papers

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society

Inform about journalism and public relations

Explain and describe public relations

Organize individual and team work

Recognize and identify the foundations and theories of communication science and journalism, public relations and mass media

Prepare and create different forms of presentations and seminar papers

General Competencies

Apply the knowledge of the basic concepts of public relations, especially in relation to the effects of sectoral PR;

Identify and describe the place and role of public relations in the society, especially sectoral PR;

Reproduce, apply and explain the basic theories of sectoral public relations;

Identify, explain and analyze the situation, innovations, challenges and problems in communicology and sectoral public relations;

Explain and critically analyze the acquired theoretical and practical knowledge.

Forms of Teaching

» Predavanja

» lectures with interactive techniques; using ppt presentations, video materials

» Seminar

» interactive work and discussion; individual preparations for seminar; team work

Week by Week Schedule

1. Introduction to PR. Definitions, development of PR, PR role in organizations. Interactive work in teaching, group discussions to determine the initial knowledge and the understanding of the subject.
2. The role of PR. Demarcation between PR and related disciplines and sectors. The position in the dominant coalition. Professionalism.
3. PR in the corporate sector and corporate communication. The position, role, characteristics. Basics of the excellence theory.

4. PR in the corporate sector - business roles, strategies, planning in the organization.
5. Organizational dynamics and PR - building internal relations within the organization.
6. PR in politics. Rhetorical theory. PR and political campaigns.
7. Rhetorical theory and the art of persuasion.
Practical work - analysis of a case problem from the environment.
8. Theory of relations. PR in the public sector. Issues management. Activism.
9. Stakeholder theory. PR in the non-profit sector. Relationship between PR and activism, and the politics of pressure.
10. Communications risk management. Establishing relations with interest-influence groups. Example of a communication related to environmental issues.
11. Corporate social responsibility. Sustainability, CSR and PR. The role of communication in establishing of CSR processes.
Practical assignment: instructions for writing the final paper - a critical thinking essay.
12. Corporate Social Responsibility. Sustainability, CSR and PR. The role of communication in establishing CSR processes.
Professional ethics. Practical assignment - analysis of a problem case from the environment.
13. Measurement and evaluation of the effects of PR.
14. PR and multidisciplinary. Differences in PR applications in various sectors.
15. Storytelling. New communication channels.

Literature



Tkalac Verčič, A. (2016).
Odnosi s javnošću,
Zagreb: HUOJ

Additional Literature



Tomić, Z. (2016).
Odnosi s javnošću,
Zagreb: Synopsis



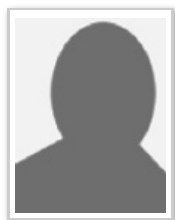
Yeomans, L i Tench, R.
(2009). *Otkrivanje
odnosa s javnošću*,
Zagreb: HUOJ

Security Sociology

130871



Lecturer



prof. dr. sc.
Irena Cajner
Mraović

Course Description

Studying main sociological and other theories students will come to understand the multidimensional phenomenon of security as a prerequisite for a successful physical, spiritual and material development of the society (an individual, groups, entire society and the state). They will learn about theoretical model of security and main elements of the national and private security systems of a modern society and state, as well as the basic organizational, structural and functional forms of security at the individual, national and international level.

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*soc (17099) - elective courses (2nd year), 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain main sociological and other theoretical concepts regarding the phenomenon of security.
2. Classify security challenges, risks and threats to modern society.
3. Analyze tasks, structure and subject of internal security system.
4. Analyze tasks, structure and subject of the defence system.
5. Outline contemporary civil-military relations in democratic societies.
6. Explain forms and methods of work in private security sector.
7. Explain of multidimensional oversight of security sector (professional, political, judicial, of civil society).

Study Programme Learning Outcomes

Dual-major studies

Sociology

- Discuss social issues in Croatian society
- Recognize the indicators of social pathologies
- Recognize the social specificities of Croatian society

Sociology

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Teaching Assistant
dr. sc. Ana Marija Dunaj

Grading

1. colloquium 25% 2. colloquium 25% Written seminar 25% Active participation in seminars 25%

Screening of student's work

1
ECTS Pohađanje nastave [EN]

2
ECTS Kolokviji [EN]

1
ECTS Seminarski rad [EN]

4
ECTS

Forms of Teaching

- » Predavanja
 - » Processing of teaching material
- » Seminar
 - » Students read in advance the default text and continue the process of learning in the class on the basis of discussion about this and other group activities.

Week by Week Schedule

1. Course introduction. Basic sociological and other theoretical concepts related to the phenomenon of security (realism, liberalism, Marxism, constructivism, pluralism, Copenhagen school of security, human security);
2. Security as a need, goods, value. The theoretical model of national security (security policy: the policy process, actors and factors; safety structure, security self-organization of a civil society) in contemporary societies
3. Threats to contemporary society (security challenges, risks and threats) at the national, supra-national and global level.
4. The national security system (case studies); (National) security policy - forms, processes, actors, factors.
5. The internal security system (1): tasks, structure, subjects; Internal security policy; Plural policing.
6. The internal security system (2): The police; The State Attorney's Office; Intelligence and security services; Customs; Judicial police; Local/municipal police; Inspection service and other agencies of formal social control.
7. The first test
8. Defence system (1): tasks, structure, subjects; Defence policy; Armed forces: organizational, hierarchical, communicational, motivational structure.
Defence system (2): Civil-military relations. Civil defence, defence planning and crisis management.
9. The system of protection and rescue: tasks, structure, subjects.
10. National security system management: the government, the prime minister, ministers, the parliament, the president, the National Security Council.
11. Private security as a non-state security factor in modern societies; Foundations of legitimacy of private security - theoretical and practical explanations.
12. Private security services: forms, areas of work, powers of security officers.
13. Oversight (professional, political, judicial, of civil society) of security sector.
14. The second test

15. Conclusions

Literature



Tatalović, S., Grizold, A., Cvrtila, V. (2008). *Suvremene sigurnosne politike: države i nacionalna sigurnost početkom 21.stoljeća*, Golden Marketing



Reisig, M. D., Kane, R. J. (2014). *The Oxford handbook of police and policing.*, Oxford University Press

Similar Courses

» Sociology of Social Control, Oxford

Semiotics in Mass Communication

86092

Lecturer



doc. dr. sc.
Tomislav
Janović

Course Description

The main objective of this course is to provide insight into the basic knowledge of semiotics, with special reference to its interdisciplinary nature, understanding it as a point of blending of life sciences and the science of signs (T. Sebeok). The specific objective of the course is to prepare students to understand semiotics as a science, general semiosis and communication systems, as is reflected in the broad range - from everyday communication over a public (and mass) communication to the aesthetic structure of language, image and sound signals - in order to evolve a character into a sign and recognize opportunities of semiotic interpretation of texts of all kinds of media (print media in general, front pages, promotions, photos, music, film).

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and compare historical development of semiotics and its content
2. Explain basic author approach to semiotics and basic concepts such as sign and symbol
3. Argue importance of familiarity with knowledge of semiotics in the study of communication sciences
4. Describe the role of signs and symbols in everyday life;
5. Analyze and interpret signs and symbols in print media, promotional materials and photography
6. Use the acquired knowledge on semiotic interpretation of mass media
7. Estimate quality and capabilities of application of stereotypes and manipulation through media
8. Analyze in critical manner the media content from the semiotic point of view
9. Argue the reasons for importance to be familiar with semiotics of mass media

Study Programme Learning Outcomes

ECTS Credits 4.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours 30

Grading

10% attendance, 10% active taking part in discussions for blog work, 80% colloquia and/or exam.

Prerequisites

Introduction to Communication Sciences
Originators of Communication Sciences and Their Works

Prerequisites for Theories of Media and Mass Communication



Dual-major studies

Communication Studies

Organize individual and team work

Identify the foundations and theories of communication science and journalism, public relations and mass media

Prepare and create different forms of presentations and seminar papers

Prepare and construct work assignments in the interdisciplinary field

Communication Studies

Organize individual and team work

Recognize and identify the foundations and theories of communication science and journalism, public relations and mass media

Prepare and construct work assignments in the interdisciplinary field

Prepare and create different forms of presentations and seminar papers

General Competencies

Students will learn about the semiotic point of view at the human being who is animal symbolicum - a being of symbol, because human is the only one with the opportunity and ability to create symbols and think and live in a world of symbols. Since the language, myth, art, religion and media are parts of that universe, and symbols become part of human communication, students will be trained not only to notice, but also correctly interpret the various signs and symbols conveyed to us daily by the media in different social and cultural environments. Students will be capable of arguing the reasons why it is necessary to have knowledge about the semiotics of mass media, and will develop skills of critical perception, presentation and analysis of media ranging from printed media to new media through which signs and symbols can be created, but also to manipulate, stereotype and ideologize modern society .

Week by Week Schedule

1. Introductory lecture and introduction to the subject course, presentation of required reading and duties
2. History of semiotics I
3. History of semiotics II
4. Sign, symbolism, symbols, meaning;
5. Semiosys. Semiotics: systems of symbols and communication process;
6. Language and language codes;
7. Semiotics of media;
8. Semiotics of (newspaper) text;
9. Semiotics of television;
10. Semiotics of (daily) newspaper;
11. Semiotics of photography;
12. Semiotics of film;
13. Semiotics of commercials;
14. From a sign to a symbol: communication role a symbol has in mass media.

15. Review of the exam material

Literature



*BARTHES, R.,
Mitologije, Pelago,
Zagreb 2009*



*JOHANSEN, J. D.
LARSEN, S. E., Uvod u
semiotiku, Croatia Liber,
Zagreb 2000*



*NÖTH, W., Priručnik
semiotike, Ceres,
Zagreb 2004, (59-130;
467-511)*



*LABAŠ, D., -
MIHOVILOVIĆ, M.,
Masovni mediji i
semiotika popularne
kulture, Kroatologija, 2
(2011)1, 95-122*

Social Management

201333



Lecturer



izv. prof. dr. sc.
Dario
Vučenović

Course Description

Provide students with insight and understanding of the developed skills and required knowledge of general and social management as a deliberate activity - management and leadership activities and the importance and position of social management in the political, communication, diplomatic and general public sector from the perspective of different influences in making strategic decisions.

Teach students about the range and specifics of managerial technologies by applying effective and functional management in a social setting.

Introduce students and instruct them on the application of critical thinking and objective evaluation of managerial decisions in the field of human resources, financial, media and regulatory decisions and advocacy and diagnosis of possible consequences on social laws and the social value system. Recognize and enhance the influence of the political, legal, regulatory and socio-economic environment on the functionality of social and communication management when making managerial decisions in companies and institutions in the real and public budget sector and in general in various branch social institutions.

Develop a fundamental approach to social management and set up a theoretical and methodological conception of social governance and decision making in the function of the overall development of the Republic of Croatia.

Study Programmes

- » Sociology (Studij) (*elective courses (2), 1st semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 5th semester, 3rd year*)

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours
15
15

Teaching Assistant
doc. dr. sc. Goran Radoš

Grading

In addition to the classical teaching methods, students will be graded according to the activity of the class, the level of the discussion itself and the specialty they will show during their participation in the class. Additional criteria will be related to the seminar paper and its explication, the midterm exam and the written and oral exam, while the encouragement towards independent research work will be a constant.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and clearly define basic managerial terms and specific managerial peculiarities of management in social frameworks in public, media and similar institutions.
2. Name at least five (5) primary legal and regulatory acts to standardize and determine the behavior of socially owned (state, public...) companies in a market-regulated environment.
3. Name the key normative framework and the necessary sub-legal regulations (from the founding to the present day) that set up the system of social law management in the Republic of Croatia, describe the functional and organizational components of national governance and explain the reasons for their existence with respect to determining the value system of Croatian society.
4. Differentiate the roles of social management in different branch activities, and to consider the function of management, systematic editing, program definitions and financing methods for nationally relevant activities, and to classify old / new social values for the purpose of national information and social needs.
5. To solve the function of social management in both real and imaginary case studies through analytical situations with simple input premises that influence decision making.

Study Programme Learning Outcomes

Dual-major studies

Sociology

Screening of student's work

0
ECTS Pohađanje nastave [EN]

1
ECTS Kolokviji [EN]

1
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

1
ECTS Usmeni ispit [EN]

0
ECTS Projekt [EN]

0
ECTS Praktični rad [EN]

4
ECTS

Week by Week Schedule

1. 1. Introductory Lecture - What is Social Management?
2. 2. General management - concepts, definitions, division and theoretical-methodological approach
3. 3. Social management - purpose and role and scientific foundation.

4. 4. Technology for effective management of social resources.
5. 5. Social management as differentia specifica versus general (corporate) management.
6. 6. Desirable competitive general and specific knowledge and skills of successful social management.
7. 7. Analysis of the situation for creating a successful social strategy.
8. 8. SWOT, PEST and LONGPEST analysis in social management.
9. 9. Top (strategic) management, executive management, middle and lower management - differences and reach of their managerial potential for making optimal decisions.
10. 10. Organizational Design for Social Management and Corporate Communication
11. 11. Sustainable development management: economics, ecology, environmental protection
12. 12. Procrastination in social management.
13. 13. Lobbying and decision making in social management
14. 14. Crisis management
15. 15. Concluding considerations

Literature



Hind, T. (2006). *Menadžment – pojmovnik A do Z*, Adizes, N. Sad



Srića, V. i Tudor, G. (1998). *Menadžer i pobjednički tim*, Mep Consult, Zagreb



John Prescott Thomas (2009). *Media Management Manual*



Yulk, G. (2008). *Rukovođenje u organizacijama.*, Jastrebarsko: Naklada Slap

Additional Literature



Giuseppe Argiolas (2017). *Social Management*, Springer



W. James Potter (2018). *Media Literacy*, SAGE Publications

Similar Courses

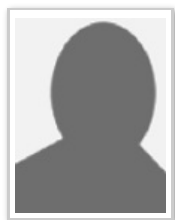
» Social Entrepreneurship, Oxford

Social media and Informal Logic

284939



Lecturer



izv. prof. dr. sc.
Sandro Skansi

ECTS Credits 3.0

Semester Winter/Summer

English Level L3

E-learning Level L3

Study Hours
15
15

Teaching Assistant
dr. sc. Lovre de Grisogono

Grading

Oral exam

Course Description

The aim of the course is to introduce students to modern social media technologies, the concept of communication channels, and the

classification of social media. Furthermore, students will engage in philosophical content analysis using critical thinking, and will apply

the results in business and private case studies. Content analysis will be conducted using classical philosophical methods of informal

logic.

Study Programmes

- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply techniques of correct logical reasoning and conceptual analysis
2. Interpret various cultural, social, and political phenomena
3. Apply general and specific scientific principles and rules of logical reasoning in research, argumentation, and the presentation of various tasks
4. Support interdisciplinary approaches in analyzing and solving philosophical problems while respecting the specifics of philosophical argumentation
5. Recognize the need for lifelong learning and professional development

Study Programme Learning Outcomes

Dual-major studies

Philosophy and Culture

Interpret various cultural, social and political phenomena

Apply general and specific scientific principles and rules of logical conclusion to your own research, argumentation and presentation of various tasks

- Apply basic techniques of correct logical reasoning and conceptual analysis
- Support an interdisciplinary approach in analysis and solving various philosophical problems, taking into account the specifics of philosophical argumentation
- Determine the need for lifelong learning and professional development

Learning Outcomes - Intellectual (Cognitive) Skills

1. Define basic concepts of social media
2. Define basic concepts of content analysis
3. Describe the distinction between social media and social networks
4. Explain and use social media tools

Learning Outcomes - Practical and Generic Skills

1. Apply methods of informal logic
2. Implement critical thinking and content analysis in case studies

Connection of Learning Outcomes and Grading

1. Develop skills in managing social media

Screening of student's work

1	ECTS	Pohađanje nastave [EN]
1	ECTS	Pismeni ispit [EN]
0.5	ECTS	Istraživanje [EN]
0.5	ECTS	Praktični rad [EN]
3	ECTS	

Week by Week Schedule

1. Introductory lecture, defining course requirements, introductions
2. Basic concepts of social media
3. Basic concepts of social networks
4. Basic concepts of philosophical content analysis
5. Informal logic
6. Logical fallacies
7. Hidden premises
8. Social media platforms – YouTube, TikTok, Instagram, and Discord
9. Social media tools
10. Application of content analysis
11. Strategic communication and planning
12. Media formats – YT Shorts, FB Reels, Vlogs, and Podcasts
13. Use of artificial intelligence in content creation
14. Social media in the business world
15. Case studies

Literature



Kelly-Ann Allen, Shane R. Jimerson, Daniel S. Quintana, Lara McKinley (2022). *An Academic's Guide to Social Media*, Taylor & Francis



Robert Arp, Jamie Carlin Watson (2015). *Critical Thinking*, Bloomsbury Publishing

Similar Courses

» Critical Thinking: An Introduction, Oxford

Social Media in Public Relations

290349



COM

COM

CRO

CRO

DEM

HIS

HIS

PHI

PSY

SOC

SOC

Lecturer



doc. dr. sc.
Tomislav
Janović

ECTS Credits 5.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours 30

Grading

Midterm Exams / Written
Exam: 80%; Practical
Work: 20%

Course Description

The course Social Media in Public Relations provides students with a comprehensive understanding of the role of digital tools and platforms in contemporary public relations practices. Through theoretical lectures and practical tasks, the course covers key aspects of using social media for brand promotion, crisis communication, political communication, and influencer marketing. Students will gain knowledge in planning, implementing, and evaluating communication strategies on social media, with a focus on analytical tools and tracking key performance indicators (KPIs). The course also explores innovations such as artificial intelligence and content personalization, enabling students to anticipate future trends in digital communication.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 6th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify digital communication channels and their specific application in public relations.
2. Apply social listening and analytics techniques to identify trends and opportunities for strategic communication on social media.
3. Plan communication activities and content on brand social media according to their target audiences.
4. Recognize how social media shapes consumer behavior and brand perception, and apply these insights in the design of communication strategies.
5. Create creative content strategies for social media that enhance audience engagement and contribute to achieving brand objectives.
6. Assess the success of digital campaigns using key performance indicators (KPIs), analytical tools, and techniques.
7. Recognize the role of social media in political communication, analyze their influence on political campaigns, and critically approach ethical issues related to content manipulation.
8. Predict future trends in social media and their impact on public relations, with an emphasis on innovations such as artificial intelligence, content personalization, and emerging platforms.

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Explain and describe public relations

Write texts and prepare other materials for media and public relations in Croatian and English

Recognize and compare the peculiarities of individual media

Present knowledge about journalism, public relations, communications and society using different communication methods

Communication Studies

Prepare materials for media and public relations in Croatian and English

Organize individual and team work

Identify and compare the peculiarities of individual media

Prepare and create different forms of presentations and seminar papers

Forms of Teaching

» Predavanja

» Seminar

Week by Week Schedule

1. Introductory Lecture – an overview of the course, syllabus, practical assignments, midterm exams, and student responsibilities.

2. Introduction to Social Media and Public Relations
 - a comprehensive overview of the theoretical frameworks of mass communication and social media, with a particular focus on the digitalization of public relations, an analysis of the role of key social media platforms, and an exploration of the application of Web 2.0 technologies in contemporary communication practices and online public relations.
3. Digital Communication Channels
 - a concise overview of key digital communication channels in public relations, including various social media platforms (Facebook, Instagram, Twitter, YouTube, TikTok), the importance of blogs and microblogging, essential characteristics of successful websites and SEO optimization, as well as trends in mobile communication and the use of mobile applications, with a particular emphasis on emerging platforms
4. Creative Content and Communication Strategies on Social Media
 - key formats of creative content, content planning and adaptation for social media platforms, as well as the design, development, and personalization of social media strategies and campaigns.
5. Influencers and Brand Impact
 - the role of influencers in branding, the process of selecting the right influencer, collaboration strategies, measuring the success of influencer campaigns, and the ethical considerations of transparency and authenticity in influencer marketing.
6. First Midterm Exam
7. Crisis Communication Management and Ethics in Social Media
 - key aspects of crisis communication with a focus on social media, including rapid response, information transparency, and ethical challenges, along with an analysis of successful crisis campaigns and strategies that utilize social media for effective information dissemination.
8. Measuring the Success of Digital Campaigns
 - tools for measuring digital campaigns, defining campaign goals, key performance indicators (KPIs), use of analytics tools, tracking and optimizing ROI, and examples of successful campaigns with a focus on measuring results and optimizing strategies.
9. Political Communication on Social Media
 - the role of social media in political communication, the digitalization of political campaigns, citizen mobilization, the impact of algorithms on political discourse, and ethical challenges, with examples of viral campaigns and political movements on social media.
10. Innovations and the Future of Social Media in Public Relations
 - technological advancements and their impact on social media, the application of artificial intelligence and content personalization, the development of new platforms and formats, the integration of social media with other communication channels, and future trends and challenges in digital PR.
11. Student Projects - Analysis and Communication Strategy of a Brand on Digital Communication Channels (Website and Social Media)
12. Student Projects - Analysis and Communication Strategy of a Brand on Digital Communication Channels (Website and Social Media)
13. Student Projects - Analysis and Communication Strategy of a Brand on Digital Communication Channels (Website and Social Media)

14. Student Projects - Analysis and Communication Strategy of a Brand on Digital Communication Channels (Website and Social Media)
15. Second Midterm Exam

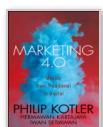
Literature



Lon Safko, David K. Brake (2009). *The Social Media Bible: tactics, tools and strategies for business success*, John Wiley & Sons, Inc.



David Phillips, Philip Young (2009). *Online Public Relations: A practical guide to developing an online strategy in the world of social media*, Kogan Page Limited



Philip Kotler, Hermawan Kartajaya, Iwan Setiawan (2017). *Marketing 4.0: Moving from Traditional to Digital*, Wiley



Zoran Tomić (2016). *ODNOSI S JAVNOŠĆU – Teorija i praksa II. dopunjeno i izmijenjeno izdanje*, Synopsis

Additional Literature



John Musser, Tim O'Reilly (2007). *Web 2.0: Principles and Best Practices*, O'Reilly Radar



Aron Levin (2020). *Influencer Marketing for Brands: What YouTube and Instagram Can Teach You About the Future of Digital Advertising*, Apress



Olivier Blanchard (2011). *Social media ROI: Managing and Measuring Social Media Efforts in Your Organization*, Pearson Education, Inc.



Duncan Brown, Nick Hayes (2008). *Influencer Marketing: Who Really Influences Your Customers?*, Butterworth-Heinemann

Similar Courses

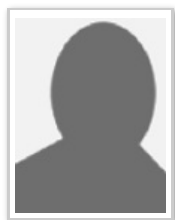
- » Social Media for Public Relations Professionals, Oxford

Social Philosophy

214837



Lecturer



izv. prof. dr. sc.
Sandro Skansi

ECTS Credits 3.0

Semester Winter

English Level L3

E-learning Level L3 (20%)

Study Hours
30

Grading

A minimum of 50% attendance is required to take the exam. Exam literature, in addition to lectures, consists of three titles of compulsory and one title of elective literature.

Course Description

Philosophical insight into the human social life and the forms of organization of society and the state from antiquity to the beginning of the Middle Ages and the founding of the Christian-metaphysical structure of the social philosophy of history.

Study Programmes

» Philosophy and Culture -> Dual-major studies (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the specificity and importance of social philosophy in the study of philosophy
2. Explain the difference between the state and society in the context of the relationship between social and political philosophy
3. Recognize philosophical problems and solutions in original texts
4. Analyze major philosophical problems and orientations
5. Recognize the philosophical views of the authors in the original texts
6. Distinguish between major authors and their major works, philosophical concepts, problems, and schools
7. Relate the concepts and issues of antique social philosophy with general and specific philosophical concepts and issues from other periods.

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general
adherence to the principles of academic integrity and ethical norms of research and publishing
adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Philosophy and Culture

Analyze distinctive features of academic philosophy with its standard disciplines, problems, theories and methods

Analyze and evaluate scientific and professional papers from different complementary scientific fields and disciplines
 Interpret various cultural, social and political phenomena
 Critically review different theories
 Explain and evaluate some of the classic philosophical arguments within standard philosophical disciplines

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Usmeni ispit [EN]

³
ECTS

Week by Week Schedule

1. 10 /06 Introductory lecture: program and literature.
Determining the subject
2. 10 /13 Social philosophy and sociology
3. 10 /20 Ancient social philosophy -> Anthropological period - sophists
4. 10 /27 Socrates - life and philosophy
5. 11 /03. Plato - life and work
6. 11 /10 Plato: The Ideal State and Political Orders
7. 11/17 Popper's critique of Plato's social philosophy
8. 11/24 Plato and the building of the polis -> Pharos

Exam, 1PM - autumn intermediate exam term

9. 12/01 Aristotle - life and work
10. 12/08 Aristotle - human, slave, citizen
11. 12/15. Aristotle - ethics and socio-political philosophy
12. 12/22 The best rule according to Plato and Aristotle
13. 01/12/21 The Social Philosophy of Hellenism
14. 01/19 Mediterranean Utopias and Frane Petrić
15. Final evaluation of teaching and exam information

Literature



Platon (1977). *Država*,
FPN - Liber



Aristotel (1992).
Politika, Hrvatska
sveučilišna naklada

Similar Courses

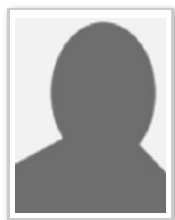
» Politička filozofija, Oxford

Social Psychology

37767



Lecturer



izv. prof. dr. sc.
Zrinka Greblo
Jurakić

Course Description

The students gain an understanding of the basic psychosocial process, theory, and key research and measurement procedures in the field of social cognition and perception, attitudes, prejudices, the self, social influence, group process and to develop students' ability evaluation thereof.

Study Programmes

» Sociology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the fundamental concepts, theories and key research in the field of social cognition and perception, attitudes and prejudice, self, social influence and group process.
2. Evaluate different approaches in the field of social cognition and perception, attitudes and prejudice, self, social influence and groups and group process.
3. Apply knowledge from social psychology in practical work
4. Explain the main strenghts and limitations of main research methods in the field of social psychology
5. Create simple analyses or research in the field of social psychology

Study Programme Learning Outcomes

Dual-major studies

Sociology

- Define sociology as a science
- Use sources of scientific information
- Use statistics in social research
- Explain the elements of social inequality
- Compare sociological theory and methodology
- Recognize the indicators of social pathologies
- Identify the basic concepts of statistics
- Compare different social phenomena in different cultures

ECTS Credits 5.0

Semester Winter

English Level L1

E-learning Level L2

Study Hours

30

15

Teaching Assistant
Ida Dukić, mag. psych.

Grading

Class attendance and participation - 10%;
Research study and presentation - 10%; Two colloquia - 80%. A test of knowledge through two colloquia will be organized (in case of non-passing or unsatisfactory achievement on colloquia students can take the final exam, which, by volume, the content and the corresponding ECTS meets the colloquia.

General Competencies

Apply knowledge and understanding of concepts and theories in the field of social cognition and perception, attitudes, prejudices, self, social influence and group process. Critically evaluate theoretical approaches and research methods.

Learning outcomes:

2. Integrate the knowledge of the fundamental psychological processes and characteristics (perception, memory, learning, motivation, emotions, personality, and social behaviour).

9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

4 ECTS Pismeni ispit [EN]

0.5
ECTS Seminarski rad [EN]

5 ECTS

Forms of Teaching

» Predavanja

» Lectures will be conducted weekly in 2 hours blocks.

» Seminar

» Student will conduct group project and present it during the class.

Week by Week Schedule

1. Presentation of the course organization ,
2. The definition of social psychology
3. The methodology of social psychology - observation, correlational research, experimental research
4. Social cognition : automatic and controlled thinking, schemes, heuristics
5. Social perception - non-verbal communication and first impressions
6. Social perception - attribution theories and biases,
7. The Self
8. Structure and function of attitudes
9. Attitude change and relation between attitudes and behavior
10. Prejudice - definition of the main concepts (prejudice, stereotypes, discrimination), sources and causes of prejudice,
11. Prejudice reduction
12. Social influence, informational and normative, conformity,
13. Social influence - Obedience To Authority
14. Group structure and process
15. Leadership in groups

Literature



Aronson, E., Willson, T.D.
i Akert, R.M. (2005).
Socijalna psihologija.
Zagreb: MATE.

Additional Literature



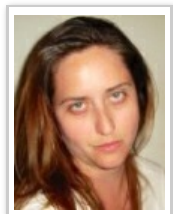
Miles Hewstone,
Wolfgang Stroebe (203).
*Socijalna psihologija i
europske perspektive*,
Naklada Slap

Similar Courses

» Social psychology, Oxford

Society and Religion: 13th - 15th Century 130475

Lecturer



doc. dr. sc.
Eva Katarina
Glazer

Course Description

The main goal is to acquaint students with the fundamental processes that characterized the relations between society and religion in the higher and late Middle Ages. Also, the aim is to familiarize students with the most important primary sources and recent literature relevant to this matter. Apart from mastering basic facts and historical processes, students will be encouraged to analyse comparatively the popular religious movements and to approach the topic interdisciplinary. The goal is to train students to work with sources, diplomatical and narrative ones, related to the topic of the relations between religion and society in late medieval period.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17190) -elective courses: medieval history, 2nd semester, 1st year*)
- » History (Studij) (*pov (17190) -elective courses: medieval history, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the basic historiographical questions about inter-religious contacts in the Middle Ages
2. Describe the processes in social, cultural and church history of the Middle Ages
3. Indicate the main trends associated with the relations between society and religion in the Higher and Late Middle Ages.
4. Explain interreligious relations.
5. Identify the most important representatives of the hagiographic system.
6. Explain the influence of ecclesiastical institutions on medieval society.

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing
adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

History

ECTS Credits 3.0

Semester Summer

English Level L3

E-learning Level L1

Study Hours 30

Teaching Assistant
dr. sc. Marko Marina

Grading
35 & seminar, 65 % oral exam



History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Formulate and orally present knowledge about historical processes and data

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner

Screening of student's work

¹
ECTS Seminarski rad [EN]

²
ECTS Usmeni ispit [EN]

³
ECTS

Forms of Teaching

» Seminar

» classes are taught through discussion about the texts and discussion of student essay tasks

Week by Week Schedule

1. Introductory lecture
2. Religion as a factor in the formation of civilization
3. Orthodoxy and heresy
4. Was christianization successful
5. Fratres: the phenomenon of monasticism
6. Religion and gender history: the creation of medieval reality
7. Religion and perception of others
8. Interreligious Relations: Christians, Muslims, Jews.
9. At the gate of christendom: Tatars, Cumans, Pechenegs
10. The power of relics
11. Christianity in Theory and Practice
12. The Imaginarium of the beyond or how Purgatory was created
13. The popular religious movements
14. Humanism and religion
15. The Crusades and Religion

Literature



Berend, Nora (2001). *At the Gate of Christendom: Jews, Muslims and 'Pagans' in Medieval Hungary, C.1000 - C.1300*

Additional Literature



Chaunu, Pierre (2002). *Vrijeme reformi: Religijska historija i civilizacijski sistem*



Cohen, Mark R. (1994). *Under crescent and cross: the Jews in the Middle Ages*



King, Margaret L. (2003). *The Renaissance in Europe*



Klaniczay, Gábor (2008). „Konstrukcija svetačkih čudesa u razdoblju srednjovjekovnih kanonizacijskih procesa“, u: *Hagiologija: kultovi u kontekstu*



Logan, Donald (2005). *A history of the Church in the Middle Ages*



Mirir Rubin (ur.) (2009). *Medieval Christianity in Practice*



Morris, Colin (1989). *The Papal Monarchy. The Western Church from 1050 to 1250*



Geoffrey Barraclough (ur.) (2003). *The Christian World – A Social and Cultural History of Christianity*



Tyerman, Christopher (2004). *Fighting for Christendom: Holy War and the Crusades*



Samarrai, Alaudin (1999). „Arabs and Latins in the Middle Ages: Enemies, Partners, and Scholars“, u: *Western Views of Islam in Medieval and Early Modern Europe*



Watt, Montgomery (1972). *The Influence of Islam on Medieval Europe*

Similar Courses

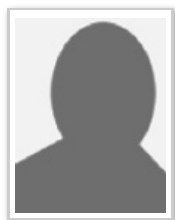
» General History VI: 1273-1409, Oxford

Society and Sustainability

130891



Lecturer



doc. dr. sc.
Ivan Perkov

Course Description

The aim of the course is to familiarise students with the complex interactions between humans, society and the environment. The course focuses on the concept of sustainable development as the dominant global concept governing the relationship between civilisation and the ecosystem. Students are introduced to the complex social processes that have led to the global ecological crisis (urbanisation, industrialisation, globalisation, McDonaldisation...). The main ecological and social problems of humanity are analysed, such as climate change, consumption, accumulation of waste. The concept of sustainable development is defined and analysed in depth, and a critical assessment of its global success is also made. Students learn about the decades-long development of global environmental awareness. Sustainability and sustainable development are considered and analysed in the context of the theory of post-industrial society and the theory of risk society. The values and normative frameworks of sustainability at local, global and international levels are introduced and analysed. The relationship between economy and sustainability is thoroughly analysed and the concept of circular economy is presented and described in detail. Special attention is given to current and specific issues such as smart cities, modern mobility, sustainability of global food production. Contemporary environmental activism and the role played by modern digital media are analysed and presented.

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
30
15

Grading

All forms of student contribution will be evaluated - participation in teaching and seminar discussions and knowledge demonstrated in written and oral exams.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)

- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*soc (17098) -elective courses (1 st year), 2nd semester, 1st year*)
- » Sociology (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the concept of sustainable development
2. Evaluate critically the key disagreements relating to climate change
3. Identify and describe the social, cultural and economic causes and consequences of global ecologic crisis
4. Evaluate policy measures (local and global) which are implemented to address climate change from various perspectives (ecological and economic stability, political strategies, ethical implications)
5. Use communication skills to analyze social changes related to sustainable development
6. Explain the concept of ecological footprint
7. Analyze and critically evaluate contemporary mobility
8. Analyze and critically evaluate the potential of sustainable tourism

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Communication Studies

Croatology

History

Psychology

Sociology

Identify the main actors of certain social processes

Explore social inequality and consider the factors, societal institutions and social categories that contribute to such inequality

Use sources of scientific information

Use theoretical concepts in the analysis of society

Critically judge the current social situation

Describe the concepts of sustainable development

Compare different social phenomena in different cultures

Sociology

Explore social inequality and consider the factors, societal institutions and social categories that contribute to such inequality

Critically judge the current social situation

Explain the elements of social inequality

Recognize the indicators of social pathologies

Screening of student's work

ECTS ¹ Pohađanje nastave [EN]

ECTS ² Pismeni ispit [EN]

ECTS ¹ Usmeni ispit [EN]

4
ECTS

Forms of Teaching

- » Predavanja
 - » Lectures with discussion.
- » Seminar
 - » All students should keep a reading diary for all seminars. At each seminar, one student will lead the discussion on seminar text.

Week by Week Schedule

1. 1. Introductory lecture; getting to know the topics and way of working
2. 2. Contemporary social context and sustainability
3. 3. Sustainable development – concept and goals
4. 4. Sustainability in the context of the risk society
5. 5. Value-normative framework and key actors of sustainability
6. 6. The relationship between economy and sustainability
7. 7. Ecological footprint
8. 8. Circular economy and waste management
9. 9. Smart cities and urban renewal
10. 10. Transport and mobility
11. 11. Sustainability and food production
12. 12. Sustainable tourism
13. 13. Digital media and environmental awareness of young people
14. 14. Society and climate change
15. 15. Contemporary environmental activism

Literature



Professor Ulrich Beck
(1992). *Risk Society*,
SAGE



Dražen Šimleša (2010).
Ekološki otisak

Additional Literature



Ivan Perkov (2022).
Društvo otpada,
Pergamena

Similar Courses

» Sociology of th Enviroment, Oxford

Sociological Topics and Perspectives 1

269820

Lecturers



prof. dr. sc.
Renato Matić



doc. dr. sc.
Ivan Perković

Course Description

The objective is to acquaint the students with classical sociological theory with the emphasis put on the contemporaneity of classical theoreticians and to ensure they acquire knowledge, skills and competences in order to be able to analytically and critically master classical theoretical concepts, basic sociological terms, and theoretical paradigms on the level of operative application. This means the students are prepared for the study of sociological theories (classical and contemporary) of other special sociological disciplines on later study years as well as for the writing of a paper on the level of a book report.

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*required course, 2nd semester, 1st year*)
- » Sociology (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret the widest range of classical theoretical perspectives in sociology aware of their philosophical origins.
2. Argue the importance of developing critical (self)awareness and interdisciplinary approach.
3. Analyze the dialectical interconnectedness and interdependence of theory and practice.
4. Describe the socio-historical context of the origins and developments of sociological theory.
5. Interpret the relevance of the French revolution, political revolutions, and the industrial revolution in the context of the newly appearing social sciences.
6. Define the basic sociological concepts of Henri de Saint-Simon and Auguste Comte.
7. Interpret organicism and basic sociological concepts of Herbert Spencer, evolutionism in sociology, social Darwinism and the theories of state formation.
8. Define basic concepts of the formal German and American sociology (Chicago school).
9. Analyze the basic concepts of structuralism.
10. Define the basic tenets and concepts of functionalism in sociology.

ECTS Credits 7.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours
30
30

Grading

Attendance at lectures and seminars is monitored and recorded, and makes together with active participation in class 10% of the final grade. Individual oral presentation of the previously assigned topic and the writing of a seminar paper each carry 10% of the final grade. Passing tests (continuous assessment exams) or the written exam and the final oral exam make a maximum of 70% grade (excellent).

Prerequisites

Introduction to Sociology

Prerequisites for

Sociological Topics and Perspectives 2

Study Programme Learning Outcomes

Dual-major studies

Sociology

- Define sociology as a science
- Explore social inequality and consider the factors, societal institutions and social categories that contribute to such inequality
- Use theoretical concepts in the analysis of society
- Critically judge the current social situation
- Explain the elements of social inequality
- Divide the types of scientific research
- Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

Sociology

- Define sociology as a science
- Use sources of scientific information
- Use theoretical concepts in the analysis of society
- Critically judge the current social situation
- Explain the elements of social inequality
- Divide the types of scientific research
- Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

General Competencies

Upon the completion of undergraduate study of sociology, the student will be able to:

- Interpret classical sociological texts in the light of philosophical influences
- Correctly analyse basic professional terms
- Compare different theories of society
- Give arguments for and against various rationales in the background of theoretical-methodological paradigms/programmes
- Analyse the adequacy of contemporary social theory regarding actual empirical situation and social and cultural conditions
- Correctly interpret the importance of teaching classical sociological theory in its generality and specificity
- Analyse diachronically the development of social theory
- Interpret the philosophical and critical bases of the discipline
- Apply the learned content on the analysis of research results
- Synthesize the learned content through one's own attempts of contributing by writing a paper, giving an oral presentation and asking critical questions.

Screening of student's work

2
ECTS Pohađanje nastave [EN]

2
ECTS Kolokviji [EN]

1
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

1
ECTS Usmeni ispit [EN]

7
ECTS

Forms of Teaching

- » Predavanja
 - » 30 hours
- » Seminar
 - » 30 hours

Week by Week Schedule

1. Introduction to the course, the topics, the way of work, the rights and duties of students, and the way records are kept.
2. The socio-historical context of the origins and development of sociology.
3. Henri de Saint Simon.
4. Auguste Comte.
5. Herbert Spencer.
6. Ferdinand Tönnies.
7. Georg Simmel.
8. American formalism.
9. The Chicago School.
10. Structuralism, Claude Levi-Strauss.
11. Functionalism in sociology: Emile Durkheim.
12. Talcott Parsons, Robert King Merton.
13. Karl Marx: early works.
14. Karl Marx on society.
15. Karl Marx: the contribution to contemporary social sciences.

Literature



Cvjetičanin, V. i Supek, R. (2003) Émile Durkheim i francuska sociološka škola, Sociološka hrestomatija, Zagreb, Ljevak



Fiamengo, A. (1987) Saint-Simon i Auguste Comte, Sociološka hrestomatija, Zagreb, Naprijed



*Korać, V. (1987)
Marksovo shvatanje
čoveka istorije i
društva, Zagreb,
Naprijed*



*Kuvačić, Ivan (1990)
Funkcionalizam u
sociologiji, Zagreb,
Naprijed*



*Lukić, R. D. (1987)
Formalizam u
sociologiji, Sociološka
hrestomatija, Zagreb,
Naprijed*

Similar Courses

» <https://www.ihs.ox.ac.uk/course-information-0#collapse3576611>,
Oxford

Sociological Topics and Perspectives 2

269828



Lecturers



prof. dr. sc.
Renato Matić



doc. dr. sc.
Ivan Perković

Course Description

The objective is to acquaint the students with classical sociological theory with the emphasis put on the contemporaneity of classical theoreticians and to ensure they acquire knowledge, skills and competences in order to be able to analytically and critically master classical theoretical concepts, basic sociological terms, and theoretical paradigms on the level of operative application. This means the students are prepared for the study of sociological theories (classical and contemporary) of other special sociological disciplines on later study years as well as for the writing of a paper on the level of a professional, review or research paper.

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*required course, 3rd semester, 2nd year*)
- » Sociology (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret the widest range of classical theoretical perspectives in sociology aware of their philosophical origins.
2. Explain the importance of developing critical (self)awareness and interdisciplinary approach.
3. Analyze the dialectical interconnectedness and interdependence of theory and practice.
4. Describe the socio-historical context of the origins and developments of neo Marxist interpretations of Marx, as distinguished from the post Marxist ones.
5. Interpret the critiques of positivism and scientism in science (particularly sociology), the heritage of Enlightenment, modern society and mass consumerist society.
6. Define the basic sociological concepts of Adorno, Horkheimer, Marcuse, Fromm and Habermas.
7. Analyze the concepts of dialectics, affirmative culture, one-dimensional man, communicative action, authoritarian personality, and healthy society.
8. Interpret methodological and theoretical contributions of Max Weber's sociology and his basic sociological concepts (social action, understanding, value neutrality, science and politics as a vocation, ideal type, theses on rationalisation and the Protestant Ethic – the theory of modernization).

ECTS Credits	7.0
Semester	Winter
English Level	L0
E-learning Level	L1
Study Hours	30
	30

Grading

Attendance at lectures and seminars is monitored and recorded, and makes together with active participation in class 10% of the final grade. Individual oral presentation of the previously assigned topic and the writing of a seminar paper each carry 10% of the final grade. Passing tests (continuous assessment exams) or the written exam and the final oral exam make a maximum of 80% grade (excellent).

Prerequisites

Sociological Topics and Perspectives 1

9. Define the basic tenets and contributions of symbolic interactionism (Mead, phenomenology, ethnomethodology).
10. Define the basic tenets and concepts of feminism, its history and connections with sociology (feminist epistemology, sociology of everyday life, power and gender, reproductive status of women, stigmatization...).

Study Programme Learning Outcomes

Dual-major studies

Sociology

Define sociology as a science
 Use theoretical concepts in the analysis of society
 Critically judge the current social situation
 Explain the elements of social inequality
 Divide the types of scientific research
 Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

Sociology

Define sociology as a science
 Identify the main actors of certain social processes
 Use theoretical concepts in the analysis of society
 Use sources of scientific information
 Critically judge the current social situation
 Explain the elements of social inequality
 Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

General Competencies

Upon the completion of undergraduate study of sociology, the student will be able to:

Interpret classical sociological texts in the light of philosophical influences
 Correctly analyse basic professional terms
 Compare different theories of society
 Give arguments for and against various rationales in the background of theoretical-methodological paradigms/programmes
 Analyse the adequacy of contemporary social theory regarding actual empirical situation and social and cultural conditions
 Correctly interpret the importance of teaching classical sociological theory in its generality and specificity
 Analyse diachronically the development of social theory
 Interpret the philosophical and critical bases of the discipline
 Apply the learned content on the analysis of research results
 Synthesize the learned content through one's own attempts of contributing by writing a paper, giving an oral presentation and asking critical questions.

Screening of student's work

2
ECTS Pohađanje nastave [EN]

2
ECTS Kolokviji [EN]

1
ECTS Pismeni ispit [EN]

1
ECTS Seminarski rad [EN]

1
ECTS Usmeni ispit [EN]

7
ECTS

Forms of Teaching

- » Predavanja
 - » 30 hours
- » Seminar
 - » 30 hours

Week by Week Schedule

1. Introduction to the course, the topics, the way of work, the rights and duties of students, and the way records are kept.
2. Socio-historical context of the origin and development of the Frankfurt school (critical theory) in sociology.
3. Adorno and Horkheimer (Sociological studies, Dialectic of Enlightenment).
4. Marcuse's understanding of culture, Fromm's healthy society and escape from freedom; various interpretations and revisions of Freud.
5. Habermas's theory of communicative action and modernity as an unfinished project; sociology and ideology.
6. Max Weber – basic sociological terms.
7. Max Weber – politics and science as a vocation.
8. Max Weber – rationalization, protestant ethic and the spirit of capitalism.
9. Max Weber – antipositivist methodology.
10. George Herbert Mead – social behaviourism.
11. Symbolic interactionism, mind, self, and society; stages of socialization (play and game, significant and generalized others) – 2 lessons.
12. Phenomenology (Schütz) and ethnomethodology (Garfinkel).
13. Feminism and sociology (critique of classical sociology).
14. Feminism and sociology (feminist epistemology, sociology of everyday life).
15. Feminism and sociology (power and gender, reproductive status of women, human rights).

Literature



Đurić, M. 1987. Sociologija Maxa Webera. Zagreb: Naprijed



G.H. Mead. 2003. Um, osoba i društvo. Zagreb: Naklada Jesenski i Turk, Hrvatsko sociološko društvo



Kalanj, Rade. 2005. Suvremenost klasične sociologije. Zagreb: Politička kultura



Katunarić, Vjeran. 1990. Teorija društva u frankfurtskoj školi. Zagreb: Naprijed



Ritzer, G. 1997. Suvremena sociologijska teorija. Zagreb: Nakladni zavod Globus

Similar Courses

» <https://www.ihs.ox.ac.uk/course-information-0#collapse3576611>, Oxford

Sociology of Croatian Society 1- Christian Democracy and the State 269434

Lecturer



izv. prof. dr. sc.
Andreja Sršen

Course Description

Describe the activities of Christian Democratic parties in the Republic of Croatia and analyze how Christian values are expressed in the political life of the Croatian public sphere.

Explain and critically evaluate the role of Christian Democracy within political discourse.

Identify, interpret and assess the specific dimensions of Croatian society – Christian religious, ethical, and social principles – in relation to the institutions of the contemporary democratic state.

Study Programmes

- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*required course, 1st semester, 1st year*)
- » Sociology (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and understand the Christian Democratic context of the Republic of Croatia
2. Demonstrate data related to the concepts of trust and solidarity in the context of the Republic of Croatia
3. Compare the degrees of religiosity in the Republic of Croatia then and now

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1 (1%)

Study Hours
15
30

Grading

Regular attendance of classes , monitoring of classes and seminars, active participation in seminar discussions, preparation own presentation, completion of independent tasks, passing of written exam



4. Analyze the political Christian Democratic structure of the Republic of Croatia
5. Analyze the social structure of the Republic of Croatia
6. Analyze the Christian tradition of the Croatian people
7. Explain the foundations of the Church's social teaching and its political and economic positions

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

Classify, analyze and evaluate Croatian cultural, linguistic and political history

History

Identify historical facts and processes from European and national history

Critically judge one's own work and defend one's position in team work with arguments

Psychology

Critically judge scientific and professional works in the field of social, humanistic and biomedical sciences

Sociology

Discuss social issues in Croatian society

Critically judge the current social situation

Describe basic research methods in sociology

Recognize the social specificities of Croatian society

Present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike

Sociology

Define sociology as a science

Discuss social issues in Croatian society

Use sources of scientific information

Critically judge the current social situation

Explain the elements of social inequality

Recognize the social specificities of Croatian society

Recognize the indicators of social pathologies

General Competencies

Recognize and understand the changes in the value system of Croatian society.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

2
ECTS Kolokviji [EN]

1
ECTS Referat [EN]

4
ECTS

Forms of Teaching

- » Predavanja
- » Seminar

Week by Week Schedule

1. Introductory Lecture: What is Christian Democracy?
2. Nation and State: Principles of Christian Democracy in Croatian Society
3. Croatian Society and the Christian Democratic Model of the Welfare State
4. Principles of Solidarity and Subsidiarity in Croatian Society
5. The Political Value System in Croatian Society
6. Determinants of Political Trust
7. Political Divisions in Croatian Society in a Comparative Context
8. Values
9. Religiosity and Croatian society
10. The Relationship of the Catholic Church in Croatia to Christian Democracy
11. Changes in Cultural Values and Globalization: New Challenges for Croatian Society
12. Multiple Modernities or Retraditionalization of Croatian Society?
13. Political Cleavages in Croatian Society: A Comparative Perspective
14. The Structure of Social Cleavages
15. Final Lecture: Croatian Society and Christian Democracy in a Future Perspective

Literature



Žižić, J., & Valković, J. (Eds.) (2022). *Demokršćanstvo: izvori, postignuća i perspektive.*, Glas Koncila i Hrvatsko katoličko sveučilište.



Anđelko Milardović (1994). *Kršćanska demokracija u Europi*, Osijek : Pan Liber

Additional Literature



Turk, I., Šimunić, N., i
Živić, D. (2018).
*Demografska kriza u
Hrvatskoj: zrcalo
društvene, ekonomske i
vrijednosne krize. U D.
Živić, M. Žanić, i P. Macut
(ur.). Hrvatsko društvo:
25 godina nakon
Vukovara '91., Zagreb -
Vukovar: Institut
društvenih znanosti Ivo
Pilar; Ogranak Matice
hrvatske u Vukovaru*

Sociology of Croatian Society 2 - Contemporary Religious Challenges

285533



Lecturer



doc. dr. sc.
Erik Brezovec

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours

15

15

Teaching Assistant
dr. sc. Marko Marina

Grading

Class attendance and
participation in discussion
Presentation Written
exam.

Course Description

The aim of the course is to acquaint students with the changes related to religion in the context of Croatian society. It introduces them to the basic concepts in the sociology of religion and to gain an insight into the empirical research of religiosity in the Croatian society.

Study Programmes

- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*required course, 2nd semester, 1st year*)
- » Sociology (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply basic terms in the field of sociology of religion.
2. Explain basic theories in sociology of religion.
3. Analyze religion and religiosity in the Croatian society
4. Analyze relationship between church and state.
5. Describe new religious movements
6. Outline religion and education.
7. Analyze religion, gender and sexuality.

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

adherence to the principles of academic integrity and ethical norms of research and publishing

Croatology

History

Psychology

Sociology

- Define sociology as a science
- Discuss social issues in Croatian society
- Use sources of scientific information
- Critically judge the current social situation
- Explain the elements of social inequality
- Describe the concepts of sustainable development
- Recognize the indicators of social pathologies
- Recognize the social specificities of Croatian society
- Compare different social phenomena in different cultures

Sociology

- Define sociology as a science
- Discuss social issues in Croatian society
- Critically judge the current social situation
- Explain the elements of social inequality
- Describe basic research methods in sociology
- Recognize the social specificities of Croatian society
- Recognize the indicators of social pathologies
- Compare different social phenomena in different cultures

General Competencies

Upon successful passed exam, students will be able to:
 Use the general knowledge of society and of social processes.
 Explain the initial assumptions of the different religious orientations.
 Explain the key structural factors that are shaping society.
 Illustrate the social questions in the context of religion.

Forms of Teaching

- » Seminar
- » Terenske vježbe

Week by Week Schedule

1. Introduction. Basic concepts.
2. Religion and sociology.
3. Basic theories in sociology of religion.
4. Religion and religiosity in the Croatian society before and after socialism.
5. Religion and religiosity in the Croatian society - between traditional and individual.
6. Religion and religiosity in the Croatian society - sustainable change.
7. Relationship between church and state.
8. Coloquium 1.
9. Alternative religiousness.

10. New religious movements 1.
11. New religious movements 2.
12. Religion and education.
13. Religion, gender and sexuality.
14. Coloquium 2.
15. Final remarks.

Literature



Gordan Črpić; Jakov Jukić *Alternativna religioznost u: Bogoslovska smotra, Vjera i moral u Hrvatskoj, 4/1998, 589-617.*



Haralambos, Michael; Holborn, Martin. (2002). *Sociologija: teme i perspektive*, Golden Marketing



Jakov Jukić (1991). *Budućnost Religije*, Matica hrvatska, Split



Željko Mardešić (2007). *Rascjep u svetome*, Kršćanska sadašnjost, Zagreb



ur.: Mijo Nikić (1997). *Novi religiozni pokreti*, Znanstveni simpozij Novi religiozni pokreti



Stipe Tadić (2002). *Tražitelji Svetoga: prilog fenomenologiji eklezijalnih pokreta*, Zagreb: Institut društvenih znanosti Ivo Pilar



Stipan Tadić *Globalizacijski procesi i religijske promjene. Nova prisutnost, IX (1), 2011., str. 73-83.*

Similar Courses

- » Pravni fakultet u Zagrebu: kolegij: Sociologija Hrvatskog društva, Oxford

Sociology of Croatian Society 3

253967



Lecturer



prof. dr. sc.
Irena Cajner
Mraović

Course Description

Introduce the main phenomenological features of juvenile delinquency with particular emphasis on territorial approach.

Understanding public policies regarding juvenile delinquency in Croatia as well as in some other countries with particular emphasis on juveniles' privileged position in the Croatian and international criminal law.

Understanding juvenile delinquency etiology.

Understanding relations between social context, juvenile delinquency and social responses.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*required course, 5th semester, 3rd year*)
- » Sociology (Studij) (*required course, 5th semester, 3rd year*)

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours
15
15

Grading

1. colloquium 25%; 2. colloquium 25%; Written seminar 25%; Active participation in seminars 25%.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use terminology relevant for juveniles' privileged position in the Croatian criminal law.
2. Explain minimum age for criminal responsibility in the Croatian society.
3. Combine classical and modern approach in sociology of adolescence.
4. Identify juvenile behaviour disturbances.
5. Analyze risk and protective factors of juvenile delinquency in Croatia.
6. Recognize trends in juvenile delinquency in Croatia and other countries.
7. Explain some special features of criminal proceedings regarding to juvenile offenders in Croatia.
8. Relate all relevant international documents and the Croatian juvenile criminal law.

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Studies

Croatology

History

Psychology

Sociology

Discuss social issues in Croatian society

Use theoretical concepts in the analysis of society

Critically judge the current social situation

Compare sociological theory and methodology

Recognize the social specificities of Croatian society

Recognize the indicators of social pathologies

Compare different social phenomena in different cultures

Sociology

Identify the main actors of certain social processes

Use theoretical concepts in the analysis of society

Critically judge the current social situation

Compare sociological theory and methodology

Recognize the social specificities of Croatian society

Recognize the indicators of social pathologies

Compare different social phenomena in different cultures

General Competencies

Illustrate the social questions in the context of social class, ethnicity, gender, religion, capitalism, individualization, nationalism and globalization.

Explain the origin of social problems and conflicts while bearing in mind the ways in which the social order is maintained, and is challenged.

Explain causal relationships between the various social phenomena.

Plan own engagement in resolving of the various social issues.

Explain the key structural factors that are shaping society.

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Kolokviji [EN]

1
ECTS Istraživanje [EN]

1
ECTS Seminarski rad [EN]

4
ECTS

Forms of Teaching

» Seminar

» Students read in advance the default text and continue the process of learning in the class on the basis of discussion about this and other group activities.

Week by Week Schedule

1. Introduction. Basic terms and concepts.
2. Controversial issues in juvenile delinquency.
3. Modern sociological perspectives on adolescence.
4. Special features of juvenile delinquency in Croatia.
5. Behavioural disturbances in juveniles - phenomenological and etiological approach.
6. Risk and protective factors - the Croatian and international comparative research.
7. Risk and protective factors - the Croatian and international comparative research.
8. Trends in epidemiology of juvenile delinquency.
9. First colloquium.
10. Some special features of criminal proceedings for juveniles.
11. Privileged juveniles' position in the Croatian criminal proceedings.
12. Educational measures.
13. Juvenile prison.
14. Second colloquium.
15. Final remarks.

Literature



Cajner Mraović, I. (2011) Etiologija i fenomenologija maloljetničke delinkvencije. Skripta za predmet Sociologija hrvatskoga društva 3: Društvo i maloljetnička delinkvencija.



Singer, M., Kovčo Vukadin, I., Cajner Mraović, I. (2002) Kriminologija. Globus, Zagreb.



Cvjetko, B., Singer, M. (2011) Kaznenopravna odgovornost mladeži u praksi i teoriji. Zagreb: Organizator.



Cajner Mraović, I. (2005) Neke aktualne dileme i kontroverze o nasilju mladih.

Similar Courses

» Juvenile Delinquency, Oxford

Sociology of Croatian society 4- Media System Analysis

215042



Lecturer



prof. dr. sc.
Irena Cajner
Mraović

Course Description

The aim of the course is to acquaint students with the basic concepts of sociology of contemporary media within the context of Croatian society and, also, conducting an analysis of the relational relationship of contemporary tendencies to the influence of technologically generated digital reality in global (and thus Croatian) society and the process of redefining sociologically important constructs of space, time, body, identity, patterns of sociability, media construction of social reality and more. Also, the goal is to introduce students to the sociological theories of contemporary media according to the works of R. Shields, M. McLuhan, J. Baudrillard and H. Hromadžić and enable students to adopt and apply theoretical concepts and basic sociological concepts of digital society and apply these concepts and theories to the analysis of the phenomenon within the context of Croatian society.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) (*required course, 6th semester, 3rd year*)
- » Sociology (Studij) (*required course, 6th semester, 3rd year*)

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1 (5%)

Study Hours

15

30

Teaching Assistants

dr. sc. Ana Marija Dunaj

dr. sc. Marija Zelić

Grading

The final grade includes regular class attendance (75% attendance), monitoring of classes and seminars, active participation in seminar discussions, writing your own seminar paper and presentations, performing independent assignments and taking the oral exam

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the process of mediatization of Croatian society
2. Recognize the basic features of the mediatization process and the media construction of reality
3. Apply the acquired knowledge to understand the relationship between technological upgrades and social consequences
4. Explain all the positive and negative effects of the mediatization process
5. Describe the consequences of mediatization on sociological notions of space, time, body, identity and patterns of sociability
6. Explain the basic theories within contemporary media discourse
7. Relate the process of mediatization with current social changes in the Republic of Croatia
8. Compare the effects of mediatization at different levels of social reality

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing
adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Communication Studies

Croatology

History

Psychology

Sociology

Discuss social issues in Croatian society
Use theoretical concepts in the analysis of society
Critically judge the current social situation
Describe basic research methods in sociology
Compare sociological theory and methodology
Recognize the social specificities of Croatian society
Compare different social phenomena in different cultures

Sociology

Discuss social issues in Croatian society
Identify the main actors of certain social processes
Use theoretical concepts in the analysis of society
Critically judge the current social situation
Compare sociological theory and methodology
Recognize the social specificities of Croatian society
Compare different social phenomena in different cultures

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Seminarski rad [EN]

2
ECTS Usmeni ispit [EN]

4
ECTS

Week by Week Schedule

1. General introduction and introduction to the objectives of the course
2. Introductory lecture
3. Basic concepts of sociology of modern media
4. Communication and mass communication
5. Mass media and society
6. News selection - informational value of news
7. Media effects
8. Theory of mediatization
9. Digital public sphere and the Internet
10. The media image of Croatia and the context of the Croatian networked space
11. Media construction of reality
12. McLuhan and Castells
13. Creating public opinion through the sphere of digital platforms
14. Final lecture
15. Repetition before the exam

Literature



Bilić, P. (2020). *Sociologija medija: Rutine, tehnologija i moć*, Jesenski i Turk



Kunczik, M., Zipfel, A. (2006). *Uvod u znanost o medijima i komunikologiju*, Zagreb : Zaklada Friedrich Ebert



Kunczik, M., Zipfel, A. (1998). *Uvod u publicističku znanost i komunikologiju*, Zagreb : Zaklada Friedrich Ebert

Additional Literature



Hromadžić, H. (2014). *Medijska konstrukcija društvene zbilje: socijalno-ideološke implikacije produkcije medijskog spektakla.*, Zagreb: AGM.



McLuhan, M. (1971). *Poznavanje opštila čovekovih produžetaka*, Beograd: Prosveta



Shields, R. (2001). *Kulture interneta: virtualni prostori, stvarne povijesti i živa tijela*, Zagreb: Naklada Jesenski i Turk: Hrvatsko sociološko društvo

Similar Courses

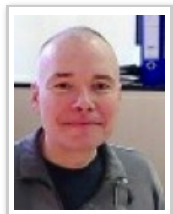
» Social Science of the Internet, Oxford

Sociology of Deviance

172505



Lecturer



prof. dr. sc.
Renato Matić

Course Description

- train the students for the theoretically founded interpretation of the traditional and contemporary sociological theories of crime and deviance

- train the student for the recognition and interpretation of social relations which are relevant in the process of crime as a social phenomenon

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*soc (17099) - elective courses (2nd year), 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective courses, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic terminology of the sociology of deviance
2. Analyze diachronic development of the social thought
3. Criticize the theoretical aspects in the sociology of deviance
4. Describe the philosophical and critical basis of the discipline
5. Compare the different approaches to deviance

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

Sociology

Define sociology as a science
Discuss social issues in Croatian society
Recognize the indicators of social pathologies

Sociology

Define sociology as a science

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Grading

Participation in discussion
20% Seminar paper 30%
Final exam 50%

Discuss social issues in Croatian society
Recognize the indicators of social pathologies

Screening of student's work

- 1 ECTS Pohađanje nastave [EN]
0.5 ECTS Kolokviji [EN]
1 ECTS Referat [EN]
0.5 ECTS Seminarski rad [EN]
1 ECTS Usmeni ispit [EN]

4 ECTS

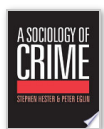
Literature



Renato Matić (2003). *Društvena promocija bezakonja*, Hrvatska sveučilišna naklada, Zagreb



Michael Haralambos, Martin Holborn, Vesna Tomić (2002). *Sociologija*



Peter Eglin, Stephen Hester (2013). *A Sociology of Crime*, Routledge



Marshall B. Clinard, Robert F. Meier (2015). *Sociology of Deviant Behavior*, Cengage Learning

Similar Courses

» -, Oxford

Sociology of Food

269448



Lecturer



izv. prof. dr. sc.
Marica
Marinović
Golubić

Course Description

Get to know and define the basic terms of the sociology of nutrition.

To acquaint students with the social importance of nutrition, the social construction of (un)acceptable food, and customs related to food consumption.

Develop students' awareness of inequalities in access to food.

Recognize some of the dangers related to food consumption (eating disorders).

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*soc (17099) - elective courses (2nd year), 4th semester, 2nd year*)
- » Sociology (Studij) (*elective courses 1., 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use expert terminology
2. Identify key concepts
3. Use key concepts in analysis
4. Identify and describe social and cultural components
5. Describe correlation between different aspects
6. Identify signs of disorders
7. Recognize the importance of society's responsibility

Study Programme Learning Outcomes

Dual-major studies

Sociology

- Define sociology as a science
- Use theoretical concepts in the analysis of society
- Compare different social phenomena in different cultures

Sociology

- Define sociology as a science
- Use theoretical concepts in the analysis of society
- Compare different social phenomena in different cultures

Forms of Teaching

- » Predavanja
- » 15 lectures

Week by Week Schedule

1. Introductory lecture - nutrition and sociology
2. Historical overview of food production - from hunters and gatherers to supermarkets
3. Contemporary society and eating habits
4. Social inequalities and nutrition
5. Forbidden food 1 (religious and cultural peculiarities related to the consumption of certain foods, from taboos to "clean" and "unclean" foods)
6. Forbidden food 2 (fasting, dieting, and various dietary practices, from the diversity of food cultures to the cult of food, health, body, beauty and youth)
7. The social significance of drinks
8. Food and sex
9. International migration and exoticization of food
10. Field lesson - joint visit to a national restaurant of your choice
11. Nutrition in Croatian society I
12. Nutrition in Croatian society II
13. Hazards related to food production
14. The future of food
15. Final lecture with discussion

Literature



S. Mennell, A. Murcott, A.H. Van Otterloo (1998). *Prehrana i kultura, Sociologija hrane*, Zagreb: Naklada Jesenski i Turk, Hrvatsko sociološko društvo



Gronow, J. (2000). *Sociologija ukusa*, Zagreb: Naklada Jesenski i Turk

Similar Courses

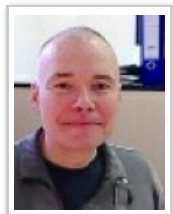
- » Sociologija i psihologija prehrane, Oxford

Sociology of Marketing

269451



Lecturer



prof. dr. sc.
Renato Matić

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours
15
15

Teaching Assistant
dr. sc. Lovre de Grisogono

Grading

30% participation in discussions at lectures
20% attendance and participation in fieldwork and preparation of seminar paper
50% oral exam

Course Description

Students will be introduced to the concept of marketing and to the sociological aspect of marketing. The course will cover topics such as marketing strategy, advertising, sales and promotional tactics from a sociological point of view. Emphasis will be placed on the interdisciplinary nature of today's economic approach to marketing with sociology as an indispensable part of a successful marketing campaign. Guest lecturers from the private sector specializing in marketing and branding will be included in the classes.

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*soc (17147) - elective courses(3rd year), 6th semester, 3rd year*)
- » Sociology (Studij) (*elective courses 1., 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define marketing
2. Explain the basic concepts of marketing, promotion and sales
3. Explain sociological aspects of marketing
4. Name the structure of the marketing campaign and its elements
5. Recognize financing of marketing activities
6. Define basic structures and implementation of marketing activities

Study Programme Learning Outcomes

Dual-major studies

Sociology

- Identify the main actors of certain social processes
- Use sources of scientific information
- Use theoretical concepts in the analysis of society
- Critically judge the current social situation

Sociology

Screening of student's work

1
ECTS Pohađanje nastave [EN]

1
ECTS Seminarski rad [EN]

1
ECTS Usmeni ispit [EN]

1
ECTS Projekt [EN]

4
ECTS

Week by Week Schedule

1. Introductory lecture, definition of course conditions, introduction
2. Basic concepts and definition of marketing
3. Sociological aspects of marketing
4. Promotion and branding
5. Advertising
6. Channels and tone
7. Corporate marketing
8. Facebook and LinkedIn - algorithms
9. Marketing in politics
10. The most successful marketing campaigns
11. The most unsuccessful marketing campaigns
12. Virtue Signaling in marketing
13. The impact of marketing on society
- 14.
14. Ethics in marketing
15. Student presentations and closing discussion

Literature



Philip T. Kotler & Gary Armstrong (2020). *Principles of Marketing, 18th Global Edition*, Wiley-Blackwell



Michael Lounsbury (Author, Editor), Paul M. Hirsch (Editor) (2010). *Markets On Trial: The Economic Sociology of the U.S. Financial Crisis*, Emerald Publishing Limited

Similar Courses

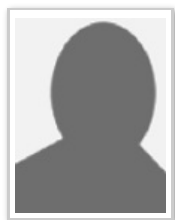
- » Marketing and sociology, Oxford

Sociology of Space

200700



Lecturer



doc. dr. sc.
Ivan Perkov

ECTS Credits 3.0

Semester Winter/Summer

English Level L2

E-learning Level L1

Study Hours
15
15

Grading

Attending classes,
seminar work on a specific
topic and seminar
presentation, colloquia

Course Description

The course deals with the theoretical research of the concept of space as a physical place and space as an arena of social phenomena and relationships. Spatiality is a dimension that is regularly included in the definitions of various sociological phenomena, and in this course, different notions of space within sociological theory are analyzed, with an emphasis on the theories of urban sociology. The space is analyzed through an interdisciplinary approach that includes urban sociology, the theory of architecture and urban design, and contemporary sociological theories.

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*soc (17098) -elective courses (1 st year), 2nd semester, 1st year*)
- » Sociology (Studij) (*elective courses 1., 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic terms of the sociology of space
2. Identify different concepts of space
3. Analyze and critically reflect on theories of space within a broader sociological theory
4. Relate the concept of space with different phenomena within urban sociology
5. Demonstrate an understanding of how theories are constructed
6. Point out the key problems of the sociology of space
7. Argue and present, orally and in writing, specific topics within the sociology of space

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general
adherence to the principles of academic integrity and ethical norms of research and publishing

Sociology

Define sociology as a science
Use theoretical concepts in the analysis of society

Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

Sociology

Define sociology as a science

Use theoretical concepts in the analysis of society

Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application

Screening of student's work

ECTS ¹ Pohađanje nastave [EN]

ECTS ¹ Kolokviji [EN]

ECTS ¹ Seminarski rad [EN]

3
ECTS

Forms of Teaching

» Predavanja

» Seminar

Week by Week Schedule

1. Introduction: space, place and sociology
2. Classical theories of space
3. Contemporary theories of space
4. Production of space: Lefebvre and Bourdieu
5. Non-places: Auge and de Botton
6. Flows and nodes in space: Castells
7. Space as a place: Architecture and urban design in urban sociology
8. Colloquium
9. Introduction to urban sociology
10. The importance of space in the conceptualization of the urban
11. Urban space as it should be: Jacobs, Zukin, Massey
12. Public space
13. Urban spaces: city, suburbia, village
14. Semiotics of space and city mapping: Kevin Lynch
15. Translocal and transglobal space

Literature



Auge, Marc *Nemjesta: Uvod u moguću antropologiju supermoderniteta*, Naklada DAGGK



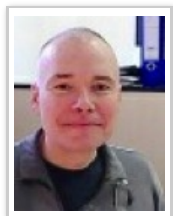
Čalarović, O. *Urbana sociologija, Globus*

Similar Courses

» Sociologija prostora, Oxford

Sociology of the Information Technology Profession 269962

Lecturer



prof. dr. sc.
Renato Matic

ECTS Credits 4.0

Semester Winter/Summer

English Level L0

E-learning Level L1 (5%)

Study Hours
15
15

Teaching Assistant
dr. sc. Lovre de Grisogono

Grading
Attendance at at least 75% of teaching units, active monitoring of classes, writing a seminar paper, taking an oral exam.

Course Description

To acquaint students with the basic division of IT companies, the organization and structure of teams, dynamics between and within team organizations, and legal and ethical business frameworks. Emphasis will be placed on interpersonal relations, both vertical and horizontal, business ethics, job systematization, human resources management and trust in management and company structure as crucial factors. Field teaching will be organized in the form of a visit to renowned Croatian IT companies.

Study Programmes

- » Sociology (Studij) (*elective courses (2), 1st semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic terms of IT companies
2. Explain the relationship of legal frameworks to the influence of sociological structures
3. Explain the relationship of ethical frameworks to the influence of sociological structures
4. Apply business ethics within IT companies
5. Apply the understanding of job systematization to the dynamics of social relations
6. Identify sociological aspects and structures within IT companies
7. Identify organizational units and structures
8. Explain social relations in an IT company

Study Programme Learning Outcomes

Dual-major studies

Sociology

Week by Week Schedule

1. Introductory lecture, definition of course conditions

2. Basic terms and division of IT companies, agency work, development work and research work
3. Structure of IT companies, teams, diversity of technical staff (DevOps, Devs, FrontDevs, BackDevs, SecOps, etc.)
4. The sociological framework of IT companies, the impact of differences among technical personnel on the dynamics of interpersonal relationships
5. Basics of the Labor Law and the Labor Regulations and their impact on the organization
6. The code of ethics, the ethics commissioner and their role in the sociological sense of the company's functioning
7. Systematization of workplaces, legal framework, ethical framework and influence on interpersonal relations
8. Social-hierarchical structure within the company with an emphasis on the relationship between technical and non-technical personnel
9. The social-hierarchical structure of the team (architects, seniors, mids, juniors and QA) and sociological implications for the performance of obligations
10. Mutual cooperation, team hierarchy, sociological analysis of the company's social structure and relations with clients
11. Sociological types of pause; daily, weekly and annual leave in an IT environment
12. Bad ethical practices of employers and bad ethical habits of employees
13. Human resources management, analysis of sociological elements in building employee trust in the system
14. Sociological patterns of IT companies
15. Business ethics at work, marketing, headhunting and the labor market

Literature



Dhillon, B. S. (2002). *Engineering and Technology Management Tools and Applications.*, London: Artech House.



Reynolds, G. W. (2003). *Ethics in information technology.*, Boston: Course Technology.



Mandják, S., Szanto Z. (2010). *How can economic sociology help business relationship management?*, Journal of Business & Industrial Marketing, 25 (3)



Antić, M. (2016). *Sociology of work and professional ethics.*, Zagreb: Faculty of Civil Engineering



Buckhill d.o.o. (2020). *Sistematizacija radnih mjesta. Interni dokument poduzeća Buckhill d.o.o.*



Buckhill d.o.o. (2019). *Etički kodeks. Interni dokument poduzeća Buckhill d.o.o.*



Buckhill d.o.o. (2020). *Pravilnik o radu. Interni dokument poduzeća Buckhill d.o.o.*



Odabrani dijelovi Zakona o radu (NN 93/14, 127/17, 98/19)

Additional Literature



Watson, T. (2011).
*Sociology, Work and
Organisation.*, London:
Routlage



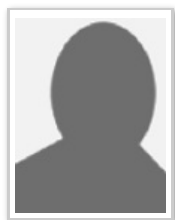
Bilevičienė T.,
Bilevičiūtė, E.,
Paražinskaitė, G.
(2015). *Innovative
Trends in Human
Resources
Management,
Economics and
Sociology*, Vol. 8, No 4

Sociology of work and organization

214001



Lecturer



prof. dr. sc.
Nikša Dubreta

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L2 (20%)

Study Hours
15
15

Grading

To take the exam, it is necessary to have completed a seminar paper

Course Description

The course refers to the socio-structural and interactive aspects of work at the societal level and in modern organizations - classical and modern models of division of labor and socio-cultural aspects of work in organizations

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*soc (17098) -elective courses (1 st year), 1st semester, 1st year*)
- » Sociology (Studij) (*elective courses 1., 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the modalities of different forms of division of labor
2. Explain the differences in key modern models of division of labor
3. Define the basic features of modern patterns of employment and unemployment
4. Define the patterns of connection of different models of organizational action
5. Recognize social organizational processes as an integral part of professional activity
6. Describe the sociological aspects of labor and industrial conflict

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general
adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

Sociology

Sociology

Identify the main actors of certain social processes
Explore social inequality and consider the factors, societal institutions and social categories that contribute to such

inequality

Use theoretical concepts in the analysis of society

Screening of student's work

1 ECTS Pohađanje nastave [EN]

1 ECTS Kolokviji [EN]

0.5
ECTS Seminarski rad [EN]

0.5
ECTS Usmeni ispit [EN]

3 ECTS

Week by Week Schedule

1. Introductory presentation of the course
2. The classical (Fordist) model of division of labor
3. Contemporary versions of the classical Fordist model
4. Postfordist models of division of labor (flexible accumulation; socio-technical systems)
5. Postfordist models of division of labor (based on offshoring)
6. Postfordist models of division of labor (lean production)
7. Postfordist models of division of labor (versions of lean production)
8. First test
9. Stress at work
10. Motivation
11. Leadership
12. Organizational communication
13. Groups and group processes in an organization
14. Groups and group processes in the organization - team organization
15. Second test

Literature



Edgell, S., Granter, E.
(2020). *Edgell, S.,
Granter, E. (2020). The
Sociology of Work.
Continuity and Change in
Paid and Unpaid Work
(third edition). Sage.,
Sage*

Similar Courses

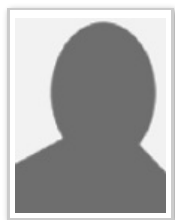
- » Sociology of Work and Industry, Oxford

Software for Demographic Research

269748



Lecturer



prof. dr. sc.
Roko Mišetić

ECTS Credits	2.0
Semester	Winter
English Level	L0
E-learning Level	L1
Study Hours	30

Teaching Assistant
Dino Bečić, mag. geogr.

Grading
Attendance and current participation in classes, homework and participation in projects during classes

Course Description

provide the knowledge and skills needed for quantitative data analysis using computer software. The course prepares students for

the use of modern and for social sciences current and relevant computer tools. The programming language R is one of the standards in

demographic analysis.

apply these tools to solve specific problems in the field of demography, economics, geography, sociology and other disciplines in

which require quantitative data analysis. Independent use of programming language R with knowledge of appropriate statistical

method allows students a wide application in the analysis of complex relationships and cause-and-effect relationships in all disciplines that contain

structured data.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(required course, 3rd semester, 2nd year)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use the basic syntax of the programming language R
2. Develop database loading skills and adapt the database to your own research focus
3. Reproduce acquired knowledge of statistics and demographic methods in computer software
4. Explain and apply the acquired knowledge of demographic theory to specific data analyzes
5. Explain and visualize the results of demographic analysis

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Illustrate the need for scientific studies on demographic and immigration issues

Use statistical, quantitative, graphic and geographic software packages

Carry out analytical and scientific procedures of forecasting and modeling the future

Develop cognitive and operational skills for conducting research essential for development concepts and homeland security

Compare the values of different methods used in expert-scientific research on population and emigration in planning and development services.

Week by Week Schedule

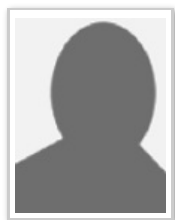
1. basic concepts of the R programming language
2. data loading
3. data manipulation
4. data visualization
5. functions, iterations, and models
6. demographic models in computer software
7. dissemination of results
8. application of R programming language on specific databases and problems
9. exercises
10. exercises
11. exercises
12. exercises
13. exercises
14. exercises
15. exercises

Space and Population

253803



Lecturer



prof. dr. sc.
Roko Mišetić

Course Description

The course aims to familiarize students with the development of the world's population and its distribution on the Earth, particularly highlighting continental and regional differences in light of natural geographical and socio-economic conditions.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Demography and Croatian Diaspora -> Dual-major studies (Studij) (*dem (17929) - elective courses, 4th semester, 2nd year*)
- » Demography and Croatian Diaspora -> Dual-major studies (Studij) (*dem (17929) - elective courses, 6th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the movement of the number and distribution of the world's population.
2. Explain the natural-geographic conditioning of the development and distribution of the world population.
3. Explain the socio-economic conditionality of the development and distribution of the world population.

ECTS Credits 2.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours
15
15

Teaching Assistant
Dino Bečić, mag. geogr.

Grading

Regular attendance at classes, passed mid-semester test, discussion in class and independent preparation of a research assignment.

4. Explain the impact of population development and distribution on the environment.

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Summarize knowledge about the demographic conditionality of the overall development and demonstrate its importance for Croatia by understanding the emigrant potential.

Explain the gravity of the problem of today's level of demographic negativity and emigrants' separation from their home country

Demonstrate the ability to terminologically understand demographic and immigrant terms

Understand the relationship between population movements and economic, social and geographical laws, as well as emigrant potential and the overall development of Croatia

Communication Studies

Croatology

History

Psychology

Sociology

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Kolokviji [EN]

0.5
ECTS Pismeni ispit [EN]

0.5
ECTS Seminarski rad [EN]

2 ECTS

Week by Week Schedule

1. Introductory lecture
2. Space, theoretical concept and definition
3. World population development
4. Population distribution on Earth
5. Population and natural basis - climate and population
6. Population and natural basis - relief and population
7. Population and natural basis - natural resources and population
8. Mid-semester test
9. Population and socio-economic development - population overcrowding
10. Population and socio-economic development - urbanization and population
11. Population and socio-economic development - development and population 1

12. Population and socio-economic development - development and population 2
13. Population and environment
14. Final lecture
15. Final exam

Literature



Ivo Nejašmić, Ivica Rendulić (2006).
Demogeografija



Alica Wertheimer-Baletić (1999).
Stanovništvo i razvoj

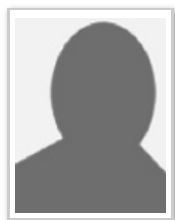


Stjepan Šterc (2015).
Geografski i demogeografski identitet,
Manualia Universitatis
studiorum Zagrabienensis,
Prirodoslovno-
matematički fakultet
Sveučilišta u Zagrebu,
Sveučilišna tiskara

Specific Psychopathology

28732

Lecturers



Petrana Brečić,
nasl. izv. prof.
dr. sc.



Anđelko
Vidović,
nasl. izv. prof.
dr. sc.

Course Description

To gain knowledge about specific disorders and diseases in psychopathology; categorization of mental illness; clinical features of disorders; diagnostics, epidemiology, comorbidity; course and prognosis; and various forms of treatment. To learn the methods of clinical assessment and methods of communicating with patients with mental health disorders. The adoption of the specific role of psychologists in the diagnostics and treatment of persons with mental disorders.

Study Programmes

» Psychology (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish between normal and psychopathological.
2. Classify psychological disorders into categories.
3. Define criteria for mental disorders and diseases.
4. Compare different types of treatment of mental disorders and diseases.
5. Create the working diagnosis on the basis of clinical interview.
6. Apply the principle of confidentiality in the relationship between psychologist and patient.
7. Apply knowledge of cultural specificity in differential diagnostics procedure

Study Programme Learning Outcomes

Psychology

Critically judge the basic principles of psychological ethics and connect the principles of psychological ethics with different areas of psychological activity

Support interdisciplinarity, establishing and maintaining relationships with other experts, as well as relevant organizations

Assess mental status and classify diagnostic criteria for different psychological disorders

ECTS Credits 4.0

Semester Summer

English Level L1

E-learning Level L1

Study Hours
30
15

Grading

Participation in class - 10%; Seminar essay and its oral presentation - 10%; First test 30%; Second test - 30%; Clinical interview - 10%; Oral exam - 10%. If a student does not take tests or achieve unsatisfactory result on one or both tests, student will take written exam that corresponds the tests by its scope, content and the ECTS.



General Competencies

7. Assess the mental status and classify the different diagnostic criteria for mental disorders.

14. Support interdisciplinarity, establishing and maintaining relationships with other professionals, as well as relevant organizations.

15. Explain the fundamental principles of the ethics of psychology and relate the principles of the ethics of psychology to different areas of psychological practice.

Screening of student's work

2
ECTS Pohađanje nastave [EN]

0
ECTS Esej [EN]

1
ECTS Kolokviji [EN]

1
ECTS Pismeni ispit [EN]

0
ECTS Seminarski rad [EN]

0
ECTS Usmeni ispit [EN]

4
ECTS

Forms of Teaching

» Predavanja

» Ratio between lectures and seminars is 2/1

» Seminar

» Students present psychopathology from the selected movies or analyse article from journal "Psychopathology"

Week by Week Schedule

1. Anxiety disorders
2. Somatoform and dissociative disorders
3. Psychophysiological disorders
4. Mood disorders
5. Personality disorders
6. Sexual disorders
7. Eating disorders
8. Sleep disorders
9. Substance abuse and addiction
10. Schizophrenia and other psychotic disorders
11. Intellectual disabilities; disorders of childhood and adolescence
12. Aging and psychological disorders
13. Organic mental disorders
14. Psychopharmacology and psychotherapy
15. Legal and ethical issues in psychopathology

Literature



Begić, D. (2011). Psihopatologija. Zagreb: Medicinska naklada.



Davison, G. C., Neale, J. M. (2002). Psihologija abnormalnog doživljavanja i ponašanja. Jastrebarsko: Naklada Slap.



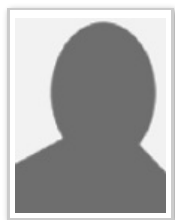
Kaplan, H. I., Sadock, B. J. (1998). Priručnik kliničke psihijatrije. Jastrebarsko: Naklada Slap.

State Leaders in the 20th century

270186



Lecturer



doc. dr. sc.
Danijel Jurković

Course Description

Familiarize students with biographies of 20th century statesmen

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17192) - elective courses history 19th-20th century, 6th semester, 3rd year*)
- » History (Studij) (*pov (17192) - elective courses history 19th-20th century, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the historical course and specific processes of certain historical epochs
2. Analyze the peculiarities of certain historical periods and know the terminology
3. Recognize the interdisciplinary features of history and its relevance to other fields of knowledge and to the promotion of a range of moral, social, and cultural values
4. Analyze the causes and consequences of social, economic and cultural changes that occur during the period of action of individual statesmen
5. Define an argumentative opinion about the role and importance of the leading statesmen of the 20th century
6. Describe the most important actors and organizations that shaped the history of the 20th century

Study Programme Learning Outcomes

Dual-major studies

History

History

Formulate and orally present knowledge about historical processes and data

Identify historical facts and processes from European and national history

Norm and classify historical literature and sources

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours
15
15

Grading

The final grade is formed in such a way that the seminar paper is valued at 40% and the written examination at 60%

number of moral, social and cultural values

Week by Week Schedule

1. introduction to the subject
2. Theodore Roosevelt and Franklin Delano Roosevelt
3. Antonio de Oliveira Salazar
4. Pio XII.
5. Winston Churchill
6. Charles de Gaulle and Harry Samuel Truman
7. Alcide De Gasperi, Robert Schumann and Jean Monnet Omer Marie Gabriel
8. Konrad Hermann Josef Adenauer
9. Richard Milhous Nixon and Ronald Wilson Reagan
10. Ivan Pavao II.
11. Václav Havel and Lech Wałęsa
12. Franjo Tuđman: the shaping of a statesman
13. Franjo Tuđman and the founding of the Republic of Croatia
14. Franjo Tuđman and the founding of the Republic of Croatia
15. Recapitulation, one-day field lesson (visit to a museum or similar place) with a corresponding lecture.

Literature



Antony Best (2008).
International History of the Twentieth Century and Beyond,
Psychology Press



Dinan Desmond (2006). *Origins and Evolution of the European Union*,
Oxford University Press



Paul Johnson, Zlatan Mrakužić (2007).
Moderna vremena



John McCormick (2010).
Razumjeti Europsku uniju, Palgrave
Macmillan / Mate d.o.o



Zdenko Radelić (2006).
Hrvatska u Jugoslaviji 1945.-1991.: od zajedništva do razlaza.,
Hrvatski institut za povijest

Similar Courses

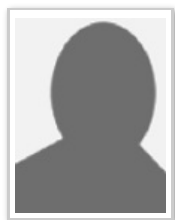
» Opća povijest 20. stoljeća, Oxford

Statistics for Communication Sciences

28469



Lecturer



Iva Černja
Rajter,
nasl. doc. dr.

Course^{SC} Description

The main goal of the course is to introduce students to basic statistical concepts and techniques needed for various applications in communicology. Students, through lectures, exercises, readings and autonomous problem solving learn difference between descriptive and inferential statistics, graphical and numerical display of data, calculate and estimate average values, mod, median, learn basics in probability, learn discrete and continuous probability functions, calculate and interpret variance and standard deviation, Bernoulli, binomial, uniform, exponential, standard normal and normal probability functions. Students will be acquainted with all fundamental statistical knowledge and techniques which are being used in business practice with emphasis on interpretation of statistical parameters contained in computer outputs. Students develop statistical way of thinking and learn precise statistical manner of communication. It is expected that students demonstrate clear statistical interpretation of the results.

Study Programmes

» Communication Studies (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Apply knowledge of fundamental concepts from other social sciences involved in the study program.
2. Define, describe and apply the basic methods of social research.
3. Demonstrate statistical literacy and methodological competence and realize their importance in modern society.
4. Apply and use the basics of statistics and statistical methods to the media to use the reflective and productive level.
5. Use of statistical thinking and develop awareness for the need of the same.
6. Explain the functions of statistical indicators in teaching, the criteria for their selection and use.
7. Select appropriate methods and techniques.
8. Collect data for statistical analysis.

Study Programme Learning Outcomes

Dual-major studies

ECTS Credits	4.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	15
	15

Grading

Attendance is obligatory. Fundamental statistical knowledge under the first goal is tested both in written form of tests with numeric and application exercises, and orally

Prerequisites

Introduction to Social Research Methods and Statistics

Communication Studies

Demonstrate the use of computer, the Internet and other technical and digital aids in journalism, as well as for data processing

Apply methods of social research and statistics

Apply social science methods and identify research topics suitable for journalism, media, public relations and communications research

General Competencies

Use the general knowledge of society and of social processes.

Design a simple research project.

Organize the implementation of a simple research project.

Use the computer software for the analyses qualitative and quantitative data.

Use different social sciences methods in the analyses of the relevant data.

Employ the adequate methodological approach in the research of social phenomena.

Screening of student's work

0
ECTS Pohađanje nastave [EN]

2
ECTS Pismeni ispit [EN]

2
ECTS Usmeni ispit [EN]

4
ECTS

Week by Week Schedule

1. Introduction, syllabus presentation. Statistics as a science, descriptive and inferential statistics, graphical display of data.
2. Measures of central tendency: Mean – calculation, properties and interpretation.
3. Measures of central tendency: Mod.
4. Median, Quartiles – calculation, properties and interpretation.
5. Measures of dispersion. Rang, interquartile rang.
6. Measures of dispersion: Rang, interquartile rang, variance, standard deviation, coefficient of variation.
7. Calculation Descriptive statistics: Summary Statistics; MS Excel software.
8. Introduction in probability.
9. The Normal Distribution.
10. Random sampling method.
11. Confidence intervals for the mean.
12. Correlation.
13. Correlation Coefficient.
14. Data analysis: MS Excel software.
15. Applications in communication sciences.

Literature



Petz, B. (2012). *Osnovne statističke metode za nematematičare, III dopunjeno izdanje.*, Naklada Slap, Jastrebarsko



Papić, M. (2005). *Primijenjena statistika u MS Excelu*, Naklada Zoro, Zagreb



Baxter, L. A.; Babbi, E. R. (2004). *The Basics of Communication Research*, Thomson Learning, Wadsworth, Belmont, Ca, USA

Similar Courses

» Mathematics and Statistics, Oxford

Statistics for Social Research

37765

Lecturer



izv. prof. dr. sc.
Dario Pavić

Course Description

The main goal of the course is to introduce students to basic statistical concepts and techniques needed for various applications in sociology. Students, through lectures, exercises, readings and autonomous problem solving learn difference between descriptive and inferential statistics, graphical and numerical display of data, calculate and estimate average values, mod, median, learn basics in probability, learn discrete and continuous probability functions, calculate and interpret variance and standard deviation, Bernoulli, binomial, uniform, exponential, standard normal and normal probability functions. Students will be acquainted with all fundamental statistical knowledge and techniques which are being used in business practice with emphasis on interpretation of statistical parameters contained in computer outputs. Students develop statistical way of thinking and learn precise statistical manner of communication. It is expected that students demonstrate clear statistical interpretation of the results.

Study Programmes

» Sociology (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Prepare for a thorough insight into the specifics, advantages and limitations of particular methods of descriptive statistics to analyze the data.
2. Apply adopted methodological knowledge in sociological research. Use statistical software.
3. Use statistical software.
4. Argue the interpretation of results obtained using different statistical methods.
5. Plan the research activities related to the use of methods and techniques of descriptive statistics.
6. Select appropriate methodological procedures.
7. Collect data for statistical analysis.

Study Programme Learning Outcomes

Dual-major studies

Sociology

Use statistics in social research

ECTS Credits 5.0

Semester Summer

English Level L1

E-learning Level L2 (20%)

Study Hours
30
30

Teaching Assistant
dr. sc. Marija Zelić

Grading

Attendance is obligatory. Fundamental statistical knowledge under the first goal is tested both in written form of tests with numeric and application exercises/ written exam and orally

Prerequisites for
Applied statistics in social research



Describe basic research methods in sociology
 Compare sociological theory and methodology
 Present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike
 Identify the basic concepts of statistics

General Competencies

Use the advanced statistical terms and information.
 Design a simple research project.
 Organize the implementation of a simple research project.
 Use the computer software for the analyses qualitative and quantitative data.
 Employ the adequate methodological approach in the research of social phenomena.
 Use different social sciences methods in the analyses of the relevant data.

Screening of student's work

¹
 ECTS Pohađanje nastave [EN]

²
 ECTS Pismeni ispit [EN]

²
 ECTS Usmeni ispit [EN]

5
 ECTS

Week by Week Schedule

1. Introduction, syllabus presentation. Statistics as a science, descriptive and inferential statistics.
2. Data description, Frequency distribution. Variables and types of data.
3. Graphical display of data frequency distribution. Numerical description of data.
4. Indexes.
5. Measures of central tendency: Mean, mode – calculation, properties and interpretation.
6. Median, Quartiles– calculation, properties and interpretation.
7. Measures of dispersion. Rang, interquartile rang, variance, standard deviation, coefficient of variation. Box-plot.
8. Measures of dispersion: variance, standard deviation, coefficient of variation.
9. Standard Scores.
10. Probability. „Tree” diagram.
11. Bayes Theorem.
12. Discrete random variables and distribution function. Expected value, variance of discrete random variables.
13. Binomial distribution.
14. Poisson distribution.
15. Continuous random variables and distribution function. Normal distribution.

Literature



Petz, B. (2012).
Osnovne statističke metode za nematematičare, Naklada Slap, Jastrebarsko



Howell, D. C (2014).
Fundamental Statistics for the Behavioral Sciences, Duxbury Press/ Cole Publishing Company, Ca., USA



Welkowitz, J. (2008).
Introductory Statistics for the Behavioral Sciences, Sixth Edition with SPSS 15.0 Set, John Wiley & Sons, Inc., New Jersey, USA



Pagano, R. R. (2008).
Understanding Statistics in the Behavioral Sciences, Brooks / Cole Publishing Company An International Thomson Publishing Company, Pacific Grove, USA



Sweet, S. A.; Grace-Martin K. A (2012). *Data Analysis with SPSS: A First Course in Applied Statistics (4th Edition)*, Pearson, USA



Šimičević, V. (2018).
Statistika u društvenim istraživanjima (PDF), nastavni materijal Hrvatski studiji



Petz, B.; Kolesarić, V.; Ivanec, D. (2012).
Petzova statistika: osnovne statističke metode za nematematičare, Naklada Slap, Jastrebarsko

Similar Courses

» Mathematics and Statistics, Oxford

Statistics for Social Research

188095

Lecturer



izv. prof. dr. sc.
Dario Pavić

Course Description

The main goal of the course is to introduce students to basic statistical concepts and techniques needed for various applications in sociology. Students, through lectures, exercises, readings and autonomous problem solving learn difference between descriptive and inferential statistics, graphical and numerical display of data, calculate and estimate average values, mod, median, learn basics in probability, learn discrete and continuous probability functions, calculate and interpret variance and standard deviation, Bernoulli, binomial, uniform, exponential, standard normal and normal probability functions. Students will be acquainted with all fundamental statistical knowledge and techniques which are being used in business practice with emphasis on interpretation of statistical parameters contained in computer outputs. Students develop statistical way of thinking and learn precise statistical manner of communication. It is expected that students demonstrate clear statistical interpretation of the results.

Study Programmes

» Sociology -> Dual-major studies (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Prepare for a thorough insight into the specifics, advantages and limitations of particular methods of descriptive statistics to analyze the data.
2. Apply adopted methodological knowledge in sociological research. Use statistical software.
3. Use statistical software.
4. Argue the interpretation of results obtained using different statistical methods.
5. Plan the research activities related to the use of methods and techniques of descriptive statistics.
6. Select appropriate methodological procedures.
7. Collect data for statistical analysis.

Study Programme Learning Outcomes

Dual-major studies

Sociology

ECTS Credits 6.0

Semester Summer

English Level L1

E-learning Level L2 (20%)

Study Hours
30
30

Teaching Assistant
dr. sc. Marija Zelić

Grading

Attendance is obligatory. Fundamental statistical knowledge under the first goal is tested both in written form of tests with numeric and application exercises/ written exam and orally



Describe basic research methods in sociology
 Compare sociological theory and methodology
 Present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike
 Identify the basic concepts of statistics

General Competencies

Use the advanced statistical terms and information.
 Design a simple research project.
 Organize the implementation of a simple research project.
 Use the computer software for the analyses qualitative and quantitative data.
 Employ the adequate methodological approach in the research of social phenomena.
 Use different social sciences methods in the analyses of the relevant data.

Forms of Teaching

- » Predavanja
 - » direct teaching lectures, 2 hours a week
- » Seminar
 - » direct teaching lectures, 2 hours a week

Week by Week Schedule

1. Introduction, syllabus presentation. Statistics as a science, descriptive and inferential statistics.
2. Data description, Frequency distribution. Variables and types of data.
3. Graphical display of data frequency distribution. Numerical description of data.
4. Indexes.
5. Measures of central tendency: Mean, mode – calculation, properties and interpretation.
6. Median, Quartiles– calculation, properties and interpretation.
7. Measures of dispersion. Range, interquartile range, variance, standard deviation, coefficient of variation. Box-plot.
8. Measures of dispersion: variance, standard deviation, coefficient of variation.
9. Standard Scores.
10. Probability. „Tree” diagram.
11. Bayes Theorem.
12. Discrete random variables and distribution function. Expected value, variance of discrete random variables.
13. Binomial distribution.
14. Poisson distribution.
15. Continuous random variables and distribution function. Normal distribution.

Literature



Petz, B. (2012).
Osnovne statističke metode za nematematičare,
 Naklada Slap,
 Jastrebarsko



Howell, D. C. (2014).
Fundamental Statistics for the Behavioral Sciences, Duxbury Press/
 Cole Publishing Company, Ca., USA



Welkowitz, J. (2008). *Introductory Statistics for the Behavioral Sciences, Sixth Edition with SPSS 15.0 Set*, John Wiley & Sons, Inc., New Jersey, USA



Pagano, R. R. (2008). *Understanding Statistics in the Behavioral Sciences*, Brooks / Cole Publishing Company An International Thomson Publishing Company, Pacific Grove, USA



Sweet, S. A.; Grace-Martin K. A (2012). *Data Analysis with SPSS: A First Course in Applied Statistics (4th Edition)*, Pearson, USA



Šimičević, V. (2018). *Statistika u društvenim istraživanjima (PDF)*, nastavni materijal Hrvatski studiji



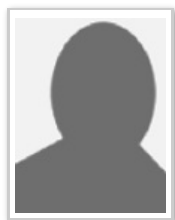
Petz, B.; Kolesarić, V.; Ivanec, D. (2012). *Petzova statistika: osnovne statističke metode za nematematičare*, Naklada Slap, Jastrebarsko

Similar Courses

» Mathematics and Statistics, Oxford

Teaching Croatian as a Foreign Language 234350

Lecturer



doc. dr. sc.
Antonia Ordulj

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Grading

The work of students will continuously be monitored through participation in classes and seminars, which will make up 20% of the total grade. Taking the oral exam accounts for 80% of the total grade.

Course Description

To provide a modern insight into teaching Croatian as foreign language and enable students to teach Croatian for non-native

speakers independently. Explain and judge the general and specific features of acquiring and teaching Croatian as foreign language.

According to the Common European Framework of Reference for Languages (CEFR), to discuss communication competence and

levels in Croatian as a foreign language. Analyse the characteristics of teaching inflected and non-inflected parts of speech and

lexical units in Croatian as a foreign language. Analyse teaching activities in teaching Croatian as a foreign language.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 2nd semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 4th semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)



- » Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and distinguish basic terminology in second language teaching.
2. Explain acquiring Croatian as a foreign language by heritage speakers.
3. State the definition of communication competence and distinguish levels in Croatian as a foreign language according to the Common European Framework of Reference for Languages.
4. Explain and distinguish foreign language teaching methods.
5. Explain and discuss the acquisition of cases, verb types, and lexical units in the teaching of Croatian as a foreign language.
6. Explain the characteristics between receptive and productive skills in acquiring Croatian as a foreign language.
7. Select and implement teaching activities in Croatian as a foreign language.

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Communication Studies

Prepare and construct work assignments in the interdisciplinary field

Croatology

Explain the facts in the field of Croatian phonology, morphology and syntax and apply them in oral and written expression

Describe, recognize and apply the specialties of the Croatian language in relation to other languages

Justify and support the need and willingness for lifelong education

Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication

Croatology

Explain the facts in the field of Croatian phonology, morphology and syntax and apply them in oral and written expression

Describe, recognize and apply the specialties of the Croatian language in relation to other languages

Justify and support the need and willingness for lifelong education

Adhere to linguistic, spelling and stylistic norms of the Croatian language in the academic and non-academic discourse

History

Judge the social and ethical context of historical science with an argumentative attitude and supporting clear principles of the subject science

Psychology

Integrate knowledge about basic psychological processes and traits (perception, memory, learning, motivation, emotions, personality, social behavior)

Determine the need for lifelong learning and professional development

Sociology

Compare different social phenomena in different cultures

General Competencies

Express, distinguish, and use the norm and grammatical concepts of the Croatian standard language.

Identify and explain the characteristics of the Croatian language concerning other languages.

Understand and interpret Croatian phonology, morphology, syntax, and vocabulary facts.

Apply language knowledge in written and oral communication, editing, and proofreading.

Adhere to the Croatian language's linguistic, orthographic, and stylistic norms in academic and non-academic discourse.

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Seminarski rad [EN]

¹
ECTS Usmeni ispit [EN]

3
ECTS

Week by Week Schedule

1. Introduction to the curriculum.
2. 2. Croatian as a foreign language and heritage speakers.
3. Methods of teaching foreign languages.
4. Motivation and second language learning strategies.
5. Processing of linguistic information and interlanguage.
6. Communication language competence according to the Common European Framework of Reference for Languages.
7. Language level A2 in Croatian as a foreign language, according to the Common European Framework of Reference for Languages.
8. Language level B1 in Croatian as a foreign language, according to the Common European Framework of Reference for Languages.
9. Language level B2 in Croatian as a foreign language, according to the Common European Framework of Reference for Languages.
10. Language level C1 in Croatian as a foreign language, according to the Common European Framework of Reference for Languages.
11. Teaching cases in Croatian as a foreign language.
12. Teaching verbs in Croatian as a foreign language.

13. Teaching lexical units in Croatian as a foreign language.
14. Teaching activities in Croatian as a foreign language.
15. Systematisation of materials and evaluation of course work.

Literature



Jelaska, Z. i suradnici
(2005). *Hrvatski kao
drugi i strani jezik*,
Zagreb: Hrvatska
sveučilišna naklada.



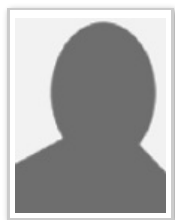
Grgić, A. i Gulešić
Machata, M. (2017).
*Hrvatski A2: Opisni
okvir referentne razine
A2.*, FF press

Text Editing

187990



Lecturer



izv. prof. dr. sc.
Ivana Kresnik

Course Description

The study is carried out through academic communication, which is realized through textual acquiring in the form of correspondence, writing of student papers (seminar work, final work, graduate thesis) and other types of academic texts and public presentation of works.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) ((*required*) *general foundation courses, 2nd semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) ((*required*) *general foundation courses, 4th semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) ((*required*) *general foundation courses, 6th semester, 3rd year*)
- » Croatology -> Dual-major studies (Studij) ((*required*) *general foundation courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*required course, 2nd semester, 1st year*)
- » History -> Dual-major studies (Studij) ((*required*) *general foundation courses, 2nd semester, 1st year*)
- » History -> Dual-major studies (Studij) ((*required*) *general foundation courses, 4th semester, 2nd year*)
- » History -> Dual-major studies (Studij) ((*required*) *general foundation courses, 6th semester, 3rd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) ((*required*) *general foundation courses, 2nd semester, 1st year*)
- » Philosophy and Culture -> Dual-major studies (Studij) ((*required*) *general foundation courses, 4th semester, 2nd year*)
- » Sociology -> Dual-major studies (Studij) ((*required*) *general foundation courses, 2nd semester, 1st year*)
- » Sociology -> Dual-major studies (Studij) ((*required*) *general foundation courses, 4th semester, 2nd year*)
- » Sociology -> Dual-major studies (Studij) ((*required*) *general foundation courses, 6th semester, 3rd year*)

ECTS Credits 2.0

Semester Winter/Summer

English Level L1

E-learning Level L1 (20%)

Study Hours
15
30

Teaching Assistant
dr. sc. Petar Ušković
Croata

Grading

Tasks will be corrected and jointly commented on in the seminar. The acquired knowledge and skills will be checked by a written exam in Microsoft Word in the computer lecture hall. The student will be evaluated on the basis of timeliness and success during the semester and success in the final assessment of the knowledge.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Learning how technical format text in Microsoft Word
2. Learning how to properly communicate with the teacher by e-mail
3. Learning how to refer to other texts and to compile a list of references
4. Learn how to write a term paper.
5. Learn how to present a term paper in Microsoft PowerPoint
6. Become familiar with the legal circumstances of intellectual property

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

Philosophy and Culture

Apply basic techniques of correct logical reasoning and conceptual analysis

Communication Studies

Croatology

Croatology

Adhere to linguistic, spelling and stylish norms of the Croatian language in the academic and non-academic discourse
Apply linguistic knowledge in written and oral form, in lector, editorial and correctors' jobs
Apply basic computer skills

History

Sociology

Use theoretical concepts in the analysis of society
Present research results regarding particular social phenomena and issues to a specialist and non-specialist audience alike
Divide the types of scientific research

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Usmeni ispit [EN]

2
ECTS

Week by Week Schedule

1. Introduction lecture

2. Technical text formatting in Microsoft Word
3. Correspondence (task: E-mail with an attachment)
4. Reference (tasks: reference)
5. Types of academic papers
6. Types of sources and references (task: Reference list)
7. Seminar paper
8. Introduction, Conclusion and Summary
9. Title, note, cover and other parts of academic texts
10. Oral Presentation in Microsoft PowerPoint (Tasks: Presentation)
11. Legal circumstances of intellectual property
12. Evidence and Persuasion Strategies in Academic Text
13. Technological achievements for storing, transferring, analyzing and presenting scientific data and papers: Microsoft Office, LaTeX, Adobe, repositories and more
14. Academic language style
15. Preparation for knowledge exam

Literature



Dubravka Oraić Tolić (2011). *Akademska pismo: Strategije i tehnike klasične retorike za suvremene studentice i studente*, Zagreb: Naklada Ljevak



American Psychological Association (2010). *Publication Manual of the American Psychological Association*, Washington, DC: American Psychological Association

Similar Courses

» Akademska pismenost, Oxford

The Ancient Cities of Continental Croatia 270103

Lecturer



izv. prof. dr. sc.
Vlatka Vukelić

ECTS Credits 4.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours

15

15

15

Grading

Evaluates: the seminar,
participation in class test
(written and oral)
knowledge (40:10:50).

Course Description

Introduction to the history of ancient and late antique period of the Croatian continental area, critical comparison of typical Roman elements in provincial centers, their development through a given time epoch, and finding similarities and differences with the original template (Rome). Students working group will be able to analyze the basic terms of Roman history in the continental Croatia, interpret and explain events and processes, connect them together and to compare the different results and conclusions of processing materials. Indirectly is expected development of critical thinking and evaluation of composing and ability comparisons.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17189) -elective courses-ancient history, 1st semester, 1st year*)
- » History (Studij) (*pov (17189) -elective courses-ancient history, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the course of the Roman expansion over the continental Croatia
2. Analyze the origins and development of Christianity
3. Explain the structure of the military administration
4. Explain the consequences of the Roman conquest
5. Combine knowledge of the importance of the ancient urban centers (Siscia) in connection with Dalmatia and the continental Croatia, and the consequences for the formation of Croatian ethnic community
6. Explain penetration of the Avars and Slavs in the continental Croatian soil, the impact of these events on the Roman provincial urban centers, and the collapse of the Empire in that territory at the end of the 6th and early 7th century

Study Programme Learning Outcomes

Dual-major studies

History

Demonstrate the use of professional terminology,
historiographical research tools and methodological principles of

historical science

Identify historical facts and processes from European and national history

Critically judge one's own work and defend one's position in team work with arguments

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

History

General Competencies

After finishing the programme student will be able to:

1. explain cause and effect relations of historical events and processes,
2. reconstruct historiographic tools in making conclusions of historical processes and events,
3. compare historical processes of different periods,
4. distinguish difference between important and non-important facts within historiographic interpretation,
5. differentiate specificities of historical periods.

Week by Week Schedule

1. Introductory lecture, introduction to the subject and literature
2. Historical sources (material and written)
3. From civil wars on the territory of ancient Italy to Principate-effects of our historical lands
4. Roman army, pacification and urbanization Illyria, indigenous people and the process of Romanization
5. City / town planning throughout history; appearance of a Roman provincial city, Vitruvius, Gaius Velleius Paterculus
6. Siscia - example of the provincial center of continental Croatia
7. Andautonia and Roman roads in the area; Roman roads
8. Ad Fines, Ad Quadrata and Aquae Balissae
9. Aquae Iasae, Aquae Vivae, Iovia, Lobor
10. Roman administration and Roman province in today's Croatia; Provincial Economy
11. Cibalae
12. Certissia and Mursa
13. Danube limes and Sirmium
14. Illyrian Provinces in late antiquity and the early development of Christianity in today's Croatian territory and during the fall of the Roman Empire on the territory of Illyria (597 to 640) end of the ancient town planning; significance and consequences
15. Fieldwork

Literature



Salvan, I.; Caporali, R. (1967). *Antički Rim. Panorama jedne civilizacije*, Vuk Karadžić; Prosveta, Beograd; Mladinska knjiga, Ljubljana



Nives Majnarić-Pandžić (1986). *Arheološka istraživanja na karlovačkom i sisačkom području*, HAD, Zagreb



(1981). *Arheološka istraživanja u Zagrebu i njegovoj okolini, sv. 6.*, Izdanja HAD-a, Zagreb



Z. BURKOWSKY (1999). *Sisak u prapovijesti antici i starohrvatskom dobu*, Sisak, Gradski Muzej Sisak, 1999



J. BRUNŠMID (1908). *Kameni spomenici hrvatskog narodnog muzeja u Zagrebu*, VHAD, 10

The Croatian People in the First Half of the 20th Century

188122



Lecturer



doc. dr. sc.
Vladimir
Šumanović

Course Description

Course objectives are to introduce students to the basic to complex and difficult problems of position and development and the suffering of the Croatian people and Croats in the first Yugoslavia during the Second World War, pointing out all those internal and external factors that have influenced this situation.

Study Programmes

- » History -> Dual-major studies (Studij) (*required course, 5th semester, 3rd year*)
- » History (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the course of historical events in Croatian history between 1918 and 1941,
2. Define the basic problems of Croatian history between 1918 and 1941,
3. Explain the cause-and-effect relationships in the present period,
4. Show the most relevant information about people and events in Croatian history,
5. Explain historical processes of Croatian history during the period,
6. Define historical events from Croatian history of the first half of the 20th century with those from other periods of Croatian history.
7. Describe the key actors of that period - of Croatian history
8. Evaluate the various events that shaped the present-day Republic of Croatia in the political, cultural, economic and social fields through the first half of the 20th century

Study Programme Learning Outcomes

Dual-major studies

- active command of one foreign language in academic communication in general
- adherence to the principles of academic integrity and ethical norms of research and publishing

ECTS Credits	5.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	30

Grading

Activity of students will be monitored throughout the semester. Classes are required to attend. Written and oral exam, with the possibility for colloquiums.

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

History

Identify historical facts and processes from European and national history

Single out historical processes and explain their topic of interpretation

Create a game, quiz or questionnaire based on historical figures and events from different periods of the Croatian past

List historical sources for the study of national history

Apply the methodology of various historiographical fields and other research methods from the humanities

Judge the social and ethical context of historical science with an argumentative attitude and supporting clear principles of the subject science

History

General Competencies

After finishing the programme student will be able to:
define historical processes typical for certain historical period,
summarize basic information of the Croatian and the World history,
identify the most important person and institutions in the Croatian and the World history,
explain cause and effect relations of historical events and processes,
reconstruct historiographic tools in making conclusions of historical processes and events.

Screening of student's work

ECTS ¹ Pohađanje nastave [EN]

ECTS ¹ Kolokviji [EN]

ECTS ³ Usmeni ispit [EN]

5
ECTS

Forms of Teaching

» Predavanja

» Classes will be held in terms of schedule, two hours of lectures every week.

Week by Week Schedule

1. Introductory lecture. Introducing students to the course.
Entente, the Serbian government and the Yugoslav Committee.
End of World War One: Creating the State of Slovenes, Croats and Serbs.
2. The creation of the Kingdom of SHS. Peace treaties, relations with other states and the foreign policy position of the First Yugoslavia.
3. Federalist and Unitarian principles of state building. Vidovdan Constitution. The work of the Parliament.

4. Political parties in the state and their programs till the end of 1920s.
5. Stjepan Radić and the politics of Croatian (People's) (Republican) Peasant Party untill the assassination in Parliament.
6. Economy, monetary problems and banking. Everyday life of the Yugoslav first half of the 20th century.
7. Science and Culture in the First Half of the 20th Century.
8. Introduction of the Sixth of January dictatorship. Building a system of the dictatorship. First Colloquium.
9. Extreme opponents of the regime. Ustashas and Communists: For what they are fighting and what kind of methods they use.
10. Changes in Governance: Government of Milan Stojadinović. Restoration of the opposition parties and their mutual cooperation 1935 to 1938.
11. Construction of the Croatian Peasant Party as a National Movement. CPP between the United Oposition and the crown. Cvetkovic-Maček Agreement and the creation of Banovina Croatia. Opponents of the agreement.
12. The March coup and the April war: Military breakup of Yugoslavia in 1941.
13. Second World War (I): Construction of the Independent State of Croatia.
14. Second World War (II): Allies, Partizan movement, Anti-Fascist Council for the National Liberation of Yugoslavia and State Anti-fascist Council for the National Liberation of Croatia
15. Human losses. Last year of the War, the demise of the Independent State of Croatia. Second colloquium.

Literature



Hrvoje Matković (1999).
Povijest Jugoslavije - 1918.-1991., Naklada Pavičić, Zagreb



Ivo Goldstein (2008).
Hrvatska 1918.-2008., Novi Liber, Zagreb



Ljubo Boban (1993).
Hrvatske granice 1918.-1992., Školska knjiga, Zagreb

Similar Courses

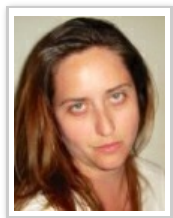
» Hrvatska povijest 1918-1945., Oxford

The Great Figures of Christianity: Between History, Tradition, and Myth

270101



Lecturer



doc. dr. sc.
Eva Katarina
Glazer

Course Description

The primary objective of this course is to acquaint students with some of Christianity's most influential figures who helped shape the Western Civilization. Participants will, among other things, delve into Augustine's theology, explore the solitary life of St. Antony, journey through St. Paul's missionary travels, and unravel the historical contexts of eminent Christian martyrs who opposed Nazism. Moreover, the course provides a unique opportunity for students to engage with primary sources, offering a vivid glimpse into the lives of Christianity's most significant figures. Students will read ancient and medieval stories about figures such as St. Pachomius and St. Benedict, dig in the St. Francis of Assisi's world of poverty and renunciation, and delve into the speeches of Martin Luther King Jr. Furthermore, an interdisciplinary approach is central to our study, incorporating insights from cultural anthropology, sociology, and theology. This perspective aids in understanding critical concepts associated with these figures, such as martyrdom, asceticism, and political theology. By the end of the course, students will gain comprehensive knowledge of pivotal events and processes that have shaped the Christian faith, equipping them with a deeper understanding of its historical and cultural significance.

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours 30

Teaching Assistant
dr. sc. Marko Marina

Grading

Final evaluation is based on the grade achievement through two exams and the quality of the seminar paper.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17189) -elective courses-ancient history, 1st semester, 1st year*)
- » History (Studij) (*pov (17189) -elective courses-ancient history, 1st semester, 1st year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective general foundation courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the way in which the broader cultural context shaped key figures in the history of Christianity
2. Distinguish authentic traces of the past from later traditions and myths that have become associated with certain historical figures
3. Analyze the role and importance of myth as a social construct in the development of imaginary images and concepts related to important figures in the history of Christianity
4. Explain important elements from the lives of influential Christian individuals and contextualize their ideas, actions, and beliefs
5. Identify and critically distinguish between different contemporary interpretations of important Christian individuals
6. Explain the significance of important individuals from the Christian past in shaping the history of Western civilization

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general
adherence to the principles of academic integrity and ethical norms of research and publishing

Croatology

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science
Single out important historical figures from different periods of European history

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science
Identify important historical figures from different periods of European history

Psychology

Sociology

General Competencies

1. Active use of a foreign language in academic communication in general
2. Adherence to the principles of academic integrity and ethical norms of research and publication
3. Demonstrate the use of professional terminology, historiographic research tools and methodological principles of historical science
4. Formulate and orally present knowledge about historical processes and data

Learning Outcomes - Intellectual (Cognitive) Skills

1. Demonstrate the use of professional terminology, historiographic research tools and methodological principles of historical science
2. Formulate and present knowledge about historical processes and data

Learning Outcomes - Practical and Generic Skills

1. Active use of a foreign language in academic communication in general
2. Adherence to the principles of academic integrity and ethical norms of research and publication

Screening of student's work

ECTS ¹ Pohađanje nastave [EN]

ECTS ¹ Kolokviji [EN]

ECTS ¹ Seminarski rad [EN]

3
ECTS

Week by Week Schedule

1. Introduction: What makes someone an Important figure in the history of Christianity? Analyzing the concept of "historical importance"
2. Jesus of Nazareth: A Jew or a First Christian?
3. The Apostle Paul: The Most Important Christian missionary
4. Constantine the Great: The Turning Point
5. St. Anthony and St. Pachomius: The Beginnings of Christian Monasticism
6. St. Augustine: The Most Important Christian Theologian
7. St. Benedict and the Rise of the Benedictine Order
8. Francis of Assisi and The Church as a "community of the poor"
9. Pope Alexander VI and the Church as "the center of social power and corruption"
10. Jan Hus and the Hussites: "When Religion Becomes Violent"
11. Martin Luther and the Rise of the Protestant Reformation
12. Dietrich Bonhoeffer and Maximilian Kolbe: Resistance against evil
13. Martin Luther King: Slavery, Freedom and Social Justice
14. Contemporary Politics in Contact with Theology: The Rise of Liberation Theology
15. Concluding remarks

Literature



Weaver, Mary; Bivins, Jason; Brakke (2009). *Introduction to Christianity*, Wadsworth



Johnson, Paul (1979). *History of Christianity*, Simon & Schuster

Additional Literature



Lauster, Jörg (2022). *Das Christentum: Geschichte, Lebensformen, Kultur*, C. H. Beck

The history of Communism from Karl Marx to Fidel Castro

173129



COM

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SOC

Course Description

The aim of this course is to acquaint the students of the graduate study of history with the totalitarian character of the communist order and the theory of Marxism that led to it. Students will be introduced to the nature of the communist order and its goals, based on the work of prominent world historians as well as the programmatic texts of prominent communist theorists and politicians.

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L1 (10%)

Study Hours 30

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17192) - elective courses history 19th-20th century, 6th semester, 3rd year*)
- » History (Studij) (*pov (17192) - elective courses history 19th-20th century, 6th semester, 3rd year*)

Grading

Seminar paper 30% Class participation 20% Written or oral exam 50%

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the complex nature of the theory and practice of communist totalitarian orders, as well as the causes that led to their emergence, strengthening and collapse on the European continent
2. Explain the reasons for the emergence of communist regimes and the circumstances in which they functioned. The argumentative and critical approach focuses on developing an interest in understanding the nature of communist totalitarian regimes and their way of working in the areas they controlled and in relation to other forms of political organization.
3. Explain and promote the importance of the discussion between students and between students and professor.
4. Analyze the knowledge of students via written exam.
5. Explain the history of communism and totalitarian systems
6. Explain the differences between different types of communist order

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general

History

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Identify historical facts and processes from European and national history

Identify important historical figures from different periods of European history

Express (in your own words) basic historiographical facts about world history

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

Screening of student's work

¹
ECTS Pohađanje nastave [EN]

¹
ECTS Seminarski rad [EN]

¹
ECTS Usmeni ispit [EN]

3
ECTS

Week by Week Schedule

1. Biography of Karl Marx and Friedrich Engels
2. The Great War and the collapse of imperial Russia: emergence of the Soviet Union
3. Biography of Lenin
4. Internal conflicts in Soviet Union
5. Biography of Stalin
6. Soviet Union in the Second world war
7. Communist subversion in the West during the Cold War period
8. Communism and decolonisation
9. Communistic regimes in the Middle East
10. Communistic regimes in Africa
11. Communistic regimes in South America
12. Biography of Fidel Castro
13. Transition of Former Socialist States
14. Communist orders in the modern world
15. Final consideration

Literature



Zbigniew Brzezinski (1997). *Velika šahovska ploča*



Stéphane Courtois (1999). *Crna knjiga komunizma*



Isaac Feutscher (1997). *Staljin*



Richard Pipes, Nada Uglješić (2006). *Komunizam*



Josif Staljin (1947). *Marksizam i nacionalno-kolonijalno pitanje*



Odd Arne Westad (2008). *Globalni hladni rat*

Additional Literature



Alain Brossat (1989). *Moskovski agent*



Milovan Đilas (1990). *Revolucionarni rat*



Milovan Djilas (2009).
Vlast i pobuna



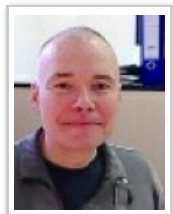
Erik Džon Hobsbaum
(2004). *Doba ekstrema*

The History of Social Theory

253953



Lecturer



prof. dr. sc.
Renato Matić

Course Description

The aim of the course is to introduce students to the theories of society prior to the establishment of sociology as a science.

Study Programmes

- » Sociology -> Dual-major studies (Studij) (*soc (17098) -elective courses (1 st year), 1st semester, 1st year*)
- » Sociology (Studij) (*elective courses 1., 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define basic historical social problems.
2. Describe the solution of social problems in individual authors.
3. Describe the concept of society with the individual author.
4. Compare the knowledge about society in contemporary authors and in those of the second half of the 19th century.
5. Define the basic political concepts.
6. Explain the development of the basic concepts of society from antiquity to the end of the 19th c

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing
adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Sociology

Use theoretical concepts in the analysis of society
Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application
Compare different social phenomena in different cultures

Sociology

Use theoretical concepts in the analysis of society
Comprehend and interpret the ways particular sociological theories originated, as well as their significance and application
Compare different social phenomena in different cultures

ECTS Credits 3.0

Semester Winter/Summer

English Level L1

E-learning Level L2 (20%)

Study Hours
15
15

Teaching Assistant
dr. sc. Lana Pavić, nasl. pred.

Grading
A minimum of 50% attendance is required to take the exam. Exam literature, in addition to lectures, consists of two titles of original literature of the student's choice.

General Competencies

Associate general knowledge about society and social processes;
point out the conflicting opinions and alternative hypotheses in various social issues;
identify cause-and-effect relationships among social phenomena;
combine different theoretical assumptions in the study of social phenomena.

Forms of Teaching

» Predavanja

» Lectures are given weekly by Professor Kukoč according to the curriculum.

Week by Week Schedule

1. The relationship between social philosophy and sociology
2. The development of social theory in ancient Greek philosophy
3. Plato's social theory
4. Is Plato an enemy of the open society? Popper's critique of Plato
5. Human - a social animal: Aristotle's social theory
6. Social theories of Hellenism
7. Medieval social theories
8. Social theories of the Renaissance (1): the utopian thought of Thomas More, Tommaso Campanella and Francis Bacon

Exam, 1PM - autumn intermediate exam term

9. Social Theories of the Renaissance (2): Realism and Immoralism - Machiavelli and Machiavellianism
10. Frane Petrić's Social Theory between Renaissance Utopianism and Realism: the Happy City and the Doctrine of History.
11. Social contract theory: Hobbes, Spinoza, Locke and Rousseau
12. Social theories of the Enlightenment
13. Social Thought in Classical German Philosophy: Kant, Fichte, Schelling, and Hegel
14. Social theory of communitarianism: Karl Marx and historical materialism
15. Social theory of liberalism: John Stuart Mill and Max Weber

Literature



Max Weber (1968).
Protestantska etika i duh kapitalizma, Veselin Masleša

Additional Literature



Strauss, Leo i Cropsey, Joseph (ur.) (2006).
Povijest političke filozofije, Golden marketing - Tehnička knjiga, Zagreb.



Platon (1977). *Država*, FPN-Liber



Aristotel (1992).
Politika, Hrvatska
sveučilišna naklada



Niccolo Machiavelli
(1982). *Vladar*, FPN-
Liber



Thomas More (2003).
Utopija, Globus



Frane Petrić (1975).
Sretan grad, FPN-Liber



Thomas Hobbes
(2004). *Levijatan*,
Jesenski i Turk



Jean Jacques Rousseau
(1978). *Rasprava o
porijeklu i osnovama
nejednakosti među
ljudima*, Školska knjiga



Karl Marx (1979).
*Filozofsko-politički
spisi*, FPN-Liber

Similar Courses

» Socijalna filozofija, Oxford

The Media and Violence

84884



Lecturer



izv. prof. dr. sc.
Lana Ciboci
Perša

Course Description

The main objective of this course is to familiarize the students with the influence of violent content presented in the media on the knowledge, attitudes and behaviors of media users, especially children and young people, and point out the fundamental characteristics of reporting on violence in the media.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*elective courses, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*elective courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective courses, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the basic concepts of violence in the media;
2. Present arguments on why the violence in the media is a social problem;
3. Critically analyze violent content in the media;
4. Define the effects of violent content in the media on media users;
5. Describe the main characteristics of violent content in different types of media;
6. Reproduce, analyze and compare the violent content in the print media, television / film, the Internet, video games, cartoons and music videos;
7. Reproduce and apply ethical guidelines to reporting on suicides, domestic violence and other forms of violence in real life;
8. Present arguments on why, when reporting on violence in real life, it is necessary to adhere to the ethical guidelines for the reporting of such cases;

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Grading

20% class attendance;
20% discussion
participation; 20%
seminar work; 40% exam.

9. Analyze and compare the representation of violence in the media in Croatia and abroad;
10. Analyze and offer concrete solutions for dealing with the audience of media violence and violence through the media on a social level.

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Communication Studies

General Competencies

Define, explain and distinguish the effects of violent media content, attitudes, knowledge and behavior of media users. Use the media content in a more ethical, aware and competent manner. Classify and explain the mechanisms through which media violence affects children and adolescents. Critically analyze and offer concrete solutions for deal with the audience of media violence and violence through the media on a social level. Apply the acquired skills in the course of adequate media coverage of violence in real life.

Week by Week Schedule

1. Introductory lecture introducing the students to the content and objectives of the course and student obligations
2. Violence in the media - definition of the term
3. Theoretical approaches to the effect of violence in the media
4. Research on the impact of violence in the media (psychological and sociological approach)
5. Short-term and long-term effects of violent content in the media
6. Normative regulation
7. Violence in the print media
8. Violence on television / film
9. Violence on the Internet and social networks
10. Violence in video games
11. Image of violence in the media in Croatia and abroad
12. Specificities of reporting on violence in the media
13. Ethical aspects of reporting - guidelines for reporting on violence
14. Importance of media education
15. Final knowledge assessment

Literature



Kanižaj, I., Ciboci, L. (2011). *Kako je nasilje preko medija ušlo u naše domove*, u: Ciboci, L., Kanižaj, I., Labaš, D. *Djeca medija. Od marginalizacije do senzacije*, Matica hrvatska



Kunczik, Michael; Astrid, Zipfel (2006). *Uvod u znanost o medijima i komunikologiju*, str. 161-184., Zaklada Friedrich Ebert, Zagreb



Kunczik, Michael,
Zipfel, Astrid (2007).
*Mediji i nasilje:
aktualno stanje u
znanosti. Medianali,*
Vol. 1, No. 1.,
Sveučilište u
Dubrovniku



Valković, Jerko (2010).
*Oblici i utjecaj
televizijskog nasilja,*
Nova prisutnost -
časopis za intelektualna
i duhovna pitanja, Vol
VIII., No. 1.



Potter, James W.
(1999). *On media
violence,* Sage
Publications.
Thousands Oaks,
London, New Delhi

Theoretical and Methodological Concepts 269769 in Demography

Lecturer



izv. prof. dr. sc.
Monika
Komušanac

Course Description

Course objectives: equip students to identify, define, and explore the subject matter of demography; introduce students to distinctions of theoretical and methodological concept in demography; equip students with skills for application of standard and specific methods and techniques for population; provide students with an understanding of theoretical differences between demography and similar approaches; teach students the meaning of content, links, processes, and relationships in space and society · introduce students with spatial identification and modelling upon; introduce students to the meaning of demographic analyses in development planning; equip students with skills for forecasting and modelling of future demographic laws; provide students with understanding of objective spatial reality; develop in students the knowledge of significance of demographic potential; develop in students' knowledge and skills related to organisation of space and society; equip students to understand the functioning of administrative territorial organisations; introduce students to fundamental identity forms of a state · provide students with skills to explore, identify, and define terminology, categories, and laws pertaining to population; provide students with knowledge and skills for independent research work pertaining to population analysis; equip students for application of standard and particular methods and techniques for population research; make students aware of demographic distinctions in Croatia; introduce students to development patterns of global migrations; equip students to apply development modelling methods and models for population; provide students with an understanding of fundamental correlation between population dynamics and the development of geographical space and society in Croatia.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(*required course, 6th semester, 3rd year*)

ECTS Credits 3.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours
15
15

Teaching Assistant
Borna Mažar, mag. geogr.

Grading

Regular attendance in class, completion of preliminary exam, participation in class discussions, submission of independent research paper.



Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain, consider and understand the spatial, social, theoretical and methodological concepts of demography
2. Explain, consider and understand the logic and functional organizations of demographic development potential
3. Explain, consider, understand and apply different research methods in the analysis of demographic processes, links, relations and models
4. Explain, consider and understand the strategic significance of population
5. Explain, consider and understand the correlation between natural basis, social upgrading and demographic potential
6. Explain, consider and understand the general and regional concepts of organization of space and society

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Demonstrate the ability for scientific conceptualization of the topic and write and present scientific papers.

Demonstrate the ability to terminologically understand demographic and immigrant terms

Conduct relevant research on the Croatian resident and emigrant population

Understand the relationship between population movements and economic, social and geographical laws, as well as emigrant potential and the overall development of Croatia

Develop a scientifically independent opinion on demographic and emigrant issues

Week by Week Schedule

1. Introduction to theoretical and methodological concept in demography.
2. Scientific classification and approaches.
3. Inner and outer subject of research.
4. Philosophy, logic and functionality of space and society.
5. Population throughout history.
6. Research methods and techniques.
7. Geographical space and social framework.
8. Principles of classification of order of magnitude of demographic conditionality.
9. Fundamental nature of demography.
10. Social science and interdisciplinary field.
11. Grading in research approach.
12. Forecasting and modeling the objective demographic reality.
13. Autonomy of the demographic theoretical concept.
14. Meaning and role of the theoretical concept of demography within entire development.
15. Establishing and popularizing of demography.

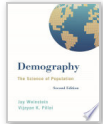
Literature



Šterc, S. (2015).
Geografski i demogeografski identitet, Manualia
Universitatis studiorum
Zagrabiensis,
Prirodoslovno-
matematički fakultet
Sveučilišta u Zagrebu,
Sveučilišna tiskara



Nejašmić, I. (2005).
Demogeografija: Stanovništvo u prostornim odnosima i procesima, Školska knjiga, Zagreb



Jay Weinstein, Vijayan K. Pillai (2015).
Demography, Rowman & Littlefield

Additional Literature



Gary, P., Larkin, R. (2008). *Population Geography: Problems, Concepts, and Prospects, Ninth Editio*, Kendall/ Hunt Publishing Company, Dubuque



Alica Wertheimer-Baletić (1999).
Stanovništvo i razvoj

Theoretical Systems and Models in Personality Psychology

38643



Lecturer



Boris Mlačić,
nasl. prof. dr.
sc.

Course Description

Provide explanations of major theories (both classical and contemporary), models and research in psychology to the students. identify relations between findings from the different theories and research. Explain man as a whole. Describe the main theoretical approaches in personality psychology. Describe the specific theories within the main approaches. Argue the importance of the personality in everyday life. Interpret a measurement of individual differences.

Study Programmes

» Psychology (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the basic features of different theoretical approaches to human personality.
2. Apply the acquired knowledge in the seminar activities.
3. Distinguish the main approaches to human personality.
4. Write an essay.
5. Apply acquired knowledge in later professional work.

Study Programme Learning Outcomes

Psychology

Classify the basic theoretical approaches and laws of psychological assessment and counseling in different areas of applied psychology

Critically judge theoretical approaches to the study of individual differences

Critically judge scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to knowledge

Plan the search of literature, databases and other sources of information

Review the historical development and theoretical approaches in various branches of theoretical and applied psychology

ECTS Credits 5.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours

30

15

Teaching Assistant
Ida Dukić, mag. psych.

Grading

Classes and seminars attendance - 10%;
Student paper - 20%;
Colloquium (mid-term exam) - 30% Final exam - 40%

General Competencies

1. Outline the historical development and theoretical approaches in the different branches of theoretical and applied psychology.
6. Classify basic theoretical approaches and principles of psychological assessment and counselling in various areas of applied psychology.
9. Evaluate scientific knowledge for the purpose of generating research hypotheses and support the scientific approach to the acquirement of knowledge.

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

1.5
ECTS Kolokviji [EN]

2 ECTS Pismeni ispit [EN]

1 ECTS Seminarski rad [EN]

5 ECTS

Week by Week Schedule

1. Definitions of personality importance of personality psychology for the overall psychology, characteristics of theories of personality, personality theories in relation to other disciplines of psychology, research methodology personality.
2. Freud's psychodynamic theory of personality: personality structure - id, ego, superego, personality dynamics, personality development, defense mechanisms, free association, dream analysis, case studies.
3. Jung's analytical theory of the individual personality - the ego, the personal unconscious, collective unconscious, attitudes, interaction of personality, personality development, Jungian typology.
4. Social-psychology psychoanalytic theory: Adler (desire for superiority, inferiority complex, a complex of superiority, lifestyle, birth order and personality), Fromm (psychoanalysis and Marxism), Horney (anxiety, neurotic needs) and Sullivan (interpersonal theory of psychiatry, tension, transformation of energy).
5. Erikson contemporary psychoanalytic theory (Erikson's theory of psychosocial development, eight stages of man, psihohistory).
6. Lewin topological theory of personality (living space, living space region, valence, vectors, locomotion).
7. Cognitive theory of personality:
Kelly theory of personality - personal constructs, the basic postulate and its derivations, a continuum of cognitive awareness.
8. Cognitive-experiential theory of self-concept (Epstein - the nature of personality theories that emphasize the reality, the system of experience, maladaptive schemas, constructive opinion).
9. Humanistic theory of personality:
Maslow's humanistic theory of personality - assumptions about human nature, hierarchy of needs, self-actualization, man - integrated and creative being).

10. Rogers phenomenological theory - the importance of self-concept (self), the tendency of actualization, the world of experience, a fully functioning person, therapy focuses on the client).
11. Behavioral theories of personality:
Skinner's operant conditioning (behavior laws, classical and instrumental conditioning, superstitious behavior, social behavior, abnormal behavior).
12. Miller-Dollard SR theory (innate disposition for behavior, learning process, higher mental processes, social context, adoption of neuroses, psychotherapy).
13. Theories of social cognition; Bandura and social learning theories - the principles of observational learning, processes of retention, production and motivational processes, reciprocal determinism, self-system, self-efficacy; Mischel's theory - cognitive personality variables, the importance of the situation, cognitive-affective theory of personality; Rotter - primary and broader concepts of social learning, psychological needs, locus of control, interpersonal trust.
14. Structural-dispositional approach: Allport's personological theory of personality - personality, character and temperament, the concept of personality characteristics, dispositions, propria, functional autonomy, measuring personality, the study of expressive behavior, idiographic approach;
Cattell's factorial-analytic theory of personality traits - factor analysis, features personality - Surface and original, dynamic properties, ergos and sentiments, L, Q and T data, factor analysis of the individual; Eysenck's dimensional-biological typology of personality - extraversion, neuroticism and psychoticism, description and causation in explanation of personality, the biological basis of personality.
15. Five-factor model: Velepetori model - personality dimensions in natural language - psycho lexical access, taxonomy descriptors of personality traits in different languages, creating a paradigm of personality, cross-cultural comparisons of the taxonomies; Fiove-factor model (Costa and McCrae) - dimensions of personality questionnaires.

Literature



*Pervin, Cervone i John
(2008). Psihologija
ličnosti - teorije i
istraživanja (str. 29-565).
Zagreb: Školska knjiga.*

Theories and Systems of Press Communication

285537



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Lecturer



izv. prof. dr. sc.
Vladimira Rezo

ECTS Credits 6.0

Semester Winter/Summer

English Level L1

E-learning Level L1 (20%)

Study Hours
30
30

Teaching Assistant
dr. sc. Ana Marija Dunaj

Grading
50% practical work, 50% exam.

Course Description

Introduce students to the characteristics of print media as well as the printed communication

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*kom- (16525): media, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*kom- (16525): media, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*kom- (16525): media, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*kom- (16525): media, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply the basic concepts in the field of print media and journalism in the print media.
2. List, explain and apply the basic theories of the press as media, journalism and the production process in print media
3. List, identify and reproduce basic stages of development of the press and key events and individuals in its history.
4. Define, explain and understand the production process in press.
5. Identify and explain the today situation in the press, its innovations, challenges and problems and analyze them.
6. Apply journalistic skills acquired at the seminar classes.
7. Define, identify and independently use any news type.
8. Explain and critically analyze the acquired theoretical and practical knowledge.

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general
adherence to the principles of academic integrity and ethical norms of research and publishing

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Communication Studies

Demonstrate the use of computer, the Internet and other technical and digital aids in journalism, as well as for data processing

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communication and society

Inform about journalism and public relations

Prepare materials for media and public relations in Croatian and English

Categorize and reexamine journalistic ethics

Organize individual and team work

Identify the foundations and theories of communication science and journalism, public relations and mass media

Identify and compare the peculiarities of individual media

Recognize the needs and willingness to engage in lifelong learning

Present knowledge about journalism, public relations, communications and society using different communication methods

Prepare and create different forms of presentations and seminar papers

Communication Studies

Demonstrate the use of computer, the Internet and other technical and digital aids in journalism, as well as for data processing

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society

Inform about journalism and public relations

Categorize and reexamine journalistic ethics

Organize individual and team work

Write texts and prepare other materials for media and public relations in Croatian and English

Recognize the needs and willingness to engage in lifelong learning

Recognize and compare the peculiarities of individual media

Recognize and identify the foundations and theories of communication science and journalism, public relations and mass media

Present knowledge about journalism, public relations, communications and society using different communication methods

Prepare and create different forms of presentations and seminar papers

General Competencies

Apply knowledge of the basic concepts of journalism that are in connection with printing and print communications.

Identify and describe the role and place of the print journalism in today society.

Reproduce, apply and explain the basic theory of the printing press and printed journalism. Explain and critically analyze theoretical and practical knowledge acquired. Identify, explain and analyze the situation, innovations, challenges and problems in printing and printed journalism. Apply journalistic skills acquired on the course for the purpose of writing a newspaper report.

Week by Week Schedule

1. A brief historical overview of the development of the printed journalism;
2. State of the press in the world today;
3. Printed media: features, functions, specifications and types;
4. Daily newspaper: function, specification and organization;
5. Production of a daily newspaper: journalistic (editorial, editor, journalist), printing (printing technology, design and graphical layout of newspapers) and selling phase of the production
6. Economic aspects of daily newspapers production;
7. Modern organization of a daily newspaper: publisher, editor, editorial board
8. Sections: domestic politics, foreign politics, city, regional, sports, cultural, graphics, etc.;
9. Sections: domestic politics, foreign politics, city, regional, sports, cultural, graphics, etc.;
10. Forms of expression in the dailies: news genres;
11. Forms of expression in the dailies: analytic genres;
12. Forms of expression in the journals: journalistic genres;
13. Typology (division) of the press;
14. IT evolution and press: new forms of communication and information;
15. Newspapers of the future: e-newspapers, newspaper upon request;
Main topics of the seminar portion of the course are: short news forms, lead, development of the lead; work with sources, citation and quotations; collecting, processing and verification of information, reporting on events: press conferences, accidents and disasters, courtrooms, conferences and sessions, observation and reporting; communication use, verification and processing; interview; reasoning attitude new possibility, review, comment and articles, reviews and criticism; sectoral journalism.

Literature



Malović, S. Osnove novinarstva, Golden marketing-Tehnička knjiga, Zagreb, 2005., str. 91-396.



Malović, S. Novine, 2. Izd., Sveučilišna knjižara, Zagreb, 2003.

Similar Courses

» Osnove tiskanih medija, FPZG, Oxford

Theories and Systems of Radio Communications

28495



Lecturer



Tanja Baran,
nasl. doc. dr.
sc.

Course Description

Main aim of this course is to get students acquainted with basic theories and systems of radio as media, and with basics of radio journalism. Special emphasis is going to be placed on historical development of radio, normative definitions and formats of radio broadcasting, technological dimension, program formatting, types of radio genre, style of radio journalism and basic principles of editing.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*kom- (16525): media, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*kom- (16525): media, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*kom- (16525): media, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*kom- (16525): media, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify radio development throughout history and basic principles of radio as media in traditional and digital media environment.
2. Demonstrate hearing of radio as socially and politically relevant media which is important for social processes and for critical analysis of radio genre and supported contents.
3. Demonstrate critical understanding and analysis of format of radio-station as well as differentiating of program-organizational scheme and program format.
4. Analyze and compare historical development of radio in comparison with other traditional media on the basis of theoretically grounded research.
5. Identify basic principles of normative structure and functioning of radio as media in Croatian media system.
6. Estimate importance of radio as media in social democratic processes, as well as its role in information, education and entertainment of listeners.

ECTS Credits 6.0

Semester Winter/Summer

English Level L2

E-learning Level L1

Study Hours

30

30

Grading

5 % attendance 5 %
participation in class
discussions 10 % listening
and analysis of radio
programme 20 % practical
assignments 60 % exam

7. Describe and examine social role of radio in Croatian media system.

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general
 adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
 adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Studies

Demonstrate the use of computer, the Internet and other technical and digital aids in journalism, as well as for data processing
 Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society
 Inform about journalism and public relations
 Categorize and reexamine journalistic ethics
 Organize individual and team work
 Write texts and prepare other materials for media and public relations in Croatian and English
 Recognize and compare the peculiarities of individual media
 Recognize and identify the foundations and theories of communication science and journalism, public relations and mass media
 Recognize the needs and willingness to engage in lifelong learning
 Present knowledge about journalism, public relations, communications and society using different communication methods
 Prepare and construct work assignments in the interdisciplinary field

Communication Studies

Demonstrate the use of computer, the Internet and other technical and digital aids in journalism, as well as for data processing
 Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communication and society
 Inform about journalism and public relations
 Prepare materials for media and public relations in Croatian and English
 Categorize and reexamine journalistic ethics
 Organize individual and team work
 Identify the foundations and theories of communication science and journalism, public relations and mass media
 Identify and compare the peculiarities of individual media
 Recognize the needs and willingness to engage in lifelong learning

Present knowledge about journalism, public relations, communications and society using different communication methods

Prepare and create different forms of presentations and seminar papers

General Competencies

Apply knowledge of the basic concepts of communications and journalism, especially those relating to radio and radio journalism.

Define and use verbal communication.

Identify and describe the place and role of radio and radio journalism in society.

Reproduce, apply and explain the basic theory of radio and radio journalism.

Explain and critically analyze the acquired theoretical and practical knowledge.

Apply journalistic skills acquired at the seminar classes.

Screening of student's work

ECTS ¹ Pohađanje nastave [EN]

ECTS ² Kolokviji [EN]

ECTS ² Pismeni ispit [EN]

ECTS ¹ Praktični rad [EN]

6
ECTS

Forms of Teaching

- » Predavanja
 - » Oral presentation
- » Seminar
 - » student work under with mentoring

Literature



Mučako, M (2010). *Mučalo, M. Radio: medij 20. stoljeća.* AGM, Zagreb, 2010., AGM Zagreb



Zgrabljčić Rotar, N. (2007). *Radio - Mit i informacija, dijalog i demokracija*, Golden Marketing - Tehnička knjiga

Similar Courses

- » Broadcast Journalism, University of Cardiff, Oxford

Theories and Systems of Television

285539



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Lecturer



izv. prof. dr. sc.
Ivana Greguric

ECTS Credits 6.0

Semester Winter/Summer

English Level L1

E-learning Level L1 (10%)

Study Hours
60

Teaching Assistant
dr. sc. Vesna Karuza
Podgorelec

Grading

Written colloquium,
presentation of individual
and joint work, written or
oral exam.

Course Description

Distinguish and describe the basic concepts and special characteristics of television. Define and present television systems and the main theoretical approaches to television communication. To address the complexity of the phenomenon of television communication. Differentiate and create content belonging to certain genres of television media. Enable students to think critically and analytically about communication through television. Compare television communication and communication in other media and on social networks.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*kom- (16525): media, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*kom- (16525): media, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*kom- (16525): media, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*kom- (16525): media, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, explain and apply basic theoretical concepts of television studies.
2. Distinguish between television approach and other approaches in mass communication.
3. Develop the skills of applying the distinctive features of the television medium in order to achieve the highest possible quality of communication.
4. Describe and distinguish television genres.
5. Define, explain and apply theoretical concepts about the motives and effects of television viewing.
6. Develop oral and written communication skills.
7. Develop the skills of argumentative and rational defense of one's professional opinions about the television medium and television communication.
8. Develop the skills of application and critical analysis of acquired theoretical and practical knowledge.

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general

Communication Studies

Demonstrate the use of computer, the Internet and other technical and digital aids in journalism, as well as for data processing

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society

Organize individual and team work

Recognize and compare the peculiarities of individual media

Recognize and identify the foundations and theories of communication science and journalism, public relations and mass media

Present knowledge about journalism, public relations, communications and society using different communication methods

Prepare and create different forms of presentations and seminar papers

Communication Studies

Demonstrate the use of computer, the Internet and other technical and digital aids in journalism, as well as for data processing

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communication and society

Organize individual and team work

Identify and compare the peculiarities of individual media

Identify the foundations and theories of communication science and journalism, public relations and mass media

Present knowledge about journalism, public relations, communications and society using different communication methods

Prepare and create different forms of presentations and seminar papers

General Competencies

Apply knowledge of the basic concepts of communications and journalism in relation to television and television communications. Define and use verbal communication and learn to properly evaluate and interpret non-verbal communication in a television environment. Reproduce, apply and explain the basic theory of television and television communications. Explain and critically analyze the acquired theoretical and practical knowledge. Apply basic journalistic skills that are used in television journalism.

Forms of Teaching

- » Predavanja
 - » lectures
- » Seminar

- » seminar
- » Vježbe u praktikumu
- » exercises

Week by Week Schedule

1. lectures
 Acquaintance with literature, student obligations, the method of conducting classes and taking exams.
 Introduction: how television studies approaches the study of television (inseparable variables: industry-text-audience).
 The first unit: the textual landscape of television/1. part: planned flow:
 - Raymond Williams: planned flow and the temporal nature of television
 - planned flow in practice
 - vertical and horizontal planned flow.
 - planned flow and generic nature of television.
2. Lectures
 - planned flow and creation of meaning: aliveness, "co-presence" and intimacy
 - planned flow and creation of meaning: television text is not 'pure'
 - John Ellis: individual text is itself segmented
 - non-linear TV: personalized planned flow.
 The first unit: the textual landscape of television/2. part: TV as domestic media and the 'small screen':
 - John Ellis: the differences between television and film
 - the realism of television
 - John T. Caldwell: televisuality (television stylistic visual strategies)
3. Seminar
 Determining and deepening knowledge about the part of the material listened to, discussion about the material:
 - McQueen (2000), p. 19-23: "John Ellis and 'experiencing television'"
 - Creeber (2006), p. 12-19: "TV form and aesthetics"
 - interview with Creeber: <http://25fps.cz/2016/glen-creeber-interview/>
 Merging theory and practice: students keep a television viewing diary of themselves, their family and their closest friends (a sample of 10 people) for a week - they note which of the learned features of television they noticed, note the differences between the habits of individual family members; if they are currently away from their family, they record the habits of their roommates, interview their family by phone, record their habits. The results are presented in class and discussed.
4. Seminar
 History of television:
 Bignell and Woods (2023), p. 93-94: in the chapter "Inventing television technologies": three eras of television development according to Ellis
 Perišin (2010), p. 25-61: "History of television: from entertainment to politics"
 (notes are presented in class and discussed)
 Lectures
 The first unit: the textual landscape of television/3. part: TV as Bard:
 - television discourse influences us
 - John Fiske and John Hartley: the bardic function of television

5. Seminar

Determining the part of the material heard and discussing the material: the bard and the representation of reality

- group 1: Bignell and Woods, 2023: Television representation and identity, p. 232-248
- group 2: McQueen, 2010: Representation and stereotype, p. 179-207

(notes are presented in class and discussed)

Combining theory and practice: students, after studying the literature on the bardic function, keep a television viewing diary for a week. They choose linear television content: a Turkish soap opera, a western police series, a western sitcom (at least one episode each) and two to three factual content of their choice; for a week, they keep a diary of watching television about what kind of picture of the world each of these contents gives us, guided by the theoretical concept of the bardic roles of television.

Lectures

First unit: textual landscape of television/4. part: TV text spills over into other media:

- convergence
- transmedia storytelling

6. Seminar

Determination of the listened part of the material and discussion of the material:

Creeber, 2006: Post TV? The Future of television (together with a Case study), p. 160-168 (notes are presented in class and discussed)

Transmedia storytelling: combining theory and practice on the example of the transmedia series Skam:

Theoretical part: Bignell and Woods, 2023: 78-79, 265-266 (notes are presented in class and discussed)

Practical part: students follow the series Sram (HRT; domestic version of Skam) and analyze through which media and in what way the story of the series develops.

Notes are presented in class and discussed.

7. - Verification of the fulfillment of obligations from the seminar
- Intermediate exam

8. Lectures

Second unit: television narratives and genres/1. part: TV narratives:

- seriality and narrativization as characteristics of television
- the concept of narrative
- the structure of the television narrative
- serial types: episodic series/show; series/series of shows; miniseries/short series
- hybrid serial types of application and application of the division into types on fictional and factual content

9. Lectures

Second unit: television narratives and genres/2. part: TV genres:

- genre concept
- television as a genre medium
- the main television generic groups
- contemporary division of television genres

10. Seminar
Determination of the listened part of the material and discussion of the material:
- Creeber, 2008: Introduction: What is genre, p. 1-13
- Perišin, 2010: Television news in genre theory, p. 95-118 (notes are presented in class and discussed)
Combining theory and practice (also connecting the first and second parts of the material):
First part: students from literature (Bignell and Woods, 2023; Creeber, 2008; McQueen, 2010) choose to theoretically treat one genre of their choice. They describe the chosen genre and its typical conventions, and as an example they use a specific TV text that they watched. They state and explain to which serial type and generic group that text belongs.
11. Seminar
Second part: students conduct a survey among family members and friends (at least 10 respondents) and present the results:
What is their favorite genre?
What pleasures do they find in watching that genre (what do they like)?
Do they like to watch that genre alone or in company (with whom)?
What do they think - what values does that genre promote?
Does identification and parasocial relationships with the characters occur?
Students compare results for individual genres.
Lectures
Third unit: audience:
1. The Uses and gratifications theory: motives for watching television
2. Theories of effects applied to television
12. Seminar
Determination of the listened part of the material and discussion of the material:
Čerepinko (2011): Theory of benefit satisfaction, p. 142-146; Theory of Cultivation, p. 155-159; Theory of priority setting, p. 159-163 (notes are presented in class and discussed)
Lectures
3. Stuart Hall: theory of coding and decoding of TV text (polysemic; three positions of decoding TV text)
4. Theory of the active audience of cultural studies (socio-cultural determinants of television reception)
13. Seminar
Determination of the listened part of the material and discussion of the material:
Čerepinko (2011): Cultural hegemony, ideology and cultural studies, p. 150-155; Theory of social responsibility of the media, p. 146-150; Spiral of Silence, p. 163-165 (notes are presented in class and discussed)
Lectures
5. The concept of television culture
6. Henry Jenkins: television and the concept of fan culture
7. Qualitative and quantitative industrial research of the TV audience
14. Seminar
Determination of the listened part of the material and discussion of the material:
Bignell and Woods (2023): Television culture and globalisation, p. 255-276
Creeber (2006): Television and its audience, p. 93-99 (notes are presented in class and discussed)
15. - Verification of the fulfillment of obligations from the seminar
- Intermediate exam

Literature



Bignell, Jonathan i Faye Woods (2023). *An Introduction to Television Studies, Fourth Edition*, Routledge, London



Creeber, Glen (2006). *Tele-Visions: An Introduction to Studying Television*, British Film Institute, London



Creeber, Glen (2008). *The Television Genre Book, Second Edition*, British Film Institute, London



Čerepinko, Darijo (2011). *Komunikologija: kratki pregled najvažnijih teorija, pojmova i principa*, Veleučilište u Varaždinu



Fiske, John i John Hartley (1992). *Čitanje televizije*, Barbat i Prova, Zagreb



Marshal, Jill i Angela Werndly (2002). *The Language of Television*, Routledge, London



McQueen, David (srpski prijevod: Mek Kvin, Dejvid) (2000). *Televizija*, Clio, Beograd



Perišin, Tena (2010). *Televizijske vijesti*, Naklada Medijska istraživanja, Zagreb

Similar Courses

- » Television Studies; University of Texas at Austin Department of Radio-Television-Film, Oxford

Theories of Media and Mass Communication

270939



Lecturer



doc. dr. sc.
Vanesa Varga

ECTS Credits	5.0
Semester	Winter
English Level	L1
E-learning Level	L1
Study Hours	15
	15

Prerequisites
Academic Literacy
Introduction to Journalism
Originators of
Communication Sciences
and Their Works
Semiotics in Mass
Communication

Course Description

Familiarize the students with the theoretical definition and research of mass media since the beginning of the 20th century, when it was indirectly (literary criticism, Frankfurt school) and ideologically aimed (liberals, Marxists) through the theories generated by direct study of the media and their role in society, until postmodernism.

Study Programmes

- » Communication Studies (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and explain the role, function and objectives of the theory of media and mass communication
2. Distinguish theories of media and the theories of mass communication and their characteristics.
3. Assess the role of the studied theories in the historical development of communicology, theoretical studies and scientific research of mass communication and media.
4. Identify connections between different theories and teachings, explain and analyze them.
5. Demonstrate the ability to summarize and critically present larger materials (books)

Study Programme Learning Outcomes

Dual-major studies

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse
adherence to the principles of academic integrity and ethical norms of research and publishing

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society
Research, recognize and interpret relevant literature that

studies mass communication and professional texts in the field of communication studies (literary, linguistic, historical)

Think critically about topics related to journalism, public relations, communications and society as a whole

Organize individual and team work

Recognize and identify the foundations and theories of communication science and journalism, public relations and mass media

General Competencies

Reproduce and explain the basic theory of mass media originated in the researched period. Apply knowledge of the basic concepts of the theory of media and communication studies. Discuss and reflect critically studied media theory.

Screening of student's work

ECTS ¹ Pohađanje nastave [EN]

ECTS ² Kolokviji [EN]

ECTS ¹ Pismeni ispit [EN]

ECTS ¹ Seminarski rad [EN]

5
ECTS

Week by Week Schedule

1. Introduction to the subject, a brief overview of the theory of communicology that are related to this subject course, the definition of mass communication;
2. Definition of media and the mass media, the relationship between the mass media and mass communication;
3. Theories of ideology;
4. Liberalism and literary critique of the early 20th century, Leavis F, Thompson Q and their followers;
5. Marxism, Frankfurt school, early representatives and their teachings;
6. Late representatives of the Frankfurt School, the followers of their teachings;
7. Empiricism - representatives, followers;
8. Relativism - representatives, followers;
9. Utilitarianism - representatives, followers;
10. Sociological school of mass media and mass communication, representatives and followers;
11. Functional theories of mass media and mass communication, representatives, followers;
12. Economic theories of media and mass communications, representatives, followers;
13. Theories of media responsibility, representatives and followers;
14. Theorists of manipulation;
15. From objectivity to honesty.

Literature



McQuail, D., Deuze, M. (2020). *McQuails Mass Communication Theory, 6th ed.*, SAGE Publications, London, 2010. (odabrane stranice)



Kunczik, M., Zipfel, A (2006). *Uvod u znanost o medijima i komunikologiju*, Zaklada Friedrich Ebert, Zagreb



Durham Peters, J., Simonson, P. (eds.) (2004). *Mass Communication and American Social Thought: Key Texts 1919-1968*, ROWMAN & LITTLEFIELD PUBLISHERS, INC., Oxford



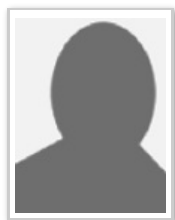
Horisch, J. (2007). *Teoretska apoteka*, Algoritam, Zagreb



Rosenberry, J., Vicker, L.A. (eds.) (2022). *Applied Mass Communication Theory: A Guide for Media Practitioners, 3. ed.*, Routledge, New York

Theory and interpretation of literary text 188073

Lecturer



izv. prof. dr. sc.
Domagoj
Brozović

ECTS Credits 3.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours
15
15

Grading

Detaljne teme se
dogovaraju s nastavnikom.

Course Description

The main aim of the course is to introduce the basics of literature theory and the basics of the interpretation theory. Students will be introduced to the fundamental questions about the function, values and meaningful features of the text so that they can independently choose the relevant literary text, analyse it, make an interpretation and be able to write correct academic work.

Study Programmes

» Croatology -> Dual-major studies (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and name literary terms in literary text
2. Apply acquired knowledge and basic tools to read, evaluate, analyze and interpret literary text
3. Distinguish between the meanings of literary text
4. Write an essay on a given topic

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general
adherence to the principles of academic integrity and ethical norms of research and publishing
adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

Single out and interpret the characteristics of the Croatian Literary Canon, describe, present and argue the history of Croatian literature, apply literary-theoretical terms
Constructively participate in discussions on croatological topics
Adhere to the principles of academic honesty, methodology of scientific work and ethical norms of research and publication



Screening of student's work

¹
ECTS Pohađanje nastave [EN]

²
ECTS Esej [EN]

³
ECTS

Week by Week Schedule

1. 1. Introduction to the basics of theory of literature and the basics of theory of interpretation: explaining literature and student obligations
2. 2. Introduction to the theory of literature as a part of science of literature
3. 3. Purpose and social value of literature
4. 4. Difference between artistic and non-artistic literature
5. 5. Aesthetic values of literary text
6. 6. Literature classification issues
7. 7. Introduction to theory of interpretation of a literary text
8. 8. Hermeneutics
9. 9. Techniques of interpretation of a literary text
10. 10. Formal - stylistic analysis of a literary text
11. 11. Semantic analysis of a literary text
12. 12. Specifics of interpretation of lyrics
13. 13. Specifics of interpretation of epics
14. 14. Specifics of interpretation of drama
15. 15. Specifics of interpretation of discursive forms of literature

Literature



Milivoj Solar (1995).
Vježbe tumačenja, MH
Zagreb



Vladimir Biti (2000).
*Pojmovnik suvremene
književne i kulturne
teorije*, MH Zagreb



Z. Škreb, A. Stamać
(1998). *Uvod u
književnost*, NZG, Zagreb

Similar Courses

- » Introduction to the theory of literature, Oxford

The Philosophy of the Enlightenment

214835



Lecturer



prof. dr. sc.
Zvonimir Čuljak

ECTS Credits 4.0

Semester Winter

English Level L0

E-learning Level L1

Study Hours
30
30

Grading

On the basis of two
written tests or written
exam.

Course Description

Course objectives:

1. Present the main elements of the philosophy of the Enlightenment, including Immanuel Kant's philosophy.
2. Correlate the main elements of the philosophy of the Enlightenment and Kant's philosophy with the respective scientific, political and cultural contexts.
3. Analyze the main philosophical concepts, attitudes and arguments by the philosophers of the Enlightenment.
4. Enable students to interpret and understand relevant texts by the aforementioned philosophers.
5. Enable students to understand the main concepts and terms used by the aforementioned philosophers.
6. Enable students to evaluate theories and arguments by the aforementioned philosophers.

Study Programmes

- » Philosophy and Culture -> Dual-major studies (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the main elements of the philosophy of the Enlightenment, including Immanuel Kant's philosophy.
2. List the main elements of the philosophy of the Enlightenment, including Immanuel Kant's philosophy.
3. Reproduce the contents of the main concepts of the philosophy of the Enlightenment.
4. Apply specific philosophical terms used by the philosophers of the Enlightenment.
5. Relate viewpoints and theories by those philosophers with the then historical and scientific contexts.
6. Analyze attitudes and arguments by those philosophers.
7. Judge the attitudes and arguments by those philosophers in the context of the history of philosophy..

Study Programme Learning Outcomes

Dual-major studies

Philosophy and Culture

- Analyze the basic assumptions for scientific understanding of the world
- Integrate knowledge of different cultures and identities and critically review their general principles and implications that come from them
- Interpret various cultural, social and political phenomena
- Support an interdisciplinary approach in analysis and solving various philosophical problems, taking into account the specifics of philosophical argumentation
- Determine the need for lifelong learning and professional development

Screening of student's work

4	Kolokviji [EN]
ECTS	
4	
ECTS	

Forms of Teaching

» Predavanja

- » Presenting the main elements of the philosophy of Enlightenment, Immanuel Kant's philosophy and the philosophy of German idealists, their correlating with the relevant scientific, political and cultural contexts of that period and analyzing the main philosophical concepts and arguments.

» Seminar

- » Seminari: analysis of relevant texts.

Week by Week Schedule

1. Introduction.
Philosophy of the Enlightenment: the general idea, scientific and historical context. (4+0)
2. Scientific image of the world, philosophy of science and epistemology of the Enlightenment. (2+2)
3. Ethics, political philosophy and the philosophy of law of the Enlightenment. (2+2)
4. Philosophy of religion and aesthetics of the Enlightenment. (2+2)
5. Philosophy of the Enlightenment before Kant: recapitulation (3+1)
6. Test: philosophy of the Enlightenment. (0+4)
7. Introduction to the philosophy of Immanuel Kant.
Kant's "pre-critical period". (4+0)
8. Kant's transcendental philosophy (I): "transcendental idealism" (Critique of Pure Reason). (2+2)
9. Kant's transcendental philosophy (II): "transcendental dialectics" - "paralogisms", "antinomies" and "the ideal of pure reason"; "the discipline" and "the canon of pure reason" (Critique of Pure Reason). (2+2)

10. Kant's ethics (The Groundwork of the Metaphysics of Morals, Critique of Practical Reason). (2+2)
11. Kant's political philosophy and philosophy of law (Metaphysics of Morals, Idea for a Universal History from a Cosmopolitan Point of View, Toward Perpetual Peace). (2+2)
12. Kant's aesthetics and philosophy of religion (Critique of Judgment, Religion within the Boundaries of Mere Reason). (2+2)
13. Immanuel Kant's philosophy: recapitulation. (3+1)
14. Test: Immanuel Kant's philosophy. (0+4)
15. Concluding discussion. (0+4)

Literature



Brewer, Daniel (ur.) (2014). *The Cambridge Companion to the French Enlightenment*, Cambridge University Press



Brown, Stuart (ur.) (1995). *Routledge History of Philosophy: British Empiricism and the Enlightenment, sv. 5*, Routledge



Guyer, Paul (ur.) (2006). *The Cambridge Companion to Kant and Modern Philosophy*, Cambridge University Press



Pejović, Danilo (ur.) (1982). *Francuska prosvjetiteljska filozofija*, Nakladni zavod Matica hrvatske, Zagreb

Additional Literature



Kant, Immanuel (1984). *Kritika čistoga uma*, Nakladni zavod Matica hrvatske, Zagreb



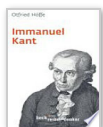
Kant, Immanuel (1990). *Kritika praktičnoga [praktičkog] uma*, Naprijed, Zagreb



Kant, Immanuel (1976). *Kritika moći suđenja*, Naprijed, Zagreb



Cassirer, Ernst (1932). *Die Philosophie der Aufklärung*, Felix Meiner Verlag GmbH



Höffe, Otfried (2007). *Immanuel Kant*, C. H. Beck

Similar Courses

- » Philosophy of the Enlightenment, Oxford

The Profession of Historian

284998



Lecturer



izv. prof. dr. sc.
Vlatka Vukelić

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours 30

Teaching Assistant
dr. sc. Nikolina Šimetin
Šegvić

Grading

regular class attendance
and class activity,
research for the project
assignment, practical
work on the project
assignment, presentation
and implementation of the
project assignment

Course Description

The main goal of this course is to develop students' understanding of the breadth of approaches to historical science and the profession. Students will gain insight and experience in various applications of acquired knowledge adapted to the undergraduate level of study. Special emphasis will be placed on different approaches to solving and presenting historical-themed tasks intended for professional audiences, but also for the general public. In addition to individual and team work in completing tasks, innovation and creativity in solving tasks will be encouraged, as well as student participation in various manifestations, events and forms of practical work in order to acquire habits and experience from the undergraduate level, which will help them build their CV. The emphasis will be on presenting tasks created during classes and communicating historical topics and projects to different types of audiences. The course also aims to connect history students with national institutions and other entities related to the labor market, as well as with graduated historians who have pursued various careers after completing their studies, which is in line with the scientific and didactic standards of the Department of History of the Faculty of Croatian Studies, which encourages thinking about future research careers from the undergraduate level. The ultimate goal of this course is to provide students with a set of methods and skills that will help them understand the breadth and possibilities of the historian's profession, adapted to the modern era.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17191) - early modern period, 3rd semester, 2nd year*)
- » History (Studij) (*pov (17191) - early modern period, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and list different types of historical sources, classify them and identify their availability and possibilities of use and presentation for scientific and public purposes
2. Classify historical research or assignments as professional or popular and differentiate between approaches to one or the other
3. Demonstrate and plan individual or group historical research

4. Create individual or group historical research at a student scientific and professional conference or adapt it for communication with the public through traditional and contemporary media
5. Develop organizational skills
6. Create and publish short reports on current events in the field of history

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing
adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science
Use a computer, the Internet and other technical and digital aids for processing historical data
Critically judge one's own work and defend one's position with arguments in team work
Norm and classify historical literature and sources
Recognize the interdisciplinary character of history and its relevance to other fields of knowledge and to the promotion of a number of moral, social and cultural values
Collect professional bibliography through library catalogs and internet databases and present them with arguments

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science
Generate and conduct historical and other types of discussions
Use the computer, the Internet and other technical and digital aids to process historical data
Norm and classify historical literature and sources
recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values
Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner
Judge the social and ethical context of historical science with an argumentative attitude and supporting clear principles of the subject science

General Competencies

1. Identify and list different types of historical sources, classify them and identify their availability and possibilities of use and presentation for scientific and public purposes.
2. Classify historical research or assignments as professional or popular and differentiate between approaches to one or the other.
3. Demonstrate and plan individual or group historical research.
4. Create individual or group historical research at a student scientific and professional conference or adapt it for communication with the public through traditional and contemporary media.
5. Develop organizational skills.
6. Create and publish short reports on current events in the field of history.

Screening of student's work

0.5 ECTS Pohađanje nastave [EN]

1.25
ECTS Projekt [EN]

1.25
ECTS Praktični rad [EN]

3 ECTS

Week by Week Schedule

1. Introductory lecture, introduction to the way of work and obligations.
2. What is the historian's craft?
3. Types of sources (primary, secondary, material, oral, visual, digital...) and their use, part 1
4. Types of sources (primary, secondary, material, oral, visual, digital...) and their use, part 2
5. Presentation of historical research: academic history and public history, part 1
6. Presentation of historical research: academic history and public history, part 2
7. Guest lecture 1
8. Guest lecture 2
9. Defining project assignments.
10. Mentor supervision 1
11. Mentor supervision 2
12. Mentor supervision 3
13. Presentation and analysis of project assignments 1
14. Presentation and analysis of project assignments 2
15. Concluding lecture

Literature



Bloch, Marc (2008). *Apologija historije ili zanat povjesničara*, Zagreb, Srednja Europa



Demantowsky, Marko (ur.) (2018). *Public History and School. International Perspectives*, De Gruyter



Zaagsma, Gerben,
Mark Tebeau, Serge
Noiret (2022).
*Handbook of Digital
Public History*, De
Gruyter



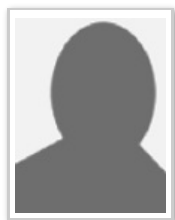
Janković, Branimir „Što
je javna povijest?“
Poučavanje povijesti 2
(2023.), br. 2

Therapeutic Pedagogy 1

201466



Lecturer



izv. prof. dr. sc.
Katarina Dadić

Course Description

Produce an awareness of the connection between medicine and pedagogy and contribute to the joint pursuit of medicine and pedagogy to improve the life quality of children and parents. Provide relevant information on health and illnesses that reduce prejudice. Present the possibilities of therapeutic pedagogy with the long-term aim to extend personal boundaries in communication with children with special needs.

Study Programmes

» Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define basic concepts in the field of therapeutic pedagogy.
2. Explain the basic starting points of therapeutic pedagogy.
3. Explain the place and role of therapeutic pedagogy within the educational sciences.
4. Analyze the interdisciplinary content related to clinical pedagogy.
5. Show the results of recent theoretical research in the interdisciplinary field of pedagogy and medicine.
6. Analyze the different theoretical approaches in the research presented.
7. Demonstrate the connection between theory and practice based on a case study.
8. Demonstrate the ability to plan cognitive and practical goals related to the practice.

Study Programme Learning Outcomes

Psychology

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L2

Study Hours

15

15

Teaching Assistant
dr. sc. Martina Horvat

Grading

Students are required to regularly attend, actively participate in classes, and complete assignments on time, following the instructions given to them. They are obligated to prepare for seminary teaching by reading the intended texts independently. In developing written seminars, they should demonstrate elementary academic literacy and integrity, in addition to the requirements prescribed for each assignment. Students are welcome to give proposals to continuously contribute toward improving the quality of teaching. Active student participation during the implementation of the planned exercises is advisable. Commitments: 1. Seminar paper prepares the student independently according to predetermined topics. Students will present a selected topic and be evaluated. 2. Colloquiums - according to lectures and seminar papers presented. 3. Written examination - according

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Kolokviji [EN]

1 ECTS Pismeni ispit [EN]

1 ECTS Seminarski rad [EN]

3 ECTS

to the lectures and
intended examination
literature.

Week by Week Schedule

1. Introduction to the course (introduction to the concept and content of the course; presentation of the intended form of work, examination literature, and assessment details).
2. Therapeutic pedagogy: definition of discipline, the basic concept and historical development, the difference between andragogy and pedagogy in terms of learning, student experience, readiness for learning, focus on learning, applicability in medicine.
3. The concept of health, illness and therapy in the theory of education ("my picture album").
4. Pedagogical ethics: stigmatization and discrimination.
5. Pedagogical-medical service and multiple roles of educator (pedagogue).
6. Educator (pedagogue) - power and limits of action.
7. Loss: grief and child; how to help a grieving child?
8. Working with children with special needs: who are children with special needs?
9. Tips for working with children with special needs (the role of a pedagogue in supporting work with teaching assistants).
10. Hospital School: historical development of an idea.
11. Changing the paradigm of health, illness, learning, and treatment (case studies).
12. Fieldwork (example of good practice).
13. Reflexive methodology: fieldwork experiences.
14. Teaching unit according to students' choice and needs.
15. Concluding reflections: systematization and valorisation of teaching content and evaluation of teachers' work.

Literature



Brajsa, Pavao (1994).
Pedagoška komunikologija, Školska knjiga



Davis, Hilton (1998).
Pomozimo bolesnoj djeci, Slap



De Zan, Damir (2013).
Slika i crtež u psihoterapiji djece i obitelji, Medicinska naklada



Gruden, Zdenka (1994).
Psihoterapijska pedagogija, Medicinska zaklada

Additional Literature



Profaca, Bruna;
Puhovski, Sena (2007).
*Kako pomoći
tugujućem djetetu,*
Poliklinika za zaštitu
djece grada Zagreba



Cicak, Maca (2010).
Obitelj i udovištvo,
Ljetopis socijalnog rada



Čizmić, Jozo (2009).
*Pravo na pristup
podacima u
medicinskoj
dokumentaciji,* Zbornik
Pravnog fakulteta
Sveučilišta u Rijeci



Đorđević, Veljko; Braš,
Marijana (2011).
*Komunikacija u
medicini-čovjek je
čovjeku lijek,* Medix:
specijalizirani
medicinski
dvomjesečnik



Jakšić, Maja (2014).
*Gubitak, tugovanje i
pružanje potpore. S
posebnim osvrtom na
nesretno okončanu
trudnoću,* Služba Božja:
liturgijsko-pastoralna
revija



Kordiš, Daria (2016).
*Socijalno-emotivni
razvoj djeteta u ranom
djetinjstvu,* Sveučilište
u Puli, Fakultet za
odgojne i obrazovne
znanosti



Kosić, Katarina (2018).
Tugovanje kod djece,
Sveučilište Josip Juraj
Strossmayer u Osijeku



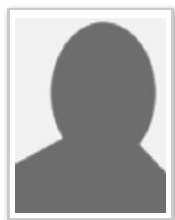
Kovačević, Milijana
(2012). *Djeca
osnovnoškolske dobi i
stres izazvan gubitkom
drage osobe-
prepoznavanje,
razumijevanje, potpora
i pomoć,* Školski
vjesnik: časopis za
pedagogijsku teoriju i
praksu

Therapeutic Pedagogy 2

201485



Lecturer



prof. dr. sc.
Davor Piskač

Course Description

Produce an awareness of the connection between medicine and pedagogy and contribute to the joint pursuit of medicine and pedagogy to improve the life quality of children and parents. Provide relevant information on health and illnesses that reduce prejudice. Present the possibilities of therapeutic pedagogy with the long-term aim to extend personal boundaries in communication with children with special needs.

Study Programmes

» Psychology (Studij) (*elective general foundation courses, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze existing definitions and concepts of health, illness, and construct new concepts (such as psychological euthanasia, special needs teacher, etc.)
2. Explain the basic starting points of therapeutic pedagogy.
3. Explain the place and role of therapeutic pedagogy within the educational sciences.
4. Analyze the interdisciplinary content related to clinical pedagogy.
5. Show the results of recent theoretical research in the interdisciplinary field of pedagogy and medicine.
6. Analyze the different theoretical approaches in the research presented.
7. Relate the acquired theoretical knowledge with good practice examples.
8. Demonstrate the ability to plan cognitive and practical goals related to the practice.

Study Programme Learning Outcomes

Psychology

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L2

Study Hours
15
15

Grading

Students are required to regularly attend, actively participate in classes, and complete assignments on time, following the instructions given to them. They are obligated to prepare for seminary teaching by reading the intended texts independently. In developing written seminars, they should demonstrate elementary academic literacy and integrity, in addition to the requirements prescribed for each assignment. Students are welcome to give proposals to continuously contribute toward improving the quality of teaching. Active student participation during the implementation of the planned exercises is advisable. Commitments: 1. Seminar paper prepares the student independently according to predetermined topics. Students will present a selected topic and be evaluated. 2. Colloquiums - according to lectures and seminar papers presented. 3. Written examination - according to the lectures and intended examination literature.

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Kolokviji [EN]

1.5
ECTS Pismeni ispit [EN]

0.5
ECTS Seminarski rad [EN]

3 ECTS

Week by Week Schedule

1. Introduction to the course Therapeutic pedagogy 2. Program scheme and meeting. Group-teacher expectations.
2. The concept of health and illness in educational theory: grounded application of the concepts of pedagogy and pedagogy in medicine, pedagogical theory in the service of pedagogical and medical practice.
3. Integration of pedagogue into medical practice.
4. Psychotherapy pedagogy.
5. Image and drawing in psychotherapy of children and families (working with examples).
6. A child with special requirements.
7. Therapeutic pedagogy: a child's perspective.
8. Therapeutic pedagogy: The perspective of parents.
9. Therapeutic Pedagogy: Perspectives of pedagogues and teachers (teacher meeting childhood illness in the classroom)
10. Provision of pedagogical assistance to families with young children in crisis situations.
11. Pedagogical support for doctors and medical staff in working with children and parents.
12. Illness as a loss or? Children and adults at home and hospital: relationships.
13. Reflective methodology: research experiences from school.
14. Reflective methodology: research experiences from the hospital.
15. Concluding reflections: systematization and valorisation of teaching content and evaluation of teachers' work.

Literature



Brajša, Pavao (1994).
Pedagoška komunikologija, Školska knjiga



Davis, Hilton (1998).
Pomozimo bolesnoj djeci, Slap



De Zan, Damir (2013).
Slika i crtež u psihoterapiji djece i obitelji, Medicinska naklada



Gruden, Zdenka (1994).
Psihoterapijska pedagogija, Medicinska zaklada

Additional Literature



Profaca, Bruna;
Puhovski, Sena (2007).
*Kako pomoći
tugujućem djetetu*,
Poliklinika za zaštitu
djece grada Zagreba



Cicak, Maca (2010).
Obitelj i udovištvo,
Ljetopis socijalnog rada



Čizmić, Jozo (2009).
*Pravo na pristup
podacima u medicinskoj
dokumentaciji*, Zbornik
Pravnog fakulteta
Sveučilišta u Rijeci



Đorđević, Veljko; Braš,
Marijana (2011).
*Komunikacija u
medicini-čovjek je
čovjeku lijek*, Medix:
specijalizirani
medicinski
dvomjesečnik



Jakšić, Maja (2016).
*Gubitak, tugovanje i
pružanje potpore. S
posebnim osvrtom na
nesretno okončanu
trudnoću*, Služba Božja:
liturgijsko-pastoralna
revija



Kosić, Katarina (2018).
Tugovanje kod djece,
Sveučilište Josip Juraj
Strossmayer u Osijeku



Kovačević, Milijana
(2012). *Djeca
osnovnoškolske dobi i
stres izazvan gubitkom
drage osobe-
prepoznavanje,
razumijevanje, potpora
i pomoć*, Školski
vjesnik: časopis za
pedagošku teoriju i
praksu

The role of Latinisms in the Croatian language

239796



Lecturer



doc. dr. sc.
Lucija Krešić
Nacevski

Course Description

The aim of the course is to become familiar with the role of Latin loanwords in the Croatian language, their history and characteristics of use.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 2nd semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 4th semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define "latinism".
2. Analyze the role of Latinisms in Croatian language.
3. Describe the processes of using Latinisms in the Croatian language.
4. Analyze the cultural processes that lead to the use of Latinisms.
5. Describe the heritage of Western European culture in Croatian culture,
6. List the influences of Roman culture on Croatian territory.

Study Programme Learning Outcomes

Dual-major studies

adherence to the principles of academic integrity and ethical norms of research and publishing

adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

Croatology

Name, single out and describe the foundations of Croatian

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Grading

The final grade is based on the student's activities, participation in classes, evaluation of the seminar work, written and oral exams.

triliteracy

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Constructively participate in discussions on croatological topics

Explain and argue the history of the Croatian literary language

Explain and analyze the components of Croatian culture and their connection

Describe, recognize and apply the specialties of the Croatian language in relation to other languages

Identify, describe and argue the influence of European and world literature on the Croatian Literary Canon

Croatology

Name, single out and describe the foundations of Croatian triliteracy

Classify, analyze and evaluate Croatian cultural, linguistic and political history

Constructively participate in discussions on croatological topics

Explain and argue the history of the Croatian literary language

Explain and analyze the components of Croatian culture and their connection

Describe, recognize and apply the specialties of the Croatian language in relation to other languages

Recognize, describe and argue the influence of European and world literature on the Croatian Literary Canon

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Kolokviji [EN]

0.5
ECTS Pismeni ispit [EN]

0.5
ECTS Seminarski rad [EN]

0.5
ECTS Usmeni ispit [EN]

0.5
ECTS Praktični rad [EN]

3 ECTS

Literature

Vratović, Vladimir (1989). *Hrvatski latinizam i rimska književnost*, Nakladni zavod MH



Veljko Gortan; Vladimir Vratović (1969). *Hrvatski latinisti*, Zora - Matica hrvatska

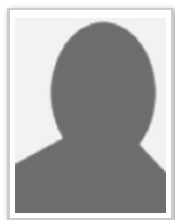
Similar Courses

» Greek and Latin roots of English, Oxford

Transition, State, Diaspora

226934

Lecturer



doc. dr. sc.
Jadranka
Polović

Course Description

Course objectives: to introduce students with theoretical approaches to statehood, transition and diaspora; to empower students to understand post-Cold War processes in the Eastern, Central and Southeast Europe; to introduce students to the creation of the Republic of Croatia and the Croatian Homeland War; to empower students to understand the overall social context, presenting itself as a challenge to transitional processes; to introduce students to the role of international actors during the process of international recognition, ending the war and the transition strategy selection, as well as the conditions for NATO and EU membership; to empower students to participate independently in the projects of scientific, economic, cultural and various other modes of cooperation with the Croatian diaspora; to empower students to understand, clarify and to predict the future, global migratory trends, as well as the connected security

issues for the region.

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Croatology (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Demography and Croatian Diaspora -> Dual-major studies (Studij) (*dem (17929) - elective courses, 5th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)

ECTS Credits 2.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours

15

15

Grading

Regular class attendance, passed preliminary exam, participation in discussion during the course, independent research work



Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and recognize the migratory cycles and integration models, which serve the Croatia's development
2. Define and explain the selective migration flows within the context of a non-identify population
3. Identify the areas of possible integration and functional economic linkage between Croatia and emigration, within the context of security and development
4. Identify, explain and develop models of connecting the state of Croatia and emigrant communities, through various forms of integration
5. Identify the potential of the emigrant community (Croatian diaspora) and to link with them in various different integration patterns in order to fulfil a particular Croatia's need

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Carry out analytical and scientific procedures of forecasting and modeling the future

Develop cognitive and operational skills for conducting research essential for development concepts and homeland security

Develop a critical attitude towards statistical data and literature relevant to research on the population and Croatian emigration

Develop the ability to demonstrate the need of the population and emigration in the service of social and political decision-making

Interpret data on Croatian and global population and emigration

Communication Studies

Croatology

History

Psychology

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

0.5
ECTS Kolokviji [EN]

0.5
ECTS Pismeni ispit [EN]

0.5
ECTS Seminarski rad [EN]

2 ECTS

Week by Week Schedule

1. Introduction: Familiarise the students with the structure, content and objectives of the course; teaching methods employed, evaluation used, the student's obligations, proposal of topics for seminar papers, deadlines
2. Defining fundamental concepts: transition, state and diaspora; presentation of the theoretical approaches
3. Croatia as a part of the former Yugoslavia (1945-1991): political and economic processes, inter-ethnic relations, emigration, Croatian Spring, Croatian emigration and identity
4. Geopolitical changes in Europe and the new structure of Post-Cold war order / Southeast Europe: geographical, historical and political regional determinants
5. Political, economic and social disintegration of Yugoslavia: introduction to war; US reaction; diplomatic initiative of the European Community
6. Croatia 1990-1995: creating a state, defending the national identity (Serb rebellion, Croatian politics towards the B&H, contextual analysis of the military actions - „Flash“ and „Storm“)
7. The role of the Croatian diaspora in supporting the Croatia's independence (humanitarian, military assistance, lobbying)
8. International recognition of Croatia and the great powers
9. Croatian transition: (transformation of both the political and economic system, creating a new values system, foreign policy goals – EU and NATO membership)
10. Critical review of the transitional processes in Croatia, during the 1990's (analysing the factors of failure - war, poor economic, tycoon privatization, resistance to change, corruption and nepotism, Croatia under informal international sanctions, absenteeism investment, the first decade of independence as a "lost developmental period"
11. Impact of external actors, interest of the big powers and international organizations on integration processes and transformation, democratization and Europeanization of Croatia (international recognition, preservation of territorial integrity, choosing a transitional political and economic models as the transitional strategy, conditions for EU and NATO accession); Croatia with regard to the impact of the Conditionality Policy (Copenhagen Criteria): EU political conditions as the default political framework for transformation enactment, modernization and Europeanization of Croatia
12. The impact of Conditionality Policy (Copenhagen Criteria): EU political conditions as the default political framework for transformation. modernization and Europeanization of Croatia
13. Croatia as an EU member: political, demographic, economic and social challenges
14. Croats in Bosnia and Hercegovina as an important issue for the Croatian foreign policy (Croatia as a Dayton Agreement signatory, government strategy for protecting the Croatian people, weakened B&H constituency)
15. Geopolitical environment of the Republic of Croatia (Bosnia and Hercegovina, Kosovo; Macedonia and Serbia) and the underlying security challenges

Literature



Bilandžić, Dušan
(2001). *Propast
Jugoslavije i stvaranje
moderne Hrvatske*,
Zagreb, AGM



Živić, D.; Bing, A.;
Marijan, D. Radelić, Z.;
Berić, N. (2006).
*Stvaranje hrvatske
države i domovinski
rat*, Zagreb: Školska
knjiga



Polović, Jadranka
(2004). *Utjecaj SAD na
hrvatsku politiku u
razdoblju od 1990.-
2000. godine*, Split:
Marjan tisak

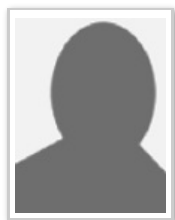


Radelić, Zdenko (2006).
*Hrvatska u Jugoslaviji
1945.- 1991.*, Zagreb:
Školska knjiga

Typology of Migration

269724

Lecturer



izv. prof. dr. sc.
Monika
Komušanac

Course Description

The aim of the course is to present multidisciplinary theories and concepts of international migration, with a critical review of contemporary trends in Croatian society.

Study Programmes

- » Demography and Croatian Diaspora -> Dual-major studies (Studij)
(*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use basic concepts: migration, spatial mobility, types of migration, migrant groups and post-migration social processes
2. Use micro-meso-macro approaches to explain migration
3. Use knowledge of migrant networks and generation of migration flows
4. Apply knowledge of transnational social spaces
5. Apply knowledge of forms of organizing migrants
6. Apply knowledge of classical and new approaches to explaining migrant integration

Study Programme Learning Outcomes

Dual-major studies

Demography and Croatian Diaspora

Summarize knowledge about the demographic conditionality of the overall development and demonstrate its importance for Croatia by understanding the emigrant potential.

Demonstrate the ability to terminologically understand demographic and immigrant terms

Understand the relationship between population movements and economic, social and geographical laws, as well as emigrant potential and the overall development of Croatia

Develop cognitive and operational skills for conducting research essential for development concepts and homeland security

Interpret data on Croatian and global population and emigration

ECTS Credits 2.0

Semester Summer

English Level L0

E-learning Level L1

Study Hours
15
15

Teaching Assistant
Martina Miljak, mag. educ.
geogr.

Grading
Attendance of at least 12
lectures, participation in
classes, written exam,
seminar paper or project.



Week by Week Schedule

1. Migration terms and concepts
2. Typologies of migration: A traditional approach to migration (balance theory, suppression-attraction theory, economic, geographical, and behavioral theories of migration)
3. Modern approaches to the problem of migration (demographic transition, center-periphery relations, network theory, enclave theory, population aging, etc.)
4. Migration flows throughout history
5. International migration (migration of citizens from country to country, crisis of "national identity, contemporary migration in Europe")
6. Integration, assimilation, acculturation
7. Migrant networks and transnational social spaces
8. Psycho-social consequences of migration
9. The crisis of multiculturalism, racism and xenophobia
10. Migration flows in the Croatian people; causes and consequences
11. Croatian Diaspora
12. Contemporary migration processes in Croatia
13. Political Aspects of the Emigration of Croats from Bosnia and Herzegovina
14. Contemporary emigration to Germany and Ireland
15. Synthesis and evaluation

Literature



Mesić, Milan (2002). *Međunarodne migracije: tokovi i teorije*, Filozofski fakultet, Zavod za sociologiju



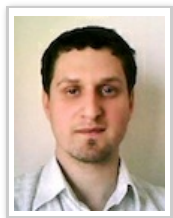
Jurić, Tado (2018). *Iseljavanje Hrvata u Njemačku. Gubimo li Hrvatsku*, Školska knjiga

Values of the Croatian constitutional order

188090



Lecturer



izv. prof. dr. sc.
Marko Jerković

ECTS Credits	2.0
Semester	Winter/Summer
English Level	L0
E-learning Level	L1
Study Hours	15
	15

Course Description

Understanding and interpretation of the Croatian statehood foundations and the original foundations of the Constitution of the Republic of Croatia.

Understanding and accepting the values referred to in Article 3 of the Constitution of the Republic of Croatia as the basis of social consensus.

Study Programmes

- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)
- » History (Studij) (*elective general foundation courses, 2nd semester, 1st year*)
- » History (Studij) (*elective general foundation courses, 4th semester, 2nd year*)
- » History (Studij) (*elective general foundation courses, 6th semester, 3rd year*)
- » Sociology (Studij) (*elective general foundation courses, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define basic knowledge of the historical right of the Croatian nation to full state sovereignty.
2. Explain the basic components of Croatian ethnogenesis.
3. Describe the foundations of Croatian identity and continuity of Croatian statehood.
4. Analyze the components of Croatian culture.
5. Develop skills in collecting and organizing bibliographic data on different aspects of Croatian identity.
6. Use basic knowledge of the historical right of the Croatian people to full state sovereignty.

Study Programme Learning Outcomes

Dual-major studies

Croatology

Constructively participate in discussions on croatological topics
Justify and support the need and willingness for lifelong education

History**Sociology****Screening of student's work**

¹
ECTS Seminarski rad [EN]

¹
ECTS Usmeni ispit [EN]

2
ECTS

Week by Week Schedule

1. Familiarizing with the contemporary categories of constitutionality, the tripartite power and the content of the Constitution of the Republic of Croatia (historical, legal and political aspects); content, meaning and importance of the Original bases of the Constitution of the Republic of Croatia
2. Ethnogenesis of Croats
3. Foundations of Croatian statehood in Middle Ages
4. Foundations of Croatian statehood in early modern period
5. National integration and modern statehood ideas during the 19th century.
6. State dissolution of 1918 and its consequences
7. The Croatian question in the monarchist Yugoslavia
8. The war stumbling 1941-1945.
9. Restrained statehood in communist Yugoslavia
10. The establishment of an independent, sovereign and internationally recognized Republic of Croatia
11. Communion and victory in the Homeland War
12. National identity and state survival of the Croatian people
13. Maintenance and development Croatian statehood idea
14. The values of the Croatian constitutional order
15. Field work

Literature

Požar, Petar (1990).
Hrvatske pravice, Petar
Požar



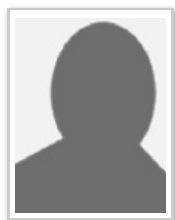
Macan, Trpimir,
Holjevac, Željko (2013).
*Povijest hrvatskoga
naroda*, Školska knjiga

Visual Communication

188172



Lecturer



doc. dr. sc.
Vanesa Varga

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours

15

15

Grading

Midterm Exams / Written

Exam: 80%; Seminar

Paper: 20%

Course Description

The Visual communication course is designed to provide students with comprehensive theoretical knowledge and practical skills necessary for critically understanding and applying visual communication. Students will systematically explore the role of visual communication in both traditional and digital media, and will develop strategies for effectively conveying visual messages, with a particular focus on digital platforms.

Through in-depth study of key elements of visual identity, including typography, color, and logos, as well as analysis of various graphic design products and visual communication media, such as posters, photography, and video, students will develop the ability to critically analyze and interpret visual messages. The course provides the necessary knowledge and tools for applying acquired theoretical concepts in practical projects, including the creation of posters, logos, and digital visuals, thus integrating theoretical knowledge with practical skills.

Study Programmes

- » Communication Studies -> Dual-major studies (Studij) (*kom- (16525): media, 3rd semester, 2nd year*)
- » Communication Studies -> Dual-major studies (Studij) (*kom- (16525): media, 5th semester, 3rd year*)
- » Communication Studies (Studij) (*kom- (16525): media, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*kom- (16525): media, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Synthesize relevant theories and approaches from the field of visual communication to critically analyze contemporary media content.
2. Analyze the role of typography, color, and shapes in shaping visual messages and their impact on audience perception.
3. Create visual identities using the fundamental principles of visual design, adapted to specific social and cultural contexts.
4. Define basic characteristics of visual communication in various periods and influence of visual communication on media.

5. Explain and critically evaluate the effectiveness of visual communication across different media.
6. Develop strategies to improve visual communication in digital media.
7. Apply the knowledge and skills acquired through theory in practical projects, including digital visuals, posters, and infographics for specific target audiences.
8. Evaluate the impact of political visual strategies on audience perception and behavior during political campaigns

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Organize individual and team work

Write texts and prepare other materials for media and public relations in Croatian and English

Recognize and compare the peculiarities of individual media

Recognize and identify the foundations and theories of communication science and journalism, public relations and mass media

Search professional bibliography through library catalogs and various online databases and identify and use scientific sources (bibliography, documents, internet pages) in various humanities and social fields related to communications, journalism and public relations

Prepare and create different forms of presentations and seminar papers

Communication Studies

Demonstrate the use of computer, the Internet and other technical and digital aids in journalism, as well as for data processing

Prepare materials for media and public relations in Croatian and English

Organize individual and team work

Identify and compare the peculiarities of individual media

Identify the foundations and theories of communication science and journalism, public relations and mass media

Search professional bibliography through library catalogs and various online databases and identify and use scientific sources (bibliography, documents, internet pages) in various humanities and social fields related to communications, journalism and public relations

Prepare and create different forms of presentations and seminar papers

Screening of student's work

0.25
ECTS Pohađanje nastave [EN]

2.5 ECTS Kolokviji [EN]

1 ECTS Seminarski rad [EN]

0.25
ECTS Praktični rad [EN]

4 ECTS

Week by Week Schedule

1. Introductory lecture – an overview of the course, syllabus, practical assignments, midterm exams, and student responsibilities.
2. Introduction to visual communication - Nonverbal communication, the concept and development of visual communication, the concept of an image, semiotics, connotative and denotative meaning.
3. Brand and visual communication: Marketing, integrated marketing communications, the concept of a brand, the development of brand communication, verbal and visual brand identity, elements of brand identity.
4. The role of color in visual communication: Color theory, color models, psychology of color, colors in marketing and advertising, rules and theories of color combinations, colors in digital design.
5. Graphic design and design principles: The concept and history of graphic design, graphic techniques, basic design principles, application of design principles in various media, tools and software for graphic design.
6. Typography in visual communication: Fundamentals and development, elements of typographic design, typography as an integral element of brand visual identity, practical application of typography.
7. Logo – design and application: The concept and types of logos, the development and use of trademarks and logos worldwide, elements of logo design, logo analysis, practical logo creation.
8. First midterm exam
9. Poster – design and application: The concept, development, and use of posters, types of posters and their application, the impact of posters on the development of advertising, key elements of poster design, the poster as a visual and artistic form, characteristics of poster design in different artistic periods, the persuasive role of posters, posters and propaganda, practical poster design.
10. Visual communication in digital media: transformation of communication, digital technologies, social media and visual content, content format adaptation, user experience (UX), digital visual advertising of brands.
11. Photography and video in visual communication: history and role in media communication, styles and functions, ethics, basic principles of photographic composition, the role of video in visual communication, application in media, marketing, and advertising.

12. Animation, interactive design, and the future of visual communication: concept, styles, and principles of animation, interactive design in digital media, virtual and augmented reality, artificial intelligence.
13. Infographics and data visualization: concept, history, the role of infographics in visual communication, types and basic principles of infographics, information hierarchy, types of data visualizations, interactive visualization, infographics in marketing and media, practical exercise in creating infographics.
14. Visual Communication in the political sphere: development and characteristics of political visual communication, political campaigns and visual rhetoric, photography and video in the political sphere, communication channels.
15. Second midterm exam

Literature



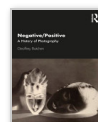
Paić, Ž (2008).
Vizualne komunikacije,
Centar za vizualne
studije



Harry Jamieson (2007).
*Visual Communication:
More than Meets the
Eye*, Intellect Ltd



Sheree Josephson,
James D. Kelly, Ken
Smith (2020).
*Handbook of Visual
Communication Theory,
Methods, and Media*,
Routledge

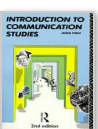


Geoffrey Batchen
(2021). *Negative
positive: A history of
photography*,
Routledge

Additional Literature



Chris Jenks (2002).
Vizualna kultura,
Naklada Jesenski i Turk



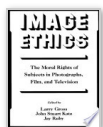
John Fiske (1990).
*Introduction to
communication studies*,
Routledge



William Lidwell, Kritina
Holden, Jill Butler
(2010). *Universal
Principles of Design*,
Rockport Publishers



Evripides Zantides
(2014). *Semiotics and
Visual Communication:
Concepts and Practices*,
Cambridge Scholars
Publishing



Larry Gross, John
Stuart Katz, Jay Ruby
(1988). *Image Ethics:
The Moral Rights of
Subjects in
Photographs, Film, and
Television*, Oxford
University Press



Elizabeth E. Guffey
(2015). *Posters: A
Global History*, Reaktion
Books Ltd

Similar Courses

- » Visual Communication: Design and Production, Oxford

Vlachs in European and Croatian culture 284989

Lecturer



doc. dr. sc.
Vlatko Smiljanić

Course Description

The aim of the course is to systematically inform and analytically and critically process different points of view on the Vlachs in a historical perspective. At the same time, emphasis will be placed on the period of the early modern century and modern and contemporary historiographical interpretations of the Vlachs.

Study Programmes

- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 2nd semester, 1st year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 4th semester, 2nd year*)
- » Croatology -> Dual-major studies (Studij) (*kro(16533): elective courses double major croatology, 6th semester, 3rd year*)
- » Croatology (Studij) (*elective courses, 2nd semester, 1st year*)
- » Croatology (Studij) (*elective courses, 4th semester, 2nd year*)
- » Croatology (Studij) (*elective courses, 6th semester, 3rd year*)
- » History -> Dual-major studies (Studij) (*pov (17191) - early modern period, 4th semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 2nd semester, 1st year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 4th semester, 2nd year*)
- » History -> Dual-major studies (Studij) (*pov (17193); elective course -double major, 6th semester, 3rd year*)
- » History (Studij) (*pov (17191) - early modern period, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the complex history of the Vlachs, which are still a controversial topic in European historiography
2. Define the spatial framework, ethnogenesis and origin of the Vlachs
3. Define the multiperspective meaning of the Vlachs in European and Croatian history
4. Describe the basic knowledge about the conditions of the historical movements of the Vlachs

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

Study Hours 30

Teaching Assistant
Alen Moslavac, mag.
philol. hung. et mag.
educ. hist.

Grading

Based on oral exam,
seminar paper and active
participation in classes.



5. Analyze various data on the history of the Vlachs and critically assess the credibility of claims, assumptions and arguments of individual historians
6. Explain and analyze the phenomena, processes and structures that the Vlach population went through during the early modern period in Central and Southeastern Europe
7. Distinguish ideas about the linguistic, cultural and social conditions of the Vlachs, the influence on other European peoples, relationships and possible permeations
8. Recognize the legacy of Wallachian culture and language in Central and Southeastern Europe

Study Programme Learning Outcomes

Dual-major studies

Croatology

Identify different theoretical approaches to the study of Croatian culture

Constructively participate in discussions on croatological topics

Explain and analyze the components of Croatian culture and their connection

Identify, connect, single out and argue the fundamental components of Croatian geography, enology, ethnology, gastronomy

Croatology

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science

Name and describe certain historical periods

Single out important historical figures from different periods of European history

Norm and classify historical literature and sources

Collect professional bibliography through library catalogs and internet databases and present them with arguments

History

Single out historical processes and explain their topic of interpretation

Use the computer, the Internet and other technical and digital aids to process historical data

recognize the interdisciplinary character of history and its relevance to other areas of knowledge and to the promotion of a number of moral, social and cultural values

Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner

Apply the methodology of various historiographical fields and other research methods from the humanities

Judge the social and ethical context of historical science with an argumentative attitude and supporting clear principles of the subject science

Week by Week Schedule

1. Introductory lecture
2. The meaning, concept and definition of the Vlach name
3. Theories and controversies about Vlach ethnogenesis
4. Vlach culture, language and society
5. European historiography on the Vlach issue
6. Vlachs in Central Europe
7. The position of the Vlachs in the Ottoman Empire
8. Church organization of the Vlachs in Central and Southeastern Europe
9. Settlement of Vlachs on the territory of Croatian lands
10. Vlachs on the territory of Croatian lands before the anti-Ottoman wars
11. The Habsburg Monarchy and the Vlachs
12. Vlachs and stećci
13. Croatian and Serbian historiography about the Vlachs
14. Vlachs during the 20th century in Central and Southeastern Europe
15. Concluding considerations

Literature



Andrej Čebotarev (2022). *Vlasi i vojna krajina u Hrvatskoj*



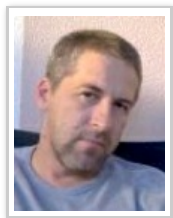
Zef Mirdita (2009). *Vlasi--starobalkanski narod*



Zef Mirdita (2004). *Vlasi u historiografiji*

Witch Hunts in Europe and Croatia in the Middle Ages and Early Modern Period 284997

Lecturer



prof. dr. sc.
Darko Vitek

ECTS Credits 3.0

Semester Winter/Summer

English Level L3

E-learning Level L1

Study Hours

15

15

Teaching Assistant
Deniver Vukelić

Grading

Written paper.

Course Description

The aim of this course is to acquaint students with institutional and non-institutional trials and proceedings for magical crimes in the European and Croatian historical context during the Middle Ages and the Early Modern period. The course will address their foundations and prerequisites from the perspectives of history, ethnology, cultural anthropology, and theology, focusing on the historical development of the legal understanding of magical practices as crimes. It will analyze key figures, works, and events that influenced the initiation, course, and conclusion of this phenomenon in both the European and Croatian historical setting. In this way, students will learn to use historiographical literature and become familiar with contemporary theories on the phenomenology of trials for magical crimes as one of the more controversial phenomena in European and Croatian history.

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17191) - early modern period, 3rd semester, 2nd year*)
- » History (Studij) (*pov (17191) - early modern period, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and explain the concepts of magic, types of magical crimes, witches, and witch persecutions.
2. Describe and interpret the causes, background, course, and consequences of beliefs, trials, and proceedings related to magical crimes in the European and Croatian historical context during the Middle Ages and the Early Modern Period.
3. Apply fundamental theoretical and methodological concepts in specific research situations.
4. Use professional terminology and define key concepts related to witch persecutions within historical studies.
5. Design and carry out a basic qualitative research project.
6. Recognize and appreciate cultural diversity.

Study Programme Learning Outcomes

Dual-major studies

active command of one foreign language in academic communication in general
adherence to the principles of academic integrity and ethical norms of research and publishing
adherence to grammatical, orthographic and stylistic norms of the Croatian language in academic and non-academic discourse

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science
Formulate and orally present knowledge about historical processes and data
Single out important historical figures from different periods of European history
Express (in your own words) the fundamental historiographic facts about world history
Use a computer, the Internet and other technical and digital aids for processing historical data
List the historical sources for studying national history
Form and write research results on historical processes and data
Collect professional bibliography through library catalogs and internet databases and present them with arguments

History

Demonstrate the use of professional terminology, historiographical research tools and methodological principles of historical science
Formulate and orally present knowledge about historical processes and data
Identify historical facts and processes from European and national history
Identify important historical figures from different periods of European history
Single out historical processes and explain their topic of interpretation
Express (in your own words) basic historiographical facts about world history
Use the computer, the Internet and other technical and digital aids to process historical data
Critically judge one's own work and defend one's position in team work with arguments
List historical sources for the study of national history
Design and write research results about historical processes and data
Design and formulate a hypothesis based on research work on historical events and facts
Collect professional bibliography through library catalogs and internet databases and present them in an argumentative manner
Apply the methodology of various historiographical fields and other research methods from the humanities

General Competencies

1. Explain theoretical approaches to the study of trials for magical crimes.
2. Define all concepts from the phenomenology of trials for magical crimes covered in the course.
3. Interpret the mutual influences between Europe and the Croatian historical context in matters of magical crimes.

Screening of student's work

0.5
ECTS Pohađanje nastave [EN]

2.5
ECTS Seminarski rad [EN]

3 ECTS

Week by Week Schedule

1. Course introduction and overview
2. Magic, magical practices, and practitioners in prehistory and antiquity
3. Scholastic thought on magic
4. The Inquisitions
5. Law and magic in medieval Europe and Croatia
6. Malleus Maleficarum
7. Witch persecutions in Europe
8. Judicial practice and magic in Northern Croatia
9. The first phase of witch persecutions in Northern Croatia
10. The second phase of witch persecutions in Northern Croatia
11. Cases of witch persecutions in other parts of the Croatian historical territory
12. Microhistorical examples of judicial processes.
13. The end of witch persecutions and the judiciary under Maria Theresa
14. The witch persecutions in Croatian historiography and fiction - Marija Jurić Zagorka: The Witch of Grič
15. Reflections of witch persecutions in literature, religion, and popular culture and final considerations

Literature



Deniver Vukelić (2021).
*Magija na hrvatskome
povijesnom prostoru*,
Školska knjiga d. d.



Vladimir Bayer (1982).
*Ugovor s Đavlom –
procesi protiv
čarobnjaka u Evropi a
napose u Hrvatskoj*,
1982

Wittgenstein: Philosophical Research [Philosophy of Language]

85405



Lecturer



doc. dr. sc.
Tomislav
Janović

ECTS Credits	3.0
Semester	Winter/Summer
English Level	L0
E-learning Level	L1
Study Hours	15
	15

Course Description

Study Programmes

- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 4th semester, 2nd year*)
- » Philosophy and Culture -> Dual-major studies (Studij) (*elective courses, 6th semester, 3rd year*)

Study Programme Learning Outcomes

Dual-major studies

Philosophy and Culture

World Populations

37787



Lecturer



Nenad Pokos,
nasl. prof. dr.
sc.

Course Description

Getting to know basic scientific facts regarding the dynamics, distribution and structures of World population with special emphasise on continental and regional differences. Understanding the actual demographic, social, historical, political and economic development of the World .

Study Programmes

- » Communication Studies (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Communication Studies (Studij) (*elective general foundation courses, 3rd semester, 2nd year*)
- » Communication Studies (Studij) (*elective general foundation courses, 5th semester, 3rd year*)
- » Psychology (Studij) (*elective general foundation courses, 1st semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 1st semester, 1st year*)
- » Sociology (Studij) (*elective courses (2), 3rd semester, 2nd year*)
- » Sociology (Studij) (*elective courses (2), 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the dynamics and distribution of World population.
2. Differ the stages of demographic transition.
3. Understand the problems of overpopulation and poverty.
4. Analyse the continental and regional differences of the population.

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Psychology

Sociology

ECTS Credits 4.0

Semester Winter/Summer

English Level L1

E-learning Level L1

Study Hours
15
15

Grading

Class attendance 10%

First test 45% Second test 45%

General Competencies

Students should be able to understand actual demographic, social, historical and economic development of the world .

Week by Week Schedule

1. Dynamics of the World population (main characteristics in previous 20 centuries).
2. Demographic transition.
3. Natural elements as a determinant of the World population development (effects of climate and relief).
4. Distribution of the World population and overpopulation problem.
5. Urbanization as world phenomenon of the spatial redistribution of population.
6. Most important types and examples of pre modern and modern migrations.
7. Cultural and anthropological structure of population.
8. Test.
9. Political crises and wars as a factor of population dynamics and distribution.
10. Population and problems of poverty and famine, AIDS.
11. Population and eugenics (chosen examples: USA, Germany, Scandinavia, China).
12. Population of China and India - two countries with the biggest population in the world.
13. Population of Japan (Ainu); Population of Australia (Aborigines); Population of New Zealand (Maori).
14. Nations without national country - Kurds, Basks, Catalans, Saami, Scots.
15. USA - the most immigrant country in the world (Amishes, Mormons); Ireland from emigration to immigration country.

Literature



Wertheimer-Baletić, A. (1999): Stanovništvo i razvoj, MATE, Biblioteka Gospodarska misao, Zagreb (odabrana poglavlja).



Nejašmić, I. (2005): Demogeografija - stanovništvo u prostornim odnosima i procesima, Školska knjiga, Zagreb (odabrana poglavlja).



Mesić, M. (2002): Međunarodne migracije - tokovi i teorije, Societas, Zavod za sociologiju, Zagreb (odabrana poglavlja).



Narodi Europe, priredio: Felipe Fernandez-Armesto (1997): The Times, Naklada Zadro, Zagreb.



Ferrera, M. (2004): Narodi svijeta, Stanek, Varaždin.

World War II in feature film

285826

Lecturer



doc. dr. sc.
Vladimir
Šumanović

Course Description

Study Programmes

- » History -> Dual-major studies (Studij) (*pov (17192) - elective courses history 19th-20th century, 6th semester, 3rd year*)
- » History (Studij) (*pov (17192) - elective courses history 19th-20th century, 6th semester, 3rd year*)

Study Programme Learning Outcomes

Dual-major studies

History

History

ECTS Credits 3.0

Semester Winter/Summer

English Level L0

E-learning Level L1

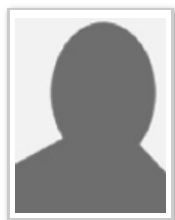
Study Hours 30



Writing in English

38006

Lecturer



Adrian Jadranko
Beljo,
v. pred.

Course Description

To expose students to effective writing techniques in journalism, within the context(topics) covered in the required literature

To enable students to differentiate between the main styles, registers and functions of written texts

To enable students to master the rules of punctuation, sentence and paragraph structure

To enable students to apply the acquired strategies in independent writing (headlines, paragraphs, reviews, reports, etc.)

Study Programmes

» Communication Studies (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use effectively their enhanced writing skills in the independent preparation of written texts related to journalism
2. Recognize and make correct use of a range of vocabulary focusing on specific terminology in the following areas: work, unemployment and welfare; crime and punishment; diplomacy and war; entertainment and arts; sports
3. Use word transformations, synonyms, antonyms, collocations
4. Demonstrate the integration of acquired grammatical and other knowledge and skills for the purpose of writing structured texts correctly
5. Use authentic materials and texts to further expand their vocabulary and enrich their spoken and written language

Study Programme Learning Outcomes

Dual-major studies

Communication Studies

Identify the influence of the media on society and culture on the media and present knowledge about journalism, public relations, communications and society

Inform about journalism and public relations

ECTS Credits 4.0

Semester Summer

English Level L1

E-learning Level L3

Study Hours 60

Grading

regular attendance and active participation in classes 30% work on the course portfolio 30% written exam 40% (students must achieve a score of at least 60%)

Prerequisites for Modern English and the Media



Research, recognize and interpret relevant literature that studies mass communication and professional texts in the field of communication studies (literary, linguistic, historical)

Categorize and reexamine journalistic ethics

Think critically about topics related to journalism, public relations, communications and society as a whole

Write texts and prepare other materials for media and public relations in Croatian and English

Present knowledge about journalism, public relations, communications and society using different communication methods

Prepare and create different forms of presentations and seminar papers

Prepare and construct work assignments in the interdisciplinary field

General Competencies

Apply and make effective use of the acquired basic concepts related to communication sciences in the English language. Express themselves clearly and concisely in the written form in the English language with emphasis on English for journalists and public relations. Work efficiently both as individuals and as team members.

Week by Week Schedule

1. Characteristics of formal and informal writing style – differences in vocabulary, sentence structure, choice of grammar, etc.
2. Differences in register – presenting the same information using various registers.
3. Cohesion – the appropriate use of linking words (conjunctions and sentence adverbials).
4. Punctuation – joining sentences by means of participle and relative clauses.
5. Punctuation – the effective and appropriate use of commas, parentheses, colons and other punctuation marks.
6. Description – how to make a description interesting.
7. Description – how to make a description interesting.
8. Giving instructions and advice – avoidance of the imperative.
9. Narrative – linking events in chronological order, writing short newspaper article.
10. Narrative – linking events in chronological order, writing short newspaper article.
11. Vocabulary focusing on specific terminology in the following areas: work, unemployment and welfare; crime and punishment; diplomacy and war; entertainment and arts; sports, introduced through a range of authentic materials.
12. Vocabulary focusing on specific terminology in the following areas: work, unemployment and welfare; crime and punishment; diplomacy and war; entertainment and arts; sports, introduced through a range of authentic materials.
13. Autonomous writing tasks and student presentations.
14. Autonomous writing tasks and student presentations.
15. Autonomous writing tasks and student presentations.

Literature



Cory, H. (1999).
*Advanced Writing with
English in Use CAE,
odabrana poglavlja,
cca. 100 str.*, Oxford:
Oxford University Press



Mascull, B. (1995).
*Collins Cobuild Key
Words in the Media,
odabrana poglavlja, cca
70 str.*, London: Harper
Collins Publishers



*Jednojezični rječnik
prema izboru*



*Gramatički priručnik
prema izboru*

Lecturers

Toni Babarović, nasl. prof. dr. sc.

- Descriptive Statistics
- Inferential Statistics

prof. dr. sc. **Vanda Babić Galić**

- Croatian Cultural Tourism

Lidija Bajuk, nasl. doc. dr. sc.

- Croatian Traditional Music

Matijas Baković, nasl. doc. dr. sc.

- Language and Culture of Croats in Bosnia and Herzegovina

izv. prof. dr. sc. **Ivan Balabanić**

- Computer-mediated Communication and Virtual Management

doc. dr. sc. **Monika Balijsa**

- Contemporary International Migration
- Croatian Diaspora and Entire Development
- Demography 2
- Dynamics and determinants of emigration
- Famous Croats Worldwide
- Population Policy
- Public services and population

Tanja Baran, nasl. doc. dr. sc.

- Rhetorics
- Theories and Systems of Radio Communications

Goran Batina, nasl. pred.

- History of Croatian Sociology

Dino Bečić, mag. geogr.

- Software for Demographic Research
- Space and Population

Jelena Bekić, prof.

- Academic Italian

Tomislav Belić, mag. geogr.

- Demography: Measuring and Modeling
- Geographic Information System (GIS) - Analysis of population

Adrian Jadranko Beljo, v. pred.

- English for Journalists
- English language: Journalistic Translation
- Modern English and the Media
- Writing in English

doc. dr. sc. **Mijo Beljo**

- History and function of the International Criminal Tribunal for the former Yugoslavia (ICTY) in Hague
- Military and police operations in the Croatian War of Independence 1991-1995
- Military and Political Aspects of the Battle of Vukovar
- Military history of the second half of the 20th century

Petar Bilobrk, dr. sc.

- Croatian identity in the European Context

Tamara Bodor, dr. sc.

- Croatian Emigrant Art and Culture
- Croatian emigrant media
- Croatian minority communities in Diaspora
- Education in the Croatian Diaspora
- Integration of Croatia with its Diaspora
- Prominent Croats in Emigration

Lidija Bogović, dr. sc.

- Croatian Dialectology
- Croatian orthography
- Croatian Phonology

izv. prof. dr. sc. **Lovorka
Brajković**



-Psychology of Communication
-Psychology of Sexuality

Petrana Brečić, nasl. izv. prof. dr.
sc.



-General Psychopathology
-Specific Psychopathology

izv. prof. dr. sc. **Domagoj
Brozović**



-Croatian Literature of Romanticism and Realism
-Croatian Literature of Romanticism and Realism
-Overview of the History of World Literature
-Theory and interpretation of literary text

izv. prof. dr. sc. **Ivan Burić**



-Introduction to Social Research Methods and
Statistics
-Political Communication
-Public Relations in Culture and Sports
-Public Relations Techniques

prof. dr. sc. **Irena Cajner
Mraović**



-Applications of Social Research Methods
-Methodology of Social Research
-Research, Measurement and Restraining
Corruption.
-Security Sociology
-Sociology of Croatian Society 3
-Sociology of Croatian society 4- Media System
Analysis

Iva Černja Rajter, nasl. doc. dr.
sc.



-ANOVA Models
-Inferential Statistics
-Statistics for Communication Sciences

prof. dr. sc. **Zvonimir Čuljak**



-Croatian Philosophy
-Epistemology
-Exact Sciences in Croatian Culture
-Ruđer Bošković
-The Philosophy of the Enlightenment

Paulina Degiuli, mag. psych.



-Media Psychology

Andreja Brajša-Žganec, nasl.
prof. dr. sc.



-Psychology of Adulthood and Aging

doc. dr. sc. **Erik Brezovec**



-Fundamentals of Market Research
-Microsociological Theories
-Sociology of Croatian Society 2 - Contemporary
Religious Challenges

Gordana Buljan-Flander, nasl.
prof. dr. sc.



-Introduction to Developmental Psychology

Josip Burušić, nasl. prof. dr. sc.



-Psychology of Menagement

izv. prof. dr. sc. **Lana Ciboci
Perša**



-The Media and Violence

Marina Čubrić, prof.



-Croatian Morphology

izv. prof. dr. sc. **Katarina Dadić**



-Childhood Pedagogy
-Therapeutic Pedagogy 1

Lovre de Grisogono, dr. sc.



-Social media and Informal Logic
-Sociology of Marketing
-Sociology of the Information Technology
Profession

prof. dr. sc. **Šime Demo**



- Greek Language
- How Language Works: Introduction into Pragmatics
- Latin
- Latin Language

Ida Dukić, mag. psych.



- Basics of social behavior
- Differential Psychology
- Introduction to Social Psychology
- Perception
- Social Psychology
- Theoretical Systems and Models in Personality Psychology

Marija Džida, mag. psych.



- Psychology of Adulthood and Aging

Jakov Erdeljac, mag. phil.



- Academic Literacy
- Ancient Philosophy
- Ethics
- Philosophical and Cultural Anthropology
- Philosophy of Culture

prof. dr. sc. **Ivana Franić**



- Academic French

prof. dr. sc. **Srećko Gajović**



- Fundamentals of Cellular Biology and Genetics

prof. dr. sc. **Anto Gavrić**



- Medieval Philosophy

prof. dr. sc. **Nikša Dubreta**



- Sociology of work and organization

Ana Marija Dunaj, dr. sc.



- Applications of Social Research Methods
- Introduction to Public Relations
- Media Relations
- Methodology of Social Research
- Public Relations Techniques
- Security Sociology
- Sociology of Croatian society 4- Media System Analysis
- Theories and Systems of Press Communication

prof. dr. sc. **Ivo Džinić**



- Ancient Philosophy
- A Philosophical and Theological Approach to Population
- Introduction to Cultural Studies
- Philosophical and Cultural Anthropology
- Philosophy of Culture

Jelena Flego, pred.



- Introduction to Psychology and Theoretical Systems in Psychology
- Psychology of Childhood and Adolescence
- Psychology of Memory

prof. dr. sc. **Viktorija Franić Tomić**



- Croatian Literary Baroque and the Ages of Enlightenment
- Croatian Literature of Humanism and Renaissance
- Croatian Literature of the Middle Ages
- Croatian Literature of the Middle Ages
- Early-Modern Croatian Literature
- History of Croatian Theatre
- History of Croatian Theatre
- Marin Držić

izv. prof. dr. sc. **Tomislav Galović**



- Croatian Glagolism
- Croatian Heraldry and Semiotics of Coats of Arms

Magdalena Getaldić, nasl. doc. dr. sc.



- Croatian Fine Art

doc. dr. sc. Alena Gizdić

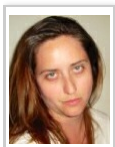
- Introduction to Psychology and Theoretical Systems in Psychology
- Perception
- Psychology of Learning
- Psychology of Memory

Renata Glavak Tkalić, nasl. prof.

dr. sc.



- Psychology of Addiction

doc. dr. sc. Eva Katarina Glazer

- Contacts between civilizations in late antiquity and the early Middle Ages
- History of Croatia
- Prehistory and the First Civilisations
- Society and Religion: 13th - 15th Century
- The Great Figures of Christianity: Between History, Tradition, and Myth

Mario Grčević, prof. dr. sc.

- Croatian Language in the 19th Century
- Croatian Morphology
- Croatian orthography
- Croatian Phonology
- History of the Croatian Standard Language

izv. prof. dr. sc. Zrinka Greblo**Jurakić**

- Basics of social behavior
- Introduction to Social Psychology
- Motivation
- Psychological Measurement
- Psychology of Sport and Exercise
- Social Psychology

izv. prof. dr. sc. Ivana Greguric

- Communication Media Theories
- Corporate Communications
- Cyborg Ethics and Robot Ethics
- Marketing Communications and Publicity
- Media Relations
- Philosophy of History
- Theories and Systems of Television

Snježana Gregurović, nasl. doc.

- Migration theory

Tanja Grmuša, nasl. izv. prof. dr.

sc.



- Introduction to Communication Sciences

Martina Horvat, dr. sc.

- Peer Support for Students with Disabilities
- Therapeutic Pedagogy 1

doc. dr. sc. Luka Janeš

- Psychiatry and Society

doc. dr. sc. Tomislav Janović

- Explaining Social Behavior
- Explaining Social Behavior
- Introduction to Journalism
- Metaphysics
- Semiotics in Mass Communication
- Social Media in Public Relations
- Wittgenstein: Philosophical Research [Philosophy of Language]

Katarina Jelić, mag. psych.

- Non-Experimental Methods

izv. prof. dr. sc. Marko Jerković

- Croatian Cultural and Political History of the Middle Ages
- Croatian History (7-16 centuries)
- Croatian Latin Historiography
- Medieval European History
- Roman History and Civilization
- Values of the Croatian constitutional order

izv. prof. dr. sc. Tamara Jurkić-Sviben

- Croatian Music in the Context of European Musical Culture

doc. dr. sc. **Danijel Jurković**

- 20th Century History
- Business Communication
- Croatian History - Selected Topics 1929-1941
- Global Strategy
- Historical demography
- Mass Communication Research: A Historical Overview
- Media and Communication History
- Sectoral Public Relations
- State Leaders in the 20th century

Amir Kapetanović, nasl. prof.

-Croatian Glagolitism

doc. dr. sc. **Marko Kardum**

- Academic Literacy
- Introduction to Philosophy
- Logic 1
- Rationalism and Empiricism

Vesna Karuza Podgorelec, dr.

sc.



-Theories and Systems of Television

izv. prof. dr. sc. **Monika Komušanac**

- Croatian Population
- Demography 1
- Fieldwork 1
- Geographical Features of Croatia
- Theoretical and Methodological Concepts in Demography
- Typology of Migration

doc. dr. sc. **Vanja Kopilaš**

- Basics of Biological Psychology
- Behavioral Neurobiology
- Brain, Cognition and Education

Dora Korać, mag. psych.

- Motivation
- Psychology of Communication

Siniša Kovačić, pred.

-Ethics in Journalism

izv. prof. dr. sc. **Wollfy Krašić**

- Croatian Emigrant Art and Culture
- Croatian minority communities in Diaspora
- Croatian Political Emigration
- Cultural Identity of Croatian Diaspora
- History of Croatian Emigration
- Prominent Croats in Emigration

izv. prof. dr. sc. **Ivana Kresnik**

- Basic Croatian Linguistic Culture
- Basic Croatian Linguistic Culture
- Croatian Latin Heritage
- Croatian Syntax
- Text Editing

doc. dr. sc. **Lucija Krešić Nacevski**

- Croatian Hagiography
- Croatian Incunabulistics
- Introduction to the Auxiliary Sciences of History
- Latin Language
- The role of Latinisms in the Croatian language

izv. prof. dr. sc. **Marina Krpan**

-Croatian gastronomy and enology

Eta Krpanec, dr. sc.

- Descriptive Statistics
- Organisational Psychology

Maria Florencia Luchetti, dr. sc.

-Croats in South America

prof. dr. sc. **Mirko Lukaš**

-Ethics in Journalism

Lina Malek, mag. croat. i
mag.comm.

-Croatian Folk Literature

doc. dr. sc. **Jelena Maričić**



- Emotions
- Qualitative Methods

izv. prof. dr. sc. **Marica Marinović Golubić**



- Introduction to Sociology
- Macrosociological Theories
- Sociology of Food

Bojan Marotti, nasl. izv. prof. dr. sc.



- Interlingual features and structure of the Croatian language

prof. dr. sc. **Renato Matić**



- History of Croatian Sociology
- Sociological Topics and Perspectives 1
- Sociological Topics and Perspectives 2
- Sociology of Deviance
- Sociology of Marketing
- Sociology of the Information Technology Profession
- The History of Social Theory

Borna Mažar, mag. geogr.



- Demography 1
- Demography 2
- Theoretical and Methodological Concepts in Demography

Stephane Paul Michel, mag. ling.



- Academic French

Goran Milas, nasl. prof. dr. sc.



- Experimental Methods
- Non-Experimental Methods

izv. prof. dr. sc. **Kristina Milković**



- 19th Century History
- Croatian Cultural and Political History of the 16th and 17th Centuries
- Croatian History in the 19th Century
- History of Austria
- History of Russia

Marko Marina, dr. sc.



- Contacts between civilizations in late antiquity and the early Middle Ages
- Society and Religion: 13th - 15th Century
- Sociology of Croatian Society 2 - Contemporary Religious Challenges
- The Great Figures of Christianity: Between History, Tradition, and Myth

prof. dr. sc. **Ksenija Marković**



- Croatian gastronomy and enology

izv. prof. dr. sc. **Maja Matasović**



- Everyday Life in Ancient Rome
- Greco-Roman Religion
- Greek Influence on Roman Culture
- Roman Comedy

Zdravko Matić, nasl. prof. dr. sc.



- New Concept of the State

izv. prof. dr. sc. **Željka Metesi Deronjić**



- 19th Century Philosophy
- Aesthetics
- Croatian Aesthetics
- History of Croatian Philosophy
- Renaissance Philosophy

doc. dr. sc. **Martina Mičija**



- Croatian Music in the Context of European Musical Culture

izv. prof. **Mirjana Milićević**



- Croats in Bosnia and Herzegovina
- Integration of Croatia with its Diaspora

Martina Miljak, mag. educ. geogr.



- Croats in Bosnia and Herzegovina
- Typology of Migration

prof. dr. sc. **Roko Mišetić**



- Demographic databases
- Demography: Measuring and Modeling
- Geographic Information System (GIS) - Analysis of population
- Software for Demographic Research
- Space and Population

Boris Mlačić, nasl. prof. dr. sc.



- Differential Psychology
- Theoretical Systems and Models in Personality Psychology

Ivan Nađ, mag. educ. math.



- Demographic databases
- Demographic Statistics
- Fieldwork 1
- Introduction to the Mathematics of Demography

Nina Ožegović, dr. sc.



- Magazines and Periodicals

Lana Pavić, nasl. pred. dr. sc.



- The History of Social Theory

Marina Perić Kaselj, nasl. izv. prof. dr. sc.



- Croats in South America
- Cultural Anthropology
- Dynamics and determinants of emigration

doc. dr. sc. **Ivan Perkov**



- Pos-Industrial Society
- Society and Sustainability
- Sociological Topics and Perspectives 1
- Sociological Topics and Perspectives 2
- Sociology of Space

Tin Luka Petanjek, dr. med.



- Practicum in Biological Psychology

Lucia Miškulin Saletović, v.

pred. dr. sc.



- Academic English
- Academic German

Alen Moslavac, mag. philol.

hung. et mag. educ. hist.



- Croatian National Rulers
- Introduction to the Auxiliary Sciences of History
- Vlachs in European and Croatian culture

doc. dr. sc. **Antonia Ordulj**



- Academic Italian
- Academic Literacy
- Croatian as Foreign Language 1
- Croatian as Foreign Language 2
- Education in the Croatian Diaspora
- Glottodidactics
- Teaching Croatian as a Foreign Language

izv. prof. dr. sc. **Dario Pavić**



- Applications of Social Research Methods
- Applied statistics in social research
- Introduction to Scientific Research
- Introduction to Scientific Work
- Methodology of Social Research
- Statistics for Social Research
- Statistics for Social Research

Marko Pavić, dr. sc.



- Digital journalism
- Forms of Communication in Journalism

Josip Periša, mag. educ. philol. croat.



- Croatian Literature of Romanticism and Realism
- Croatian Literature of Romanticism and Realism
- Overview of the History of World Literature

Ana Petak, dr. sc.



- Emotions
- Psychological Measurement
- Research Methods Practicum

prof. dr. sc. **Zdravko Petanjek**



- Neurobiology of behavioral disturbances and psychiatric disorders
- Practicum in Biological Psychology

prof. dr. sc. Davor Piskač

- Croatian identity in the European Context
- History of Croatian Culture
- Introduction to Croatology
- Therapeutic Pedagogy 2

Nenad Pokos, nasl. prof. dr. sc.

- Political Geography
- World Populations

doc. dr. sc. Jadranka Polović

- Transition, State, Diaspora

Dora Popović, dr. sc.

- Inferential Statistics
- Organisational Psychology

Siniša Prekrtić, nasl. pred.

- Academic English

Matija Vid Prkačin,

- Practicum in Biological Psychology

Marta Račić, nasl. doc. dr. sc.

- Croatian Traditional Culture and Globalization

doc. dr. sc. Goran Radoš

- Communication Management
- Croatian emigrant media
- Media and Homeland War
- Media and Terrorism
- Republic of Croatia: Information Systems
- Social Management

doc. dr. sc. Ozana Ramljak

- Croatian Diaspora and Public Action

izv. prof. dr. sc. Vladimira Rezo

- Academic Literacy
- Academic Literacy
- Digital journalism
- Forms of Communication in Journalism
- Introduction to Public Relations
- Language and Style Practicum
- Magazines and Periodicals
- Media Communication Stylistics
- Media Language
- Proofreading and Editing
- Theories and Systems of Press Communication

Stipan Rimac, mag. comm.

- Marketing Communications and Publicity

Antonija Rimac Gelo, dipl.nov.

- Business Communication

Danijela Rupčić, dr. sc.

- Legal Aspects of Emigration and Return Migration

Natasha Kathleen Ružić, dr. sc.

- Computer-mediated Communication and Virtual Management
- Integration of Croatia with its Diaspora

Emily Ryall,

- New ethical culture

Klara Saganić, mag. psych.

- Experimental Methods
- Research Methods Practicum

prof. dr. sc. **Vanja-Ivan Savić**



- Croatian Society and Freedom of Religious Beliefs
- Human Rights

izv. prof. dr. sc. **Nino Sinčić**



- Fundamentals of Cellular Biology and Genetics

izv. prof. dr. sc. **Sandro Skansi**



- Introduction to Artificial Intelligence
- Logic 2
- Social media and Informal Logic
- Social Philosophy

doc. dr. sc. **Vlatko Smiljanić**



- 19th and 20th Century Croatian Historiography
- Croatian Cultural and Political History of the 18th and 19th Centuries
- Croatian Cultural and Political History of the 20th Century
- Croatian National Rulers
- Croatian Social and Cultural History from the 19th Century to the present day
- History and Culture of the Croatian Countryside
- Institutions of the Croatian people, society and the state
- Vlachs in European and Croatian culture

izv. prof. dr. sc. **Andreja Sršen**



- Sociology of Croatian Society 1- Christian Democracy and the State

Mario Stipančević, nasl. izv.

prof. dr. sc.



- History of Media Communications in Croatia

Bruno Šagi,



- Croatian Cultural and Political History of the 18th and 19th Centuries
- Croatian Cultural and Political History of the 20th Century
- Croatian Social and Cultural History from the 19th Century to the present day
- History and Culture of the Croatian Countryside
- Institutions of the Croatian people, society and the state

doc. dr. sc. **Luka Šikić**



- Demographic Statistics
- Introduction to the Mathematics of Demography

Nikolina Šimetin Šegvić, dr. sc.



- Culture of Memory and Places of Remembrance
- History of Modern Cities
- Military and Political Aspects of the Battle of Vukovar
- The Profession of Historian

doc. dr. sc. **Matija Mato Škerbić**



- Ethics
- Integrative Bioethics
- New ethical culture

Tihana Štojs Brajković, nasl. pred.



- Pos-Industrial Society

doc. dr. sc. **Vladimir Šumanović**



- Crimes of the Yugoslav Communist Regimes
- Croatia in the Second Half of the 20th Century
- History of Dalmatia in the "long" 19th century
- History of Modern Cities
- Independent State of Croatia
- Resistance in Croatian history from the Early modern period to modern times
- The Croatian People in the First Half of the 20th Century
- World War II in feature film

Lucijan Šupljika Gabelica, v. pred.



- Physical Education and Sports 1
- Physical Education and Sports 2
- Physical Education and Sports 3
- Physical Education and Sports 4

Marta Takahashi, nasl. v. pred. dr. sc.



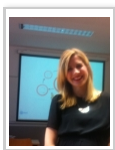
- Corporate Communications

Iva Takšić, v. pred. dr. sc.

-Ethics for Psychologists

izv. prof. dr. sc. Ivan Tanta

-Public Speaking

Ivan Tepeš, dr. sc.-Cultural Identity of Croatian Diaspora
-History of Croatian Emigration**prof. dr. sc. Mladen Tomorad**-Funeral Traditions and Architecture of Egyptian Civilization
-History and Culture of Ancient Egypt
-History of the USA from the First Colonies to the End of the 19th Century
-Humanities in the Information Age
-Methodology of Historical Science and Academic Literacy**izv. prof. dr. sc. Maša Tonković Grabovac**

-Organisational Psychology

Jure Trutanić, dr. sc.-Croatian History - Selected Topics 1929-1941
-History of Austria
-History of Dalmatia in the "long" 19th century
-History of Dubrovnik and the Dubrovnik Republic
-Independent State of Croatia**izv. prof. dr. sc. Kristian Turkalj**

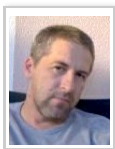
-Legal Aspects of Emigration and Return Migration

Petar Ušković Croata, dr. sc.-Croatian Latin Heritage
-Croatian Literary Baroque and the Ages of Enlightenment
-Latin
-Latin Language
-Text Editing**doc. dr. sc. Vanesa Varga**-Introduction to Journalism
-Media Law
-Originators of Communication Sciences and Their Works
-Theories of Media and Mass Communication
-Visual Communication**Zlatko Vidačković, nasl. doc. dr. sc.**-History and Theory of Film
-Media and Journalism Genres**Anđelko Vidović, nasl. izv. prof. dr. sc.**

-Specific Psychopathology

Domagoj Vidović, nasl. doc. dr. sc.

-General Psychopathology

prof. dr. sc. Darko Vitek-Croatian History (16th-18th Centuries)
-Croatian social and cultural history by the end of the 18th century
-Early Modern European and World History
-History of Dubrovnik and the Dubrovnik Republic
-Witch Hunts in Europe and Croatia in the Middle Ages and Early Modern Period**izv. prof. dr. sc. Karolina Vrbanić Zrinski**-Croatian Folk Literature
-Orthoepy**izv. prof. dr. sc. Dario Vučenović**-Ethics for Psychologists
-Introduction to Clinical Psychology
-Media Psychology
-Psychology of Childhood and Adolescence
-Research Methods Practicum
-Social Management**Hela Vukadin-Doronjga, nasl. doc. dr. sc.**-Croatian Space and Architecture
-Landscape and Tradition in Croatian Architecture

Deniver Vukelić,



- Humanities in the Information Age
- Witch Hunts in Europe and Croatia in the Middle Ages and Early Modern Period

izv. prof. dr. sc. **Vlatka Vukelić**



- Ancient city on the Eastern Coast of the Adriatic
- Crimes of the Yugoslav Communist Regimes
- Croatian Archaeological Heritage
- Culture of Memory and Places of Remembrance
- History and Culture of the Greek and Roman World
- The Ancient Cities of Continental Croatia
- The Profession of Historian

Marinko Vuković, nasl. izv. prof. dr. sc.



- Croatian Ethnology

Sanja Vulić Vranković, nasl. prof. dr. sc.



- Croatian Dialectology

Marija Zelić, dr. sc.



- Applied statistics in social research
- Cultural Anthropology
- Introduction to Sociology
- Macrosociological Theories
- Sociology of Croatian society 4- Media System Analysis
- Statistics for Social Research
- Statistics for Social Research

prof. dr. sc. **Dubravka Zima**



- Female Authorship in recent Croatian Literature
- Modern and Post-Modern Croatian Literature
- Modern and Post-Modern Croatian Literature

prof. dr. sc. **Marta Zorko**



- Global Strategy

Žanina Žigo, dr. sc.



- Sectoral Public Relations

Maja Živko, nasl. pred. dr. sc.



- Communication Management